

First Nine Weeks: ENG III

Week(s)	Topics & Objectives	Standards
1	Native American literature	RL: 11.1, 11.2, 11.4, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
2	Native American literature	RL: 11.1, 11.2, 11.4, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
3	Native American Lit/ "Last of the Mohicans"	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3D, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
4	The Crucible	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
5	The Crucible	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
6	The Crucible	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
7	The Crucible	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
8	The Crucible	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4, 11.6 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
9	Colonial Lit/ Anne Bradstreet	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D

Second Nine Weeks: ENG III

Week(s)	Topics & Objectives	Standards
10	The Great Awakening/ Jonathan Edwards	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
11	Revolutionary Period Lit.	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7, 11.8, 11.9 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
12	The American Language	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7, 11.8, 11.9 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
13	American Romanticism	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
14	American Romanticism	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
15	The American Renaissance/ Poe	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
16	The American Renaissance/ Faulkner	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
17	Irony- "The Story of an Hour"	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D
18	Irony- "The Landlady"/ Comprehensive Exam	RL: 11.1, 11.2, 11.4, 11.5, 11.6, 11.7, 11.9, 11.10 RI: 11.1, 11.2, 11.3, 11.7 W: 11.1, 11.1a-11.1e, 11.3B, 11.3C, 11.3D, 11.3E, 11.4 SL: 11.1, 11.1A, 11.1B, 11.1C, 11.1D

Third Nine Weeks: JUNIOR PROJECT

Week(s)	Topics & Objectives	Standards
19	Topic/ Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
20	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
21	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
22	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
23	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
24	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
25	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
26	Research/ Job Shadow Day	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.3, 11.3a, 11.4, 11.5, 11.6, 11.7-11.10
27	Research/ Reflect	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.3, 11.3a, 11.4, 11.5, 11.6, 11.7-11.10

Fourth Nine Weeks: JUNIOR PROJECT

Week(s)	Topics & Objectives	Standards
28	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
29	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
30	Research/ Reflect	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.3, 11.3a, 11.4, 11.5, 11.6, 11.7-11.10
31	Research	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
32	Research/ Portfolios	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.3, 11.3a, 11.4, 11.7-11.10
33	Portfolios	RI: 11.1, 11.4, 11.6, 11.10 W: 11.1, 11.1a-11.1e, 11.2, 11.2a-11.2f, 11.4, 11.7-11.10
34	Presentations	SL: 11.4, 11.5, 11.6
35	Presentations	SL: 11.4, 11.5, 11.6
36	Presentations	SL: 11.4, 11.5, 11.6

First Nine Weeks Objectives: ENG III

The Student Will Be Able To (The SWBAT)...

- Cite strong and thorough textual evidence that supports inferences and analysis of text
- Determine themes of the text, symbols of the text, and motifs of the text
- Analyze development of theme, characters, etc.
- Analyze the impact of the author's choice on how he/she develops and relates elements of the story (plot, characters, setting, etc.)
- Determine the figurative and connotative meaning of words and phrases based on how they are used in the text
- Write arguments to support claims from text by using textual evidence
- Analyze the progression and change of American literature through different time periods
- Use/ incorporate appropriate vocabulary into writing
- Interpret literary devices, figurative language, etc.

Second Nine Weeks Objectives: ENG III

The Student Will Be Able To (The SWBAT)...

- Cite strong and thorough textual evidence that supports inferences and analysis of text
- Determine themes of the text, symbols of the text, and motifs of the text
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- Write arguments to support claims from text by using textual evidence
- Analyze the progression and change of American literature through different time periods
- Use/ incorporate appropriate vocabulary into writing
- Interpret literary devices, figurative language, etc.

Third Nine Weeks Objectives: JUNIOR PROJECT

The Student Will Be Able To (The SWBAT) write a research paper by...

- Choosing topic/ conducting research on topic
- Avoiding plagiarism by paraphrasing
- Adjusting MLA format
- Developing several précis as prewriting for the research paper
- Shadowing a professional working in the field they research
- Creating citations as one way to avoid plagiarism
- Reflecting on the research process
- Peer reviewing/peer editing an example research paper/peer paper

Fourth Nine Weeks Objectives: JUNIOR PROJECT

The SWBAT present his/her senior project by...

- Revising previous writing assignments
- Composing a portfolio to display writing/ knowledge of topic
- Creating a PowerPoint for presentation of topic
- Writing a speech for presentation of topic
- Presenting topic/PowerPoint to class

