

| First Nine Weeks | | |
|------------------|---|--|
| Week(s) | Topics & Objectives | Standards |
| 1 | <ul style="list-style-type: none"> - UNIT I (William Shakespeare's JULIUS CAESAR) - Policy/ Procedures - -Pre Reading/Background for Julius Caesar/Vocab/ - Grammar(Tense) | RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations) SL. 9-10.1 (Collaboration), SL. 9-10.6 (Formal vs Informal Language) SL. 9-10.3 (Speaker Point of View and Rhetoric) RI. 9-10.8 (evaluate argument validity) RI. 9-10.9 (US, Historical Influence) RI. 9-10.10 (complex text independently) L.9-10.5 (academic vocabulary), L.9-10.6 (diction) L.9-10.1 (parallel structure, phrases, clauses), L.9-10.2 (colon, semi-colon, clauses), L.9-10.3 (editing, appropriate use) W.9-10.1 (writing arguments) W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish), W.9-10.7 (research/investigation), W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing) |
| 2 | <ul style="list-style-type: none"> -Read for Understanding Act I, Vocab -scene analysis/annotation -Grammar(POV) | Unit 1 Standards listed above |
| 3 | <ul style="list-style-type: none"> -Annotation/Literary Analysis, Read for understanding -Grammar (Pronoun/Agreement) | Unit 1 Standards listed above |
| | | |

| | | |
|---|--|--|
| 4 | -Read/Annotate Scene/Form Argument Paper/Composing/Editing - Grammar(Comparitives/Superlatives) | Unit 1 Standards listed above |
| 5 | -Peer Edit Paper/Revise and Publish -Grammar (Quotations) -MLA Style | Unit 1 Standards listed above |
| 6 | -Finish Julius Caesar -Unit Test/Project -Use Technology to Publish | Unit 1 Standards listed above |
| | | |
| 7 | Unit 2 (Novel of Choice: Anthem/The Hot Zone/ Of Mice and Men) -Review Figurative Language -Writer's Purpose -Writer's Craft | RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations) SL. 9-10.6 (Formal vs Informal Language) SL. 9-10.3 (Speaker Point of View and Rhetoric) L.9-10.1 (parallel structure, phrases, clauses), L.9-10.2 (colon, semi-colon, clauses), L.9-10.3 (editing, appropriate use), W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish) W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing) |
| 8 | -Analyze Artwork (Anchor Standard 7) -Using Figurative Language to Analyze and Understand Lyrics/Poetry | See Unit 2 Standards listed above |

| 9 | Student Projects -Guided and Independent Practice/Analyzing Poetry | See Unit 2 Standards listed above |
|-------------------|---|---|
| Second Nine Weeks | | |
| Week(s) | Topics & Objectives | Standards |
| 10 | <p>Unit 3 (WONDER) -Visual Literacy/Poetry Analysis Compare and Contrast -Begin Novel Wonder</p> | <p>RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations) RI. 9-10.1 (textual evidence, inference), RI. 9-10.10 (complex text independently) RI. 9-10.7 (evaluate various formats/media) RI. 9-10.8 (evaluate argument validity) RI. 9-10.3(analyze author’s purpose), RI. 9-10.4 (figurative language, diction), RI. 9-10.5 (detail supporting claim) SL. 9-10.3 (Speaker Point of View and SL. 9-10.5 (Digital Media Presentation), SL. 9-10.6 (Formal vs Informal Language) W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish), W.9-10.7 (research/investigation), W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing)</p> |

| | | |
|----|---|---|
| 11 | -Research Informational Texts for Wonder Unit (QR Codes/Researching) -Read and Write Reflections on Each Section (Graphic Organizer) | Unit 3 Standards listed above |
| 12 | -Projects Due for WONDER -Gathering Evidence Using Technology | Unit 3 Standards listed above |
| | | |
| 13 | UNIT 4 (SHORT STORIES) -Text Structures/Text Features -Elements of Fiction | RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations), RL. 9-10.10 (reading strategy, comprehension) SL. 9-10.1 (Collaboration), SL. 9-10.2 (Integrate Multiple Media), SL. 9-10.3 (Speaker Point of View and Rhetoric) RI. 9-10.1 (textual evidence, inference), RI. 9-10.2 (Central idea, details, summary), W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish), W.9-10.7 (research/investigation), W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing) L.9-10.6 (diction) L.9-10.1 (parallel structure, phrases, clauses), L.9-10.2 (colon, semi-colon, clauses), L.9-10.3 (editing, appropriate use) |

| | | |
|----|--|-------------------------------|
| 14 | -Read and Analyze "The Bass, The River, and Sheila" "Love Song of J.Alfred Prufrock" -Compare and Contrast -Final Writing | Unit 4 Standards Listed above |
| 15 | "Book of Sand" w/Plot Summary -Final Publishing Project | Unit 4 Standards Listed above |
| | | |
| 16 | -"The Cold Equations" -Writing Prompt/Peer Editing -State Test Practice Sample Items | Unit 4 Standards Listed above |
| 17 | Writing Skills Practice- Sample Writing Prompt -State Test Sample Items | Unit 4 Standards Listed above |
| 18 | -Review of Skills Covered in Eng II "Phantom of the Opera" Literary Analysis | Unit 4 Standards Listed above |
| | | |

Third Nine Weeks

| Week(s) | Topics & Objectives | Standards |
|---------|---|--|
| 19 | <ul style="list-style-type: none"> - UNIT I (William Shakespeare's JULIUS CAESAR) - Policy/ Procedures - -Pre Reading/Background for Julius Caesar/Vocab/ - Grammar(Tense) | RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations) SL. 9-10.1 (Collaboration), SL. 9-10.6 (Formal vs Informal Language) SL. 9-10.3 (Speaker Point of View and Rhetoric) RI. 9-10.8 (evaluate argument validity) RI. 9-10.9 (US, Historical Influence) RI. 9-10.10 (complex text independently) L.9-10.5 (academic vocabulary), L.9-10.6 (diction) L.9-10.1 (parallel structure, phrases, clauses), L.9-10.2 (colon, semi-colon, clauses), L.9-10.3 (editing, appropriate use) W.9-10.1 (writing arguments) W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish), W.9-10.7 (research/investigation), W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing) |
| 20 | <ul style="list-style-type: none"> -Read for Understanding Act I, Vocab -scene analysis/annotation -Grammar(POV) | Unit 1 Standards listed above |
| 21 | <ul style="list-style-type: none"> -Annotation/Literary Analysis, Read for understanding -Grammar (Pronoun/Agreement) | Unit 1 Standards listed above |
| | | |
| 22 | <ul style="list-style-type: none"> -Read/Annotate Scene/Form Argument Paper/Composing/Editing - Grammar(Comparitives/Superlatives) | Unit 1 Standards listed above |

| | | |
|----|--|---|
| 23 | -Peer Edit Paper/Revise and Publish -Grammar (Quotations) -MLA Style | Unit 1 Standards listed above |
| 24 | -Finish Julius Caesar -Unit Test/Project -Use Technology to Publish | Unit 1 Standards listed above |
| | | |
| 25 | Unit 2 (Novel of Choice: Anthem/The Hot Zone/ Of Mice and Men) -Review Figurative Language -Writer's Purpose -Writer's Craft | RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations) SL. 9-10.6 (Formal vs Informal Language) SL. 9-10.3 (Speaker Point of View and Rhetoric) L.9-10.1 (parallel structure, phrases, clauses), L.9-10.2 (colon, semi-colon, clauses), L.9-10.3 (editing, appropriate use), W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish) W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing) |
| 26 | -Analyze Artwork (Anchor Standard 7) -Using Figurative Language to Analyze and Understand Lyrics/Poetry | See Unit 2 Standards listed above |
| 27 | Student Projects -Guided and Independent Practice/Analyzing Poetry | See Unit 2 Standards listed above |
| | | |

| Fourth Nine Weeks | | |
|-------------------|--|--|
| Week(s) | Topics & Objectives | Standards |
| 28 | <p>Unit 3 (WONDER) -Visual Literacy/Poetry Analysis Compare and Contrast -Begin Novel Wonder</p> | <p>RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations) RI. 9-10.1 (textual evidence, inference), RI. 9-10.10 (complex text independently) RI. 9-10.7 (evaluate various formats/media) RI. 9-10.8 (evaluate argument validity) RI. 9-10.3(analyze author's purpose), RI. 9-10.4 (figurative language, diction), RI. 9-10.5 (detail supporting claim) SL. 9-10.3 (Speaker Point of View and SL. 9-10.5 (Digital Media Presentation), SL. 9-10.6 (Formal vs Informal Language) W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish), W.9-10.7 (research/investigation), W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing)</p> |
| 29 | <p>-Research Informational Texts for Wonder Unit (QR Codes/Researching) -Read and Write Reflections on Each Section (Graphic Organizer)</p> | Unit 3 Standards listed above |
| 30 | <p>-Projects Due for WONDER -Gathering Evidence Using Technology</p> | Unit 3 Standards listed above |

| | | |
|----|---|---|
| | | |
| 31 | <p>UNIT 4 (SHORT STORIES) -Text Structures/Text Features -Elements of Fiction</p> | <p>RL. 9-10.1 (Inference and Textual Evidence), RL. 9-10.2 (theme, story elements), RL.9-10.3 (character analysis), RL.9-10.4 (figurative language), RL. 9-10.5 (text structure), RL. 9-10.6 (point of view, cultural experience), RL. 9-10.7 (artistic mediums), RL. 9-10.9 (comparing author interpretations), RL. 9-10.10 (reading strategy, comprehension) SL. 9-10.1 (Collaboration), SL. 9-10.2 (Integrate Multiple Media), SL. 9-10.3 (Speaker Point of View and Rhetoric) RI. 9-10.1 (textual evidence, inference), RI. 9-10.2 (Central idea, details, summary), W.9-10.2 (Informative/Explanatory Writing) , W.9-10.3 (Write Narrative) W.9-10.4 (Prewriting, Graphic Organizers, Clear Coherent), W.9-10.5 (Prewriting, Editing, Revision, Rubric), W.9-10.6 (using technology to publish), W.9-10.7 (research/investigation), W.9-10.8 (credible sources, integration information, plagiarism), W.9-10.9 (textual evidence), W.9-10.10 (various routine writing)</p> <p>L.9-10.6 (diction)</p> <p>L.9-10.1 (parallel structure, phrases, clauses), L.9-10.2 (colon, semi-colon, clauses), L.9-10.3 (editing, appropriate use)</p> |
| 32 | <p>-Read and Analyze “The Bass, The River, and Sheila” “Love Song of J.Alfred Prufrock” -Compare and Contrast -Final Writing</p> | Unit 4 Standards Listed above |
| 33 | <p>“Book of Sand” w/Plot Summary -Final Publishing Project</p> | Unit 4 Standards Listed above |

| | | |
|----|--|-------------------------------|
| | | |
| 34 | -“The Cold Equations” -Writing Prompt/Peer Editing -State Test Practice Sample Items | Unit 4 Standards Listed above |
| 35 | Writing Skills Practice- Sample Writing Prompt -State Test Sample Items | Unit 4 Standards Listed above |
| 36 | -Review of Skills Covered in Eng II “Phantom of the Opera” Literary Analysis | Unit 4 Standards Listed above |
| | | |