

First Nine Weeks

Week(s)	Topics & Objectives	Standards
1	<p>Inferences/Reading Between the Lines</p> <p>TTW determine what is implied but not specifically stated in the text.</p>	<p>RL.6.2-Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>RL.6.4- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone</p> <p>RL.6.5- Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>
2	<p>Continue Inferences/Reading Between the Lines</p> <p>TTW determine what is implied but not specifically stated in the text.</p>	<p>RL.6.2-Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>RL.6.4- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone</p>
3	<p>Citations/Introduction to A.C.E. Method</p> <p>TTW answer questions, then cite explicit textual evidence from the text and explain how this evidence supports his or her answer.</p>	<p>RL.6.1- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>
4	<p>Continue Citations/Introduction to A.C.E. Method</p>	<p>RL.6.1- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>

	TTW answer questions, then cite explicit textual evidence from the text and explain how this evidence supports his or her answer.	
5	<p>Begin Writing Process</p> <p>TTW write an essay about a text he or she has been assigned using skills learned in weeks 1-4.</p>	W.6.2- Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
6	<p>Continue Writing Process</p> <p>TTW write an essay about a text he or she has been assigned using skills learned in weeks 1-4.</p>	W.6.2- Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
7	<p>Continue Writing/Editing</p> <p>TTW write an essay about a text he or she has been assigned using skills learned in weeks 1-4.</p>	W.6.2- Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
8	<p>Editing Process/ Peer Review</p>	<p>W.6.4- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W.6.5-With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p>W.6.6- Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others;</p>

		demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.
9	Comprehensive Review & Exam	All standards listed above.
Second Nine Weeks		
Week(s)	Topics & Objectives	Standards
10	Introduction to Narrative Writing TTW begin writing a narrative from the perspective of a secondary character in assigned text.	W.6.3- Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
11	Continue Narrative Writing/ Peer Edit	W.6.3- Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. W.6.4- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W.6.5- With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. W.6.6- Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a

		minimum of three pages in a single sitting.
12	Complete Narrative Writing	See standards listed under weeks 10 & 11.
13	Introduction to Informational Text TTW read and analyze an informational text/nonfiction text.	RI.6.10- By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
14	Continue close read of Informational Text	RI.6.2- Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
15	Read and analyze a fictional text about the same topic as Informational Text assigned in weeks 14&15.	RI.6.7- Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

16	Compare and Contrast the texts.	RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person)
17	TTW write an essay in which he or she explains how the author's presentation in each text was similar and how it was different.	W.6.8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
18		