

First Nine Weeks

Week	Topics & Objectives	Standards
1	Reading Literature	RL.2.10 By the end of the year, read and comprehend literature
2	Reading Informational Text	RI.2.10 By the end of the year, read and comprehend informational texts
3	Writing sentences Prefixes/Root words	L.2.1f Produce, expand, and rearrange complete sentences L.2.2 Demonstrate command of the conventions of standard English, capitalization, punctuation, and spelling when writing L.2.4 b Determine the meaning of the new word formed when a known prefix is added L.2.4 c Use a known root word as a clue to the meaning of a word
4	Key Ideas in Informational Text Nouns	RI.2.1 Ask and answer questions about key details in informational text L.2.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Key Ideas in Informational Text Plural Nouns	RI.2.2 Find the main topic of informational text L.2.1.b Form and use frequently occurring irregular plural nouns (e.g., <i>feet, children, teeth, mice, fish</i>).
6	Key Ideas in Informational Text Plural Nouns	RI.2.3 Describe connections between historical events L.2.1.b Form and use frequently occurring irregular plural nouns (e.g., <i>feet, children, teeth, mice, fish</i>).

7	Key Ideas in Informational Text Collective Nouns	RI2.3 Describe connections between scientific ideas L.2.1.a Use collective nouns (e.g., <i>group</i>).
8	Key Ideas in Informational Text Pronouns	RI2.3 Describe connections between steps in a process L.2.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
9	Writing to inform “The First Americans” Reflexive Pronouns	W2.2 Write informative paragraphs W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources L.2.1.c Use reflexive pronouns (e.g., <i>myself, ourselves</i>).
Second Nine Weeks		
Week	Topics & Objectives	Standards
10	Key Ideas and Details in Literature Writing to inform “The First Americans” Verbs	RL2.1 Ask and answer questions about stories W2.2 Write informative paragraphs W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources L.2.1.d Form and use the past tense of frequently occurring irregular verbs (e.g., <i>sat, hid, told</i>).

11	<p>Key Ideas and Details in Literature</p> <p>Verbs</p>	<p>RL2.2 Recount stories</p> <p>L.2.1.d Form and use the past tense of frequently occurring irregular verbs (e.g., <i>sat, hid, told</i>).</p>
12	<p>Key Ideas and Details in Literature</p> <p>Write a Narrative “Helen Keller”</p> <p>Adjectives and Adverbs</p>	<p>RL2.2 Determine the central message in a story</p> <p>W2.3 Write narratives in which they recount a well-elaborated story or sequence of events</p> <p>W2.5 With guidance and support, focus on a topic and strengthen writing</p> <p>W2.6 With guidance and support, use a variety of digital tools to produce writing</p> <p>W2.7 Participate in shared research projects</p> <p>W2.8 Recall information from experiences or gather information from sources</p> <p>L.2.1.E Use adjectives and adverbs, and choose between them depending on what is to be modified.</p>
13	<p>Key Ideas and Details in Literature</p> <p>Write a Narrative “Helen Keller”</p> <p>Adjectives and Adverbs</p>	<p>RL2.3 Describe how characters act</p> <p>W2.3 Write narratives in which they recount a well-elaborated story or sequence of events</p> <p>W2.5 With guidance and support, focus on a topic and strengthen writing</p> <p>W2.6 With guidance and support, use a variety of digital tools to produce writing</p> <p>W2.7 Participate in shared research projects</p> <p>W2.8 Recall information from experiences or gather information from sources</p> <p>L.2.1.E Use adjectives and adverbs, and choose between them depending on what is to be modified.</p>
14	<p>Craft and Structure in Informational Text</p>	<p>RI2.4 Unfamiliar words</p> <p>L.2.1.F</p>

	Simple and Compound Sentences	Produce, expand, and rearrange complete simple and compound sentences (e.g., <i>The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy</i>).
15	Craft and Structure in Informational Text Write an Opinion “Unusual Homes” Capitalization of Proper Nouns	RI2.5 Text Features Part 1 (Captions, Bold Print, Subheadings) W2.1 Write an opinion piece, stating an opinion and supplying reasons to support it W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources L.2.2.a Capitalize holidays, product names, and geographic names.
16	Craft and Structure in Informational Text Write an Opinion “Unusual Homes” Contractions	RI2.5 Text Features Part 2 (Glossaries, Indexes, Tables of Contents) W2.1 Write an opinion piece, stating an opinion and supplying reasons to support it W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources L2.2c Use an apostrophe to form contractions and frequently occurring possessives.
17	Craft and Structure in Informational Text Possessive Nouns	RI2.6 Author’s Purpose L2.2c Use an apostrophe to form contractions and frequently occurring possessives.
18	Spelling Patterns	L2.2d Generalize learned spelling patterns when writing words (e.g., <i>cage</i> → <i>badge</i> ; <i>boy</i> → <i>boil</i>).

Third Nine Weeks

Week	Topics & Objectives	Standards
19	<p>Craft and Structure in Literature</p> <p>Using a Dictionary to Check Spelling</p>	<p>RL2.4 Sound and meaning in stories</p> <p>L2.2e Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p>
20	<p>Craft and Structure in Literature</p> <p>Write a Narrative “Animal Tales”</p> <p>Comparing Formal and Informal Uses of English</p>	<p>RL2.4 Rhythm and meaning in Poems and songs</p> <p>W2.3 Write narratives in which they recount a well-elaborated story or sequence of events</p> <p>W2.5 With guidance and support, focus on a topic and strengthen writing</p> <p>W2.6 With guidance and support, use a variety of digital tools to produce writing</p> <p>W2.7 Participate in shared research projects</p> <p>W2.8 Recall information from experiences or gather information from sources</p> <p>L2.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>
21	<p>Craft and Structure in Literature</p> <p>Write a Narrative “Animal Tales”</p> <p>Using Context Clues</p>	<p>RL2.5 Parts of a story</p> <p>W2.3 Write narratives in which they recount a well-elaborated story or sequence of events</p> <p>W2.5 With guidance and support, focus on a topic and strengthen writing</p> <p>W2.6 With guidance and support, use a variety of digital tools to produce writing</p> <p>W2.7 Participate in shared research projects</p> <p>W2.8 Recall information from experiences or gather information from sources</p> <p>L2.4a Use sentence-level context as a clue to the meaning of a word or phrase.</p>

22	Craft and Structure in Literature Prefixes	RL2.6 Point of view L2.4b Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., <i>happy/unhappy, tell/retell</i>).
23	Integration of Knowledge and Ideas in Informational Text Root Words	RI2.7 Explaining how images support text L2.4c Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>addition, additional</i>).
24	Integration of Knowledge and Ideas in Informational Text Compound Words	RI2.8 Describing how authors use reasons to support their ideas L2.4d Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., <i>birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark</i>).
25	Integration of Knowledge and Ideas in Informational Text Using a Dictionary	RI2.9 Comparing and contrasting two texts L2.4e Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.
26	Writing to Inform “Lab Reports: Simple Machines” Using a Glossary	W2.2 Write informative paragraphs W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources L2.4e Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

27	<p>Writing to Inform “Lab Reports: Simple Machines”</p> <p>Real-Life Connections</p>	<p>W2.2 Write informative paragraphs W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources</p> <p>L2.5a Identify real-life connections between words and their use (e.g., <i>describe foods that are spicy or juicy</i>).</p>
Fourth Nine Weeks		
Week	Topics & Objectives	Standards
28	<p>Integration of Knowledge and Ideas in Literature</p> <p>Shades of Meaning</p>	<p>RL2.7 Connecting words and pictures</p> <p>L2.5b Distinguish shades of meaning among closely related verbs (e.g., <i>toss, throw, hurl</i>) and closely related adjectives (e.g., <i>thin, slender, skinny, scrawny</i>).</p>
29	<p>Integration of Knowledge and Ideas in Literature</p> <p>Using Adjectives and Adverbs to Describe</p>	<p>RL2.9 Comparing and contrasting stories</p> <p>L.2.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., <i>When other kids are happy that makes me happy</i>).</p>
30	<p>Writing an Opinion “Letters”</p> <p>Punctuating Greetings and Closings of Letters</p>	<p>W2.1 Write an opinion piece, stating an opinion and supplying reasons to support it W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources</p> <p>L2.2b Use commas in greetings and closings of letters.</p>

31	Writing an Opinion “Letters”	W2.1 Write an opinion piece, stating an opinion and supplying reasons to support it W2.5 With guidance and support, focus on a topic and strengthen writing W2.6 With guidance and support, use a variety of digital tools to produce writing W2.7 Participate in shared research projects W2.8 Recall information from experiences or gather information from sources
32		These weeks will be used to review, reteach, and enrich standards determined by students’ needs and assessment data.
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35	Reading Literature	RL2.10 By the end of the year, read and comprehend literature
36	Reading Informational Text	RI2.10 By the end of the year, read and comprehend informational texts
	Speaking and Listening	SL.2.1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. SL.2.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. SL.2.3. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. SL.2.4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. SL.2.5. Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

		SL.2.6. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.
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