



OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): Shanahan

Classes/Grade Level(s): Social Studies 8

ABOUT THE BOOK

Selection Title/Author: **One Dead Spy** by Nathan Hale

Genre: **Graphic Novel**

Lexile Reading Level: **GN270L**

Total number of pages: **128**

Book Summary (abbreviated, bulleted list or link to a book summary)

In order to delay his execution, American Revolutionary hero Nathan Hale regales the British who are about to hang him with interesting facts and stories about the ultimately successful war.

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

This is a book about the American Revolution that discusses battle in war and death of soldiers including the death of Thomas Knowlton at Harlem Heights.

Page 26 - Violence of the Boston Massacre that includes British perspectives of who was at fault.

Page 39 - Ethan Allen uses the words damn and hell when discussing the governor of New York and his troops.

Page 41 - Ethan Allen is quoted as saying "Come out of there you damned old RAT!"

Page 42 - The Green Mountain Boys are said to have liberated the liquor storage at Fort Ticonderoga.

Page 120 - Crispus Attucks discusses dying for freedom that he was never really afforded.

Book Reviews (2-3 links) *Note: teacher is not responsible for broken links*

From Horn Book: In *One Dead Spy*, Revolutionary War hero Nathan Hale (no relation to the book's author, though he milks the joke to good effect) stalls his execution by thrillingly recounting his adventures to the bumbling hangman and a staid Redcoat jailor. Comic panels of varying sizes enhance the real-life events and support the stories' over-the-top humor. The pages are crowded, but the writing is accessible and entertaining; author Hale's style gives readers an insider-y, you are there-type scoop. Budding historians will also appreciate the back matter, including brief biographies of the main players and (sort of) bibliographies.



From Kirkus: The conceit of author Hale's new series of Hazardous Tales is that his narrator has been swallowed by a big book of history prior to being hanged and thus knows the future of the country he helped bring into being. It's a Scheherazade sort of premise, as Hale, convicted of espionage, forestalls death by telling stories from American history. In this volume, he's helped by the hangman in telling the story of the early days of the revolution. He takes readers from his college days at Yale to the Boston Massacre, the Boston Tea Party, his joining the 7th Connecticut regiment, the Battle of Bunker Hill and other pivotal scenes in New England and New York City, where Hale works as an "intelligence officer" following the movements of the British troops to help General Washington develop his war strategies. Hale is caught and to be hanged...but not before he has, in this series, tales to tell

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): This selection allows students to live the war through the eyes of Nathan Hale. It details the accounts of the lead up and early stages of war with Britain that leads to American independence.

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1. Primary and secondary sources are used to examine events from multiple perspectives and to present and defend a position.
2. The practice of race-based slavery led to the forced migration of Africans to the American colonies and contributed to colonial economic development. Their knowledge, skills and traditions were essential to the development of the colonies.
3. Key events and significant figures in American history influenced the course and outcome of the American Revolution.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. King George What Was His Problem by Steve Sheinkin
2. Lafayette by Nathan Hale

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: Eric Hanna Date: 3/25/22
Department Chair: [Signature] Date: 3/25/22
Building Principal: [Signature] Date: 4.5.22
District Curriculum Administrator: [Signature] Date: 4/5/22