



OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): Shanahan

Classes/Grade Level(s): Social Studies 8

ABOUT THE BOOK

Selection Title/Author: Lafayette by Nathan Hale

Genre: Graphic Novel

Lexile Reading Level: GN400L

Total number of pages: 128

<p>Book Summary (abbreviated, bulleted list or link to a book summary)</p> <p>This graphic novel explores the life of the French aristocrat Lafayette and his service during the American Revolution.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Pg. 6 Hangman character from “One Dead Spy” standing next to a noose</p> <p>Pg. 22 Dowries of 12-13 year old daughters getting married are mentioned</p> <p>Pg. 37 Lafayette comes to America and is unaware of and introduced to “slaves”</p> <p>Pg. 43 Hangman character from “One Dead Spy” standing next to a noose</p> <p>Pg. 64- reference to “drinking” and then jousting on horses</p> <p>Pg. 112- reference to capturing a “wine cellar” at Thomas Jefferson’s estate</p> <p>Pg. 123- picture of a guillotine and referencing people getting their heads “chopped off” during the French Revolution</p>
<p>Book Reviews (2-3 links) Note: teacher is not responsible for broken links</p> <p>From School Library Journal: –About-to-be-executed spy Nathan Hale entertains his captors and readers by telling stories about U.S. history in this popular graphic novel series. In this installment, Hale returns to the setting of the American Revolution to focus on the early life of French aristocrat and Revolutionary War hero Marie-Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette. Young, passionate about the American cause, and endearing, Lafayette was accepted into the Continental Army when other French officers were rejected, because of his humility and willingness to learn (and because he was well connected and his wealth meant that he didn't require a salary). George Washington took him under his wing, and Lafayette's loyalty to the commander-in-chief saved</p>	



Washington from a plot to remove him from command. The narrative pauses for an eight-page mini-comic about Benedict Arnold, the notorious traitor. Newcomers to the series are given enough context in the first few pages to figure out the dynamic among the Provost, Hangman, and Hale and will soon feel in on the jokes in the meta commentary. As has become customary in the "Hazardous Tales," accurate historical facts are made fun and palatable through the actionpacked graphic format and a humorous lens.

From Book List: In the latest addition to Hazardous Tales, author-illustrator Hale tells the rip-roaring, adventurous story of Gilbert du Motier, the Marquis de Lafayette. Lafayette lost his father as a child, became a major general by age 19, and worked alongside General Washington during the American Revolution. He was a man whose entire life was filled with war and battlefields. Hale does a tremendous job of telling the complicated story of one of the most celebrated men in history with facts and figures interspersed throughout the often humorous and informative narrative. His intricately drawn panels are beautifully colored, with pastels of grey and pink, and although a multitude of people from across the globe feature in his story, Hale does an extraordinary job of differentiating characters throughout. His precise linework and neat lettering make the multitude of thought and speech balloons in the panels easy to read. History lovers and comics readers alike will thoroughly enjoy this story of Lafayette and his quest for victory.

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team) This book allows students to live the war through the eyes of Marquis de Lafayette. It details the accounts of the life of Lafayette as well as various battles in which Lafayette played a role in during the American Revolution.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1. Primary and secondary sources are used to examine events from multiple perspectives and to present and defend a position.
2. The practice of race-based slavery led to the forced migration of Africans to the American colonies and contributed to colonial economic development. Their knowledge, skills and traditions were essential to the development of the colonies.
3. Key events and significant figures in American history influenced the course and outcome of the American Revolution.





ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. One Dead Spy by Nathan Hale
2. King George What Was His Problem by Steve Sheinkin



SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/24/22
Department Chair:  Date: 3/24/22
Building Principal:  Date: 4.5.22
District Curriculum Administrator:  Date: 4/5/22