

6th grade registration includes:

- **6 Math, *6 Enriched Math or *7 Pre-Algebra**
- **English or *Enriched English**
- **Social Studies**
- **Science**
- **Health Enhancement (A or B Year Long)**
- **Language Arts (A or B Year Long)**
- **Music - Option A or Option B below**



A Day or B Day = classes that meet every other day.

Option A - Performing Music Pathway	Option B - General Music Pathway
<ul style="list-style-type: none">● Band, Orchestra or Choir Year-Long	<ul style="list-style-type: none">● Art 1 <i>A or B day for a semester</i>● Dig IT 1 <i>A or B day for a semester</i>● General Music <i>A or B Year-Long</i>

**Advanced placement in Math and English will be determined by teacher recommendation and/or test scores.*

***Sometimes students are placed in classes for **extra support** in reading and/or math as determined by their test scores and teacher recommendation/I.E.P. They take the place of an elective class.*

Option A - Performing Music Pathway Course Descriptions:	
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Band (year-long)

Band is available to 6th grade students. Attendance at school and evening concerts are required. A schedule of these concerts will be handed out the first week of school.

Orchestra (year-long)

Orchestra is available to 6th grade students. Attendance at school and evening concerts are required. A schedule of these concerts will be handed out the first week of school.

Choir (year-long)

Choir is available to 6th grade students. They will have the opportunity to sing in groups large and small as well as perform as a soloist. Special emphasis is placed on developing and improving healthy vocal technique and music reading skills. Attendance at school and evening concerts are required. A schedule of these concerts will be handed out the first week of school.

Option B - General Music Pathway Course Descriptions:

Art 1 (A or B day for a semester)

Art 1 is designed to ensure students are familiar and proficient with the Elements of Art: Line, Shape, Value, Texture, Color, Form and Space. Students will study and apply the elements of art and principles of design in composition while learning about various materials, tools, techniques, and two-dimensional and three-dimensional processes. Students will build and refine motor skills throughout this course. Personal expression is nurtured through an exploration of the creative process. Students will understand the role of visual art in shaping historical and cultural traditions.

Dig-IT 1 (A or B day for a semester)

(Digital Literacy) Being literate in the digital world goes beyond using devices for social media or watching videos. Digital literacy means having the skills, understanding, and knowledge to utilize a wide range of technology for varied purposes. The goal is to teach students digital literacy and prepare them for future success. As a result of taking this course, students will be able to strategically evaluate digital content, collaborate on virtual spaces, connect globally and efficiently produce and share original work. Work will be documented and shared with an authentic audience using a digital format.

General Music (A or B day year long)

General Music is a non-performance class in which students are exposed to a wide spectrum of music and history. In-class practice on world drums, guitars, and electronic media allow students to learn and apply basic concepts of form, musicianship, and creativity. The music appreciation aspect of the class covers topics such as music of Native American cultures, the history of Western Classical (European) music, and a survey of American music history from work-songs to spirituals, jazz, rock and roll, among many styles and genres.