Dec 13, 2021 |

Supplemental Writing Adoption Meeting - Vendor Presentation

Attendees: Shelly Edgar, Jenn Young, Sarah Platten, Alexandra Bacon, Melissa Molzhon, Danielle Sweet, Lissa Davis, Alex Ariemma, Allison Law, Aubrey Singer, Beth LeBlanc, Emily Leigh, Jennifer Kroening, Jennifer Martin, Joey Ruppel, Kevin Storey, Laura Hill, Sarah Torrilhon, Stephanie Tauecki, Tani Eley, and Sara Vesci

Notes

- Welcome to all Committee members
- Reviewed supplemental writing adoption process from the
 - □ Writing Supplemental Adoption 12/13/21 . We will be choosing 1-2 writing curriculums for schools to receive as well as creating a curated list of programs that would be approved for a school to choose if they did not opt in to the new curriculum.
- Working agreements were reviewed from the above linked slideshow.
- Infographic of Supplemental Writing Adoption was shared and expanded to the area that we are working on - having 3-4 committee meetings that includes vendor presentations.
- Rubrics were briefly explained and each member found their appropriate rubric labeled with their last name. A note area is also available on each rubric page for each vendor.
- Vendor names were shared for today's meeting: Step Up to Writing and Being a Writer

Vendor Presentation: Step Up to Writing, Voyager Sopris

• Shared slideshow highlighted that the program is K-12 and is aligned to AZ Standards. The program is teaching the same process of writing for all levels. It also fits into other curriculums easily such as science. There are many assessment formats including state assessments and a vast library of resources. Focuses on the 3 forms of writing in AZ Standards, 6+1 traits, and writer's workshop. They use colors for marking papers during revising and editing that students can understand. There are quick reference guides for students. All materials are available in print and digital. Some are recommended for print only but due to Covid-19, they made all available online as well. Everyone with a teacher's manual will get online access and it lasts forever - no yearly fees, updates, or expiration. A full demo account will be set up for committee members to use and see all K-12 materials. Lessons take about 30-50 minutes. 50 minute lessons are usually used in schools that have a separate writing class. PD in flexible.

Vendor Presentation: Being a Writer, Collaborative Classroom

• Being a Writer is from Collaborative Classroom, which is a non-profit organization. The program is based on teaching process and genre. There is daily writing for students and teachers. Skills and standards are woven using a workshop lesson structure. Lessons start with 10-15 minute read-aloud of quality text and then 15-20 minutes of writing time. The end of the lesson concludes with 5-10 minutes of sharing. Each grade level begins with the unit, Community. K-2 then goes in unit order but grades 3-6 can choose units in the order they best see fit. Each unit is structured in a way to spend 2 weeks in immersion and drafting and the final 2-3 weeks in the proofreading, editing, revising, and publishing steps of the writing process. K-6 comes with manuals, 19-30 read alouds, assessment resource book, skills practice teaching guide, student writing books (1st-6th), 25 dry erase boards, and a 7 year license to the portal of online

materials. PD is flexible and some is done in the moment with a QR code that a teacher can access. Anyone can request a 60 day trial license on their website.

Acti	on items
	☐ Each committee member should take notes on their page and complete rubric. Rubric can be
	added to as each member reviews online resources as well as in person resources.
	☐ Next meeting January 10th, 3:30 - 5:00 for Writing by Design Presentation
	☐ Materials will be on review in district office lobby from January 14th - April 22nd (times may be adjusted slightly)

☐ Final meeting to review community feedback and make recommendations will be April 25th at 3:30