WONDERLAND



TONIGHT'S PROGRAM

April 7, 2022

Introduction by Hosts...Olivia Berkery, Erin Griffin, Rachel Lherisson & Elisa Taylor

First and second place awards will be given after the presentation of each video category:

- Public Service Announcement
- Documentaries
- Experimental
- Creative



We are very grateful to be in person with all of you tonight! Special thanks to Meg Frazier, Karen Panarella, Marcie McDonald, Krista Carnes, Danielle Gennaro, Dana Ashton, Megan Monaghan, Lucie Turkel, Erin Snopkowski, Kevin Williamson, Michaela Gorman, Meghan Ryan, Lauren Fredette, Rich Bernero, Jon Gold, Heather Wund, Ben Leahy, Bill Mottolese, Upper School faculty, families of our filmmakers, and Sacred Heart Maintenance staff. A special thank you to our judges for sharing their time and expertise with our students. Most of all, thank you to the 75 filmmaking students in our Media Studies program. We are inspired every day by your creativity and talent! With gratitude,

Ms. Ellyn Stewart, Mr. David Pisani, and Ms. Leah Principe

FILM FESTIVAL COMMITTEE

Film Festival Co-Chairs: Sarah Boutelle & Mary Hawthorn Selection Committee Co-Chairs: Emma Denson & Lili Jordan

Film Festival Student Selection Committee: Sarah Boutelle, Charlotte Fallon, Cailin Gordon, Alex Hannett, Mary Hawthorn, Rachel Lherrison &

Isabella Stewart

Event Chair: Nouha Aissaoui

Marketing Co-Chairs: Nadia Borja & Isabella Stewart Social Media Marketing Chair: Jacqueline Franco Video Co-Chairs: Kenza Aissaoui & Jhonni Dixon

Audience Award Presenters: Ava Cobb, Kat Corroon, Emma Denson &

Annie Hamilton

Junior Presenters: Jhonni Dixon, Advika Dushyanth & Catherine Dodman

Trophy Presenters: Natasha Arakal & Eva Wilkerson

Technical Staff: Mr. David Pisani, Ms. Leah Principe & Ms. Danielle Gennaro

Program Design: Daphne Fallon & Amy Walsh

Cover Art: Isabella Stewart



FILM FESTIVAL 2022 LINEUP

PUBLIC SERVICE ANNOUNCEMENTS

The Algorithm...Jhonni Dixon & Advika Dushyanth Alphabet Soup...Emily Sedgwick & Kelsey Wilkens 30 Gallons...Bella Nardis Precious Time...Daphne Fallon & Emma Langer Candy...Ella Breitenbach Game of Life...Clare Murray Remember...Catherine Dodman The New Normal...Julia Randolph Walk Away...Nieve Beyer & Lauren Drummey Your House...Nadia Borja & Jacqueline Franco



DOCUMENTARIES

Passion en Pointe...Clare Murray
It's About What You Can Do...Emily Sedgwick
Commendable Cafe...Cait Haggerty
Legacy...Isabella Stewart
Brushing the Surface...Catherine Dodman
The American Dream...Catherine Baranello
Happy Here...Nadia Borja & Jacqueline Franco

They Said...Lila Caruso

EXPERIMENTAL

Reality...Allie Petrizzo
Closed for the Season...Kat Corroon
Sounds of the City...Sarah Boutelle & Cailin Gordon
A Wild Thing...Jhonni Dixon
The Sun and the Moon...Devan Jordan, Jane Murphy & Julia Pujadas
Downtown...Elisa Taylor
Biophilia...Ella Radtke

CREATIVE

Artistic Pursuit...Rachel Lherisson & Alex Hannett
Saving Halloween...Sarah Boutelle & Cailin Gordon
Don't Leave Me Behind...Kenza Aissaoui & Nouha Aissaoui
Anything But Fine...Alex Hannett
Key to the Past...Jhonni Dixon & Lili Jordan
Regret...Isabella Stewart
Bento Love...Elisa Taylor

MEET THE JUDGES



Jessica "Jeddy" Johnson '15 is a television journalist who graduated from the S.I.

Newhouse School of Public Communications at Syracuse University in May of 2019. She kickstarted her journalism career in Buffalo, N.Y., where she worked as a multimedia journalist. She now works in Detroit, Michigan as a digital

reporter and content producer for WXYZ-TV. Her career in journalism has allowed her to meet different people from across the country and share stories that inspire, uplift, and impact her local communities.



Andrea Canning is a National Broadcasting Company (NBC) and Dateline correspondent, as well as a movie screenwriter for Hallmark and Lifetime. Ms. Canning grew up in Ontario, Canada, and is a graduate of the University of Western Ontario. She went on to study radio and television arts at Ryerson Polytechnic University. She began her career working as an anchor/reporter in smaller markets. Ms. Canning then began work on the television program Extra TV, and was also an intern for the television show *Baywatch*. She became a correspondent for the American Broadcasting Company (ABC) in 2004, and then started at Dateline in 2012, where she works today.





Mike Doyle is an experienced actor and director known for his feature film Almost Love, starring Kate Walsh and Scott Evans, which garnered awards including best feature, best screenplay, and best director at various festivals. Mr. Doyle holds a BS in economics from Georgetown University and trained as an actor at the Juilliard School. His first film, Shiner, a short starring Amy Ryan, premiered at Tribeca and launched his directing career. His professional writing break came when he was hired by Judd Apatow and Universal to write a comedy. He has shadowed countless TV directors on shows such as Law & Order: SVU

and *Smash*, and has also worked with industry greats such as Clint Eastwood, Karyn Kusama, and Martin Campbell. He can currently be seen on NBC's *New Amsterdam* and Showtime's *City on a Hill*, and is also working with CBS/Viacom on a series called *Todo Por Amor*.



Amy Redford has an esteemed career in the creative arts that spans over three decades as a Director, Producer, and Actor in film, television, and theatre. She made her directorial debut with *The Guitar*. Ms. Redford produced the documentary series *The Lincoln Project*, sold to Showtime. In addition to her work behind the scenes, she has acted in multiple film and television projects including *Law & Order: Criminal Intent, The Sopranos*, and *Wonderland*. She has acted and directed in Off-Broadway and regional theaters across the country and abroad to critical acclaim.

Ms.Redford is a social and environmental activist, serving on the Board of Directors for several creative arts and community organizations, including Sundance Institute.

MEET THE 75 STARS OF THE FILM FESTIVAL

* Tiffany Abrahams * Kenza Aissaoui * Nouha Aissaoui * Natasha Arakal * Catherine Baranello * Lindsay Benza * Olivia Berkery * Nieve Beyer * Nadia Borja * Ella Breitenbach * Zoe Brown * Sarah Boutelle * Olivia Caponiti * Lila Caruso * Amanda Ciminello * Ainsley Clough * Ava Cobb * Annie Cornell * Kat Corroon * Emma Denson * Maeve Dempsey * Jhonni Dixon * Catherine Dodman * Mary Dowling * Lauren Drummey * Dylan Drury * Advika Dushyanth * Charlotte Fallon * Daphne Fallon * Daniela Flores * Sophia Flynn * Jacqueline Franco * Grace Gasvoda * Grace Gapen * Erin Griffin * Kate Gillespie * Cailin Gordon * Cait Haggerty * Annie Hamilton * Alex Hannett * Grace Heffernan * Devan Jordan * Lili Jordan * Mary Hawthorn * Emma Langer * Kaitlyn Langer * Sofia Latrille * Olivia Leahy * Rachel Lherisson * Ava Lillis * Caroline Maloney * Catriona Marangi * Bridget McGrath * Jane Murphy * Clare Murray * Isabella Nardis * Katie O'Brien * Allie Petrizzo * Caitlyn Petrizzo * Julia Pujadas * Ella Radtke * Julia Randolph * Alex Rivera * Emily Sedgwick * Delaney Servick * Morgan Sfreddo * Payton Sfreddo * Isabella Stewart * Skylar Stewart * Maggie Sullivan * Elisa Taylor * Wowie Walker * Amy Walsh * Kelsey Wilkens * Eva Wilkerson *



FILMMAKING & MEDIA STUDIES BY THE NUMBERS

Since the Broadcast Journalism program launched in 2000, students have produced more than **2,336** videos.

In 2003, there were **7** students in the filmmaking program. Today, there are **75** filmmaking students.

More than **174** Sacred Heart Broadcast Journalism alumnae are working in filmmaking, TV, communications, social media or studying at the undergraduate or graduate school level.

It takes roughly **840** minutes to create a **2-**minute piece for our *Today from the Heart* news show.

Filmmaking & Media Studies students volunteered more than **1,730** hours of their time for community broadcast service by videotaping and editing school events.

Since the opening of the studio, filmmaking students have won more than **651** awards from local, national, and international competitions.

Watch the latest videos from our Sacred Heart Greenwich students on our <u>YouTube Channel</u> (bit.ly/SHGFilm)



VOTE FOR YOUR FAVORITE VIDEOS

At the end of the evening, please vote by texting the number of your favorite video in each category to 561-202-3109. Each audience member is allowed ONE vote per category.

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