CRITICAL CONNECTION

CHAPEL IN UNCERTAIN TIMES P. 14
ST. MARK’S SCHOOL celebrated a major milestone in the construction of its new residence hall with a topping-off ceremony in September, as the building’s final steel beam was raised, marking the completion of structural construction. The beam was signed by students, faculty, staff, and friends of the School.

The 90,000-square-foot, $44-million building will open in August, providing housing for approximately 150 students and 12 faculty families. Designed by Goody Clancy, the residence hall is being built by Erland Construction.
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ON THE COVER
Photography by Adam Richins

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ON THE COVER
Photography by Adam Richins

ST. MARK’S | SPRING 2022

ST. MARK’S | SPRING 2022
IN BRIEF

ONE OF THE MANY impressive features of St. Mark’s is the creativity evident throughout the School’s educational program. As our mission statement asserts, St. Mark’s indeed “challenges its students to develop their particular analytic and creative capabilities.” Our faculty encourages and celebrates student creativity, while also urging all in the School community to continually seek creative solutions—in the classrooms, throughout our campus, and beyond our borders. Without a doubt, the ever-changing nature of these times has reminded us of the importance of creative thinking as we prepare students to make a positive impact on the world.

In this issue of the magazine, we highlight several individuals and groups at St. Mark’s whose creativity strengthens our community. Albert Wu ’23, who you will meet on page 12, demonstrated impressive creativity when he composed a piano piece as his course project in the Independent Explorations Saturday Class that Laura and I taught this past fall. Watching Albert perform his beautiful composition on the Steinway grand piano in the Class of ’45 Hall was certainly a memorable moment for all members of the class.

Veteran English teacher Jason Eslick’s “Cold War, Cool Culture” course, described on page 6, presents St. Markers with an opportunity to learn more about the creative medium of filmmaking, as well as film theory and criticism. Students are challenged to see the world during the Cold War Era through the lens of famous filmmakers, and to observe and reflect on the social commentaries contained within these films. In doing so, they make close observations and draw interesting comparisons to today’s political and social movements.

Of course, student creativity is on full display all around campus—from performances in the Black Box Theater (page 10) and at Coffee House (page 11) to the impressive student artwork hanging in the newly opened Alice Yin Hung ’86 East Gallery (page 11). Our artistic alumni, like So A Ryu ’14 (page 26), speak to how a St. Mark’s education created opportunities through experiential programming—now led by our new Director of Experiential Learning Jillian Nicks (page 5). It goes without saying that the past two years have presented many challenges, which required creativity as well as flexibility. The cover story in this issue, “Critical Connection,” page 14, sheds light on how health and safety concerns during the pandemic necessitated that the Chapel program take place in two new locations and formats over the course of two years—shifts that required resourcefulness and imaginative problem-solving, and which ultimately showcased impressive student creativity and leadership in the face of adversity.

Leadership requires creativity, and life in the 21st century requires all the creativity and innovation we can bring to it.

FROM THE DESK OF

WELCOME TO ST. MARK’S

JILLIAN NICKS
DIRECTOR OF EXPERIENTIAL LEARNING

Amonnabu, traveling across the country from the Pacific Northwest last summer to become the new director of experiential learning at St. Mark’s, is a passionate advocate for students and a big believer in the power of experiential education. Nicks is excited to help St. Markers think differently and explore the world beyond limits.

“I am specifically fascinated by the positionality of high schools, how we are caring for children, raising them pre-college—with a lot of tension, pressure, and college expectations,” explains Nicks. “Experiential education is the tool to relieve the pressures and create opportunities.”

With each rapid change in the world right now, Nicks believes there is a need to provide a deep foundation of exploration as opposed to early specialization: As the past two years have demonstrated, the ability to be nimble and flexible, and to shift gears when necessary, are all valuable skills—skills students learn from exposure to a variety of real-world opportunities.

Nicks understands firsthand the value of global experiences. Born in Germany, she spent the first six years of her life abroad. As a student at Oregon State University, she studied in Lyon, France, during which time she played for the Olympique Lyonnais women’s soccer team. Nicks earned her M.Ed. in independent school leadership from Vanderbilt Peabody College, where she dedicated her capstone project to understanding and promoting experiential learning. Welcome, Jillian!
IN BRIEF

A COOL LENS ON A COLD WAR

AS A GRADUATE STUDENT AT DARTMOUTH COLLEGE, English teacher Jason Eslick enrolled in a course entitled “Cold War Films” with Professor Alan Nadol. That course became the catalyst for Eslick’s popular VI Form elective at St. Mark’s: “Cold War, Cool Culture,” a class that spans the years between 1947–1964, and one he has been teaching since 2004. “I am indebted to Professor Nadol because I built this course around that one,” explains Eslick. “I owe a lot to him.”

While his inspiration for “Cold War, Cool Culture” came from that graduate school course, Eslick recognized that in order to adopt a version of the class for St. Mark’s students, he first needed to teach them about film theory and criticism. “What’s really built and added to the course is the film studies component,” says Eslick, who uses the films as texts, along with a central textbook: Film Studies: An Introduction by Ed Silkov.

The result: “Students learn how to analyze a film of their choosing ‘reflects an issue they see in the modern world. Although Eslick does not intentionally bring social and political issues into the class, they enter discussions naturally, especially during election years. Film can be a powerful medium for understanding culture, and in the final project for the course—a 2,000-word research paper—students have an opportunity to discuss how a film of their choosing reflects an interpretation of important social or political issues during its period of production and release.”

In short order, St. Mark’s became like a family to me, and that has been true throughout,” remarked Eslick, who noted that “Cold War, Cool Culture” continues to appeal to St. Mark’s community year after year—“it’s dynamic,” he says. “It’s never taught the same way or received the same way.” “It’s our students and all of you [who] have made it possible,” exclaims Galvin.

“I hope we can continue to work together as colleagues, friends, and family,” Eslick concludes. Congratulations Maria, Maria, and Jason!

LENDER PLAN

IN BRIEF

CELEBRATING 20 YEARS AT ST. MARK’S

LEFT: faculty and staff gathered in the Putnam Family Arts Center’s Class of ’45 Hall to celebrate members of the community who are beginning their 20th year of service to St. Mark’s.

Head of School John C. Warren ’74 recognized Maria Galvin of College Counseling, Maria Freitas of Facilities, and Jason Eslick of the English Department, and presented each with commemorative Simon Pearce glass bowls and framed photographs, which will be hung in the School’s main corridor outside the Hinkle Room.

In their remarks to all in attendance, both Galvin and Eslick credited the community at St. Mark’s as their reason for remaining two decades. “It’s our students and all of you [who] have made this milestone a really easy one to make,” exclaimed Galvin.

“In short order, St. Mark’s became like a family to me, and that has been true throughout,” remarked Eslick, who noted that “Cold War, Cool Culture” continues to appeal to St. Mark’s community year after year—“it’s dynamic,” he says. “It’s never taught the same way or received the same way.” “It’s our students and all of you [who] have made it possible,” exclaims Galvin.

“I hope we can continue to work together as colleagues, friends, and family,” Eslick concludes. Congratulations Maria, Maria, and Jason!

IN BRIEF

Cue The Pool Player

LEFT: Eli Zahavi ’24 was leaving the Billiards Café in Ayer, Mass. with his family when a flyer advertising a Sunday pool league caught his eye. On a whim, the then 11-year-old decided to give the league a try. Fast forward to today, and the now 6’ 6” St. Mark’s day student from Woodland, Mass. is playing in big-time pool tournaments around the country.

At the 2021 BCA Pool League World Championships, held at the Rio All-Suite Hotel and Casinos in Las Vegas, Nev., Zahavi competed for seven days against seasoned adults in 9-Ball Singles, as well as teenagers in Junior 9-Ball Singles and Junior 8-Ball Singles. The event, run by BCA’s parent company CueSports International, was postponed from March to September due to the pandemic and featured approximately 5,500 players and 300 pool tables.

In the Junior 8-Ball Singles, Zahavi won his first two matches, then lost to the player who eventually finished first. “It was a close match,” he said. “I was one ball away from the win.” Ultimately, Zahavi placed ninth out of 60 participants. The highlights of the tournament for him was achieving his first ever “break and run”—a term used to describe when a player breaks the racked balls, pockets at least one ball, and then continues to pocket the remaining required balls without the opponent getting a turn at the table.

Playing in national and world champi-

onship tournaments has afforded Zahavi an opportunity to watch professional pool players in person. In fact, just like many of the pros, Zahavi is sponsored by Predator Cues as a member of their junior team. Zahavi’s sponsorship began at the end of his eighth grade year, and Predator contin-

ues to supply him with gear.

The next BCA World Championships is scheduled to take place again in Las Vegas in March, and Zahavi is looking forward to the competition. He also has his sights set on qualifying for the Billiard Education Foundation’s Junior World Championship, which moves from country to country each year. In the mean-

time, Zahavi continues to participate in weekend tournaments and enjoy life as a student at St. Mark’s. It may come as no surprise that his favorite subjects are physics and math, both of which have proved useful as a pool player. According to Zahavi, “Geometry class helped with the angles” and just one small problem: the School does not have a pool table... yet.

—JACQUE WATERS

IN BRIEF

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“My bulletin board is the most important piece in my office, giving visitors a glimpse of who I am and what I value. Pictures and notes from past colleagues and students remind me of the impact of human connection. Other images, such as the ‘Never Be Afraid to Show Your True Colors’ sign, represent my commitment to racial and gender equity and reproductive justice. My most cherished photo is of my whole family after a perfect day at one of our favorite beaches. I look forward to filling the empty space on my bulletin board with new memories.”

Lauren Martin ’85, Community Wellness Educator

Lauren returned to St. Mark’s in August 2020 as the School’s community wellness educator after more than 20 years at the Winsor School, where she developed a comprehensive health and wellness education program from the ground up. At St. Mark’s, Lauren serves as a resource for all faculty and students, providing opportunities to reflect and creating spaces for brave conversations. A member of the Health Services team, she collaborates with the director of counseling, the director of wellness, and the director of community and equity affairs. Lauren also supports St. Markers as a house parent in Gaccon, an advisor to affinity groups, and a facilitator for SM Leads. In 2009, my dear friend and mentor, Jill Valle, introduced me to the process of Council, a simple yet powerful practice where participants sit in a circle and authentically share stories one at a time while holding a talking piece. In turn, they listen non-judgmentally when someone else is speaking. Council fosters deep listening, respect for others, and positive relationships. It was a treasured experience for my former students, and I look forward to introducing it to the St. Mark’s community. Over the years, I have amassed a good number of talking pieces, and I am always on the lookout for more, particularly when I travel. My students frequently chose the hand-carved wooden pieces, but their all-time favorite was actually my very first talking piece, the hand-painted rock gifted to me by Jill.”

“Wealth activist are leading the charge for unity, justice, and tangible change in this world. The final lines of Amanda Gorman’s 2021 inaugural poem, ‘The Hill We Climb,’ represent my dream for young people to have the confidence to take risks and speak their truth. In my short time back at St. Mark’s, I have been inspired and energized by the voices of our Pathways Prefects and other student activists as they work tirelessly to support and strengthen the St. Mark’s community. They are an exemplary example of the light Ms. Gorman urges us all to be.”

“I can clearly recall the first time I laid eyes on my mother’s 1973 edition of Our Bodies, Ourselves when I was in elementary school. The brainchild of a group of 12 women who met in 1969 at a ‘women’s liberation conference’ in Boston, the book sparked a revolution in women’s rights and made the body accessible to a broad audience. Since then, the body has become a vehicle of education and empowerment. Its eight and final edition was published in 2011, and fun fact: I’m one of the women on the cover!”

“I brought this chair secondhand from the parents of a little girl named Michaela, who used a thick black Sharpie to adorn the sides with her ‘artwork’ and the seat with her signature. I’d like to think that someday Michaela will be a famous artist, and I’ll be able to say I am the proud owner of one of her earliest pieces.”

“I can see this chair clearly in my mind. It’s a vibrant, teal, tasseled throw pillow with a prominent ‘Tote’ embroidered on it. When I first saw it, I knew it was meant for me. Tote is my registered student nurse name and a namesake I have chosen to refer to myself. The word ‘Tote’ is a visual reminder of my identity as a nurse and as a Tote.”

“Community wellness is the most powerful form of empowerment. It is the recognition of the inherent worth and dignity of all people, and the belief that every person has the potential to heal, to become whole, and to contribute to the community. At St. Mark’s, we strive to create a community where all students feel safe, supported, and empowered to be their true selves. This is the essence of community wellness.”
IN BRIEF

SNAPSHOT

BACK IN THE BLACK BOX

THIS FALL AT ST. MARK’S, the Theater Department proudly presented Puffs: Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic, a play by Matt Cox. Students performed in the Black Box Theater for the first time since the pandemic began, and Theater Director Chris Kent was thrilled to put on a show in person again.

“For me, the Black Box Theater has always felt like home, so it was especially exciting to reopen the space for live performances this fall.” —CHRIS KENT

SNAPSHOT

EAST GALLERY OPENING KICKS OFF RESIDENTIAL LIFE INITIATIVE

THE FIRST PHASE of St. Mark’s residential life initiative—a transformative multitiered project centered around a new 50,000-square-foot residence hall—was completed last spring with the opening of the Alice Yin Hung ’86 East Gallery. Featuring a beautiful glass-faced entrance to the Main Building, an inviting space to showcase student artwork, a wide interior staircase leading to the building’s first floor, and a new elevator to increase accessibility, the East Gallery will accommodate students and faculty who will enter and exit the Main Building from the east side when the new residence hall opens in the fall.

“I am incredibly appreciative of the generosity of Alice Hung, which made this space possible,” says Head of School John C. Warren ’74. “It will make the campus feel more unified and will strengthen our sense of community.”

“This is a transformative and bold project within the context of our much larger residential life initiative,” adds St. Mark’s Trustee Alys Reynders Scott ’85, P ’21, ’23. “It is a beautiful entrance to the School that fits within the context of our historic architecture and tradition.”

The interior gallery space on the ground floor is bathed in natural light, making it an ideal space to showcase student artwork. Darius Wagner ’23 notes a “sense of community and pride” in having student work displayed in such a prominent way. “To be able to be seen by the public is very fulfilling,” he says.

The Alice Yin Hung ’86 East Gallery was designed by Goody Clancy Architects and built by Windover Construction.

—CALEB COCHRAN

IN BRIEF

Celebrating Creativity and Community

LED BY VI FORMERS Sydni Williams ’22 and Kendall Sommers ’22, Coffee House is a welcoming space for students, faculty, and members of the School community to share songs, poetry, dance, and other forms of creative expression. St. Markers gather and perform for one another—be it in the Faculty Room, outside on the Athletic Quad, or over Zoom. Some participants sign up in advance, while others are inspired to take the mic spontaneously.

According to Williams, Coffee House gives students a chance to see faculty perform and to interact with them in different ways. Many see it as a safe space; in fact, it was the first place Sommers felt comfortable sharing original poetry.

“Sydni and Kendall have been such a great creative force at St. Mark’s,” writes faculty advisor Jason Eslick. “I really look forward to the Coffee Houses because they have turned them into such a fun, inspiring, and well-attended activity, and the kids routinely blow the audience away. Running sound is just an excuse for me to be there!”

When St. Mark’s went remote during the pandemic, the Coffee House continued online, providing a welcome sense of community and connection during a distant time. Two students—Darius Wagner ’23 from Brooklyn, N.Y. and Charlie Poulin ’23 from Southborough—collaborated on a poem from afar, then recited it together over Zoom. Other students and teachers made videos to share, or performed live over the online platform. Once St. Mark’s could safely be together in-person again, Coffee House took place outside, drawing an even larger crowd.

“People want and like Coffee House,” says Williams. And Sommers enthusiastically agrees, “Students care about having a space like this on campus.”

—JACKIE WATERS

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PHOTOGRAPHS BY ADAM RICHINS

PHOTOGRAPHS BY ADAM RICHINS, SARAH ESLICK

ST. MARK’S | SPRING 2022
WHAT IS YOUR FAVORITE PIECE OF MUSIC TO PLAY?
My favorite piece of music to play is the Chopin Nocturne Op. 48 No. 1 in C minor. It has everything that excites me: drama, contrast, tranquility, melancholy, glory, suspense, fury, dense chords, and beautiful melodies.

WHO IS YOUR FAVORITE COMPOSER AND GREATEST MUSICAL INFLUENCE?
My favorite composer and my greatest musical influence is Rachmaninoff. Being a late romantic composer, he has an approach to music that captures emotion like no one else. The thing I admire the most about him is the way he uses beautiful harmony with the most beautiful of melodies incorporated within it, and his Piano Concerto No. 2 (my favorite piece of all time) has exactly that.

WHAT HAS BEEN YOUR MOST MEMORABLE MUSICAL MOMENT AT ST. MARK’S?
My most memorable musical moment at St. Mark’s was playing for Convocation at the beginning of the year. It was the St. Mark’s was playing for Convocation at the beginning of the year. It was the most memorable musical moment because the school community was there, and it was the first time I was able to perform in front of such a large audience. The experience was overwhelming, and I felt like I was really making a difference.

WHY DID YOU CHOOSE TO ATTEND ST. MARK’S?
I chose St. Mark’s because it offered a tremendous amount of resources and opportunities to help its students fulfill their potential, and also for the smaller community which allows more focus on each student.

WHAT DO YOU ENJOY MOST ABOUT THE ST. MARK’S MUSIC PROGRAM?
The acoustics there are so amazing, and I am privileged to be able to play there frequently. I try to practice every day at the concert hall, if possible.

WHY DID YOU CHOOSE TO ATTEND ST. MARK’S?
I chose St. Mark’s because it offers a tremendous amount of resources and opportunities to help its students fulfill their potential, and also for the smaller community which allows more focus on each student.

FALL SPORTS WRAP-UP
BOYS’ CROSS COUNTRY
Varsity: 2-1-0, JV: 9-8-2
MVP: A.J. German ’22; Most Improved Runner: A.J. German ’22
Coaches Award: *Avery McInerny* ’22, *Andrew Hung* ’22, *Jojo Mongillo* ’22, and *Alison Grenon* ’22

GIRLS’ CROSS COUNTRY
Varsity: 3-1-1, JV: 1-2-2
MVP: Ally Nemecek ’22
Coaches Award: *Natalie Zaterka* ’22, *Jersey Thibodeau* ’22, *Avery McInerny* ’22

FIELD HOCKEY
Varsity: 0-2-1, JV: 1-0
Most Valuable Player: *Avery McInerny* ’22, *Avery McInerny* ’22

VARSITY FOOTBALL

VARSITY FOOTBALL
Awards: *The Smith Football Prize*: Levi McAllister ’22, Zaki Williams ’22

ST. MARK’S HOSTED its long-standing rival Groton for the final games of the fall athletic season. After a week of school spirit leading up to eight highly-anticipated home contests, the Lions’ two triumphs of the day came in girls’ soccer, with the JV team earning a 3-0 shutout and varsity winning decisively 4-1.

Given Groton’s overall victory, the coveted raccoon coat has returned to the Zebras. St. Mark’s is still in the running for this year’s Burnett Peabody Bowl, awarded to the school that has the best overall record in the rivalry during a given year. Let’s go, Lions!

IN BRIEF
CHAPEL
AND
OUR
ST. MARK’S
COMMUNITY
IN A
TIME
OF
UNCERTAINTY

CRITICAL
CONNECTION

BY JACKIE WATERS | PHOTOGRAPHS BY ADAM RICHINS

Morning Chapel in the Putnam Family Arts Center, Class of ’45 Hall, on January 21, 2022. Photo by Adam Richins.
Barbara and Katie, along with Director of Music James Wallace, were committed to offering continuity and connection to the St. Mark’s School community. “We didn’t come back from March break; the very first thing people came back to was Chapel,” recalls Barbara. “It was the first thing in the new paradigm.” Katie remembers that first online Zoom Chapel vividly. “We opened to Dalai Lama Mantras, 22 singing and playing her guitar; we saw everybody’s faces gathered for the first time; you could visibly see the essential joy, and you could see some people tearing up. It was like, ‘we’re together again; this is completely different, but at least we are together virtually.’” This shift to online Chapel, one that lasted all throughout the following 2020-2021 academic year, was not without challenges. “We made a ton of mistakes,” admits Barbara, “but everybody was very forgiving.” Both she and Katie acknowledge the difficulty realities of a two-dimensional Zoom platform, noting that attendance at Chapel was not required, and as students became increasingly more exhausted, attendance dwindled and abandoned. At the same time, there were pleasant discoveries and silver linings. “There were people who deliberately showed up for every Chapel, coaches like Carl Corazzini, who said to the hockey team, ‘You’re showing up and you’re turning on your screens,’” said Katie, appreciating that commitment to community. “And a number of faculty were on those [Zoom] tiles with their kids, and then there were plenty of students whose parents were sitting next to them,” school Barber. “All of these staff who couldn’t usually attend Chapel, attended on Zoom.”

Senior Associate Director of Donor Relations Megan Hyland, P’20, 22, shared, “As a fully remote employee last year, the familiar elements of the service were a source of connection and comfort, allowing me to cling to some sense of normal despite the virtual setting. To be able to see student and faculty faces, see the hymns and watch the choir videos, hear the stories of the Chapel speakers and even have the three minutes of silent prayer and meditation helped ground me back in the world of the campus from my home office space. I appreciate the creative way some students embraced the remote setting by making videos for their Chapel talks.”

Even though this virtual experience lacked the shoulder-to-shoulder, face-to-face embrace of the intimate Belmont Chapel space, the student creativity was certainly one silver lining that came out of Zoom. “I also think the creativity of the kids to be able to come up with videos, that was a gift in itself,” agrees Katie. “You got to see people’s homes, you got to see them walking around in their backyards, and they could be creative in other ways that they couldn’t do otherwise. It was particularly meaningful for kids who were on the other side of the world to be able to really share their experiences. Some were really good at depicting the pain of what it meant to stay motivated, stay connected.”

Despite the absence of the physical Chapel space, the continuation of the program online helped to hold a dispersed community together during an especially difficult time. And while Chapel is no longer virtual on Zoom, and the team is able to once again gather together in person this year, renovations to Belmont Chapel’s air-filtration system have precluded the School from returning to that beloved space. Instead, Chapel is taking place in the Purnam Family Arts Center’s (PFAC) Class of ’45 Hall, a spacious and less intimate venue with its own unique set of challenges.

Setting the Stage

“You go to use some imagination,” Barbara says with a laugh, when asked about the transition to this new, larger venue. Along with an image from the interior of Belmont Chapel, which Barbara used as his Zoom backdrop last year, the team brought in several physical pieces and set them up on the stage, including a rug, some chairs, and the whole Eagle lection from the chapel. James even managed, through a herculean effort, to bring in an electronic organ.

Since the Class of ’45 Hall is a shared space used for multiple events on campus, Chapel is definitely more of a production this year. The “set” needs to go up and then come down twice a week. In addition, the team has to rearrange services formerly held in Belmont Chapel, like Lessons and Carols, and figure out how to alter these programs so that they work in this distinct space.

“The Chapel experience this year is not all that different from the teaching experience last year in that everything has to be thought through for a new paradigm,” says Barbara. “But at least we’re all together.” Like the Zoom Chapels of last year, there have been some positive outcomes, and the ability to be together tops the list. For Katie, the acoustics in PFAC have been an added benefit of this year’s program. She notices more students singing in Chapel and thinks, “Maybe just the joy of being together brings more people to participate in the singing than ever before.”

And it sounds really, really good!” in a space created as a concert hall. This year, Katie continually hears feedback about the uplifting music and how beautiful the choir sounds.

She notices more members of the community taking time to pause and be still, as well. “I see a lot more people showing up early and just enjoying the space,” she says. “They show up early just to sit in silence. I mean, how many times do you get a few moments of silence in a day?”

“One of those people is Director of Counseling Services Jennifer Taylor, P’20, ’23, who shared, “Chapel has always been a place where I can be in community with others but also a time when I can have quiet and calmness before I start my day. During the pandemic there were so many unknowns and a great sense of disconnection within the school community. However, throughout the entire year, Chapel was a constant. I am grateful that this part of School life was able to be maintained!”

“I think what we really just have tried to do, both in Zoom Chapel and in PFAC, is to keep the continuity because everything else went wacky,” explains Barbara. “And somehow, even though we keep changing media, we are holding on to the liturgy, to the shape of the service.”

Opportunities to Share

Both Barbara and Katie agree that the student involvement in Chapel has been crucial to keeping the program going, despite all of the adjustments that needed to be made these past two years. In addition
to the Interfaith Chapel Council, which includes students from all of the religious affinity groups, the head reader, head acolyte, choir heads, and chapel wardens assisted in the Chapel services.

“...It’s a place where people sit down, all 400 of us, and listen to your truth. And that’s a beautiful thing.”

Newly scaled this year in PFAC were students who could help with technology in the booth; they arrived early in the mornings to make sure the microphones were set up and the sound levels were adjusted. “It means a lot to us that they do that work and they know how vitally important they are,” Barbara says with appreciation.

The St. Mark’s VI Form students, in particular, carried the community through this challenging time with their thoughtful Chapel talks. “The Chapel talks have been fantastic,” says Katie. “I think every talk has been really top notch.”

Chapel talks at St. Mark’s offer VI Form students a chance to tell their unique stories, and students often seize this opportunity to share significant personal revelations with the entire School community. In this safe space, students have come out as gay, talked about what it feels like to be a Palestinian American, reflected on the deaths of a parent, and described the challenges of leaving a village and family behind in Africa to attend boarding school in Southborough.

“Our job is spiritual, it’s right here. Spiritual reflection,” says Barbara, pointing to the values. “And to make sure that kids, that the spiritual life is available to them.”

Notes Katie, “I think the whole pandemic has helped kids really understand the why of the spiritual life. And I’m not defining spiritual life necessarily through religious identity, but that life can be hard and that the intentional practice of silent prayer, or music, or walks alone in the woods...they’ve learned what helps during difficult times.”

“...We’re all in this together,” she says. “We’re one big community, we’re sitting shoulder to shoulder, we’re sitting face to face no matter what happens. All are welcome.” For her, Chapel emphasizes “the infinite value of every human being” and “the importance of belonging.”

In a time of uncertainty, when so much is changing all around us, the Chapel program provides community and offers a place to belong. “These kids, their lives are insane. And really what they want is peace and calm and some predictability,” Barbara believes. “They want a place where it’s reliable, they want the rest of this is normal.”

At St. Mark’s, we are a family, and Chapel is “a family thing.” As Barbara says, “I just love the way Chapel is an us thing here.”

An Organ’s Odyssey

Once the decision was made to move Chapel to the Putnam Family Arts Center’s Class of ’45 Hall this year, Director of Music James Wallace set out on a mission to locate an electric organ. Initially, he had hoped to rent one, but none of the dealers nearby had anything available. Then James came across an advertisement for an older 1987 model in Pennsylvania.

While it may not have been the latest and greatest, the organ included nine amplifiers and nine speaker cabinets, all in working order. James saw its potential and thought the reverberant acoustics of the hall could make it sound decent. Plus, the price was right. So he hatched a plan to travel 16 hours roundtrip to haul the organ back to St. Mark’s.

On August 16, 2021, James picked up a rental truck and headed to Bloomsburg, Penn. where he spent the night. The next morning, he drove to Altoona, Penn. to pick up the organ, then on to Jermyn, Pa. to secure a six-foot square dolly so that the organ could be moved around the stage. After that, James traveled as far as Fairfield, Conn., spent the night, and then drove the rest of the way back to Southborough, where the School’s Facilities crew unloaded the organ and duly into the Class of ’45 Hall. 
Among the more than 80 faculty members currently employed at St. Mark’s are six alumni. We recently caught up with these St. Markers to learn more about their unique perspectives on the School and what their alma mater means to them.
Colleen Finnerty ’11
Psychology and Global Seminar Teacher
Head Coach, Varsity Field Hockey
Assistant Coach, Varsity Girls’ Ice Hockey and Varsity Softball

Favorite place on campus—then and now!
My favorite place on campus has not changed. I love the VI Form Quad. In fact, I got married to my wife, Holly, on the VI Form Quad on July 25, 2019, and Casey (Pickett) Bates ’09 officiated the wedding!

Best part about teaching at your alma mater?
When I was a student at St. Mark’s, my advisor, my teachers, and my coaches challenged me to be the best person I could be and supported me in my personal journey. I love being back at a place that was so important to me during my formative years—now helping my students, advisors, and players navigate the challenges of high school and adolescence. I love being a small part of their personal journeys.

Favorite part of working at St. Mark’s?
I love getting to know my students in the classroom, on the field or ice, and in the dorm. As much as it is important for me to know the whole student as a person, it is amazing for my kids to see me in many different contexts.

What advice would you give to your student self?
Get to know your faculty and staff. They are real people with real interests, passions, and lives. And, even though it may not feel like it sometimes, they are your biggest supporters and advocates.

To me, St. Mark’s is... Home.

Luke Chiasson ’15
Interim Assistant Director of Athletics
Assistant Coach, Varsity Baseball and Football

What activities, clubs, and teams were you a part of as a student at St. Mark’s?
As a student, I played baseball and football, serving as a captain for both during my VI Form year, as well as for baseball during my V Form year. I proudly managed varsity girls’ ice hockey during my IV Form year and was involved in the creation of the Cambodly Club. I was also a dorm prefect.

Most challenging part of teaching at your alma mater?
As a recent alum, many of my teachers and administrators still work at St. Mark’s, so it was a difficult transition for me when I realized that they were now my colleagues. There was definitely a “fuzzy out” process on both sides. Now that the transition period is over, it has been awesome to get to know former teachers on a personal level and become friends with many.

What advice would you give to your student self?
Take advantage of opportunities. Accept that you will fail. Own your individual journey, and control what you can control.

Describe St. Markers in a few words.
Resilient, driven, compassionate.

Casey (Pickett) Bates ’09
Interim Associate Dean of Academics and Schedules
Assistant Director of Experiential Learning
English Teacher
Head Coach, Varsity Girls’ Ice Hockey and Varsity Softball

Why did you want to return to your alma mater to teach?
St. Mark’s has always felt like home. As a St. Mark’s student, I always felt celebrated, embraced, and cherished—not because I was anything special, just because I was me. I expected that I could find that same feeling as an adult member of the St. Mark’s community, and so far, I have been right!

What activities, clubs, and teams were you a part of as a student at St. Mark’s?
Varsity girls’ soccer, varsity girls’ hockey, and varsity softball.

Favorite place on campus—then and now!
Then: Gardner Rink. Easy choice! Almost all of my favorite St. Mark’s moments took place with my varsity girls’ hockey teammates. Now: it is probably a tie between Gardner Rink and Belmont Chapel. Gardner Rink because it holds so many happy memories from my years at St. Mark’s. Belmont Chapel because it is where my husband and I got married, and now associate Belmont Chapel with the happiest day of my life.

In what ways has the School changed since you were a student here?
The School has changed in so many ways since I graduated in 2009. We have new buildings (the STEM Center, for example) and new programs (like St. Mark’s Saturdays and Lion Term). We have more and better supports in place for students (student support; community and equity; three college counseling offices). While so many things have changed, I think that the community I fell in love with has endured; as despite all the upgrades, St. Mark’s is still very much the same place it has always been.

Best part about teaching at your alma mater?
I love that I get to wear many hats. This year, I got to be a teacher, a coach, an advisor, and an administrator, among many other roles. As such, I get to do a little bit of everything that I love rather than having to commit to pursuing just one of my passions professionally. Take today for example! I started my day by hearing my IV Form English students recite original poems. Following class, I had an experiential learning meeting to discuss our student grant program. After that, I was part of a group that met to develop an action plan for a student who had been struggling, and when classes end, I’ll immediately head over to the rink for varsity girls’ hockey practice. I also love that I get to work with my best friend, Colleen Finnerty!
John C. Warren ‘74

Head of School

Favorite St. Mark’s teacher when you were a student? Why?
Alan “Doc” Clark, my IV Form math teacher and varsity football coach. The multiple ways Mr. Clark knew me, and his extraordinary perceptiveness about kids, brought out more in me than I thought was possible as a student and as an athlete. He taught me what 100 percent effort really means and inspired me in ways that I continue to marvel at almost 50 years later.

Favorite St. Mark’s place on campus—then and now?
Then: The former Forbes Center and the baseball field.
Now: The History Wing (especially the classroom at the end of the hallway) and the baseball field.

Most challenging part of working at your alma mater?
When I initially started working at St. Mark’s, it was hard calling my teachers by their first names. For so long, they had been “Mr.” or “Ms.” in my mind; it took me some time to be able to break the habit.

To me, St. Mark’s is...
A deeply caring community, always seeking to be better, and taking very seriously the challenge of educating the whole child. All boarding schools say they emphasize holistic learning. However, truly doing that work in an outstanding way is very challenging and requires a variety of skills and an intentional focus and commitment. Our faculty ensure that the same values and skills and habits of mind are emphasized in the classroom, in the residential houses, in athletics and the arts, in advising, and everywhere else we work with our kids. The result is outstanding preparation for leading a life of consequence.

Most memorable moment as a student at St. Mark’s?
Being on the varsity football team in the fall of 1971 when we upset a previously undefeated Groton football team. We handed many of those players their first ISL football defeat in their entire time at Groton. I know from conversations over the years with St. Markers who played in that game that many of them would answer this question in just the way I have.

What do you admire most about your colleagues?
Their devotion to our School and particularly to our students. I recently read over teacher comments with my advisees, and I was struck—yet again—by how deeply our faculty care, and how eloquently that caring is reflected in the insights they communicate in those teacher comments.

Most challenging part of working at your alma mater?
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Inspired by Passion
The Eclectic Artwork of So A Ryu ’14

In a tucked away space inside the St. Mark’s art studio, So A Ryu ’14 would think deeply about her life and the person she wanted to become. She would bury herself in her printmaking projects, oblivious to the day turning to night, and think about her passion for art. So A enjoyed studying mathematics and history as well, but talking with an international marketing firm CEO at a St. Mark’s Gray Colloquium event set her vision to pursue art as a career.
1945
Michael Carter and his wife live in RiverMead, a continuing care retirement community in Peterborough, N.H., and are in good health. They celebrated their 72nd anniversary this summer.

1948
John Kim reports that he is enjoying his grandchildren and great-grandkids, including Maggie Gibbs, daughter of Alexander Hauk Gibbs '95.

1949
George Watson shared photos from a surprise birthday celebration.

1951
Henry Steeley Ziegler wrote a family history and autobiography entitled Missionary Heritage: For the Descendants. It is available on Amazon in paperback and on Kindle.

1952
John Austin writes, “Life continues to be very kind—grandkids on their way to launch-time; daughter and husband enjoy-nourish; Chris still professing at Northbend; and I am happily continuing the lifelong adventure of putting dots in paper, as one of my mentors liked to describe the composer’s job. In this world of threatening time, one cannot but be extremely grateful to have been given the education St. Mark’s provided.”

ST. MARKERS

CLASS NOTES

In the Summer 2021 issue of St. Mark’s Magazine, the gender of Dr. Carter Gray ‘91 was incorrect throughout her class note. Dr. Carter is a woman and uses she/her pronouns. We apologize and regret the error.

In the Summer 2021 issue of St. Mark’s Magazine, the gender of Dr. Alexandra Haack Gibbs ‘05, was incorrect throughout her class note. Dr. Gibbs is a woman and uses she/her pronouns. We apologize and regret the error.

CONTINUOUS FROM PREVIOUS PAGE:

So A's work at BBDO. In addition to her day job, So A works on her own illustrations at St. Mark’s. Today, she is a professional illustrator at a global marketing firm similar to the one she discussed with the CEO at St. Mark's. Today, she is a professional designer, illustrator, and animator at the worldwide advertising firm Energy BBDO in addition to her day job. So A works on her own illustrations at night, and she is currently preparing for her second solo art show.

So A was drawn to St. Mark’s because she wanted to be with people who had varied interests and the same fervor to learn. “Being surrounded by passion was inspiring,” she recalls. “Every day, I was around people who were excited to be there, asking questions, finding their own way, and it was contagious. It taught me to have pride in what I love and, in turn, give the same respect for others’ craft. There were so many different interests, talents, and passions, and it was beautiful to see everyone shine when they do what they love to do.”

A recipient of numerous illustration and animation awards, So A continues to share her passion and talent through colorful, multi-sensory, sharp-witted solo exhibitions. View more of So A’s work at stmarksmama.com.

Michael Carter and his wife live in RiverMead, a continuing care retirement community in Peterborough, N.H., and are in good health. They celebrated their 72nd anniversary this summer.

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Christopher Rankin for a six-mile July row in a double on the Housatonic River in Connecticut, something they have done many times during the past 20 years. Rankin shares, “It is just testimony that you can stay in shape by rowing for many years after your school experience.”

Hank Sykas enjoyed catching up with classmate So Patrick at their 60th reunion at Princeton approached. He writes, “St. Mark’s is busier than ever with his company, and must have his golf game in excellent repair as he needs to give strokes to everyone.”

Armando Garces sends greetings to classmates. “If you’re after, drop me a line. I’m expecting my first grandchild; hoping he’ll be Class of 2039. If you can’t make it to Cali, I will be in Rome. Ciao!”

David DiCicco writes, “Vicki and I cruised traveling during the pandemic as did most people. We were fortunate to live in San Diego with sunshine and warm temperatures year round. We played golf, saw friends, and kept busy with retirement projects. This winter we will go to Snowmass for a month to ski. I had back surgery in April, which didn’t slow us down. However, I am able to play golf and hopefully ski. Best to all, and if you are in the San Diego area, please let us know.”

On his 80th birthday in January 2021, Geoffery Plant was elected senior warden of the Episcopal Church of the Redeemer, Bethesda, Md. He jokes, “You get the senior part right…”

Neal Ryland, Mike Tyler, and Chuck Moore celebrated their 80th birthday with college roommates.

Brian Thompson shares family news. “Our extended family is doing well, grandchildren progressing space from Dan’s three adopted daughters (ages 10 to 15) through our oldest approaching the end of a Ph.D. in clinical psych at UNC-Chapel Hill. Eric’s kids, Bianca and Jean-Michel, were counselors at EVkids camp in Vermont and Eric continues to perform near-miracles as ED at EVkids, which is continuing its COVID-interrupted 40th-anniversary celebration with a gala at the Charles Hotel just outside Harvard Square (at evkids.org).” Thompson continues his weekly radio show “French Toast” on MIT radio (wmbt.org) and occasionally writes on Malraux and such. “I have two pieces appearing this fall in Paris. My francophone reading group continues monthly, currently on Zoom. Marie-Claude and I last once again getting back to France to visit family and friends.”

Chris Darlington shares news that brother Sandy Darlington ’55 (Charles F. Darlington III) passed away from COVID-19 in Lewiston, Maine, on October 12, 2021. He was 84. Chris writes, “We had recently spent the weekend together, and Sandy took the family on his boat on Lake Sebago for a perfect early autumn day. He survived by his wife, Janet, four children and 10 grandchildren.”

Desmond Finnegar is surprised that it has been 60 years since graduation. “So much time—so many experiences—have slipped by unnoticeably. I continue to co-manage hedge funds and spend much of my time and treasure involved in charity work delivering health care in the developing
world. My wife and I are blessed with three children and four grandchildren.”

Mac Gallagher is “enjoying country life in Vermont and NYC life with Genny while exploring the existential stress of the first year of retirement during emergence from COVID.” Mac enjoyed catching up during the virtual class reunion and looks forward to seeing classmates (and other classes, soon in person.

Joseph Sheppard published his second book, Voices from the Hillside, available on Amazon. It is an engaging and evocative chronicle of half a century of student life at Lawrence Academy, where Joe taught for 48 years, as recorded by the student reporters for The Elfin. Lawrence’s student paper from 1927 to 1971. Joe’s commentary and personal recollections, along with many photos, complete the narrative.

Amicie Devereux writes, “Mag and I were blessed with our first grandchild, Louise Jane Devereux, this past year. She was serendipitously born on the birthday of our other son, Cory Devereux ’93. We split our time between the hinterlands of Philadelphia and Maine. I continue to pursue my retirement hobby of photography and expect the publication of two more photo books in the spring of 2022, one of Baltimore, the other of Maryland’s Eastern Shore. My photo Musings and ramblings, rarely profound and usually entertaining, can be found usually daily on Instagram @photoeye1.”

Ginny while exploring the existential stress of the first year of retirement during emergence from COVID.”

After retiring a few years ago, Anthony Acheson published his first book, Beyond Devol, essays about the benefits of healthy spiritual awareness for both individual and societal life. “My partner Nancy and I are also blessed with three wonderful grand- girls from our daughter Emma and her husband Colin.”

Hugh Law bought a second home in Tucson to be near his newborn grandson Jake, who lives in San Francisco.

Michael Kinnicutt writes, “I joined the ranks of doting granddad with the July 28 birth of Romeo Kinnicutt, my partner’s grandson. I’m also rejoicing my position as a distinguished visiting scholar of national security at Webster University in St. Louis. For those students who like the Global Citizenship Institute at St. Marks, I recommend studying international relations after graduation at one of Webster’s exciting campuses worldwide.”

Ed Tan shares news of a “road trip” to visit Maine. “My wife Mary and I were thrilled to spend a few active days with Tack Eddy ’68 at his longtime family home in Edgemont. There we had our hands full hiking, biking, kayaking, rappelling, clamming, and yes, eating lots of fresh Maine lobsters. We learned that one is never too old to learn new things, however urbanized we may be. To top it off, for the first time we learned how to properly shuck oysters. Thanks, Tack, for this unforgettable experience!”

Sam Beal shares retirement and family news. “I have become addicted to pickleball as my retirement and am heading up a popular program in Portland [Maine]. More importantly, we welcomed our first grandchild last year. We look forward to his family’s move at the end of this year from Calif. to N.C., and I look forward to making the drive across the country with my oldest son.”

Wildler Bellamy has a dystopian science fiction novella called Wolf 3.0, scheduled for publication in 2022. New Vella platform January 1, 2022. He writes, “Daughter Rachel, who we have not seen during two years away at grad school, is coming home and will give me a homebrew haircut (I will sweep the bathroom floor).” In Vienna, Peter Heimann had the pleasure of meeting John Loudon ’53, who occasionally visits his son. The pair enjoyed “a prior performance glass with a Baseball blondie above!”

Michael Pulzner continues to live in Stockbridge, Mass., with a growing family of grandchildren born in 2020: Woody (September) and Helen (October). “Helen is the namesake of my mother who passed away in January after living a full and elegant life of 92 years. All 15 of us (children and grandchildren) gathered in the Berkshires this summer to enjoy camping, sailing, tennis, golf, and many art ventures. Our next adventure is to take up a winter residence in Ojai, Calif. Traveling has been problematic during COVID; we hope spring of ’22 will get New View Tours back on the road.” At 70, Nelson Stone jokes that retirement has passed him by: “I started working in my son, Jonathan’s, surgical education company and developed a remote training platform that allows the proctor to instruct the student on how to use new medical devices. We successfully beta tested the device in Amsterdam using two different locations where both the proctor and student wore the headsets, which were able to transmit the video signals into a see-through optic display. With this technology the two.
1. Peter Heimann ’70 and Jeffrey Laskin ’75
2. Michael Pulitzer Jr. ’70 and family
3. Nelson Stone ’70
4. Christopher Carey ’75 and Henry Chapman ’75
5. Nick Noble ’76
6. Stuart Barlow ’72 with Van Spaulding ’72 and Chip Williams ’72
7. Lita Haack ’73 and Peter Milliken ’73
8. Dick Hampson ’75 with Blair Hampson ’77
9. Peter Laird ’78 with Charlie Irwin ’77
10. Nick Noble ’76

10. Nick Noble ’76

1977
“We moved to Hanover on Cape Cod in September and are enjoying it.”

1978
Peter Laird writes, “Charlie Irwin ’77 and I were glad to catch up with my #10 from Massachusetts Eric Generous ’78 and Isabel Stumper when they passed through Miami recently. Charlie and his wife Donna relocated to Coral Gables last year and live just a few miles from me, so we see each other often. Eric just became a granddad, we’ve learned, and my grand- daughter Luisa is about to turn 1.”

Join us! Reunion Weekend April 29–30, 2022
Registration is now open! www.stmarksschool.org/reunion
Questions? Email advancement@stmarksschool.org.
50th Reunion for the Class of 1972 begins Thursday, April 28, 2022.

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23
When not dodging fires and assisting with the aftermath of wildfires out west, Christina Courcier says she heads east whenever she can. “I was lucky enough to catch up with Linda Brown Neidlein ‘82 in the Adirondacks this fall.”

Martin Fenton returned home to Coronado, Calif., after going on a nine-month pandemic adventure traveling the country to see the natural beauty of the U.S. “My daughter was accepted to UVM for her IL year. Would love to connect with any SM alums who also attended law school at Northeastern.” (twadhgalotdickie.com)

1982

ST. MARK’S

1987

Brian McCarthy reports that he is in the move again with the Army. “This summer I took command of the 1st Brigade of the 1st Infantry Division at Fort Riley, Kansas, and subsequently deployed to Europe. Currently spread across seven countries, we’ll be back before Memorial Day and Adhana will join me in Kansas as she’s finishing up her Ph.D. in San Diego. We’ll be two hours west of Kansas City at the “Center of Everything” for the next few years.”

Louise Kay Childs Woodside writes in to say: “Lowtie did indeed graduate from The Ellis School, the first of four generations of women in my family to do so. A very big deal!” The photo from L to R is: Sara Woodside, Louie Woodside, Nextn “(my husband) and myself.”

1995

Tabby Biddle reports that she and her family are healthy and happy in Santa Monica, Calif. “I recently launched a Divine Feminine Writer’s Group for women novelists, screenwriters, nonfiction book authors, essayists, poets, and spoken-word artists from around the world. It’s been a blast! The women have become a close-knit community, supporting each other’s voices and helping each other get their work out in the world.” She was sorry to miss “the Craziest Jack Reunion” on Labor Day weekend but participated on Facetime. “I hope to make the next one in person!”

1999

Priscilla Fingleton Moody writes, “After a whirlwind romance where I moved from San Valley to Ipswich, Mass., during the height of the COVID lockdown, Nat Moody ’88 and I got married on Sept 18 in our backyard. Tons of laughs and dancing with some St. Markers in attendance. Charlie Denvin ’89, Lizzy Hyland Bainbridge ’89, Norris Post Daniels ’89, and Rusty Stebbins ’90 (not pictured).”

Cindy Hills Schieffer joined eight SM alumni recenty launched a luxury travel company, which has helped keep the inspiration flowing regardless of not being allowed to leave the country!”

Dana Haigh art has taken off in the last year. “I was particularly excited to have my first gallery show over the summer at a gallery in Concord, Mass., and my art has been featured in a number of virtual shows. I’m currently in the process of building a studio in my backyard so I can keep up with my growing business! Ed love to see some fellow St. Markers following me on Instagram: @danahajjhart.”

1994

Caroline Mortimer Bareau and her family moved back to Singapore in July 2019 after four years in New York. “Despite COVID and lockdowns, we have been enjoying our time out here, making the most of things, and looking forward to traveling again! I am currently working for a luxury travel company, which has helped keep the inspiration flowing regardless of not being allowed to leave the country!”

Alexandra Doan Drucker and her husband celebrate 15 years. They live in Manhattan with their two young children Teddy (7) and Georgina (5), who both attend schools on the Upper East Side near their home.

Chris Taggart writes, “Things are well. I continue to live in Western Colorado with my wife and three children. We enjoy the beautiful outdoor things, and looking forward to travel- downs, we have been enjoying our time out here, making the most of things, and looking forward to traveling again! I am currently working for a luxury travel company, which has helped keep the inspiration flowing regardless of not being allowed to leave the country!”

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policy research center at The New School, where he is working on his doctorate in public and urban policy. The New Hood aims to elevate the voices of Black and Latinx scholars and community members to develop policy ideas, research, and solutions. The latest project is an essay series with policy recommendations for the next Mayor of New York City and City Council. More information can be found at www.thenewhood.org.

2001
Ryan McDaniel and Jason Schuster ’02 went into business together this year starting Intricate Art Spine and Body Solutions. McDaniel writes, “I left K-12 fundraising after almost 15 years to be the COO, and Jason and his wife travel the country teaching dry needling and spinal manipulation courses. We just finished training with the Philadelphia Flyers and are excited about the future!”

2002
Michael Greenwald and his wife Nolan moved to Palm Beach, Fla. “We just celebrated our first wedding anniversary. I am leading Tiedemann Advisors digital asset practice globally and serving as a fellow at Harvard Kennedy School Belfer Center focusing on the intersection between finance and foreign policy. Please reach out if you find yourself in Palm Beach: Michael.Greenwald00@gmail.com.”

2003
Andrew Pfaff and his wife Annie welcomed their first child, Dorothy Kathleen, this summer. Dottie has already visited campus and hopes to be part of the St. Mark’s Class of 2040. The Pfaffs live in Southborough and enjoy being close to SM. Lance Stratton’s summers are busy guiding fly-fishing trips, with winners often spending the holidays in Montana. He writes, “My family Megan and Michael are pumped to enjoy another winter, with regular visits from the Pulitzer Family (Phil Pulitzer ’03). Last ski season I started training an avalanche rescue dog, call sign Goose. We have a big season of training in the works in hopes of a certification test this spring.”

2004
Benedict Bernstein and Mackenzie were married on April 29, 2021, at a small ceremony with their families at Little Pearl in Washington, D.C. Elizabeth Cavanagh graduated from the University of Southern California Rosen School of Education in May with her Master of Education degree. She was joined by fellow St. Markers Alycia DeAngelis ’04 and Brendan Cavanagh ’09 in California for the USC commencement. Fight on!

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2008
Kaela Dunne studied how families were affected by the COVID-19 pandemic in a summer research project at Hamilton College, working with Visiting Assistant Professor of Sociology Mahala Stewart. Topics include parents in the pandemic workplace, relating the social implications of natural disasters to those of COVID, and intersectionality. Along with asking about the pandemic, the team touched on race in their conversations with parents, in an attempt to understand how they are speaking with their children about the subject.

2020
Benedict Bernstein ’04 and Mackenzie were married on April 29, 2021, at a small ceremony with their families at Little Pearl in Washington, D.C. Elizabeth Cavanagh graduated from the University of Southern California Rosen School of Education in May with her Master of Education degree. She was joined by fellow St. Markers Alycia DeAngelis ’04 and Brendan Cavanagh ’09 in California for the USC commencement. Fight on!

2021
Leila Frederick, Tate Frederick, and Charlie Rumrill took California by storm as they embarked upon their new journeys at college, proving that even in a school of 18,000 students, the Lion Pride stays together.
IN MEMORIAM

1940

Robert (Bob) Winthrop Keen ’40, P’87, died peacefully at home on January 16, 2021. He was 98. Bob was a proud and acute alumnus of St. Bernard’s School, St. Mark’s School, and Princeton University. At St. Mark’s, Bob served as a Dinnister, Student Council vice president, Prefect, mem- ber of the Vindor board, Lion business manager, and Bruntdown counselor, among many other activities. He was also an accomplished athlete, playing halfback and fullback, sezee, and soccer, which was called to duty in the Second World War from college. He served as a liaison pilot with the field artillery of the 99th Infantry Division, earning a Distinguished Flying Cross for his actions during the Battle of the Bulge, as well as two Air Medals and other commendations. After returning from Europe and starting a family, Bob became one of the more recognizable figures in New Jersey business circles. He led E’Town Corporation (formerly Elizabethan Water Company) as president for 39 years, and by five sons, eight grandchildren, and three step-granddaughters. In his unique sense of humor, his deep knowledge of wildlife, and his sense of humor, Ben faithfully sang in the choir, and played hockey, football, and soccer. He was also a member of the Writing Club, and was a member of the Debating Club, where he was a Prefect and a member of the Fine Arts Club, choir, and rowed crew, John graduated from Harvard College in 1953. After serving in the U.S. Army during the Korean War, he headed to his favorite sidewalk bench on shore, he headed to his favorite sidewalk bench on shore, and rowed crew, John graduated from Harvard College in 1953. After serving in the U.S. Army during the Korean War, he headed to his favorite sidewalk bench on shore, and rowed crew, John graduated from Harvard College in 1953. 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1949

John Cantwell Ziegler died on March 4, 2021, from COVID-19. He was 90. After graduating from St. Mark’s, where he was a Prefect, member of the Class of 1949, a member of Theta Delta Chi, and a member of the Writing Club, and was a member of the Debating Club, where he was a Prefect and a member of the Fine Arts Club, choir, and rowed crew, John graduated from Harvard College in 1953. After serving in the U.S. Army as a first lieutenant in France, he studied architecture at Columbia University and received his graduate degree in 1961. He practiced as an architect in Paris, New York, and Boston, and was an early advocate for, and expert in, residential solar architecture. In 1970, John became the deputy regional director of FEMA for Region 2 and went on to work as the regional director of the Federal Insurance Administration. During his time with the government, he earned a master's in urban planning at New York University. In 1989, with his daughter Joie, he co-founded Space Track Inc., a pioneering geographic information systems (GIS) consulting firm that developed the Orbifax interactive property map system. In the early 1990s he inroduced GIS as a college textbook GIS for The Urban Environment. John was an artist and sculptor as well as an architect. He designed great cities, especially New York and Paris, and had a deep knowledge of fine arts, architecture, music, piano, and history. He loved to travel and had a remarkable ability to connect with people, no matter what their background or interests. He had boundless and generous spirit which is cherished by his family and friends. John is survived by his brother, Henry S. Ziegler, and his sister, Eleanor L. Ziegler; his children, Natalie Ziegler, and her husband John Ziegler; and his grandchildren, Peter and Joanne. John was educated at Harvard University, and they married in 1954. He was the bureau chief and managing editor of Time magazine in San Francisco, and a director of the National Association of Realtors. He was a former president of the Board of the National Association of Real Estate and Urban Planning at Wesson Memorial Hospital and served as a found-

1948

Charles Willoughby Dayton died peacefully on September 8, 2021. He was 91. Charlie was a Prefect at St. Mark’s, where he was a member of the Class of 1948, a member of the Writing Club, and a member of the Debating Club, where he was a Prefect and a member of the Fine Arts Club, choir, and rowed crew, John graduated from Harvard College in 1953. After serving in the U.S. Army as a first lieutenant in France, he studied architecture at Columbia University and received his graduate degree in 1961. He practiced as an architect in Paris, New York, and Boston, and was an early advocate for, and expert in, residential solar architecture. In 1970, John became the deputy regional director of FEMA for Region 2 and went on to work as the regional director of the Federal Insurance Administration. During his time with the government, he earned a master's in urban planning at New York University. In 1989, with his daughter Joie, he co-founded Space Track Inc., a pioneering geographic information systems (GIS) consulting firm that developed the Orbifax interactive property map system. In the early 1990s he inroduced GIS as a college textbook GIS for The Urban Environment. John was an artist and sculptor as well as an architect. He designed great cities, especially New York and Paris, and had a deep knowledge of fine arts, architecture, music, piano, and history. He loved to travel and had a remarkable ability to connect with people, no matter what their background or interests. He had boundless and generous spirit which is cherished by his family and friends. John is survived by his brother, Henry S. Ziegler, and his sister, Eleanor L. Ziegler; his children, Natalie Ziegler, and her husband John Ziegler; and his grandchildren, Peter and Joanne. John was educated at Harvard University, and they married in 1954. He was the bureau chief and managing editor of Time magazine in San Francisco, and a director of the National Association of Realtors. He was a former president of the Board of the National Association of Real Estate and Urban Planning at Wesson Memorial Hospital and served as a found-
A Life of Service for the Common Good

Living a life of consequence was not an obligation for Olivia Hilton ’79, but a calling. In fact, most of Olivia’s life since St. Mark’s has focused on serving others. She taught English in Hong Kong and Shanghai for several years before embarking on a 27-year career as a Foreign Service Officer for the U.S. Department of State. During that time, Olivia also attended seminary school and became an Episcopal priest. This was quite a journey for someone who considered herself a shy student when arriving at St. Mark’s, but she has always appreciated the School’s effort to ensure students felt like they belonged.

“...and lead a life of service to others...”
Malcolm Harris MacNeil ’59, ’71, passed away Saturday, Nov. 7, 2020. According to his daughter Colinda, “St. Mark’s was a truly special place for him that he cherished as an alumnus and as a class agent for years. I know helping to plan reunions brought him so much joy and he remained in touch with his classmates.”

Charles Pembina Ogilvie, 46, died on September 13, 2021, in a tragic aviation accident. Charles earned a bachelor’s degree from University of Southern California and a master’s degree from USC’s Marshall School of Business. He had two early passions: one was for a burgeoning economy in the Asia Pacific Region and the other was for aviation. Following business school, he worked for start-up airline Virgin America, where he designed all of the in-flight entertainment systems. After meeting his wife, they moved to Asia, where he worked for Panasonic in their in-flight department. After almost a decade abroad, they returned to the States where Charles took a position as a resident entrepreneur at Wunderman Thompson.

Charles was one of a kind—creative, smart, and entrepreneurial. He was an amazing, devoted husband and father who deeply loved and valued his family. He was a loyal and kind man. Charles cherished family time, taking his boys on bike rides, to watch the planes at the airport, and to soccer games. He is survived by his wife, Stephe, and their children, Christopher and Peter, of Atlanta; his parents, Ann McDonald of Boston and Andrew Ogilvie of San Francisco; his siblings, Sarah Ogilvie Saint-Amand, Peter Ogilvie and Austin Ogilvie, of New York.

The event celebration of Charles’ life will be a private family gathering and will be in accordance with COVID-19 guidelines. Family and friends are encouraged to make donations in Charles’ memory to the University of Southern California, USC Marshall, Aviation and Aerospace Engineering, or to the University of Southern California, USC Viterbi School of Engineering, Aerospace and Mechanical Engineering. If you have questions or would like more information about memorial donations, please contact the university’s Office of Advancement at 1-800-886-7826 or giving@usc.edu.

Charles was a man for all seasons, inquisitive, and interested in so many topics: the best local craft beers, current events, the latest in technology, and the best in the movies, TV, books, and theater. He was quiet and gentle except during Pintos games. He traveled the world and when in France was the tour guide and translator, introducing family to Huitrerie Regis Paris. Ted loved running the beaches of Quincy and Cape Cod and all of nature. He was a 1998 graduate of University of Pennsylvania, enjoying the rich curriculum of Penn’s arts offerings but majoring in economics, which was the foundation of his career in finance. He was most recently employed as a financial analyst by Dassault Systems located in Johnston, R.I. Prior to that, he held finance positions at Data General and Liberty Mutual. Ted was predeceased by his sister Catherine Gill. He leaves his parents Joseph and Nancy Wainwright, Mass.; brother, Connor of Dover, N.H.; brother Geoffrey and his wife Mary of Lawrenceville, Ga.; sister Suzanne Chorvis of Arlington, Mass.; and nieces Sarah Gill, Meghan Chorvis, Josephine Gill, and Nina Gill. John Stewart Rhoades, 78, died March 2, 2021, at home surrounded by his family. He had been struggling with cancer for 20 years under the compassionate care of the Santa Fe medical community. John, despite the confusing variety of jobs he held, would call himself primarily an educator. He attended the Buckley School, St. Mark’s, the University of Pennsylvania, and finished with a degree from the CoLab School of Education. At St. Mark’s, John was a member of the choir and Glee Club, Scientific Society, Brotherhood of St. Andrew, Student Council, Brantwood counselor, Ski Club, and Scientific Society. He was a St. Mark’s Scholar in 1959 and a Scholar in 1960–1963. A complete obituary for Karl Rosenberger was not available at press time.

1975
John B. “Jack” Peterson passed away June 10, 2021, after a long struggle with cancer. He was 65. Born in Bremerhaven, Germany during his parent’s Navy service, Jack returned to Wenzler in 1958 speaking a few German phrases. Following his graduation from St. Mark’s, he enrolled at Dartmouth College, Class of 1979. His interest in computer technology at St. Mark’s led to a future career as a computer programmer and analyst. His college major subjects of mathematics and film studies forecasted a wide range of interests. As a projectionist for the Dartmouth Film Society, he found great satisfaction viewing (and maintaining) classic films, both modern and from the early 1920s. Shortly after Dartmouth graduation, Jack joined consulting firm Comptronics, later renamed Boston Stores, Inc., which had set up a computer center in nearby Lebanon, N.H., to take advantage of newly minted graduates with computer skills. His association with Burlington Jameson continued for the last four years “working from home” after the Lebanon office had relocated to New Jersey. In addition to his outdoor activities of skiing, golf, and hiking, Jack enjoyed the challenge of raising Japanese bonsai plants, which require demanding “care and feeding.” Jack is survived by his father John W. Peterson of Princeton; his sister Sandra of Grafton; his brother Alan and his wife Lori of Riverside, Connecticut.

2016
Karl F. Rosenberger died on February 2, 2021. He was 74. At St. Mark’s, Karl was a Monitor and Prefect and was an accomplished athlete, playing hockey and tennis for four years and serving as captain of both teams. He was the high-scoring hockey for hockey in 1964. Karl was also Lower School Tennis Singles Champion in 1961. Karl’s many activities at the School included the Dramatic Club, Chess–Glee Club, Brotherhood of St. Andrew, Student Council, Brantwood counselor, Ski Club, and Scientific Society. He was a St. Mark’s Scholar in 1959 and a Scholar in 1960–1963. A complete obituary for Karl Rosenberger was not available at press time.

1960
Alexander, William, Grace, Nicholas, Jesse, Lucy, Jane, Eunice, and Arthur. He is also survived by his kids, friends and their families on river trips, and consulting, working as an Outward Bound athletics coaching, teacher and school administrator, and his last passion, in nearby Lebanon, N.H., to take advantage of the confusion variety of jobs he held, would call himself primarily an educator. He attended the Buckley School, St. Mark’s, the University of Pennsylvania, and finished with a degree from the CoLab School of Education. At St. Mark’s, John was a member of the choir and Glee Club, Scientific Society, Brotherhood of St. Andrew, Debating Society, and Dramatic Club, and played soccer, water polo, and rowed crew. Whether it was a tennis-ball-and-flashlight impromptu lesson on solar eclipses, managing the creation of a complex museum exhibit, or drawing impromptu lesson on solar eclipses, managing the creation of a complex museum exhibit, or drawing.
Describe your St. Mark’s experience in one sentence.

“St. Mark’s prepares me for the many public and private sector challenges and opportunities I have faced thus far in my career.”

Michael Greenwald ’02 was a Gray Colloquium speaker in 2019.

Faculty and staff impact every aspect of students’ experiences at St. Mark’s, and are fondly remembered by alumni as having a positive and important influence throughout their lives. The Annual Fund supports faculty and staff as they prepare St. Markers for a lifetime of leading lives of consequence.

Feedback on this issue?
Email editor@stmarksschool.org.

Lives of Consequence
St. Mark’s School

Please consider a gift by visiting www.stmarksschool.org/AFmagazine.
STUDENT SHOWCASE: The Alice Yin Hung ’86 East Gallery, bathed in natural light, is an inviting space to display student artwork (page 11).