

# ST. MARK'S

THE MAGAZINE | SPRING 2022



## CRITICAL CONNECTION

CHAPEL IN UNCERTAIN TIMES P. 14





MY ST. MARK'S

## RAISE HIGH THE ROOF BEAM

ST. MARK'S SCHOOL celebrated a major milestone in the construction of its new residence hall with a topping-off ceremony in September, as the building's final steel beam was raised, marking the completion of structural construction. The beam was signed by students, faculty, staff, and friends of the School.

The 90,000-square-foot, \$44-million building will open in August, providing housing for approximately 150 students and 12 faculty families. Designed by Goody Clancy, the residence hall is being built by Erland Construction.



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VOLUME CX | SPRING 2022

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Associate Chaplain Katie Solter on her daily commute.

Head of School John C. Warren '74 alongside his favorite St. Mark's teacher and football coach, Alan "Porky" Clark.



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## ST. MARK'S MAGAZINE

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**ON THE COVER**  
PHOTOGRAPH BY ADAM RICHINS





# Our Creative Community

ONE OF THE MANY impressive features of St. Mark's is the creativity evident throughout the School's educational program. As our mission statement asserts, St. Mark's indeed "challenges its students to develop their particular analytic and creative capabilities." Our faculty encourages and celebrates student creativity, while also urging all in the School community to continually seek creative solutions—in the classrooms, throughout our campus, and beyond our borders. Without a doubt, the ever-changing nature of these times has reminded us of the importance of creative thinking as we prepare students to make a positive impact on the world.

In this issue of the magazine, we highlight several individuals and groups at St. Mark's whose creativity strengthens our community. Albert Wu '23, who you will meet on page 12, demonstrated impressive creativity when he composed a piano piece as his course project in the Independent Explorations Saturday Class that Laura and I taught this past fall. Watching Albert

perform his beautiful composition on the Steinway grand piano in the Class of '45 Hall was certainly a memorable moment for all members of the class.

Veteran English teacher Jason Eslick's "Cold War, Cool Culture" course, described on page 6, presents St. Markers with an opportunity to learn more about the creative medium of filmmaking, as well as film theory and criticism. Students are challenged to see the world during the Cold War Era through the lens of famous filmmakers, and to observe and reflect on the social commentaries contained within these films. In doing so, they make close observations and draw interesting comparisons to today's political and social movements.

Of course, student creativity is on full display all around campus—from performances in the Black Box Theater (page 10) and at Coffee House (page 11) to the impressive student artwork hanging in the newly opened Alice Yin Hung '86 East Gallery (page 11). Our artistic alumni, like So A Ryu '14 (page 26), speak to how a

St. Mark's education created opportunities through experiential programming—now led by our new Director of Experiential Learning Jillian Nicks (page 5).

It goes without saying that the past two years have presented many challenges, which required creativity as well as flexibility. The cover story in this issue, "Critical Connection," page 14, sheds light on how health and safety concerns during the pandemic necessitated that the Chapel program take place in two new locations and formats over the course of two years—shifts that required resourcefulness and imaginative problem-solving, and which ultimately showcased impressive student creativity and leadership in the face of adversity.

Leadership requires creativity, and life in the 21st century requires all the creativity and innovation we can bring to it.

*John C. Warren*

JOHN C. WARREN '74, ED.D.  
HEAD OF SCHOOL

PHOTOGRAPH BY KATHLEEN DOOHER



# IN BRIEF

WELCOME TO ST. MARK'S

**JILLIAN NICKS**

DIRECTOR OF EXPERIENTIAL LEARNING

JILLIAN NICKS traveled across the country from the Pacific Northwest last summer to become the new director of experiential learning at St. Mark's. A passionate advocate for students and a big believer in the power of experiential education, Nicks is excited to help St. Markers "think differently" and "explore the world beyond limits."

"I am specifically fascinated by the positionality of high schools, how we are caring for children, raising them pre-college—with a lot of tension, pressure, and college expectations," explains Nicks. "Experiential education is the tool to relieve the pressures and create opportunities."

With such rapid change in the world right now, Nicks believes there is "a need to provide a deep foundation of exploration" as opposed to early specialization. As the past two years have demonstrated, the ability to be nimble and flexible, and to shift gears when necessary, are all valuable skills—skills students learn from exposure to a variety of real-world opportunities.

Nicks understands firsthand the value of global experiences. Born in Germany, she spent the first six years of her life abroad. As a student at Oregon State University, she studied in Lyon, France, during which time she played for the Olympique Lyonnais women's soccer team. Nicks earned her M.Ed. in independent school leadership from Vanderbilt Peabody College, where she dedicated her capstone project to understanding and promoting experiential learning. Welcome, Jillian!

PHOTOGRAPH BY ADAM RICHINS



LESSON PLAN

# A COOL LENS ON A COLD WAR

AS A GRADUATE STUDENT AT DARTMOUTH COLLEGE, English teacher Jason Eslick enrolled in a course entitled “Cold War Films” with Professor Alan Nadel. That course became the catalyst for Eslick’s popular VI Form elective at St. Mark’s: “Cold War, Cool Culture,” a class that spans the years between 1947–1964, and one he has been teaching since 2004. “I am indebted to Professor Nadel because I built this course around that one,” explains Eslick. “I owe a lot to him.”

While his inspiration for “Cold War, Cool Culture” came from that graduate school course, Eslick recognized that in order to adopt a version of the class for St. Mark’s students, he first needed to teach them about film theory and criticism. “What’s really built and added to this course is the film studies component,” says Eslick, who uses the films as texts, along with a central textbook: *Film Studies: An Introduction* by Ed Silkov.

The result: “Students learn how to speak a visual language.” They learn about elements of mise en scène, like composition, lighting, costuming, film texture, and production design. They learn how to read a primary source and synthesize it, and to create a thesis around a film-based visual motif.

“In grad school, students have more acumen for that,” notes Eslick. While graduate students are often charged with watching films independently, he believes the process of viewing films together is important for high school students. “They are gauging each other’s reactions,” he observes. “We have the



ability to slow a film down, pause, and analyze it.”

The benefit of this communal viewing is immediately apparent inside Eslick’s classroom. As students in “Cold War, Cool Culture” discuss Alfred Hitchcock’s film *North by Northwest* with an impressive amount of intellectual acuity, Eslick asks them to connect the film to primary sources they previously read. Quickly, they volunteer answers: *The Organization Man*. *Generation of Vipers*. *Modern Woman*.

Then Eslick asks, “What genre is this film?” As students support their various viewpoints with evidence from the film, Eslick provides historical context and points out the use of several tropes, along with homages to Hitchcock by later directors. Next, he plays the film’s opening credit sequence, asking the class to pay close attention.

The student-led discussion that follows is filled with astute observations. Students note the musical score’s intensity, how the graphics that dissolve to buildings and windows are tilted—as is the title—suggesting that the information given to viewers is biased. One student makes the

**Jason Eslick has taught his “Cold War, Cool Culture” class since 2004.**

connection between the title and the film’s trajectory (its main character, advertising executive Roger Thornhill, played by Cary Grant, is chased across the country in a north by northwest direction from New York City to Chicago, Indiana, and finally, South Dakota).

The class also observes that the crowded opening shots of the city and commuters produce a claustrophobic feeling, that Thornhill’s character is the epitome of an organization man, and that there is a commentary here about conformity versus individuality.

Perhaps one reason why “Cold War, Cool Culture” continues to appeal to St. Markers is its contemporary relevance to politics and current events. While the class is rooted in the 1950s canon—with Arthur Miller, *On The Waterfront*, and *Brown vs. Board of Education*—students extrapolate discussions about civil rights, the surveillance state, and French philosopher Michel Foucault’s idea of visibility as a trap to issues they see in the modern world.

Although Eslick does not intentionally bring social and political issues into the class, they enter discussions naturally, especially during election years. Film can be a powerful medium for understanding culture, and in the final project for the course—a 2,000-word research paper—students have an opportunity to discuss how a film of their choosing “reflects an interpretation of important social or political issues during its period of production and release.”

Why does Eslick continue to teach “Cold War, Cool Culture” year after year? “It’s dynamic,” he says. “It’s never taught the same way or received the same way.” The core stays the same, but Eslick keeps working on it, and the students continually surprise him. “As long as they keep signing up for it, I’ll keep teaching it!”

—JACKIE WATERS

# CELEBRATING 20 YEARS AT ST. MARK'S

LAST FALL, faculty and staff gathered in the Putnam Family Arts Center’s Class of ’45 Hall to celebrate members of the community who are beginning their 20th year of service to St. Mark’s.

Head of School John C. Warren ’74 recognized Maria Galvin of College Counseling, Maria Freitas of Facilities, and Jason Eslick of the English Department, and presented each with commemorative Simon Pearce glass bowls and framed photographs, which will be hung in the School’s main corridor outside the Hinkle Room.

In their remarks to all in attendance, both Galvin and Eslick credited the community at St. Mark’s as their reason for remaining two decades. “It’s our students and all of you [who] have made this milestone a really easy one to make,” exclaimed Galvin.

“In short order, St. Mark’s became like a family to me, and that has been true throughout,” remarked Eslick, who noted the myriad ways members of the St. Mark’s community supported his family over the years. “I hope we can continue to work together as colleagues, friends, and family.”

Congratulations Maria, Maria, and Jason!

**Maria Galvin, Maria Freitas, and Jason Eslick with Head of School John Warren (far left).**



# Cue The Pool Player

JUST FOUR YEARS AGO, Eli Zahavi ’24 was leaving the Billiards Cafe in Ayer, Mass. with his family when a flyer advertising a Sunday pool league caught his eye. On a whim, the then 11-year-old decided to give the league a try. Fast forward to today, and the now 6’ 6” St. Mark’s day student from Westford, Mass. is playing in big-time pool tournaments around the country.

At the 2021 BCA Pool League World Championships, held at the Rio All-Suite Hotel and Casino in Las Vegas, Nev., Zahavi competed for seven days against seasoned adults in 9-Ball Singles, as well as teenagers in Junior 9-Ball Singles and Junior 8-Ball Singles. The event, run by BCA’s parent company CueSports International, was postponed from March to September due to the pandemic and featured approximately 5,500 players and 300 pool tables.

In the Junior 8-Ball Singles, Zahavi won his first two matches, then lost to the player who eventually finished first. “It was a close match,” he said. “I was one ball away from the win.” Ultimately, Zahavi placed ninth out of 40 participants. The highlight of the tournament for him was achieving his first ever “break and run”—a term used to describe when a player breaks the racked balls, pockets at least one ball, and then

continues to pocket the remaining required balls without the opponent getting a turn at the table.

Playing in national and world championship tournaments has afforded Zahavi an opportunity to watch professional pool players in person. In fact, just like many of the pros, Zahavi is sponsored by Predator Cues as a member of their junior team. Zahavi’s sponsorship began at the end of his eighth grade year, and Predator continues to supply him with gear.

The next BCA World Championships is scheduled to take place again in Las Vegas in March, and Zahavi is looking forward to the competition. He also has his sights set on qualifying for the Billiard Education Foundation’s Junior World Championship, which moves from country to country each year. In the meantime, Zahavi continues to participate in weekend tournaments and enjoy life as a student at St. Mark’s.

It may come as no surprise that his favorite subjects are physics and math, both of which have proved useful as a pool player. According to Zahavi, “Geometry class helped with the angles!” There is just one small problem: the School does not have a pool table...yet!

—JACKIE WATERS



"My bulletin board is the most important piece in my office, giving visitors a glimpse of who I am and what I value most. Pictures and notes from past colleagues and students remind me of the power of human connection. Other images, such as the 'Never Be Afraid to Show Your True Colors' sign, represent my commitment to racial and gender equity and reproductive justice. My most cherished photo is of my whole family after a perfect day at one of our favorite beaches. I look forward to filling the empty space on my bulletin board with new memories."

"Youth activists are leading the charge for unity, justice, and tangible change in this world. The final lines of Amanda Gorman's 2021 inaugural poem, *The Hill We Climb*, represent my dream for young people to have the confidence to take risks and speak their truth. In my short time back at St. Mark's, I have been inspired and energized by the voices of our Pathways Prefects and other student advocates as they work tirelessly to support and strengthen this community. They are an exemplary example of the 'light' Ms. Gorman urges us all to be."

"I can clearly recall the first time I laid eyes on my mother's 1973 edition of *Our Bodies, Ourselves* when I was in elementary school. The brainchild of a group of 12 women who met in 1969 at a 'women's liberation conference' in Boston, the book was the first to make information about the female body and women's health accessible to a broad audience. Personally, this book sparked in me a lifelong passion for women's health education and promotion. Its eighth and final edition was published in 2011, and fun fact: I'm one of the women on the cover!"

"In 2009, my dear friend and mentor, Jill Valle, introduced me to the process of Council, a simple yet powerful practice where participants sit in a circle and authentically share stories one at a time while holding a talking piece. In turn, they listen non-judgmentally when someone else is sharing. Council fosters deep listening, respect for others, and positive relationships. It was a treasured experience for my former students, and I look forward to introducing it to the St. Mark's community. Over the years, I have amassed a good number of talking pieces, and I am always on the lookout for more, particularly when I travel. My students frequently chose the hand-carved wooden pieces, but their all-time favorite was actually my very first talking piece, the hand-painted rock gifted to me by Jill."

"I bought this chair secondhand from the parents of a little girl named Michaela, who used a thick black Sharpie to adorn the sides with her 'artwork' and the seat with her signature. I'd like to think that someday Michaela will be a famous artist, and I'll be able to say I am the proud owner of one of her earliest pieces."

INSIDE MY WORLD

HER OFFICE, HERSELF

Lauren Martin '85  
Community Wellness Educator

LAUREN MARTIN '85 returned to St. Mark's in August 2020 as the School's community wellness educator after more than 20 years at the Winsor School, where she developed a comprehensive health and wellness education program from the ground up. At St. Mark's, Lauren serves as a resource for all faculty and students, providing opportunities to exhale and creating spaces for brave conversations. A member of the Health Services team, she collaborates with the director of counseling, the director of wellness, and the director of community and equity affairs. Lauren also supports St. Markers as a house parent in Gaccon, an advisor to affinity groups, and a facilitator for SM Leads.



SNAPSHOT

# BACK IN THE BLACK BOX

THIS FALL AT ST. MARK'S, the Theater Department proudly presented *Puffs: Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*, a play by Matt Cox. Students performed in the Black Box Theater for the first time since the pandemic began, and Theater Director Chris Kent was thrilled to put on a show in person again.



“For me, the Black Box Theater has always felt like home, so it was especially exciting to reopen the space for live performances this fall.” —CHRIS KENT



The Alice Yin Hung '86 East Gallery will accommodate faculty and student foot traffic from the new residence hall.

# EAST GALLERY OPENING KICKS OFF RESIDENTIAL LIFE INITIATIVE

THE FIRST PHASE of St. Mark's residential life initiative—a transformative multitiered project centered around a new 50,000-square-foot residence hall—was completed last spring with the opening of the Alice Yin Hung '86 East Gallery. Featuring a beautiful glass-faced entrance to the Main Building, an inviting space to showcase student artwork, a wide interior staircase leading to the building's first floor, and a new elevator to increase accessibility, the East Gallery will accommodate students and faculty who will enter and exit the Main Building from the east side when the new residence hall opens in the fall.

“I am incredibly appreciative of the generosity of Alice Hung, which made this space possible,” says Head of School John C. Warren '74. “It will make the campus feel more unified and will strengthen our sense of community.”

“This is a transformative and bold project within the context of our much larger residential life initiative,” adds St. Mark's Trustee Alys Reynders Scott '85, P '21, '23. “It is a beautiful entrance to the School that fits within the context of our historic architecture and tradition.”

The interior gallery space on the ground floor is bathed in natural light, making it an ideal space to showcase student artwork. Darius Wagner '23 notes a “sense of community and pride” in having student work displayed in such a prominent way. “To be able to be seen by the public is very fulfilling,” he says.

The Alice Yin Hung '86 East Gallery was designed by Goody Clancy Architects and built by Windover Construction.

—CALEB COCHRAN

# Celebrating Creativity and Community

LED BY VI FORMERS Sydni Williams '22 and Kendall Sommers '22, Coffee House is a welcoming space for students, faculty, and members of the School community to share songs, poetry, dance, and other forms of creative expression. St. Markers gather and perform for one another—be it in the Faculty Room, outside on the Athletic Quad, or over Zoom. Some participants sign up in advance, while others are inspired to take the mic spontaneously.

According to Williams, Coffee House gives students a chance to see faculty perform and to interact with them in different ways. Many see it as a safe space; in fact, it was the first place Sommers felt comfortable sharing original poetry.

“Sydni and Kendall have been such a great creative force at St. Mark's,” writes faculty advisor Jason Eslick. “I really look forward to the Coffee Houses because they have turned them into such a fun, inspiring, and well-attended activity, and the kids routinely blow the audience away. Running sound is just an excuse for me to be there!”

When St. Mark's went remote during the pandemic, the Coffee House continued online, providing a welcome sense of community and connection during a distant time. Two students—Darius Wagner '23 from Brooklyn, N.Y. and Charlie Poulin '23 from Southborough—collaborated on a poem from afar, then recited it together over Zoom. Other students and teachers made videos to share, or performed live over the online platform. Once St. Mark's could safely be together in-person again, Coffee House took place outside, drawing an even larger crowd.

“People want and like Coffee House,” says Williams. And Sommers enthusiastically agrees, “Students care about having a space like this on campus.”

—JACKIE WATERS





CHATTER

# MUSIC MAN

ALBERT WU '23, a boarding student from Weston, Mass., is an accomplished musician. He plays both the piano and violin, and composes music, as well. A member of the varsity boys' soccer team and the wrestling team, Albert is also involved in several affinity groups and clubs, such as *The Parkman Post*, ASA, and openly secular.

"I have seldom worked with a student who loves music as much as Albert Wu!" says St. Mark's Director of Music James Wallace. "He feels music down to the very depths of his soul. When I watch him perform, I am drawn into his "zone" of absolute concentration, personal expression, and sheer joy at making music. I feel very privileged that I get to listen to him play daily here at St. Mark's."

## WHEN DID YOU FIRST BEGIN PLAYING AND COMPOSING MUSIC?

My first instrument was the piano, which I started playing when I was six. I picked up violin after moving to America from China in fifth grade because I wanted to join the school orchestra. Toward the end of middle school, my interest grew in music and I wanted to find new ways to express myself, so I started writing music that best suited my style. This way, I gained the freedom that allowed my individuality to come out.

## WHAT DO YOU ENJOY MOST ABOUT THE ST. MARK'S MUSIC PROGRAM?

I am absolutely in love with the concert hall and the Steinway and Sons piano. The acoustics there are so amazing, and I am privileged to be able to play there frequently. I try to practice every day at the concert hall, if possible.

—JACKIE WATERS

## WHAT IS YOUR FAVORITE PIECE OF MUSIC TO PLAY?

My favorite piece of music to play is the Chopin *Nocturne Op. 48 No. 1 in C minor*. It has everything that excites me: drama, contrast, tranquility, melancholy, glory, suspense, fury, dense chords, and beautiful melodies.

## WHO IS YOUR FAVORITE COMPOSER AND GREATEST MUSICAL INFLUENCE?

My favorite composer and my greatest musical influence is Rachmaninoff. Being a late romantic composer, he has an approach to music that captures emotion like no one else. The thing I admire the most about him is the way he uses beautiful harmony with the most beautiful of melodies incorporated within it, and his *Piano Concerto No. 2* (my favorite piece of all time) has exactly that.

## WHAT HAS BEEN YOUR MOST MEMORABLE MUSICAL MOMENT AT ST. MARK'S?

My most memorable musical moment at St. Mark's was playing for Convocation at the beginning of the year. It was the most people I've ever played for, so not only was it a great opportunity for me to showcase my talents, but it also was a big step for me in defeating stage fright.

## WHY DID YOU CHOOSE TO ATTEND ST. MARK'S?

I chose St. Mark's because it offers a tremendous amount of resources and opportunities to help its students fulfill their potential, and also for the smaller community which allows more focus on each student.



PHOTOGRAPH BY ADAM RICHINS

# 14

St. Markers earned All-Independent School League (ISL) honors, and two were named All-NEPSAC.



THE WIEDERGOTT AWARD, presented each season to the program with the best winning percentage by a team at any level, went to **varsity field hockey** and **JV boys' cross country**.

PHOTOGRAPHS BY ADAM RICHINS

## FALL SPORTS WRAP-UP

**BOYS' CROSS COUNTRY**  
Varsity: 6-11-0; JV: 8-9  
Most Valuable Runner (MVR): A.J. Gorman '23; Most Improved Runner (MIR): Jacob Cifuentes '24; Coaches Award: James Nichols-Worley '23; Enthusiasm, Teamwork, and Attitude (ETA) Award: Andrew Hung '22; ISL Honorable Mention: A.J. Gorman '23

**GIRLS' CROSS COUNTRY**  
Varsity: 3-13, JV: 1-6  
MVR: Natalie Zaterka '22; MIR: Izzy Mundel '25; Coaches Award: Helena Xie '22; ETA: Wendy Wu '24; All-ISL: Natalie Zaterka '22, Helena Xie '22

**FIELD HOCKEY**  
Varsity: 8-10-1, JV: 1-10  
Most Valuable Player (MVP): Avery McInerny '22; Most Improved Player (MIP): Jackie Wright '25; Hall Prize\*: Jojo Mongillo '22; ETA: Ali Grenon '23; All-ISL: Avery McInerny '22; ISL Honorable Mention: Judy Rodolakis '24; All-NEPSAC: Avery McInerny '22, Abby Griffin '22  
*\*The Hall Prize is awarded in memory of Brinley M. Hall, Class of 1930, to that member of the varsity field hockey team whose contribution is characterized as strong of will, positive by nature, a reasoner, and cooperative.*

**FOOTBALL**  
Varsity: 0-8, JV: 0-2  
MVP: Dwayne Hinds '22; MIP: Jared Brown '25; Smith Football Prize\*: Levi McAllister '22; ETA: Jason Jiang '24  
*\*The Smith Football Prize is given to the player (excluding the captain) who best exemplifies the spirit and sportsmanship which brings back the memories of Archie Smith and the 1934 team.*  
All-ISL: Tru Styles '23; ISL Honorable Mention: Grady St. John '22, Levi McAllister '22, Zaki Williams '22

**BOYS' SOCCER**  
Varsity: 2-15-1, JV: 0-10-3, 3rds: 0-6-1  
MVP: Alden Mehta '23; MIP: Finn Dolesh '25; Coaches Award: Jack Bos '22; ETA: James Sabet '24; ISL Honorable Mention: Alden Mehta '23

**GIRLS' SOCCER**  
Varsity: 6-9-2, JV: 2-7-3, 3rds: 0-5  
MVP: Erin O'Keefe '22; MIP: Hadley Gibbons '25; Coaches Award: Laryssa Barbosa '22; ETA: Maddy Bean '24, Jeamilett Martinez '24; All-ISL: Erin O'Keefe '22; ISL Honorable Mention: Laryssa Barbosa '22, Riley Schumacher '22



# GROTON DAY

ST. MARK'S HOSTED long-standing rival Groton for the final games of the fall athletic season. After a week of school spirit leading up to eight highly-anticipated home contests, the Lions' two triumphs of the day came in girls' soccer, with the JV team earning a 3-0 shutout and varsity winning decisively 4-1.

Given Groton's overall victory, the coveted raccoon coat has returned to the Zebras. St. Mark's is still in the running for this year's Burnett-Peabody Bowl, awarded to the school that has the best overall record in the rivalry during a given year. Let's go, Lions!



CHAPEL  
AND  
OUR  
ST. MARK'S  
COMMUNITY  
IN A  
TIME  
OF  
UNCERTAINTY

# CRITICAL CONNECTION

BY JACKIE WATERS | PHOTOGRAPHS BY ADAM RICHINS



Morning Chapel in the Putnam Family Arts Center's Class of '45 Hall on January 21, 2022, when attendance was limited due to COVID-19 protocols.



**NECESSITY IS THE MOTHER OF INVENTION.** This proverb rang true over the past couple of years at St. Mark’s, as our community navigated the COVID-19 pandemic and reimaged many of the day-to-day workings of the School out of necessity for health and safety. Faculty, staff, and students pivoted and shifted gears—from in-person to remote and back again—and in doing so, became more resilient. In the midst of a global health crisis, as we socially distanced and grieved the absence and loss of loved ones, the necessity for community and connection as a School became even more critical. The chaos and uncertainty had many yearning for a calm space, a chance to contemplate and set aside fears (if only for a few minutes), and a place to find peace.

### Continuity and Connection

At St. Mark’s, Belmont Chapel has often provided that quiet space for reflection so needed by our community in times fraught with confusion and despair. Yet, for the past two years, our School has been unable to share that sacred space together due to the pandemic. Since St. Mark’s first went remote in March of 2020, Head Chaplain Barbara Talcott and Associate Chaplain Katie Solter have, out of necessity, reinvented the Chapel program—not once but twice. First, for virtual Chapels over Zoom last year. Then again, for in-person Chapels in the Putnam Family Arts Center’s Class of ’45 Hall this year. It was no easy feat, but

Barbara and Katie, along with Director of Music James Wallace, were committed to offering continuity and connection to the St. Mark’s School community.

“We didn’t come back from March break; the very first thing people came back to was Chapel,” recalls Barbara. “It was the first thing in the new paradigm.” Katie remembers that first online Zoom Chapel vividly, “We opened to Padma Mynampaty ’22 singing and playing her guitar, we saw everybody’s faces gathered for the first time; you could visibly see the essential joy, and you could see some people tearing up. It was like, we’re together again; this is completely different, but at least we are together virtually.”

This shift to online Chapel, one that lasted all throughout the following 2020-2021 academic year, was not without challenges. “We made a ton of mistakes,” admits Barbara, “but everybody was very forgiving.” Both she and Katie acknowledge the difficult realities of a two-dimensional Zoom platform, noting that attendance at Chapel was not required, and as students became increasingly more exhausted, attendance dipped and dwindled. At the same time, there were pleasant discoveries and silver linings.

“There were people who deliberately showed up for every Chapel, coaches like Carl Corazzini, who said to the hockey team ‘You’re showing up and you’re turning on your screens,’” said Katie, appreciating that commitment to community. “And a number of faculty were on those [Zoom] tiles with their kids, and then there were plenty of students whose parents were sitting next to them,” echoed Barbara. “All of these staff who couldn’t usually attend Chapel, attended on Zoom.”

Senior Associate Director of Donor Relations Megan Hyland, P’20, ’22 shared, “As a fully remote employee last

year, the familiar elements of the service were a source of connection and comfort, allowing me to cling to some sense of normal despite the virtual setting. To be able to see student and faculty faces, see the hymns and watch the choir videos, hear the stories of the Chapel speakers and even have the three minutes of silent prayer and meditation helped ground me back in the world of the campus from my home office space. I appreciate the creative way some students embraced the remote setting by making videos for their Chapel talks.”

Even though this virtual experience lacked the shoulder-to-shoulder, face-to-face embrace of the intimate Belmont Chapel space, the student creativity was certainly one silver lining that came out of Zoom. “I also think the creativity of the kids to be able to come up with videos, that was a gift in itself,” agrees Katie. “You got to see people’s homes, you got to see them walking around in their backyards, and they could be creative in other ways that they couldn’t otherwise. It was particularly meaningful for kids who were on the other side of the world to be able to really share their experiences. Some were really good at depicting the pain of what it meant to stay motivated, stay connected.”

Despite the absence of the physical Chapel space, the continuation of the program online helped to hold a dispersed community together during an especially difficult time. And while Chapel is no longer virtual on Zoom, and the community is able to once again gather together in person this year, renovations to Belmont Chapel’s air-filtration system have precluded the School from returning to that beloved space. Instead, Chapel is taking place in the Putnam Family Arts Center’s (PFAC) Class of ’45 Hall, an admittedly grand and less intimate venue with its own unique set of challenges.



### Setting the Stage

“You’ve got to use some imagination,” Barbara says with a laugh, when asked about the transition to this new, larger venue. Along with an image from the interior of Belmont Chapel, which Barbara used as her Zoom backdrop last year, the team brought in several physical pieces and set them up on the stage, including a rug, some chairs, and the whole Eagle lectern from the chapel. James even managed, through a herculean effort, to bring in an electronic organ.

Since the Class of ’45 Hall is a shared space used for multiple events on campus, Chapel is definitely more of a production this year. The “set” needs to go up and then come down twice a week. In addition, the team has to reimagine services

formerly held in Belmont Chapel, like Lessons and Carols, and figure out how best to alter these programs so that they work in this distinct space.

“The Chapel experience this year is not all that different from the teaching experience last year in that everything has to be thought through for a new paradigm,” says Barbara. “But at least we’re all together.” Like the Zoom Chapels of last year, there have been some positive outcomes, and the ability to be together tops the list.

For Katie, the acoustics in PFAC have been an added benefit of this year’s program. She notices more students singing in Chapel and thinks, “Maybe just the joy of being together brings more people to participate in the singing than ever before.

And it sounds really, really good” in a space created as a concert hall. This year, Katie continually hears more feedback about the uplifting music and how beautiful the choir sounds.

She notices more members of the community taking time to pause and be still, as well. “I see a lot more people showing up early and just enjoying the space,” she says. “They show up early just to sit in silence. I mean, how many times do you get a few moments of silence in a day?”

**“I see a lot more people showing up early and just enjoying the space.”**

One of those people is Director of Counseling Services Jennifer Taylor, P’20, ’23, who shared, “Chapel has always been a place where I can be in community with others but also a time when I can have quiet and calmness before I start my day. During the pandemic there were so many unknowns and a great sense of disconnection within the school community. However, throughout the entire year, Chapel was a constant. I am grateful that this part of School life was able to be maintained!”

“I think what we really just have tried to do, both in Zoom Chapel and in PFAC, is to keep the continuity because everything else went wacky,” explains Barbara. “And somehow, even though we keep changing media, we are holding on to the liturgy, to the shape of the service.”

### Opportunities to Share

Both Barbara and Katie agree that the student involvement in Chapel has been crucial to keeping the program going, despite all of the adjustments that needed to be made these past two years. In addition

**Associate Chaplain Katie Solter has noticed more students singing in Chapel this year.**



to the Interfaith Chapel Council, which includes students from all of the religious affinity groups, the head reader, head acolyte, choir heads, and chapel wardens assisted in the Chapel services.

**“It’s a place where people sit down, all 400 of us, and listen to your truth. And that’s a beautiful thing.”**

Newly needed this year in PFAC were students who could help with technology in the booth; they arrived early in the mornings to make sure the microphones were set up and the sound levels were adjusted. “It means a lot to us that they do that work and they know how vitally important they are,” Barbara says with appreciation.

The St. Mark’s VI Form students, in particular, carried the community through this challenging time with their thoughtful Chapel talks. “The Chapel talks have been

fantastic,” says Katie. “I think every talk has been really top notch.”

Chapel talks at St. Mark’s offer VI Form students a chance to tell their unique stories, and students often seize this opportunity to share significant personal revelations with the entire School community. In this safe space, students have come out as gay, talked about what it feels like to be a Palestinian American, reflected on the death of a parent, and described the challenges of leaving a village and family behind in Africa to attend boarding school in Southborough.

“It’s a place where people sit down, all 400 of us, and listen to your truth. And that’s a beautiful thing,” notes Barbara. “If I could say one thing, I would say how much I thank the VI Formers for giving their talks. Because without them, what are we?” she asks rhetorically. “They came through for this community. They absolutely came through for me and for this School. And I don’t even know if I can say loud enough how grateful I am to them.”

### The Big Context

After students graduate from St. Mark’s, they often return to tell Barbara that Chapel is something they no longer have in college. “It’s something special that we give them and that they really miss,” she says. Since it is required at the School, Chapel is a place where we all come together as a whole community. “It’s an opportunity for us to think about St. Mark’s in a larger frame, the people who went before us and sat in these seats,” Barbara continues. “I think you have to remember that life is short, and I love the way Chapel gives us that context twice a week, the big context.”

Chapel also provides a focus on values that we trace directly to our identity as an Episcopal School, such as: time for spiritual reflection and for the intentional teaching of wisdom, compassion, and

humility; human reason used critically in the pursuit of knowledge; and life in common, strengthened by honest and respectful dialogue across lines of disagreement and difference. School worship that is inclusive and religious study that is meaningful are important, as is community service, social justice, and respecting the dignity of every human being. Our community-wide practices of Chapel twice a week, along with required academic study of religion, philosophy, and ethics, and all-school engagement in community and equity programming, relate to these values.

“Our job is spiritual, it’s right here. Spiritual reflection,” says Barbara, pointing to the values. “And to make sure that kids, that the spiritual life is available to them.” Notes Katie, “I think the whole pandemic has helped kids really understand the why of the spiritual life. And I’m not defining spiritual life necessarily through religious identity, but that life can be hard and that the intentional practice of silent prayer, or music, or walks alone in the woods...they’ve learned what helps during difficult times.”

“We’re all in this together,” she says. “We’re one big community, we’re sitting shoulder to shoulder, we’re sitting face to face no matter what happens. All are welcome.” For her, Chapel emphasizes “the infinite value of every human being” and “the importance of belonging.”

In a time of uncertainty, when so much is changing all around us, the Chapel program provides community and offers a place to belong. “These kids, their lives are insane. And really what they want is peace and calm and some predictability,” Barbara believes. “They want a place that’s reliable because the rest of this is nuts.”

At St. Mark’s, we are a family, and Chapel is “a family thing.” As Barbara says, “I just love the way Chapel is an us thing here.”

## An Organ’s Odyssey

Once the decision was made to move Chapel to the Putnam Family Arts Center’s Class of ’45 Hall this year, Director of Music James Wallace set out on a mission to locate an electric organ. Initially, he had hoped to rent one, but none of the dealers nearby had anything available. Then James came across an advertisement for an older 1987 model—in Pennsylvania.

While it may not have been the latest and greatest, the organ included nine amplifiers and nine speaker cabinets, all in working order. James saw its potential and thought the reverberant acoustics of the hall could make it sound decent. Plus, the price

was right. So he hatched a plan to travel 16 hours roundtrip to haul the organ back to St. Mark’s.

On August 16, 2021, James picked up a rental truck and headed to Bloomsburg, Penn. where he spent the night. The next morning, he drove to Altoona, Penn. to pick up the organ, then on to Jessup, Md. to secure a six-foot square dolly so that the organ could be moved around the stage. After that, James traveled as far as Fairfield, Conn., spent the night, and then drove the rest of the way back to Southborough, where the School’s Facilities crew unloaded the organ and dolly into the Class of ’45 Hall.

Head Chaplain Barbara Talcott is especially grateful to the VI Formers who “came through for this community.”



Director of Music James Wallace with the organ he hauled from Pennsylvania to Southborough.



BY JACKIE WATERS | PORTRAITS BY ADAM RICHINS

# THE STUDENT BECOMES THE TEACHER...

Among the more than 80 faculty members currently employed at St. Mark's are six alumni. We recently caught up with these St. Markers to learn more about their unique perspectives on the School and what their alma mater means to them.

Clockwise from top left:  
Casey Bates '09, Luke Chiasson '15, Lauren Martin '85, Rob Calagione '04, Colleen Finnerty '11, John C. Warren '74.







## Luke Chiasson '15

*Interim Assistant Director of Athletics  
Assistant Coach, Varsity Baseball and Football*

### What activities, clubs, and teams were you a part of as a student at St. Mark's?

As a student, I was a part of the varsity baseball and football teams, serving as a captain for both during my VI Form year, as well as for baseball during my V Form year. I proudly managed varsity girls' ice hockey during my IV Form year and was involved in the creation of the Cornhole Club. I was also a dorm prefect.

### Most challenging part of teaching at your alma mater?

As a recent alum, many of my teachers and administrators still work at St. Mark's, so it was a difficult transition for me when I realized that they were now my colleagues. There was definitely a "feeling out" process on both sides. Now that the transition period is over, it has been awesome to get to know former teachers on a personal level and become friends with many.

### What advice would you give to your student self?

Take advantage of opportunities. Accept that you will fail. Own your individual journey, and control what you can control.

### Describe St. Markers in a few words.

Resilient, driven, compassionate.

## Colleen Finnerty '11

*Psychology and Global Seminar Teacher  
Head Coach, Varsity Field Hockey  
Assistant Coach, Varsity Girls' Ice Hockey  
and Varsity Softball*

### Favorite place on campus—then and now?

My favorite place on campus has not changed. I love the VI Form Quad. In fact, I got married to my wife, Holly, on the VI Form Quad on July 25, 2019, and Casey (Pickett) Bates '09 officiated the wedding!

### Best part about teaching at your alma mater?

When I was a student at St. Mark's, my advisor, my teachers, and my coaches challenged me to be the best person I could be and supported me in my personal journey. I love being back at a place that was so important to me during my formative years—now helping my students, advisees,

and players navigate the challenges of high school and adolescence. I love being a small part of their personal journeys.

### Favorite part of working at St. Mark's?

I love getting to know my students in the classroom, on the field or ice, and in the dorm. As much as it is important for me to know the whole student as a person, it is amazing for my kids to see me in many different contexts.

### What advice would you give to your student self?

Get to know your faculty and staff. They are real people with real interests, passions, and lives. And, even though it may not feel like it sometimes, they are your biggest supporters and advocates.

### To me, St. Mark's is...

Home.



## Casey (Pickett) Bates '09

*Interim Associate Dean of Academics and Scheduler,  
Assistant Director of Experiential Learning, English Teacher  
Head Coach, Varsity Girls' Ice Hockey and Varsity Softball*

### Why did you want to return to your alma mater to teach?

St. Mark's has always felt like home. As a St. Mark's student, I always felt celebrated, embraced, and cherished—not because I was anything special, just because I was me. I expected that I could find that same feeling as an adult member of the St. Mark's community, and so far, I have been right!

### What activities, clubs, and teams were you a part of as a student at St. Mark's?

Varsity girls' soccer, varsity girls' hockey, and varsity softball.

### Favorite place on campus—then and now?

Then: Gardner Rink. Easy choice! Almost all of my favorite St. Mark's memories took place with my varsity girls' hockey teammates.

Now: it is probably a tie between Gardner Rink and Belmont Chapel. Gardner Rink because it holds so many happy memories from my years at St. Mark's. Belmont Chapel because that is where my husband and I got married, so I now associate Belmont Chapel with the happiest day of my life.

### In what ways has the School changed since you were a student here?

The School has changed in so many ways since I graduated in 2009. We have new buildings (the STEM Center, for example) and new programs (like St. Mark's Saturdays and Lion Term). We have more and better supports in place for students (student support, community and equity, three college counselors, wellness). While so many things have changed, I think that the community I alluded to earlier has endured; so despite all the upgrades, St. Mark's is still very much the same place it has always been.

### Best part about teaching at your alma mater?

I love that I get to wear many hats. This year, I get to be a teacher, a coach, an advisor, and an administrator, among many other roles. As such, I get to do a little bit of everything that I love rather than having to commit to pursuing just one of my passions professionally. Take today, for example: I started my day by hearing my IV Form English students recite original poems. Following class, I had an experiential learning meeting to discuss our student grant program. After that, I was part of a group that met to develop an action plan for a student who has been struggling, and when classes end, I'll immediately head over to the rink for varsity girls' hockey practice. I also love that I get to work with my best friend, Colleen Finnerty!



# Lauren Martin '85

Community Wellness Educator

## Most challenging part of working at your alma mater?

Calling my former advisor, Barb Putnam, by her first name!

## What activities, clubs, and teams were you a part of as a student at St. Mark's?

Field hockey, We the People affinity group, dance, and musicals (always as a dancer, never as an actor!).

## Favorite place on campus—then and now?

Then: Benson. Our dance classes and performances were held there—so many great memories!

Now: In general, the first floor of the Main Building. I love the warmth and beauty of the original woodwork.

## What advice would you give to your student self?

Take risks and be open to trying different activities.

## To me, St. Mark's is...

Community.



# Rob Calagione '04

History Teacher

Head Coach, Varsity Baseball

Assistant Coach, Boys' Cross Country

## Favorite St. Mark's teacher when you were a student? Why?

Mr. Large. He was so passionate about what he did. I distinctly remember as a student hoping that I would one day find something that would bring me as much joy as teaching did for him. It turns out that it was teaching for me, as well. He was also my advisor during my time at St. Mark's. Mr. Large always struck the perfect balance between being supportive and pushing me when I needed it.

## Favorite place on campus—then and now?

Then: The former Forbes Center and the baseball field.

Now: The History Wing (especially the classroom at the end of the hallway) and the baseball field.

## Most challenging part of working at your alma mater?

When I initially started working at St. Mark's, it was hard calling my teachers by their first names. For so long, they had been "Mr." or "Ms." in my mind; it took me some time to be able to break the habit.

## To me, St. Mark's is...

A community in which everyone is pushed to do their best and fully supported along the way.

## Describe St. Markers in five words or fewer.

Motivated, passionate, kind.



# John C. Warren '74

Head of School

## Favorite St. Mark's teacher when you were a student?

Alan "Porky" Clark, my IV Form math teacher and varsity football coach. The multiple ways Mr. Clark knew me, and his extraordinary perceptiveness about kids, brought out more in me than I thought was possible as a student and as an athlete. He taught me what 100 percent effort really means and inspired me in ways that I continue to marvel at almost 50 years later.

## Favorite place on campus?

Belmont Chapel. The design of that space, us looking at each other, and thus experiencing the feel of our entire community being together, is incredibly powerful. Being together in that Chapel multiple times a week is such an important part of what makes St. Mark's St. Mark's: a strong, supportive community.

## Most memorable moment as a student at St. Mark's?

Being on the varsity football team in the fall of 1971 when we upset a previously undefeated Groton football team. We handed many of those players their first ISL football defeat in their entire time at Groton. I know from conversations over the years with St. Markers who played in that game that many of them would answer this question in just the way I have.

## What do you admire most about your colleagues?

Their devotion to our School and particularly to our students. I recently read over teacher comments with my advisees, and I was struck—yet again—by how deeply our faculty care, and how eloquently that caring is reflected in the insights they communicate in those teacher comments.

## To me, St. Mark's is...

A deeply caring community, always seeking to be better, and taking very seriously the challenge of educating the whole child. All boarding schools say they emphasize holistic learning. However, truly doing that work in an outstanding way is very challenging and requires a variety of skills and an intentional focus and commitment. Our faculty ensure that the same values and skills and habits of mind are emphasized in the classroom, in the residential houses, in athletics and the arts, in advising, and everywhere else we work with our kids. The result is outstanding preparation for leading a life of consequence.



# ST. MARKERS

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THIS IS ME

## Inspired by Passion

The Eclectic Artwork of  
So A Ryu '14

*In a tucked away space inside the St. Mark's art studio, So A Ryu '14 would think deeply about her life and the person she wanted to become. She would bury herself in her printmaking projects, oblivious to the day turning to night, and think about her passion for art. So A enjoyed studying mathematics and history, as well, but talking with an international marketing firm CEO at a St. Mark's Gray Colloquium event set her vision to pursue art as a career.*

(CONTINUED...)







(CONTINUED FROM PREVIOUS PAGE)

AFTER ATTENDING WASHINGTON UNIVERSITY in St. Louis to study design and visual arts, So A moved to Chicago to work at a global marketing firm similar to the one she discussed with the CEO at St. Mark's. Today, she is a professional designer, illustrator, and animator at the worldwide advertising firm Energy BBDO. In addition to her day job, So A works on her own illustrations at night, and she is currently preparing for her second solo art show.

So A was drawn to St. Mark's because she wanted to be with people who had varied interests and the same fervor to learn. "Being surrounded by passion was inspiring," she recalls. "Every day, I was around people who were excited to be there, asking questions, finding their own way, and it was contagious. It taught me to have pride in what I love and, in turn, give the same respect for others' craft. There were so many different interests, talents, and passions, and it was beautiful to see everyone shine when they do what they love to do."

A recipient of numerous illustration and animation awards, So A continues to share her passion and talent through colorful, multi-sensory, sharp-witted solo exhibits. View more of So A's work at [thenameissoa.com](http://thenameissoa.com)

So A Ryu '14 is preparing for her second solo art show.

# CLASS NOTES

1945

**Michael Carter** and his wife live in RiverMead, a continuing care retirement community in Peterborough, N.H., and are in good health. They celebrated their 72nd anniversary this summer.

1948

**John Kean** reports that he is enjoying 10 grandchildren and five great grandkids, including Maggie Gibbs, daughter of **Alexandra Haack Gibbs '05**.

1949

**George Watson** shared photos from a surprise birthday celebration.

1951

**Henry Steinway Ziegler** wrote a family history and autobiography entitled *Musical Heritage/Memoirs of a Steinway Descendant*. It is available on Amazon in paperback and on Kindle.

1952

**John Austin** writes, "Life continues to be very kind: grandkids on their way to launch-time; daughter and husband empty-nesters; Chris still professing at Northwestern; and I am happily continuing the lifelong adventure of putting dots in paper, as one of my mentors liked to describe the composer's job. In this weird and threatening time, one cannot but be extremely grateful to have been given the education St. Mark's

offered. One also has to be awed by the educational and cultural options available to our present successors—as well as full of hope that they will find their ways in the maze of possibilities and daunting challenges."

**Franklin E. Vilas** shares news about life in Heath Village, in Hackettstown, N.J., with his wife Joyce. "We are in good health and I have just recovered from a hip replacement."

1953

**Baxter Walsh** credits St. Mark's rowing for helping to keep him in shape. He still rows four to five days a week. "For some reason, I'm still engaged and kickin' butt at 86. Really lucky! Last month at the U.S. Masters National Rowing Regatta in Oak Ridge, Tenn., there were more than 1,000 competitors and spectators for this widely heralded national event. My teammates and I, who had practiced seriously hard during the summer, rowed in five races. We got a bronze and four golds. What a great feeling. Next year I'll probably be old and sedentary. But I know some of my classmates are still playing hard. Kudos to you."

Walsh got together with **Andrew Rankin** for a six-mile July row in a double on the Housatonic River in Connecticut, something they have done many times during the past 20 years. Rankin shares, "It is just a

**EDITOR'S NOTE:** *In the Summer 2021 issue of St. Mark's Magazine, the gender of Dr. Carter Gray '91 was incorrect throughout her class note. Dr. Carter is a woman and uses she/her pronouns. We apologize and regret the error.*

testimony that you can stay in shape by rowing for many years after your school experience."

1957

**Hank Sykes** enjoyed catching up with classmate **Stu Patrick** as their 60th reunion at Princeton approached. He writes, "Stu is busier than ever with his company, and must have his golf game in excellent repair as he needs to give strokes to everyone."

1958

**Armando Garces** sends greetings to classmates. "If you're alive, drop me a line. I'm expecting my first grandchild, hoping he'll be Class of 2039. If you can't make it to Cali, I will be in Rome. Ciao!"

1959

**David DiCicco** writes, "Vicki and I curtailed traveling during the pandemic as did most people. We were fortunate to live in San Diego with sunshine and warm temperatures year round. We played golf, saw friends, and kept busy with retirement projects. This winter we will go to Snowmass for a month to ski. I had back surgery in April, which didn't work out well. However, I am able to play golf and hopefully ski. Best to all, and if you are in the San Diego area, please let us know."

On his 80th birthday in January 2021, **Geoffrey Platt** was elected senior warden of the Episcopal Church of the Redeemer, Bethesda, Md. He jokes, "They got the senior part right..."

**Neal Ryland, Mike Tyler,** and **Chuck Mercer** celebrated their 80th birthday with college roommates.

**Brian Thompson** shares family news. "Our extended family is doing well, grandchildren progressing apace from Dan's three adopted daughters (ages 10 to 15) through our eldest approaching the end of a Ph.D. in clinical psych at UNC-Chapel Hill. Eric's kids, Bianca and Jean-Michel, were counselors at EVkids camp in Vermont and Eric continues to perform near-miracles as ED at EVkids, which is continuing its COVID-interrupted 40th-anniversary celebration with a gala at the Charles Hotel just outside Harvard Square (cf. evkids.org)." Thompson continues his weekly radio show "French Toast" on MIT radio (wmbr.org) and occasionally writes on Malraux and such. "I have two pieces appearing this fall in Paris. My francophone reading group continues monthly, currently on Zoom. Marie-Claude and I are once again getting back to France to visit family and friends."

1961

**Chris Darlington** shares news that brother **Sandy Darlington '55** (Charles F. Darlington III), passed away from COVID-19 in Lewiston, Maine, on October 12, 2021. He was 84. Chris writes, "We had recently spent the weekend together and Sandy took the family on his boat on Lake Sebago on a perfect early autumn day. He is survived by his wife, Janet, four children and 10 grandchildren."

**Desmond FitzGerald** is surprised that it has been 60 years since graduation. "So much time—so many experiences—have slipped by so quickly! I continue to co-manage hedge funds and spend much of my time and treasure involved in charity work delivering health care in the developing



1. Michael Carter '45  
2. George Watson '49  
3. Armando Garces '58

4. David DiCicco '59  
5. Neal Ryland '59 and friends



world. My wife and I are blessed with three children and four grandchildren.”

**Mac Gallagher** is “enjoying country life in Vermont and NYC life with Ginny while exploring the existential stress of the first year of retirement during emergence from COVID.” Mac enjoyed catching up during the virtual class reunion and looks forward to seeing classmates (and other classes, too) in person.

**Joseph Sheppard** published his second book, *Voices from the Hillside*, available on Amazon. It is an engaging and evocative chronicle of half a century of student life at Lawrence Academy, where Joe taught for 48 years, as recorded by the student reporters for *The Elms*, Lawrence’s student paper from 1927 to 1971. Joe’s commentary and personal

recollections, along with many photos, complete the narrative.

**Antelo Devereux** writes, “Meg and I were blessed with our first grand-child, Louisa Lane Devereux, this past year. She was serendipitously born on the birthday of our other son, Corty Devereux ’03. We split our time between the hinterlands of Philadelphia and Maine. I continue to pursue my retirement hobby of photography and expect the publication of two more photo books in the spring of 2022, one of Baltimore, the other of Maryland’s Eastern Shore. My photo musings and ramblings, rarely profound and usually entertaining, can be found usually daily on Instagram @photoeye1.”

**1962**

**Derek Schuster** shares family updates. “I am blessed with a 16-year-old son, five adult children, and 11 grandchildren. I am still running a program for at-risk teenagers in New York. Also, a book will be released on my 20 years of work in that field.”

**1964**

At his 50th reunion at Williams, **Paul Neely** received the college’s highest award for alumni service. Two years later, he received a similar award (one of 10 given annually) for his alumni service at Columbia University, where he attended graduate school in business and journalism.

**1965**

After retiring a few years ago, **Anthony Acheson** published his first

book, *Beyond Denial*, essays about the benefits of healthy spiritual awareness for both individual and societal life.

“My partner Nancy and I are also blessed with three wonderful grand-girls from our daughter Emma and her husband Colin.”

**Hugh Law** bought a second home in Tucson to be near his newborn grandson Jake, who lives in San Francisco.

**1968**

**Michael Kinnicutt** writes, “I joined the ranks of doting granddad with the July 28 birth of Romeo Kinnicutt, who’s got quite the winning smile.”

**Leif Rosenberger** reports, “Life after my 35 years in the U.S. national security community continues to be interesting. I still wake up with a

purpose. I reconnected to the research side of academe last year when I enjoyed a productive year redefining international security as a visiting scholar in the Modern War Institute at West Point. I also had an enjoyable year teaching as an adjunct professor of international political economy at the University of Pittsburgh. This academic year I’m also enjoying my position as a distinguished visiting scholar of national security at Webster University in St. Louis. For those students who like the Global Citizenship Institute at St. Mark’s, I recommend studying international relations after graduation at one of Webster’s exciting campuses worldwide.”

**Ed Tan** shares news of a “road trip” to visit Maine. “My wife Mary and I were kindly invited to spend a few active days with **Tack Eddy ’68** at his longtime family home in Edgecomb. There we had our hands full biking, hiking, kayaking, rappelling, clamming, and yes, eating lots of fresh Maine lobsters. We learned that one is never too old to try new tricks, however urbanized we may be. To top it off, for the first time we learned how to properly shuck oysters. Thanks, Tack, for this unforgettable experience!”

**1970**

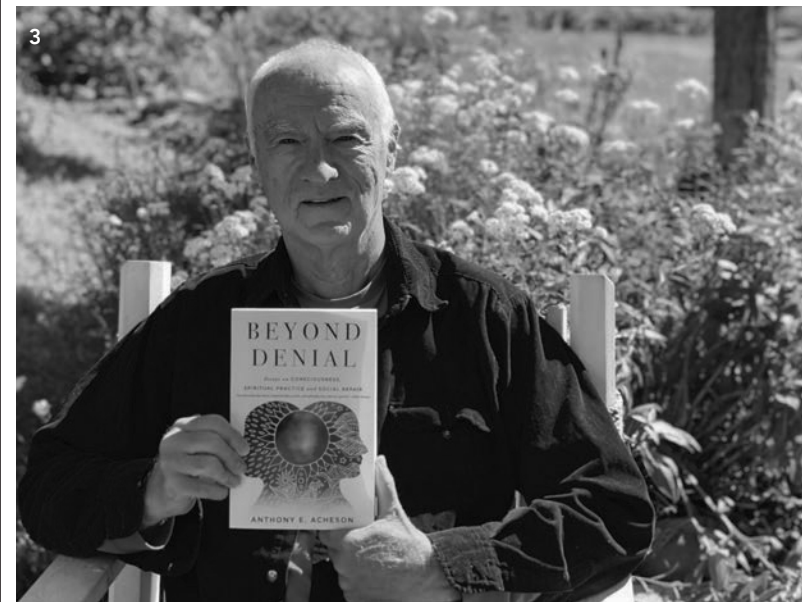
**Sam Beal** shares retirement and family news. “I have become addicted to pickleball in my retirement and am heading up a popular program in Portland [Maine]. More importantly, we welcomed our first grandchild last year. We look forward to his family’s move at the end of this year from Calif. to N.C., and I look forward to making the drive across the country with my oldest son.”

**Wilder Bellamy** has a dystopian science fiction novella called *Wolf 3.0*, scheduled for publication in Amazon’s new Vella platform January 1, 2022. He writes, “Daughter Rachel, who we have not seen during two years away at grad school, is coming home and will give me a homebrew haircut (I will sweep the bathroom floor).”

In Vienna, **Peter Heimann** had the pleasure of meeting **Johnny Loudon ’53**, who occasionally visits his son. The pair enjoyed “a prior performance glass with a Mozart blessing above!”

**Michael Pulitzer** continues to live in Stockbridge, Mass., with a growing family of grandchildren born in 2020: Woody (September) and Helen (October). “Helen is the namesake of my mother who passed away in January after living a full and elegant life of 92 years. All 15 of us (children and grandchildren) gathered in the Berkshires this summer to enjoy camps, sailing, tennis, golf, and many art venues. Our next adventure is to take up a winter residence in Ojai, Calif. Traveling has been problematic during COVID; we hope spring of ’22 will get New View Tours back on the road.”

At 70, **Nelson Stone** jokes that retirement has passed him by. “I started working in my son, Jonathan’s, surgical education company and developed a remote training platform that allows the proctor to instruct the student on how to use new medical devices. We successfully beta tested the device in Amsterdam using two different locations where both the proctor and student wore the headsets, which were able to transmit the video signals into a see-through optic display. With this technology the two



1. Desmond Fitzgerald '61

2. Romeo Kinnicutt, grandson of Michael Kinnicutt '68

3. Anthony Acheson '65

4. Wilder Bellamy '70

5. Ed Tan '68

## Congratulations, Alumni!

### DISTINGUISHED ALUMNI AWARD



Robert G. Gardner '44  
(posthumously)



Dr. Mark S. Albion '69



Nancy Mendez '88



Myeta M. Moon '93

The 2021 Alumni Awards recipients were recognized at our ceremony in October. Read more about the recipients and view photos and the ceremony recording at [www.stmarksschool.org/alumniawards](http://www.stmarksschool.org/alumniawards).

### LIVES OF CONSEQUENCE AWARD



Lt. Colonel Barret  
F. Bradstreet '97



Talib A. Hudson '99



Joyce Cadesca '01



Erin M. Sweet '02

Nominations are being accepted for the next selection cycle. Submission deadline is September 1, 2022.

### ETHAN ANTHONY LONEY '69 DISTINGUISHED ALUMNI SERVICE AWARD



Shyreeta Peacox '92



Taren E. Bradley '93



Hillary Roberts '96



Brittany Bing '15



clinicians can work side by side without the need to travel. Launch should be in the second quarter of 2022. On the home front, Laura is expecting her second child, which will make Gloria and I proud grandparents of five. Her family will be visiting us in Colorado where I hope to take her 3-year-old daughter on the slopes. I already bought her skis and boots! Best wishes to all my classmates.”

**1971**

“Still loving what I do,” **Cadwallader Kelsey** reports. “Retail stores and real estate investments, but always miss the seven-year stint in the music business. Maria and I look forward to traveling worldwide again as restrictions on COVID are modified. Best wishes to all. Stay in touch!”

**1972**

**Stuart Barlow** shares a photo of himself, **Van Spaulding ’72**, and **Chip Williams ’72** hiking in the Wallowa Whitman National Forest in Northeast Oregon.

**1973**

**Lita Haack** ran into **Peter Milliken ’73** on Cranberry Island off Northeast Harbor, Maine.

**1975**

**Christopher Carey** reports, “Cindy and I had the pleasure of visiting **Henry Chapman ’75** and his new bride Carol aboard their new Summit 54 in Newport the day before they set off for their honeymoon, which included a stop in NYC to rendezvous with **David Stack ’75** and wife Sarah, and concluded in Fort Lauderdale with **Tom Browne ’75** and wife Maricel. “Here’s a photo of ‘Chaps’

and myself at the historic ‘Black Pearl’ in Newport, also included is a shot from Henry’s 60th Birthday Gala in ’17. From top left John Kean, David Stack, Henry, then myself, Bob Storer, and Tom Browne, all of ’75. A good time was had by all!

**Dirk Hampson** joined brother **Blair ’77** and **Anton Vetterlein ’77** for 10 days canoeing and kayaking 100 miles on Utah’s Green River in late September 2021. “Canoe remained buoyant. Great food, wine, and fun. No cell service, so it is highly recommended.”

**Dede Wilson McQuillan** discovered a silver lining of the pandemic: catching up with several Southborough School classmates through Zoom calls and a few co-ed Zoom gatherings. She looks forward to a reunion in person.

**1976**

**Nick Lutkins** reports, “We’re empty nesters now and kids are all doing well. Our youngest, Garrett, has joined our residential real estate team and already landed one of the Washington Football Team’s QBs as a client! Proud parent moment. Donna and I just sold our home of 27 years for way more than it was worth (crazy market for sure) and are building a new home just south of the Washington, D.C., area in Fredericksburg, Va. We’re still growing our business up in Northern Virginia, but the occasional commute for meetings will be a bit longer. Our new home will be only an hour away from our boat and weekend home on the lower Potomac River, which is a plus. If any of you are down our way, please make sure to call me!”

During retirement **Nick Noble** continues to host “The Folk

Revival,” a weekly program on WICN (Worcester Public Radio). In September, he celebrated his 700th show with a live broadcast concert featuring a dozen local New England musicians. Over the past 14 years, more than a dozen St. Markers—students, alumni, faculty, and staff—have appeared on the program. He also continues his work as secretary of the Brantwood Camp Board of Trustees, as treasurer on the Board of the Portsmouth Maritime Folk Festival, as stage host at both the Newport Folk Festival and the New Bedford Folk Festival, and as co-founder and co-host of the Do Do’s Garden Callender Avenue Mini Faux Folk Festival.

**1977**

“We moved to Harwich on Cape Cod in September and are enjoying it,” **Bob Percy** writes. “Was very glad to resume corresponding with classmate **Rich Peck ’77**.”

**1978**

**Peter Laird** writes, “**Charlie Irwin ’77** and I were glad to catch up with my VI Form roommate **Eric Generous ’78** and **Isabel Stamper** when they passed through Miami recently. Charlie and his wife Dona relocated to Coral Gables last year and live just a few miles from me, so we see each other often. Eric just became a granddad, we’ve learned, and my granddaughter Luisa is about to turn 1.”

## Join us! Reunion Weekend April 29–30, 2022

Registration is now open!  
[www.stmarksschool.org/reunion](http://www.stmarksschool.org/reunion)

Questions? Email [advancement@stmarksschool.org](mailto:advancement@stmarksschool.org).

50th Reunion for the Class of 1972 begins  
Thursday, April 28, 2022.



1. Peter Heimann '70 and Johnny Loudon '53

2. Michael Pulitzer Jr. '70 and family

3. Nelson Stone '70

4. Christopher Carey '75 and Henry Chapman '75

5. Nick Noble '76

6. Stuart Barlow '72 with Van Spaulding '72 and Chip Williams '72

7. Lita Haack '73 and Peter Milliken '73

8. Dirk Hampson '75 with Blair Hampson '77

9. Peter Laird '78 with Charlie Irwin '77 and Eric Generous '78



1979

**Nat Walsh** is still living in St. Louis after graduating from St. Louis University School of Law in 1986. “Oldest is a 3L at University of Denver and just dropped his sister at Northeastern for her IL year. Would love to connect her with any SM alums who also attended law school at Northeastern.” (nwalsh@stltitle.com)

1982

When not dodging fires and assisting with the aftermath of wildfires out west, **Christina Courcier** says she heads east whenever she can. “I was lucky enough to catch up with **Linda Brown Nizolek ’82** in the Adirondacks this fall.”

**Martin Fenton** returned home to Coronado, Calif., after going on a nine-month pandemic adventure traveling the country to see the natural beauty of the U.S. “My daughter was accepted to UVM for the fall of 2020 and my son wanted to play east coast hockey, so we up and moved from Coronado, Calif., to Burlington, Vt., for the school year. They both experienced their first fall and winter outside of California. New experiences were had during this difficult time. We are now back in Coronado as the world opens up again. I am a Medicare insurance agent working with United Healthcare. My son is going into his senior year at Coronado High School while my daughter will return to UVM in the fall and continue her degree in natural sciences. As always, if anyone finds themselves in San Diego, I would enjoy catching up.”

1987

**Brian McCarthy** reports that he is on the move again with the Army. “This summer I took command of the 1st Brigade of the 1st Infantry Division at Fort Riley, Kansas, and subsequently deployed to Europe. Currently spread across seven countries, we’ll be back before Memorial Day and Adhana will join me in Kansas as she’s finishing up her Ph.D. in San Diego. We’ll be two hours west of Kansas City at the “Center of Everything” for the next couple years.”

**Louise Kay Childs Woodside** writes in to say, “Lowrie did indeed graduate from The Ellis School, the first of four generations of women in my family to do so. A very big deal! The photo from L to R is: Sara Woodside, Lowrie Woodside, Nevin (my husband) and myself.”

1988

**Tabby Biddle** reports that she and her family are healthy and happy in Santa Monica, Calif. “I recently launched a Divine Feminine Writer’s Group for women novelists, screenwriters, nonfiction book authors, essayists, poets, and spoken-word artists from around the world. It’s been a blast! The women have become a close-knit community supporting each other’s voices and helping each other get their work out in the world.” She was sorry to miss “the Cracker Jack reunion” on Labor Day weekend but participated on Facetime. “I hope to make the next one in person!”

**Kara Cole** shares highlights from a mini class reunion over Labor Day weekend. “**Todd Vandam ’88** graciously hosted a group of us and it was filled with all sorts of

shenanigans. In attendance: Kara Fuller Cole and Dave Cole, **Amanda Hallowell ’88**, **Alicia Pulsifer Heyburn ’88** and Henry Heyburn, **Reesha (Kang) Trznadel ’88** and Dan Trznadel, **Bob Bartlett ’88** and Kirsten Bartlett, **Adrian Jones ’88** and Liz Jones, Todd Vandam ’88 and **John Haggerty ’88**. There was music, food, drinks, late night dancing, brunch, and an afternoon sail out of Scituate Harbor. Many fun stories were shared and we toasted **Pete McKernan ’88** as we looked at old yearbooks. We love you Pete Mac; you were there in spirit! On top of all of the people there in person, we embraced technology and were able to include **Tabby Biddle ’88**, **Laird Reed ’88**, and **Siobhan Walsh MacDonald ’88** on the screen! Already looking forward to the next time we are all together!”

1989

**Priscilla Fingleton Moody** writes, “After a whirlwind romance where I moved from Sun Valley to Ipswich, Mass., during the height of the COVID lockdown, **Nat Moody ’90** and I got married on Sept 18 in our backyard. Tons of laughs and dancing with some St. Markers in attendance. **Charlie Devens ’89**, **Liza Hyland Bainbridge ’89**, **Norris Post Daniels ’89**, and **Rusty Stebbins ’90** (not pictured).”

**Cindy Hills Schieffer** joined eight SM alumni reuniting (post-COVID) at the Broadmoor in Colorado Springs in June: **Allison Hanes Ryan ’90**, **Wendy Hall Speth ’91**, **Lindsey Davison Page ’90**, **Perrin Vallender Keeler ’90**, **Jessica Terry Gray ’90**, **Daye McManus Case ’90**, and **Deirdre Shaw Gibson ’90**.

1994

**Caroline Mortimer Bareau** and her family moved back to Singapore in July 2019 after four years in New York. “Despite COVID and lockdowns, we have been enjoying our time out here, making the most of things, and looking forward to traveling again! I am currently working for a luxury travel company, which has helped keep the inspiration flowing regardless of not being allowed to leave the country!”

**Dana Haigh**’s art has taken off in the last year. “I was particularly excited to have my first gallery show over the summer at a gallery in Concord, Mass., and my art has been featured in a number of virtual shows. I’m currently in the process of building a studio in my backyard so I can keep up with my growing business! I’d love to see some fellow St. Markers following me on Instagram: @danahaighart.”

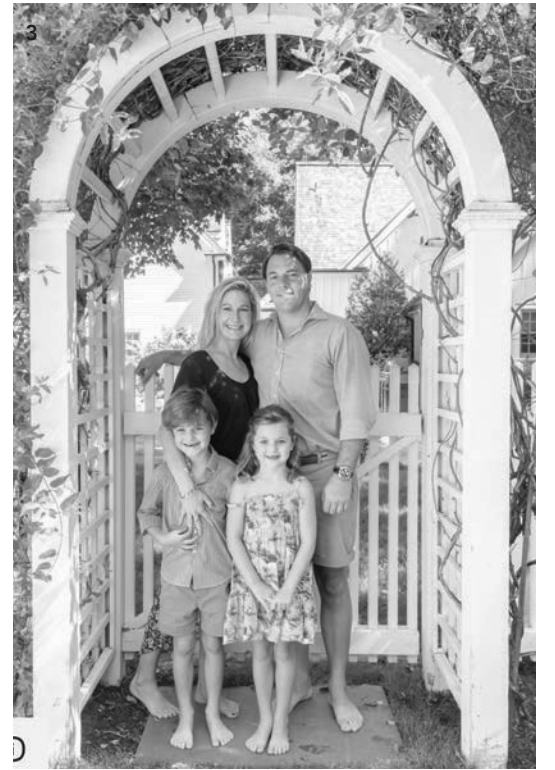
1997

**Alexandra Doan Drucker** and her husband celebrate 15 years. They live in Manhattan with their two young children Teddy (7) and Georgina (6), who both attend schools on the Upper East Side near their home.

1999

**Chris Taggart** writes, “Things are well. I continue to live in Western Colorado with my wife and three children. We enjoy the beautiful outdoors on our many mountain, canyon, and river adventures. I miss the beautiful New England fall though. Those were some of my favorite times at St. Mark’s. Please reach out and say hi: taggartc34@gmail.com.”

**Talib Hudson** recently launched The New Hood, a community-based



1. Martin Fenton ’82
2. Nat Walsh ’79 and friends
3. Alexandra Doan Drucker ’97 and family
4. Kara Cole ’88 and friends
5. Christina Courcier ’82 and Linda Brown Nizolek ’82
6. Cindy Schieffer ’89 and friends
7. Caroline Mortimer Bareau ’94 and family
8. Louise Kay Childs Woodside ’87 and family
9. Priscilla Fingleton Moody ’89, Nat Moody ’90, and friends



policy research center at The New School, where he is working on his doctorate in public and urban policy. The New Hood aims to elevate the voices of Black and Latinx scholars and community members to develop policy ideas, research, and solutions. The latest project is an essay series with policy recommendations for the next Mayor of New York City and City Council. More information can be found at [www.thenewhood.org](http://www.thenewhood.org).

**2001**  
**Ryan McDaniel** and **Jason Schuster '02** went into business together this year starting Intricate Art Spine and Body Solutions. McDaniel writes, “I left K-12 fundraising after almost 15 years to be the COO, and Jason and his wife travel the country teaching dry needling and spinal manipulation courses. We just finished training with the Philadelphia Flyers and are excited about the future!”

**2002**  
**Michael Greenwald** and his wife Nolan moved to Palm Beach, Fla. “We just celebrated our first wedding anniversary. I am leading Tiedemann Advisors digital asset practice globally and serving as a fellow at Harvard Kennedy School Belfer Center focusing on the intersection between finance and foreign policy. Please reach out if you find yourself in Palm Beach: Michael. Greenwald00@gmail.com.”

**2003**  
**Andrew Pfaff** and his wife Annie welcomed their first child, Dorothy Kathleen, this summer. Dottie has already visited campus and hopes to be part of the St. Mark’s Class of

2040. The Pfaffs live in Southborough and enjoy being close to SM.

**Lance Stratton’s** summers are busy guiding fly-fishing trips, with winters spent hitting the slopes in Montana. He writes, “My family Megan and Michael are pumped to enjoy another winter, with regular visits from the Pulitzer Family (**Phil Pulitzer ’03**). Last ski season I started training an avalanche rescue dog, call sign Goose. We have a big season of training in the works in hopes of a certification test this spring.”

**2004**  
**Benedict Bernstein** and Mackenzie were married on April 29, 2021, at a small ceremony with their families at Little Pearl in Washington, D.C.

**Elizabeth Cavanaugh** graduated from the University of Southern California Rossier School of Education in May with her Master of Education degree. She was joined by fellow St. Markers **Alycia DeAngelis ’04** and **Brendan Cavanaugh ’09** in California for the USC commencement. Fight on!

**Faith Davis** and Alex Iselin are delighted to announce the arrival of their son Adiv Maxwell Iselin, born October 13, 2021.

**2011**  
**Ty Leddy** reports big news for the Leddy household, as they welcomed their little baby boy Cole into the world.

**2012**  
**Meg Giblin** and **Mark Upton ’13** were married in a private family ceremony on May 22, 2021. Both of their siblings **Kristen Upton ’16** and **Cooper Giblin ’18** were present to celebrate with family.

**2018**  
**Kaela Dunne** studied how families were affected by the COVID-19 pandemic in a summer research project at Hamilton College, working with Visiting Assistant Professor of Sociology Mahala Stewart. Topics include parents in the pandemic workplace, relating the social implications of natural disasters to those of COVID, and intersectionality.

Along with asking about the pandemic, the team touched on race in their conversations with parents, in an attempt to understand how they are speaking with their children about the subject.

**2021**  
**Leila Frederick, Tate Frederick,** and **Charlie Rumrill** took California by storm as they embarked upon their new journeys at college, proving that even in a school of 18,000 students, the Lion Pride stays together.



1. Dana Haigh '94
2. Ryan McDaniel '01 and Jason Scuster '02
3. Michael Greenwald '02 and wife Nolan
4. Dorothy Pfaff, daughter of Andrew '03
5. Chris Taggart '99 and family
6. Adiv Iselin, son of Faith Davis '04
7. Leila Frederick, Charlie Rumrill, and Tate Frederick, all Class of '21
8. Meg Giblin '12 and Mark Upton '13
9. Benedict Bernstein '04 and Mackenzie
10. Ty Leddy '11 and family
11. Talib Hudson '99



## IN MEMORIAM

## 1940

**Robert (Bob) Winthrop Kean ’40, P’67**, died peacefully at home on January 16, 2021. He was 98. Bob was a proud and active alumnus of St. Bernard’s School, St. Mark’s School, and Princeton University. At St. Mark’s, Bob served as a Monitor, Student Council vice president, Prefect, member of the *Vindex* board, Lion business manager, and Brantwood counselor, among many other activities. He was also an accomplished athlete, playing baseball, football, soccer, and fives. Bob was called to duty in the Second World War from college. He served as a liaison pilot with the field artillery of the 99th Infantry Division, earning a Distinguished Flying Cross for his actions during the Battle of the Bulge, as well as two Air Medals and other commendations. After returning from Europe and starting a family, Bob became one of the more recognizable figures in New Jersey business circles. He led E’Town Corporation (formerly Elizabethtown Water Company) as president and later as chairman and CEO, from 1949 until his retirement in 1997. In addition, he served as chairman of Constellation Bancorp and as a director of NUI (formerly Elizabethtown Gas Company), the National Association of Water Companies, New Jersey Blue Cross and Blue Shield, the New Jersey Chamber of Commerce, New Jersey Manufacturers Insurance Company, and United Water Resources. Bob was a trustee of many public-spirited organizations over the years, including Elizabeth General Medical Center, Fisk University, and New Jersey Audubon Society, and was a member of the board of advisors of the Wildlife Conservation Society. He was a memorable charmer, an optimist and an uncommonly generous man. His friends and family delighted in his unique sense of humor, his deep knowledge and lifelong concern about wildlife and the natural world, and his sheer enjoyment of life. Bob is survived by Katherine T. Kean, his beloved wife of 38 years, and by five sons, eight grandchildren,

and 13 great-grandchildren from his first marriage to Luz Maria Silverio. He is survived also by two sisters and a brother, and by two stepsons and three step-granddaughters.

## 1946

**Benjamin Lawrence** died on December 23, 2020, at age 91. As a graduate of Princeton University with a degree in chemical engineering, Ben enjoyed a 42-year career at Proctor & Gamble. He worked in product development and quality assurance on brands including Duncan Hines, Folger’s Coffee, and various health and beauty brands. He earned several patents during his career, and his love for language gave him work experience around the world. Ben served in the U.S. Army working in research. Ben was an avid fisherman, making yearly trips to Canada. He enjoyed sailing and raced for many years at Cowan Lake, competing nationally. A lover of classical music, Ben faithfully sang in the Northminster Presbyterian Church choir, served as church elder, Endowment founder, and as a Boy Scout leader. He also sang in the Cincinnati May Festival Chorus, the Cincinnati Choral Society, and the Cincinnati Opera. At St. Mark’s, he was a Prefect, sang in the choir, and played hockey, football, and soccer. He was also a member of the Boy Scouts. He is survived by Virginia, his wife of 68 loving years; his sister Bettie L. Flash of Chapel Hill, N.C.; and two children, Stephen (Becky) Lawrence of Troy, Ohio, and Dr. Ann Lawrence (Jan Utrecht) of Cincinnati; and three grandchildren, Hannah and Andrew Lawrence, and Elizabeth Utrecht; and one great-grandchild.

**Scott M. Stearns** passed away on April 11, 2021, at age 92. After graduating from St. Mark’s, where he was a Prefect and a member of the Entertainment Committee and played football and rowed crew, Scott graduated from Trinity College and served in the Air Force during the Korean War. Upon returning home, he joined his

father’s real estate company and in 1964 with a fellow broker formed the partnership Stearns and Yerrall, Inc. During his career he served as president of the Massachusetts Board of Realtors and as a director of the National Association of Realtors. Scott was a former president of the Board of the Wesson Memorial Hospital and served as a founding member of the Board of Directors of Reeds Landing Care Center. He held several appointed positions under former Governor Dukakis: as a member of the Advisory Council of the Massachusetts Commission Against Discrimination and on the boards of the Massachusetts Bay Transportation Authority and the Massachusetts Turnpike Authority. He treasured his summers on Nantucket. A seasoned sailor, he raced and navigated the waters with enthusiasm. But when on shore, he headed to his favorite sidewalk bench to enjoy his daily butter pecan ice cream cone, and then on to games of competitive cribbage. Anyone who knew Scottie would agree that he was a warm, genial man with a great big heart. Scott leaves his wife, Jane, and three children: son William “Kim” and his partner, Roy Ortiz, daughters Julia “Jill” Stearns and her husband Umberto De Ros, and Mary “Malee” Lederle Nuesse and husband Michael. He also leaves his sister Lederle Tenney. His three Nuesse granddaughters, Alex, Isabel, and Adaline adored their “Papa.”

## 1948

**Charles Willoughby Dayton** passed away peacefully on September 8, 2021. He was 91. Charlie was a choir boy at Trinity Church in Poughkeepsie, N.Y., and enjoyed singing his entire life. Growing up on a farm, he adored nature and all animals. At St. Mark’s, Charlie was a Prefect, a member of the Glee Club and choir, a member of the wrestling team, and a Brantwood counselor. Charlie was educated at Harvard University, Columbia University, and New York University. Charlie and his wife, Joanne, raised their family in Lloyd

Harbor, N.Y., prior to retiring to Stuart, Fla. Charlie served in the Korean War and received the following service medals: CIB Korean Service Medal, UN Service Medal W/3, Bronze Service Stars and National Defense Service Medal. He retired from Scales Air Compressor as accountant and business manager. An avid bridge player, Charlie was the USA National Bridge Champion in 1960. He will be remembered as a voracious reader (reading one book per day), a competitive tennis and poker player, and for his quick wit and intellect. Education was a priority, and he worked ardently on facilitating his children’s admission and success in college and post college. Most of all, he was the lynchpin to his children, grandchildren, and great grandchildren. His devotion and generosity to them was endless and selfless. His wisdom, knowledge, guidance and advice will be forever cherished. Charlie was predeceased by Joanne, his wife of 58 years and the light of his life, and his daughter, Laura (Stuart, Fla.). He is survived by his children: son, William (San Diego, Calif.) wife, Lynne, children, William and Alexander; son, John (Williamsburg, Va.) wife, Carol, children, John (Lauren) and Laura (Chris); Laura’s children, Dennis, Kimberly (Scott), and Tracy (Kenney); daughter, Elizabeth (Patterson, N.Y.) husband, Brian, children, Matthew (Katie) and Samuel; and daughter, Susan (Virginia Beach, Va.) husband, William, children, Peter and Joanne. Charlie was also beloved by his seven great-grandchildren with one on the way.

## 1949

**John Cantwell Ziegler** died on March 4, 2021, of COVID-19. He was 90. After graduating from St. Mark’s, where he was a Prefect, member of the Glee Club, choir, *Vindex*, Fine Arts Club, and Creative Writing Club and played football and rowed crew, John graduated from Harvard College in 1953. After serving in the U.S. Army as a translator in France, he studied architecture at Columbia University and received his graduate degree in 1961. He practiced as an architect in Paris, New York, and Boston, and was an early advocate for, and expert in, residential solar

architecture. In 1970, John became the deputy regional director of FEMA for Region 2 and went on to work as the deputy regional director of the Federal Insurance Administration. During his time with the government, he earned a master’s in urban planning at New York University. In 1989, with his daughter Jessica, he co-founded Space Track Inc., a pioneering geographic information systems (GIS) consulting firm that developed the LotInfo interactive property map. In the early 1990s he introduced GIS to the curriculum at NYU’s Wagner Graduate School of Public Service as an adjunct faculty member. He was a charter member of the American Institute of Certified Planners and co-wrote the college textbook *GIS for The Urban Environment*. John was an artist and sculptor as well as an architect. He adored great cities, especially New York and Paris, and had a deep knowledge of fine arts, architecture, music, piano, and history. He loved to travel and had a remarkable ability to connect with people, no matter the circumstance. He had a truly kind and generous spirit which is cherished by his family and friends. John is survived by his brother, Henry S. Ziegler, and his sister, Eleanor Z. Lodge; his children, Natalie Ziegler and her husband John Zirschky, Jessica Ziegler and her husband James Lucey, Sophie Ziegler and her husband Jonathan Schwartz; their mother, Carter Carroll Ziegler; and five grandchildren: Lexie, Kit, Catherine, Reed and Simon. He was predeceased by his wife, photographer Marie Claire Montanari.

## 1950

**Bruce Edward Balding**, an investment advisor and longtime resident of Long Island, N.Y., died on April 5, 2021. He was 89. His daughter Betsey was with him through an illness and then a fall. As a young boy, Bruce discovered a love of writing. He wrote, “I seemed to know instinctively that writing gave me a happy heart.” He wrote a book about his family several years ago, and many short stories and articles throughout his life. At St. Mark’s, Bruce was a Prefect, served as editor-in-chief of the *Vindex*, was president of the Creative Writing Club, and was a member of the Debating

Team and the Dramatic Club. He also played soccer. Bruce earned a B.A. at Harvard University, where he was a member of the D.U. Club. He then received his graduate business degree from Harvard. He met his first wife, Barbara Whitney, at Radcliffe College, and they married in 1954. He left for South Korea, where he became a lieutenant in the Army, returning in late 1956 after the birth of his only child, Betsey. Throughout his life he studied history and loved to read and discuss politics. He loved playing golf with his friends at Piping Rock Club, where he was a lifelong member. He was a director of Davis Elkins College and was president of the National Institute of Social Sciences. Bruce found his passion in financial advisory and management, which he practiced for almost 70 years. He worked for Wellington and Co. and then became president of Hamilton Gregg Capital, and prior to joining Tocqueville Asset Management in 2005, he started an independent firm called Balding and Co., which he sold to Carret and Co. His family and friends especially remember his sense of humor, and his curiosity and intelligence. He was very proud of his grandchildren, Mollie Ruprecht Acquavella of New York City and Charlie Ruprecht of Cambridge, Mass., and Barney Ruprecht of New York City. He loved to hear “the news,” as he would say, and ask about their lives and cherished time visiting with them. He was especially proud that he had three great-grandchildren. Betsey will miss him and loved him dearly. He is survived by his brother Robert Mathews Balding of Pawley’s Island, S.C.

## 1951

**Roger David Stone** died peacefully on June 4, 2021, from complications of Parkinson’s. He was 86. Roger was a member of the Class of 1955 at Yale College, where he was chairman of the *Yale Daily News*. After serving as a U.S. Navy aviator for three years, he began his career in journalism at Time Inc. in New York City in 1959. There he met Florence “Flo” Overall Smith, whom he married in 1962. He was the bureau chief and correspondent for *Time* magazine in San Francisco,



Rio de Janeiro, and Paris. His daughter was born in Brazil. In 1968, he moved back to New York as assistant to the president of Time Inc. He started a new phase of his career in the 1970s in senior management positions at Chase Manhattan Bank and the Center for Inter-American Relations.

With a deepening interest in the environment, he left the board of the World Wildlife Fund to join the staff and was director and president of the Sustainable Development Institute from 1993-2018. Roger wrote numerous articles and seven books including *Dreams of Amazonia* (1985), *The Voyage of the Sanderling* (1990), *The Nature of Development* (1992), and *The Lives of Dillon Ripley* (2017). He served on many nonprofit boards, such as the Armand G. Erpf Fund, Arts International, Caribbean Conservation Corporation, Environmental Film Festival in the Nation's Capital, Friends of Georgetown Waterfront Park, Historic Sotterley, St. Mary's Watershed Association, West Side Montessori School, and

the Yale Institute for Biospheric Studies. He was a longtime member of the Council on Foreign Relations and The Century Association. Roger will be remembered as a devoted husband, father, and grandfather. At St. Mark's, he was involved in many clubs and organizations, including the Glee Club, choir, *Vindex*, Creative Writing Club, Bridge Team, Dance Committee, and the *St. Marker*, for which he served as editor-in-chief. He was also a member of the golf, soccer, and hockey teams, serving as hockey captain in 1951. He was an avid reader, an inquiring conversationalist, a lover of sailing, birdwatching, chamber music, bossa nova, and preparing good meals for friends and family. He is survived by his wife Flo; daughter Leslie, son-in-law Michael Sloan, and three grandchildren, Dylan, Mia, and Wyatt; his sisters-in-law Ann Donogh Stone, of San Francisco and Mary Smith Cooper of Baltimore; and nephews and nieces. Roger was predeceased by his two older brothers, Michael P.W. Stone and Timothy D. Stone.

**1954**

**Gerald Boardman Church** died on April 9, 2021, at age 85. Gerry attended Harvard College, where he was an active member of the A.D. Club. A talented athlete, he excelled in football and ice hockey. After Harvard, he served in the U.S. Army and then worked for two family insurance agencies: Fred C. Church and Boit, Dalton & Church, finishing his career at Aon Corporation. He was also active in the leadership of Crossroads, Inc., an outgrowth of Boys & Girls Camps. Gerry was a devoted family man who adored his wife and three daughters and always put them first. Spending time outdoors teaching his girls how to play ice hockey, tennis, and golf made him truly happy. He was an avid squash player at the Union Boat Club and court tennis player at the Tennis & Racquet club, but golf was his true passion. He was actively involved with the United States Seniors Golf Association and a two-time president of The Country Club in Brookline, Mass., where he presided over the

1999 Ryder Cup. Gerry enjoyed trips to Augusta National with a group of friends who played together annually for nearly 40 years. Known for his wry sense of humor, kindness and generosity, Gerry had many friends, both on and off the course. At St. Mark's, he was a Prefect, member of the choir, Glee Club, French Club, and Scientific Society. He was also a Brantwood counselor and played baseball, football, and hockey, serving as hockey captain in 1954. He is survived by his wife of 59 years, Maria Bright Church; their daughters Emily Church and Laura Wilmerding; siblings, Fred Jr., Richard, and Diana Dohrmann; grandchildren Maya Schmidt, and Ben and Sophie Wilmerding. He was predeceased by his daughter Alison Church and sister Lisa King.

**John Wiley Martin** died on May 10, 2021. He was 84. At St. Mark's, he was a Brantwood counselor, served as a Prefect, and was a member of the choir-Glee Club, *Vindex* board, Lion Board, Scientific Society, French Club, and Debating Team. He played soccer, squash, and fives. *A complete obituary for John Wiley Martin was not available at press time.*

**1955**

**Roland Sawyer Barth** died September 12, 2021, at age 84. He was a teacher, principal, professor, consultant, and author who dedicated his career working tirelessly to improve public education and foster communities of lifelong learning. He spent his life in Florida, Maine, and Massachusetts, where his passion for saltwater sailing, farming, and learning deeply touched all who knew him. At St. Mark's, Roland was a Prefect and a member of the Scientific Society, *St. Marker* board, Lion Board, and Student Council, in addition to playing football, basketball, and baseball. After receiving a B.A. in psychology from Princeton and M.Ed. and Ed.D. in education from Harvard, Roland served as a public school teacher and principal for 15 years in Massachusetts, Connecticut, and California. He received a Guggenheim Fellowship in 1976 and served on the faculty at the Harvard Graduate School of Education for 13 years, as director of the study on the Harvard

Graduate School of Education and Schools, founding director of the Principals' Center and the International Network of Principals' Centers, and senior lecturer on education. He was also an academic visitor at Oxford University and a member of the National Commission on Excellence in Educational Administration. He received an honorary Doctor of Humane Letters from Lewis and Clark College and the Alumni Award for Outstanding Contribution to Education from the Harvard Graduate School of Education. He served as a trustee of Expeditionary Learning Outward Bound, a member of the boards of Micro-Society Inc. and the Bermuda Sloop Foundation, board chair of the Principal Residency Network, and a member of the Board of Editorial Advisors of the Phi Delta Kappa. He was the author of many articles and seven books: *Tales of the Intracoastal Waterway* (2010), *Lessons Learned* (2003), *Learning by Heart* (2001), *Cruising Rules* (1998), *Improving Schools from Within* (1990), *Run School Run* (1980), and *Open Education and the American School* (1972). He focused on school leadership, school improvement from within, and the personal and professional development of educators. Central to his thinking was the concept of the school as a community of learners and leaders. Roland leaves behind his wife, Barbara Bauman; two daughters, Joanna Barth and Carolyn Barth Renzin and her husband Lee; two grandchildren, Gus and Macey; and scores of dear friends and family.

**Charles Francis Darlington, III** died on October 28, 2021, at age 84. Known to everyone as "Sandy" for his sand-colored red hair, he had an essential light-heartedness and generosity that endeared him to many people throughout his life. After graduating from St. Mark's—where he was a Prefect, a member of the choir and Glee Club, Acolytes Guild, and French Club, and played football, wrestled (serving as wrestling captain in 1955), and rowed crew—he attended Columbia College. In later years, he excelled in tennis, squash, and ping pong, and became a good windsurfer in his 40s. Football remained Sandy's favorite sport, and he loved relaxing on

a Sunday afternoon with his children, cheering for his beloved New York Giants. He served in the U.S. Army from 1955 to 1958 and spent his service overseas in Germany helping to support that country following the Second World War. He met Janet Worth Hendrickson on a double date in 1959. In the early years of the marriage, Sandy attended Brooklyn Law School while Janet supported them as a teacher. They have been dedicated members of St. James the Less Church in Scarsdale for over 55 years, where Sandy served in the choir, on the Vestry as senior warden, and organized many events over the years. Sandy's inventiveness and skill with games was notable. In the 1970s he invented a three-player chess game that was featured in a local newspaper and on the "Midday Live with Bill Boggs" television show. Sandy was an excellent card player and was extremely musical. His gentle touch on the accordion, double bass, and piano was remarkable. He loved singing in choirs, including 25 years in the New Choral Society and 55 years with the St. James the Less choir. Sandy spent his law career helping people, in general practice then as an immigration lawyer, and later, running a successful business with his son Matthew in an area known as appellate printing, servicing appeals for other lawyers to courts across the tri-state area. Although he had a peacefulness and a calm to his personality, Sandy was a boisterous individual who didn't hesitate when embarking on any task, whether it was fixing a leak in a roof or working on a brief for a client. Hey always did everything himself—mowing the lawn, building a deck for the family home, or shoveling in winter. Hard work, physical exercise, and mental clarity were his hallmarks, and in later life, he loved the balance of working on his home in Maine, followed by a trip out on the pontoon boat for swimming and enjoying the sunset. Sandy will be deeply missed by so many, especially by his family, whom he tenderly cared for with all of his heart. Sandy is survived by his wife of 61 years, Janet; sons Mark and Matthew; daughters Caroline and Elizabeth; their spouses Eileen, Lynne, James, and Paul; Mark's previous spouse, Paula; and 10 grandchildren: Abigail,

## A Life of Service for the Common Good

Living a life of consequence was not an obligation for Olivia Hilton '79, but a calling. In fact, most of Olivia's life since St. Mark's has focused on serving others. She taught English in Hong Kong and Shanghai for several years before embarking on a 27-year career as a Foreign Service Officer for the U.S. Department of State. During that time, Olivia also attended seminary school and became an Episcopal priest.

This was quite a journey for someone who considered herself a shy student when arriving at St. Mark's, but she has always appreciated the School's effort to ensure students felt like they belonged.



**"I continue to support St. Mark's because it took a chance on this unusual applicant who needed substantial financial aid. My time at St. Mark's definitely prepared me to take risks, embrace the unknown, and lead a life of service to others and for the common good."**

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Alexander, William, Grace, Nicholas, Jesse, Lucy, Jane, Eleanor, and Arthur. He is also survived by siblings Alice and Christopher, Christopher's wife Muriel, and many other relatives on all sides.

#### 1960

**John Stewart Rhoades**, 78, died March 2, 2021, at home surrounded by his family. He had been struggling with cancer for 20 years under the compassionate care of the Santa Fe medical community. John, despite the confusing variety of jobs he held, would call himself primarily an educator. He attended the Buckley School, St. Mark's, the University of Pennsylvania, and finished with a doctorate from the UMass School of Education. At St. Mark's, John was a member of the choir and Glee Club, Scientific Society, Brotherhood of St. Andrew, Debating Society, and Dramatic Club, and played soccer, wrestled, and rowed crew. Whether it was a tennis-ball-and-flashlight impromptu lesson on solar eclipses, managing the creation of a complex museum exhibit, or drawing in the sand with his boatman's pliers to map out the next river rapid, he was always engaged with learners, be they deeply involved or just politely bored. His careers found him in the diverse areas of high school and college classroom teaching, athletics coaching, teacher and school administrator training, nonprofit organization coaching and consulting, working as an Outward Bound instructor and administrator, and his last passion, as director of the Bradbury Science Museum. He was happiest when he was outdoors, taking his kids, friends and their families on river trips, motorcycling about the west on his faithful BMW, or walking with his true love Michele, and their always-eccentric dogs in the woods behind Santa Fe. John is survived by his wife Michele Craig, originally of Baltimore; his daughter Caitlin, Santa Fe; and his son Justin, Los Angeles; and his sisters Susan Repko of Scottsdale and Lynne Stewart of Riverside, Connecticut.

#### 1964

**Karl F. Rosenberger** died on February 2, 2021. He was 74. At St. Mark's, Karl was a Monitor and

Prefect and was an accomplished athlete, playing hockey and tennis for four years and serving as captain of both teams. He was the high scorer for hockey in 1964. Karl was also Lower School Tennis Singles Champion in 1961. Karl's many activities at the School included the Dramatic Club, Choir-Glee Club, Brotherhood of St. Andrew, Student Council, Brantwood counselor, Ski Club, and Scientific Society. He was a St. Mark's Scholar in 1959 and a Scholar in 1960-1963. *A complete obituary for Karl Rosenberger was not available at press time.*

#### 1975

**John B. "Jack" Peterson** passed away June 10, 2021, after a long struggle with cancer. He was 65. Born in Bremerhaven, Germany during his parent's Navy service, Jack returned to Worcester in 1958 speaking a few German phrases. Following his graduation from St. Mark's, he enrolled at Dartmouth College, Class of 1979. His interest in computer technology at St. Mark's led to a future career as a computer programmer and analyst. His college major subjects of mathematics and film studies forecasted a wide range of interests. As a projectionist for the Dartmouth Film Society, he found great satisfaction viewing (and maintaining) classic films, both modern and from the early 1920s. Shortly after Dartmouth graduation, Jack joined Burlington Stores, Inc., which had set up a computer center in nearby Lebanon, N.H., to take advantage of newly minted graduates with computer skills. His association with Burlington lasted 36 years, the last four years "working from home" after the Lebanon office had relocated to New Jersey. In addition to his outdoor activities of skiing, golf, and biking, Jack enjoyed the challenge of raising Japanese Bonsai plants, which require demanding "care and feeding." Jack is survived by his father John W. Peterson of Princeton; his sister Sandra of Grafton; his brother Alan and his wife Lori of Reading. He also leaves behind his nephew Noah and nieces Nicole, Emma, Gabrielle, and Celia. His mother Patricia predeceased him exactly one year ago on the same day in June.

#### 1980

**Malcolm Harris MacNeill** P'09, '11, passed away on September 7, 2021. He was 55. According to his daughter Ceilidh, "St. Mark's was a truly special place for him that he cherished as an alumnus and as a class agent for years. I know helping to plan reunions brought him so much joy and he remained in touch with his classmates."

#### 1994

**Charles Prentiss Ogilvie**, 46, died on September 15, 2021, in a tragic aviation accident. Charles earned a bachelor's degree from University of Southern California and a master's degree from USC's Marshall School of Business. He had two early passions: one was for a burgeoning economy in the Asia Pacific Region and the other was for aviation. Following business school, he worked for start-up airline Virgin America, where he designed all of the in-flight entertainment systems. After meeting his wife, they moved to Asia, where he worked for Panasonic in their in-flight department. After almost a decade abroad, they returned to the States where Charles took a position as a resident entrepreneur at Wunderman Thompson in Atlanta. Charles was one of a kind—creative, smart, and entrepreneurial. He was an amazing, devoted husband and father who deeply loved and valued his family, and he was a loyal friend to many. Charles cherished family time, taking his boys on bike rides, to watch the planes at the airport, and to soccer games. He is survived by his wife, Stephy, and their children, Christopher and Peter, of Atlanta; his parents, Ann McDonald of Boston and Andrew Ogilvie of San Francisco; his siblings, Sarah Ogilvie Saint-Amand, Peter Ogilvie and Austin Ogilvie, of New York.

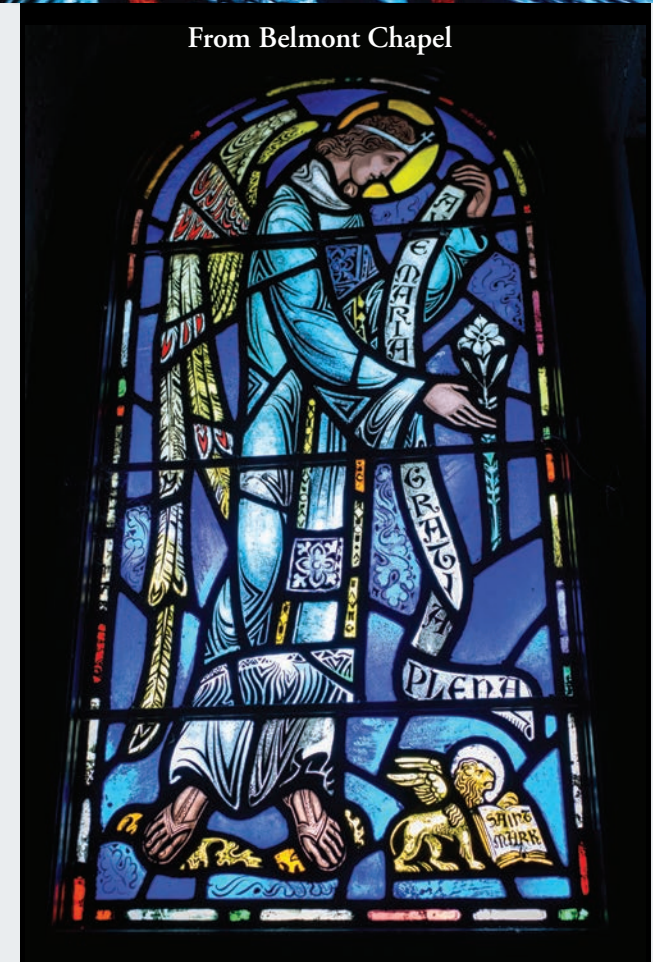
**Jonathan Edward (Ted) Gill**, 45, died on October 19, 2021. He was a man for all seasons, inquisitive and well informed. He gave heartfelt family advice, loved history, and held strong political views that he could discuss with calm civility. He knew movies old and new, especially foreign (French and Japanese). He would explore and master whatever new interest he would pursue. He was the best

gift giver—not always expensive, but carefully researched. He was the Gill family go-to guy for so many topics: the best local craft beers, current events, the latest in technology, and the best in the movies, TV, books, and theater. He was quiet and gentle except during Patriots games. He traveled the world and when in France was the tour guide and translator, introducing family to Huitrerie Regis Paris. Ted loved running the beaches of Quincy and Cape Cod and all of nature. He was a 1998 graduate of University of Pennsylvania, enjoying the rich curriculum of Penn's arts offerings but majoring in economics, which was the foundation of his career in finance. He was most recently employed as a financial analyst by Dassault Systemes located in Johnston, R.I. Prior to that, he held finance positions at Data General and Liberty Mutual. Ted was predeceased by his sister Catherine Gill. He leaves his parents Joseph and Nancy of West Barnstable, Mass.; brother Conan of Dover, N.H.; brother Geoffrey and his wife Mary of Lawrenceville, Ga.; sister Suzanne Chiarito of Arlington, Mass.; and nieces Sarah Gill, Meghan Chiarito, Josephine Gill, and Nina Gill. His family is forever grateful for the joy and love he brought into their lives.

*St. Mark's was sorry to learn of the passing of William "Tish" Rand '44, P '80, GP '10, '18, '20, '21; Carl de Gersdorff '50; Charles King Mallory '54, P '98; Edward J. Parfait '76; Eugenie (Boreel) Bos '83; James Brooks Fenno '89; and Catherine "Cathy" Birch Storey '90, as well as former faculty members William (Bill) Glavin, James Gosnell, and Mary Pettus. Obituaries will appear in our next issue.*

# Spiritual Reflections

From Belmont Chapel



## Do You Ever Miss Chapel?

**Spiritual Reflections From Belmont Chapel** is a twice-weekly email that offers reflections from St. Mark's Head Chaplain Rev. Barbara Talcott and Associate Chaplain Rev. Katie Solter. **Spiritual Reflections** is short, inclusive, and mindful of the present, but rooted in the eternal.

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# Describe your St. Mark's experience in one sentence.



Michael Greenwald '02 was a Gray Colloquium speaker in 2019.

“St. Mark’s prepared me for the many public and private sector challenges and opportunities I have faced thus far in my career.”

—MICHAEL GREENWALD '02

“St. Mark’s created a community that fostered respect for diverse talents in its students as they grew their identities through those formative adolescent years.”

—MAC GALLAGHER '61

“Challenging but ultimately rewarding for having given me an excellent education, solid moral base, and respect for other people.”

—ANTELO DEVEREUX '62

“Four years at St. Mark’s was a transition from shy nerd to confident friend.”

—PAUL NEELY '64

“My years at St. Mark’s were among the best of my life.”

—ANTHONY ACHESON '65

“I built great friendships and learned the importance of being part of a close-knit community.”

—TABBY BIDDLE '98

“St. Mark’s was very important to me at a crucial time in my life.”

—WILDER BELLAMY '70

“It is the drive, whether on the football field or in the classroom, that keeps us going.”

—DR. NELSON STONE '70



Feedback on this issue?  
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“St. Mark’s provided me with the backbone and guidelines for my successful career and journey through life: *Age Quod Agis.*”

—CADWALLADER KELSEY, III '71

“St. Mark’s was a safe and fulfilling home for me.”

—CHRISTINA COURCIER '82

“Learning and living with classmates from across the country and across the world was incredibly developmental and helped me become a better citizen of the world.”

—BRIAN MCCARTHY '87

“My St. Mark’s experience was engaging and full of opportunity.”

—DANA HAIGH '94



Faculty and staff impact every aspect of students’ experiences at St. Mark’s, and are fondly remembered by alumni as having a positive and important influence throughout their lives. The Annual Fund supports faculty and staff as they prepare St. Markers for a lifetime of leading lives of consequence.



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**STUDENT SHOWCASE:**  
The Alice Yin Hung '86 East  
Gallery, bathed in natural light,  
is an inviting space to display  
student artwork (page 11).