



## 2022 Summer Reading English 9 Traditional (ENG 101)

All incoming English 9 Traditional **students are required to read three books** in preparation for the school year. We will refer back to these texts throughout the year. These summer reading texts English 9 courses have been hand-selected because they are coming-of-age stories and are high-interest for this age group. Moreover, these texts connect with the themes we will discuss in English this year. The list includes a variety of genres to engage diverse interests, and range from historical fiction, nonfiction, fantasy, and mystery. Reading is meant to be enjoyable and engaging; therefore, I have worked with current and past ninth grade students to develop this list of texts that students have found relevant and that resonate with the 21st century teenage reader. My sincere hope is that you will connect with these texts on a personal level, whether this is through identifying with a character's adversity, seeing the world through the eyes of another, or understanding your own experiences in a new way.

### Tips for Summer Reading:

1. Approach this task with a growth mindset! It doesn't matter if you love reading, or if you find reading challenging, you can complete this assignment. It is OK if you do not understand everything in these texts. Sit back and enjoy the process of entering into a different perspective or exploring a new world. This is what makes reading fun! And remember, if you find yourself grumbling about summer reading, remember that you are a student at Villa Duchesne, a challenging, college-preparatory school. You are preparing for college work even during the summer before your first year in high school. This is an opportunity to embody the qualities of a Villa graduate.
2. Support your local library; this is an affordable alternative to purchasing summer reading books. You will not need to bring a hardcopy of the book to class, so borrowing from the library is encouraged. Many libraries offer free audio versions of texts, so if you are an auditory reader, you may find listening along while reading might improve your comprehension. Audible is also a good resource for audiobooks, but this service costs additional money.
3. Annotation is *not required* for summer reading (please refrain from writing in library books!). But make note of the books you selected from the lists above and be prepared to explain why you choose these books and what you learned from reading them.
4. Complete the reading guide that accompanies *Waiting for Odysseus* - this is the only written component required for summer reading. The reading guide will be available on Finals site the last week of May.

### Required: *Waiting for Odysseus* by Clemence McLaren

*Waiting for Odysseus* is a re-telling of the epic hero's journey in *The Odyssey* narrated by the four women who loved Odysseus, provided assistance to him throughout his journey back to Ithaca after the Trojan War: Penelope (his wife), Circe (his lover), Athena (goddess), and Eurycleia (his nurse). These women were patient, strong, and loyal to Odysseus and this novel gives each character a voice to share his journey through their eyes. This novel will prepare students for studying *The Odyssey*.

**Individual Choice\*\***

\*\*Parents are encouraged to research individual choice texts, as the content varies. Common Sense Media ([www.commonsensemedia.com](http://www.commonsensemedia.com)) is an excellent resource when selecting texts that are appropriate for your child to read based on your family’s individual media guidelines. Parents are also encouraged to read the texts in tandem with their child, as this creates the opportunity for dialogue about what they are reading and how they are responding to the texts.\*\*

<p><b>Select ONE book from this list</b></p>	<p><b>Select ONE book from this list*</b>  <i>*The books on this list will coincide with the history curriculum</i></p>
<p><b>Contemporary Fiction</b>                      -<i>Turtles All the Way Down</i> by John Green                      -<i>Moxie</i> by Jennifer Mathieu                      -<i>One of Us is Lying</i> by Karen McManus                      -<i>Dumplin’</i> by Julie Murphy                      -<i>Furia</i> by Yamile Saied Méndez                      -<i>American Born Chinese</i> by Gene Luen Yang (graphic novel)                      -<i>We Were Liars</i> by E. Lockhart                      -<i>Genesis Begins Again</i> by Alicia D. Williams                      -<i>Does My Head Look Big in This?</i> by Randa Abdel-Fattah</p> <p><b>Fantasy</b>                      -<i>The Belles</i> by Dhonielle Clayton                      -<i>The Hazelwood</i> by Melissa Albert                      -<i>The Red Queen</i> by Victoria Aveyard (or other books from this series if you have already read it)                      -<i>Children of Blood and Bone</i> by Tomi Adeyemi                      -<i>Matched</i> by Ally Condie (or other books from this series if you have already read it)                      -<i>We Hunt the Flame</i> by Hafsah Faizal (or other books from this series if you have already read it)</p>	<p><b>Historical Fiction</b>                      -<i>Dreamland Burning</i> by Jennifer Latham                      -<i>Code Name Verity</i> or <i>Rose Under Fire</i> by Elizabeth Wein                      -<i>Cleopatra’s Daughter</i> by Michelle Moran                      -<i>The Light in Hidden Places</i> by Sharon Cameron</p> <p><b>Nonfiction</b>                      -<i>The Radium Girls</i> by Kate Moore                      -<i>The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler</i> by John Hendrix (graphic novel)                      -<i>Ancient Rome on 5 Denarii a Day</i> by Phillip Matyszak                      -<i>We are Displaced: My Journey and and Stories from Refugee Girls Around the World</i> by Malala Yousafazi</p>