

Much Ado About Shakespeare!

Summer Workshop
Trinity Valley School
7500 Dutch Branch Road
Fort Worth, TX 76132

General Application

All applicants must provide a current photograph or snapshot.

Please print or type:

Name _____

Address, City, Zip Code _____

Email Address (to expedite communication concerning acceptance) _____

Telephone number(s) personal cell (we text for everything!)

Your cell _____ Your home _____

Date of Birth ____/____/____ Pronouns: _____

Name of Parent or Guardian (students under 18) _____

School _____ Grade in 2022-2023 _____

List theater productions in which you have participated during the last two years:

Play	Location	Part or Tech
1. _____		
2. _____		

References

This pertains to students who do not attend, nor have graduated from Trinity Valley School, nor have participated in Much Ado About Shakespeare previously.

- **Please provide a letter of recommendation** from a teacher or family friend who can speak candidly about you. Please have these letters emailed to us or you can deliver them in a sealed envelope at the time of auditions. If you are auditioning via video, it is best to have your letter emailed to either Dr. or Mrs. Carlson at the addresses below.

Please read all the following and sign:

EXPECTATIONS:

- You are expected to arrive at least five minutes before class so we can start on time and remain present throughout the rehearsal process.
- You are responsible for all parts assigned to you in our production of **Romeo and Juliet**. **Lines must be memorized** by the due date set by your director.
- You will be expected to **dress comfortably but modestly** during classes and the rehearsal process.
- **Costumes will be issued to you.** It is your responsibility to return them in their entirety during strike.

AUDITIONS will be a three-day process. **First, you will present a memorized Shakespeare monologue or sonnet**, then our director will assign a specific part from this summer's play for you to prepare for **CALLBACKS**. **Every student who reads will be cast in the show.**

AUDITIONS are Wednesday & Thursday, May 25 & 26, 1:30 – 4:30.

CALLBACKS are Tuesday, May 31, 1:30 – 4:30.

Auditions and Callbacks will be held in the Middle School Assembly Hall. **You must sign up prior to auditions to receive an invitation.**

- For the audition, **all CAST members are expected to memorize a Shakespeare monologue or sonnet**, which will be worked on during some of the workshop sessions. Please contact Dr. or Mrs. Carlson if you need help choosing your monologue or sonnet.
- **You must email** us the date and time you plan to appear for your audition: carlsona@trinityvalleyschool.org or carlsond@trinityvalleyschool.org
- **During Auditions** you will receive a copy of the script, **Romeo and Juliet**.
- **Parts will be announced** via email.
- **Workshops** begin on **July 6 at 12:00pm.**
- We continue **Monday through Friday, 12:00 – 3:00pm**, until **July 22**. **Each student who wishes to, must participate in an adjudicated Monologue performance on Friday, July 22, 12:00 – 3:00.**
- **Rehearsals begin Wednesday, July 5 at 3:00pm, and continue each weekday afternoon until 6:00pm.** During the last week, we will schedule rehearsals as needed during the 12:00 – 3:00 class times and technical rehearsals and performances will run during 3:00 – 6:00 and then after dinner until 9:00.

- **Performances are July 20, 21, & 22 at 7:30pm. Our final performance will be a matinee on Saturday, July 23, 2022, at 2:00pm, followed by a STRIKE & CAST PARTY!**

While attending the Much Ado About Shakespeare! Summer Workshop, I understand that I am under the authority of Trinity Valley School and will conduct myself with kindness and a spirit of cooperation. **Being punctual for all classes and evening rehearsals and performances is essential. I understand that I am part of something greater than myself and I am integral to the success of this performance. Therefore, I will do everything I can to make sure I am ready for each rehearsal and for showtime!**

My attendance at the Workshop is my own responsibility; if I am absent or late to class or rehearsal, I must inform either Dr. or Mrs. Carlson. Also, there will be no opportunity to make-up missed workshops.

Signature of Applicant and Date

Print applicant's name

Signature of Parent (students under 18)

Date 2022

Don or Anna Carlson
 Trinity Valley School
 7500 Dutch Branch Road
 Fort Worth, Texas 76132

carlsona@trinityvalleyschool.org

817-456-8925

carlsond@trinityvalleyschool.org

817-905-2330

KEY DATES:

May 25 & 26, AUDITIONS, 1:30 – 4:30pm

May 31, CALLBACKS, 1:30 – 4:30pm

Auditions and Callbacks will be held in the MS ASSEMBLY HALL.

July 5 – 22, 2022 Classes run **12:00 – 3:00pm**, meet in the MS Drama Room

July 5 – 22, 2022 Rehearsals run **3:00 – 6:00pm**, location TBA

July 22, 12:00 – 3:00pm Monologue Adjudication

July 20, 21, 22 SHOW TIME at 7:00pm

July 23 SHOW TIME at 2:00pm

STRIKE begins immediately following the matinee. ALL participants are expected to help with STRIKE.

MAAS! CLASSES

You have choices!

You may choose to either take the classes and not participate in the production OR you may choose to be in the production (although there will be a few days when we will need you early for some play practice), OR you may choose for the full package and do both (best value and tons more fun!)

\$300 – production only

\$550 – workshops/classes + production

[REGISTER ONLINE HERE!](#)

CLASSES:

- MOVEMENT & DANCE – Amber Davis *
- ACTING TECHNIQUES and Shakespeare
- MONOLOGUE WORKOUTS - John Michael Marrs
- UNDERSTANDING THE TEXT- Dr. Carlson
- MASK MOVEMENT – Felicia Bertch
- SET – Marily Gonzalez
- MAKE-UP – Callie Mitchell
- STAGE COMBAT