

Elementary School Vocal/General Scope & Sequence Pre-K

This scope and sequence reflects a rigorous program of instruction that is consistent with both the CCPS approved text resource and the Kodaly sequence of skills. It is expected that a well-rounded presentation of music curriculum includes multiple modalities for learning, including but not limited to: aural, vocal, visual, written, improvisational, critical thinking, creative, and kinesthetic experiences. The music concepts presented inherently build upon one another and require constant synthesizing of skills.

Days	Musical Concepts	Standard(s)/Outcome(s)	Essential/Guiding Questions
Ongoing	Rhythm and Beat	Students will <ul style="list-style-type: none"> ● experience steady beat gross motor movement ● experience changing tempo ● experience rhymes, finger plays, and chants 	How do musicians improve the quality of their performance?
Ongoing	Pitch/Melody	Students will <ul style="list-style-type: none"> ● participate in vocal exploration, including environmental sounds (animals, weather, etc.) ● participate in nursery rhyme songs 	How do musicians improve the quality of their performance?
Ongoing	Form	Students will <ul style="list-style-type: none"> ● experience Echo songs ● determine same and different ● participate in Call and Response 	How does understanding the structure and context of musical works inform performance?
Ongoing	Tone Color	Students will	How do musicians improve the

		<ul style="list-style-type: none">● determine musical versus non-musical sounds	quality of their performance?
Ongoing	Expressive Qualities	Students will <ul style="list-style-type: none">● experience loud and soft	How do musicians improve the quality of their performance?