

Chromatic Scales

for Wind and Chromatic Percussion

Jim Evans

Instrumentation

Flute
Oboe
Clarinet
Alto Clarinet
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
Horn in F
Trombone
Baritone T.C. - B.C.
Tuba
Xylophone



Music Education Resources

May be reproduced as needed.
BandFolio.com

Flute

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Oboe

Chromatic Scales

Practical Ranges

The image displays a musical score for Oboe, titled "Chromatic Scales" with the subtitle "Practical Ranges". The score is organized into 12 horizontal staves, each corresponding to a specific key signature. The key signatures are: C, C#/D \flat , D, D#/E \flat , E, F, F#/G \flat , G, G#/A \flat , A, A#/B \flat , and B. Each staff begins with a treble clef and a key signature symbol. The notes are written in a chromatic sequence, starting with a half note followed by eighth notes, ascending and then descending. The notes are beamed together in groups of four. The final note of each scale is a whole note. The staves are labeled with their respective key signatures on the left side.

Bassoon

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

B \flat Clarinet

Chromatic Scales

Practical Ranges

The image displays a musical score for B \flat Clarinet, consisting of 12 staves, each representing a different chromatic scale. The scales are labeled on the left as C, C/D \flat , D, D/E \flat , E, F, F/G \flat , G, G/A \flat , A, A/B \flat , and B. Each staff contains two lines of music: a treble clef line and a bass clef line. The notes are written in a chromatic sequence, moving up and then down the scale. The key signature for each scale is indicated by sharps or flats on the notes. The scales are: C (C major), C/D \flat (C minor), D (D major), D/E \flat (D minor), E (E major), F (F major), F/G \flat (F minor), G (G major), G/A \flat (G minor), A (A major), A/B \flat (A minor), and B (B major). The notes are written in a chromatic sequence, moving up and then down the scale.

Alto Clarinet

Chromatic Scales

Practical Ranges

The image displays 12 staves of music, each representing a chromatic scale for a specific key signature. The scales are written in treble clef and consist of ascending and descending half-note passages. The keys are: C, C#/D \flat , D, D#/E \flat , E, F, F#/G \flat , G, G#/A \flat , A, A#/B \flat , and B. Each staff begins with a key signature change and contains two lines of music, one for the ascending scale and one for the descending scale. The notes are marked with sharp (#) or flat (b) symbols to indicate the correct pitch for each key.

Bass Clarinet

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Alto Saxophone

Chromatic Scales

Practical Ranges

This sheet music provides 13 chromatic scale exercises for the Alto Saxophone, each in a different key signature. The exercises are arranged in a descending sequence from C major to B major. Each exercise is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature. The scales are: C major, C#/Db major, D major, D#/Eb major, E major, F major, F#/Gb major, G major, G#/Ab major, A major, A#/Bb major, and B major. The F#/Gb major exercise includes a note in the high register with the instruction "(if your instrument has a 'High F#' Key)".

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat (if your instrument has a "High F#" Key)

G

G#/A \flat

A

A#/B \flat

B

Tenor Saxophone

Chromatic Scales

Practical Ranges

This sheet music provides tenor saxophone players with chromatic scales in twelve different keys. Each key is represented by a separate staff, with the key signature indicated by a sharp or flat symbol at the beginning of the staff. The scales are written in a two-octave range, starting from a middle C (C4) and ending on the next C (C5). The keys included are: C, C#/Db, D, D#/Eb, E, F, F#/Gb, G, G#/Ab, A, A#/Bb, and B. Each scale is presented as a single melodic line with a treble clef and a 2/4 time signature. The notes are written as quarter notes, and the scales are designed to be played in both ascending and descending directions. The practical range is indicated by the key signatures and the specific notes written on the staves.

Baritone Saxophone

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

(if your instrument has a "Low A")

B♭ Trumpet

Chromatic Scales

Practical Ranges

The image displays 12 musical staves, each representing a chromatic scale for a specific key signature. The scales are: C, C#/D♭, D, D#/E♭, E, F, F#/G♭, G, G#/A♭, A, A#/B♭, and B. Each staff begins with a treble clef and a common time signature. The notes are written in a sequence of half notes, with accidentals (sharps and flats) indicating the chromatic movement. The scales are arranged in a descending order of pitch, starting from C and ending at B. The notation includes stems, beams, and accidentals to clearly show the half-step intervals between notes.

Horn in F

Chromatic Scales

Practical Ranges

The image displays 12 musical staves, each representing a chromatic scale for a specific Horn in F instrument. The scales are arranged in ascending order from top to bottom. Each staff begins with a treble clef and a key signature of one flat (F major/D minor). The notes are written in a chromatic sequence, with accidentals (sharps and flats) indicating the necessary pitch adjustments. The scales are labeled on the left as follows: C, C#/Db, D, D#/Eb, E, F, F#/Gb, G, G#/Ab, A, A#/Bb, and B. Each scale is presented in a practical range, typically spanning from the first line of the staff down to the first space, and ending with a whole note on the final pitch.

Trombone

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Baritone T. C.

Chromatic Scales

Practical Ranges

The image displays a musical score for Baritone T. C. Chromatic Scales, Practical Ranges. The score consists of 12 staves, each representing a different key signature: C, C#/D_b, D, D#/E_b, E, F, F#/G_b, G, G#/A_b, A, A#/B_b, and B. Each staff contains a chromatic scale starting on the tonic of that key, moving up and then down through all 12 chromatic steps. The notation is in treble clef with a common time signature.

Baritone B. C.

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B

Tuba

Chromatic Scales

Practical Ranges

This musical score displays 12 chromatic scales for the tuba, each on a separate staff. The scales are arranged in ascending and then descending order. The key signatures and starting notes are: C, C#/D♭, D, D#/E♭, E, F, F#/G♭, G, G#/A♭, A, A#/B♭, and B. Each scale is written in a bass clef and consists of a sequence of notes with accidentals, followed by a final whole note chord. The notes are written in a way that shows the chromatic movement between adjacent semitones.

Xylophone

Chromatic Scales

Practical Ranges

C

C#/D \flat

D

D#/E \flat

E

F

F#/G \flat

G

G#/A \flat

A

A#/B \flat

B