

DRAMA AND MUSICAL PRODUCTIONS AT DE LA SALLE COLLEGE "OAKLANDS"

Year	Drama	Director	Musical	Director
1950-1951	<i>Cinderella O'Reilly</i>	Br. Gabriel Ray		
1951-1952	<i>Dear Ruth</i>	Br. Gabriel Ray	<i>Pirates of Penzance</i>	Br. Andrew MacDonald
1952-1953			<i>Mikado</i>	Br. Andrew MacDonald
1953-1954			<i>Music & Dance Revue</i>	Br. Andrew MacDonald
1954-1955			<i>H.M.S. Pinafore</i>	Br. Andrew MacDonald
1955-1956			<i>Iolanthe</i>	Br. Andrew MacDonald
First of ten musicals produced and directed by Br. Walter. Eight of these are Rodgers and Hammerstein classics.				
1957-1958			<i>Around the World Trial by Jury</i>	Br. Walter Fazackerley
1958-1959			<i>Pirates of Penzance</i>	Br. Walter Fazackerley
1959-1960			<i>Oklahoma</i>	Br. Walter Fazackerley
1960-1961			<i>Annie Get Your Gun</i>	Br. Walter Fazackerley
1961-1962			<i>Carousel</i>	Br. Walter Fazackerley
1962-1963			<i>Finian's Rainbow</i>	Br. Walter Fazackerley
1963-1964			<i>Bells Are Ringing</i>	Br. Walter Fazackerley
1964-1965			<i>Guys and Dolls</i>	Br. Walter Fazackerley
1965-1966			<i>Bye Bye Birdie</i>	Br. Walter Fazackerley
1966-1967			<i>L'il Abner</i>	Br. Walter Fazackerley
1967-1968			<i>Pajama Game</i>	Joe Mannone
1968-1969			<i>Calamity Jane</i>	Joe Mannone
1969-1970	<i>St. Joan</i>	Art Currie	<i>South Pacific</i>	Joe Mannone
1970-1971	<i>Merchant of Venice</i>	Art Currie	<i>Music Man</i>	John McGowan
1971-1972	<i>Julius Caesar</i>	Art Currie	<i>Brigadoon</i>	John McGowan
1972-1973	<i>Arsenic and Old Lace</i>	Art Currie	<i>Oklahoma</i>	John McGowan
1973-1974	<i>Charlies' Aunt</i>	Art Currie	<i>Mame</i>	John McGowan
1974-1975	<i>Tea House of the August Moon</i>	Art Currie	<i>Damn Yankees</i>	John McGowan
1975-1976	<i>The Odd Couple</i>	Peter Olsen	<i>Musical Revue</i>	John McGowan
1976-1977	<i>Ten Little Indians</i>	Peter Olsen	<i>Oliver!</i>	John McGowan and Ben Cekuta
1977-1978	<i>Done to Death</i>	Peter Olsen	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Ben Cekuta
1978-1979	<i>3 One-Act Plays The Rainmaker</i>	Ben Cekuta	<i>Finian's Rainbow</i>	Ben Cekuta

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1979-1980			<i>West Side Story</i>	Ben Cekuta
1980-1981	<i>Diary of Anne Frank</i>	Ben Cekuta		
1981-1982	<i>Butterflies Are Free</i>	Ben Cekuta	<i>Carnival</i>	Ben Cekuta
1982-1983	<i>Mousetrap</i>	Ben Cekuta	<i>Jesus Christ Superstar</i>	Ben Cekuta
1983-1984	<i>Deathtrap</i>	Ben Cekuta	<i>Applause</i>	Ben Cekuta
1984-1985	<i>Plaza Suite</i> <i>6 Rooms River View</i>	Ben Cekuta	<i>Man of La Mancha</i>	Ben Cekuta
1985-1986	<i>Count Dracula</i> <i>Exit the Body</i>	Ben Cekuta	<i>Camelot</i>	Ben Cekuta
1986-1987	<i>Black Comedy</i> <i>Of Mice and Men</i>	Ben Cekuta	<i>Godspell</i>	Ben Cekuta
1987-1988	<i>Our Town</i>	Ben Cekuta	<i>Musical Revue</i>	Ben Cekuta
An act of vandalism shuts down the Oaklands campus for the next three years. The auditorium undergoes extensive renovation.				
1992-1993	<i>Dracula</i>	Ben Cekuta		
Theatre De La Salle brings down its final curtain as the College is privatized. Long-time Director Ben Cekuta leaves Del.				
1994-1995			<i>You're A Good Man</i> <i>Charlie Brown</i>	Mary Anne Kosa
1995-1996			<i>The Fantasticks</i>	Mary Anne Kosa and William Bragshaw
1996-1997			<i>Oliver!</i>	Mary Anne Kosa and William Bragshaw
1997-1998	<i>Much Ado</i> <i>About Nothing</i>	William Bragshaw with student director Luke Arnott		
DELTA (Del Theatre Arts) is established in 1998 and encourages students to take a more active role in theatre production.				
1998-1999			<i>Little Shop of Horrors</i>	William Bragshaw with student director Luke Arnott
1999-2000	<i>Servant of Two Masters</i>	William Bragshaw with student director Luke Arnott		
2000-2001			<i>The Sound of Music</i>	Leanne Thomson
2001-2002	<i>Twelve Angry Men</i>	student director Robert Kim		
2002-2003	<i>Romeo and Juliet</i>	Roma Francis and Lisa Pollock	<i>Annie</i>	Roma Francis and Lisa Pollock
2003-2004	<i>Inherit the Wind</i>	Glenn Cherny and Lisa Pollock		
2004-2005	<i>Variations of the</i> <i>Word 'Freedom'</i>	Glenn Cherny and Lisa Pollock		
2005-2006	<i>The Importance of</i> <i>Being Earnest</i>	Glenn Cherny and Lisa Pollock		

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2007-2008	<i>Pygmalion</i>	Glenn Cherny with student director Nick Liakas		
2008-2009	<i>Ann-Archy</i>	Glenn Cherny with student director Nick Liakas		
Theatre De La Salle is officially revived in 2010 under the artistic direction of Del alumnus Michael Luchka.				
2011-2012			<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Michael Luchka
2012-2013			<i>Back to the 80's</i>	Michael Luchka
2013-2014			<i>Grease</i>	Michael Luchka, Glenn Cherny, Marc Labriola
2014-2015			<i>The Wizard of Oz</i>	Michael Luchka, Glenn Cherny, Marc Labriola
Theatre De La Salle celebrates its 65th Anniversary with its first-ever Disney musical. A commemorative DVD is released.				
2015-2016			<i>Beauty and the Beast</i>	Michael Luchka, Glenn Cherny, Marc Labriola
A 65th anniversary revival of <i>The Pirates of Penzance</i> - the first musical staged at Oaklands - features cameo appearances by original cast members from the 1951 and 1959 productions.				
2016-2017			<i>Pirates of Penzance</i>	Michael Luchka, Glenn Cherny, Marc Labriola
A third revival of Lionel Bart's <i>Oliver!</i> welcomes back original 1997 and 2007 cast members and long-time director William Bagshaw. A commemorative cast recording of highlights from the musical is released.				
2017-2018			<i>Oliver!</i>	Michael Luchka, Glenn Cherny, Marc Labriola
Theatre De La Salle alum Johnny McGroarty returns to direct his first musical on the 25th anniversary of the school's reprivatization.				
2018-2019			<i>Mary Poppins</i>	Michael Luchka, Glenn Cherny, Lisa Pollock, Johnny McGroarty
2019-2020	The COVID-19 pandemic forces the cancellation of the theatre's most ambitious production.		<i>Les Misérables</i>	Michael Luchka, Glenn Cherny, Lisa Pollock
2021-2022	Following an extended intermission, Theatre De La Salle returns with a virtual celebration of its history.		<i>Encore: A Celebration Musical Revue</i>	Michael Luchka, Glenn Cherny