



Expressive Arts and Design Progression of Skills and Knowledge

Creating with materials (Art and Design Technology)

Nursery and Pre-school	Reception	Year One
<p align="center"><u>I am learning to.....</u></p> <p>Give meaning to marks. Explore dough through squeezing, patting, stretching, and rolling it. Explore different media. Explore different textures. Explore colour. Use malleable materials to represent my ideas. Use a variety of tools. Experiment with different techniques. Draw different lines. Use lines to draw shapes. Use simple shapes in my drawings. Draw a person with some features. Represent my ideas using 3D materials. Talk about what I am doing. Use props when I am pretending.</p>	<p align="center"><u>I am learning to/ about....</u></p> <p>Mix colours to create tones and shades. Combine different lines and shapes in my drawings. Draw a person with a head, body, arms, legs and facial features. Create different textures in my creations. Combine different media and materials to create different effects. Experiment with a range of tools, safely, to create different effects. Explore and experiment with different techniques. Create 3D representations in different ways using different media. Mould and sculpt with malleable materials. Extend my role play by using different props and materials. Describe and explain the processes I have used in my creations. Plan my design. Make structures strong and stable. Create 3D representations in different ways using different materials. Create collaboratively. Modify my designs when necessary. Knowledge- I know..... <ul style="list-style-type: none"> • About famous artists • Artists use different techniques. • The names of primary and secondary colours • How to mix different colours • How to make different tones and shades of colours. </p>	<p align="center"><u>I am learning to....</u></p> <p>Record and explore ideas from first-hand observation, experience and imagination. Ask and answer questions about the starting points for their work and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Review what I and others have done and say what I think and feel about it. Identify what I might change in my current work or develop in my future work. Use a variety of tools, including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Use a variety of tools and techniques including different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades. Use different types of paint. Create different textures eg using sawdust. Make marks in print with a variety of objects. Carry out different printing techniques. Make rubbings. Build a repeating pattern and recognise pattern in the environment. Use a variety of techniques, eg weaving, finger knitting, fabric crayons, sewing and binca. How to thread a needle, cut , glue and trim material. Create images from imagination, experience or observation.</p>



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- There are different types of lines e.g. straight, curved, continuous, broken, vertical, horizontal, jagged, curly, wavy, thick, thin, wavy, zig zag
- How to draw different types of lines
- Lines and shapes create representations.
- 2D representations are flat and 3D representations are solid.
- How 3D representations can be created using e.g. malleable materials, junk modelling
- How to use different materials to express my ideas.
- Malleable materials can be moulded into different shapes.
- Materials have different textures.
- Texture can enhance and add interest.
- Designs need to be thought about and planned.
- Designs can be changed and modified.
- The properties and uses of different materials.
- What different tools can be used for.
- Evaluations can lead to improvements.
- How to join materials together.
- How to make a structure strong, stable and balance.

I know how to

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share my creations, explaining the process I have used.

Use a wide variety of media, inc, photocopied material, fabric, plastic, tissue, magazines, crepe paper etc.

Manipulate clay in a variety of ways eg, rolling, kneading and shaping.

Explore sculpture with a malleable media especially clay.

Experiment with, construct and join recycled, natural and man-made materials.

Explore shape and form.



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Being Imaginative and Expressive (Role Play, Music and Dance)

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<p style="text-align: center;"><u>I am learning to.....</u></p> <p>Take part in pretend play. Develop stories around small world and role play resources. Listen with increased attention to sound. Express myself through music. Experiment with sounds. Listen carefully and respond to the sounds that I hear. Talk about what I think about the sounds that I hear. Join in with rhymes and songs. Sing familiar songs and rhymes by heart. Make up my own simple rhymes and songs. Experiment with the different sounds instruments make. Keep in time to the beat. Tap out a rhythm I have heard. Share my music making with others. Experiment with movements. Negotiate space. Balance. Cross the midline. Copy movements. Move to music. Copy sequences of movement.</p>	<p style="text-align: center;"><u>I am learning to/ about</u></p> <p>Play untuned and tuned instruments. Sing new songs and rhymes. Compose and adapt songs. Compose and adapt music. Match the pitch and follow the melody of a song. Express my feelings and ideas through music. How different music makes me feel. My opinions about different types of music. Perform individually and in a group. Move in different ways and in different directions. Transfer my weight from one body part to another. Move in time to music. Create sequences of movements. Different dance moves. Experiment with different dance techniques. Create and adapt my own dances. Perform individually and in a group. Express myself through dance.</p> <p style="text-align: center;">Knowledge- I know how to/ that</p> <ul style="list-style-type: none"> • Make use of props and materials when role playing characters in narratives and stories. • Invent, adapt and recount narratives and stories with peers and my teacher. • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music. • Play different untuned and tuned instruments. 	<p style="text-align: center;"><u>I am learning to....</u></p> <p>Dance to link in with learning theme. Copy a dance pattern. Move to a beat. Link 2 dance movements together. Use my voice in different ways such as speaking, singing and chanting. Create and choose Sounds and begin to perform simple, rhythmical patterns, beginning to show an awareness of pulse. Think about others when performing. Understand and experiment with sounds. Recognise and explore how sounds can be organised. Identify and organise sounds using simple criteria e.g. loud, soft, high low. Talk about how music makes me feel or want to move. E.g. it makes me want dance/jump/shout etc. Think about and make simple suggestions about what could make my own work better. E.g: play faster or louder. Identify simple repeated patterns and follow basic musical instructions. Begin to understand that musical elements can be create different moods and effects. Represent sounds with shapes and marks. Listen to short, simple pieces of music and talk about when and why we may hear it. E.g: a lullaby or Wedding march.</p>



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- Untuned and tuned instruments make different sounds.
- Sound can be changed.
- Sound can be made by different things.
- Sound can be at different speeds.
- Sound can be combined.
- Sound can be at different volumes.
- Sound can be at different pitches.
- Sound can create different rhythms.
- My body parts can be moved in different ways.
- Movements can be made using all parts of the body.
- Movements can be made in different ways.