

# LONG TERM PLAN FOR ART AND DESIGN

## KEY STAGE ONE – 2021 - 2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Observational drawings of toys. Drawing pastels of teddy bears.		Female artists – Learning about the artists, Georgia O'Keefe. Looking at painting style. Printing and painting.		Weaving skills.	
Year 2	Explore the artwork of Andy Warhol Compare ideas, methods and approaches in other's work. Mix a range of secondary colours, shades and tones, design patterns of increasing complexity, print using a variety of techniques.		Layer different media, e.g. crayons, pastels, felt tips, charcoal. Draw for a sustained period. Experiment with the visual elements of line, shape, pattern and colour. Study of Van Gogh.		Manipulate clay for a variety of purposes. Design and create own thumb pots from clay.	



# LONG TERM PLAN FOR ART AND DESIGN

## KEY STAGE ONE – 2022 - 2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 and 2	<p>Polar Bear collage: Layer different media Mix secondary colours and shades. Experiment with tools and techniques, layering, mixing media, scraping etc</p>		<p>Real life drawings and water colours of our village church. Starting to learn about perspective: foreground and background.</p>		<p>Animals on the Serengeti: Experiment with the visual elements; line, shape, pattern and colour.</p>	

# ANNUAL LONG-TERM PLAN FOR ART AND DESIGN

## LOWER KEY STAGE TWO 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3 and 4  2021 - 2022</b>	Landscape drawing and painting. Focus on mountain art and still life.		Sketching and potting skills. Designing and creating stone-age pots.		Greek Pots Printing using different media.	
<b>Year 3 and 4  2022 - 2023</b>	Mosaics: Experiment with different effects and textures		Textured 'Tempest' scenes: Use more specific colour language eg Tint, tone, shade, hue. Chose paints and implements appropriately. Plan and create different effects and textures with paint.		Viking ship pottery: Join Clay adequately and work reasonably independently. Construct a simple clay base for extending and modelling other shapes. Printing Viking Runes: Be familiar with layering prints. Be confident with printing on paper and fabric.	

# LONG-TERM PLAN FOR ART AND DESIGN

## UPPER STAGE TWO

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Years 5 and 6</b>  <b>2021</b> - <b>2022</b>	Study of William Morris designs and explore other artists with a similar style, block printing, create a puppet by printing and sewing.		Perspective drawings in pencil and pen. Sketches of buildings, ink drawings and water colour. Linking to L.S. Lowry.		Bright cultural art and collages. Study of artists Frieda Kalo and Henry Rouseau.	
<b>Years 5 and 6</b>  <b>2022</b> - <b>2023</b>	Peg dolls: Join fabrics in different ways including stitching. Use threads and needles. Home Hero Portraits: Use different techniques, colours and textures etc when designing and making pieces of work To be expressive and analytical to adapt, extend and justify their work. Use a range of media to create collage		Sea sculptures: Plan a sculpture through drawing and other preparatory work. Use recycled, natural and man made materials to create sculpture.  Pop Art: Explore the roles and purposes of artist –Andy Warhol. Organise their work in terms of pattern, repetition, symmetry or random printing styles Choose inks and overlay colours.		Make a clay cartouche: Select appropriate tools, materials, components and techniques. Assemble components make working models. Use tools safely and accurately. Construct products using permanent joining techniques. Make modifications as they go along	