

THE GENERAL

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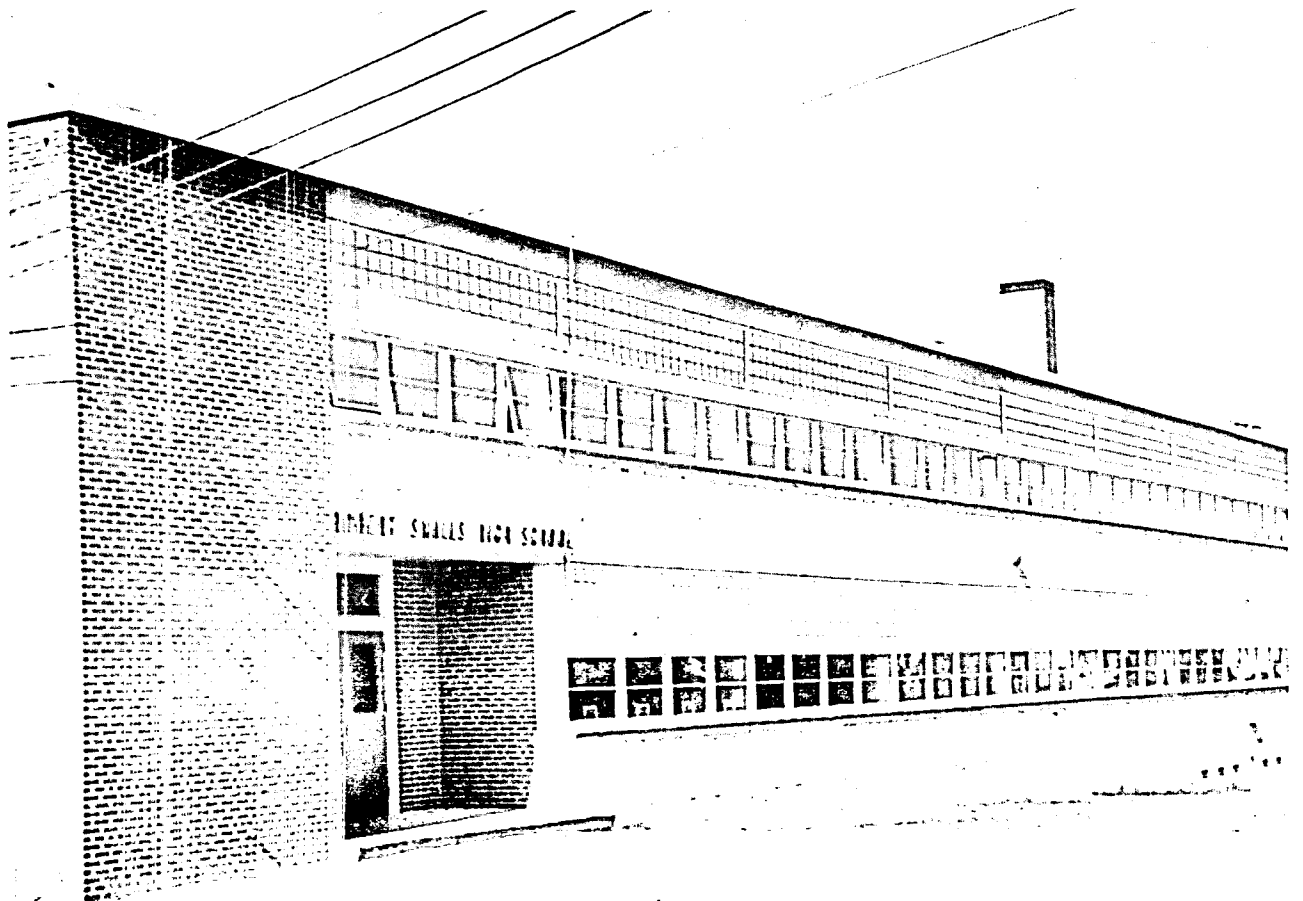
T.H.S.

552

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Wm. B. B.

*The Seniors
of
Robert Smalls High School
Present
The 1956 General*





Foreword

In compiling this annual we have tried to capture some of the highlights of life at Robert Smalls that might reflect the past charms of youth and fellow classmates when years of life have left our memories hazy.



TEDM

Dedication



As a token of our appreciation of him whose loyalty and interests are one with ours, whose friendship is genuine, whose sympathy is sincere, whose patience is endless, and whose service and loyalty are ever an inspiration, we dedicate this annual.



Principal's Message

TO THE CLASS OF 1956:

It is with honor that I receive the dedication of the 1956 GENERAL,
and with great pleasure that I salute you and express my good wishes
for your success and happiness.

Educationally yours,

W. Kent Alston

Superintendent's Message



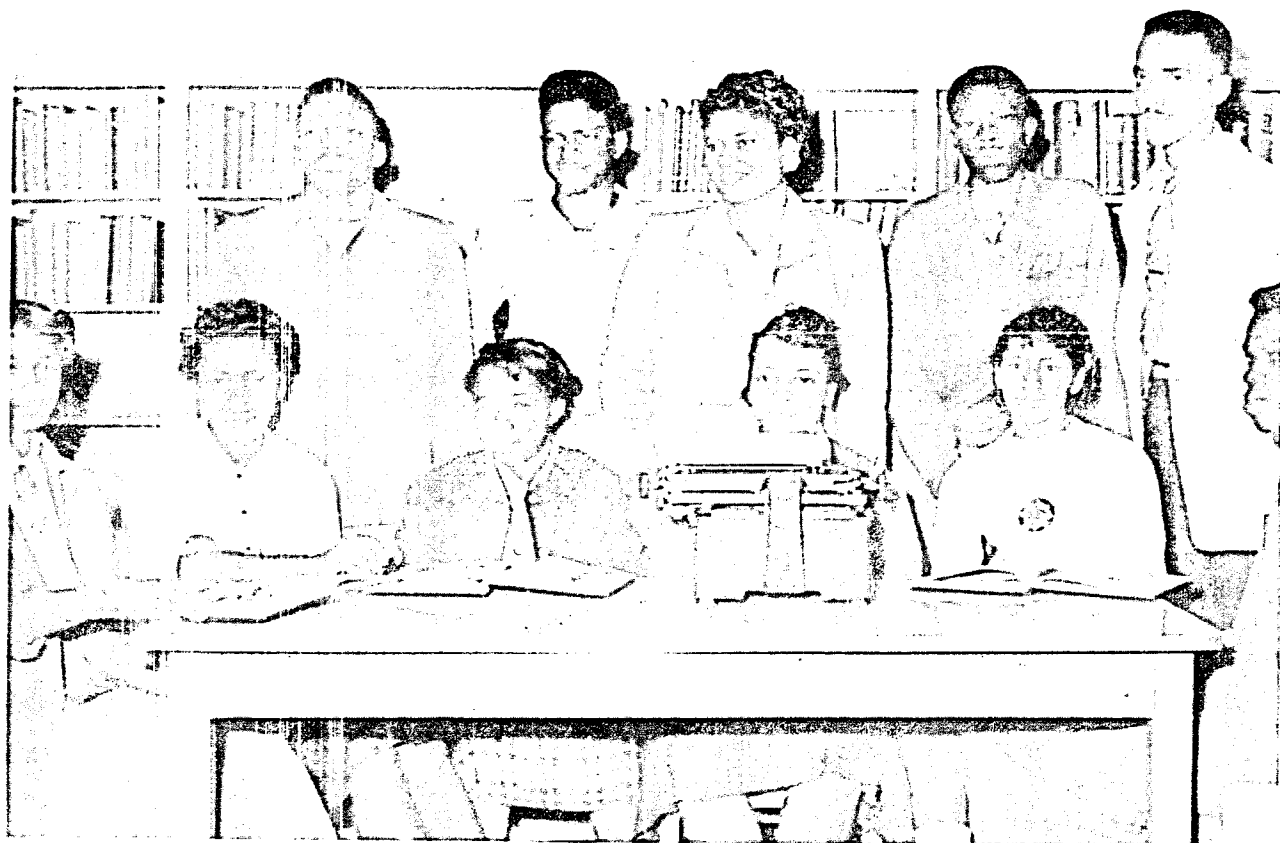
TO THE CLASS OF 1956:

We in Beaufort are proud of you. You have overcome many hardships and obstacles. You have stayed on the job when many others have fallen by the wayside. As you complete your highschool career you will set yourself to the task of reaching higher goals. You carry with you the hopes of us all--parents, teachers, and friends. As your being here has made Robert Smalls a better place, so we know that through your devotion to high ideals, truth, work, and your fellow-man--you can make the world richer for your having been here.

You carry with you our best wishes.

L. C. McArthur, Jr.

“The General” Staff

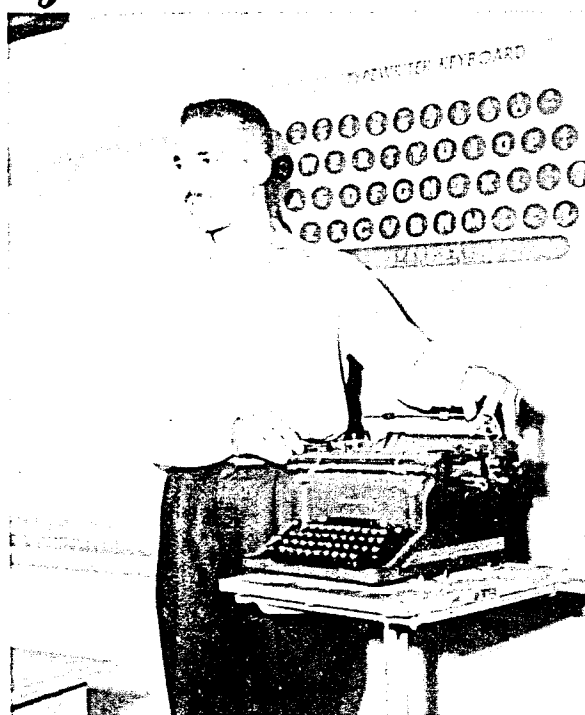


Editor	Walter Clarke III
Business Manager	Rosa Lee Robinson
Photo Editor	Sammie Lee Irby
Advertising Editor	Lina Mae Hay
Writers	Romona Smith
	Gearldine Simmons
Typists	Elijah Seabrook
	Gillette Harvey
	Curtis Gregory
Sponsors.....	Mrs. Helen McMillan Washington
	Mr. Thales Mims

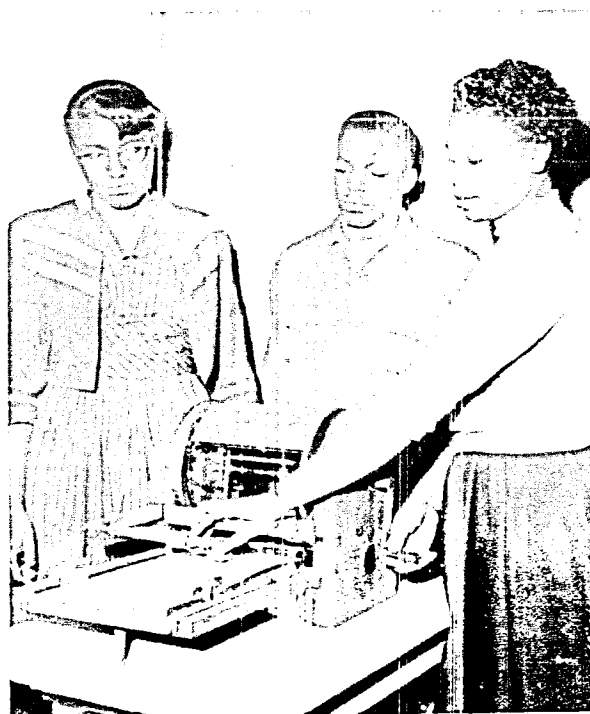
Faculty



Mrs. Helen McMillan Washington
World History
American History
Co-Sponsor, Senior Class



Mr. Thales Mims
Bookkeeping & Accounting
Typing II
Shorthand
Co-Sponsor, Senior Class



Mrs. Claudia V. Hale
Typing I, Business English
Secretarial Studies
Student Council Advisor



Miss Dorothy Hollis
English II, III, IV
Co-Advisor, Junior Class



Mrs. Mary George Williams
English I, II, IV
Co-Advisor, Junior Class



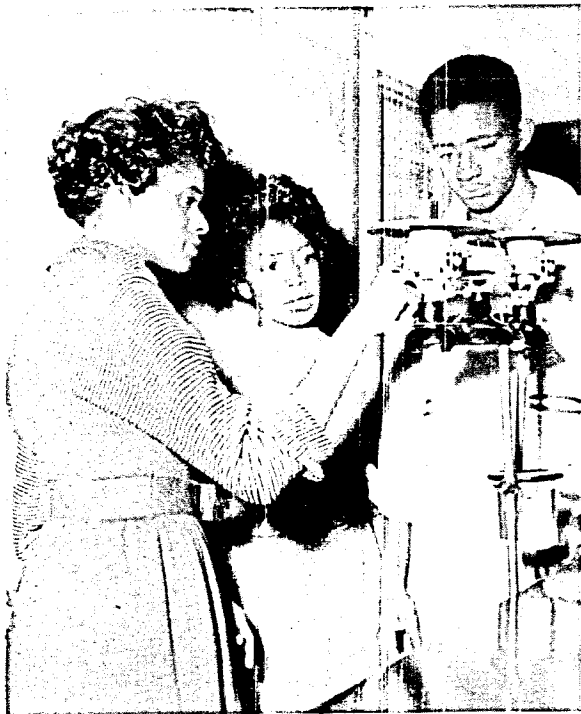
Mrs. Rebecca H. McEachern
English I, II, III
Co-Advisor, Sophomore Class



Mrs. Willie Mae Jones
Mathematics
Algebra
French
Co-Advisor, Sophomore Class



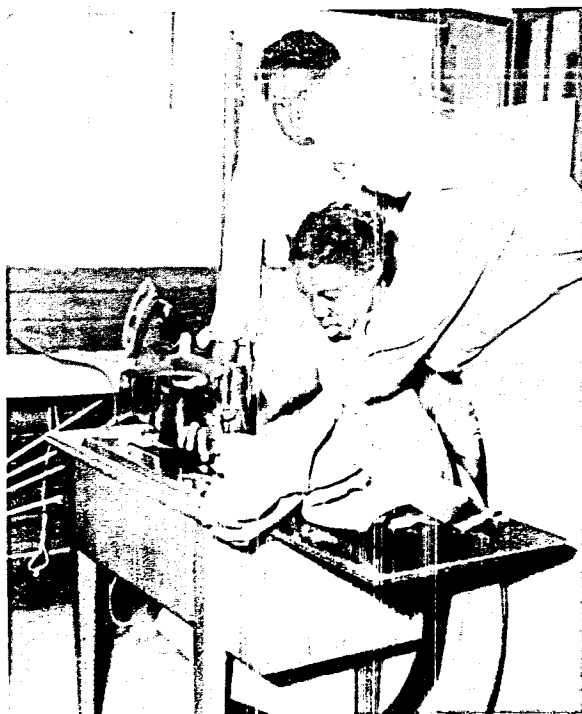
Miss Lela R. Hankins
Mathematics
Algebra
Co-Advisor, Sophomore Class



Miss Gladys Whitworth
Physics, Biology
General Science
Co-Advisor, Freshman Class



Miss Barbara Jean Bell
Physical Education (Girls)
Basketball (Girls)
First Aid
Co-Advisor, Freshman Class



Mrs. Helen Scheper
Home Economics
Co-Advisor, Freshman Class



Miss Rena Bostic
Home Economics
Co-Advisor, Freshman Class



Miss Etta Washington
Librarian



Mr. Belton M. Harris
Physical Education
Coach



Mr. Napoleon Pierce
Carpentry
Shop



Mrs. Rosalee Pazant
Eighth Grade "A"



Miss Muriel Washington
Eighth Grade "B"



Mr. Algin Hurst
Choir, Band



Mr. Thaddeus Z. Coleman
Agriculture



Mrs. Freida Harrison
Secretary



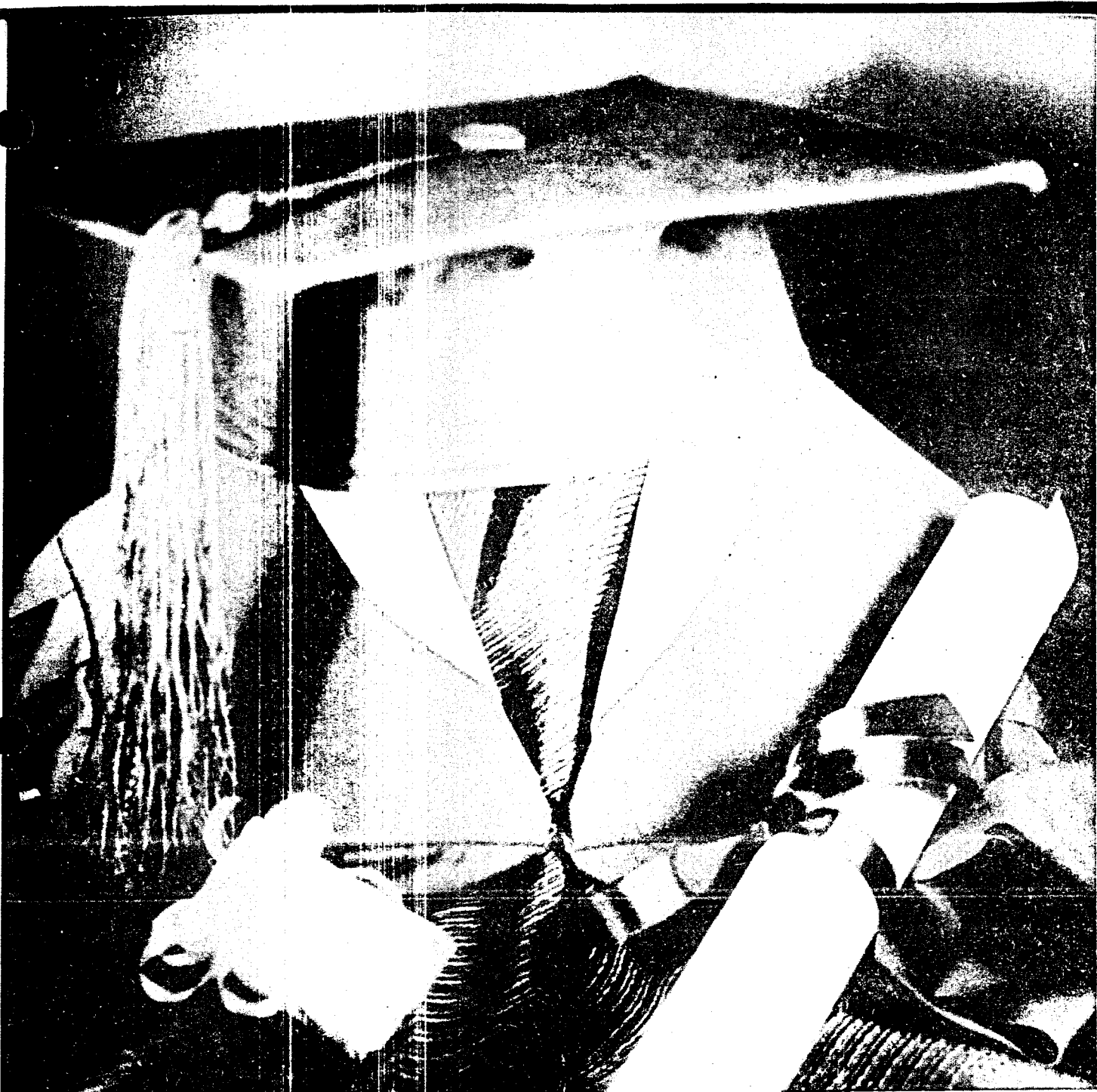
Mr. Carroll Hare
Eighth Grade "C"



Mrs. Carlene Robinson
Seventh Grade "A"

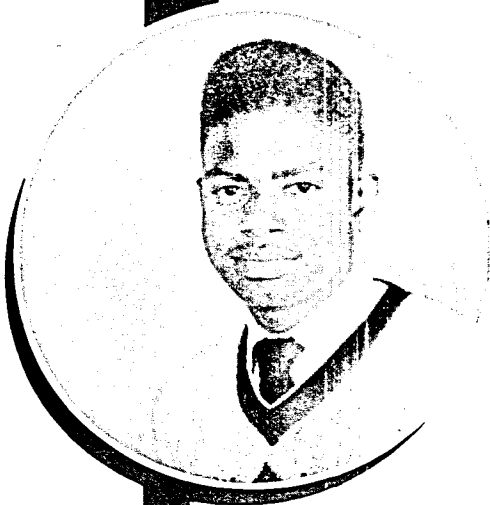


Mr. Albert Jackson
Seventh Grade "B"



SENIORS

Class Officers

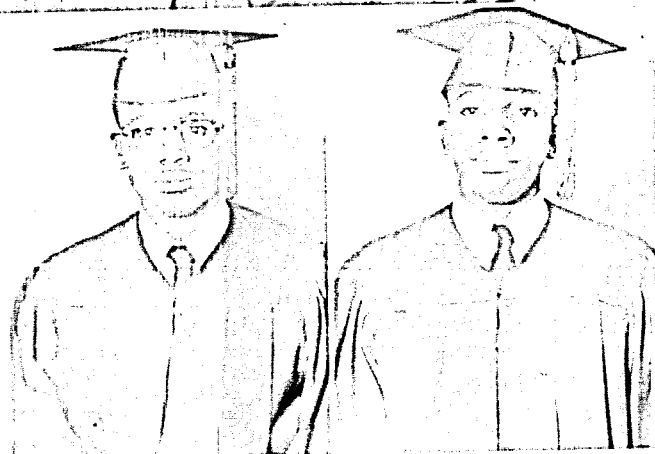


Walter Clarke III, President (inset); Standing: Henrietta Layton, Chaplain; Elijah Seabrook, Business Manager; Mae Frances Pryor, Secretary. Seated: Rosa Lee Robinson, Vice President; Rufus Smith, Asst. Secretary; Evelyn Barnwell, Treasurer.



Jonathan Adkins "Jughead"
Saying: "Dig that cat"

Helen Estella Alston "Giggles"
Saying: "Hot Stuff"
Choir



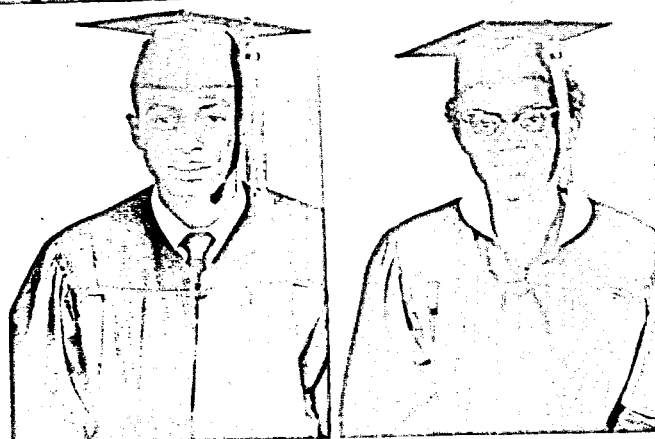
Leroy Alston "Butts"
Saying: "You see what I mean?"
Basketball, Bus driver

Charles Stanley Baily "Ace"
Saying: "What's happening?"
Band



Evelyn Barnwell "Flagpole"
Saying: "That's true"

Laura Burke "Sharpe"
Saying: "Oh stop child"
Most Attractive
Choir

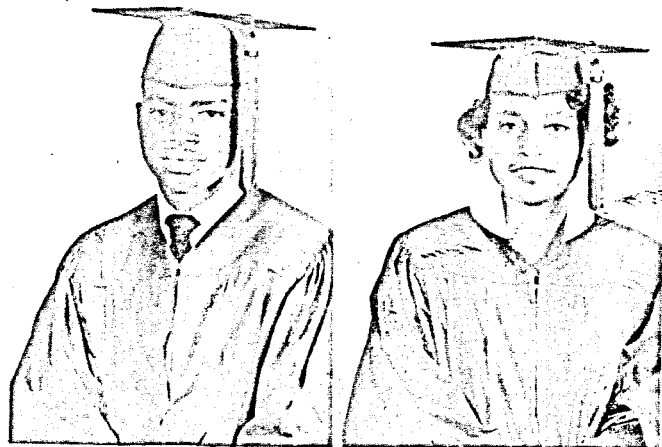


John Capers "Bo Jangles"
Saying: "Hey Look"

Betty Lou Chisholm "Gravel"
Saying: "Aw stop it"
Choir

Walter Clarke III "Sundie"
 Saying: "Say Man."
 Best all Around, Best leader
 Band, Bus Driver

Daisy Dunbar "Span"
 Saying: "Oh Shoot!"
 Best Singer
 Choir



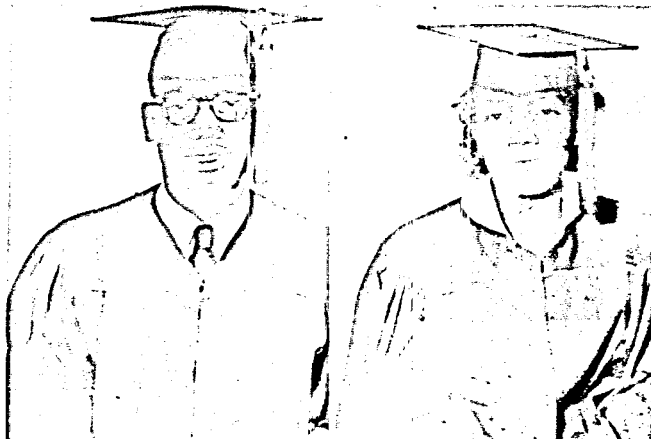
Jennie Edwards
 "Maybellene"
 Saying: "Ain't that so"

David Fields "Casanova"
 Saying: "Oh, I can't do that"
 Most Dependable
 Band, Choir, Bus Driver



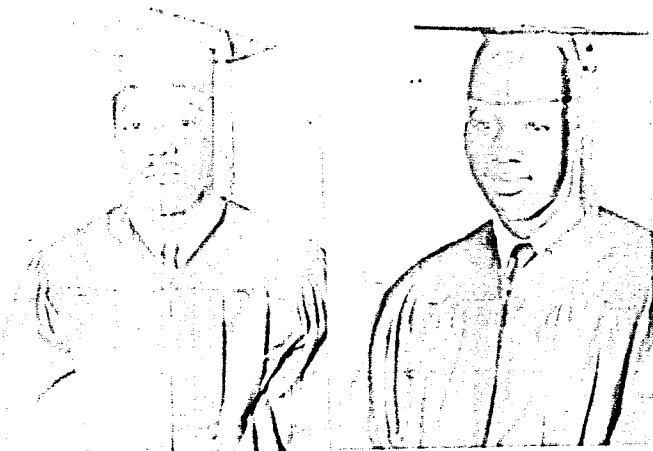
Richard Ford "Jack Rabbit"
 Saying: "Oh Man, yeah"

Georgie Mae Frazier
 "Greens"
 Saying: "Full of stuff"
 Basketball



Thomas Frazier "Wingy"
 Saying: "Are you kidding?"
 Flirt
 Choir, Bus Driver

Hannah Garvin "Baby"
 Saying: "Sister"



Benjamin Goethe "Lacey"
Saying: "Wing Sil dilly."

Alex Grant "The Wheel"
Saying: "Any old thing."
Football



Catherine Grant "Cat"
Saying: "Gee."
Basketball

Leon Glaze "Clara Bell"
Saying: "Coming on strong."

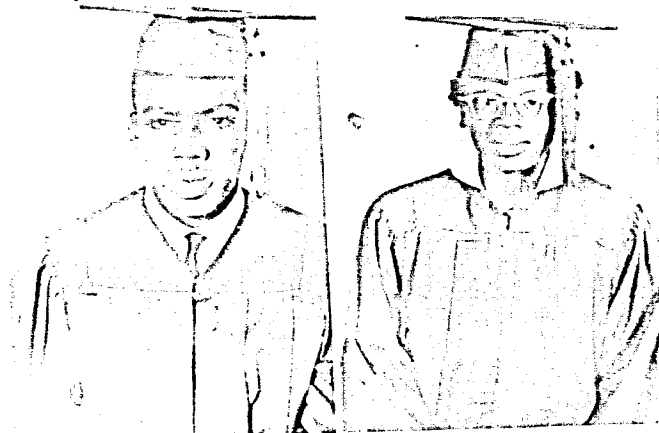
Fred Green "Vic"
Saying: "Oh boy."
Football, Baseball

Jonas Green "Rock"
Saying: "Wait awhile."
Class Clown, Band

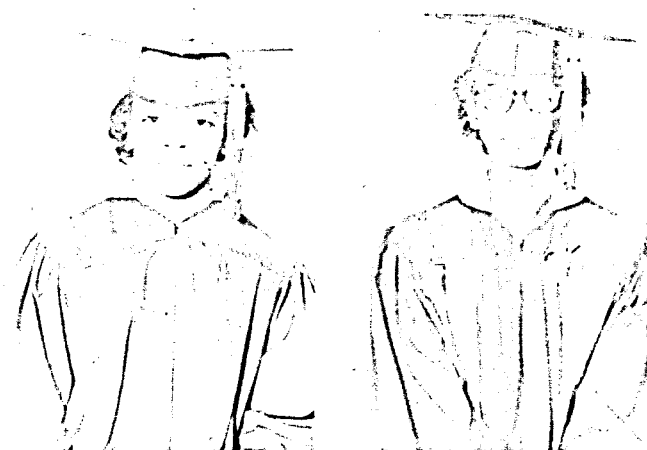


Curtis Gregory "Troll"
Saying: "Oh no you don't."

Elizabeth Harper "Lizzie"
Saying: "Dear Me."
Band

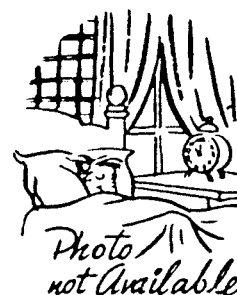
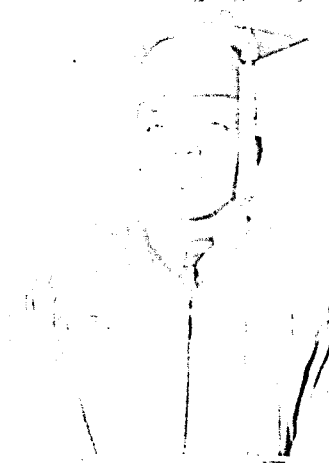


Gillette A. Harvey "Slu"
 Saying: "Honey, let me tell you."
 Best Leader, Most Likely To Succeed.
 Majorette, Basketball, Pep Squad, Choir

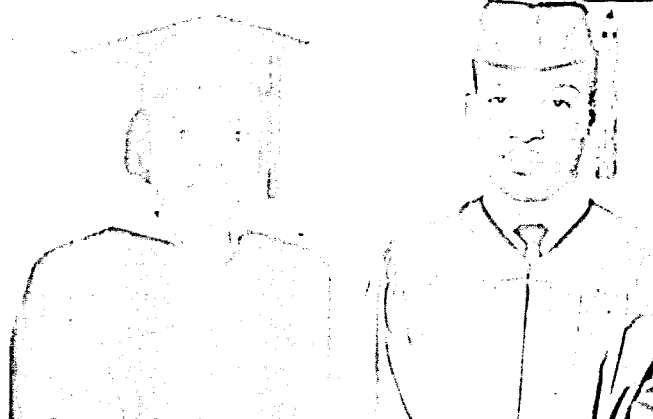


Lina Mae Hay "Jet"
 Saying: "Oh girl gone."
 Best All Around, Most Popular, Best Dressed,
 Most Likely To Succeed. Band, Pep Squad,
 Choir

Sammie Lee Irby "Popeye"
 Saying: "Holy Cow."
 Football, Choir



Beatrice Kelson "Tootsie"
 Saying: "You know what I mean."
 Choir



Henrietta Layton "Smiley"
 Saying: "You better know basketball."
 Most Cooperative,
 Basketball

Harold Lesesne "Romeo"
 Saying: "Isn't that cool?"
 Bus Driver



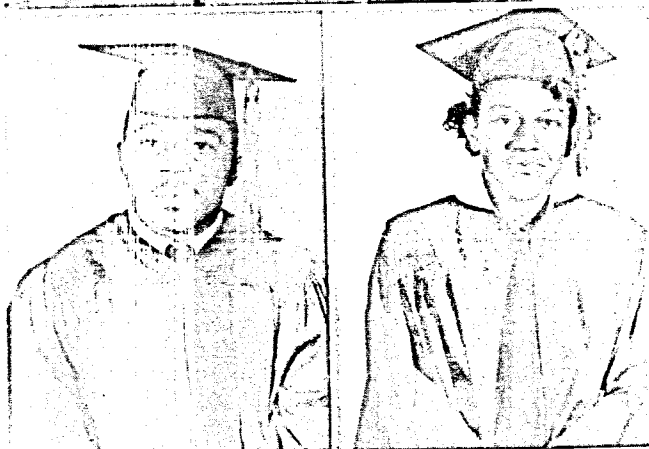
Rosella Martin "Cateye"
 Saying: "I can't fight it."
 Choir

Florie McCoy "Banana Nose"
 Saying: "It's kinda groovy."



Beatrice McKnight "Peter Pan"
Saying: "That's dry"
Choir

George Ann McLeod "Gee-gee"
Saying: "Aw, you know"
Choir



Freddie Meyer "Buckshot"
Saying: "Oh, really?"
Most athletic, Best physique
Football, basketball

Rhea Middleton "Bobbie"
Saying: "Mind your self"
Band, choir

Willie Miller "Lover boy"
Saying: "Everythings crazy"
Best dressed, class lover,
bus driver, basketball

Chester Moyd "Scrap Iron"
Saying: "Shut up that
noise"



Joe Louis Pickney "Muddywaters"
Saying: "Don't do it"
Football

Mae Francis Pryor "Panjo"
Saying: "All right old silly."
Basketball



Jannie Gillison "Jay"
Saying: "You better git with me."
Choir



Judy Ray "Red"
Saying: "Oh no tell me more."

Edward Reynolds "Bobby"
Saying: "Chilly daddy Chilly."
Basketball



Johnny Reynolds "Eggy"
Saying: "Come on with the come on."
Football



Agnes Riley "Sergeant"
Saying: "And how do you like that?"

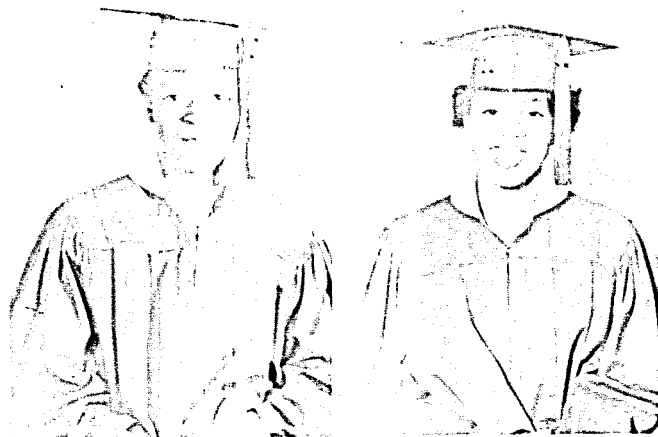
Beatrice Robinson "Honeybabe"
Saying: "Oh stop it."



Henry Robinson "Peasy"
Saying: "I want to thank you."

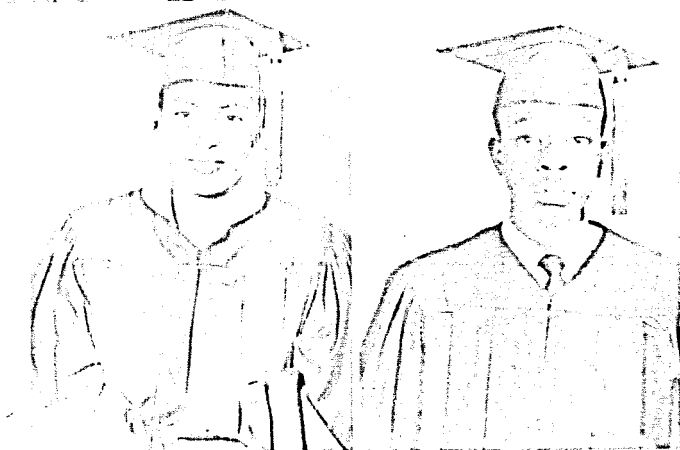
Rosalee Robinson "Funny"
Saying: "What's up kid?"
Choir, Basketball, Most Sophisticated





Virginia Robinson "Jean"
Saying: "You're right to say so."
Most Talkative, Class Clown

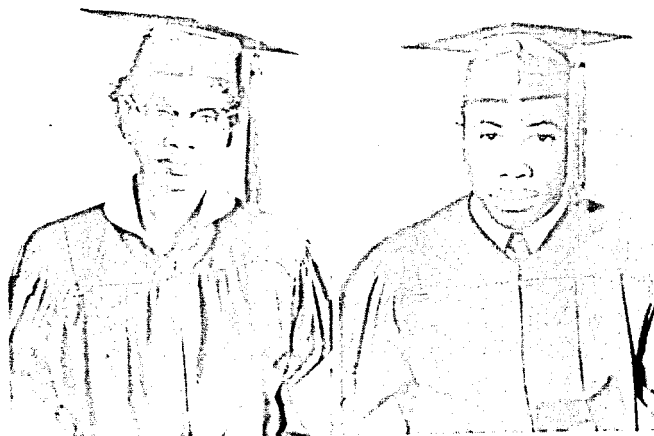
Willie Mae Sanders "Jollybee"
Saying: "All righty old sweetie."
Choir



Bernice Saunders "Bunny"
Saying: "Oh heck."
Basketball, Class Lover, Most Athletic

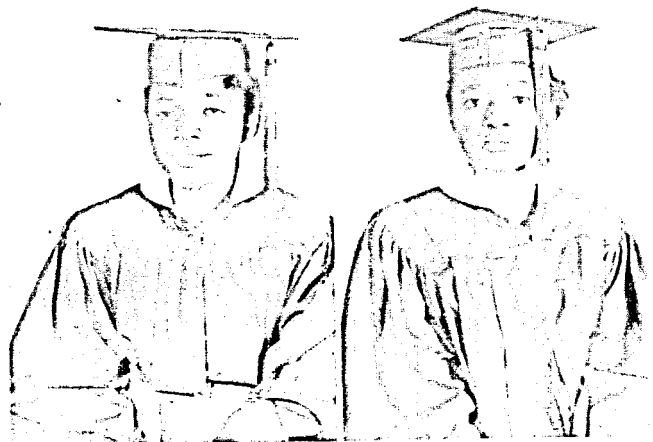
Elijah Seabrook "Scooter"
Saying: "Mellow down easy."
Band, Best Actor, Most Cooperative

Doris Simmons "Dot"
Saying: "My goodness."



David Simmons "Smokepole"
Saying: "I'm telling you."
Most Quiet

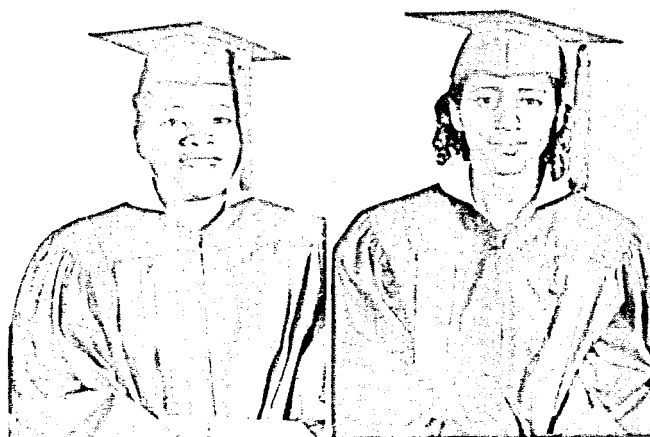
Gearldine Simmons "Duly Bug"
Saying: "I ain't got none."
Band, Most Friendly



Janie Smalls "Dreamy"
Saying: "Oh goodness."

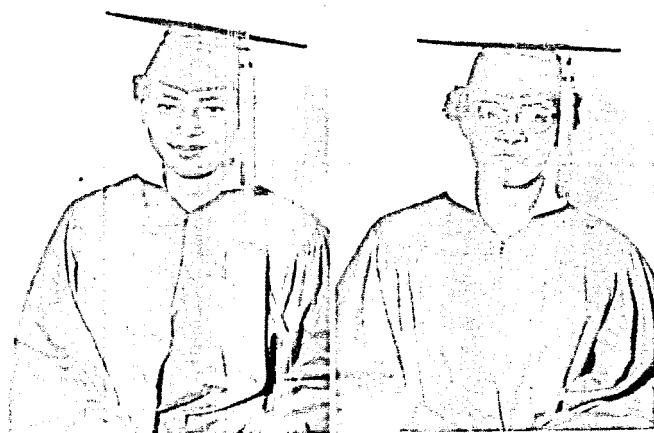
Margaret Smalls "McDaniel"
Saying: "Don't do it"

Romona Smith "Mona"
Saying: "Oh, well"
Basketball, pep squad, choir,
and majorette.
The flirt, most dependable



Rufus Smith "Duke"
Saying: "Crazy man"
Choir, football

Annie Mae Stokes "Bucky"
Saying: "Oh you don't say"



Amy Tanksley "Pinky"
Saying: "It's the most"
Basketball
Best actress, best figure

Nancy Vaughn "Melia"
Saying: "You dig."
Choir



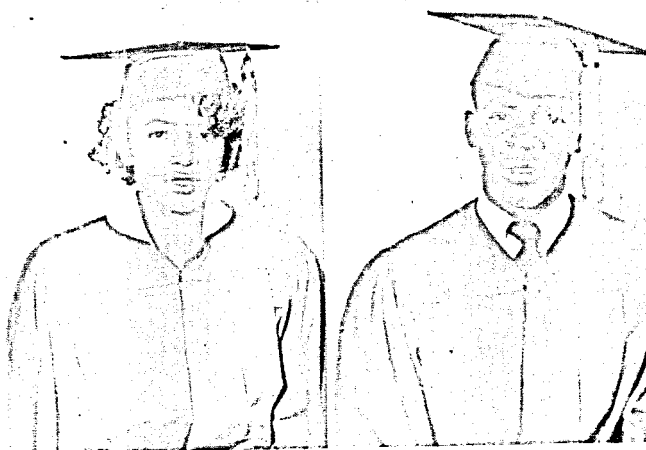
Alma Washington "Cooky"
Saying: "I don't care"

Eva M. Washington "Chicken"
Saying: "Yeah, I know"
Basketball



Paul Watson "Bo Didley"
Saying: "Let's get one"
Band, Basketball

Albertha Williams "Diodie"
Saying: "Never mind"
Prettiest eyes

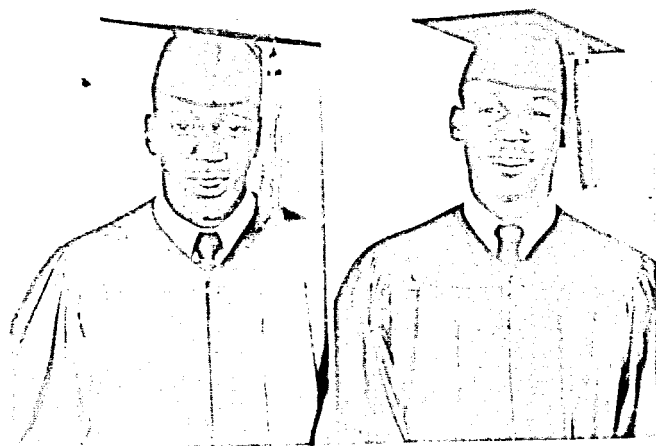


Irene Williams "Star"
Saying: "I dig."
Prettiest eyes

James Williams "Sonny"
Saying: "Oh, no"

Charles Wright "Kid"
Saying: "I can't help it"
Football, basketball

Herbert Wright "Toby"
Saying: "School me daddy"
Football, drum major
Most handsome, most popular
best singer



The history of the class of 1956 is so dramatic and colorful that it resembles a play--one of those modern plays that so skillfully disregard all the rules of the drama. With your kind permission, I, as dramatic critic of the ----Senior Class of '56, will review the play called "The Class of 1956" in an absolutely unbiased manner.

This is a play in four acts, with three all too brief intermissions. Throughout the action, there is very incidental music by the high school orchestra. The play was written by the actors as they played their parts, under the direction of, W. K. Alston, the principal, and a band of capable assistants, the faculty. It is produced by the board of education with the cooperation of the taxpayers and is given by an all-star cast.

This play belongs to no particular classification, being, at various stages--no pun intended--comedy and tragedy and sometimes a review--spelled any way you please.

The scenes all take place in the high school building in corridors, classrooms, auditorium, gymnasium, and assembly hall. The settings are plain, showing signs of much use.

Act I shows the arrival of the class in the halls of learning. Their timidity and curious mistakes furnish some bright comedy moments. There is rapidly rising action and the villain gradually puts in an appearance. He is called Study and is of alarming size and proportions. It is evident that he will interfere sadly with the enjoyment and leisure of the actors, now known as Freshmen.

At the close of the act, tragedy seems imminent, as there is a desperate affair--a mental crisis created by Study's brother villain. Examinations. But the Freshmen, by one last spurt of their tired brains, win. Somborness does not predominate in this act as there are athletic and social activities.

The curtain of the first act falls on the rejoicing Freshmen who are nevertheless not wholly free from a feeling that, though this encounter with Study has been safely passed, the worst is yet to come.

Act II shows the same people in the same place, but they are now known as Sophomores, owing to an advance in rank. A touch of pathos is found in the absence of several of the cast who were so disabled in the encounter with Study's ally and Examinations, that they were unable to appear in the second act.

There are pleasant diversissements in the shape of dances, concerts, and banquets. In this act the members of the cast seem to have achieved a charm, an ease of manner, and a feeling of security that were noticeably lacking in Act I. Incipient love affairs are noticed and the costumes are much more elaborate, as is also the make-up used.

The action continues to rise till the end of the act, when we again have the inevitable struggle and the crisis brought about by Examinations. Again, after a bitter exchange of hostilities, the class wins, thanks to the time spent in preparation. Humor is found in some of the answers given to the deadly examination questions, the one most enjoyed by the audience being in the French examination, describing the modiste who "firmly settled a chateau on the head of an annoying customer." We thought it was funny the first time we heard it years ago, and we haven't changed our minds yet.

Another eight weeks' intermission, and we stagger in for Act III. Again the same people in the same place--which may make the play sound monotonous to you, but I assure you it is not. The actors are so changed that each act seems like an entirely new play. They are now Juniors. Their position and their pride have both advanced, but there remains the haunting dread of Study, the villain.

With the maturity of the players, comes more strenuous preparations for encounters with the villain, who lurks ever in the background, ready to invite a contest at the most inopportune and unexpected moments.

Unexpected things are happening. Many who came on the first act with enthusiasm and high hopes have wearied of the struggle and left the cast in search of positions offering speedy remuneration and less brain fag. We miss them, but realize that they may be entirely justified in their withdrawal.

Before the curtain falls, there is the dreaded but certain conflict. Study's emissary, Examinations, is defeated again, but this time more drastically than ever before, perhaps because those who fell by the way before caused the survivors to profit by their sad fate.

Act IV arrives at last and is warmly received. By this time, the actors are so matured, so at ease, so changed for the better that they are difficult to recognize. We seem to view with rosecolored spectacles the scene that so soon will vanish. It looks impossibly attractive.

We have grown honestly fond of all the cast, some of whom we regarded with anything but favor as the curtain rose on the first act of this queer play. Even that arch-villain, Study, seems less formidable. Wouldn't it be curious if we grew to like him? The actors are certainly on much more familiar terms with him now than they have been before.

The action is more rapid and more complicated than in preceding acts. There is more comedy than before and there are some delightful interpolations.

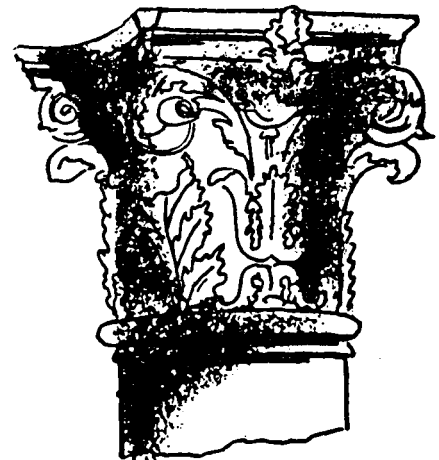
The actors who showed promise of being stars in the preceding act have fulfilled that promise and shine brightly. The entire population gives a smooth finish that is pleasing. Despite all the gayety, grim preparations are going on, to the end that those who are now stars may remain so and that others may continue in the cast at all. Many hearts are weak and brows are drawn with worry. For this is the final struggle. Victory now means freedom from the dreaded Study and his Examinations.

At last the fatal hour arrives, and the Final Examination raises his sinister head. The attack of the Seniors is brave and well organized. The result of concentration is apparent. To a man--and a woman--the Seniors emerge victorious.

They have finished Study. And then the symbolic touch, without which no play worthy the name is complete--the ironic twist of the new school of dramatists: Study, met face to face, is found to be, not an enemy, but a friend, and an invaluable ally to possess throughout life. The strenuous preparation for battle, which made our cast more and more familiar with study was a blessing in disguise and everybody is happy.

The play ends in a burst of glory, with flowers, music, and congratulations--in short, graduation exercises; and we have the well-known and ever popular happy ending.

Class History



Class Will

We, the seniors of 1956, after debating and discussing the contents, do hereby declare this our legal last will and testament.

The entire Senior Class leaves to the Junior Class our distinguished positions as Seniors which we doubt that they can fill.

Florie McCoy leaves to Zenola Thornton her hair styles and hopes there will be no "Shirley Temples" in 1956-57.

Gillette Harvey leaves to Gearldine Stokes her height so that all of the boys won't be too short for her.

Romona Smith leaves to Leola Smith her ability to laugh all the time and hopes that the frowns will disappear.

Herbert Wright leaves to William Ellis his will power of sleeping in class and understanding everything.

Elijah Seabrook leaves to Daisy Washington his clear word pronunciation so that she will speak and not bauble like a baby.

Rufus Smith leaves to William Frupp his light voice so people will know that he is a boy and not a "little old man".

Freddie Meyer leaves to Richard Myers his argumentative ability so that in the future he will not be so meek.

Alma Washington leaves to Estella Jones her height and her dimples that will make anyone beautiful.

Janie Edwards leaves to Janet Fields a clear field ahead with "she knows who".

Rhea Middleton leaves to Janet Sterling her ability to type since she doesn't do anything else.

Willie Miller leaves to John Hayes his mischievous smile that doesn't mean a thing.

Willie Mae Sanders leaves to Lucile Saunders her height so that she will be just right for Stokes.

Johnny Reynolds leaves to Leroy Stokes his height so that in case Lucile doesn't shrink he will still be just right for her.

Gearldine Simmons leaves her pleasing personality to Earnestine Johnson and hopes that the glumness will leave.

Bernice Saunders leaves to Charlene Taylor her basketball ability and hopes that the girls' team of 56-57 will be the best.

Albertha Williams leaves to Helen Deveaux her ability to associate with both sexes easily.

Lina Mae Hay leaves her "changeable moods" to Gertrude Polite so that she won't always be smiling.

David Fields leaves his ability to play the bass horn to William Parnell so that he can stop faking with his trombone.

Amy Tanksley leaves her acting ability to Pauline Watson so that the Seniors of next year will have the best class play.

Laura Burke leaves her beautiful gliding walk to Charlotte Jenkins.

Janie Gillison leaves to Bernice Harrison her size so that the wind won't blow her away.

Daisy Dunbar leaves her melodious voice to Geneva Alston who at present sings bass.

Margaret Smalls leaves her legs to Albertha Myers and hopes that they will fit.

Annie Mae Stokes leaves her pretty smile and pretty voice to Evelyn Blake which are guaranteed to make her cute.

Catherine Grant leaves her entire summer wardrobe, which is directly from New York, to Josephine Goethe to give her that city look.

Virginia Robinson leaves her loudness to Marie Harvey so that people will know that she is around.

Eva Mae Washington leaves her slimness to Vernell Anthony so that she will have a fine "brown frame".

John Capers leaves his ability to ask questions in class to Solomon Johnson.

Chester Moyd leaves his common dialect and his vocabulary to Phillip Jenkins so that he will stop using the words he learned in Korea.

Sammie Lee Irby leaves to Edward Parker his ability to hold a job, and if that isn't enough he also leaves him the job.

Fred Green leaves to Melvin Howard his ability to grin at anyone, anyplace, anytime and anywhere.

Jonas Green leaves to Lee Andrew Pryor his ability to talk with a harsh voice and scare everyone.

Rosa Lee Robinson leaves to Marguerite Haynes her speaking ability which is not much but a little better than she has now.

Charles Bailey leaves to Marion Parker his height so that in ten years he will be able to walk in a door without bending.

Beatrice Robinson leaves her daintiness to Bernice Gibbs so that she will be a polite Senior.

Irene Williams leaves her small feet to Wilhelmena McClendon and hopes they will go well with her legs.

Judy Ray leaves to Sarah Williams a stack of noise makers so people will hear her as well as see her.

Charles Wright leaves his ability to be quiet to Harvey Snipe so that he can shut-up sometimes.

Beatrice McKnight leaves to Ruthie Robinson her ability to read all the latest magazines and comic books in class and not get caught.

Doris Simmons leaves her dressing ability to Mary Lee Washington so she will wear all the latest styles.

Edward Reynolds leaves to John Nixon his shucking ability so that the boys won't take all of his girls.

Leroy Alston leaves to Edward Fells his ability to play it cool and to be able to talk to the opposite sex without blushing.

Harold Lesene leaves to Robert Millege his wonderful accent so that he will not have to be afraid of talking.

Agnes Riley leaves to Marie Shephard personality and secretarial ability.

Mae Frances Pryor leaves her perfect handwriting to Marie Washington so that the teachers can read her writing in the future.

Janie Smalls leaves her soft voice to Shirley Jones so that she won't always talk too loud.

Jonathan Adkins leaves to William Ellis his ability to be late for classes and anything else, morning, noon and night.

James Williams leaves to Reugen Bryant his ability to get along without girls.

David Simmons leaves the little shorthand ability he has to Roscoe Smith and hopes that with both abilities he will pass the course in 56-57.

Joe Louis Pinckney leaves to George Singleton his ability to check his voice when it starts talking too much.

Elizabeth Harper leaves Mary Heyward her ability to have control of the situation always.

Nancy Vaughn leaves her glasses to Geneva Dore so that she will be able to see people and speak to them.

Alex Grant leaves to William Parnell his upright walk so that he can stop bending when he walks.

Paul Watson leaves to Paul Grant his last name since he already has the first one.

Betty Chisholm leaves to Mae Ola Moultrie her cute laugh and hopes that she will use it wisely.

Georgia Mae Frazier leaves to Sarah Wright her size and height and the best of luck.

Thomas Frazier leaves to Alvin Middleton his ability to hammer a nail straight so that he will stop bending all the nails in the shop class.

Hannah Garvin leaves to Lucile Main her slow walk so that she can stop squinting so much.

George Ann McCleod leaves to Diane Frupp her soft spoken words that are sure to make her popular.

Rosella Martin leaves to Eva Mae Smalls her complexion, hair, and eyes to thrill all the boys.

Henrietta Layton leaves to Lucile Taylor her friends so that she won't be lonely anymore.

Henry Robinson leaves to Ezekial Sanders his peculiar sense of humor and a new accent.

Leon Glaze leaves to Isiah Green his fine hair and comb to comb it with.

Curtis Gregory leaves to Ronald Davis his softball ability so the seniors of 56-57 will win every game.

Richard Ford leaves to Richard Myers his entire collection of pencils so that he needn't borrow anymore (never returns them).

I am Almitra--the wise one. Science has not yet been able to fathom my wisdom, but only resort to the fact that I am phenomenal. Yes, phenomenal because I am able to project my mind into the realm of another world--the yesterday, today, and tomorrow. I can look into the innermost recesses of a man's soul--his desires, his ambitions, his fears. I have retired from worldly relationships--not because I have desired to so do; but because society has forced me to withdraw by looking upon me with awe. I have been scrutinized by society like unto the amoeba whose privacy is peered upon by men who call themselves scientists. Thus I have become the greatest oddity in this modern world.

I am a lonely woman--and do not enjoy the friendship of the so-called normal people. Hence, I must resort to the use of my supernatural powers and gaze upon the daily lives of my friends.

This morning I looked upon my friends, but there had been very few changes. As the evening grows darker--so increases my desire to find out what the future holds for my dearly beloved classmates--I miss them so greatly. I believe that the gods would be appeased if I revealed to you their omnipotence. Through a parabolic view of the future I have been permitted to know that ten years from this lonely night, the following facts will have manifested themselves.

Elijah Seabrook and Richard Ford, civil engineers.

Benjamin Goethe and Charles Bailey, ushers in a big movie theatre, thereby seeing all of the movies free.

David Fields and Charles Wright designers of crossword puzzles, magazine covers and necktie patterns. Herbert Wright and Lina Mae Hay married and raising their own little private football team.

Bernice Saunders and Eva Washington are Physical Education instructors at the world famous Robert Smalls High School (no longer is it referred to as the "biggest LITTLE high school in the world.")

Rosa Lee Robinson, private secretary to the head of a huge corporation. Her boss, David Simmons.

Doris Simmons, Betty Chisholm, Evelyn Barnwell and Janie Gillison--owners of a large metropolitan beauty shop.

Janie Edwards, Rhea Middleton, Catherine Grant and Virginia Robinson, clerks in Clark's Pharmacy. Owner--Walter Clarke, III.

Sammie Lee Irby, Harold Lesesne and Henry Robinson--new owners of the Greyhound Bus Company.

Jonas Green and Jonathan Adkins--principal and assistant principal of the Robert Smalls High School.

George Ann McLeod and Henrietta Layton--women marines, stationed at Parris Island.

Fred Green and James Williams are famous baseball stars for the Brooklyn Dodgers. Guess who's manager of the team? Curtis Gregory.

Elizabeth Harper, Florie McCoy and Annie Mae Stokes are starring in a Broadway hit entitled, "It Pays to be Beautiful."

Leroy Alston and Laura Burke are married and rearing their own private basketball team.

John Capers and Chester Moyd--head surgeons in John Hopkins Hospital.

Romona Smith and Nancy Vaughn are trying to get a job in the White House as stenographers.

Daisy Dunbar, Janie Mae Smalls and Albertha Williams are teachers at Robert Smalls Elementary School.

Mae Frances Pryor, Agnes Riley and Beatrice Robinson are professors in the field of Biology at State University.

Johnny Reynolds and Leon Glaze are writing a book on social problems.

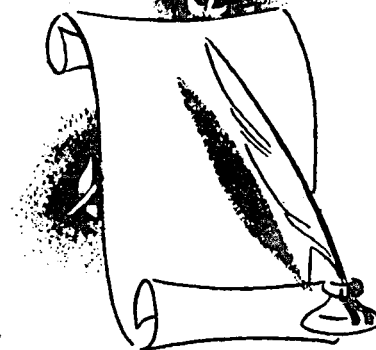
Freddie Meyer--world famous blues singer.

*Class
Prophecy*



Junior Class -11A

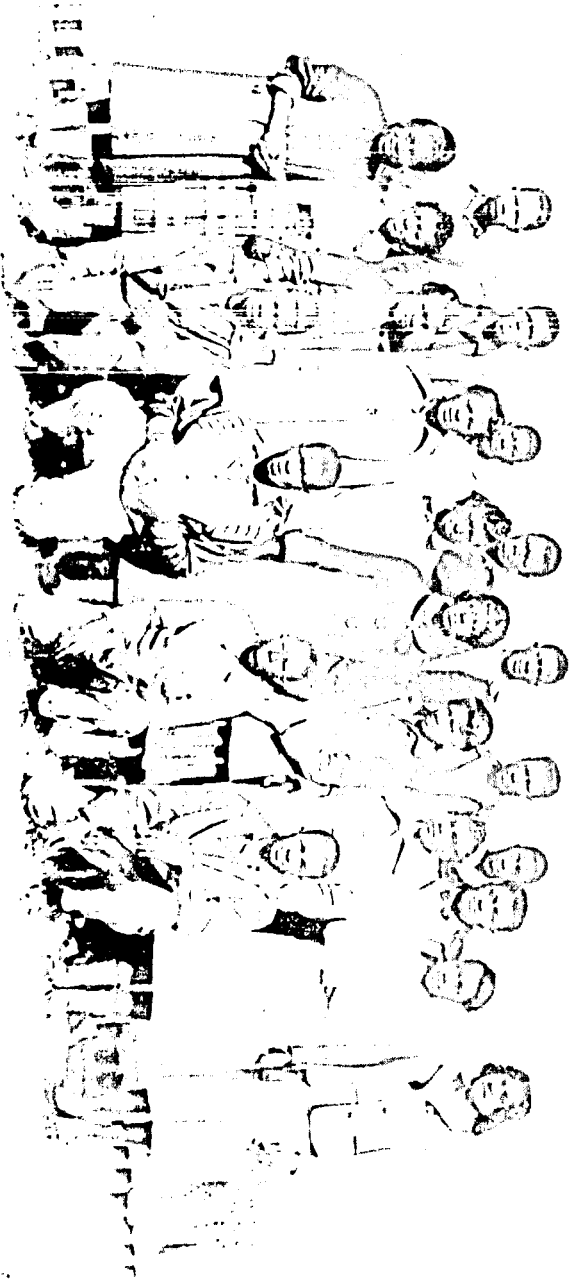
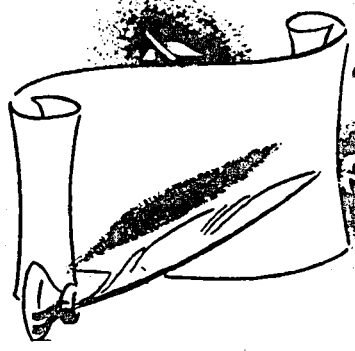
Junior Class -11B





Sophomore Class - 1908

Sophomore Class - 1908

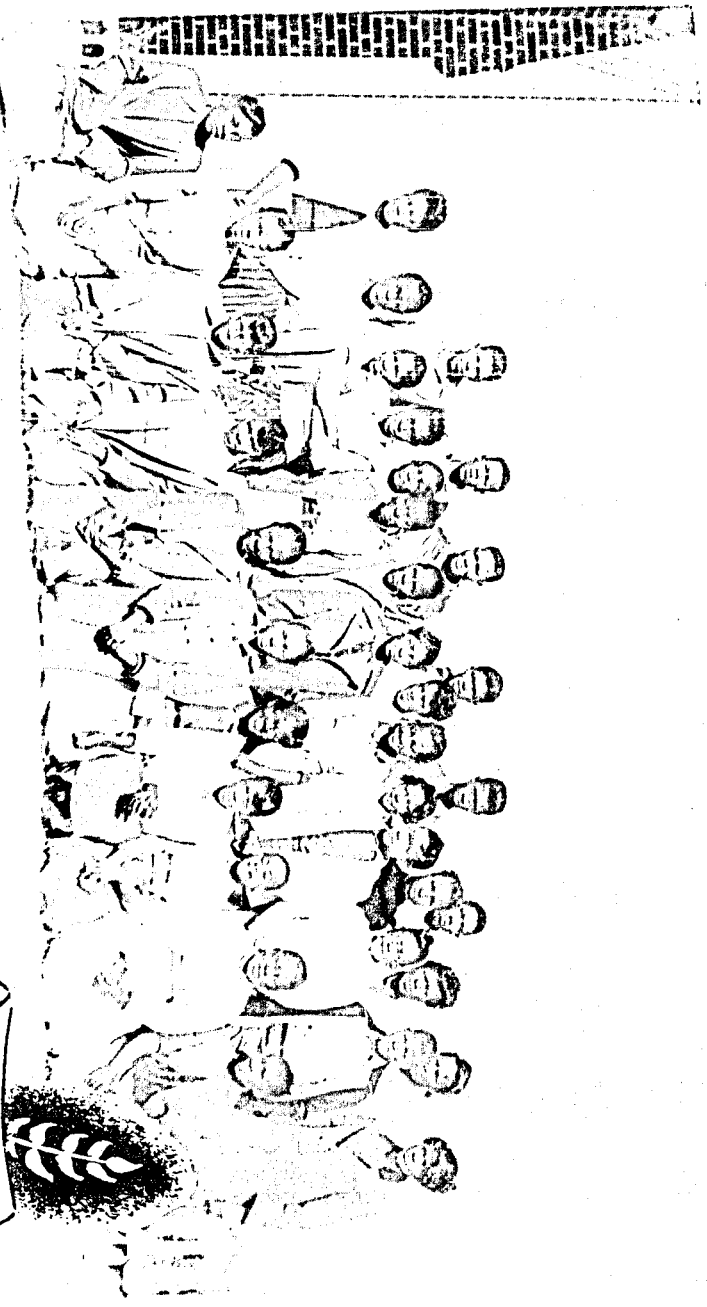




Sophomore Class - 10C

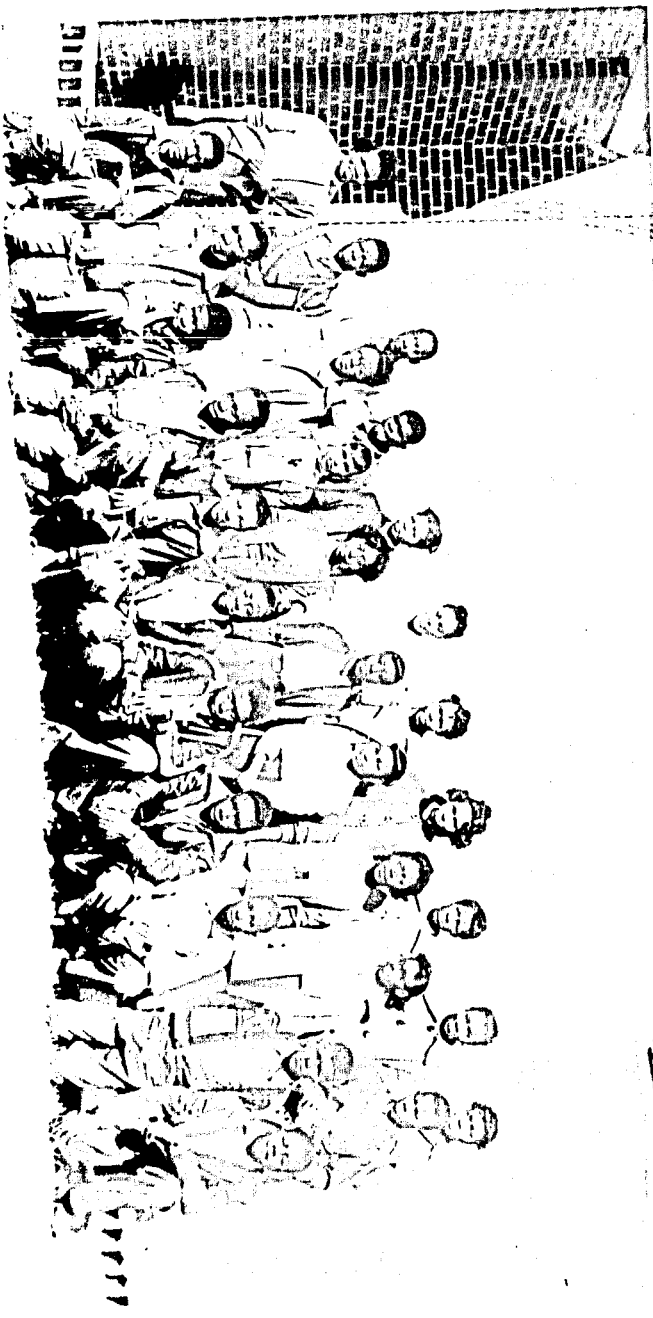
Freshman Class - 9A

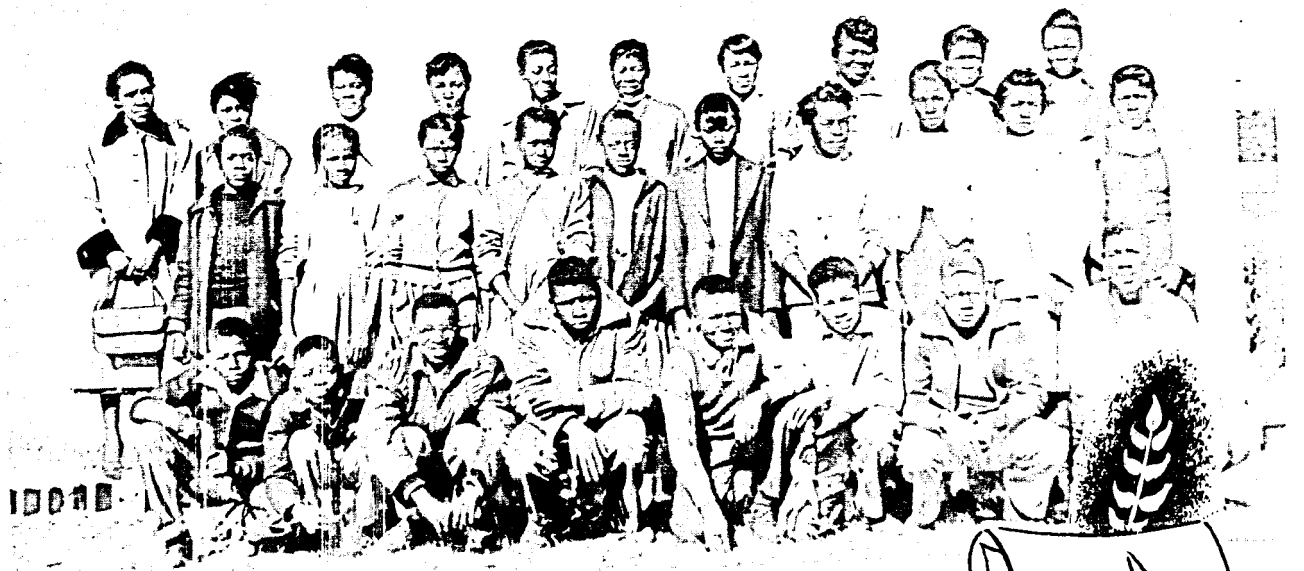




Freshman Class - 33

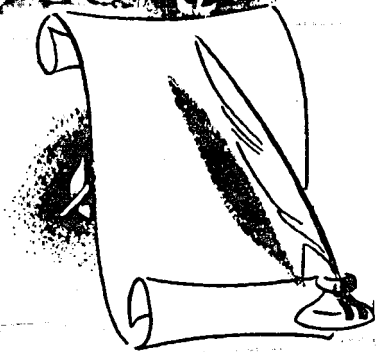
Freshman Class - 9C

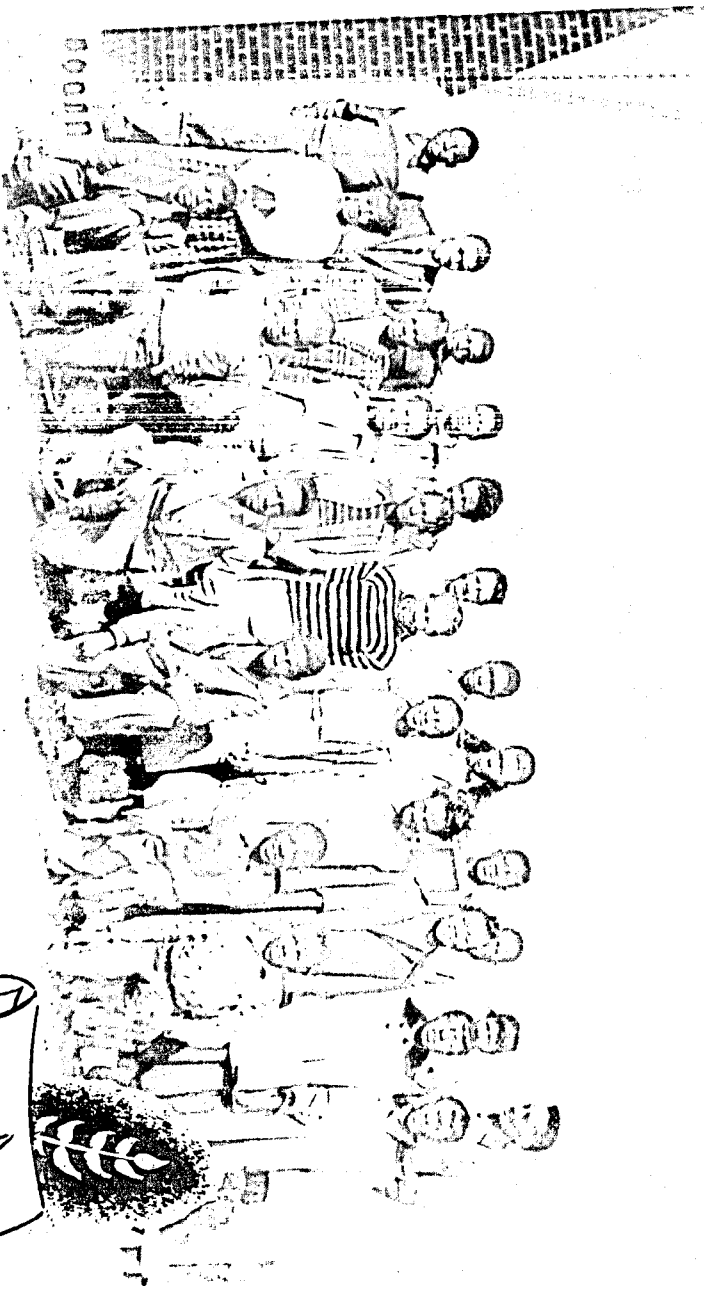




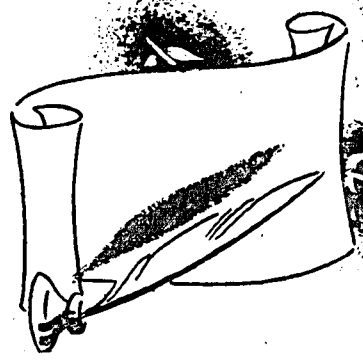
Eighth Grade -Section A

Eighth Grade -Section B

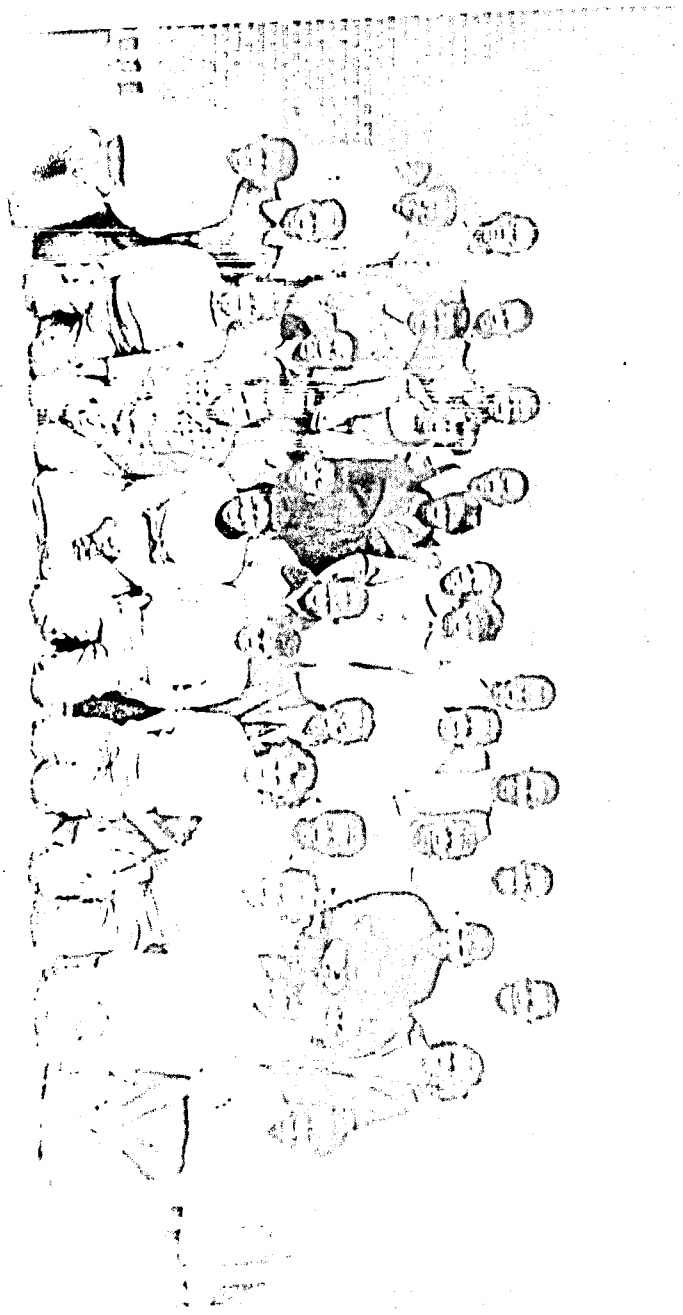




Eighth Grade-Section C



Seventh Grade-Section A





Seventh Grade-Section B



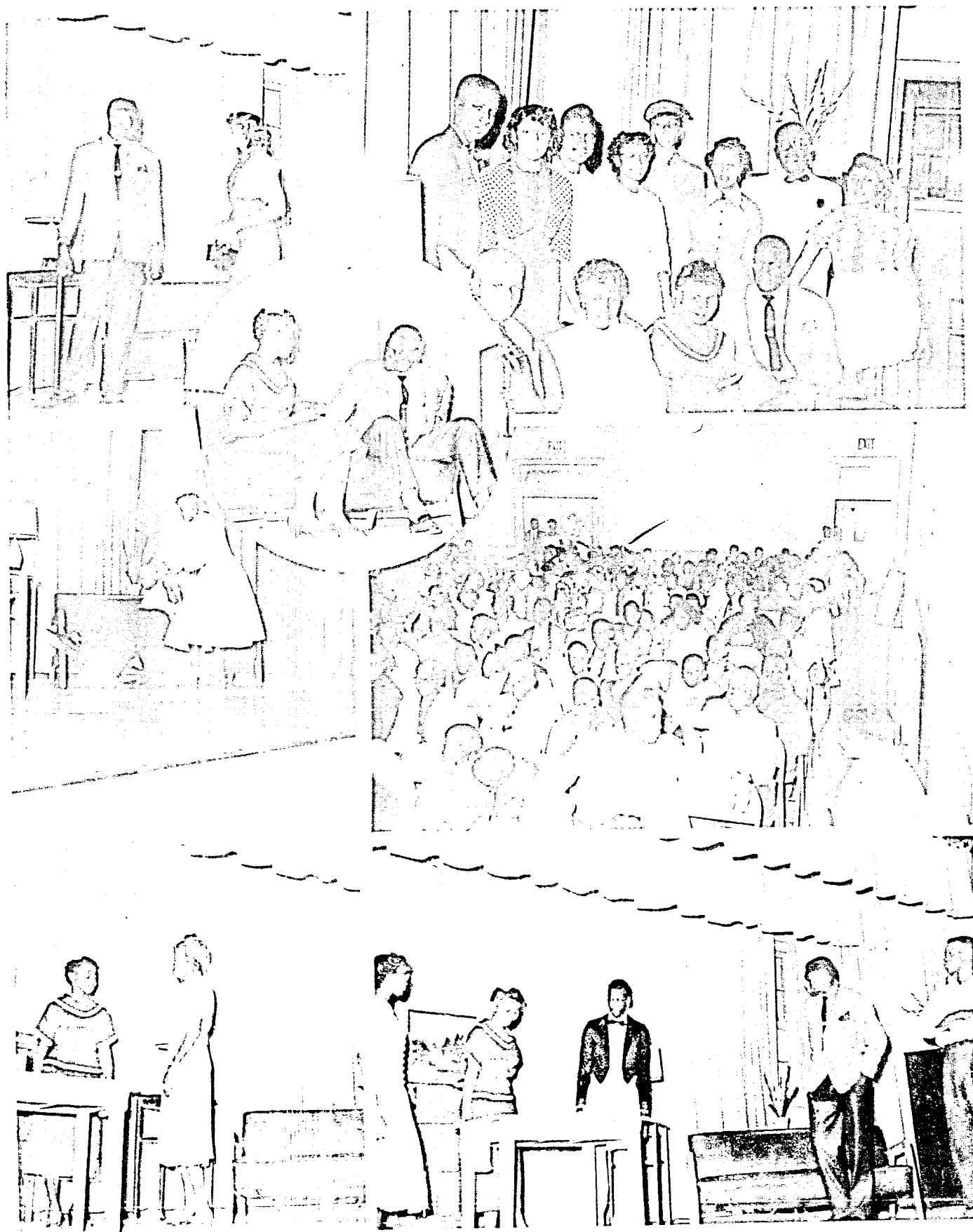
Alma Mater

Dear Robert Smalls, we honor thee,
 We pledge ourselves with loyalty .
 We'll love thee more as years go by,
 And hold your colors high (so high)
 When from these sacred walls we stare
 With all your ideals ever near,
 With might, for sight, we'll fight
 for right, and Alma Mater dear.

Dear Alma Mater, friend so true
 Dear honored mother hails to you
 forever as through life we go
 Your ideal we will show (we'll show)
 Through all the years, where'er we land
 For Robert Smalls will always stand
 By day, by night, for truth and right
 And Alma Mater dear.

Words and music by Prof.
 P. A. Stewart, former Inst.

Senior Dramatics







WELSH

See

Official
B1000

Leroy Stokes

Edward Reynolds

Paul Watson

Herbert Smith

Johnny Reynolds

Freddie Meyer

James Newton

Robert Badger
Eddie Badger

Luella Saunders

Eva Mae Washington

Nancy Jean Vaughn

Bernice Saunders

Marie Shephard

Georgie Mae

Rosalee Robinson

Wernell Anthony

Frazer

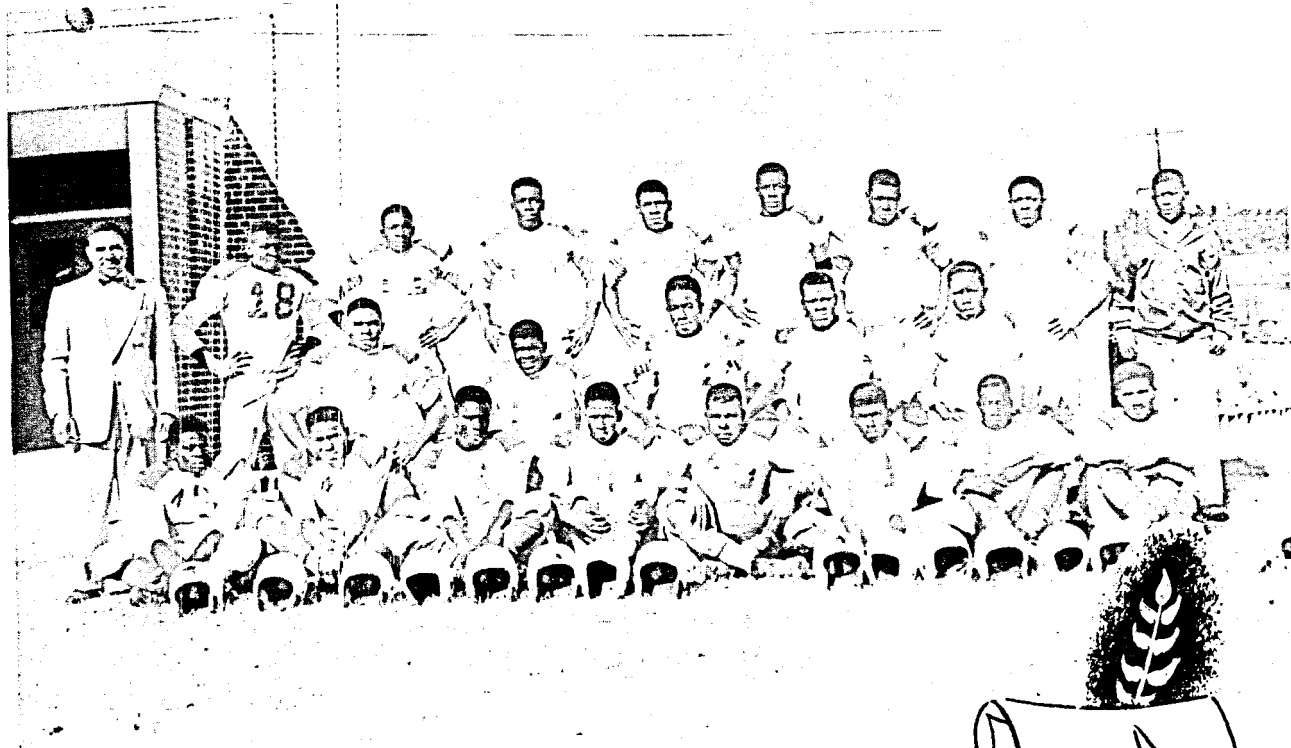


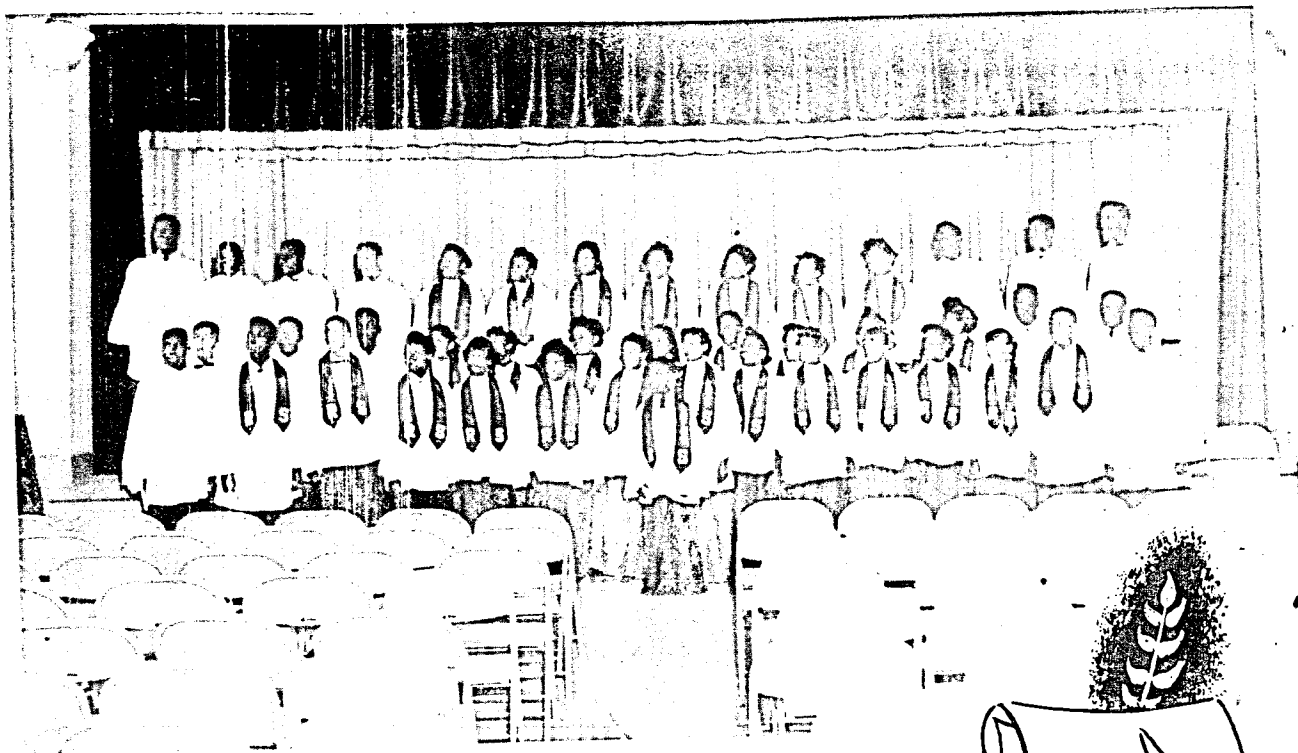


The Boys' Basketball Team

The Girls' Basketball Team

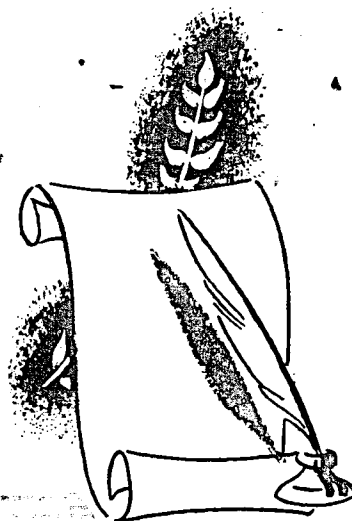


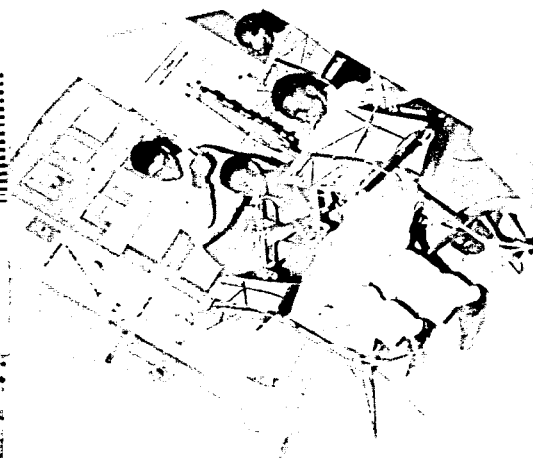
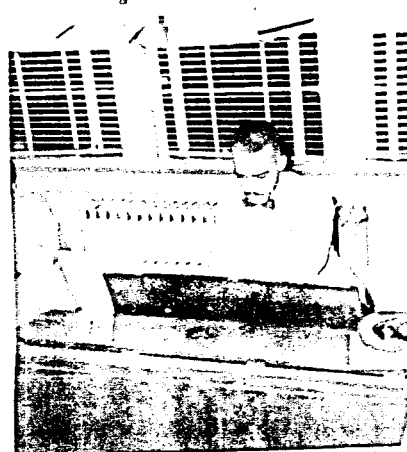
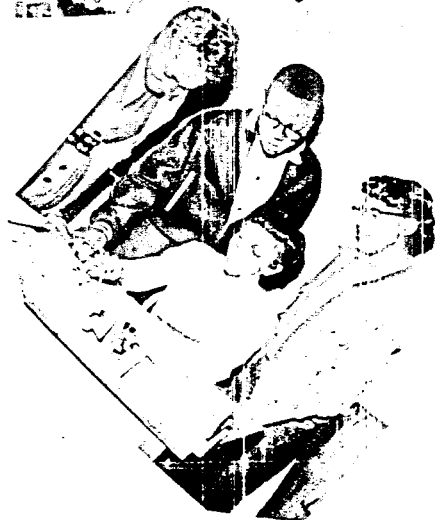


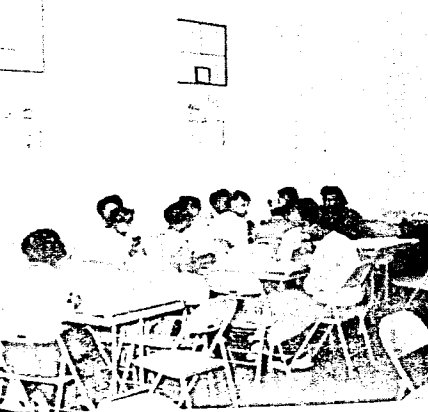
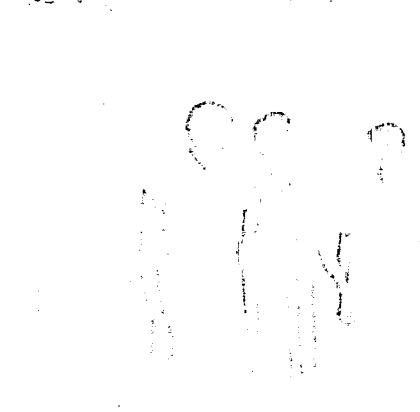


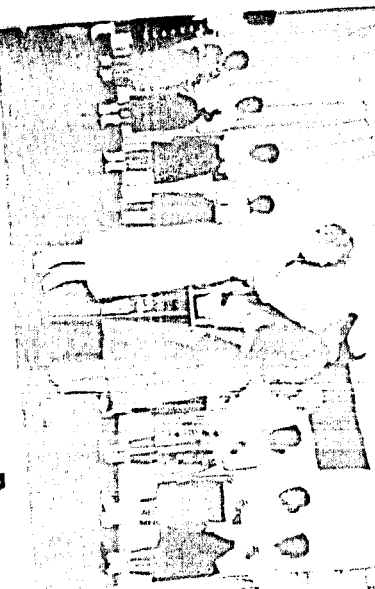
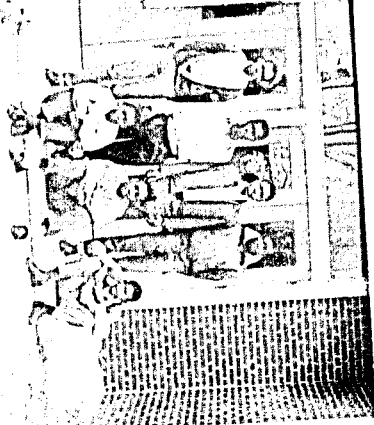
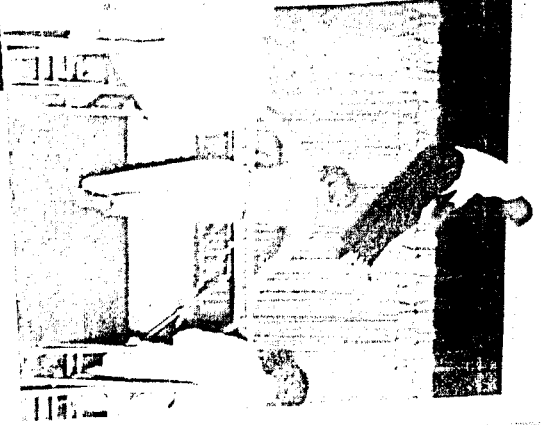
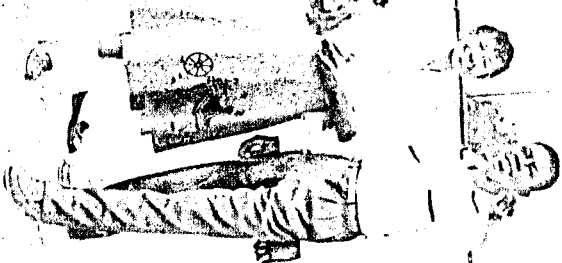
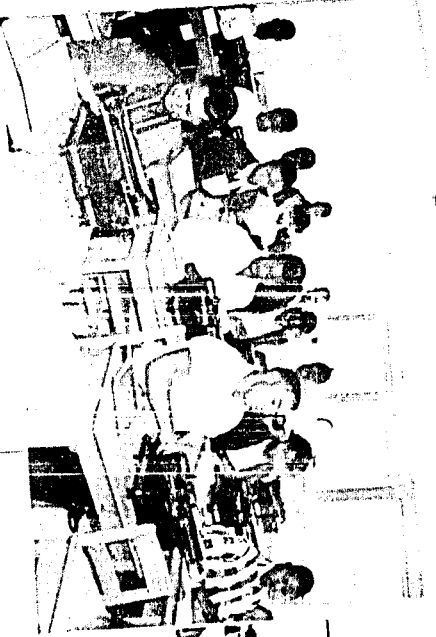
Robert Smalls High School Choir

Robert Smalls High School Band





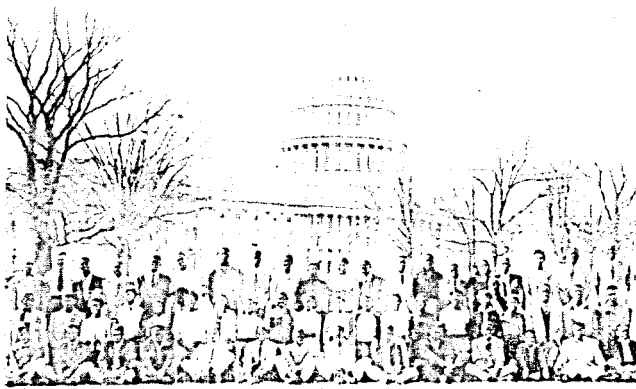




ROBERT S. L. HIGH
BROTHERS
SOUTHERN
INA



Yesteryears



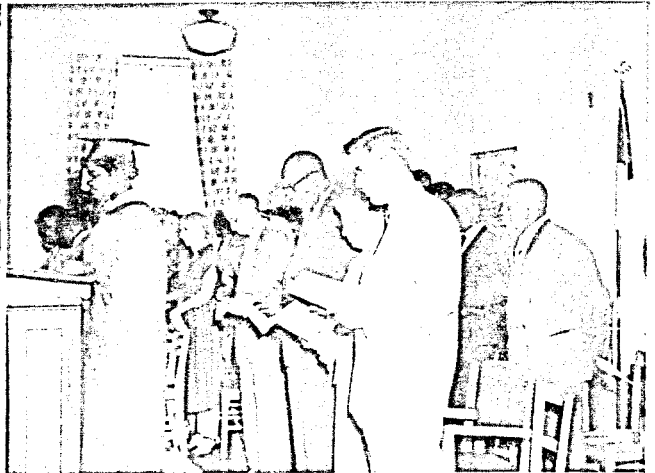
Band at Cherry Blossom Festival



Joe Louis in an Exhibition Bout



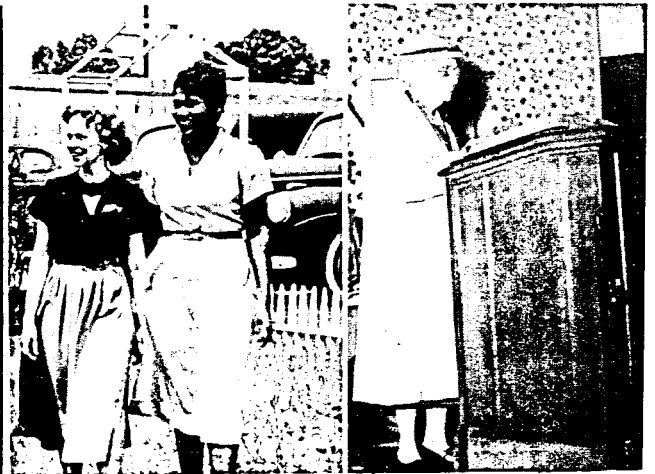
First Boy Scout Troop



Baccalaureate - 1955



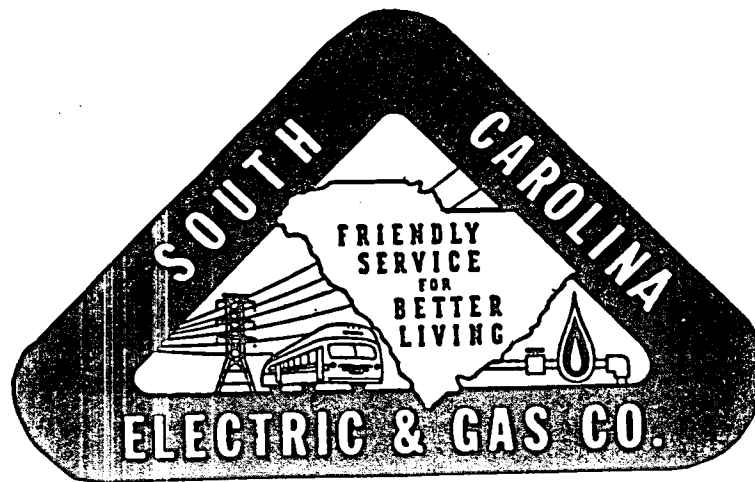
Miss Delores Taylor



Mrs. Boags & Miss McMillan

Mrs. Eliza Washington

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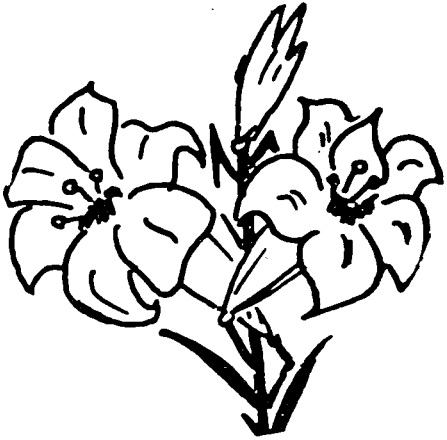
Congratulations Seniors Talbert Pontiac, Cadillac Co, Inc.

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Wishing the Seniors
success in their new
undertaking.

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<p>Congratulations from</p> <p>SCHEIN'S DEPARTMENT STORE</p> <p>915 Bay St. Phone 218</p> <p>Beaufort, S. C.</p>	<p>Congratulations Seniors</p> <p>JOSEPH WRIGHT</p> <p>Funeral Director</p> <p>1015 Prince St. Phone 664</p> <p>Beaufort, S. C.</p>
<p>Compliments of</p> <p>TODD'S GROCERY</p> <p>1205 Boundary St. Phone 435-W</p> <p>Beaufort, S. C.</p>	<p>Compliments of</p> <p>P. S. WASHINGTON</p> <p>Masonry Contractor</p> <p>912 Monson St. Phone 535-J</p>
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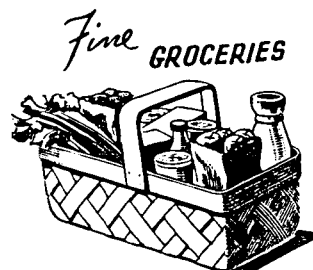
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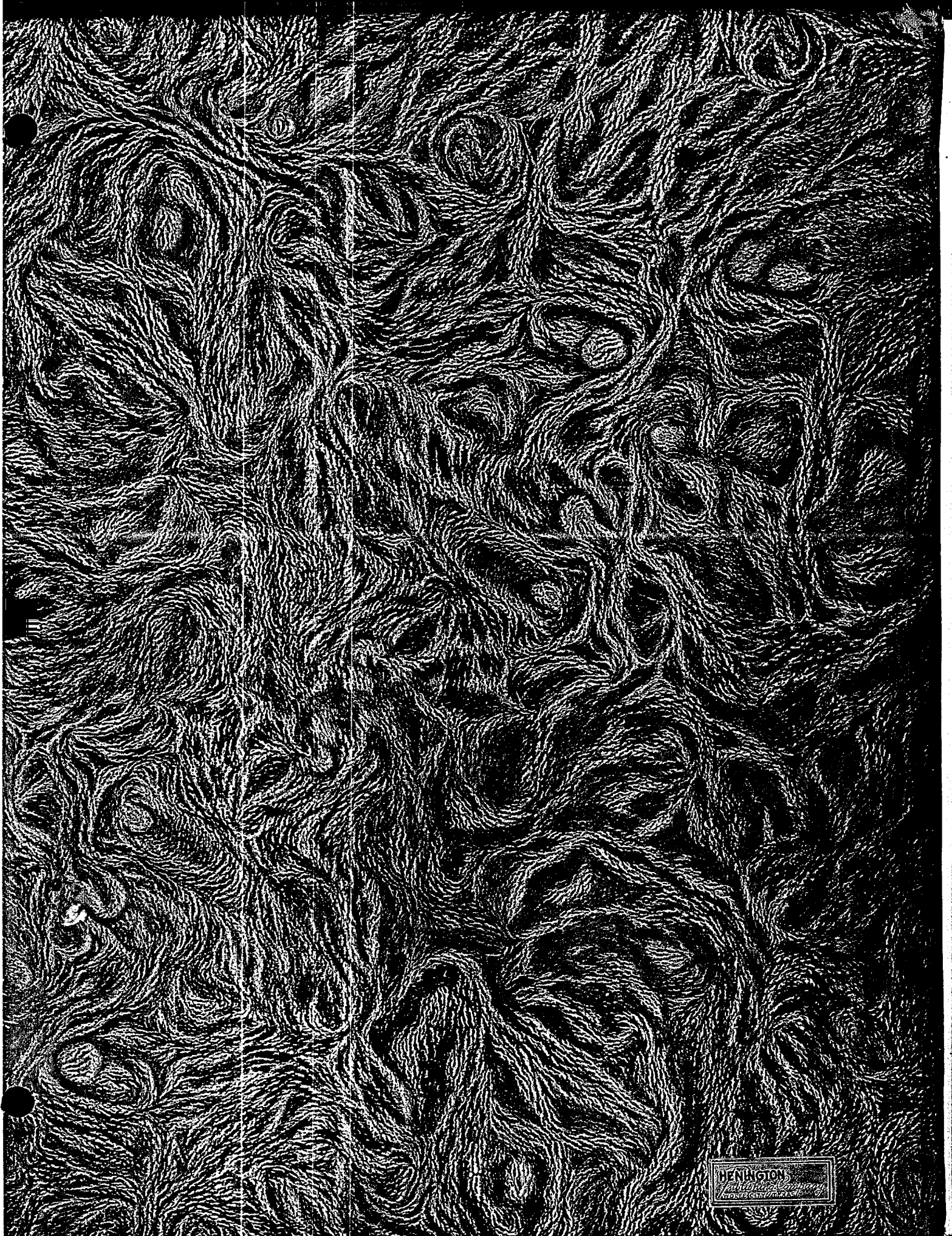
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