



OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM DRAFT- 2022

LOCATION

Building(s): OBMS

Classes/Grade Level(s): 6th ELA

ABOUT THE BOOK

Selection Title/Author: The True Confessions of Charlotte Doyle

Genre: fiction/mystery/historical fiction

Lexile Reading Level: 740L

Total number of pages: 184

Book Summary (abbreviated, bulleted list or link to a book summary)

Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy... and is put on trial for murder!

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Drinking/smoking: Mentions of rum.

Sex: None present.

Language: None present.

Violence: A man is whipped almost to death, another is stabbed to death, and a third is so severely beaten that his arm must be amputated. Later he is shot and killed, graphically described, and his body is tossed overboard (pages 91-94). A man strikes another with a belaying pin. A mention of men hanged and crows pecking out their eyes, and the young heroine is condemned to hang, but she doesn't.

**Should be noted the story takes place in a time of racism, sexism, and rigid class distinction.

Book Reviews (2-3 links) Note: teacher is not responsible for broken links

<https://www.publishersweekly.com/978-0-531-05893-0>

<https://www.commonsemmedia.org/book-reviews/the-true-confessions-of-charlotte-doyle>



ABOUT THE CLASS

Rationale for the Literature Selection (In addition to standards): (To be completed by the teacher or team)

This book will be used for a genre study of mystery in which students will practice skills such as analyzing how the plot unfolds and how characters respond as the plot moves toward a resolution. (RL 6.3). Additionally, students will compare the text to several mystery short stories in terms of how the texts address the mystery topic. (RL 6.9)

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

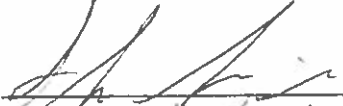



1. RL 6.3 Students will analyze how plot elements are connected and how the characters change or develop based on the episodes.
2. RL 6.9 Students will examine how texts in the mystery genre are similar in structure. Students will examine the similarities and differences in how the author chooses to develop the mystery.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. Zora & Me, by Victoria Bond and T.R. Simon
2. The Parker Inheritance, by Varian Johnson

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/8/22
Department Chair:  Date: 3/8/22
Building Principal:  Date: 3/8/22
District Curriculum Administrator:  Date: 3/14/22