



## OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM DRAFT- 2022

### LOCATION

Building(s): OBMS

Classes/Grade Level(s): 6th ELA

### ABOUT THE BOOK

Selection Title/Author: The Face on the Milk Carton

Genre: fiction/mystery

Lexile Reading Level: 660L

Total number of pages: 221

#### Book Summary (abbreviated, bulleted list or link to a book summary)

No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true?

Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

#### Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Drinking/smoking: None present.

Sex: Mild references to adolescent sexual desire (page 102). Janie approaches having sex, decides against it, but later hints that she may agree to have sex in the future (pages 116-117).

Language: None present.

Violence: Janie discovers that she was kidnapped from her real family. Initially, she is unsure whether the parents she has now are the kidnappers.

\*\*Should be noted the story takes place in a time of racism, sexism, and rigid class distinction.

#### Book Reviews (2-3 links) *Note: teacher is not responsible for broken links*

<https://www.pluggedin.com/book-reviews/face-on-the-milk-carton/>

<https://www.commonsemmedia.org/book-reviews/the-face-on-the-milk-carton>



## ABOUT THE CLASS

**Rationale for the Literature Selection (in addition to standards):** (To be completed by the teacher or team)

This book will be used for a genre study of mystery in which students will practice skills such as analyzing how the plot unfolds and how characters respond as the plot moves toward a resolution. (RL 6.3). Additionally, students will compare the text to several mystery short stories in terms of how the texts address the mystery topic. (RL 6.9)

**The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards)** [Link to Ohio's ELA Standards](#)

1. RL 6.3 Students will analyze how plot elements are connected and how the characters change or develop based on the episodes.
2. RL 6.9 Students will examine how texts in the mystery genre are similar in structure. Students will examine the similarities and differences in how the author chooses to develop the mystery.

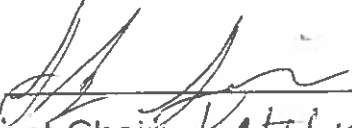

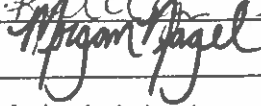

2.

## ALTERNATIVE TEXTS

**What alternative texts would allow students to meet the same objectives? (Title/author)**

1. The True Confessions of Charlotte Doyle, by Avi
2. The Parker Inheritance by Varian Johnson

**SIGNATURES** (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/8/22  
Department Chair:  Date: 3/8/22  
Building Principal:  Date: 3/8/22  
District Curriculum Administrator:  Date: 3/14/22