



## OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM DRAFT- 2022

### LOCATION

Building(s): OBMS

Classes/Grade Level(s): 6th ELA

### ABOUT THE BOOK

Selection Title/Author: N or M? by Agatha Christie

Genre: fiction/mystery/historical fiction

Lexile Reading Level: 900L

Total number of pages: 236

<p><b>Book Summary (abbreviated, bulleted list or link to a book summary)</b></p> <p>World War II is raging, and while the RAF struggles to keep the Luftwaffe at bay, Britain faces a sinister threat from "the enemy within"—Nazis posing as ordinary citizens.</p> <p>With pressure mounting, the intelligence service appoints two improbable spies, Tommy and Tuppence Beresford. Their mission: to seek out a man and a woman from among the colorful guests at Sans Souci, a seaside hotel. But this assignment is far from an easy stroll along the promenade—N and M have just murdered Britain's finest agent and no one can be trusted.</p>	<p><b>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</b></p> <p>Drinking/smoking: Mentions of adults casually drinking and smoking.</p> <p>Sex: None present.</p> <p>Language: Swear words such as "hell" and "damn" mentioned (page 3). Man refers to women as "boardinghouse pussies;" however, this is a reference to house cats (page 42). Words such as "queer" are used, but used in non-derogatory terms (weird or odd). Suggestive racial slurs used, but not specifically mentioned ("A good Indian is a dead Indian") (page 30).</p> <p>Violence: Takes place during WWII. Common themes of war and concentration camps used and discussed, as well as Hitler's rise to power and abuse of it (page 29).</p> <p>**Should be noted the story takes place during WWII. Language common to that time, as well as themes around war, genocide, and class division are used.</p>
<p><b>Book Reviews (2-3 links) Note: teacher is not responsible for broken links</b> <a href="https://mysteryfile.com/blog/?p=277">https://mysteryfile.com/blog/?p=277</a></p>	



<https://crossexaminingcrime.wordpress.com/2018/10/22/n-or-m-1941-by-agatha-christie/>

## ABOUT THE CLASS

**Rationale for the Literature Selection (in addition to standards):** (To be completed by the teacher or team)

This book will be used for a genre study of mystery in which students will practice skills such as analyzing how the plot unfolds and how characters respond as the plot moves toward a resolution. (RL 6.3). Additionally, students will compare the text to several mystery short stories in terms of how the texts address the mystery topic. (RL 6.9)

**The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)**

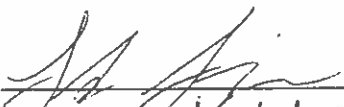
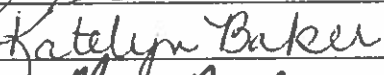


1. RL 6.3 Students will analyze how plot elements are connected and how the characters change or develop based on the episodes.
2. RL 6.9 Students will examine how texts in the mystery genre are similar in structure. Students will examine the similarities and differences in how the author chooses to develop the mystery.

## ALTERNATIVE TEXTS

**What alternative texts would allow students to meet the same objectives? (Title/author)**

1. The Parker Inheritance, by Varian Johnson
2. The True Confessions of Charlotte Doyle, by Avi

**SIGNATURES** (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/22/22  
Department Chair:  Date: 3/18/22  
Building Principal:  Date: 3/22/22  
District Curriculum Administrator:  Date: 3/24/22