

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBMS

Classes/Grade Level(s): grade 7

ABOUT THE BOOK

Selection Title/Author: Moo by Sharon Creech

Genre: novel in verse ' realistic fiction

Lexile Reading Level: 790

Total number of pages: 288

Book Summary (abbreviated, bulleted list or link to a book summary)

When Reena, her little brother, Luke, and their parents first move to Maine, Reena doesn't know what to expect. She's ready for beaches, blueberries, and all the lobster she can eat. Instead, her parents "volunteer" Reena and Luke to work for an eccentric neighbor named Mrs. Falala, who has a pig named Paulie, a cat named China, a snake named Edna—and that stubborn cow, Zora.

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Drinking/smoking: not present

Sex: not present

Language: not present

Violence: not present

Other trauma inducing content: dead body found - pg. 261 " Then he leaned over and patted Mrs. Falala's hand. / It sort of stiff, he said"

Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links*

Review from [Common Sense Media](#)

Review from [Kirkus Review](#)

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book will be used for a genre study of free verse, structure of poetry, and use of figurative language. Identification of effective themes will also be included in the study.



The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)





1. RL 7.2 Analyze literary text development. a. Determine a theme of a text and analyze its development over the course of the text. b. Incorporate the development of a theme and other story details into an objective summary of the text.
2. RL 7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
3. RL 7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. Locomotion by Jacqueline Woodson
2. Alone by Megan E. Freeman

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/15/22
Department Chair:  Date: 3/15/22
Building Principal:  Date: 3/15/22
District Curriculum Administrator:  Date: 3/22/22