



## OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

### LOCATION

Building(s): OBMS

Classes/Grade Level(s): grade 7

### ABOUT THE BOOK

Selection Title/Author: *The Last Fifth Grade of Emerson Elementary* by Laura Shovan

Genre: novel in verse / realistic fiction

Lexile Reading Level: NP (not prose)

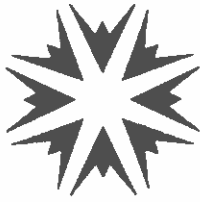
Total number of pages: 272

<b>Book Summary (abbreviated, bulleted list or link to a book summary)</b>	<b>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</b>
One class of fifth graders decide to write a poem every day of their school year in a school building that will close at the end of the year.	Drinking/smoking: not present Sex: not present Language: not present Violence: not present Other trauma inducing content: not present
<b>Book Reviews (1-2 link(s))</b> <i>Note: teacher is not responsible for broken links</i> Review from <a href="#">Kirkus Review</a>	

### ABOUT THE CLASS

**Rationale for the Literature Selection (In addition to standards):** (To be completed by the teacher or team)

This book will be used for a genre study of free verse, structure of poetry, and use of figurative language. Identification of effective themes will also be included in the study.



**The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)**





1. RL 7.2 Analyze literary text development. a. Determine a theme of a text and analyze its development over the course of the text. b. Incorporate the development of a theme and other story details into an objective summary of the text.
2. RL 7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
3. RL 7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

## ALTERNATIVE TEXTS

**What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)**

1. Moo by Sharon Creech
2. Rhyme Schemer by K.A. Holt

## SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/15/22  
Department Chair:  Date: 3/15/22  
Building Principal:  Date: 3/15/22  
District Curriculum Administrator:  Date: 3/22/22