



OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBMS

Classes/Grade Level(s): grade 7

ABOUT THE BOOK

Selection Title/Author: Starfish by Lisa Fipps

Genre: novels in verse/realistic fiction

Lexile Reading Level: HL 630

Total number of pages: 256

Book Summary (abbreviated, bulleted list or link to a book summary)

The main character, Ellie, has been bullied for her weight ever since wearing it to a pool party. However, she still finds comfort in water, which makes her feel weight-less. With the help of her dad, therapist, and her friend, Catalina, Ellie looks to shake the 'Fat-Girl' rules and be unapologetically herself.

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Body shaming of the main character's body because she is overweight

- "Get back! Make room! Thar she blows!" pg. 30
- "I write in my journal./Fat Girl Rule my mom taught me: / If you're fat,/there are things/you can't have them." pg. 51

Hyper-critical mother who tries to pressure her daughter into bariatric surgery

- "Without so much as a hello/ he says bariatric surgery/ is a growing option/ for obese kids." pg. 199
- "And you're a control freak/Inventorying food. Refusing to buy me clothes./Trying to bribe me./Or are we only allowed to talk about my flaws?" pg. 204

Book Reviews (1-2 link(s)) Note: teacher is not responsible for broken links

Review from [Horn Book Review](#)

Review from [Common Sense Media](#)

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)



This book will be used for a genre study of free verse, structure of poetry, and use of figurative language. Identification of effective themes will also be included in the study.

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)





1. RL 7.2 Analyze literary text development. a. Determine a theme of a text and analyze its development over the course of the text. b. Incorporate the development of a theme and other story details into an objective summary of the text.
2. RL 7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
3. RL 7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. Booked by Kwame Alexander
2. Rhyme Schemer by K.A. Holt

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/15/22
Department Chair:  Date: 3/15/22
Building Principal:  Date: 3/15/22
District Curriculum Administrator:  Date: 3/22/22