

Performing Arts Magnet

Senior Recital/Performance Review: **Make-Up Assignment**

PAM Membership Requirement: demonstrating Participation, Emulation, & Mutual Support

It is essential that all PAM members not only set high performance goals for themselves, but also actively support their peers and this academy. Reviewing Senior Recitals is a requirement for every year of membership (signed in the contract). It is an opportunity to show your dedication, to learn from your peers, and to exercise your support. Missing the live performance of the Senior Recital(s) may be unavoidable, but it must be legitimate. Notify your advisor well in advance, then explain your situation and complete the appropriate number of reviews as a make-up assignment.

Viewer's Excuse:

Viewer's Name _____

Viewer's Signature _____

Date _____

Parent's Signature _____

Date _____

Coach/Advisor/Director Signature (if applies) _____

Date _____

Make-Up Assignment: Two Essays

1. Discuss your goals in PAM and their application beyond THS. (500 word minimum)

2. Review the same required number of live recital performances performed this year. Reviews may be of live performances, recorded (video) performances, or even on www.YouTube.com. Reviews may be of performances only at the following levels: High School Senior Recital, College Audition, College Recital, Professional Recital, or Professional Audition. Complete this form and then number of required essay for each reviewed performance. Each and every review's essay will be at least 500 words (typed) in length and will address all the topics listed below.

Required Essay Topics (500 words minimum):

1. Name the Recital Performer.
2. Describe When, Where, and How you observed this performance (LIVE, RECORDING, WEB address).
3. Identify the performer's method/medium (vocal, instrument, theatre audition, etc.).
4. Identify the performer's ability level (HIGH SCHOOL SENIOR, COLLEGE, or PROFESSIONAL).
5. Identify the institution for which the performer is presenting.
6. Name the titles of the performance works.
7. Identify the duration time of each performance work.
8. Discuss the performer's ability to professionally introduce themselves (& their accompaniment) and their works' significance/history.
9. Discuss their mastery of performance skill in each work, answering why they are above or below the appropriate standard.
10. Discuss the performer's professionalism (appearance, presentation, organization, delivery, & mannerism).