

Art Critics know a lot about art, and it's their job to analyze a piece of artwork.

People often agree with their opinions, but not all the time. That's because we all have different ideas when it comes to art, even you!

Try being an art critic and fill in the blanks below:



When I watched this performance, I noticed...

The scene that stood out for me was...

Because...

Actors create a mood in their performance, such as happy, sad, or lonely. This one makes me feel:

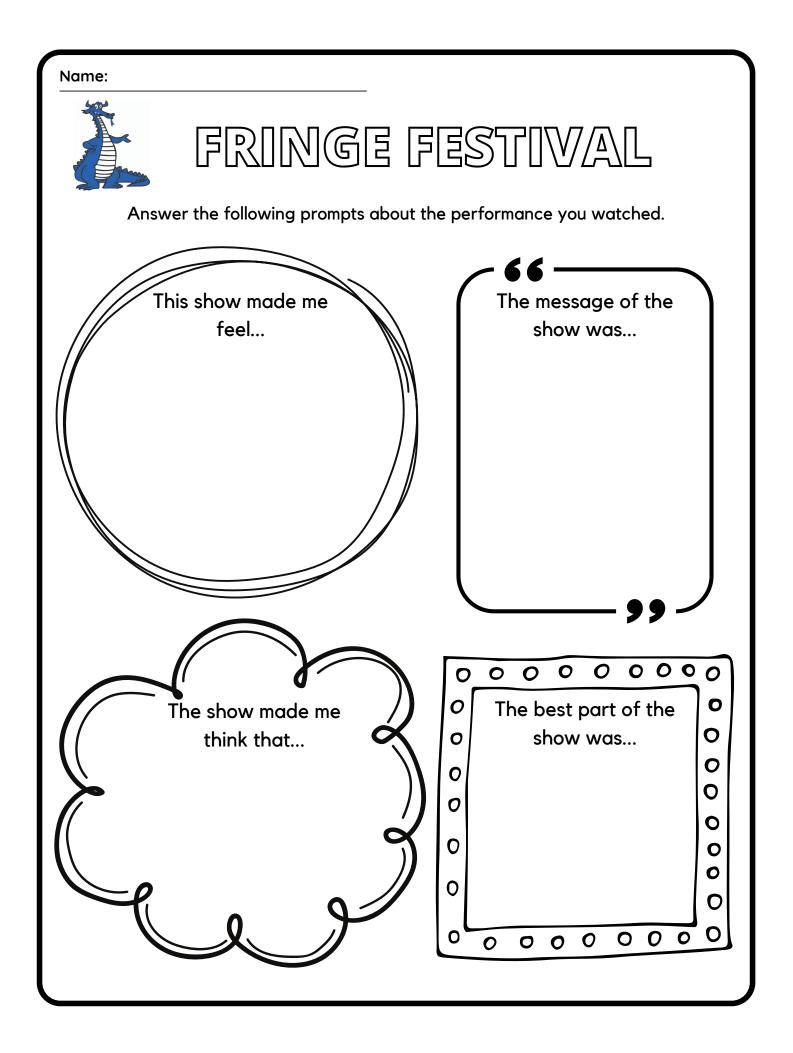
With this performance, I think the creators were trying to say:

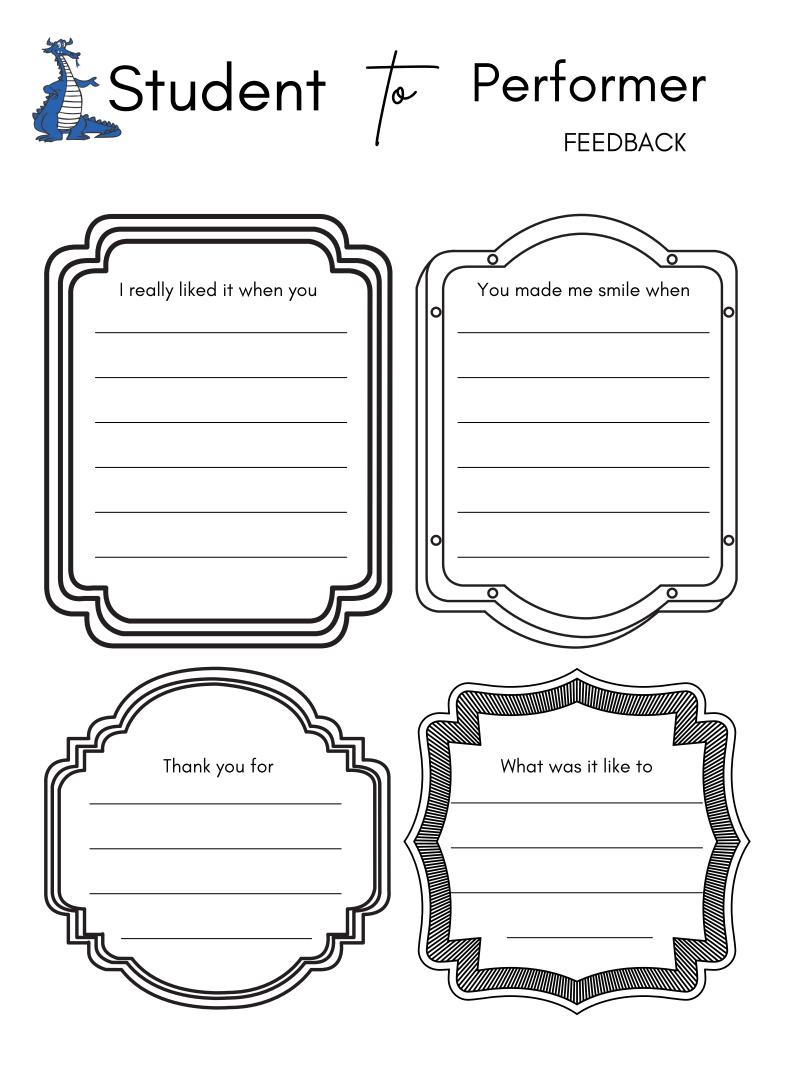
I liked / didn't like this performance, because:

Title			
Class			
Date			
Name			

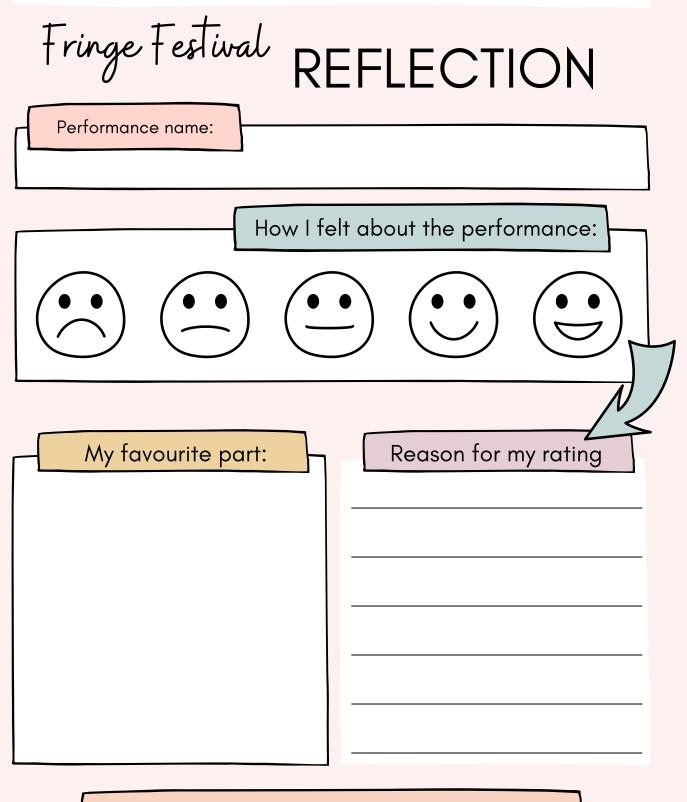
Performer/s







Date:



Something I learned during this performance:



Fringe Festival REFLECTION



It's your turn to decide what happens next.

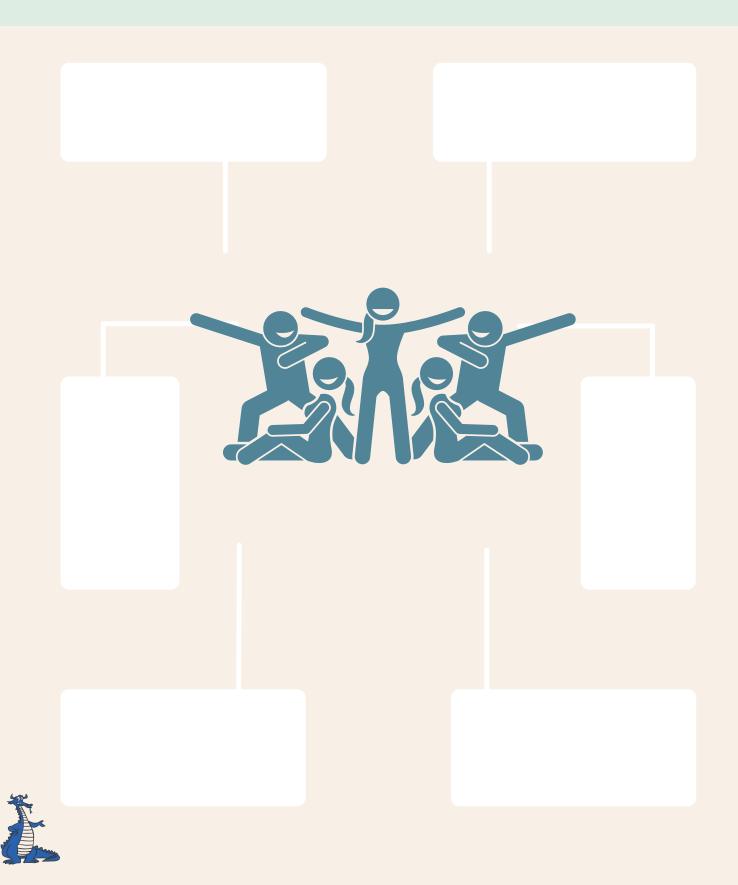
Choose a Fringe Festival performance you enjoyed. Use your imagination to write what happens next in the performance. What do the main characters do next? What major event might happen that would change the whole story?



FRINGE FESTIVAL CONNECTIONS

Name: ____

Describe connections that you find between the performance and your own real life experiences.





Fringe Festival REFLECTION

Reflect on your thinking about what you have learned from watching the performance you saw today.

BEFORE I WATCHED THE SHOW, I EXPECTED . . .

NOW I THINK . . .

_____ Date: ____



Think about the performance you saw and complete the following sentences:

I felt when
I felt when
liked it when
I didn't like it when because

Fringe Festival R	EFLECTION			
Write 4 things you'd like to share with the performers of today's show. They can be comments or questions.				
1	2			
3.	4.			
Sentence starters By watching your show I learnt	The message of the show was			
I really liked it when I felt when because How did it feel to?	The most interesting part was I didn't like it when Why did you?			

LETTER TO MY favourite character	
Dear,	
Signed: Date:	

Dear,
Signed: Date:

NAME:	Ν	Α	Μ	Ε	:
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DATE:

FRINGE FESTIVAL REFLECTION

DEAR FRINGE FESTIVAL PERFORMER,
I WAS SO IMPRESSED WITH YOUR
PERFORMANCE TODAY, I DECIDED TO WRITE
YOU A FAN LETTER.

TWO THINGS I LIKED ABOUT YOUR PERFORMANCE WERE:

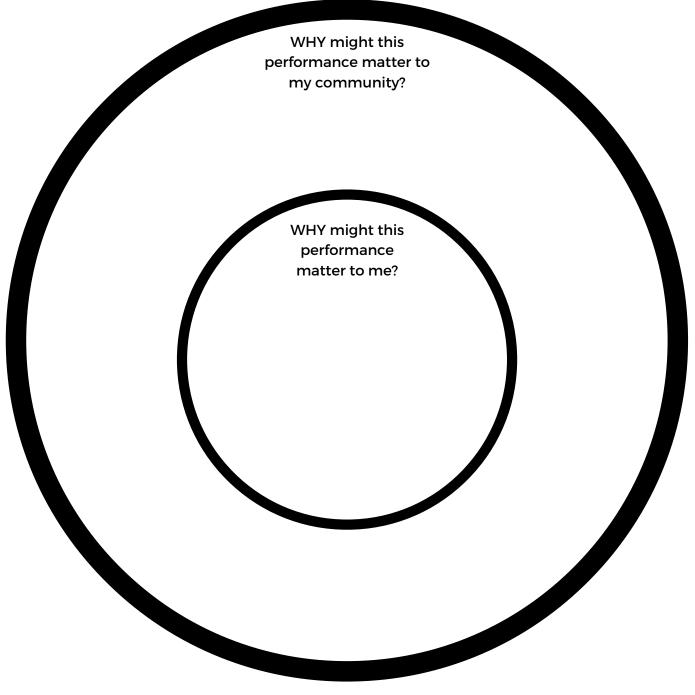
WHEN I WATCHED YOUR PERFORMANCE, I FELT

BECAUSE ------

ONE MORE THING I WANT YOU TO KNOW IS:

YOUR FAN, _____





WHY might this performance matter to the world?

THE FOUR C'S

Name of performance

CONNECTIONS

What connections can you draw between the performance and your own life or other performances?

CONCEPTS

What key concepts or ideas do you think are important from the performance?

CHALLENGE

What ideas, positions, or assumptions do you want to challenge or argue with in the performance?

CHANGES

What changes in attitudes, thinking, or action are suggested by the performance, either for you or others?

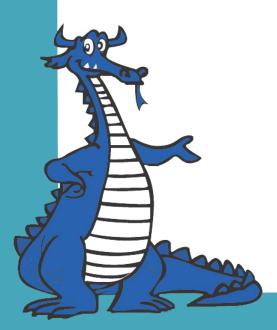


Fringe Festival News				
Author Date				
Breaking New	S			
Did You Know?	Fun Fact	Performer Profile		

FRINGE FESTIVAL



If you were going to write a headline for this performance that captured the most important idea that should be remembered, what would that headline be?



TAG: PERFORMANCE FEEDBACK

USE THE T.A.G. METHOD TO GIVE MEANINGFUL FEEDBACK TO THE PERFORMERS.



FRINGE FESTIVAL Reflection

RECALL



In 2-3 minutes, recall key details, facts, ideas from the performance

+1

REVIEW



Pass papers to the right. Read through the list and add one more thing to the list. Repeat 2x.

3

Return papers to original owner. Read through, add any new ideas to the original list.



Choose a character from the performance. *What might that character:*

- perceive?
- know about or believe?
- care about?



