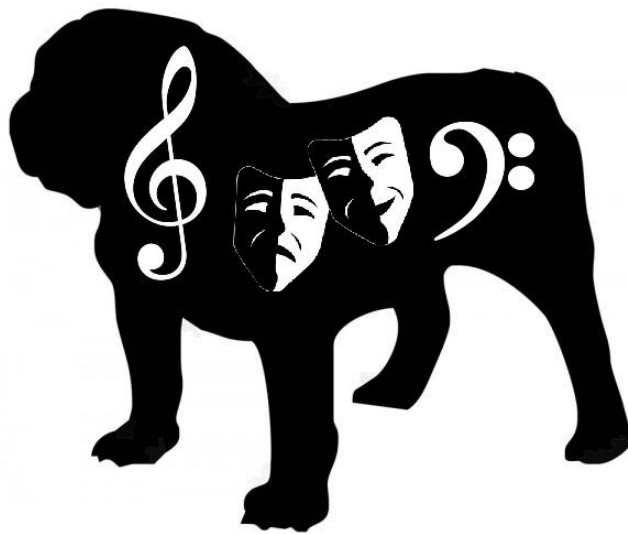


TRACY HIGH SCHOOL (220321)

PERFORMING ARTS MAGNET

**DIPLOMA: SENIOR RECITAL/
SENIOR PERFORMANCE**



Tracy High School Performing Arts Magnet

Senior Recital/Performance: Objectives & Requirements

The Senior Recital/Senior Performance is a required activity for all diploma candidates. The recital/performance requires the candidate to research, develop, demonstrate, and perform the knowledge and skills that are required to audition into a competitive collegiate performing arts program or to audition for professional opportunities in their performing arts career.

The Senior Recital/Senior Performance is a performance experience. It will focus on an individual's performance abilities, but may include live, non-dominant accompaniment. It will be a maximum of 25 minutes and a minimum of 20 minutes for the entire presentation, not including a maximum of 5 minutes for transition, preparation, and clean-up. The performance material will be selected only from college/professional audition repertoire, researched, selected, provided, and prepared by the candidate. Candidate will give short, appropriate introductions, descriptions, and comments not exceeding a cumulative total of 5 minutes of speech. Professional performance attire is expected. **To receive The Performing Arts Magnet Diploma candidates must maintain all PAM membership requirements must through graduation as well as must receive a satisfactory evaluation on every requirement by the respective deadlines.** All Diplomas and other awards will be distributed at the awards ceremony; some selected, exemplary performances may be invited to perform at the ceremony.

- 1) **Candidate Contract:** Carefully study the administrative requirements and schedule for completing this Diploma requirement. Carefully consider the necessary effort, time, and commitment to complete the research, planning, preparation and performance. Indicate your understanding and agreement by returning the signed contract, **DUE BY THURSDAY, APRIL 14, 2022.**
- 2) **Jury #1:** Candidate will meet with their pathway's advisor to evaluate their initial planning and progress before **FRIDAY, AUGUST 12, 2022.** Use your Junior Spring Semester and summer effectively! (*Beginning your recital preparation in the Fall of your Senior year is too late to be prepared & competitive.*)
- 3) **Jury #2:** Candidate will meet again with their pathway's advisor to evaluate their ADVANCED progress and final preparations before **FRIDAY, SEPTEMBER 9, 2022.** *Upon completion of Jury #2, see Mr. Renner to sign-up for your performance time at THS on Friday, January 10/14/22.*
- 4) **Collegiate Professor's Review:** Meeting the mastery level of a successful college audition, the candidate must perform their presentation for a trusted, qualified, and constructively critical college PROFESSOR in the candidate's performance pathway. **Evaluations must be passed by the Professor, completed, and returned before Jury #3.** (*Contact your professor(s) and schedule well in advance!!!*)
- 5) **Jury #3 - Recital Hearing:** Only after a PROFESSOR'S SATISFACTORY REVIEW IS COMPLETE, the candidate will meet with their advisor for final performance approval before **FRIDAY, OCTOBER 7, 2022.**
- 6) **Performance:** Candidates will present the final public performance & presentation (25min MAX to 20min MIN) on **FRIDAY, OCTOBER 14, 2022.**
- 7) **Portfolio Requirement:** The portfolio is a comprehensive record of preparation for the recital/performance and college entrance. The completed portfolio is due **Thursday, NOVEMBER 4, 2022.** The portfolio will be a three-ring binder containing the following components:
 - The Senior Recital/Performance Syllabus
 - Preparation Plan: Calendar with Research Plans, Rehearsal Outline, and Prearrangements
 - Research Journal
 - A copy of the Performance Selections and Artifacts (music scores, scripts, staging, set designs, photos, etc.)
 - Jury #1, #2 & #3 (Advisor Evaluations)
 - College Professor's Review
 - Performance Program
 - Professional Resume (1 page max, Head Shot recommended)
 - Research Bibliography
 - Reflective Essay (750 words min.)

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Senior Recital/Senior Performance: Requirement Specifics

The completed **Portfolio** is the week following the recital performance. The **Portfolio** will include:

1. The Senior Recital/Performance Contract (2 copies: 1 for the Portfolio & 1 for your advisor)
2. Preparation Plan: Calendar & Prose with Research Plans, Rehearsal Outline, and Collaborative Prearrangements
3. Research Journal (Colleges, Audition Lists/Comparisons, Recording Lists/Comparisons, Historical Context)
4. A copy of the Performance Selections and Artifacts (music scores, scripts, staging, set designs, photos, etc.)
5. Jury #1 & #2 (Advisor Evaluations)
6. College Professor Review (including a copy of the professional letter of request)
7. Hearing (Final Advisor Evaluation)
8. Performance Program
9. Professional Resume (1 page max, Head Shot recommended for all, but required for theatre)
10. Reflective Essay (750 words min. Completed after the Recital/Performance)
11. Research Bibliography

Research Journal (to be completed before Jury #1):

- Observe the requirements of at least four to six colleges. List the school and the required works, comparing and contrasting works for consideration (to be completed by Jury 1).
- (Music only) Complete a list of comparative recordings of potential selections. List at least 15-20 different selections.

Research Journal (to be completed before Jury #2):

- Once you have chosen your performance selections, you will be speaking briefly on the validity, collegiate source, and historical significance of each selection. List your resources on that history.
- Document and compare at least two different recordings for every final performance selection.
- Present all final and comprehensive research materials in essay form in the portfolio, minimum 500 words.
- Include a source Bibliography

Preparation Plan (to be completed by Jury #1):

- Order your selections early. Delivery time is lost rehearsal time. Printing may be an option. Document your progress.
- Contact collaborative performers early; document your communications. [Do not underestimate the general population's ability to be fickle.]
- A prospective Rehearsal Schedule will be created on a calendar and in prose, mapping out your individual practice plan, collaborative rehearsal times, and due dates for Juries, Reviews, Hearing, and Performance.

Required Overall Presentation Details:

- Total presentation time will be between a maximum of 25 minutes and a minimum of 20 minutes.
- A maximum of 5 additional minutes will allotted for set up, tear down, and transitions between other performers' presentations.
- The presentation will be fully live performance. No media performance is allowed.

Required Speaking Details:

- The cumulative speaking elements will be between a maximum of 10 minutes and a minimum of 5 minutes.
- The speaking element will include and be limited to the introductions of yourself, collaborative musicians, and pieces to be performed and the relevant background information on the performance selections.
- The only background you will give us is **why** you selected the pieces you did, **where** you found them, and a **very** brief history about the composer and the piece itself. For example, an academic introduction (cannot say "I like this piece because..."; must be something to the effect of "this is a piece in the standard repertoire, and is a standard audition piece for college music programs"), brief history of the works to be performed, and the rationale for selecting the piece.
- Personal history, off-topic-personal-interests, and editorials are not allowed.

Required Performance Details:

- The cumulative performing elements will be between a maximum of 20 minutes and a minimum of 15 minutes.
- A recital-style program (your name, names of collaborative performers, titles of works, composers/authors with birth-death dates) to be presented to all members of the PAM Council and documented in the Portfolio as well.
- Performer will dress in Professional attire. Dress as you would for a live collegiate audition, a performance competition, or perhaps a business interview.
- A piano, chairs, and stands will be provided for music performances. You are responsible for procuring/providing all other equipment necessary for your performance
- It is the student's responsibility to arrange their own piano accompaniment (hire an accompanist)
- At the 25 minute mark, the director(s) will stop the performance, no questions asked.

Proper Performance Etiquette:

- Use proper entrances and exits
 - Bowing, acknowledging the audience, acknowledging any/all collaborative musicians
 - Collaborative musicians will not enter from the audience
 - Ensure that all collaborators exhibit proper performance etiquette as well
- Dressing/speaking professionally.
- Audience members will not be allowed to enter or exit during a performance. *Make sure your families get here on time (to be early is to be on time...)*
- All cell phones will be turned off (performers and audience members) and placed out-of-sight to respect the hard work of our performers.

Administrative Performance Preparations:

Complete the following four evaluations in this order (official forms included):

1. Two progressive Juries
 - a. Jury 1
 - b. Jury 2
 2. College Professor's review & approval,
 3. Recital Hearing: A full performance for your advisor to make the final determination if you are prepared to present your recital to the public.
- **All 4 evaluations must have a passing grade in all elements to proceed sequentially.**
 - **Based on the candidate's level of preparation, Juries and Reviews can be attempted as many times as necessary, but only at the advisors discretion.**
 - **Upon completion of Jury #2, see Mr. Renner to sign-up for your performance time. Bring your completed Jury #2 Evaluation as proof. This is far in advance, helping you, your performance help, and invited audience members plan accordingly; however, this does not guarantee final performance approval before completion of the Professor's review and Recital Hearing.**
 - **Based on the candidate's level of preparation, the final Hearing may have a second attempted, but only at the advisors discretion.**
 - **Failure to complete any and all requirements with a passing score by the deadline, will result in a failure of the Diploma candidacy.**

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Senior Recital/Senior Performance: Jury #1

Name _____

Date _____

To pass Jury #1, the candidate must receive a score of "Acceptable" in all categories. Additional attempts may be arranged at the advisor's discretion. Failure to pass Jury #1 by the due date will result in a failure of the Diploma.

	Acceptable	Needs Improvement	Unsatisfactory
First draft speech outline has been prepared and initial speech rehearsal has begun.			
A draft performance list has been prepared: <ul style="list-style-type: none"> ○ Initial selections are 'in-hand' (chosen, ordered & received, printed, etc). ○ All selections are clearly connected to a college audition. ○ Practice has begun. 			
Research Journal: <ul style="list-style-type: none"> ○ College audition research is sufficient for initial selection. ○ All performance selections have recording research. 			
Initial arrangements with collaborative performers has been made.			
Draft Preparation Plan with calendar and prose descriptions is complete.			
Performance Selection #1: Overall performance proficiency should be at 30% of final goal.			
Performance Selection #2: Overall performance proficiency should be at 30% of final goal.			
Performance Selection #3: Overall performance proficiency should be at 30% of final goal.			
Performance Selection #4: Overall performance proficiency should be at 30% of final goal.			
Performance Selection #5: Overall performance proficiency should be at 30% of final goal.			

Advisor's Additional Comments:

Advisor's Signature _____

Date _____

Performing Arts Magnet

Senior Recital/Senior Performance: Jury #2

Name _____

Date _____

To pass Jury #2, the candidate must receive a score of "Acceptable" in all categories. Additional attempts may be arranged at the advisor's discretion. Failure to pass Jury #2 by the due date will result in a failure of the Diploma. Upon completion of Jury #2, see Mr. Renner to sign-up for your performance time. Bring your completed Jury #2 Evaluation as proof. *This is far in advance, helping you, your performance help, and invited audience members plan accordingly; however, this does not guarantee final performance approval before completion of the Professor's review and Recital Hearing.*

	Acceptable	Needs Improvement	Unsatisfactory
All speech related content is fully outlined, has been thoroughly rehearsed, and is within the appropriate 5-10min time frame.			
All performance selections have been finalized: <ul style="list-style-type: none"> o All selections are appropriate. o All selections are clearly connected to a college audition. 			
Research Journal: <ul style="list-style-type: none"> o All college audition research is complete. o All performance selections have recording research. 			
Final arrangements with collaborative performers have been made. Collaborative rehearsal has begun.			
Performance Selection #1: Overall performance proficiency should be at 80% of final goal.			
Performance Selection #2: Overall performance proficiency should be at 80% of final goal.			
Performance Selection #3: Overall performance proficiency should be at 80% of final goal.			
Performance Selection #4: Overall performance proficiency should be at 80% of final goal.			
Performance Selection #5: Overall performance proficiency should be at 80% of final goal.			

Advisor's Additional Comments:

Advisor's Signature _____

Date _____

Performing Arts Magnet

Senior Recital/Senior Performance: Hearing

Name _____

Date _____

After completing July 1, July 2, and the Professor's Review, the Hearing is a fully prepared performance for your advisor. This evaluation determines if the candidate will have final permission to present your recital/performance to the public. To pass the Hearing and receive final performance approval, you must receive a score of "Acceptable" in all categories. Only one additional attempt may be arranged at the advisor's discretion. Failure to pass the Hearing within two attempts by the due date will result in a failure of the Diploma.

	Acceptable	Needs Improvement	Unsatisfactory
All speech related content is well prepared, professional, appropriate, and within the cumulative time frame, 5-10min.			
All performance selections fully prepared for public performance: <ul style="list-style-type: none"> o Cumulative performance time is within 15-20min. o All selections are connected to a college audition. 			
Portfolio is complete, including a performance program.			
Performance etiquette is appropriate.			
Performance Selection #1: Overall performance proficiency should be at 100% of final goal.			
Performance Selection #2: Overall performance proficiency should be at 100% of final goal.			
Performance Selection #3: Overall performance proficiency should be at 100% of final goal.			
Performance Selection #4: Overall performance proficiency should be at 100% of final goal.			
Performance Selection #5: Overall performance proficiency should be at 100% of final goal.			

Advisor's Additional Comments:

Advisor's Signature _____

Date _____

Performing Arts Magnet

Senior Recital/Performance: College Professor's Review

Performer's Name _____ **Date** _____

Professor's Name _____ **Title** _____

College/University _____ **Department** _____

Professor's Signature _____ **Date** _____

Diploma candidates must perform their recital/performance, in its entirety, prior to the final Hearing with their advisor, for a qualified, college-level professor in the performance pathway. With the help of the candidate, fill out and return the form below. The candidate's goal is to prepare the proper material and performance ability to be accepted into a post-secondary performance program. The candidate is required to earn a "YES" in all categories on the following checklist.

	YES	NO, Advice
Are all of the performance works acceptable choices for a college audition?		
Did the candidate mention the college and their respective audition requirements from which they selected their performance works?		
Was the length of the entire performance at a minimum of 15 minutes and a maximum of at 25 minutes or less?		
Was the student's performance ability acceptable for a college entrance audition?		
Did the student seek advice on furthering their performance preparation and overall skill?		
Were all elements of speech appropriate, professional, and well-rehearsed?		
Did the performer carry themselves professionally, bow, acknowledge the accompanist, and respectfully thank the professor?		
Did the performer ask about performance study opportunities at the professor's institution?		

Performing Arts Magnet

Professional Letter: Request a College Professor's Review

Diploma candidates should contact and make requests from a college professor in a professional manner. It is highly suggested that one uses this format (below). Include a copy of the request letter(s) in your final portfolio.

[Your Last Name], [Your First Name]
[Street Address]
[City, ST ZIP Code]
[phone number]
[email]

[Date]

[Professor's Name]
[Title]
[College/University Name]
[Street Address]
[City, ST ZIP Code]

Dear [Recipient Professor's Name]:

In your own words, start by stating that you are a senior at Tracy High School and proud and dedicated member of the Performing Arts Magnet. Then, state your business, requesting their professional review of your senior recital performance and their advice on the level of your post-secondary preparations.

In a new paragraph, describe how you are working hard to complete all requirements for the highest award from our academy, the Performing Arts Magnet Diploma. Describe how this accomplishment is intended to present in performance your preparations for further performance study in college. Describe how your final step is to perform and pass this senior recital, a twenty to thirty minute presentation of college audition material and a short introductory speech. Then describe how it is a requirement that your recital is reviewed by a college professor in your performance pathway prior to the final, public performance.

Here, in this last paragraph, is your opportunity to respectfully request their time again. This your chance to make a valuable professional connection with someone who may have 'keys-of-opportunity' to your future! Be respectful and grateful in your request. Be professionally flattering, describing your respect and admiration for the professor's position and their institution; show an interest in applying and auditioning to attend their program. Mention that out of respect for their time and profession, you and your parents are interested in a conversation about their schedule and rates (yes, that's right, they might charge you for their time like in a private lesson).

Again, thank them for their time and consideration.

Sincerely,

[Your Signature]

[Your Last Name], [Your First Name]
[Title: Senior, Tracy High School Performing Arts Magnet Diploma Candidate]

Sincerely,

[Your Parent's Signature]

[Your Parent's Last Name], [Your Parent's First Name]
[Title: Candidate's Parent]

Tracy High School Performing Arts Magnet

Senior Recital/Performance: Objectives, Requirements, & Contract

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 - o College Professor's Review
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 - o Professional Resume (1 page max, Head Shot recommended)
 - o Research Bibliography
 - o Reflective Essay (750 words min.)

By signing below, I affirm that I understand and agree to the Senior Recital/Performance requirements. Furthermore, by signing below I also affirm that I understand and agree that failure to meet any requirement by its respective deadline will disqualify me as a diploma candidate from earning The Performing Arts Magnet Diploma.

Candidate's Name (print): _____

Pathway: _____

Student's Signature: _____

Date: _____

Parent's/Guardian's Signature: _____

Date: _____

PAM Advisor's Signature: _____

Date: _____

RETURN COMPLETED FORM TO D110