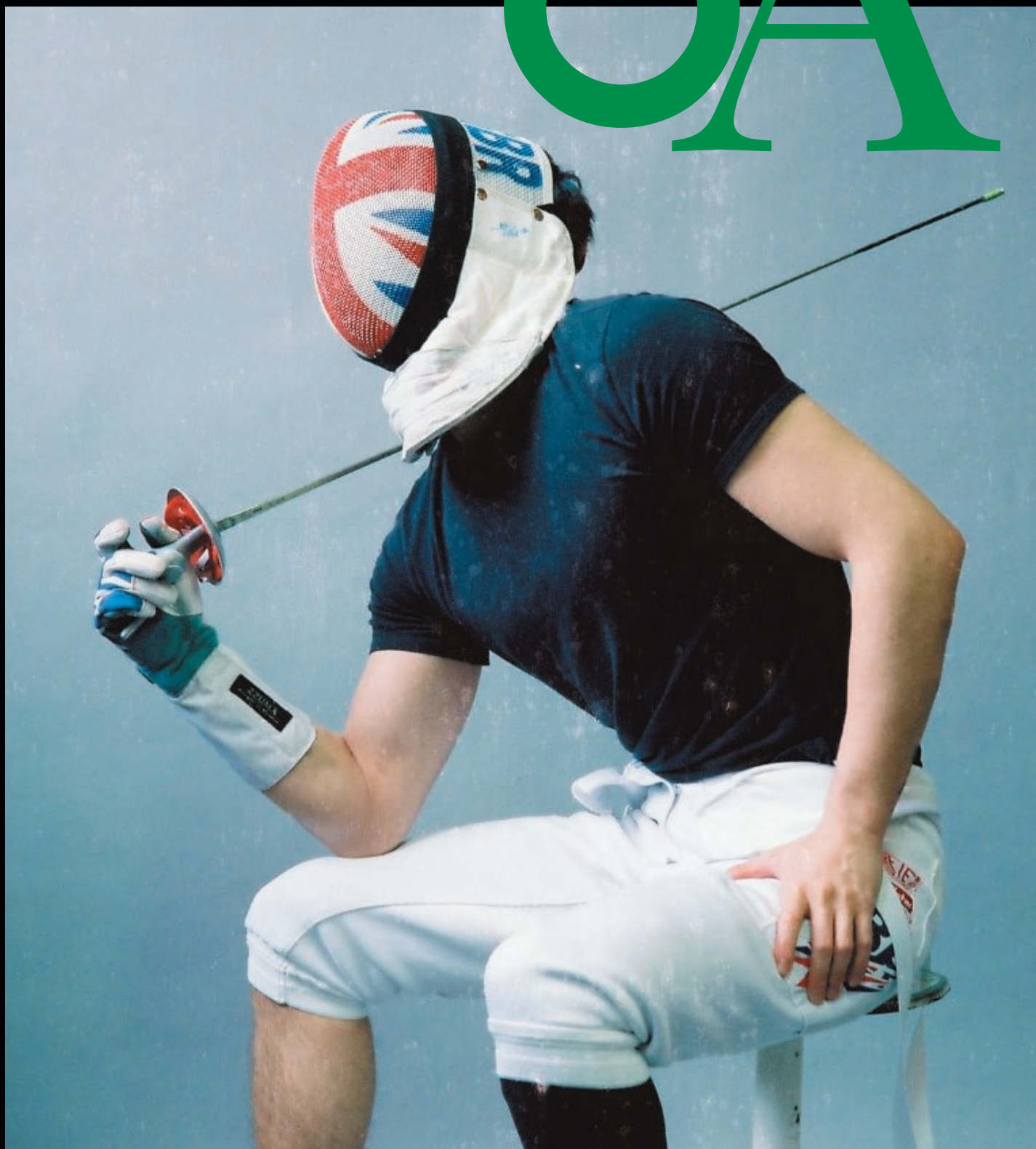


DULWICH COLLEGE
ALLEYN CLUB



FEATURING

OLIVER LAM-WATSON

Double Paralympic Medalist

MEETING OAs WORKING IN SUSTAINABLE INDUSTRIES

CHOOSE YOUR CHANGE

THE MAGAZINE FOR DULWICH COLLEGE ALUMNI

OA ISSUE 03

Covid of course dominated the headlines during 2021 with both the College and the Alleyn Club continuing to adapt to the ever-changing rules and regulations announced by the government during the year.

The 2020 Olympic and Paralympic Games took place in the summer of 2021 and it is wonderful to be able to celebrate the success of Oliver Lam-Watson (06-11) who won silver and bronze medals in the wheelchair fencing foil and épée team events respectively. We also reflect on OA Olympic rowers in an article which is accompanied by a brief history of rowing at the College.

Closer to home, OA sport quietly began to re-emerge and although the Arthurian League was cut short, it was tremendous to see the 1st XI in second place behind the Old Carthusian in the Premier League. The team also enjoyed a stellar run in the Arthur Dunn Cup, reaching the semi-final for the second time in the club's short history, before falling to eventual winners Old Foresters. The Halford Hewitt golf took place in the autumn after a seventeen-month hiatus and OA marksmen were able to return to the range where it was good to be able to welcome some younger OAs to the team. Wimbledon Common also welcomed back the alumni cross country race to its usual pre-Christmas slot.

I was delighted to be able to join boys from the College for a day's sailing in the Solent as part of the Alleynian Sailing Society's Boys Sail Training Week. The sun shone and the wind gently blew. Perhaps not the ideal conditions for racing, but perfect for practicing newly acquired nautical skills.

The autumn saw the continued growth of our cultural programme with a screening of *The Father*, starring Oscar winner Anthony Hopkins, at the May Fair Hotel. The programme continues this year with a number of events planned to celebrate the centenary of Sir Ernest Shackleton's death.

The College prides itself on its wide ranging co-curricular activities and free learning programme and 2021 was no exception. During the week of 15 November, and following immediately after the COP26 Summit in Glasgow, the College ran its own Eco Week. Entitled 'Choose your Change', the programme challenged both members of staff and pupils to consider new ways of thinking about the environment and to adopt new practices that together would positively affect not only the College, but also the future of the planet. Not only do we celebrate several OAs whose work took them to the climate conference, we are also fortunate to speak to a number of OAs whose work involves working in or with the environment, and for whom climate change is a real and immediate issue.

In the last few years, the OA Magazine has taken the opportunity to speak with a wide range of OAs about their lives and careers. After what might be described as a career of careers in the music and publishing industries, Peter Hogan (63-70) has written a successful comic book called *Resident Alien* which is now also a TV series. We also meet up with Ulundi 'Lundi' Makhanya (91-98) who was featured on the Premiership Rugby website in October as part of its reporting on Black History Month. We caught up with him as he reflected on his role at Northampton Saints RFC, where he is Head of Commercial Partnerships and part of the Sporting Equals Leadership project designed to equip ethnically diverse community professionals and former athletes with the skills required to help influence equality, diversity and inclusion in the boardrooms of sport.

The Alleyn Club Dinner returned in person to the Great Hall in November, and over 150 OAs and their guests joined to welcome both our new President Nick Rundle (69-76) and our first live guest speaker; journalist, broadcaster and cricket commentator Dan Norcross (78-87).

James Kendall (59-67) was appointed to be Treasurer of the Alleyn Club at its AGM in December 1978. When he handed over the Alleyn Club's accounts ledger to Michael Wade (67-72) at the 2021 AGM, he had been in post for a remarkable 42 years. I would like to take this opportunity to thank James for the many years of distinguished service that he has given to the Club. I doubt very much if we shall see such a length of tenure ever again.

Looking ahead, apart from building on our cultural programme, as well as our successful series of professional networking events, we will put on a Spring Reception at the College on the afternoon of Saturday 30 April where OAs and their guests will be able to join together in a garden party atmosphere prior to a question and answer session with Rory Cellan-Jones (67-76), former BBC News technology correspondent.

On the evening of Thursday 30 June, the College will be open to all OAs for a summer OA Reunion, as it was in 2019. There will be food and music to help us celebrate as we catch up with old friends and acquaint ourselves with present and past members of staff. I look forward to catching up with many of you there.

Finally, I must thank those members of the Development Office who have worked so hard to help put this edition of the OA Magazine together. In particular, Isabelle Beckett, Joanne Whaley, Olivia Straker and graphic designer Lucy Baragwanath who have spent many hours writing, designing, editing and proofreading.

Trevor Llewelyn (72-79)
Hon Secretary of the Alleyn Club

Meet the Team



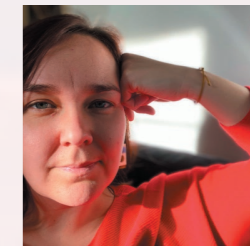
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OLD BLEW HOUSE: The view through the arch - James He, Year 11

Meet the new Alleyn Club President

Nick Rundle

What do you hope to achieve with your new role as President of the Alleyn Club?

I would first like to put on the record my appreciation of all the hard work that my two predecessors, John Lovering (61-68) and Simon Dyson (59-67), have done in consulting a large number of Old Alleynians regarding their views as to the purpose and constitution of the Alleyn Club. An immense amount of thought and preparation has gone into providing a new set of proposals for the future of the Alleyn Club, including a potential change of the Club's name to the Old Alleynian Association and the creation of the role of Chair who will provide continuity of administration over an initial three year period, whilst the President will continue to serve for just one year following a year as Vice-President. We hope to have these proposals ready for a Special General Meeting in the late Spring of 2022.

Additionally, I hope that I will be able to meet as many Alleynians as possible, both here in the UK and abroad as we hopefully move towards an end of the pandemic.

You were at the College between 1969 and 1976. What brought you here?

I was a beneficiary of the so-called 'Dulwich Experiment' and was fortunate enough to be awarded a free place to come to the College by the London Borough of Sutton. They paid my travelling expenses too, which as a day boy involved a 20 minute train ride and a walk from Tulse Hill station along the South Circular. How I envied my classmates who commuted to and from West Dulwich!

How did you spend your time at the College?

I was on the Modern side here and specialised in Modern Languages, French and German together with Economics. Up to the fifth form it was also compulsory to take one science subject. I managed to pass my Physics 'O' level quite comfortably but, finding the paper again recently and looking at the questions I apparently answered, that certainly would not be the case today! I enjoyed playing cricket throughout my time at the College and was fortunate enough to be in the 1st XI in 1975 and 1976; two of the best and warmest summers in recent memory. I never, alas, paid enough attention to Gerry Thornton's wise words that 'you can't score runs in the pavilion'.

Do you have any particular memories of your seven years at the College?

I made a number of lifelong friends here whom I still see regularly. The College for most of my time was still benefiting from the sponsorship and free places of the 'Dulwich Experiment' and did not start to change towards being more fee-paying until the mid 1970s. I specialised in German and Economics for the entrance exam to Oxford and I have always been particularly grateful to Jim Whitehead, the Head of German, and Simon Dawkins, the Head of Economics for their inspired teaching and encouragement, especially in my final term. Stephen Howard, then Head of the Middle School, took us for 'O' level Latin and was a most charming and charismatic teacher. He was also extremely helpful when we were stuck on the Times crossword, as invariably happened!

What did you do after leaving the College?

After studying PPE at Oxford I spent the vast majority of my working life in the City of London, firstly as a stockbroker and latterly as an investment manager. I retired from full time work a few years ago but kept an interest in the financial world going as a non-executive director of a global equity fund until last year. I took a year off full time work to be a Sloan Fellow at the London Business School in 1998/99, where I was reintroduced to the joy of three-hour written exams after nearly 20 years!

You have been involved with the Old Alleynian Endowment Fund since 2011.

The OAEF will celebrate its 90th anniversary next year. Over that time it has helped many Old Alleynians with loans to assist them in taking advanced degrees in the academic, medical and artistic fields. I have over my 10 years, firstly as Treasurer and now as Secretary, had the privilege of meeting a number of very talented OAs who have been looking to advance their careers in what is undoubtedly a more challenging employment market than was my experience in the early 1980s. The OAEF offers the facility of an interest free loan with no specific pay back period. Each beneficiary is liked up with one of the OAEF trustees who are able to keep in touch and offer friendly help and advice until and, in many cases beyond, the time when the loan is repaid. Our resources are relatively modest and any additional financial support is naturally most welcome!



Dr Alastair Niven Awarded 2021 Benson Medal

Dr Alastair Niven OBE LVO (54-63) was awarded the Benson Medal by The Royal Society of Literature for outstanding contribution to literature. Founded in 1916, the Benson Medal honours service to literature across a whole career. Alastair has written critical books and articles on many authors, including Chinua Achebe, Mulk Raj Anand, D. H. Lawrence, and Raja Rao. His autobiography was published in 2021.



Jeremy Eccles Elected a Fellow of the Royal Society of New South Wales

Jeremy Eccles (56-64) was elected a Fellow of the Royal Society of New South Wales after a career in journalism spanning over fifty years, the last twenty-five of which he has spent specialising in commentary on the Indigenous arts and culture of Australia. He described it as “a tremendous honour” to be made a fellow of a body which traces its origins to the Philosophical Society of Australasia, established on 27 June 1821. Jeremy remains one of very few non-Indigenous journalists working in this field.



In January, Saracens rugby star **Josh Iduanokpe (07-14)** received the year's first Vodafone Gain Line Award (GLA) for his chicken wing company's continued partnership with Southwark Foodbank. The award was created to celebrate the proactivity and off-field achievements of Rugby Players Association members. Josh recently spoke to the College community as part of our Entrepreneurship series turn to page 65 to hear more about Josh's business venture, Wing Ting.



Artist **Stephen Finer (61-66)** had his artwork selected to appear on the facemasks being sold to raise money for the National Portrait Gallery.



Singer **Alex Banks (91-92)** won 'Americast's Got Talent' after being chosen by the BBC to sing Frank Sinatra in a special episode of the Radio 4 podcast, *Americast*, in January 2021.



Videographer **Hal Howe (13-20)** created a fantastic new short film, *Shackleton and the James Caird*, telling the life and expeditions of Sir Ernest Shackleton. Dulwich College will be using to teach the Lower School and it is available for all to view on our website.



Attaché **Tim Below (74-83)** was honoured to present a Commissioner's Commendation Award to the leader of the Scouts and Guides of France when HRH Princess Anne met with scouts in Paris during her visit.



David Reynolds FBA (61-70) took over from **Roger Knight OBE (57-66)** as President of Cambridge University Cricket Club.



Lieutenant Graham Creedy (48-56) and his wife, Vanessa Agutter, celebrated their Diamond Wedding Anniversary towards the end of last year. They married at St John's Church, Copthorne, Sussex on 9 December 1961.

Professor Ewan Anderson (49-56) and his wife Sian Anderson (née Mallen) celebrated their Diamond Wedding Anniversary this year having married on 6 January 1962. For his last two terms in Oxford, Ewan and Sian lived in a caravan by The Trout Inn at Wolvercote, much to the surprise of the Principal of St Edmund Hall.

Dr George Okafo (81-83)

was featured in the Society of Chemical Industry's series on black scientists, talking about his journey from curious child, encouraged by family and mentors, to Global Director of Healthcare Data and Analytics with a leading pharmaceutical company. When asked what barriers may prevent young black people from pursuing science, he said “I do not see colour as a barrier nor a hindrance to pursuing a career in science. I think it is important to look for role models from the same background to help inspire you, to answer your questions and to encourage you.”



EVENTS

Bidding Goodbye to the Class of 2020 and 2021

Our newest Old Alleynians joined us at Dulwich College on two consecutive nights for their Leavers Receptions, one of which was long-awaited. It was great to see so many familiar faces back at the College and catch up with their post Dulwich experiences.



Alleyn Club Dinner Returns

The College was delighted to be able to host the 139th Alleyn Club Dinner on Friday



12 November. The evening started with a drinks reception in the Lower Hall, where it was fantastic to see OAs greet old friends whom they had not seen in some time. Many took the opportunity to see the new Shackleton 100 exhibition in the Archive, celebrating the life of Sir Ernest Shackleton as we approached the centenary of his death. After everyone moved up to the Great Hall for the dinner itself, **Nick Rundle** received the chain that sealed his place as our new Alleyn Club President. Our after-dinner speaker, **Dan Norcross**, cricket broadcaster and journalist

reflected on his days at the College and spoke enthusiastically about the changing nature of cricket and of its role in wider society where it has evolved recently to try and ensure that everyone, regardless of background, has the same access to the game.

Archives Webinars

Our Archives Webinar series continues to draw in big audiences, with many members of the College community 'Zooming' in as we delve into the past.



In April, the spotlight was on Ernest Shackleton and his Old Alleynian network while in June the focus turned to some of our most well known authors as **Patrick Humphries (63-69)** discussed the work of AEW Mason, PG Wodehouse, Raymond Chandler and Dennis Wheatley during which he drew on research carried out for his book, *Dulwich College: Cradle of Writers*.

Finally, in November we learnt about Edward Alleyn's journey to becoming the Founder of Dulwich College and explored the many facets of his character along the way.

Networking Webinars

Despite the pandemic, it has been business as usual when it comes to our various networking events.

Healthcare Webinars

In January, we welcomed a panel of OAs who all work in a health service facing unprecedented logistical, financial and technical challenges due to the pandemic.

In May, we were joined by OAs and Dr Nikki Kanani MBE, Medical Director of Primary Care for NHS England, as we explored the theme of healthcare in a post-Covid world.

Our latest webinar in November focused firmly on dentistry and maxillofacial surgery, with our chair **Dr Sameer Mallick (94-01)** introducing us to fellow OAs within these fields.

CULTURAL NEWS

The Father Screening at the May Fair Hotel

On the evening of 1 October, nearly two hundred Alleynians, Old Alleynians, parents, staff and guests joined The Master, Dr Joe Spence, Director of Drama, **Peter Jolly (72-80)** and



Producer, David Parfitt at a special screening of *The Father* held at the former theatre, now cinema, beneath the May Fair Hotel in the West End of London. The film, co-written and directed by Florian Zeller, won Anthony Hopkins an Academy Award earlier this year for his outstanding portrayal of a man, sometimes mischievous, often defiant, who is unable to come to terms with the onset of dementia and its distressing side effects on him, his daughter and all who care for him. After the screening, Peter was joined by David Parfitt for a question-and-answer session that ranged widely across the whole production process, from the adaptation of the stage play for the screen to the financing of the project. David reflected on Hopkins' extraordinary ability to move seamlessly in and out of character and on how, just forty-eight hours before filming commenced, the mustard colour on the walls of the set “just did not seem right”. The screening was a wonderful addition to the newly curated Cultural Programme on offer to the College community.

Anthony Kersting: A man of many pictures and few words

On 20 January 2022, we welcomed Tom Bilson, Head of Digital Media at The Courtauld Institute of Art, to discuss the life and work of **Anthony Kersting (30-34)**, the most prolific and widely-travelled architectural photographer of his generation. Anthony took great pleasure in recording life at the College and combined his love of photography with his passion for travel when he joined the RAF in 1939. He is best known for his architectural images from the Middle East, but it is the life of



the Yazidi community in Kurdistan which is the focus of the current exhibition at The Courtauld Gallery. Kurdistan in the 1940's runs until 30 May 2022 is housed in The Project Space.

Nicholas Galitzine Stars in Musical Remake of Cinderella

Nicholas Galitzine (06-13) stars in the new live-action musical remake of *Cinderella* which was released on Amazon Prime Video in early September. Nicholas plays a more “humanised” version of a fairy-tale prince alongside singer Camilla Cabello. This was his most sought-after role to date and Nicholas has spoken about how hard he needed to work for the studio to choose him over a big-name actor. As well as an upcoming role in Netflix's adaptation of *Purple Hearts*, Nicholas is planning on releasing his own music.



Paul Joyce Presents Photographic Retrospective

The Hampshire Cultural Trust was home to *A Life Behind the Lens*, a photographic



retrospective of the career of the internationally renowned artist Paul Joyce (50-59), between August and November of this year. Paul was born and raised in Hampshire before building a global reputation as a documentary filmmaker, writer, photographer and painter. The gallery brought together some of Paul's most exceptional portraits in celebration of his life and work, and to mark his 80th birthday. The commentary that accompanied each image gave an insight into Paul's illustrious career and the talent and persuasiveness that made his portraits of “the good, the bad and the beautiful” possible.

PANDEMIC NEWS

Tom Kirk Revolutionises Covid-19 Vaccination Process Through Vaximap
Biomedical engineer Tom Kirk (07-12) played a pivotal role in the creation

of VaxiMap, an online resource for GP surgeries across the country to optimise the delivery of Covid-19 vaccinations to housebound patients, of whom there are over a million in the UK. Healthcare professionals can upload spreadsheets of anonymised patient postcodes then the website sorts these into the optimal order and maps the routes, saving hours of planning and travel time. Within a month of starting up, Vaximap had already reached 25% of the target patient population, saved the NHS £400,000, and won backing from Microsoft, JHub Med (MoD) and Oxford University.

Alec Bannister and Cam Henderson Combat Holiday Hunger in Southwark

The pandemic has had a devastating impact on children's access to food. In London alone, 400,000 children currently face food insecurity and in Southwark, increasing numbers of children are eligible for free school meals. This leaves them vulnerable to hunger outside of term time. Alec Bannister (05-16) and Cam Henderson (11-16) were inspired to help combat holiday hunger amongst children in Southwark and launched an initiative to raise funds to support Kitchen Social: Take & Make Boxes, part of the Mayor's Fund for London, which provides healthy recipe boxes to children during school holidays. Amongst other ideas, they organised a mufti day with all proceeds going to Kitchen Social.

Tom Lord Supports the UK Hospitality Industry Through Gin

Tom Lord (02-09) is a hospitality veteran and the founder of Hospitality Gin, who have pledged 100% of the profits from their product, Hospitality Gin: Charity Dry, to support the hospitality industry. It quickly became clear to Tom that Covid-19 would have a devastating impact and he wanted to find a way to provide long-term support to the hospitality industry and its people. The main recipients have been The Drinks Trust and Hospitality



Action, who give grants to hospitality staff who have lost out due to the pandemic. Tom is now working on a Bartender Series, the first of which is a pineapple and pepper gin.

SPORTS NEWS

Arrow Trophy 2021



The Alleynian Sailing Society (ASS) competed in the Arrow Trophy J80 Regatta at the Royal Thames Yacht Club in April. At the helm was **Mark Richmond (95-00)** with **Matt Gorvett (06-13)**, **William Holmes (12-19)**, **Ben Taffs (09-16)**, **Harry Tinker (02-11)** and **Tommaso Quaglia (15-20)** making up the rest of the crew. After a hearty supply of bacon sandwiches supplied by the land crew, the team had a full day of racing competing in seven races, with four of those wins.

The main Arrow Trophy Regatta took place 2nd and 3rd October with a new format. The fleet was split into two, twelve schools racing on the Sunsail First 41's and fourteen on the Fairview Oceanis 37's. In essence, it was really a Division 1 and 2 fleet, based on previous years' racing results and longevity of participation. There was no promotion or relegation this year as it was the first time the fleets have not been a single class.

The weekend's weather seriously curtailed the racing on both days. On Saturday only two races were concluded due to wind speeds increasing considerably to in excess of 30 knots and on Sunday one much longer race was completed. Some of the ol'salts thought that the programme should have been postponed due to the conditions but actually getting a regatta on the water at all and holding the dinner was a major achievement for the Arrow Trophy Committee, given the ongoing uncertainties of the last 18 months.

Dulwich managed to finish the weekend 8th overall which considering a number of crew changes, bleeding in two new mates, Will Holmes and Tommaso Quaglia, a couple of rigging breakages and sailing a new untried boat was all in all quite an achievement.

Crew: **Charlie Lowe (94-01)**, **Reg Kheraj (02-07)** **Ant Lindley (92-00)** **Ollie Light (03-08)**, **Harry Tinker (02-11)**, **Matt Gorvett (06-13)**, **Ben Taffs (09-16)**, **Chris Law (11-16)**, **Tommaso Quaglia (15-20)** and **Will Holmes (12-19)**.

OAAFC in the Semi Final of the Arthur Dunn Cup

The Old Alleynian Association Football Club (OAAFC) reached the semi-final of the Arthur Dunn Cup in May following a magnificent victory in the quarter finals. After an uneventful first half, Captain **Josh Lawrence (02-07)** led the team to a dominant second half, with **Cam Kelly (04-15)** scoring a hat-trick and later being named the man of the match. Their semi-final game was against a disciplined and resolute Old Foresters who halted their progress to a first Arthur Dunn Cup Final.



Beno Obano selected for Calcutta Cup 6 Nations Game

Beno Obano (11-13) earned his first England cap after being selected by England rugby coach, Eddie Jones, as a replacement for England's 6 Nations opener against Scotland at Twickenham on 6 February 2021. Beno helped the College to win two Natwest Cup Finals before leaving to pursue a career with Wasps.



Oliver Kebble (09-11) was also selected as a replacement for Scotland.



Chris Jordan Rejoins Surrey County Cricket Club

Chris Jordan (06-07) will re-join the club next season on a three-year contract. He first played for Surrey in 2007 when he left the College at the age of 17 and has said that he is "extremely pleased to be returning to the place where it all started".

NEW YEAR HONOURS 2022

We are delighted to share news of the following OAs whose achievements and service has been recognised in the New Year Honours List for 2022.

Sir Peter Riddell CBE (59-66) was knighted in the 2022 New Year Honours list for his services to journalism and fair public service. As a journalist he worked on both the Financial Times and Times newspapers before leaving to work in public service. It was a career that in 2016 resulted in his appointment as the new Commissioner for Public Appointments, a position he held until 2021.

Sir Peter served as Chair of Governors at Dulwich College until 2021 and was awarded Fellowship of Dulwich College in 2021.



Peter Burnett OBE (70-78) has been awarded an OBE for his services to the British Business Community in Hong Kong.



Andrew Braddon OBE (63-70) has been awarded an OBE for his voluntary and charitable services. Andrew is a founder trustee of the Story of Christmas appeal, a Christmas charity event which raises funds to support a broad range of charitable organisations, supporting the homeless and underprivileged children in the South East. Another of Andrew's charitable interests includes fundraising for prostate cancer and counselling those diagnosed with the disease.

Oliver Lam-Watson

In the summer of 2021 Oliver Lam-Watson was part of the three man team that won Silver and Bronze medals at the Tokyo Paralympics in wheelchair fencing. It was an extraordinary achievement coming only five years after taking up the sport.

Oliver was born in 1992 with Klippel-Trenaunay Syndrome, a vascular disorder affecting his left leg, which worsened around the age of nine forcing him onto crutches. The condition means that Oliver cannot straighten his leg nor bear any weight on it without causing significant discomfort.

Arriving at Dulwich in 2006, Oliver largely kept a low profile and today recognises that he often ‘denied my disability’. He acknowledges that the College offered a great deal of support, although with the onset of puberty, it was often a confusing time. ‘For many in my year group there was a real sense that while we were entering a time of change and moving forward, we were also leaving something behind. My condition was not something I really talked about, nor did I encourage others to discuss it with me. My reaction was to shy away from the use of the word disability, even to the extent of suggesting that it was temporary and that soon I would be walking normally again. From an early age sport was never something I enjoyed and at the College I would always choose the gym option whenever possible; it allowed me to be self contained and focus on my own improvement.’

In 2011 Oliver left Dulwich and threw himself into his architecture degree. The course was to occupy the next six years of his life and became he says ‘an opportunity to re-invent myself. I was done with being the disabled kid, the kid on crutches’ It was a time when he chose to publicly acknowledge his disability; although by attributing his use of crutches to a skiing accident he was not yet ready to fully explain its origins. He hoped too that it was an opportunity to leave the worst experiences of his condition behind him, the countless doctor’s visits, the operations, the painful physio appointments. However, a routine visit to his doctor forced him to consider his life choices. ‘I was told that my condition had worsened and that now was the time to decide if I wanted to have my leg amputated.’

It was, Oliver admits, a wake up call. ‘This was a huge decision for me and although the risks involved meant that I did not, in the end, have the amputation, it did force me to reevaluate what my disability really meant to me. I had just reached my twentieth birthday yet had only just fully come to terms with the fact that I was looking at a future as a disabled person. I started to go to the gym and train with a real purpose. Before long I had signed up for a 5K cross country ‘Spartan’ obstacle race which not only was a significant challenge in its own right but also gave me a benchmark against which to judge just how fit I was. I loved the buzz that finishing the

course gave me and having already decided not to continue with architecture I gave myself a year to see how far I could push myself. Soon 5K races became 10K, then 15K. At the same time I began to develop my media posts by focusing on disability and physical fitness. Social media became the vehicle that I hoped would allow me to show young people with disabilities what was possible if they put their mind to it.’

A follow up appointment brought yet another change of direction and Oliver was made to face up to the realisation that however hard, however challenging the obstacle races were, they were not, in the words of his doctor, ‘a real sport’. It was a comment that struck a nerve and resulted in him researching the Paralympics. ‘There was no doubting that these were real sports; the Olympics are at the pinnacle of any athlete’s ambitions. Wheelchair fencing stood out as being something I could relate to, felt I had an aptitude for and was accessible for someone with my level of disability.’

From that moment Oliver dedicated himself to his new sport. ‘This was the summer of 2017 and I guess I became a little bit obsessed with doing something that people had told me that I couldn’t do. I did everything to make this new dream a reality. I rang round every fencing club in London looking for help and for a coach that I could work with. I threw myself into getting fit and spent hours mastering the new techniques I would need to succeed. I was literally living wheelchair fencing 24 hours a day. Six months later in the February of 2018 I was selected to represent Great Britain at my first World Cup in Hungary. I was soundly beaten by some of the world’s best wheelchair fencers but I could see the progression I had made and knew I had made the right decision’. A further six months on and he won his first individual medal, a Bronze, at the IWAS (International Wheelchair and Amputee Sports) World Cup in Montreal.

A Bronze medal in the Team Epee competition at the 2019 World Championships soon followed. It was the first ever won by a British wheelchair fencing team and helped persuade UK Sport to invest in fencing for the 2020 Paralympics in Tokyo. At the same time Oliver was placed on the British Disability Fencing Programme which meant a move from London to Bath and to a way of training that was far more structured and professional than anything he had experienced. For the first time he was supported by a team of full time coaches, physios, nutritionists and sports psychologists. ‘Everything in fact that I needed to be the best fencer I could possibly be.’

For some, Covid (and a postponement of the Tokyo games) came at completely the wrong time, for others, including Oliver, the delay meant that he could use the time to work on his fitness and



‘The biggest challenge was not my leg or the fact that I could not walk but society’s perception of me and what I was capable of. Four years ago I was told I would never be an athlete, so if you are young and having a tough time: I get it, that was me too. I encourage you to dream big, make every moment count, and don’t listen when they tell you to ‘take it easy, play it safe’...’

‘I think it is important to get the balance right and enjoy the little things, enjoy the moment. I think people often pursue outright happiness and feel as though they have failed if they are not happy all the time.’



refine his fencing technique. ‘I knew that there would be athletes at the Games who had been fencing for much longer than me, I so I focused on improving my tactical awareness. I had to look for advantages wherever I could.’

‘Tokyo was amazing despite the Covid restrictions which included twice daily testing, the fact that we were not allowed outside the Olympic village bubble and that we had to leave Japan within forty eight hours of the end of our competition. Nevertheless, I loved the feeling of being part of something so much bigger than just a fencing team. There was the opportunity to meet athletes like Weir who up until then I had just seen on TV. The dining room was enormous, catered to absolutely every taste imaginable and open 24 hours a day! In many ways it was easier than the build up back in Bath where I was quarantined in a small flat, pretty much being on my own except for training and eating. Hardest of all was having to get up at 2.00am to replicate the time change between London and Tokyo so we could minimise the effects of jet lag.’

‘It worked though, all the hard work paid off. By the time the actual competition arrived we knew we were ready, we had trained hard, the work was done.’

A Bronze medal in the epee was a wonderful surprise for a team not ranked in the top three going into the Games, so much so that there was little thought that they could improve on that position in the foil event taking place forty eight hours later. In fact Oliver considered leaving his medal ceremony jacket back in the village on the day of the competition; ‘it took up so much room in my bag’. His last minute decision to pack it though certainly paid off and the British defeated Russia and Italy (neither of whom they had ever beaten before) and France in the round robin before defeating Ukraine in the semi-final. While we were surprised to make the final there was no way we were going to let the Chinese intimidate us and we gave it 110%. In the end though they were the better team and we were Olympic Silver medal winners which was an incredible feeling. **That the British team experienced the success that they did was all the more remarkable given the lack of competition running up to the Games.** ‘Nothing internationally since February 2020; we had to spar with able bodied fencers in both our training and holding camps.’

Since Tokyo, Oliver has been careful to balance celebrating his success with a return to fencing. In early November he visited the College to speak about his career and then a few weeks later won his first ever individual medal, a Bronze, at the IWAS World Cup event in Italy.

‘The Olympics in Paris is definitely on the radar’ **he says.** ‘After that I will decide what comes next. I will be 31 in 2024 and after the Games I suspect my priorities will change. I can see myself settling down and starting a family. I often sit down and talk to Josh Ritchie (06-11) also an OA, about empire building. We started a media production company while I was training for Tokyo and there are other projects we are looking at. I also want to develop my media presence and write another TED Talk. I am also currently working with Nike on a range of clothing.

‘I definitely want to do more to raise awareness of disability; there is still a great deal of bias, both conscious and unconscious against those with disabilities. In particular I want to help younger people who are growing up disabled. It is also so rewarding to hear back from those with the same condition as me and feel that I have at least in part been able to help them achieve their goals. I subscribe massively to the idea we are more disabled by society and their perception of us, than by our diagnosis. There is a great of work still to do, Tokyo was only a stepping stone. What is important is where I am going to be in ten years time.’



The Glorious Dulwich Game of Pat-ball: A History

Pat-ball was born in the Heroic Age of Antarctic Exploration. As boys and students wrestled for position on the courts, determination etched on their faces, Sir Ernest Shackleton, with his crew of 27 men, turned his attention to the crossing of Antarctica from sea to sea, via the pole. In April of 1912, the Titanic departed from Southampton, with Lawrence Beesley on board, a former Biology teacher from Dulwich College...such rich, intertwined history.

No one really knows when the first ball was patted, but as evidenced by The Almeynian of 1901, the first year of the reign of Edward VII, we can say that pat-ball is at least 120 years old. And now in 2022, Dulwich boys, from Year 3 to Year 13, still grace the pat-ball courts, to play a game that is quintessentially Dulwich.

Fred Griffiths, Year 13
Simon Middleton, Member of staff



HOW TO PLAY

(The current rules)

There are four ways of playing the game. There is singles, a one-on-one game, scored as points, with the loser of the previous point serving. In doubles, the same rules apply as in singles, except there are two players on each team. The remaining two variations of the game are Aces and Kingpin with the latter being the most popular.

Teams of players bring their own rules to the game: some rules are a matter of opinion, but as long as a compromise is agreed, then the game can be enjoyed by all. But please do not confuse this legendary Dulwich game with wall-ball or other variations. This is the game of pat-ball we love, and these rules are for you to share, discuss, add to and enjoy across the generations.

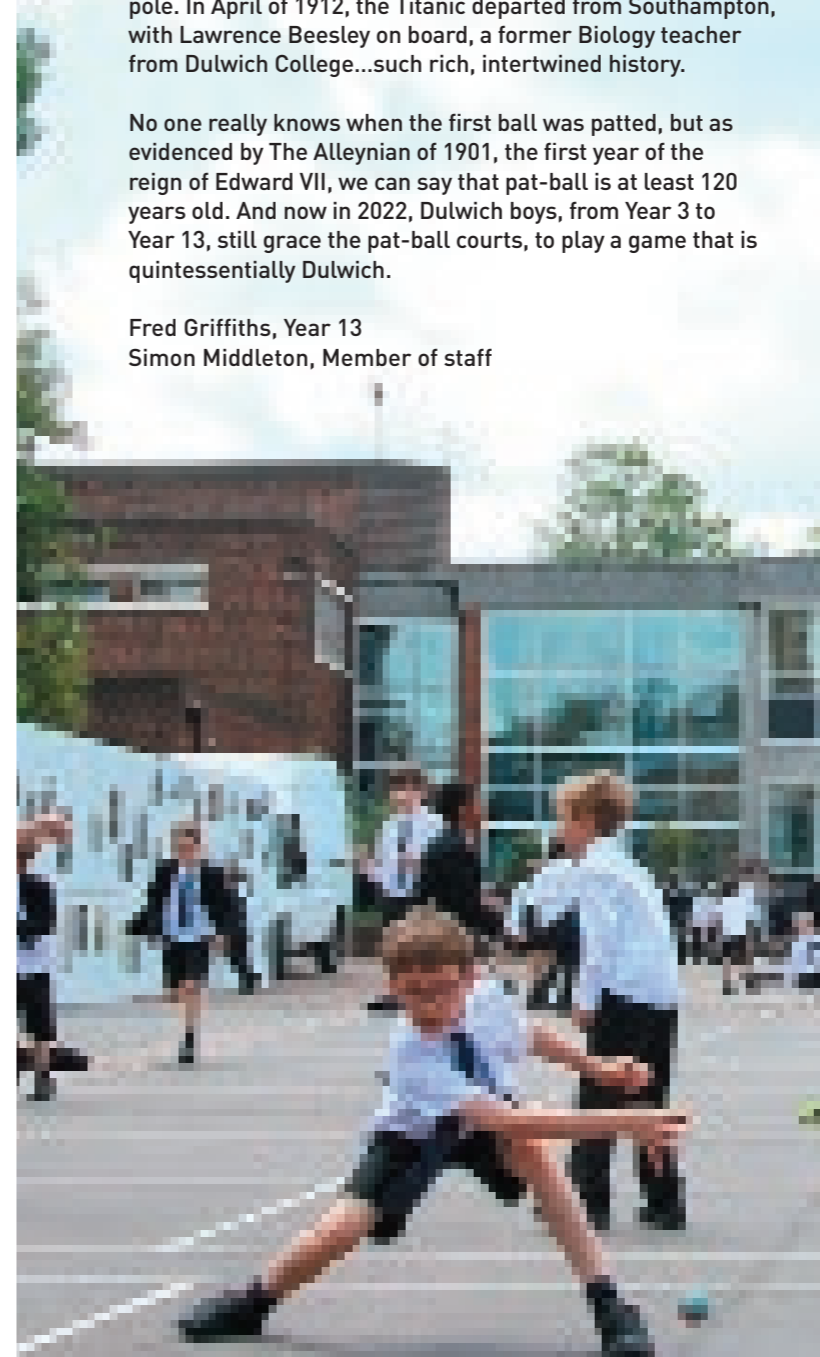
There are a few core rules that everyone must abide by before any variations are accepted:

When using the hand to hit the ball, one must hit it such that the ball bounces in their square before it bounces in another person's square, to make it a legal shot. If the player fails to do this then 'straight-ins' is called as they are out.

If a player were to use another body part, then they are allowed to hit it into another person's square without it bouncing, for example when using the head.

When any shot is played, the ball cannot bounce twice in a person's square, either before they hit it or after. If this is the case then 'double-bounce' is called, and they are out.

A traditional courtesy is that if a player gets out then it is their duty to retrieve the ball and return it to the court, especially if the ball travels quite some distance from the court after the point. Etiquette is a core value of the game.



A message from The Master



The new academic year 2021-22 brought with it a welcome return to an array of activities and events redolent of pre-Covid times. There was much to celebrate and we have been delighted to celebrate individual and team successes for Alleynians in the fields of Sport, the Arts and academic endeavour.

While progress towards normalcy was punctuated with 10 days of 'amber measures' ahead of Michaelmas half term in late October, we managed to stem an increase in Covid cases and salvage a run of end of term events. Thanks to the collective diligence of pupils, staff and parents we were able to go ahead with **Christmas Jazz**, courtesy of the Big Band and Jazz Band, at Pizza Express Soho and a rehearsed reading of the School Play, Thornton Wilder's *Our Town*.

I have been pleased to be able to welcome back to the College an increasing number of guests, including Paralympic medallist, Oliver Lam-Watson who graces the cover of this magazine. I was pleased so many Past Presidents of the Alleyn Club and Fellows of the College were able to join us when the whole College community came together at the War Memorial for the first time since 2019 for our Act of Remembrance on 11 November.

As you will read in this magazine, **Dulwich College Eco Week**, later in November, was an important launch pad for our commitment to sustainability, just as Black History Month, rather than being tokenistic, has spurred us on to a sustained commitment to racial equity. Similarly, as I write we are holding our third **Dulwich College Identity Awareness Month (DC IAM)**, with the focus this year being on celebrating our LGBTQ+ pupils and giving them a platform to talk about their hopes and concerns at Dulwich and in the wider world in 2022. In the wake of *Everyone's Invited* and an Open Letter to the Master of March 2021, which brought to my attention the testimonies of those who had been the victims of sexual abuse or harassment or serious social media misuse at the hands of Alleynians or OAs, I can also assure you that the College's – and most importantly the pupils' – commitment to gender Allyship and the work outlined on the Equality and Respect page of our website continues.

I have written of the return to near-normality at school and I have also been delighted to see the restoration of a programme of events for Old Alleynians. It's been a great pleasure to see so many of you re-engaging with us – in person or online and from afar. The addition of a cultural programme of events has been widely welcomed, and has encompassed **Archives lectures** on Sir Ernest Shackleton, Edward Alleyn and notable OA authors of the early 20th century, a private screening of Oscar-winning film *The Father* followed by a Q&A session with its producer, Dulwich Governor and past parent David Parfitt, and a webinar about **the life and work of Anthony Kersting**. Kersting's extraordinary photographs of Kurdistan in the 1940s feature as one of the exhibitions with which the Courtauld Gallery reopened in November 2021 after its substantial renovation.

We look forward to building on our cultural programme. Indeed, again courtesy of David Parfitt, our next event in this series is a preview screening of a film of the Poulenc one-woman opera *La Voix Humaine* which will be staged at the screening room of the May Fair Hotel on Thursday 10 March. We are delighted that we will be joined there by the star of the film, the internationally acclaimed lyric soprano Danielle de Niese who has agreed to take our questions after the film has been shown.

As many of you know, Lent 2022 sees me on a part-sabbatical, the main focus of which was to have been a voyage to the Antarctic as part of the celebration of Shackleton 100. That was cancelled just before I was due to set sail, falling foul of omicron, but I am enjoying days away from College visiting our partner and feeder schools. Fiona Angel, the Senior Deputy, is Acting Master during this Lent Term and I know she's enjoying representing me at OA events at and beyond the College, not least at the AGM and Annual Lunch of the Alleynian Sailing Society, held at the College in mid-February.

This hope has been expressed before, but nevertheless I reiterate that I hope we will find this to be the year in which things return to normal in terms of the extent of our activities and our openness to visitors. We are certainly looking forward to our next OA Reunion here at the College in June, at which we hope to welcome many of you back to see us after so long.

As ever
Dr Joe Spence
The Master



DCIAM
HERE
Dulwich College Identity awareness month Lent 2022

OAs Inspiring the Next Generation



Wing Commander **Lewis Cunningham (91-96)** treated the students of the College CCF to a fascinating talk on Tuesday 2 February. Lewis was the Senior Cadet in the RAF section during his final year at the College and oversaw the first team as they won the National Air Squadron Trophy in 1996, a trophy we have now won on several occasions. Lewis spoke about how he came to have a career in the Royal Air Force as a fast jet pilot and shared some of the experiences he has had so far.



Taran Matharu (04-09), author and publisher, joined pupils for a virtual visit on Wednesday 3 March. The boys and library staff had sent in lots of questions and were keen to hear about how Taran got started as a writer, found inspiration in both mythology and real-life adventure and the input he has on the design of his book covers.



On Tuesday 23 March, **Pierre-Louis Denaro (03-14)** spoke to the Francophone Society about his work as Managing Director of Ngor Island Surfcamp and Head of Medical for the Senegalese Federation of Surfing, working with their Olympic team. Pierre-Louis spoke passionately about how languages opened up opportunities for him throughout the world. An advocate for “outside the box” careers, living sustainably and limitless goal-oriented travel, Pierre-Louis left the group abuzz with ideas.



As part of Mental Health Awareness Week, the College welcomed a panel of experts, including **Will Fraser (06-08)**, to explore the links between a healthy body and mind. Will played for Saracens and England and pursued his dream of winning the Premiership and European Cup, before being forced into early retirement due to injury. Will now uses the power of real-life experiences to drive change through his company, 100andfirst.



Dr Faheem Ahmed (03-10) joined us for one of May’s instalments of Thinking About webinar, a joint project with the Southwark Schools Learning Partnership. The collective community join weekly guest speakers to think about a variety of topics. Faheem focused his talk on Medicine and spoke about his company Selfless, whose mission is to create effective, innovative and sustainable solutions to the most pressing local and global challenges in healthcare with young people at its helm.

SHACKLETON 100

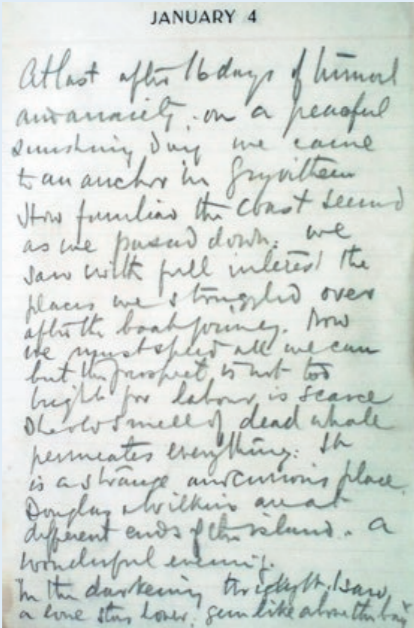
By Freddie Witts, Dulwich College Archivist



5th January 2022 marked the centenary of Ernest Shackleton’s death aboard the *Quest*. Just short of his 48th birthday, in 1922 he was on the fourth Antarctic voyage of his adventure-filled life, looking out over the scene of his greatest triumph.

In the darkening twilight I saw a lone star hover, gem-like above the bay

- Shackleton's last diary entry, 4th January 1922



Shackleton's diary, which heretofore had been full of gloom and worries about an enforced detour and a cracked furnace, becomes more poetic and contemplative the further south he travelled. Passing through ice, it reflects his troubled heart.

'and bergs mast high came sailing by as green as emerald' Ah me: the years that have gone since in the pride of young manhood I first went forth to the fight. I grow old and tired but must always lead on.

Two days later, lying off the coast of South Georgia, the diary displays a sentimentality little seen in previous pages.

How familiar the coast seemed as we passed down. We saw with full interest the places we struggled over after the boat journey. ... A wonderful evening 'In the darkening twilight I saw a lone star hover: gem like above the bay'

By 2:50 the next morning, "The Boss" was dead.

100 years later, Shackleton's legacy is greater than ever. In a normal year, over 1,500 members of the public visit the *James Caird*, including 1,200 primary school children learning about his adventures for their curriculum. In 2021, visitors came from as far afield as South Africa, Australia, and America to see his famous lifeboat. A clothing and exploration brand now trades under his name, whilst the Folio Society have produced editions of Shackleton's literary works based on the College's collections. Relics relating to the great adventurer are displayed in the National Maritime Museum, the Polar Museum, the Shackleton Museum, the South Georgia Museum, and, of course, Dulwich College.

Indeed, Shackleton's alma mater boasts a collection to rival any museum, and so an exhibition was curated to mark the centenary of the great explorer's death – Shackleton 100.

Running from mid-October until the February half-term, items from the College's archives told the story of Shackleton's life and legacy. Tracing his journey from Sydenham to South Georgia, (or should that be Athy to Antarctica?), it focuses on his four trips to the bottom of the globe aboard the *Discovery*, *Nimrod*, *Endurance*, and *Quest*. Thereafter, the legacies of both Shackleton and the *James Caird* are traced, including letters from his wife, Emily, about how he should best be remembered. Her suggestion of a poetry prize in his honour was apt, as can be seen through a display of Shackleton's literary works, but the grandly named "Shackleton Memorial" won out with a less than grand design.

Not to be forgotten is the role played by Dulwich College in Shackleton's successes. Whilst it would be revisionist to attribute his education as the reason for his triumphs – particularly since he seems to have spent much of his time bunking off – the connections he made between the ages of 13 and 16 were invaluable to his expeditions. As can be seen through letters, dinner menus, and signatures in the exhibition, Shackleton was in regular contact with a number of OAs, many of whom offered money, provisions, and ideas for his expeditions. Most important of all was his continued friendship with John Quiller Rowett, with whom he had originally swapped homework answers on the walk to school. As Shackleton became a popular explorer, Rowett became vastly wealthy through the rum trade. A generous philanthropist, when Shackleton came calling in 1920, Rowett gave his support to this latest Antarctic adventure. When planned funding from the Canadian government never materialised, Rowett stepped up to finance the lion's share of what became the Quest or Shackleton-Rowett Expedition. A century later, Rowett's grandson, Dr Jan Chojacki, has also stepped up, kindly lending items to the exhibition relating to Rowett and this expedition.

Shackleton's reliance on the wealth of others was not restricted to Rowett. Despite his hopes, polar expeditions were expensive affairs, and for Shackleton often cost more than he earned through book deals and lecture circuits on his return. An expedition to Antarctica could easily cost the equivalent of

£10,000,000 in today's money, and so most of the planning of a trip was devoted to raising the finance. As a smooth-talker and weaver of yarns, Shackleton found great success in convincing wealthy industrialists to dip into their pockets, often with the promise of naming some new feature after a benefactor. The *James Caird* was named after a Dundee-based jute manufacturer, with the two other lifeboats – the *Dudley Docker* and *Stancomb Wills* – named similarly. To raise interest, Shackleton would send a prospectus of his expedition, including his plans and intended crew, as well as words of support from fellow adventurers like Amundsen, Peary, and Nansen. When he ran out of businessmen, he would try to persuade famous friends to lend their support, perhaps through showing what artistic benefits lay in polar travel. The College holds a version of the *Aurora Australis* – the first book printed in Antarctica – which Shackleton presented to the poet Rudyard Kipling in a final fundraising drive for the *Endurance Expedition*.

The privations of polar exploration, however, took their toll on The Boss. Despite his childhood years in the Band of Hope – a temperance movement – singing outside pubs on the dangers of alcohol, and his teenaged attempts to pledge his merchant navy crewmates to abstinence, by the time he organised his own Antarctic voyage aboard the *Nimrod* whisky was most definitely on the menu. The stresses he later faced on the *Endurance Expedition*, somehow saving a shipfull of men from starvation by sailing 800 miles through stormy seas, and crossing an uncharted, mountainous South Georgia, seem to have been too much to bear. In his account of the Shackleton-Rowett Expedition, Frank Worsely noted with worry how The Boss had started drinking champagne in the mornings, and how their chats, never previously nostalgic, now consisted almost entirely of Shackleton's reminiscences.

Shackleton probably knew that he was no longer cut out for polar exploration, yet he needed another adventure to finally secure financial stability, and perhaps to get away from a complicated home life. Certainly, he suspected a problem with his heart. Despite worrying signs on previous journeys, he repeatedly refused medical examinations. During *Discovery's* farthest south sledge journey, Dr "Bill" Wilson noted Shackleton's periods of breathlessness; on *Nimrod*, Dr Eric Marshall recorded the same, as well as an irregular pulse; and aboard the *Endurance*, alongside bouts of sciatica,

Shackleton refused to allow Dr James McIlroy to monitor his heart. In the pictures of Shackleton taken at the *Quest's* departure, he looks haggard and unwell, and at least a decade older than his 47 years. It was perhaps no surprise then when he suffered a suspected heart attack during a stop at Rio de Janeiro. Once again, he refused to let the expedition doctor, Alexander Macklin, examine him, and instead ordered that the voyage continue. Less than three weeks later, on a night when he had insisted on taking an extra watch, allowing him more time to look over South Georgia, he called Macklin to his cabin with a whistle. Suffering from nerve pain in his back and face, he struggled to sit up. Upon being advised to take things more easily, Shackleton uttered his final words:

You're always wanting me to give up things, what is it I ought to give up?

Almost before Macklin could give his answer – "Chiefly alcohol, Boss, I don't think it agrees with you" – Shackleton had another, final, heart attack. In the post-mortem, Macklin attributed the death to blocked arteries, compounded by "overstrain during a period of debility".

It is fitting that Dulwich College, the place of his education and custodian of the *James Caird*, that most obvious memorial to his exploits, also possesses the *Quest* balaclava belonging to Macklin, the man who was with Shackleton at his death.

The Shackleton 100 exhibition is part of a wider programme of events designed to commemorate the great explorer. As well as the exhibition and the short film produced last Spring (*Shackleton and the James Caird* – see the "James Caird" section of the website), the 3rd February saw an evening of talks on Shackleton from archivist Freddie Witts; the author of the *Quest Chronicle* blog and grandson of Rowett – Dr Jan Chojacki; and Chief Executive of the United Kingdom Antarctic Heritage Trust (UKAHT) – Camilla Nichol. The evening was also an opportunity to see the exhibition amongst friends.

Beyond the College, look out for other events. Jan Piggott – former Keeper of the Archives and Fellow of Dulwich College – has curated an exhibition for the Royal Geographical Society; the South Georgia Museum has an online exhibition to mark the centenary; and the UKAHT are hosting a series of online talks. To find these and many more, search for **#Shackleton100**.



THE IMPERIAL TRANS-ANTARCTIC EXPEDITION
were so interesting and valuable that one naturally wishes for more, and your new endeavour offers good prospects. I hope, therefore, for the sake of the zoology of the Antarctic that you will be liberally equipped and well staffed.
Captain Arrandson, the Discoverer of the South Pole.
As you know, I have already for years admired your splendid plan of crossing the Antarctic continent. I have always been of the opinion that the human race cannot rest until every inch of the earth's surface has been explored. It is our duty, and we must go on. If you succeed in your brilliant enterprise (which I am sure you will), you certainly will have done your share of the work and added the most beautiful stone to the magnificent crown won by the hardy and enterprising British explorers. My heartiest wishes for yourself and your gallant crew.
Admiral Peary, the Discoverer of the North Pole.
The idea is splendid. Shackleton has every chance of succeeding in this remarkable South Polar expedition, as he is undoubtedly the best man in Great Britain for the task, and his previous work in these regions has given him just the experience necessary to carry the expedition to a successful conclusion.
The exploration of the Weddell Sea territory will surely result in remarkable and valuable discoveries. Some of them, indeed, may be startling, and all will be enviable.
Fridtjof Nansen, the famous Polar Explorer.
The crossing I consider most important, and an Expedition of the highest value, which will bring great results.

To Rudyard Kipling with
Frank Worsely's regard 1914
Frank Wills 7/6/14





An interview with scriptwriter and creator

PETER HOGAN

Resident Alien

Like so many before him Peter Hogan (63 -70) has taken a long time to become an overnight success. He left Dulwich with only two O Levels in 1970 and it was not until January 2021 that an adaptation of his comic book series 'Resident Alien' starring Alan Tudyk, premiered on Sky TV.

Resident Alien tells the story of a doctor named Harry Vanderspeigle who is actually an alien visitor who has crash landed on Earth. He then poses as a doctor as he awaits a rescue that may or may not ever come. While he waits, he passes his time by playing amateur detective.

After Dulwich, Peter entered an Adult Education College where 'I did some more O Levels and took some A Levels. I might have gone to university, but the economy was in such a state back then that it didn't seem the wise thing to do at the time.' So began a career of careers starting with setting up a bookshop for his friend and The Who guitarist, Pete Townshend. Before long he

found his way into music book publishing and from there he took on the role of press officer for two record companies, Rough Trade and IRS (a small record label owned by Stuart Copeland, drummer for the Police) followed by a move into writing for Melody Maker, Vox and Uncut as well as 'some obscure stuff no one has ever heard of'.

'By the early 1980's the demand for comic books was booming and I ended up editing for the 2000AD group then one day I was asked to start a new comic from scratch called Revolver and it was here that I first met Steve Parkhouse with whom I was to go onto create Resident Alien.'

It was not until much later (the comic dates back to the early 2010's) that the pair collaborated on creating Resident Alien which has just reached its sixth miniseries and been so critically acclaimed that a second series for Sky has been commissioned.

Peter was interviewed for the OA Stories podcast in 2021 and the full OA Stories interview can be found on the website.

What is it about comics, and adult comics in particular, that excite you so much? Mostly because it is a visual medium, and one of the things about comics is that you have an unlimited budget. If you want a cast of thousands, you can have it, you just have to get somebody to draw it. If you want 30 UFOs descending from the skies, you can have it - it's very cost effective!

What inspired you to write Resident Alien? Having worked with Steve Parkhouse before (on Revolver) I knew we worked well together and I wanted to give that another shot. I said, Steve, what do you want to draw? And he said, 'aliens'. We had a chat about it and decided that we were both tired of aliens always being the bad guy or the monster. They were always the 'thing' that was trying to invade us, probe us or abduct us. We thought it was a bit played out and tired. So we thought, what if it was just a nice guy who got stuck here? One who has crashed landed and is now just hanging out, keeping a low profile, hoping that a rescue ship is going to turn up one day.

We came up with a story in which he has been hiding out, where he has been a recluse for about three years and during which time he has learned about us and come up with a cover story, but he's basically keeping himself to himself. Then there's an event that draws him out into the world, and he discovers that he actually quite likes it. He quite likes people. And he ends up going native.

He doesn't look like us, does he? He does look different. He has anthropomorphic tendencies in that he's got two arms, two legs and a head, but he's not human as such. How did you get around that problem of having an alien amongst us? I toyed with the idea of doing it like they do in films or on TV and having him change from human to alien and back again. It was the sort of thing that would work in those mediums but just becomes confusing in a comic. There was another consideration as well, which was that, if we showed him as an alien all the time, we've got an alien on every page even if it's just somebody having a chat about the weather. That's kind of interesting in itself, so we depict him throughout the comic as an alien, although everybody around him is treating him as if he were just another person. It is left to the reader to work it out.

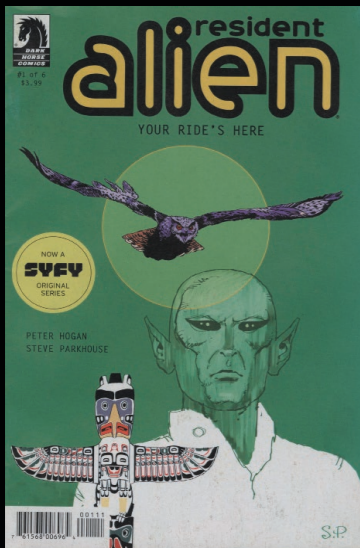
There is quite a lot of humour in the comic. I mean, there is humour in it, but not as much as in the TV show where it's really ramped up. That's partly because they've got a comedy writer as their showrunner and Alan Tudyk, who is a very good comic actor. He has a very good aptitude for physical comedy.

Did you have in mind a 'screenplay' from the outset? The funny thing is, when we were approaching publishers, we did about six pages as a taster. They were the opening scenes of the comic which is also the same as the opening of the TV series. As I was writing it, I found myself thinking, this feels like a TV show, which was something that I had never felt about anything else I had ever done. Anyway, we sent it in and one of the publishers we sent it to was Dark Horse who have quite a successful track record in bringing ideas like ours to the screen. They have collaborated on Hellboy, The Umbrella Academy, The Mask - there's quite a few of them. Mike Richardson, who is the head of Dark Horse and has a lot to do with Hollywood, saw the opening pages and immediately had the same thought as me, which was that this might have legs in a different medium. I am sure that was a major reason why he signed us up.

Are you happy with the way Resident Alien has been adapted for TV? Yes it is a good adaptation and I am very happy with the way they have handled it. It is very, very different from the comic, but that is a good thing in its own right. It is funny. I laughed out loud at pretty much every episode and it takes quite a bit to make me laugh out loud. I am pleased it has gone this way rather than them having done a really faithful version that was actually a bit dull and not very good. Chris Sheridan, the show runner, says it's about 80% different and I'd probably go along with that.

Resident Alien, the TV show, is going off in one direction. Peter Hogan and Resident Alien the comic book, is that still moving forward? Are you still writing that? We have just finished the sixth miniseries called 'Your Ride's Here' and that has been just been published. It is the longest Resident Alien story so far and involves a shooting, a kidnapping, a stag night, a wedding and a government agent stalking Harry on the streets of Patience, his local town. I think it has enough twists and turns to keep you guessing all the way! Apart from that I am trying to get a novel off the ground.

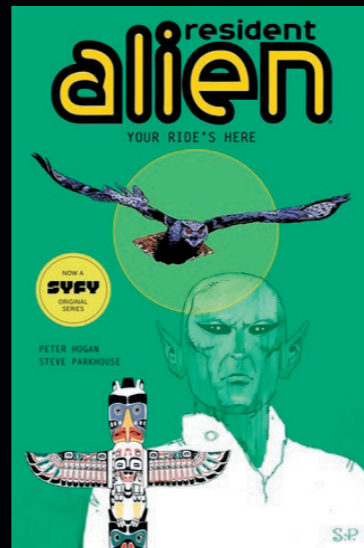
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2020-21 Sixth Form leavers' destinations

Every year, talented Alleynians leave Dulwich to make their way in the world. Some leavers begin their university studies immediately, taking on challenging studies at world-leading institutions, while others take gap years to travel, do charitable work or gain invaluable internship experiences, and some go directly into their chosen profession via apprenticeships and entrepreneurship. Dulwich College prepares our leavers to take their next steps, wherever they might be, with confidence.

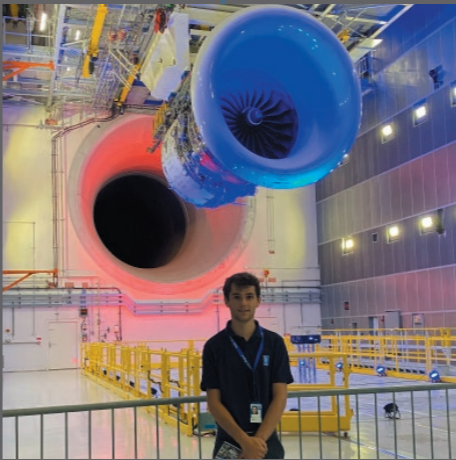
Most popular university choices: • NUMBER OF DULWICH COLLEGE PUPILS



In addition to UK destinations, we are seeing an increasing number of OAs taking the opportunity to study abroad. In 2021 we saw destinations including, ETHZ Zurich, Hong Kong University, McGill University, Nanyang Technological University, Singapore University and a number choosing to study in America including at Georgetown University, Georgia Tech, New York University, Penn State University, Rhode Island School of Design and University of California.

The Class of 2019 Reflect

At the end of the College's Quatercentenary, we thought it would be interesting to follow the lives and careers of the Class of 2019. Their stories continue here.



James Barnett (10-19)

I read Maths, Physics and Biology at A Level and like so many of my cohort applied for university through the UCAS system in the usual way. At the same time, I also applied for apprenticeships at Rolls Royce and Airbus. I was fortunate to receive several offers from universities to study aerospace engineering, but in the end decided to pursue an apprenticeship with Rolls Royce because I could get paid to work and study at the same time! I have certainly enjoyed my time at the company, having experienced placements in aerospace to nuclear engineering and if they will have me I plan to stay on at Rolls Royce for years to come, even after my apprenticeship finishes in September 2023, having completed a four-year programme. My apprenticeship has given me a head start. I am doing exactly what I want to do. In fact, I have recently accepted a job that will allow me to continue on as a manufacturing engineer at the company working in their nuclear business.



Max Bliss (14-19)

I left Dulwich in 2019 with my mind set on Exeter University, I was anxious to start and sure I was making the right decision in not taking a gap year; I still needed my life to be a bit more structured. Looking back, I am sure I made the right decision. Now however, I am chomping at the bit to get away from academia and live my life a bit more freelance after this, my final year of university. I plan to go traveling and have made connections with a possible internship in Australia starting next year (provided I pass all my exams).

During my time at Exeter, academics, which I am sure my mother will be dismayed to hear, has at times not been my main focus. I have spent a lot of my time in and around the high-performance sports program, specifically rugby, playing in the freshman's first team and making my BUCS (British Universities and Colleges Sport) super rugby debut as well as being invited into train with Exeter Chiefs later in my first term at Exeter. Unfortunately, just before everyone was stopped from playing by Covid, I had a series of hamstring injuries which ended with me having an operation which had subsequently took me out of sport for just over a year. Fortunately, I am back playing BUCS now, really enjoying it and trying to make the most of my time on the pitch!

I have enjoyed the academics during my time at Exeter and each year I have felt myself enjoying it more. It certainly helped being able to specialise in modules that I both enjoy and am interested in. This year my main challenge is writing my 12,000-word dissertation on the ethics of climbing Mt Everest, basing my data on literature and interviews I am currently undertaking with Sherpa's, mountain guides, and Western climbers who have summited.

I would say what I have struggled with most is balancing sport, academics, and social aspects of my time at university. But I see that as a positive thing; I would rather look back and think that I made the most of my time (albeit occasionally stretched wafer thin) than reflect back on opportunities lost.



Jacob Page (12-19)

Somehow, I am now a finalist. A couple lockdowns later and here we are. This year has got off to a much better start than last, and university life is resuming its regular programming. On the plus side, this means catching up with people and pubs that I haven't seen for a while; I've even enjoyed(ish) being back in a sadistically uncomfortable lecture theatre listening to academics drone on. On the downside, normal university life also involves the steady drip of suspiciously brown water that is leaking through my ceiling as I write this. Unfortunately, the rumours are true: I live below a bathroom.

In a desperate bid to avoid my inevitable fate of starting a 'career' in the 'real world', I am going to be applying for a Masters in Amsterdam (I promise it's because the course is sooo interesting). The Brexit caveat is that non-EU fees have jumped approximately 600%, and I am just one generation too distant to claim Irish citizenship (fair enough, considering I don't remember ever setting foot there). As a result, my attendance is dependent on me getting a fiercely competitive scholarship. The going will be tough as my competition includes, but is not limited to, a Syrian refugee with two degrees and 8 years of experience in human rights organisations. That being said, she was never president of the Dulwich College Geography Society, so I think I have the upper hand. If Amsterdam falls through, my dad recommends I become a regular at one of the Portuguese cafes in Stockwell, where the steady flow of pastries and coffee can keep me in blissful ignorance of 'getting a job', 'earning a salary', 'paying taxes' and all those other supposedly common things that working folk claim to exist...



Harry Goodwin (14-19)

I am now in my third year reading History at Peterhouse, Cambridge. I arrived in Cambridge in October 2019 after five very happy years at Dulwich, and was excited to enter a new world of gowns, supervisions and getting up as late as I like. Like most people, I had a few stumbles in my first year at university – but now that I am at the other end (and now that my morning routine has reverted to sanity), I am able to say that I have had a lot of fun.

My degree is as challenging I expected and hoped. I covered eighteenth-century Britain and medieval Europe in my first year, before specialising in the history of political thought from Plato to Marx. I'm now doing a dissertation on seventeenth-century France and a Special Subject on Thucydides; next term, I'll finish off the political-thought story in the twentieth century. Cambridge is really hard work, although my friends who do science degrees might be amused to hear me complain about long reading lists. Third year being the crunch point, I have even gone to a few lectures.

When I am not studying, I edit The Cambridge Student, one of Cambridge University's student newspapers and write for the Porter's Log, Cambridge's version of Private Eye. Next term, I will leave the former to take charge of the latter. I am hoping to become a real-world journalist when I graduate, and am currently applying to just about every single job listed on LinkedIn. I also play a bit of basketball with my mates, and go to the pub or the club when we have the time. We bought a TV so we could watch the football when pubs were shut during the second lockdown, and it's pretty nice to just crash and watch the Prem all afternoon after a busy week.

I won't dwell on the 'impact of Covid'. Two terms at home with Zoom supervisions wasn't great, but by pandemic standards I am lucky to have had such problems to moan about. Now that it's all over – right? – I feel that I've juiced the Cambridge orange as efficiently as I was ever going to. All that toil and stress during my Cambridge application – more testing, I must say, than anything I've done at Cambridge – was definitely worth it.



Olly Foster (08-19)

A year in Durham impacted by COVID-19 was exciting, fun, yet stressful. It started off well with little or no restrictions in place and, admittedly, very little work to be done. This would change with a sudden flurry of essays to be completed by the end of the year and the beginning of the second national lockdown. Additionally, a law degree taught solely online would not help my motivation in an already solemn time. This would further be seen in my second term, where I wouldn't be able to return to Durham until halfway through the term; separated from friends, stuck with my family, it wasn't the 'first-year experience' I was promised, let alone deserved after a failed gap year.

Even returning to Durham for my second term was a mistake, with severe punishments handed out for the slightest transgressions against the rules; a rule of fear was imposed. The final term at Durham was more enjoyable, with exams being online and open book it relieved a lot of the stress that was building up from being trapped inside most days. Furthermore, with the weather improving and COVID rules becoming more relaxed I was able to enjoy Durham in a more representative view.

On a more positive note, I made sure to make the most out of my first year, meeting new friends and starting to investigate my future aspirations. I am currently applying for a year abroad to study Law at either Hong Kong University (HKU), the Chinese University of Hong Kong (CUHK) or the East China University of Political Science and Law (ECUPL). Whilst my initial aim is to become a qualified solicitor in England and Wales, the idea of obtaining a dual qualification in Hong Kong is my ultimate aim with the prospect of practicing law in Hong Kong an added bonus. Furthermore, I am currently attempting to apply to a multitude of vacation schemes with the aim of securing work experience not only to make myself more employable but to also find what area of law, if even law, I want to practice when I eventually leave university and law school.



Nathan Sparkes (12-19)

The start of my third year at Exeter University has shown a lot of promise, encouraging a great deal of optimism amongst third years as we keep our fingers crossed for an uninterrupted season of sport which we have not yet experienced. The shift back to in-person teaching has been welcome (although the teacher's banter will never live up to DC!) and I have been genuinely excited to be able to go onto campus and learn with my fellow geographers and actually see my dissertation advisor face-to-face. Socially my life is more or less controlled by my involvement in the university hockey club which has already provided some great memories, although I don't think I'll ever come across another centre back who could fill the role, on and off the pitch half as well as Jose Farara.

My dissertation is looking at the effectiveness of digital activism, or more specifically aiming to understand how individuals interact with feminist content on Instagram and the processes involved in sharing content through a personal account (focusing on: how young people use social media to produce their identities, performativity and the ephemerality of posting something on your 'story', which only stays up for 24 hours).

At the moment I am trying to perform a balancing act between graduate scheme applications and university work which is proving to be quite tough but I've accepted it's never going to be an easy task! All in all, it feels like normality has more or less resumed at Exeter, aside from the occasional lecturer requesting mask-wearing and the restrictions to how 'outside' we are allowed to be during our dissertation research. I am definitely looking forward to cracking on with my final year and making the most out of my university experience.

Rowing at Dulwich: A short history

One of the great strengths of the College is to allow sports to have their moment. Resources are found for coaching and equipment, and integration into the curriculum and House system encourages boys to get involved in sports that would otherwise be largely inaccessible to them. In the 1970s, Judo, Gymnastics, and Volleyball flourished for a number of years finding success at local, regional and even national level.

Sometimes though a sport catches the imagination more than others, and the school continues to invest in coaching and facilities. A tipping point is reached and the sport really becomes embedded in the sporting culture of the College. This is very much the story of rowing, a sport which at first glance seems an unlikely choice for a school which is over six miles from a suitable stretch of river.

Rowing in the form of the Dulwich College Rowing Society, began at the College in 1989 as a games option in the senior school and based at the Globe Rowing Club at Greenwich where sessions took place either in the 'tank' (an indoor rowing pool), over the river at Poplar or on the river itself at Greenwich. It soon became obvious that there was a demand for the sport and driven by Damian West (84-92) and newly appointed master in charge Dr Trevor Charlton, the Dulwich College Boat Club was born in the Lent Term of 1991.

Before long the club moved away from Greenwich; prompted at least in part by the constant threat of boats being sunk by the bow waves of some of the large ships that were still using the Thames at the time! The move also made sense in that the facilities further up the river were far more conducive to schoolboy rowing and the presence of other school boat clubs meant that there were other crews against which the newly named Boat Club could compare itself.

Damian takes up the story. 'Over the summer holidays I negotiated with the then captain of Thames Rowing Club to let us rent some of his boats and use the facilities at the club

which gave us a base in Putney. I think he thought he would have a steady stream of juniors joining his club, but the plan was to establish a base for Dulwich in the centre of rowing. We paid a small amount for this which came from the College's grant to the Dulwich College Rowing Society.

The second part was to register Dulwich College as a club in its own right. I found an old oar, cut off the blade and took it home where I painted it up in what I thought should be the colours of DCBC (I gave the blade to DCBC a while ago - the last I saw it was behind the bar in the clubhouse - I don't know if it's still there). I then filled out the necessary form (including a description of the oar design), for what was then the Amateur Rowing Association (now British Rowing) to form the club, and handed it in, along with our membership money. We were approved at the next meeting and so DCBC was officially formed.'



At its outset DCBC had only 10 members including Damian, Kieran John (85-92) and Ed Cetti (87-92) and the Club had to borrow a heavy wooden clinker called Jock from the Thames Rowing Club. It was both difficult to lift and to manoeuvre; very different indeed from the modern carbon fibre reinforced plastic hulls the boys use today.

In the early years the Club concentrated on sculling (one man two oars), a form of rowing that was generally less popular on the school circuit but still encouraged the development of technique and allowed confidence to grow, and for the crews to become increasingly competitive.

Damian continues, 'In any case, we could finally race for the College and Kieran, Ed, the others and I raced for Dulwich at various events, me in a single scull and them in a four which, to my knowledge was the first time anyone had ever raced for Dulwich. For the first races we competed in we wore the athletics team's singlets and shorts because we didn't have any proper rowing kit, (I'm sure I still have my singlet in the loft somewhere), but it was great to have our own boat club and finally be racing for our own school!'

In 2000 Dr Trevor Charlton left the College to take up missionary work in Peru and the new Master of the College, Graham Able, approved the purchase of the old National Westminster Bank Boathouse on the Putney Embankment where the Club is based to this day.

By 2005 the Club had started to train abroad during the October and Easter holidays, initially visiting Bordeaux and the Italian lakes, and more recently Amsterdam. In the same year the College First VIII rowed for the first time in the Princess Elizabeth Challenge Cup for schools at Henley Royal Regatta, and since 2009 when Simon Croucher took over as Head of Rowing, numbers who take up the sport, particularly in Year 9 have gradually increased.

Today over 150 boys regularly make their way down to the Boathouse for games afternoons and Saturday morning outings and the Club continues to achieve success both with crews at head (one after the other) and regatta (side by side) races but also individuals at home and abroad. Between 2009 and 2018, DCBC has won three gold medals at National Schools Regatta and one silver, as well as pre-qualifying for Henley Royal Regatta most years. Like many sports rowing was impacted by the pandemic. However, since returning to rowing post Covid lockdowns, the new Head of Rowing Tristan Mayglothling is pleased to report that DCBC is flourishing, having won a Bronze medal at the National Schools while the First VIII won a race at Henley Royal Regatta for the first time since 2014.

Dulwich Rows at the Olympics

1936 Berlin

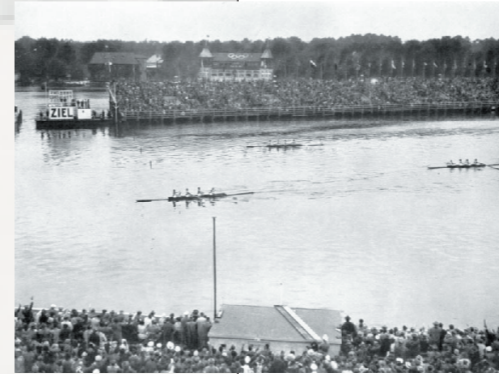
Thomas Richard Martin Bristow (27-32)

Coxless Four: Silver

Thomas Richard Martin Bristow was known by friends and family as Martin, and after leaving the College went to Pembroke College, Cambridge where he learned to row. While there he was a member of the Cambridge crew in the 1935 boat

race which Cambridge won by 4 lengths. Martin was subsequently selected to row in the Berlin Olympics as a member of the coxless fours crew along with Alan Barrett, Peter Jackson and John Sturrock. Together they won the silver medal behind the Germans. Two years later as a member of the London Rowing

Club, he was in the crew that won the Grand Challenge Cup at Henley in 1938. Martin qualified at St Thomas' Hospital. He later specialised in anaesthesia.



1964 Tokyo

William 'Bill' Barry (52-59)

Coxless Four: Silver

On 15 October 1964, day five of the Tokyo Games, Great Britain's coxless four of John Russell, Hugh Wardell-Yerburgh, John James and Bill Barry finished a second behind the Danish crew on Tokyo's Toda rowing course to secure a silver medal, seeing off the challenge of the USA.



It was a moment that Bill would cherish for the rest of his life. 'For me, competing and participating in the Games is the pinnacle of any athlete's career,' he said. 'Winning a medal is something extra. It says you are among the best. If you get gold, you are the best; silver means you're close, but still among the best.'

Born in 1940, Bill seemed destined to excel at rowing. His uncle Bert was the world sculling champion in the 1920s and the Queen's barge-master, while his great uncle and grandfather, also a renowned rower, were both Thames Watermen. After hanging up his oars, Bill turned his hand to coaching, and guided Alan Campbell to a bronze medal in the men's single sculls at London 2012.

'The Olympic Games are so different, because once you've taken part, you are always an Olympian,' he explains. 'I have always had that feeling, and with all the people that I've coached, I have tried to explain to them the importance, the values and the spirit of the Games. It has some real meaning beyond the sport.'

Over the years, what has had the greatest impact on Bill is the atmosphere of peace and harmony in which the Games are held. 'I do feel very strongly that the 12,000 athletes who gather at the Olympic Games are the best United Nations in the world,' he contends. 'You can be eating and talking to each other and making lifelong friendships, and then the next day, you can go out and fight each other on the pitch, in the swimming pool, and on the rowing lake. And that's OK; afterwards, once again, you are friends,' he adds.

'If the world operated that way, it would be a much better place.'

2000 Sydney

Dr Kieran West MBE (86-95)

Men's Eights: Gold

One of the founding members of the Dulwich College Boat Club, Kieran went on to win an Olympic Gold Medal at the 2000 Games in Sydney with the men's eights. Over a nine-year international career, Kieran won every major and domestic rowing event, including a further gold medal at the 2002 Seville World Rowing Championships.



Much of what follows was written a year ago in January 2021 at a time when the spread of the Delta variant had deprived so many of us of a traditional family Christmas. The College was again closed and it was uncertain when we would reopen. Memories of a widely-criticised public exam process were fading and the summer of 2021 brought the prospect of Teacher Assessed Grades with the award of GCSE and A-levels coming in house; a not inconsiderable responsibility for individual Heads of Department to 'get it right' for each student, while at the same time navigating a raft of regulatory procedures normally carried out by the exam boards.

As I write it is the start of the Lent term 2022 and, while things feel very different from a year ago, we are still mitigating against the effects of Covid. Although yet to be confirmed by the science, it would appear that the Omicron variant, although highly transmissible, seems to provoke symptoms that by and large are less serious. Despite a suggestion just before Christmas by the entertainment and retail sectors that it was pursuing a lockdown by stealth, the government has stuck to its guns and adopted a policy that allows the economy to function as normally as possible, and there is a determination that schools remain open.

It is within that context that the start of term was accompanied by across-the-College lateral flow testing (far less invasive these days now that the gag reflex-inducing throat 'tickle' has been removed). Young people aged between 12 and 15 are currently being offered a second dose of the Pfizer BioNTech vaccine and the College will be in a position to administer these in the Medical Centre by the middle of the month.

Following government advice, we will be encouraging students to wear face coverings and assemblies will move back online. However, at the same time it is hoped that much of what makes a school look and feel like a school will operate as normal. Co-curricular activities including sports fixtures will take place and visitors will be allowed on site for the matches. School trips are going ahead where we can be confident that they will run safely.

There are many that think that as the virus continues to mutate, it will do so into an ever more benign form, and that society, while treating the virus respectfully, will not be forced into making difficult decisions between saving the NHS or the economy. By this time next year, I very much hope that we will have turned our backs on the more challenging impacts of SARS-CoV-2, and that my next report will be able to look forward to the many educational opportunities that have arisen from the pandemic. This includes a move towards online teaching and learning that the College are to investigate further with the appointment of an Assistant Head: Digital Learning and Innovation. **Trevor Llewelyn January 2022**

Main piece written in January 2021. The College reopened in September 2020 after the summer break, during which time a huge amount of work had gone on behind the scenes to make the school and its operations as Covid-proof as possible.

At the heart of the many changes was a system of year group bubbles, each of which were located in specific area of the school. The South Block became home to Year 10 and the Lower Sixth while Years 9 and Year 11 were relocated to the North Block. The Sixth Form were housed in the Lord George Building while the Lower School continued to be home to Years 7 and 8. In order to accommodate practical science lessons, the Laboratory had rooms allocated to specific year groups. The Wodehouse Library remained open with individual years admitted only on prescribed days to allow cleaning to take place over night.

Separate entrances and exits to each block allowed the movement of boys to be carefully controlled and everyone was expected to wear a mask while in transit within a building. Masks were not mandatory in lessons, though a significant number of boys and staff continued to wear them. We soon got used to the small team of cleaners in PPE who sanitised surfaces throughout the day.

The most obvious impact of the reorganisation was

that it was now the teachers who moved between lessons. With the requirement to keep classroom doors open in order to improve the flow of air, it was not unusual for me to hear a Chemist teaching about valences to Year 10 or a group of Remove Politics students discussing national constitutions while I was sat in the Geography Office. I looked forward in particular to a Tuesday afternoon Liberal Studies course on the Law.

Members of staff carried with them their Microsoft surfaces which were simply plugged into a docking station located on their desk along with the obligatory hand sanitiser and wet wipes. The desk was socially distanced from the class, which itself was spread out as much as space allowed. Important too was the requirement that the boys should sit in the same relative position to each other from lesson to lesson, even if they moved to a different room. This quickly became a godsend to the Senior Management Team who had to track and trace boys who had had contact with anyone who had tested positive for Covid.

Parents evenings went online and, with everyone at home, there were no longer queues snaking their way round the Great Hall, alive with parents catching up with friends or growing slightly irritated as a scheduled five-minute interview stretched

out to six, seven or eight minutes. Technology cannot yet adapt to 'just one more' question and a scheduled five minutes means five minutes and not a second longer. Parents soon learned that eight seconds was not long enough to ask that 'one last question' about what their son would be studying for the rest of the year.

Of course, boys and staff were directly affected by Covid. In fact, we had been back barely two weeks when a small number of boys in Year 13 tested positive, and it quickly became obvious that the number of close contacts was significant enough for Public Health England to advise us to send the entire year group home to return to online learning. They were joined by a small number of staff who had been identified as needing to isolate, and who then found themselves in the strange position of teaching from home while the boys were sitting in their usual classrooms. As someone who had to act as cover during a Biology lesson, it was slightly off-putting to be in front of twenty students all sat silently looking at their laptops, listening through headphone and randomly calling out answers to questions being posed by their teacher sitting in his kitchen in Streatham.

The uniform rules were relaxed; ties did not have to be worn and anyone with a sporting commitment during the day came to school in the relevant kit, thus avoiding the need for crowded changing rooms.

A marquee was erected beside the Christison Hall to allow lunches to be staggered by year group and staff soon got used to picking up lunch in a takeaway box to eat back in their Department Offices.

The senior boarding houses were reorganised, with Blew becoming a home away from home for The Remove and Ivyholme taking the Upper Sixth. Adapting was more of a challenge for Orchard, but with the clever rejigging of space it was possible for dormitories to become year group bubbles.

Much has been made of the importance of mental health during the pandemic and the College went to great lengths to provide support and activities beyond the classroom. Form Tutor periods allowed staff to 'check in with the boys' and the pastoral teams made sure that the most vulnerable were not allowed to slip below the radar. The staff too were looked after and a weekly publication Something For provided some much-needed relief at the end of a week so often spent glued to a computer screen; offering as it did Something For the Mind - possibly a book suggestion, Something For the Heart - often an exercise routine, Something For the Soul - a poem perhaps, and Something For... the Stomach!

Co-curricular activities quickly adapted to the rules and regulations. We managed to complete several debating competitions online and, if anything, societies found it easier than ever to attract guest speakers, particularly when it became obvious

that they, like everyone else, could make use of Zoom and avoid a time-consuming journey to South London. House meetings may have been cancelled but competitions continued and, with the emphasis put firmly onto year groups, it could be argued that more boys were involved in writing poetry, playing chess or taking photographs.

Of course, some activities suffered, Music and Drama in particular found it challenging to work with the restrictions and, while much good work was done online, live rehearsals and performances were considerably curtailed.

Sport continued with both PE and Games running almost as normal during the week and hundreds of boys attending the Saturday morning squad sessions which focused on developing the skills of touch rugby. The turnout was indeed impressive given the complete lack of interschool fixtures during the Michaelmas term.

Looking back, it seems clear that it was almost certainly the super transmissible variant of the virus identified in mid-December that was responsible for a noticeable increase in the number of Covid cases across all age groups, and within the teaching staff, from the beginning of the month. It would be difficult to offer another explanation for a school that can pride itself on keeping the number of positive cases extremely low up to that point. It certainly felt that we were back to where we had been in March, and it was not surprising when the College shut its doors and returned to teaching online for the last three days before the Christmas break.

On Monday 4 January 2021, the Government moved rapidly after hearing warnings from their scientific advisers that the new variant was spreading so rapidly that the NHS may soon be overwhelmed. The country would return to something close to the first full lockdown; schools would be closed. This despite assurances only 24 hours previously that the Government would make good its plan to keep schools open and begin testing of pupils and staff.

Like so many other schools, Dulwich had to spin on a sixpence. On the Monday morning we had taken delivery of 5,800 lateral flow testing kits and provided training for 41 colleagues to administer the tests. Twenty-four teaching colleagues were in school to support the Admissions team with the administration of the first session of the 11+ exams.

The government has made no promises about when we will actually be back in the classroom. As hospitalisations and deaths rise to record levels, it seems unlikely that we will return straight after half term as was first suggested. Public exams have been cancelled and decisions are being made about how best to avoid the use of the much-criticised algorithm to award grades for GCSE and A-levels. There is talk of a combination of mini tests and teacher assessments. **We shall wait and see.**



OAS

ECO WEEK

CHOOSE YOUR CHANGE



"Young people - they care. They know that this is the world that they're going to grow up in, that they're going to spend the rest of their lives in. But, I think it's more idealistic than that. They actually believe that humanity has no right to destroy and despoil regardless of the consequences"

Sir Attenborough

During the week of 15 November 2021, immediately after the COP26 Summit in Glasgow, the College ran its own 'Eco Week' of eco awareness and sustainable change. Pupils and members of staff were challenged to answer one simple question: Can you choose your change? It is a philosophical and practical question and one we must confront if we are to lead future generations in making the right choices for the benefit of us all. The programme challenged everyone to consider new ways of thinking about the environment and to adopt new practices that together would positively affect not only the College, but also the future of the planet.

The College were delighted to be working with Target4Green who provide crucial links in making children and adults more aware of the global issues we face together, bringing all elements of sustainability together in thought-provoking ways through practical workshops, seminars and whole-school events. Other initiatives included a 'pop-up' bicycle repair shop and a Middle School initiative to recycle jackets and jumpers for the charity Little Lives. The Art Department presented an exhibition that sought to celebrate the enduring beauty of nature while simultaneously drawing attention to our collective duty to protect and preserve it. Meanwhile, the Science Department led a day of free learning with JAGS and Dulwich College Year 8 pupils with a focus on plastic production and our Year 9 geographers met architects from the firm 'alma-nac' who launched a morning of designing a sustainable future.

Food Waste Audit

The Economics Society decided to tackle the issue of food waste at lunch time. With the help of some enthusiastic Sixth Form Economics students, we started by setting a benchmark of exactly how much food was wasted during one typical lunch. The catering staff were fantastic in supporting us with this, scraping all food leftovers into clear bins which were subsequently weighed. Throughout the week we then 'hijacked' the pupils' registration one morning with a video underlining why food waste was such a national issue and why it has to be addressed. At the end of the week, the waste was once again weighed and this time students with clear trays were rewarded with stickers. Needless to say the initiative was a huge success and we saw a significant drop in food waste by the pupils. Moving forward, we will continue encouraging students to think about their food choices and how unnecessary food waste impacts on the climate.



FROM COP26 TO GREEN HYDROGEN THERE ARE PLENTY OF OAS WORKING IN SUSTAINABLE INDUSTRIES.

Anatoli Smirnov (96-01), Coal Mine Methane Analyst at Ember

I distinctly remember the first time I read about global initiatives to fight climate change. It was around 1997, when I sat in the Wodehouse Library's magazine section, reading a New Scientist article about the recently signed Kyoto treaty. I have been very fortunate that my career has centred on renewables and combatting climate change.

Currently, I work in a British think tank, promoting the fight against emissions of methane from coal mines. It is an obscure area, which has very few people working in it, but I chose it because of the impact I can make. In recent months, the world has realized the importance of methane's contribution to climate change, with over 100 countries signing the Global Methane Pledge in Glasgow at the United Nations Climate Change Conference.

The reason is that methane is responsible for half the global warming we've seen to date, and coal mine methane has warming effects on par with all of the EU's carbon dioxide emissions. It is 85 times more powerful than CO2 and the world's methane concentrations have risen threefold since the start of the industrial revolution.

Unlike carbon dioxide, it is actually relatively easy to solve, quickly and at low cost. Tackling methane emissions will not replace the need to take action on CO2, but will potentially buy the planet time to find solutions to global warming.

Climate change is a massive and complex challenge, which can only be solved through co-ordinated action across many areas - energy, agriculture, transport and industry. It is even more challenging in the context of the social justice issue that wealthy countries enjoyed many decades of coal-powered economic development. I chose to work in my area because I felt it was where I could make the most impact on climate change. In my work, I get to work with industry, national governments, and international organisations like the EU and UN to develop the global strategy to tackle coal mine methane emissions.

On its own, my work will not save the planet, but it is part of a complex jigsaw of making the world habitable for future generations.

Robert 'Bobby' Holdbrook (03-10) Lead Scientist for Active Bacterial Solutions

My primary interest is in sustainable waste management. Having completed my PhD in the field of nutritional ecology, focusing on microbial nutrient use, I have spent the last few years working as a Lead Scientist for Active Bacterial Solutions. In this role, I lead a team of scientists in the development of bacterial products for urban and agricultural waste treatment.

Fawzi Abou-Chahine PhD (00-05), Director of Chahine Communications

Fawzi Abou-Chahine PhD is Director of Chahine Communications and helps innovative companies secure government and commercial funding. His background spans sales and consulting in sustainable and energy technologies, with a particular interest in the renewable energy sector. He is also non-executive director for The ESG Foundation, a charity establishing best practice in sustainability, where he provides business development guidance.

In his essay **CAN WE BE SUSTAINABLE ECONOMICALLY?** (page 39) Fawzi asks one of the most difficult questions at the heart of the green agenda.



CHOOSE YOUR CHANGE



Andrew Hill (72-78),

An open letter from Andrew Hill after the events of Eco Week at the College in which Andrew, a forty-year veteran of the energy industry, reflects on the related issues of delivering the energy transition.

The move to a greener economy is of course a difficult conundrum for the world and, as I work for a company supplying energy, I am right in the middle of it. Indeed, having worked in the oil and gas industry for 40 years, I may be considered to be part of the problem, rather than the solution.

While it is good to see the College moving to electric vehicles (EVs) and commitment to 100% renewable electricity, I hope the boys are also being challenged to think about where the metals for the EV batteries come from and in the UK, when the wind doesn't blow, whether your electricity supply remains truly 100% renewable. For example, is burning Canadian Biomass a sustainable energy resource?

It is a fact that EVs in the UK are powered by a mixture of electrical sources, which on windless days would mean increased use of coal. In Norway, however, an EV is Hydro-powered, in France they are Nuclear-powered, while in Poland and Germany they are predominantly lignite-powered. We know all electricity is not good electricity – yet it must come from somewhere. I hope the boys are debating these issues.

Understanding the scale of the change is also not helped by journalists and numerous presenters using cleverly selected Y-axes that do not start at zero for demand e.g. for oil or gas. They then use severely compressed X-axes for time to make the apparent demand dip precipitously, which must be good? This encourages the belief that one can simply stop using fossil fuels “now.” As an excellent speaker I heard not long ago highlighted, and I would hope Dulwich boys would understand, “it’s not the [apparent] shape of the curve, it’s the area under the curve that matters!” And when you look at it this way, even the most aggressive energy demand scenarios require a vast amount of oil and gas to be produced - which of course means “used” - by 2050. That is exceedingly sobering! So, what we use needs to be the most environmentally friendly barrels that can be produced. Therefore, in the words of F.D. Roosevelt, “Look to Norway” with a complete ban on flaring (reduced CO2 and residual unburnt methane emissions), platforms run by hydro electrical power sent from shore (reduced gas or diesel burning emissions) and produced CO2 being injected back into the subsurface for permanent storage. We should look to stop using barrels from the likes of the Middle East with endemic cold (i.e. direct release of “waste” methane to the atmosphere) or hot flaring and overall poor field management practices. When we do use hydrocarbons, their use should be effective; for example, using methane to produce blue hydrogen with the carbon permanently stored underground.

In the late 16th century, Edward Alleyn looked to move away from the pollution of Bankside to the fresh air of the country for the health of his wife, ultimately settling in Dulwich. Three hundred years later, the exact same process was repeating itself with the occupants of fine housing in the corridor of Wandsworth through Battersea, and Clapham to Brixton, moving out to the likes of Bromley and Beckenham for their health. Why? Due to the agglomeration of coal-powered electricity generation, coking plants sweating off town gas (some may remember the putrid smell of the things – now thankfully long gone) to go into gasometers, beside The Oval cricket ground for example, and the incredible density of rail lines with coal-powered locomotives focusing in on London. Together, they must have made the air insufferable.

For the well-to-do and the expanding middle class of the time, the answer was simple: move out. By the 1950's, the conditions remained the same; the “fine housing” had become run down and few wanted to live there. As a result, the arriving Caribbean community found themselves being dropped into the empty and dilapidated housing. Come the disappearance of coal-powered rail, followed by the end of town gas (as North Sea gas began to arrive ashore) and ultimately the demise of coal-powered electricity generation along the South Bank, dramatic air quality improvements kick started South Bank regeneration. What is important is that this would not

have started but for the demise of the use of coal and its replacement by natural gas from the North Sea. We have, therefore, already been through a previous energy transition and it resulted in enormous environmental benefits. The UK leads G7 countries in reduction in emissions since 1990 – down by 43%! No longer is the UK called “The Dirty Man of Europe”.

There is no reason why we should not be able to achieve an energy transition again. However, the lessons from displacing coal from the UK energy economy suggests it may take decades to achieve and, sadly, there is no magic switch to flick to effect the change. Yet, for the good of all, change we must! On its own, my work will not save the planet, but it is part of a complex jigsaw of making the world habitable for future generations.

Dan Demilew (91-98),

Program Manager at Fortescue Future Industries (FFI)

I am a Program Manager at Fortescue Future Industries (FFI), a green hydrogen and green ammonia developer. I left the College in 1998 to study Civil Engineering at Durham University before embarking on a career encompassing various engineering projects throughout the UK, Australia and the Middle East. After doing an MBA at Central Saint Martins, I moved into renewables and I now develop projects in Africa and Europe to build renewable power generation (wind, solar, hydropower), green hydrogen/ammonia manufacturing facilities and ports for exporting the green products around the world.

Green hydrogen and ammonia are seen as the primary green fuel solutions to decarbonise industries and sectors that are hard to electrify, such as shipping, freight transport and mining vehicles (dump trucks, drill rigs etc). Green ammonia can also be used to make green fertilizer and green hydrogen can substitute coal as an iron ore reducing agent to make green steel, helping to decarbonise a sector responsible for 7% of global CO2 emissions. BMW and Volvo are already using some green steel in their cars. Green hydrogen is made by passing renewable electricity through water. This can then be combined with nitrogen from the air to make green ammonia. I am currently based in Nairobi with my family, working to bring my green dream to life.

Paul Formanko (08-25),

Climate Risk Analyst at KPMG & Photographer

Since leaving Dulwich in 2015, I've enjoyed working for a host of sustainability-focused organisations, including an electric boat company, a parliamentary research commission and an off-grid solar firm. Upon finishing an undergraduate degree in Geography at UCL and a postgraduate degree in International Relations at LSE, I was in search of a job where I could apply my academic and personal interests in a meaningful and impactful manner.

After finishing my master's dissertation, I joined KPMG as an Analyst in a brand-new team named Climate Risk and Decarbonisation Strategy. In my role at KPMG, I help some of the world's biggest companies understand the climate risks they face and decarbonise their business models to prepare them for a low-carbon future. Climate risks can be either physical (weather-related events such as floods damaging factories, for example) or transitional (a risk associated with changes in policy or strategy, such as an oil price increase) and it is vital to understand both.

Taking an airline as an example, a physical risk may be ocean current changes impacting the shipping times of aviation fuel. A transitional risk may be the introduction of a carbon border tax on the airline's parts suppliers. A company like KPMG would produce a risk assessment for the airline and suggest various actions, from investing in more fuel-efficient aircrafts to using sustainable aircraft fuel, or perhaps utilising more thorough climate modelling or cutting unsustainable flight paths. Similarly, I recently completed a project for an international soft drinks company, helping them understand how climate change will impact their bottling plants and supply chains across southeast Asia. My ultimate hope is that companies recognise the changes they need to make if we are to become a net zero society.





**Dr Julian Caldecott (67-74),
Ecologist and Writer, Edinburgh, Scotland**

Always drawn to wildlife conservation, and encouraged by excellent biology teachers - Brian Jones, Ted Bowen-Jones and Chris Gayford - I watched badgers while at school before taking a gap year to work in West Malaysia (Malaya) on a field study of elephants. I then trained in ecology at Southampton, doing an undergrad field project on montane forests and primates. This was followed by a PhD at Cambridge on pig-tail monkeys, again in Malaya, and post-doctoral work for WWF in Sarawak (Malaysian Borneo) on bearded pigs, hunting, and the effects of logging on ecosystems in the interior of the island.

Afterwards I managed a project in Nigeria for WWF to set up the Cross River National Park, and then went to Indonesia as a government adviser on biodiversity management. I spent the 1990s to 2010s consulting for other governments and donor agencies, first on biodiversity conservation in various tropical countries, then on conserving rainforests as a way to head off climate change and mass extinction, and more recently on nature-based and community-based solutions to the impacts of climate chaos.

Every few years I take time out to write a book on what I've learned. These include *Hunting and Wildlife Management in Sarawak* (IUCN 1988), *Designing Conservation Projects* (Cambridge 1996), *The World Atlas of Great Ape Conservation* (California, 2005), *Aid Performance and Climate Change* (Routledge, 2017), and *Surviving Climate Chaos* (Cambridge 2021). I settled in Edinburgh in 2020, from where I've been leading evaluations of the Danish and Swiss governments' aid programmes on climate change, while also being on the Council of the Scottish Wildlife Trust and a Fellow at the Schumacher Institute.

My current focus is to promote 'peace with nature', inspired partly by what I've seen being done in Costa Rica since the late 1980s, and partly by the recent call of UN Secretary-General António Guterres to end humanity's 'war with nature'. This will hopefully be the subject of my next book. Retirement doesn't seem to be an option as the tasks now facing humanity are so huge and urgent. I'd encourage anyone to study ecology and join the struggle for life on Earth as a career. The world needs dedicated life scientists as never before, and increasingly seems to know it.

He later joined forces with co-founder Robbie Lockie, and the pair officially launched the company in 2017. Since then, Plant Based News has accumulated 2.5 million followers across its social media platforms, totalling 1.62 billion impressions.



**Marco De Benedictis (90-00),
Head of Sustainable & Transition Finance,
Corporate Banking, Barclays**

Marco heads Barclays' Corporate Banking Sustainable Product Group, which was established in early 2020 to support the company's 2050 decarbonisation ambition. His responsibilities include origination, focused on growing both sides of the balance sheet; portfolio management of the existing book; and sustainable product innovation. Marco also co-chairs the Corporate Banking Sustainability Forum.

On page 39, Marco reflects on the changing nature of finance and the extent to which investors are acting responsibly. **GREEN FINANCE AND IMPACT INVESTING A NOT A NEW THING.**

**Jonathan Bartley (80-89),
Party Leader of the Green Party of England and Wales**

It has been a privilege to lead the Green Party over the last five years, over which time the climate and ecological emergency has penetrated the mainstream of public life.

Part of the role of the Green Party has been to shift this Overton window, as part of a wider movement of NGOs, grass roots campaigners and those lobbying and mounting legal challenges. It is incredible to think that only three years ago the Today Programme on Radio 4 still felt that when they did occasionally cover the biggest existential threat we face, they had to get a climate denier on too in the name of "balance". Contrast that with the coverage in October of COP26 in Glasgow, where almost every item on the programme dealt with the issue. Climate sceptics were conspicuous by their absence.

The Green Party's role in this has been pivotal. Public opinion may change, but policy change often requires electoral threat. So our strategy has been to win votes. Every vote for the Green Party is a vote that the other parties must try to win back. And to do that they need to change their policies.

Five years ago, when I became leader, few would have believed that we would see a ban on fracking, the phasing out of the production of fossil-fuelled cars, and the acceptance that we will need to retrofit our entire country's housing stock. It's often been lonely going against the perceived orthodoxy. Being the only party to oppose austerity, propose a 4-day working week or a Green New Deal, we have seen our ideas increasingly taken up.

The unfair electoral system of course makes it hard to persuade people to trust us with their votes. In 2015, if seats had matched votes, we would have had 25 MPs. Six years later, the Green Party is now polling ahead of the Lib Dems as the country's third party. This would translate into 65 MPs under a proportional system. But even without the democratic reform, we need the two big parties to know that these votes are what they need to win a general election.

Our strategy has therefore been to create the confidence for people to vote green. To build from the ground up. To win council seats. And then build on those council wins to gain seats in regional and national Government. Since 2015, we have more than trebled our councillors, now playing a part in running over a dozen local authorities. Our sister party is in Government coalition in Scotland. And as well as members in both chambers at Westminster, we have three members on the London Assembly.

It is in these positions of power that Greens are not just changing policy but ensuring that the policies are put into action. A quiet revolution has been happening at the local level with over 150 local authorities now declaring local "climate emergencies" and putting in place measures to tackle it not by 2050, but by 2030. On the London Assembly, the Mayor's feet are being held to the fire on everything from transport to the capital's green spaces. In Scotland, there is a Government with the resolve to move away from dependence on North Sea Oil for the first time.

The momentum is clear, as is the widespread realisation at last that a vote for the Green Party is the most powerful - and important - vote anyone can cast right now. It has been an absolute honour to have had the opportunity to play a part in that.





Klaus Mitchell (02-09), Founder of Plant Based News

Klaus founded Plant Based News whilst studying for an MSc in Genetics of Human Disease at University College London after receiving Medical Research Council funding. Plant Based News started out as a social media channel in 2015, mostly focused on putting content on YouTube.

"I noticed that there wasn't a portal out there collating plant-based content, so my motivation at the time was to share useful information about plant-based health and nutrition, while also finding a community of like-minded people," Klaus explains.

He later joined forces with co-founder Robbie Lockie, and the pair officially launched the company in 2017. Since then, Plant Based News has accumulated 2.5 million followers across its social media platforms, totalling 1.62 billion impressions.

"Being part of Plant Based News and seeing it grow over the past five years has been a truly humbling experience. When Klaus and I first met, we really had no idea of the impact working together would have on us and the community," commented Robbie. "Being a part of an international community powered by compassion and a love for animals, the planet and people has been the fuel that gets me out of bed most mornings."

Recently, Plant Based News has closed its first-ever crowdfunding campaign, raising over £1 million from 367 investors, doubling its £500,000 target in the process.



Professor Michael Burton (70-78), Director at the Armagh Observatory and Planetarium, Northern Ireland

Our Place in the Cosmos: A Planetarium Show Produced Specially for COP26

Michael Burton remembers vividly his Dulwich days in JC, learning astronomy under form teacher Barry Evans. "I still have a folder containing his big class project for the year, one that ranged from the lives of stars to the evolution of life on Earth." Five decades later, having used telescopes on every continent, including Antarctica, Michael has ended up as Director of the Armagh Observatory and Planetarium in Northern Ireland, running both the oldest continuously operating astronomical observatory and the longest running planetarium in the British Isles.

A call came out from the UK Government seeking interest in using the Glasgow Planetarium for presentations during COP26, as it was to be central to the Green Zone - the public area within the COP event space. This got Michael thinking, how to use the Dome to communicate the science around the great challenge of our age? "A planetarium provides an immersive environment that is capable of taking the viewer anywhere in space and time, just like having your very own TARDIS!"

Hence Our Place in the Cosmos was born, giving an astronomer's perspective on climate change and the very special, yet fragile place of our planet in the cosmos. Of course, turning that idea into a production presented its very own challenges. "I had never actually written a planetarium show before and was now doing so without a budget, but we got there! Many pitched in to help, and we appear to have produced a show that not only was enjoyed, but left the audience inspired. All this despite the sombre message it was bringing of the imminent destruction of our civilisation if we can't rise to the challenge of truly tackling climate change."

Our Place in the Cosmos was shown 14 times in the Glasgow Dome during COP. "Each presentation was followed by a Q&A which lasted longer than the show itself, when I fielded questions on what felt like life, the universe and everything. A 1 minute preview can be found on YouTube. But if you manage to make it to our lovely Planetarium in Armagh one day, you might get to experience it properly under the full dome..."

CAN WE BE SUSTAINABLE ECONOMICALLY?

The UN Climate Change Conference (COP26) highlighted the urgent need to balance economic growth with sustainability. Despite appearances, the international community agrees that action is needed to prevent climate change. However, there is disagreement over how to achieve this without compromising that balance. For example, a complete cessation of oil production today would cripple all the vital infrastructure relying on it, such as mass transit and freight. Therefore, to achieve the goal of eliminating carbon emissions, a change of infrastructure is needed. This can be achieved quickly at prohibitively expensive cost, or more gradually at less cost. This is why COP26 set targets for 2050 and not 2022. This article aims to clarify what infrastructure change takes and why the economic merit of any solution is important.

You may have heard the phrase "nothing changes, if nothing changes." This apposite maxim highlights the premise behind innovation: to overcome a problem through transformation. But how we can achieve change practically and economically? Consider the numerous energy intensive industries in the UK, such as transport, manufacturing, and home utilities. Simply replacing the entire fleet of heavy goods vehicles or rail freight with electric engines is not viable because the performance of batteries cannot currently power them sustainably. Similarly, replacing high-temperature gas ovens in steel works with hydrogen does not currently achieve the required thermal conditions to produce high-quality materials. Equally, shutting down all carbon-powered energy generators and solely relying on renewable energy would, at present, leave millions of homes without reliable electricity during peak times. These highlight the numerous obstacles hindering straightforward changes to infrastructure.

What is needed are solutions that mitigate these societal and industrial challenges. When old methods are no longer fit for purpose, businesses and governments turn to innovative alternatives. In principle, innovation could help us make more efficient batteries that can power trains, or deliver more reliable electricity. But this requires significant capital investment and time. Energy companies like Shell or BP spend billions on research and innovation projects to solve their own challenges, as well as funding solutions to these industrial ones. The core aim of these expensive ventures is not philanthropy. It is to ensure that they continually produce better products than their competitors to avoid losing significant market share or paying steep environmental taxes. These large companies recognise that while the cost of innovation is very high, the cost of inaction is even higher. Their behaviour, processes and internal governance present us with a basic model of how governments (which are essentially enormous corporations) approach innovation. They all study the problem, the benefits of a solution, the costs, the risks, the potential impact, as well as the alternatives. A bad solution may be funded if it is presented well, while a perfect solution may be overlooked if the argument is poorly constructed. The key message here is that a robust business case, with well-reasoned benefits to the numerous stakeholders involved, is needed to action change.

Fawzi Abou-Chahine PhD (00-05),
Director of Chahine Communications

GREEN FINANCE AND IMPACT INVESTING A NOT A NEW THING

However, in the aftermath of COP26 in Glasgow this year we see climate change thrust front and centre of Government and Corporate agendas like never before. The climate change conference can be described as a death knell for the old ways, and a signal for a new revolution - and this time it will be televised. As well as on podcasts. And on social media.

As mentioned, this is not a new thing; many corporates, asset managers and financiers have been making boardroom decisions based on governance, climate-related, and social factors for many years. So what has changed?

Purpose - like never before, stakeholders are questioning how our businesses are making money. Is it being done in a responsible fashion? Are intangible risks being considered? Is your supply chain prepared for another pandemic? Not to mention how the influx of younger talent want to feel like it is making a difference to the world around us.

Standards, regulation and consistency are converging - meaning transparency is increasing - and transitioning sectors such as Power, Utilities and Infrastructure have payout ratios well above historical levels. How long will this last? Or do these cash-rich businesses hold the key to the 1.5-degree world?

And finally, let us consider the people who are creating this impact. Look closely and you will see many Old Alleynians in this space. Morgan Stanley, Standard Chartered, BNP Paribas and Barclays all have OAs or boys' parents heading their bank's ESG efforts, plus the rise of climate-related consultancies have OAs leading the charge. Even the College Governors has serial, and OA, "Impact Investors" amongst them.

Some may say that having so many related parties in the sector is a surprise. However, we simply need to go back four centuries to the foundation of The College of God's Gift, a school for twelve poor scholars: six poor brethren and six poor sisters; or go back 50 years to the Dulwich Experiment; or go back just two years to the pledge made by the Master to have 50% of boys on assisted places. Impact and equality are not new concepts, and I would put it to you - it's part our DNA.

I would also say that we are in very safe hands with, what will be, past and present Alleynian representation. Mainly because we've only been thinking about this subject for 402 years.

Marco De Benedictis (90-00),
Head of Sustainable & Transition Finance,
Corporate Banking, Barclays



OA CROSS COUNTRY

Perhaps not surprisingly, the team took a few last-minute hits due to Covid restrictions (predictable), NHS rotas (predictable with medical people in the team) and injury (predictable in any athletics team!).

Nevertheless, we got a team to the start line who all made it to the finish on what was a cold afternoon with soft going, significant amounts of standing water (puddles), a few trees to hurdle and some mud to get through. All in all, the recipe for a classic cross country race. The field was only marginally depleted (there were 222 starters from 30 different schools) from the last race in 2019 and it was great to see so many come together on the start line.

The Old Alleynians were represented by David Slater (60-67), who had the distinction of being the first ever OA over the age of seventy to compete for us. Perhaps as memorable was the fact that he had been interviewed the previous week for his PhD viva on cochlear implants, having spent a lifetime working in the field of acoustics. You are, as they say, never too old to learn and never too old to run the alumni cross country race. First home for the OAs was Adrian Low (83-90) who came 89th overall and 7th over 50. Jerry Watson (71-78) was 103rd overall and 3rd over 60. Completing the team was David Gibson (89-94) who travelled from Taunton to compete and placed 131st overall and 12th over 40.

While you are reading this and feeling inspired to get fit, pencil in the date of this year's race which will take place on Saturday 10 December 2022. See you there.

OAAFC ASSOCIATION FOOTBALL CLUB

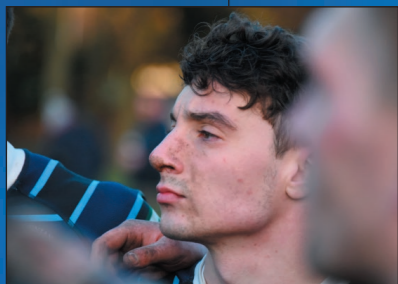
Unfortunately again the 2020/21 season was affected by Covid meaning the full compliment of fixtures were unable to be completed, but the football that was able to be played brought significant success to Old Alleynians AFC.

The 1st XI were in second place behind Old Carthusians when the Premier league was cut short and enjoyed a stellar run in the Arthur Dunn Cup reaching the semi-final for the second time in the club's short history, before falling to eventual winners Old Foresters.

The 2nd XI had an outstanding league campaign before it was cut short finishing top of Division 3, 13 points clear of their nearest rivals. Such was the lead at the time of the curtailing of the league, the 2nd was rewarded with promotion to Division 2. The 2s also enjoyed a successful cup run, reaching the semi-final of the Junior League Cup before a 4-2 defeat to eventual winners Old Ardinians.

Similarly, the 3rd XI enjoyed an outstanding league campaign and were joint first in Division 4 when the season finished and as a result were also rewarded with promotion ahead of the start of the 2021/22 season. The team also reached the quarter final of the Woolcott Trophy before falling to Old Stoics.





O AFC RUGBY CLUB

October 2021 saw the Senior Men's rugby return to competitive league fixtures following Covid restrictions. Particularly welcome was a return to training on the newly resurfaced 3rd pitch and it is great seeing the playing fields busy once again with Age Grade rugby on Sunday mornings.

At the AGM David Yaldron joined the committee as the Honorary Treasurer, Helen McIntosh as Facilities Member, Alastair Carnegie responsible for IT and Communications, Tom Chambers as Senior Players member and Piers Cleaver as Community member.

The Club was fortunate to have had a financial surplus before the pandemic and we have sought to spend our reserves prudently. The fire and loss of the old wooden shed at the top of the drive, additional security measures and pitch works, as well as the lease renewal over the last year have required support and assistance from many members, for which the Committee is very grateful. The fundraising for a new defibrillator exceeded our target and we are now able to provide two defibrillators that can be accessed from both the Clubhouse and the changing room.

If you would like a copy of the Chairman's report please email info@oarfc.club.

Rugby for all!

We continue to be active through our schools community outreach programme 'Give it a try!' which now delivers rugby programmes in three local state secondary schools and one state primary school (with more in discussion currently). As our outreach programme expands we increasingly find that we engage with more young people who are experiencing financial barriers to their further involvement in the game at club level. As a consequence we have created 'Rugby for all' which is an awards programme that supports young people and their families financially to ensure that no child is excluded from rugby at the club.

Past Players Lunch

The Past Players Lunch took place on Saturday 4th December followed by 1st XV game against Charlton Park where a sizeable crowd gathered to watch the OAs achieve a convincing 60 -19 victory.

OLD ALLEYNIAN SHOOTING CLUB

While 2020 wasn't the worst year for shooting events, 2021 dangled the carrot of a return to normality. Then, oops, more lockdown restrictions. The National Rifle Association decided to extend their ban on training new recruits. Teaching the prone rifle position can involve a bit of direct intervention and it can be difficult for an instructor to confirm the safety aspects of a new shooter from two metres away.

However, those existing members who had previously furloughed their rifles, dusted them off and came out to play. The early season practice shoots started to feel like a return to normality. Everyone was rewarded for their patience with a 50% reduction in their annual subscriptions with probationary membership offered for free.

We fielded a full team for the first inter-school trophy shoot in April. The Q Match series starts with the Short Q - a 500 yard shoot falling back to 600. The Old Lawrentians, Framlinghamians, Bedfordians, Cranleighans and Albanians have been meeting up since the 1960's to compete for trophies presented by the competing schools. Unfortunately the OASC did not carry home the Short Q Cup on this occasion but we were there!

We were also there in July. We easily raised a team of five for the Public School Veterans shoot, part of the July Imperial Meeting at Bisley. I was particularly pleased to also be there in person. After 45 years of shooting this was the first time the date aligned in my diary and I could attend. I was rewarded by stealing the Christmas Cup from the previous holder, Neil Blaydon (56-62).

Inevitably, the majority of the season's shooting got pushed into the latter half of the year. But I'm pleased to say the final fixtures list shows we had one of the most active seasons to date with 10 shoots at the National Shooting Centre, Bisley.

This was largely due to the enthusiasm of some recent leavers who have been introduced to shooting as a sport through the Allyn Club and the OA sports and societies network. August is usually a month off from shooting but the holidays offered our new OAs the chance to get to the range mid week for a relaxed afternoon's induction and training. Full-bore target shooting is tricky but everyone showed promise. If there are small-bore ranges at their universities, I hope they seek them out to refine their skills.

The remaining inter school old boys' events got pushed back to September. The Quadrangular Cup/Lane Shield is now considered a major event by the NRA with Wellington, Bradfield and Marlborough all coming mob handed with their extensive school teams. The organisers report that the schools love shooting as a sport as it offers equal opportunities with many of the girls out gunning the boys. We shot alongside these bright young things and most of them put us to shame. Inevitably, the same can be said of the old boys' competition and the Lane Shield went home with Wellington.

Our annual alumni play off against St Albans went ahead with the Old Albanians retaining the Arnold Cup on this occasion. They arranged a Ritz style afternoon tea at the LMRA in lieu of a more formal evening dinner. The format worked well and will be repeated.

I wanted to ensure the maximum attendance for the club trophy shoots so the Sturges Shield, Tuckerman Tankard and Club Championship shoots were scheduled for Sunday afternoons in October. We had an excellent turnout for all. To ensure a level playing field, we use the Macrae Handicap scoring system for both the Sturges Shield and Tuckerman Tankard. Congratulations to Nick Fordham (84-86) for winning the shield and Associate member Adam Cornbill for winning the Tankard. Interestingly, they would even have won on gun scores alone, so it was absolutely a fair fight.

Fittingly, our final outing was the Club Championship. When I scheduled the event for the 24th October, I was ribbed for introducing a frost bite shoot into the fixtures list. As it happened, the mild autumn gave us a glorious bright blue sky day that you would be pleased to see in any English summer. After some excellent individual scores in the previous matches, I was expecting a tough battle to retain the magnificent Stringer Cup. But the sunshine and threat of stiff competition gave me just enough focus to have to clean it once more.

Looking ahead, we are ever grateful for the continued financial support from the Allyn Club. It will enable us to continue subsidising membership fees to OAs with a 50% discount for annual subscriptions. New joiners and returning probationers will still have free probationary membership.

There has never been a better time to join the club. If you would like to try your hand at target shooting, **please contact us.**
Pete Leggett (68-76) Secretary OASC



Neil Blaydon presenting Pete Leggett with his first Christmas Cup win at the Public School Veterans Shoot at Bisley



Probationary member Manish Tiwari at the 300 yard electronic range at the National Shooting Centre, Bisley



Neil Blaydon at the 300 yard electronic range at the National Shooting Centre, Bisley

ALLEYNIAN SAILING SOCIETY

My thanks to the Committee, Skips and crew who make the BSTW possible, the Arrow Trophy team for all their support over the past twenty odd months. As we move forward, I have special thanks to the parents of recent school leavers who have participated in some of the Society's activities. It would though be remiss of me not to thank the College for their support and advising that the BSTW 'would' be going ahead and also the Friends of Dulwich, the Alleyn Club for their continued financial support.

It would be great to have onboard more parents of boys at the College, more school staff and of course more alumni. You are more than welcome and your sailing ability is not really important, having a good time and enjoying yourself is!

As we emerge/reverse into normal life depending on the corona-flux (who knew that the Greek alphabet contained such interesting letters?) we can reflect on a year where nothing was 'normal'. Despite that the ASSs had plenty of activity.

The Belvidere Cup was held on Queen Mary Reservoir with teams racing J-80's (this is a small sports boat with an extending bowsprit). The team, Mark Richmond (95-00), helm and skipper, Ben Taffs (09-16), Harry Tinker (02-11), Matt Gorvett (06-13), William Holmes (12-19) and Tomasso Quaglia (15-20) had not practiced together before, and the conditions were blustery.

The Society Older-Boys cruise took place in May when we had two boats out for a short week. We explored the delights of Newtown creek and Yarmouth. The boats made their own way to Chichester harbour with a strong South West wind with the Commodore sailing around the south of the Island (the only boat out there that day!) and the Hon Sec taking the inshore passage under headsail.

Despite having made no plans the boats arrived within 30 seconds of each other at the Chichester Beacon and made their way up to Bosham where they picked up vacant buoys and enjoyed a quiet night and magnificent sunset. Visits to Bucklers Hard and the Medina followed before we went back to the Hamble River. Matt Gorvett's drone piloting skills were in force and the videos he produced at the end of each day were of the highest quality.

Our third outing was our raison d'être the Boys Sail Training Week. This was the first activity for pupils in 18 months and was made possible through the blessing of the Admiral and the efforts of Harry Willets. Each boat was a bubble and lateral flow testing before, during and after the event showed no cases. We were able to complete our usual agenda although the tides were not as favourable as some years. The Wednesday barbeque at Bucklers Hard and the Pursuit Challenge the following day remain the highlights of the trip. Several opportunities for swims presented themselves and on one boat a pupil volunteered to be the 'man overboard.' He was obviously popular as his crew mates expertly picked him up quickly, under sail, with a minimum of help or fuss. Again, Matt Govett's drone photography excelled, and the shot of the year must be the 7 boats in formation leaving Yarmouth.

The final ASS related activity was the Arrow Trophy regatta. The conditions were unpleasant with pouring rain and strong winds. There were two fleets as Sunsail had not enough of their new boats and some Schools raced in the Fairview 37's. Dulwich had several new faces on board and were mid-fleet and did not make it into the match racing places for the silverware this year. Let us hope for fairer winds and some crew practice for next year!

A society can only be successful if there are willing and dedicated Officers. The Commodore rotates after 3 years (4 in my case as Covid deleted a year) but the real work is done by the Hon Sec and Treasurer. We are truly fortunate in having such capable men in the form of Anthony Frankford and Simon Brown and I thank them, and the Admiral, for their support this year.

Richard Sainsbury (63-72), Commodore ASS

If you would like more information regarding joining the Society, please contact Anthony Frankford Hon.Sec.
email: anthonytfrankford@gmail.com phone: 07511 381843



Interested in sailing?

Would you like to be involved in the Boys' Sail Training Week?

Take part in the Round the Island Race?

Be part of the Arrow Trophy crew?

Do you own or have part share in a yacht and need crew?

Or just want some fun out on the water?



From the locker room...



Caps | £25



Ties | £8



Bow Tie | £20

or combo purchases:

Bow Tie, Society Tie, Cap £49 • Cap and Society Tie £39 • Bow Tie and Cap £30

You do not have to be a member to purchase the above kit - but only members can wear the Society tie.

Membership is £25*, inclusive of the tie!

For more information, please contact the Hon Secretary,
Anthony Frankford (62-69)
anthonyfrankford@gmail.com or 07511381843

*Please contact the Hon Secretary if you are under 25 as special rates apply



OLD ALLEYNIAN LODGE

The Old Alleynian Lodge celebrated its Centenary on 28 October 2021 in fine style. We were delighted to welcome the Metropolitan Grand Master, Sir Michael Snyder, as our Guest of Honour, together with other distinguished Freemasons. The Master, Dr Joe Spence, was our principal non-masonic guest – he had kindly arranged for the impressive facilities of the College to be made available, and the events team did a splendid job. Having been unable to hold our usual social events during the pandemic, members of the Lodge were able to bring wives, partners, friends and family. Other representatives of the College and the Alleyn Club were also invited. In total, 73 Freemasons and 29 non-masonic guests attended. Generous charitable donations were formally presented at dinner by the Lodge's Worshipful Master, Roger Croucher (48-55).

For further information about the Lodge, please visit: www.oldalleynianlodge.org.uk



Photographs:
Bob Tuthill

OLD ALLEYNIAN GOLFING SOCIETY

After the winter lockdown it was great to be back on the course and back to playing matches and Society meetings. Although the Spring meeting at Rye was a casualty of the pandemic, the Halford Hewitt was played, albeit in September. Sadly, we narrowly lost to Clifton in the first round having drawn a very early Friday start yet again.

We had three new players in our Halford team this year: Jonny Waugh (04-15), Colin Webb (79-84) and Mat Flint (78-83) and fielded four golfers under 30 years of age in Freddie Neden (10-15), Felix Suther-Jones (11-16), Hugo Avshu (01-12) and Jonny Waugh. Jonathan Swinney (77-84), Simon Anthony (86-91) and Roger Kelly (81-88) made up the rest of the team under Captain David Rutnam (70-77). Although we lost, the team spirit was excellent and a good time was had by all.

We progressed to the semi-finals of the Cyril Gray plate, a scratch foursomes competition for over 50's played annually at Worplesdon in June. Although beaten by Eastbourne, we prevailed against Framlingham and St Pauls.

We went up to Scotland and played in the Queen Elizabeth 2nd competition at Royal Burgess for the first time since the 1960's, where we enjoyed a very warm welcome. Our team lost narrowly to Glenalmond and we are looking forward to returning next year. David Rutnam, Duncan Anderson, Roger Kelly, Jeremy Brewer (64-71), Paul Kimber (82-89) and Nick Donald (73-80) made up the team. At the evening dinner, Roger Kelly was called upon to sing!

In our matches this year we started by beating Loretto (who won the Halford Hewitt) and Sedbergh. We also had good wins over staunch rivals Whitgift and Alleyns, as well as in our inaugural match against Sevenoaks. In our Autumn meeting at Tandridge in October, Alex Mitchel (89-94) won the Threlfal Cup and the Scratch Cup was won by David Rutnam. On Captain's day at Littlestone in September, Mark Camp (63-70) and John Simpson (58-68) won the Camp candlesticks.

We are fast approaching our Centenary in 2025 and will be looking to celebrate this occasion in style.

The Society has decided to institute a Youth Cup to be named after Peter Oosterhuis (57-67), one of the College's greatest sportsmen, to be played for by golfers under the age of 30.

Peter, who is now suffering from Alzheimer's disease, is the only golfer to have played in the Halford Hewitt and Ryder Cup. His wife, Ruth, is delighted that we are remembering Peter's career in this way and has told us that Peter often talked about his happy days playing golf at Dulwich and Sydenham Hill, trying to raise golf from being a minor sport at the College. It is time that his achievements are recognised.

Peter won 27 tournaments in his career, won the European order of merit 4 times, was runner-up in The Open twice and played in the Walker Cup and in the Ryder cup on six consecutive occasions. A magnificent career.

Nick Donald has been our captain through these strange times and has held the post for an unprecedented two and a half years. During that time, he has instigated the setting up of our website and we urge you to register and express your interest in playing in Society events – the link is at the bottom of this article. All OAs over the age of 18 are welcome to join and for those aged under 30 there is no subscription and match fees are heavily subsidised.

In May 2022, Chris Smith (66-73) will take over as Captain and we wish him well.

Finally, our past Chairman and Vice President Will Lewis (54-65) has been made Captain of Royal Ashdown GC and this year has persuaded the club to have a bench at the turn dedicated to the Old Alleynian Golfing Society, so please look out for it.

Honorary Secretary Duncan Anderson (64-71)
oags2013sec@gmail.co.uk
oags.co.uk



The players in the
Autumn meeting at
Tandridge Golf Club

DULWICH COLLEGE BLACK HISTORY MONTH

ANCESTORS / DESCENDANTS

Building on the College's focus from last year's Black History Month of *Adding to History*, this year we explored the theme of *Ancestors and Descendants* over the month of October. Pupils were set the task of researching a Black British pioneer then creating a portrait of this person. These have been printed as postcards as part of the *Passing on History* initiative - a chance for us all to play a part in ensuring that the contribution made by Black people to Britain's history is shared and celebrated. It highlights the importance of continuing the conversation even though Black History Month has come to an end. The Head of History, Mr O Siochrú reflected, "we were reminded that Black History Month promises to build and to enrich; as a cultural, commemorative, and political project, it leaves us with a fuller sense of who 'we' as a community are, by asking where 'we', in all our manifold differences, have come from."



Ulundi Makhanya

Proud to be breaking down barriers in Black History Month

As part of its Black History Month coverage in October 2021, the Premiership Rugby website featured an interview with Ulundi 'Lundi' Makhanya (91-98) under the heading **Ulundi Makhanya: Proud to be Breaking Down Barriers in Black History Month**. In the piece, he focused on his role at Northampton Saints Rugby Football Club where he is Head of Commercial Partnerships and has been selected to be part of the Sporting Equals Leadership project. The aim of the project is to equip ethnically diverse community professionals and former athletes with the skills they need to be effective on a board, and influence equality, diversity and inclusion in the boardrooms of sport.

Lundi was born to South African parents but brought up in the UK, arriving at the College in 1991 having never played rugby before. "I had grown up with football but I thoroughly enjoyed my time at the College and rugby was a big part of that. David Flatman, Nick Easter and Andrew Sheridan were at Dulwich at the same time as me and the spotlight was very much on the sport. Not only did I play (hooker) for the First XV, I was fortunate enough to get selected for England Schools and played for Blackheath Rugby Club." Lundi left the College in 1998 and went to Exeter to study History and Economics. "I had played at a reasonable level and at that point I decided I wanted to stay involved in rugby, playing both for the university and signing for Exeter Chiefs. When I finished university, I knew that sports were really important to me and, although I had decided that it probably wasn't worth pursuing a playing career, I still wanted sports to be part of my life. However, I soon discovered that the sporting industry is a really challenging one to get into. It is just so competitive."

After a couple of non-paid internships, he got offered a permanent role at the Rugby Players' Association (formerly the Professional Rugby Players' Association) working alongside current RPA chief executive Damian Hopley, a former England and Wasps player, founder and chief executive of the not-for-profit representative body and voice of professional rugby union players in England. "The RPA was a great place to start my career in the sports industry. There was a pretty small team, and that meant that I received a lot of responsibility for a first role. It was an absolutely brilliant experience for me and I got to work with media, interview players and write a lot of articles, which was fun and a good learning experience."

Three years later, Lundi went to South Africa to work for IMG (International Management Group). "I had a two burning desires; to live and work abroad, and to live in South Africa and experience life in the country my parents had grown up in (and my dad had returned to). During an earlier internship at IMG in London, I had worked hard to try and make contacts within the industry, and so when I moved to South Africa, I managed to find a role at IMG South Africa." After a year or so Lundi moved to Megapro, which is one of South Africa's leading sports marketing agencies and the market leader in rugby. "The company managed ABSA Bank's sponsorship of the Currie Cup (the main domestic competition), as well as the Springboks. I learned a great deal about sponsorship very quickly there, and the role was brilliant for travelling around the country as I regularly got to visit stadiums on matchdays."

The move to South Africa was always going to be temporary and Lundi returned to the UK where he worked for almost a decade with British Triathlon. "When I returned to England, I still wanted to be involved with sports, and we were just over two years out from the London 2012 Olympics, which really interested me. I learnt of a role at British Triathlon, and was successful in my application. It was a great time to be involved with the sport as, with success at the games (through the Brownlee brothers) and the securing of regular live terrestrial TV coverage, I was lucky enough to be there during a period of massive growth. Though the sport is not known for its great diversity, it is a sport actively trying to address it. The staff at the Federation were pretty diverse, which I think was due in part to them actively seeking to make it so. I also noted that they have put down some diversity targets for themselves, which is brave, and a positive step."

After nine years at British Triathlon, it was time for a change and there was an opportunity to move back into rugby; Lundi secured a role at Northampton Saints, one of rugby's traditionally elite clubs. "It is a really ambitious company, which is what attracted me." He has been at the club for almost four years now and manages their Commercial Partnerships (Sponsorship). This involves him getting new partners on-board, but also looking after the partners already in place. "I manage a small team, who are very good. The department workload is always pretty full on, so it's never boring!"

As part of his role, Lundi works on the Sporting Equals Leadership project. "Sporting Equals is an independent body that actively works to promote ethnic diversity throughout the sporting community, and I am excited to be part of their leadership project which is designed to help make boardrooms

across sport more representative and ultimately, diverse. Premier Rugby has supported the programme and I have been lucky to meet some really inspirational people from within elite and amateur sport who have given some great insight into their knowledge and experience." Lundi believes the project is very important for diversity, saying, "I think it's really interesting, because a lot of the real challenge in the conversation about diversity is about the subtlety and the greys. In any business and in any walk of life, having people with different backgrounds and with different experiences contributing to the decision-making processes is really useful and I guess what this programme is about is trying to put people from black and minority group in particular into situations where they might be part of a conversation and give a different take. If you are making decisions that either discriminate against or leave out a group of society that you could be talking to, then surely it makes sense to have people there that can point these things out, that can give a different perspective and help you engage with an audience that could be engaging with your brand and with your company."

When discussing Black History Month and this year's Proud To Be campaign, Lundi described a feeling of 'empowerment'. "The events of the last 18 months, and particularly some of the conversations that have transpired following the tragic murder of George Floyd, have felt more progressive, with people more open to tackling topics which have often been avoided. While I am naturally quite a private person, I have recently made a conscious effort to put myself out there more and become part of the conversation that will bring about change." He mentions in particular a Radio 4 podcast, BBC Rugby Union Weekly, in which Maro Itoje, Ugo Monye, Anthony Watson, Ellis Genge and fellow OA Beno Obano spoke eloquently and powerfully about the issues facing black players in rugby. "I have been impressed by the younger generation, who seem more intent to force change in things that are important to them. There have been a number of sports stars who have really used their profile to initiate conversations and drive change. I have seen Maro Itoje talk across a number of platforms and have found much of what he says to be quite relatable, but also feel that he has articulated the key elements of the discussion about race really well. I particularly related to Beno's documentary, *Everyone's Game*, on Amazon in which he explored race and class within rugby. I have never met him but it is clear that we have both had similar experiences early in life and of course we both went to the same school."

"I think probably a few years back these conversations were not happening in rugby, so it has felt like there have been a few things that have changed, which gives me some positivity for the future. I think both sport and rugby are moving in the right direction. Sport, while it is ultimately just a reflection of society, has a great opportunity to help open up people's minds and drive conversation on a more public and national scale. I think that keeping the conversation (and sometimes debate!) going, is really important, as it helps people question the way they think, which is something that we should all do. Some of the initiatives and questions that are being asked now would not have been asked 18 months ago, and so that is in itself a step forward. But we still have a long way to go!"



A premium online platform for Black-owned fashion

Michael Thomas and Michael Taylor were both at the College between 1997 and 2004, and between them have worked across the retail and creative industries. Recently launched, Ourhood Community is a curated platform for premium Black-owned brands and creative talent, which will offer a unique edit of gender-neutral fashion and lifestyle products.

We caught up with Michael Thomas at Ourhood's second pop-up event at the Prince of Peckham.

Where did the idea for Ourhood Community come from? What is its purpose?

Ourhood Community started as a conversation between myself and Michael (Taylor). It was during the summer of 2020, when the murder of George Floyd had just happened and the Black Lives Matter protests were going on. We met with our sons in the local park and the conversation turned to our experiences with racism in the past and how we want things to be different for our kids. We both recognised the importance of creating a space in particular for Black creators to grow and be discovered by other people.

After those initial ideas we started doing some research about what was already out there and we quickly realised that there wasn't really anything that was similar to what we wanted to do with Ourhood Community. We went online and research showed that while there was a considerable effort to portray a Black aesthetic through styling and cultural referencing as well the use of Black models, only a tiny minority of fashion brands were Black owned. We wanted to make sure that Black creators who were producing exciting and innovative styles could be seen by a broader audience.

What happened next?

The next thing we had to do was find the brands we wanted to work with. We gave a lot of thought to which brands we wanted to focus on. The criteria was not simply that the brand was Black owned, we also wanted the products to be of high quality. They also had to celebrate considerable craftsmanship and have a story to tell.

So we started hunting for brands, we had a few conversations with people that we already knew. One of the first people we spoke to was Wale Adeyemi MBE, who started his fashion brand 25 years ago, called B-Side. It was a brand we had worn when we were kids so we really identified with it. It was great to be able to speak with him. He had lots of good ideas and offered some valuable advice. Even better, he has remained involved in Ourhood ever since. It

feels special that one of the first people we reached out to has stayed part of the community.

Do you and Michael have a background in fashion?

Michael has been in fashion buying for 14 years now which is of course hugely important for us. My background is media and advertising and I have worked in media agencies for just over eight years. Recently I have moved on to the sales and advertising side of things. We've been talking about doing a project together for a while and we felt that with this, our skill sets were complementary and would help us to make it a success.

So then how did you turn your idea into practice?

Initially our thoughts were that we wanted to start with a digital marketplace. But then we were presented with an opportunity to occupy a physical space in Peckham at Market Peckham last summer where we did a six-week pop-up, and that went really well. After that we decided to continue doing a pop-up, having a physical presence. Recently, we began a relationship with a Black owned pub, The Prince of Peckham. The idea now is to launch the digital marketplace in the new year, whilst maintaining the residency at The Prince of Peckham and we've got lots more planned.

Do you feel it has achieved what you hope to achieve?

Without doubt the main measure of success for us is knowing that the brands are happy. The feedback has been so positive, even overwhelming at times, because, you know, some of the brands that we're dealing with are one person operations and it's very hard to do everything.

There is this amazing designer called Cherish Chirume who creates fashion for men that goes way beyond just being items of clothing. She is proud that every piece she produces tells a story that appreciates the strength, diversity, beauty and imagination of African communities spread across the continent; from Madagascar to Ethiopia, Malawi to Eswatini, all created without appropriating the essence of a proud and eclectic populace. With her clothing she tells funny, quirky stories. Endearing stories that connect us and keep us connected to



the continent. Cherish literally does everything from product design, sourcing material through to accounting and doing her own social media.

I know the support you can offer Cherish and other designers is much appreciated but have you seen the idea of a community go beyond that?

Definitely. We hope too that we have started to create something that goes beyond just what we can do and even if we can't help somebody, then hopefully somebody else in the community has experience or has a concept that they can put to good use as well for the benefit of everyone.

You support the community in other ways too.

Yes, we are proud to support the Damilola Taylor Trust as well as offering workshops to young people interested in a career in fashion. A percentage of all Ourhood Community profits will be donated to black focused charities, aiming to give back to the community, tackle social injustice and create opportunities for the next generation.



From Kingston to Dulwich: A Life to Remember

In an extract from a book in progress, **Sioban Whitney-Low** chronicles the life of her grandfather, Ivan Owen Belgrave Shirley OA, who attended the College in the early years of the 20th century



Ivan Owen Belgrave Shirley (known by his friends and family as IOB) was born in Kingston, Jamaica, on 6 July 1895. His father, Alfred, a civil service clerk, died of tuberculosis when Ivan was only six. After Alfred's death, a shrewd grandmother stepped in. Financially astute, Catherine Glover had profited from the building of the strategic canal across the Isthmus of Panama. Over 9,000 Jamaicans supplied the back-breaking labour required for the canal's construction under French control and Catherine supplied the commodities the Jamaicans needed to make life bearable. With the wealth she had accumulated, Catherine enrolled IOB and his brother, Alan, at the prestigious Wolmers School in Kingston. Before Ivan left, he won the Class 2 in the 100-yard sprint. The Class 1 victor was IOB's future friend, Norman Washington Manley MM QC, who would become Jamaica's chief prime minister from 1959 to 1962.

In 1911, IOB arrived in the UK from Jamaica during a summer of unbroken heat. He was 16 years old, a slight, young man with delicate wrists covered by long sleeves so that no one could see how thin they were. He talked later of how remarkable it was to him that the Southampton dockers were all white, and his thrill when he saw a bus heading for 'Shirley'.

That first summer, he tried out for several public schools and was rejected by them on the grounds of the colour of his skin. In July, he reached out to Dulwich College, where he knew the captain of cricket, Karl Nunes. Nunes was a Jamaican of Portuguese descent and a fellow Wolmer alumnus, who was able to vouch for IOB's family's solvency and integrity. IOB sat the DC entrance exams under the then Master, Arthur Gilkes, and entered the college that autumn. The authorities at DC at the time did not consider that my grandfather as a black man could behave in a way they considered civilised. So he was not put in a boarding house straight away but stayed a term with a private family. It is recorded in the December 2011 Alleynian that he was a Christmas prize-winner on the science side in his first term and in the spring of 2012 he entered Ivyholme as a boarder.



1914
Standing: M. Z. Ariffin, C. F. Brown, H. A. Gilkes, L. F. Jenkin, L. D. Chidson. Seated: R. T. Lloyd, A. H. H. Gilligan, A. E. R. Gilligan, I. O. B. Shirley, R. L. Paton, J. K. Rowbotham.

"SINGULAR AND CHARACTERFUL, HE SAW HIMSELF AS A MIDDLE-CLASS ENGLISH GENTLEMAN, WITH BLACK AND WHITE FAMILY AND FRIENDS."

Sadly, nothing more is recorded on IOB's running after he entered Dulwich College. His cricketing achievements, however, made family history. He was awarded his cricket colours in 1913 and 1914, (an era made famous by Arthur Gilligan) bamboozling batsman with leg breaks and an unorthodox left-arm spin. Another reputed claim to fame in the cricketing sphere, according to a story passed down within the family, was that his first victim in his first XI match was P.G. Wodehouse, who he bowled lbw for nought. Whether this is true or not, IOB's most memorable performance was in a game against Brighton College, where he got 68 not out and a boy called Keatch got 107, the largest Public School last wicket stand, which remains the record to this day!

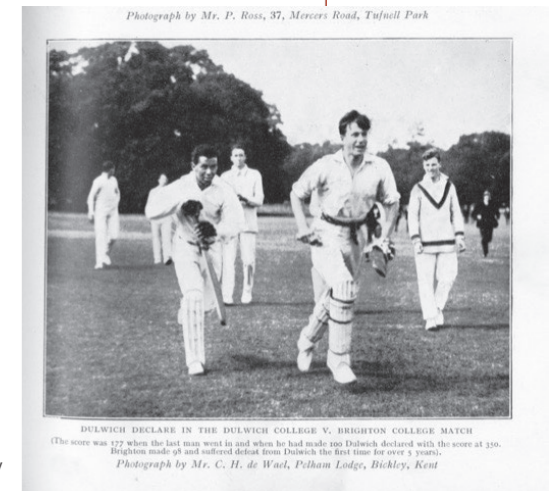
When World War One broke out, IOB enrolled as a second Lieutenant in the British West Indies Regiment. Anecdote has it that when the British West Indies recruiting officer asked his profession, he replied 'gentleman' and was immediately given a commission. There is a medal card of his at the national archives, although sadly the Army Lists do not reveal which battalion he served with. IOB rarely spoke of his time at the Front except to mourn the death of his beloved brother in 1917. However, in 1963, as quoted in a Guardian letter, he told of the shameful demob arrangements he experienced after Victory.

After demobilisation, IOB found teaching unfulfilling and so trained as a doctor at St Thomas' hospital. There was much cricket playing and much night clubbing and, in the 1920s, he married for the first time and had a son, but the marriage did not last.

In 1932 he qualified as a doctor and married my grandmother, Evelyn Shirley (née Menhenick). After an unhappy episode as a registrar in Kingston, Jamaica, IOB & Evelyn returned to England, where he practised medicine in London. It is believed that he worked for a time with Dr Moody

in Peckham. By the late 1930s, commuter trains reached into Surrey, and so my grandfather began his own practice in Epsom, raising a family of four and travelling widely in France and the West Indies. Shatteringly, he lost his beloved son from his first marriage on 27th April 1946. The exhaustion and grief he suffered resulted in a severe nervous breakdown.

But things improved. IOB was planning to send his three sons to Epsom College, when he heard that the new Master of Dulwich College, Christopher Gilkes, whom he had known in the sixth form before the Great War, was honouring a scheme to open the school to boys able to pass the entrance examination. All three boys were, thus, entitled to an education at the largest 'Grammar School' in Britain, with their fees paid by the local authority. IOB is remembered by many OAs, standing in the Clump watching the 1st XI on a Saturday when his sons were playing. He was a man who emanated happiness, security and understanding. He had a subtle sense of humour, and was warm-hearted in his treatment of his fellow man (even the undeserving hypochondriacs who would become his patients). He was a man of his time, insisting on standing for the Queen's Speech at Christmas, and for the national anthem at the conclusion of all theatrical and cinematic performances. Singular and characterful, he saw himself as a middle-class English gentleman, with black and white family and friends. He belonged to the conservative club in Epsom, though he also sympathised with Communism. He died on 23 August 1964 at 15 Stonehills Court, in a newly built apartment block behind his beloved College.



DULWICH DECLARE IN THE DULWICH COLLEGE V. BRIGHTON COLLEGE MATCH
(The score was 177 when the last man went in and when he had made 100 Dulwich declared with the score at 310.
Brighton made 98 and suffered defeat from Dulwich the first time for over 5 years.)
Photograph by Mr. C. H. de Wack, Pilham Lodge, Bickley, Kent

Oliver Storey: Football referee

Oliver Storey (09-20) left Dulwich with the rest of the Class of 2020 and is currently studying Sports Business and Sports Broadcasting at the University Campus of Football Business in Wembley, a stone's throw from the iconic stadium.

While at the College, Oliver took full advantage of the sporting opportunities available to him, including rugby, cricket, swimming, badminton and athletics. Yet it was soccer to which he was particularly drawn, playing in goal for the 1st XI, as well as Dulwich Village U18 team. For most, playing the sport you love is enough, but Oliver took a different route and, after offering to help referee a College Year 6 soccer tournament, found that officiating rather than playing really captured his attention. Before long he was refereeing school matches at the weekend and in 2019 at the age of 16 he attended his first referees course. He took charge of his first match outside Dulwich aged 17; an U18 game in the Tandridge Youth League. It was an eye-opening experience but, far from putting him off, he relished the challenge and has since flourished and is on course for promotion as one of the youngest referees in the game.

Your first match was clearly challenging - I can imagine you were very nervous!

It's always scary going into something you haven't done before, especially when you're aware of the possible abuse, even at Under 18 level, that you're going to face.

Can you describe the sort of abuse you have experienced?

The abuse towards football referees is widely known about and it's generally accepted that a referee will receive abuse. The abuse I've received has all been verbal and ranges from being called blind and stupid to most profanities one can think of.

You say you realised how difficult the game was to referee...

My first match was a particularly challenging one for me due to my lack of experience and because I was very nervous going into the game. I made lots of mistakes, including forgetting to put up my yellow card when cautioning a player and giving a penalty to one of the teams incorrectly, which then made it much more difficult for me to stay in control.

At the start of my refereeing career, I realised that there are many techniques and tricks of the trade that I hadn't learnt in training; the sort of things you pick up on when refereeing with higher level officials and by trial and error in matches. For example, when trying to explain decisions, I've realised there are certain ways to explain things, and that sometimes honesty isn't always accepted well by the players. A more diplomatic approach such as saying "I thought the challenge was a bit clumsy" or "there wasn't enough contact to give a foul" is better than telling the players "I didn't see the challenge" because players will expect a referee to see every small thing on the pitch, even when it's not physically possible for that to happen.

Did you feel that you were picked on because of your age and lack of experience?

When refereeing men's football, I always felt that, because I was younger than all of them, sometimes by a good 40 years, they felt like they could get away with more and use their experience of playing the game to outwit me. However, a referee explained to me that age doesn't matter as a referee is more senior than the players on the pitch, so that should be reflected in the way I referee. That advice has really helped me keep control of some matches.

Has that lessened as you gain experience?

I think the players will still try to pick on me because of my age but, as I gain experience, their tricks become less effective. I can now control the game as well as, or even better than, an older referee.

What was it about refereeing that meant you stuck with it despite the challenges?

I've always enjoyed a challenge and putting myself in high pressure situations. No matter what I do, I will do it to the best of my ability – that's just my mentality. I believe that if I stick with something and work hard, I can eventually be one of the best at it,

and that was the same with refereeing. Even though the negatives of refereeing and the abuse can be dispiriting, and have in some cases forced people out of the role completely, I wasn't going to let that take away from the positives. There's the good feeling that comes with a job well done, the experience and confidence gained by having to interact with people who you don't know, the fitness gained from the amount of running (especially if you get 2 or 3 matches a week), and even the small financial gain from the match fee.

Can you briefly describe the pathway to becoming a referee?

To start as a referee, I attended a three-day course which cost £165 when I took it, but this shouldn't put anyone off because the money can be made back before you actually become a qualified referee. The course is split equally into classroom analysis, which covers the laws of the game, and practical refereeing. This side involves learning about holding flags, blowing whistles and basic positioning. After that, you need to complete five matches then take a laws of the game exam.

How frequently do you referee?

On average, I'll referee two or three games a week: one midweek match, a Saturday match and possibly a Sunday cup match. However, I can end up refereeing four matches in a week, which is extremely exhausting! Referees get paid for the matches they officiate, which is why the fee to pay for the course shouldn't put anyone off. The fee goes up in line with the quality of football. Under 12's matches pay around £20 but are generally easier to referee, whereas men's matches can pay up to £40.

Apart from interpreting the laws of the game, what role does the referee play on the pitch?

The referee needs to ensure the safety of all the players both on and off the pitch, and communicate their decisions to the players and any spectators with strong signals and whistling. The referee is also the timekeeper and scorekeeper for the match, so ensures that all matches have as close to 90 minutes of playing time as possible, and that the correct score is recorded after the match.

Any views on VAR?

Being both a referee and a fan of football, I have mixed opinions about VAR. As a referee, I would

love to have VAR at some of my matches because there are always things you'll miss. It's a really good piece of equipment that gives referees a chance to change their decision when they have made a "clear and obvious error" and so significantly improves the number of correct decisions per match. However, there's no exact definition of "clear and obvious" which can cause some debate and confusion, even amongst referees. As a football fan, VAR can be frustrating at times, especially if the decision goes against your team. Also, the stop-and-start nature of a VAR check does ruin the flow of the game. On the whole, I'm pro-VAR as long as the laws of the game are being adapted to fit the technology.

Do you want to become a professional referee? I see you want to work in the sports TV industry - it would be interesting to hear why you are perhaps not interested in refereeing professionally.

I would love to become a professional referee and potentially referee in the Premier League. If that doesn't work out for whatever reason, I'd love to work behind the scenes of live sports TV, either in the gallery or in the studio. Another option I've considered is match reporting on a show like Soccer Saturday or Final Score.





DO WE PAY TAX?

James Kendall reflects on four decades as Treasurer of the Alleyn Club

James (59 – 67) was appointed to be the future Treasurer of the Alleyn Club at its AGM in December 1978, which in those days was held in the OAFC pavilion on the South Circular. Initially shadowing Thomas Owen Haselwood Jones (1920-27) for a year as assistant Treasurer, James took over the role full time at the start of January 1980. When he handed over the baton to Michael Wade (67-72) at the 2021 AGM, he had been in post for a remarkable 42 years. In those 42 years, OAs came to expect that the Club's finances would be carefully managed, the annual accounts would be presented in a straightforward manner and that James would be more than able to cope with any awkward questions raised at the AGM. In all that time, James never failed to come up to the mark. That said, behind the scenes James was active in significant ways known only to those most closely involved with the Club's activities.

'One of the stranger features of being Treasurer of the Alleyn Club, and indeed accountancy in general, is that it has one very important thing in common with IT, which is that when you do your job properly, absolutely nothing happens. After 42 largely uneventful years in the post, I think I must have done something right, because I have nothing particularly dramatic over which to reminisce – which, come to think of it, is probably the holy grail of finance people everywhere.

Not that the last four decades went without many changes. In days of yore, when I began my career as an accountant at BP, drafting spreadsheets involved careful calligraphy on A3 paper with a whopping twelve columns. Two decades later, by the time I had moved to the public sector (British Rail for a spell, and then finally to the NHS at the Royal Marsden Hospital), the Excel version allowed us to do the same thing far more creatively on an A3 monitor with more columns than we knew how to count. The Club has seen similar changes over that time, from grants in the low hundreds to a handful of sporting clubs, to the thousand pound-plus grants the Club makes today; and from investments with a value of forty thousand pounds to well over a million today. I claim absolutely no credit for this last result, as it is due entirely to the outstanding skill and advice of the three OA trustees, whose investment decisions have proved crucial. Over the years, the two most commonly asked questions concerning the Club's finances are a) is the Alleyn Club a charity, and b) does it pay tax? The answer is No and Yes. In that order.

I have enjoyed my time as Treasurer enormously, having supported four Masters, four Secretaries and 42 Presidents. Not a bad record, all things considered. I would also like to wish my successor, Michael Wade, all the best of luck as the new Treasurer. I am sure he will excel (sorry) in the role, but mercifully there is no minimum term of 40 years this time'.

What is the OAEF?

Originally established in 1932, the purpose of the fund is to provide interest-free loans to Old Alleynians embarking on a postgraduate course of study or other career-focused qualification. The trustees usually consider a loan of up to £5,000 which assists with studying costs. Repayment of the loan is expected when the recipient has completed their chosen course of study and is in gainful employment. Once the loan is repaid, these funds can then be loaned out again to benefit another Old Alleynian.

The OAEF is a registered charity and is separate to the College and the Alleyn Club. However, a strong bond exists between all three. The fund receives regular grants from the Alleyn Club and vital support from the College. The Master of the College attends trustee meetings and this year the Secretary of the fund, Nick Rundle, is also the Alleyn Club President.

Trustees

Each recipient is allocated a trustee who keeps in regular contact with them while they are studying and as they begin work. Timing of the loan repayment is at the trustee's discretion and takes into account each individual's circumstances and financial position. This often means that the repayment of loans may take several years, and imposes a limit on the amount of support the fund can provide. Regular communication between recipient and trustee is critical to the smooth operation of the fund and with contact being maintained over many years, this will often lead to a more mentoring and supporting role for the trustee as well.

Vital Support

In the current climate, with rising educational costs and a greater need than ever for advanced qualifications, the need for the fund and the impact that this assistance can provide has never been greater. Any Old Alleynians wishing to apply for a loan are warmly invited to do so. Equally, any Old Alleynians who would like to contribute to the fund's resources, or who wish to become actively involved, should contact the Chairman or the Secretary. Support can be provided via a gift or legacy or by becoming a trustee. Vacancies for trustees occur every couple of years and we are currently interested in locating a qualified accountant who can assist with auditing and submitting our annual return to The Charity Commission.

Process

The loan application process is informal and straightforward, and usually involves an interview to discuss the course to be followed, likely costs, and general fact finding. This will then be followed by a meeting of trustees where the application is considered. Once a decision is reached on whether to approve the application and the sum to be advanced, the applicant is informed, and funds made available. Applications to the fund are not means-tested and each application is assessed on its own merit.

Current Recipients

Loans have been made available to a wide range of Old Alleynians continuing their studies in many different areas. Trustees have discretion to consider applications from a broad range of disciplines and may be able to help where other avenues of funding have proved fruitless. Current recipients include architects, pharmacists, philosophers, IT consultants, actors, directors, doctors and cinematographers.

May I ask you all to spread the word of the good work that the OAEF carries out and encourage any younger Old Alleynians who may benefit from our help to contact us.

Chairman: Syd Martin (83-90)
Hon Secretary: Nick Rundle (69-76)
Treasurer: Shamik Dhar (74-81)
OAEF@dulwich.org.uk

DAN WHITLAM

Dan Whitley (08-13) reflects on his earliest experiences of acting while at the College, his time at the Guildhall School of Music and Drama and a subsequent career which has seen him take on a variety of roles on both stage and screen. He speaks passionately about finding his voice with poetry and the resulting work, which treads the line between traditional prose, rhyme, rhythmic speech and street vernacular.

Can I take you back to when you were at the College? When and how did you find that you had a talent for acting? And what was your experience while you were there?

I clearly remember going to the Field Centre in South Wales at the beginning of Year 7, and on one evening we had to get into groups and put on mini plays. Afterwards, Miss Jarman took me aside and said, "That was brilliant, you really committed to your character". And I think it just stuck in my mind that it was something I wanted to keep going. Later, it was Peter Jolly (72-80) and Kathryn Norton-Smith (Head of Academic Drama) and their encouragement of physical theatre that really inspired me, particularly when I was encouraged to audition for a part in the Pleasance Theatre Company's production of *Teechers* (by John Godber) which was being taken to the Edinburgh Fringe.

I was only fifteen or sixteen at the time and it was the first time that I had to go for a formal audition. Having got the part, I loved everything about the process, from the rehearsals to performing the same part every night for a month and being able to make subtle yet important changes to the character over the course of the run. I got a real thrill from being in front of an audience that were laughing and clearly enjoying themselves.

You were lucky to even get to Edinburgh though.

I had been in Islington all day for the *Teechers* audition and, as I left the theatre to come home, I got stabbed with a screwdriver. I was rushed to hospital with a punctured lung.

Looking back, it was a pivotal moment as it helped me to make up my mind about taking acting seriously. For some reason, on one of his visits to the hospital, my dad was talking to me about what I was going to study at university. I got really quite upset as I realised that I didn't have a subject I could study. I think a lot of young people worry about what they're going to do once they leave school. After I left the hospital and I did this Edinburgh show, I came back thinking I do have a subject now and I know what I want to do with my life.

Did you do Drama as an A-level?

I did it as an A-level right after that summer in Edinburgh. It quickly became obvious to me that I had made the right decision. And that's when I met a director called Ned Bennett (95-02) who had been at both the National Theatre and the Orange Tree Theatre amongst others. When we did *Of Mice and Men* with him, he started including all these incredible techniques that he had learnt at drama school. I began to see that there are many ways in which you can be even more truthful, allow yourself to tell a story better and create more rounded and fuller characters.

When did you start thinking seriously that acting could be a career?

It was then that I really thought about making a career out of acting and Mr Jolly pointed me to Drama school. I applied to the Guildhall School of Music and Drama, which is insanely competitive to get into and I had to go through three really challenging auditions; the final one lasted an entire day. You're seen by all the teachers in the school and every one of them has to put a tick by your name before you get accepted onto the course.

You don't have to be the finished article, but you definitely have to show something different, a spark or something they see in you that can be moulded. I think they liked my creativity and the fact that I had lots of ideas, even if I didn't quite know how to execute them yet.

What was your Guildhall experience like?

At first, we spent our time unpicking any bad habits we had developed. For the first year we basically dealt with no text whatsoever. In effect it became the Guildhall School of Unlearning! Often it was a simple thing like standing up straight because I'm so tall. I think I had walked with a stoop for so long that I stopped noticing it and then my movement teachers asked me why I was diminishing myself. "Instead of bringing you down to people let people come up to you!"

In the second year, you start getting into the classic texts - Chekhov, Ibsen and Shakespeare - they're the most difficult texts to perform well. We spent a lot of time learning to portray characters with multiple agendas, some of which may be mundane such as pouring coffee from a samovar while dealing with much more complex emotional issues such as adultery, bribery, fraud. There was a real belief that if you could convey meaning from texts with long monologues and subtle undercurrents, you could cope with anything.

By the time I reached the third year, I had certainly become more confident, and I realised that I really wanted to become someone who can tell interesting stories through their own work rather than relying on that of others. I guess that's when I thought I might try to write for myself.

To what extent was the final year different from the first two?

It was weird, because as soon as you're in your third year people start going for auditions and that can quite quickly affect the whole dynamic of the year. It almost felt like fault lines were being created between those who were always away reading for this part or that part and those who felt they were getting left behind. I was lucky that I got a role at the Orange Tree Theatre.

So you have all these thoughts and you're ready to take on the world now. You have a job which you love and then there comes that moment when suddenly you're not working. Do you worry that you might never work again?

Absolutely. And then there's the question of what makes me an actor. Is it because I've trained for it or because I earn my rent from it? Or is it simply because I call myself one?

How do you deal with the self-doubt, which must really weigh on you at times?

No matter which profession you're in, you're always going to have doubts and worries. It's perfectly normal. I just accept it as part of the journey. I do think though that you need to have a quiet certainty and a clear idea of what success looks like. Then you can reflect positively about what you've achieved or are achieving. You also need a good support system for both the good times and the low moments.

Can you give some examples of any productions you've been in? Everything from the work of which you're most proud through to the roles you took just to pay the rent!



I was really proud of a Sky Atlantic series called *Discovery of Witches* where I played a young vampire. We filmed in Cardiff and it was just amazing. I think it was my first example of a big TV production; there could be up to 400 cast and crew working on the set at any one time. Straight after that, I went and did a small independent film in Norway called *The Beginning and End of Everything*. I've been very lucky to have been working solidly and I'm definitely not in a position where I'll say no to anything. I'm very much wanting to get as much on the CV as possible.

How has the pandemic affected you?

It was pretty awful because everything dried up all of a sudden. But that was when I told myself that I needed to start creating my own work, in particular my poetry.

I had a teacher at Guildhall called Patsy Rodenburg and she always talked about turning your heartbreak into art, no matter what it was. And that's when I

wrote this poem about the sixteen-year-old me getting stabbed. It got commissioned by BBC Radio Four. The whole piece is thirteen minutes long, which is quite an epic for a poem. It tells my story up to the moment of getting stabbed, and then it resets to tell the story from the point of view of the person who stabbed me. And it's basically about how we're joined. I really wanted to show that it's not about witch-hunting or victimisation. We were just two people caught up in the wrong place at the wrong time.

Once restrictions eased up a bit, I started touring with a company called Sofar Sounds which connects artists and music lovers around the world through intimate shows in unique venues. Ed Sheeran, Bastille and Billy Eilish all started in these places.

You've got a single coming out in a few weeks.

I do, it's called 'Exit Sign'. It had its premiere on BBC Radio London a few days ago and it's an attempt to make poetry more approachable. It's written as a conversation between two people who are at the start of a new relationship. They both bring baggage with them and are perhaps slightly ruined by their past relationships. One thinks that love is pointless and that it's just one long walk to the exit sign, whereas the other is saying, "No, there is good and there are great things to look forward to". The piece

looks at where hope can be found anew in these new beginnings.

Interestingly, the other piece that you're part of at the moment starts at the end of the relationship.

Absolutely. I'm doing a play which I co-wrote with Nicole Botha called *Holding* at the Arcola Theatre. As you say, it starts at the end and then looks back to see how the relationship unravelled and how the breakdown occurred. I think it says a lot about me that I keep going back and talking about relationships in my poetry.

The story is told through the medium of prose, rhyme and poetry. There are sections of prose which may just be two actors speaking before breaking into moments of rapping or perhaps traditional poetry.

It's been really exciting to be part of the whole creative process; the writing, the staging etc. We spent a long time finding the right venue.

The BBC have commissioned you to write a podcast series.

I've written half of the first series, which is four episodes each lasting 25 to 30 minutes. They look at how different people have different lives and use a variety of forms of the spoken word to tell the story. Every single episode will be a different character's name and it puts their life under a microscope. I've called them 'Talking Terminals' because when you're in an airport terminal and everyone is talking, you have no idea what's going on - they all have their different lives.

Are you surprised that you've found a voice that other people find pleasure in listening to?

Absolutely. I'd like to think it's going to become a new genre, a halfway house between rap and traditional poetry. It's exciting to think of people walking down the street listening to a song that necessarily doesn't have a beat but draws them in through the story it has to tell.

Where does the future lie for Dan Whitlam? Innovative poetry or are you still looking for roles in the theatre and on the screen?

I want them both to run together side by side going forward. Eventually, I'm pretty sure they'll be able to help each other. I'm convinced doing both will make me a richer human being.

Also, I'm firm believer in staying busy even if I'm not in paid employment. I've spoken to a lot of my friends who are actors and they're going slightly mad waiting for the phone to ring. And I did drive myself mad, especially during COVID. And then I realised that I didn't just have to sit and wait for work that was probably not going to arrive. I found that the harder I work, the luckier I get, so I'm just trying to do as much as I can.



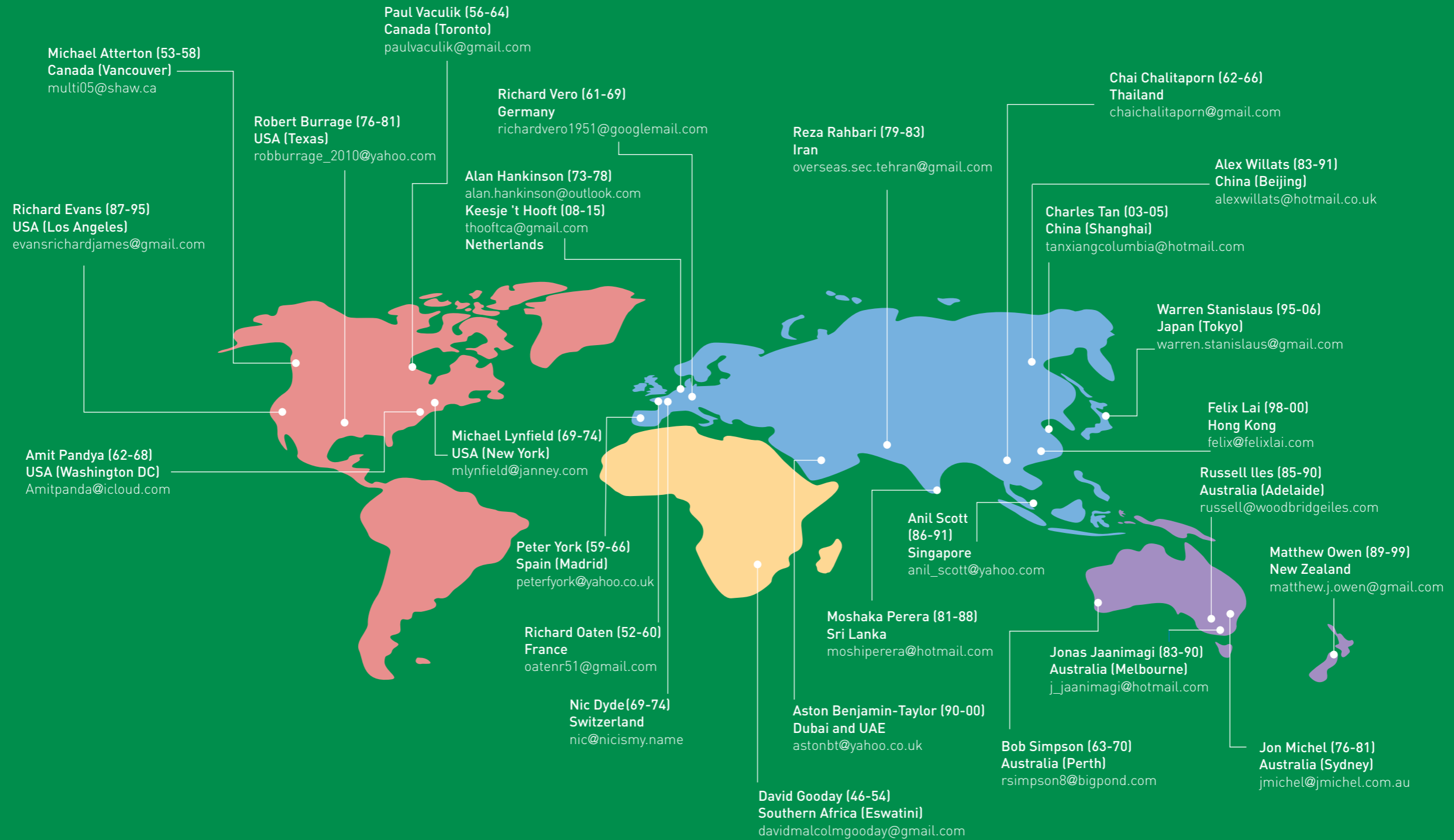
OA Events at Dulwich College

Time to
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We are so looking forward to welcoming you back!
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We are appealing for a new OA Representative in Southern Africa. If you would like to take on this voluntary role, or find out more, please do contact the Alleyn Club on alleynclub@dulwich.org.uk

We would like to thank Matthew Owen for taking on the role of OA Representative for New Zealand. He takes over from Peter Krafft (55-63) who was in the role for a number of years. Matthew is currently the General Manager at Pupuke Golf Club in Auckland.

International COMMUNITY

We have a thriving international community of over 3,000 contactable alumni in 105 countries, with representatives in 17 of those countries. These representatives have offered to be a point of contact for other OAs living or passing through their region. This has created a remarkable network of friendly and engaged OAs.



WING TING

While he was at the College, Joshua Ibeanokpe (07-14) played 1st XV rugby. On leaving he joined the Harlequins Academy while at the same time completing a Physics BSc at the University of Bristol. Later he made the move to London rivals Saracens, where, in June 2020, a passion for both cooking and fund raising saw him launch his chicken wing company 'Wing Ting' as a series of pop-ups in local pubs and restaurants while at the same time developing a partnership with Southwark Foodbank.

You were not a star rugby player in your first few years at the College - what motivated you to take the game (and your talent) more seriously?

If I'm being honest I didn't really fit in too well, and I hoped being better at rugby would help me find my place.

You studied Maths, Further Maths, Physics and Economics at A Level before going on to study for a degree in Physics. How difficult was it to combine the demands of studying for a degree with playing rugby at such a high level?

Physics is a hugely demanding subject which is reflected in the high drop out rate at university. There is certainly a great deal of content and also a considerable number of contact hours. Combining that with professional rugby was tough. I certainly had to make a number of lifestyle and time management decisions in order to stay productive. Of course at times in the academic year/rugby season, one would have to suffer for the other. However, what I can say with certainty is that to manage to do both showed me how important they were to me.

When did you realise that the career of a professional rugby player could be very short and that you needed a plan B?

I was always acutely aware that at any point I may not be good enough to play at the highest level or even be offered a contract. I think I was always on my toes in that regard, especially as I wasn't quite able to cement myself as a top-pick player.

Can you give some more background on the birth of Wing Ting? Had you seen an entrepreneurial spark in you before?

In my teenage and early adult life I never had an entrepreneurial spark or desire to run a business. Wing Ting was born from inviting teammates over to cook chicken wings for them in my little flat. It evolved into a bit of a cult thing in the Premiership amongst my friends in other clubs. Lockdown hit and I adapted it into a takeaway in exchange for donations. This went well and so the decision to make a business out of it seemed to make sense.



How did you establish a relationship with Southwark Foodbank?

I always found it a little awkward to take money from my teammates and friends, so an easy way around that was to raise money for a charity instead. At that point during the pandemic there was a little less of a concern about those who may not have enough to eat due to losing their job. I decided to choose Southwark Foodbank as it's a five minute drive from where I grew up in Peckham which is the most deprived area in the country for child food poverty. When I forged this relationship with them, they were happy to support me in return. At least 10% of Wing Ting revenue in 2021 will be donated to Southwark Foodbank.

How did Wing Ting develop from your kitchen to a pop-up business?

Initially, I was looking for a cafe space that would be closed in the evenings to allow me to do takeaways. A restaurant in St Albans contacted me and they suggested trying it out as a pop-up. I cooked the food and they sold drinks while providing waiting staff. It was really successful but then came the pandemic.

How do you feel the pandemic affected you?

Like so many, my business took a real hit during the pandemic and we have all seen how overall the hospitality industry is still recovering from its lasting impact. It seems the way we interact with restaurants has changed, but that is part of adapting. I always found it difficult to do takeaways during lockdown because my favourite part of cooking was seeing people enjoy the food. Without that element it felt a little empty.

What does the future hold?

The project is currently undergoing a rebrand to make it more efficient and reach people a little bit better. Adaptation is really important in life and business as the game is always ever-changing. One can never rest on their laurels.

Transforming lives at Dulwich College: Thank you for your support

At Dulwich College, we are proud of our history and our longstanding commitment to providing financial support for talented boys who might not otherwise be able to access a Dulwich education. We currently provide financial support in the form of means-tested bursaries and scholarships to more than 38% of senior school pupils. Fee support ranges from 10% to 100%, dependent on individual circumstance – our primary focus being on providing transformational support that covers more than 75% of fees. Each year, around 65% of our intake at 11+ comes from state schools, many of whom receive substantial bursaries to attend the College.

We could not achieve all this without the generosity of our Old Alleynians. We are extremely grateful to all of those throughout our community who choose to support our work, not just financially but with their time, expertise, resources and contacts. The OA community continues to lead in this regard, and we are humbled by the numbers of you who have helped us this past year – speaking at and hosting events, mentoring our pupils, donating to support our work, and including the College in your will. We do not take your generosity for granted.

During the period 1 August 2020 – 31 July 2021 the College received donations totalling more than £984,000 - the vast majority given to support the provision of means-tested bursaries for pupils who are unable to afford fees.

Old Alleynians continue to make a critical contribution to our work, and allow us to offer the opportunity of a Dulwich education to more talented pupils, regardless of their financial circumstances.

Your support, in whatever form, is deeply valued.

Thank you.

Matt Jarrett
Director of Development
Dulwich College

The College is committed to building strong partnerships with independent and state schools. These partnerships raise aspirations across both sectors, and despite the pandemic, the College committed to continuing all our partnerships, flexibly adapting all our activities.

Our partnerships are strategic and consultative, allowing us to match our partners' needs to our strengths which in turn have a valuable and far-reaching impact on the community. One of our most important partnerships is that of the Southwark Schools' Learning Partnership (SSLP) which was established as a London Challenge project in 2003 and today numbers 17 schools, including four independent senior schools and nine state schools. SSLP promotes projects between students and career professional development for teaching staff.

Dr Joe Spence, Master, and Catherine May, Head of St Saviour's and St Olave's, are the current SSLP Co-Directors. "Our partnership work has never been so crucial," according to Dr Spence. "At SSLP's heart is a commitment to connecting apparently diverse schools, students and teachers in a club that exists for the benefit of all." Partner pupils and staff shifted their activities online, embracing new activities to continue reaching as many pupils and staff as possible.

The SSLP ran several impactful projects over academic year 2020-21, despite the challenges of the pandemic:

Anti-Racism Project: In response to Black Lives Matter, SSLP pupils collaborated to create a short film and accompanying lesson plan on anti-racism aimed at a Year 8 audience. Participants attended a film screening at Theatre Peckham in May 2021.

Thinking About: A series of webinar talks for SSLP pupils in Years 11 to 13 that proved incredibly popular for the 2020-21 academic year and will be extended further for the 2021-22 year. Guest speakers included Lammy MP, Grime Artist Afrikan Boy and dystopian author Sarah Govett. More than 1,200 viewers watched these informative webinars to learn more about different topics and career paths.

Oxbridge and Medical School Interviews: Dulwich held 47 mock Oxbridge interviews and 12 mock medicine interviews for SSLP pupils. At least 18 participating SSLP pupils received a positive offer.

In addition to our longstanding partnership with SSLP, Dulwich also holds educational partnerships across London.

City Heights E-ACT Academy (Tulse Hill): Dulwich College and City Heights share experience and good practice to benefit both schools, and the College provides support for the Academy's educational work. Thanks to one of our supporters, for example, Dulwich secured laptops for City Heights pupils, and one of our maths teachers attends the Academy one afternoon per week to support the Academy's Year 11 mathematicians.

Dulwich Wood Primary School: Dulwich began a new partnership with Dulwich Wood Primary School in which ten Dulwich Wood pupils took part in weekly violin lessons with the College's Head of Strings, culminating in a Year 3 performance for parents.

Saturday Schools: We continue to run Saturday Science and Art lessons at the College to inspire local state primary pupils from Southwark, Lambeth and Lewisham. Due to the pandemic, the College ran lessons by Zoom, and more than 40 children from ten local primary schools took part – of those, more than 30% were on Pupil Premium – helping to bridge the gap for pupils in need during the pandemic.

Staff Outreach: College staff support all areas of our educational partnerships. 30 staff members hold positions of governorship or trusteeship with partner and other charitable organisations. The Master Dr Spence, for example, is trustee of the Mark Evison Foundation and Dulwich Picture Gallery, and Deputy Master (External) Dr Pyke is Trustee of the E-ACT Multi Academy Trust.

School-Centered Initial Teacher Training (SCITT): The College is the largest regional hub of the National Mathematics and Physics SCITT which was founded to address the acute shortage of teachers. The College is also a member of the National Modern Languages SCITT. In 2020-21, the College recruited, trained and arranged school placements for 13 maths and physics teachers and 15 modern languages teachers. Our trainees this year came from all backgrounds – academia, civil service, film, music and finance – the majority of whom have gone on to secure jobs in state schools including SSLP schools.



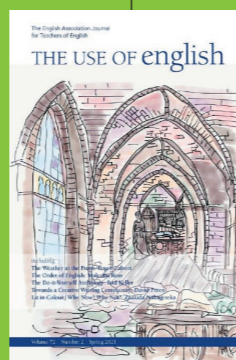
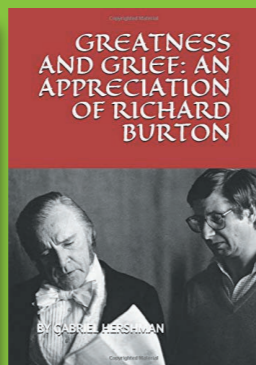
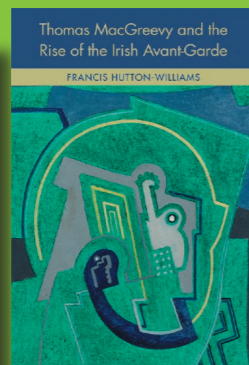
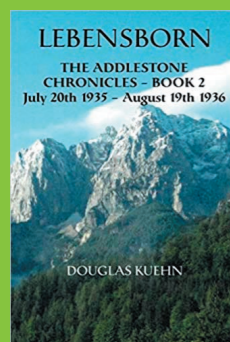
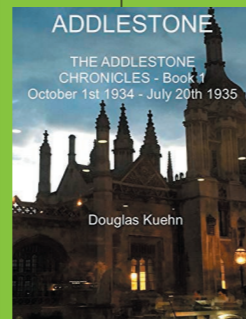
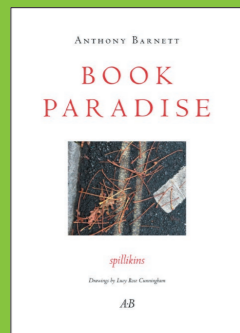
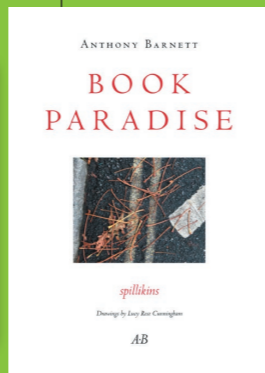
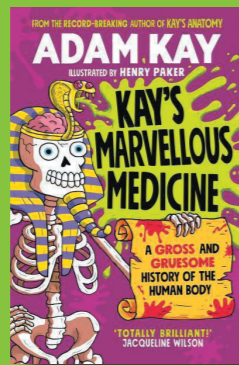
Thinking
about



Southwark Schools
LEARNING PARTNERSHIP

IN PRINT

A selection of published books from OAs and those in our community.



Please contact us if you have had work published and would like it featured in the next edition alleynclub@dulwich.org.uk

PAGE 69

Dr Adam Kay (93-98)

Kay's Marvellous Medicine: A Gross and Gruesome History of the Human Body

In his second children's book, Adam Kay presents a hilariously horrid history of medicine through the ages, taking the reader from Ancient Egypt all the way through to the present day. This book explains how our understanding of the human body has evolved and reveals some very bizarre old practices, such as hairdressers cutting off their customers' legs. It is a follow up to the hugely popular *Kay's Anatomy: A Complete (and Completely Disgusting) Guide to the Human Body* and has already been very well-received.

Dr Alastair Niven LVO (54-63)

In Glad or Sorry Hours: A Memoir by Alastair Niven

Alastair Niven recounts the career he forged as a writer, lecturer and administrator, including as director of literature at both the Arts Council and the British Council. Alastair was president of English PEN during an epoch of controversial change and has a special interest in Africa dating from his university years. Dedication to public service finally led him to Cumberland Lodge in Windsor Great Park, where he headed its royal foundation for discussion of educational and ethical issues.

Anthony Barnett (51-58)

Fallen From the Moon

This book delves into the life of Juice Wilson, a truly remarkable violinist and reed player who grew up alongside Eddie South in Chicago. Anthony has compiled accounts written by those who knew him, including as he travelled through Europe, and other documents, such as letters from him. Many previously unpublished photos are included, along with transcriptions of his two violin solos recorded with the Noble Sissle Orchestra. The book's title is drawn from an article in which Antoni Tendes said that Wilson gave me the impression of a man who had fallen from the moon.

Book Paradise

This piece of literary nonfiction, illustrated by Lucy Rose Cunningham, talks prose, poetry and all manner of things between.

Colin Everard (43-48)

Safe Skies

From the isolated Himalayan Kingdom of Bhutan in the 1950s to modern day Chicago, *Safe Skies* follows the progress of Captain Tashi, a pilot working for the Trust for Air Safety Support (TASS). Captain Tashi

is determined to help bring civil aviation into the present-day world, but his relationship with TASS's Chief Executive Officer, Duale, could stand in the way. Colin weaves the ins and outs of some of the cornerstones of aviation safety through a story in which the action alternates between the United States and Bhutan.

Colin Tudge (54-61)

The Great Re-Think: A 21st Century Renaissance

In this thought-provoking book, Colin discusses how the governments, corporates and financiers who dominate the world have lost touch with the moral and ecological realities of life. We are being warned of impending collapse, yet we could still look forward to a glorious future if we re-think everything we take for granted and drive a renaissance, or a re-birth of life as we know it. It is not all doom and gloom as Colin also praises the millions of grassroots initiatives already moving us in the right directions.

Douglas Kuehn - Former Staff (1988-2003)

Addlestone Chronicles (Addlestone and Lebensborn)

The main character in the books, James, is a former Dulwich pupil who goes on to read Maths at Cambridge. While there, he is recruited to MI5 by the Provost of Kings, John Tresidder Sheppard, who is a fellow OA. James's partner, Louise, is also recruited and their efforts to thwart the danger posed by Hitler take them to France, Austria, and Germany. By chance, James's sister notices that she has lost contact with recent leavers from the girls' orphanage where she works, so the pair embark on a dangerous mission to locate them.

Dr Francis Hutton-Williams, Current Staff

Thomas MacGreevy and the Rise of the Irish Avant-Garde

This book examines Thomas MacGreevy's central role in the development of Irish culture, from the arrival of national independence in 1922 to the moment of programmatic modernisation during the early 1960s.

Gabriel Hershman (80-85)

Greatness and Grief: An Appreciation of Richard Burton (2020)

Gabriel Hershman is an international writer with a passion for human interest stories. His books aim to preserve the memory of those gifted, sometimes underrated, performers who enthralled cinema and theatregoers with their passion. In *Greatness and Grief*, Gabriel sets out to

challenge the received wisdom that Richard Burton squandered his massive talent by selling out to Hollywood and goes on to analyse what he considers to be Burton's twenty best films to prove it.

Ian Brinton - Former Staff (1989-2009)

Ian wrote a short article on his time as Head of English at the College which has been published by The English Association in their journal *The Use of English*.

Michael Godfrey (50-55)

The Travel Bug Goes Forth

This is the aptly named fourth book in the 'Travel Bug' series, following the success of *Catch the Travel Bug*, *No Cure for the Travel Bug* and *The Travel Bug Goes Viral*. The world is changing so fast, and even the wildest places are now relatively easy to reach. Michael and his wife continue to search for such places and have compiled this book of self-contained, each covering a different journey. Just pick a section from the contents page that interests you and let them transport you there!

Reverend Neil Fairlamb

Former Staff (1974-1995)

Edward Wynne of Bodelwyrd (Anglesey) and Hereford and Other Welsh History Essays

According to Neil himself, the main purpose of this collection is to write up the life of Edward Wynne, whose archive is huge but who has never had a biography. It is supplemented with shorter pieces that revisit topics he has written about before, but this time they are connected with Edward Wynne as an overarching theme.

Wales and the Incorporated Church Building Society 1818-1982

This 'celebration of clerics and architects' represents a record of the huge work accomplished by the Incorporated Church Building Society which operated between 1818 and 1982.

Oscar Owen (12-17)

Mind-Blowing Magic Tricks for Everyone: 50 Step-by-Step Card, Coin, and Mentalism Tricks That Anyone Can Do

This delightful book reveals some of magic's best-kept secrets, showing you step-by-step exactly how the tricks are done from multiple angles. You can learn easy-yet-mystifying card tricks, awe-inspiring coin tricks, mentalism tricks for reading someone's mind, deceptive bets, and amazing visual tricks that you can do with everyday objects, including how to send a cup through a table and make a pen disappear.

Richard Vero (61-69)
Teacup Goes to Guisi Beach

This is the second in the series of Teacups adventures, recounting the story of Teacup’s day out with his family to Guisi Beach on Guimaras Island.

Robin Tudge (84-92)
Mr Whippy Goes to Schaumburg

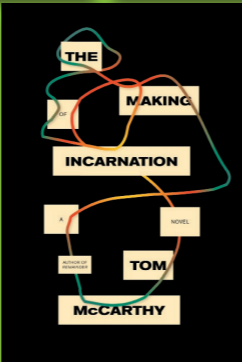
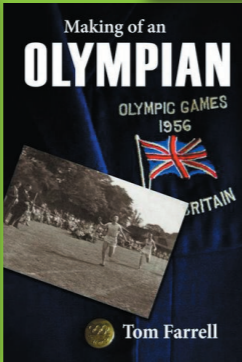
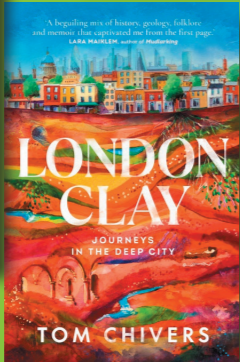
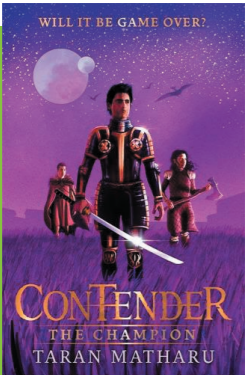
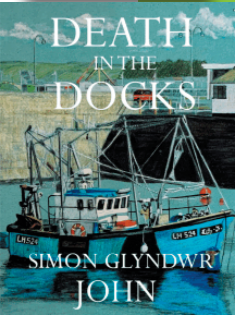
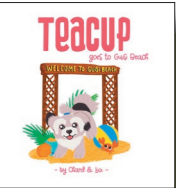
It’s the mid-90s and Jim, a naïve, film-obsessed student, spends a sweltering summer selling ice-cream in Chicago with Elly. He finds the Land of the Free is not all it’s cracked up to be, but Jim grows through adversity, while tempering his infatuation for Elly. Will a man break out of the boy, win the girl, and escape with a bound?

Roger Knight OBE (57-66)
Boundaries

In *Boundaries*, Roger looks back with a gentle, often self-deprecating humour on his days as a cricketer and schoolmaster, having had the good fortune to grow up at a time when it was still possible to combine the two great callings of his life: playing cricket each summer and teaching during the winter terms. He examines in detail some of the key issues that Marylebone Cricket Club faced during his time as Secretary then Chief Executive and concludes by reflecting on his Christian faith and reproducing some of the witty dinner graces for which he is famous.

Rory Cellan-Jones (67-76)
Always On: Hope and Fear in the Social Smartphone Era

Always On takes readers on an entertaining ride through a turbulent era which has seen both the invention of the smartphone and the catatonic rise of social media. As the BBC’s chief technology correspondent, reporting on the biggest developments and news stories in the field, Rory Cellan-Jones has a ringside seat to the key moments of the technological revolution.



Simon Glyndwr John (51-61)
Death in the Docks

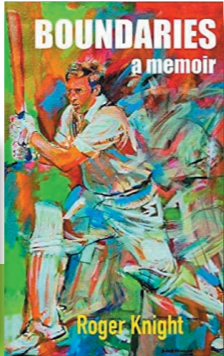
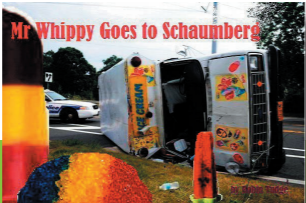
When a major outbreak of flu devastates the Abermorfa Police, acting Detective Inspector Owen Jones is burdened with responsibilities. Owen hopes that he will see his post be made permanent by showing his ability to manage these new responsibilities alongside his regular detective work. What may enhance Owen’s chances would be the quick solution of the bizarre death in the docks of a well-known Ship’s Chandler.

Taran Matharu (04-09)
The Champion

Taran found a passion for reading at a very early age and his love for stories developed into a desire to create his own, writing his first book at nine years old. At twenty-two, while taking time off to travel, Taran began to write bestselling epic fantasy *The Summoner Trilogy*. *The Champion* is final book in *The Contender Trilogy* in which a group of teenagers find themselves transported to a realm populated with lost remnants from the past before being forced to become contenders in a brutal game controlled by mysterious overlords.

Tom Chivers (96-01)
London Clay: Journeys in the Deep City

Tom’s non-fiction debut is a lyrical interrogation of a capital city, in which he follows hidden pathways, uncovers geological mysteries and explores urban edgelands: in-between spaces where the natural world and the metropolis collide. From Roman ruins to an abandoned Tube station, Tom leads us on a journey into the depths of the city through a combination of historical research, vivid reportage and personal memoir.



Reverend Tom Farrell
Former Staff (74-81)
Making of an Olympian

Tom Farrell was the College Chaplain from 1974 through to 1981. In his engagingly written and fully illustrated book, Tom traces his extraordinary journey as an amateur athlete in the pre-professional age, from schoolboy long jumper and quarter miler to representing Great Britain at two Olympic games. *Making of an Olympian* features a foreword by Executive Chairman of the British Athletics Federation, Peter Radford, who said the book “captures the spirit of athletics in the middle years of the 20th century wonderfully.”

Tom McCarthy (78-86)
The Making of Incarnation

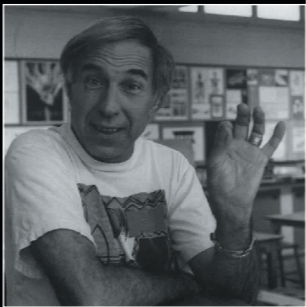
Tom’s fifth novel is widely thought to be his most ambitious, following Mark Phocan, the chief engineer at a motion-capture company, as he works on the big-budget sci-fi film *Incarnation*. *The Making of Incarnation* is about far more than just the making of *Incarnation* though. Tom explores the making of contemporary reality and the technologies that help shape the modern world through an intricately woven web of characters and subplots. **Sparks Across the Page, published in Poetry Ireland Review 131, 2020**
In this article, Tom reviews books *The Sundays of Eternity* by Gerard Smith, *The Last Peacock* by Gerald Dawe and *Sunlight: New and Selected Poems* by John O’Donnell.

In 2021 we were informed of the passing of two much respected former members of staff.



Hanna ‘Abbie’ Simmonds-Abbott
1934 to 2021

We are sad to share the news that on 24 June 2021, Hanna ‘Abbie’ Simmonds-Abbott passed away at the age of 87 from natural causes at her home on Kube Yini farm near Bayala in South Africa. Abbie worked in the Sanitorium of the College from 1986-1993, and again in 1996. Abbie was instrumental in establishing the ‘San’ of a small creche for staff children, which over time outgrew the San building and morphed into DUCKS, the College’s hugely successful kindergarten and infants’ school.



Barry Adalian
1939 to 2021

We are sad to announce the passing of Barry Adalian, who taught in the Art Department at Dulwich College from 1967 to 1994. He passed away aged 82 on 7 November 2021. Barry will be remembered for his productions of *Joseph and the Amazing Technicolor Dreamcoat* and *Tarzan, Lord of the Apes* at the College, as well for his wonderful outfits and sense of humour. He was voted ‘Best Dressed Man in the Common Room’ in *The Alleynian* poll time after time.

We are saddened to share the news of the deaths of the following OAs since our last publication

John O Austin	1946-1952	06 December 2020
Martin H Bailey	1954-1961	25 March 2021
Prof William 'Bill' M Ballantyne	1932-1939	11 August 2021
Richard D Barnett	1936-1939	14 January 2021
Martyn F Bradley	1948-1957	19 November 2021
David 'Dave' Christlieb	1937-1943	2018
Roger A Clark	1961-1969	19 December 2020
Stephen 'Steve' K Coombes	1967-1974	30 December 2020
Douglas N Cooper	1944-1949	24 September 2021
Prof Aldwyn J Cooper	1958-1967	03 February 2021
Geoffrey M Davies	1959-1966	13 February 2021
Lawrence G Edwards	1947-1953	01 March 2019
James R Elliott	1947-1953	19 January 2021
Peter R Farey	1949-1956	02 February 2020
Richard J Fellows-Smith	1966-1973	23 July 2021
Alan N Finlay	1942-1951	02 January 2021
Barry J Fortescue	1947-1952	15 February 2021
Colin R Furlong	1940-1940	10 February 2021
John H Gabell	1949-1956	05 December 2020
Robin D Goodchild	1956-1963	04 February 2021
Christopher Gravatt	1945-1950	31 July 2020
Alan T Gregory CBE	1937-1944	18 February 2021
Andrew M Hajducki QC	1962-1971	25 April 2021
Anne R Hanson	1944-1949	December 2020
John A Harding	1961-1968	06 January 2021
Geoffrey Harrison-Dees	1951-1956	31 December 2020
Philip J Hodges	1955-1962	08 October 2020
Stephen E Hubble	1971-1977	November 2019
Christopher J Jackman	1947-1954	05 September 2021
Dr Karl A Johansen	1948-1955	February 2021
Chris A Jordan	1967-1975	30 August 2021
Paul A Lambert	1954-1964	06 December 2020
Geoff G Lambert	1944-1951	31 December 2020
Graham S Lawrence	1944-1949	April 2020
Lt Cmdr John C Lea	1944-1949	11 May 2021
John M Leslie	1940-1942	09 March 2021
Cmdr David M Lingard	1952-1960	01 September 2021
James C G Loat	1938-1944	20 September 2020
Dr Brian E Lowe	1949-1956	17 May 2021
David J M Mitchell	1943-1950	27 June 2020
Roger R Maddison	1942-1947	21 July 2021
David J Marcoolyn	1945-1947	22 August 2020
Peter Morgan	1956-1966	2020
Alan R Norman	1947-1952	9 December 2021
Allen J North	1954-1960	18 January 2021
William F Ogston	1945-1951	16 April 2021
Anthony Payne	1947-1955	30 April 2021
Jeremy 'Jerry' P Pearson	1955-1962	26 January 2021
James R Pettifer	1955-1962	22 December 2021
Martin W Petzold	1945-1951	10 June 2021
Jack Pia	1943-1946	October 2021
Dr George K Rettie	1929-1935	12 May 2021
James W Richards	1952-1960	09 January 2020
Derek N Rose	1942-1945	06 March 2020
Robert N Scott	1961-1967	28 September 2021
Gordon J P Scott	1955-1963	20 March 2021
Dr Theodore Stening	1944-1951	07 August 2021
Michael A Thorpe	1950-1956	23 December 2020
Roger J Tullett	1966-1973	19 August 2021
John T Weedy	1952-1958	03 August 2021
Laurence R Wilson	1938-1945	22 September 2021
Royden J B Woodford	1943-1949	November 2021
Gordon Wright	1940-1943	17 January 2021
John A Yelland	1948-1955	02 May 2021

IN MEMORIAM

Obituaries can be found online at dulwich.org.uk/old-alleynians-home/obituaries



OA Reunion

Thursday 30 June 2022

6pm - 10.30pm

Dulwich College



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