MISERICORDIA UNIVERSITY VISUAL BRAND IDENTITY STANDARDS MANUAL

MISSION STATEMENT

Misericordia University, a Catholic liberal arts institution established in the tradition of the Sisters of Mercy, fosters intellectual curiosity, critical thinking, and respect for persons in an environment where all are welcome.

CORE VALUES

As a community, we are committed to integrity and the values of the Sisters of Mercy as the foundation of university life. Our values are:

Mercy through Compassion : Love : Caring Service through Selflessness : Sacrifice : Action Justice through Fairness : Acceptance : Advocacy Hospitality with Dignity : Respect : Openness

VISION

Misericordia University, the premier Mercy university in the United States, will broaden its geographic reach while strengthening its reputation for superior liberal arts and professional programs at the undergraduate and graduate levels. Misericordia graduates will lead lives of consequence in their professions, their communities, and the world.

VISUAL STANDARDS

Visual brand identity is the consistent use of elements, such as logos, fonts, colors, photo style, and graphics that create cohesive energy. The visual identity system is the set of graphic standards or rules to use with these design elements.

When a brand is consistent, strong, and repetitive, it creates recognition. Without visual brand identity standards, a brand becomes confusing and less identifiable. Without standards people incorporate their own vision and unintentionally create new elements that weaken the impact and familiarity of the message.

Our brand is the image and promise Misericordia University projects to the students and the community. Mercy. Justice. Service. Hospitality. These Charisms are the core of that promise. Our logos, colors, and imagery are all used in a consistent way to support these ideals.



TRADEMARK

A trademark is a symbol, word, or words legally registered or established by use as representing a company or product.

Misericordia University owns and protects its trademarks. Misericordia University visual brand identity standards, found in this guide, must be adhered to when using any of the logos or wordmarks mentioned in this guide and are subject to approval by Cougar Prints.

This graphic standards manual introduces and explains Misericordia's visual identity and institutional brand. The consistent use of these standards throughout all university communication will build a stronger, more coherent, and more persuasive brand identity. A strong brand will help achieve our goal to increase awareness, interest, and enrollment, while also improving student quality. As we strive to become more well-known, we have an opportunity to reinforce our brand promise: *Misericordia University is where caring, motivated students receive the attention they deserve, the high-quality education they seek, and the opportunities they need to be successful.* For questions regarding the correct usage of graphics and brand identity, please contact Cougar Prints.

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FOR INFORMATION CONTACT COUGAR PRINTS AT (570) 674-6241

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PRIMARY FONTS

Consistent use of typography maintains a strong brand identity. Minion Pro, Avenir, and Avenir Next font families are chosen for Misericordia's academic and athletic material. Minion Pro, 10 point with 14 point leading, is the primary font used for body copy, and Avenir is the font used for headers and titles and subtitles.

MINION PRO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MINION PRO ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MINION PRO MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MINION PRO MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MINION PRO SEMIBOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MINION PRO SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MINION PRO BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MINION PRO BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD HEAVY OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR LT STD OBLIQUE BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR NEXT HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR NEXT CONDENSED DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AVENIR NEXT CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SECONDARY FONTS

Specialty projects such as posters for student activities, announcements, and entertainment advertisements may require different fonts to create the character of the piece. The designer may use a suitable licensed font from Typekit, as long as Minion or Avenir is used as the main font.

Freshman Normal may be used as titles for Athletic pieces to mimic the type style in the Athletic logos. Some secondary fonts examples are seen below.

FRESHMAN NORMAL

ABCDEFGHIJKLMNOPGRSTUYWXYZ ABCDEFGHIJKLMNOPGRSTUYWXYZ 0123456789

AL FRESCO REGULAR

ABCDEFGHJJKLUNNOPQRGTUVWXY3 abcdefghijklmnopqrstnvwxyz 0123456789

GRAND HOTEL REGULAR

abcdefgHijKLMNOPQRSTUVWXYg abcdefghijklmnopqrstuvwxyg 0123456789

GREAT VIBES REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789



MISERICORDIA COLORS

MISERICORDIA BLUE

Misericordia Blue (PMS 293) is the primary color of the University, and is used in the academic and athletic color palette.

Misericordia utilizes the Pantone Matching System (PMS) for color management which is the premier system in the creative realm. PMS is a proprietary numbering system for colors in graphic design. While originally intended for the print industry Pantone now provides a universal language of color that enables color-critical decisions throughout a variety of industries. The system includes both solid and process colors.

Solid colors (sometimes call spot colors) are the truest representation of color intent in graphic arts. Solid color printing is the process by which a single color is formulated and then applied.

Process colors (also known as four color process) utilize cyan, magenta, yellow and black (CMYK), applied in different ratios to create a variety of colors

Because of their consistent nature, spot colors are commonly used in corporate logos and identity programs. Spot colors tend to be cleaner and brighter than if they were created in process color. There can be a significant difference in a PMS spot color as compared to the same color built in process. For this reason, the process version of Misericordia Blue is a custom formula which closely matches it spot color counterpart.

*This color is a custom CMYK build of PMS 293 and does not match the PMS CMYK color match book.

MISERICORDIA BLUE

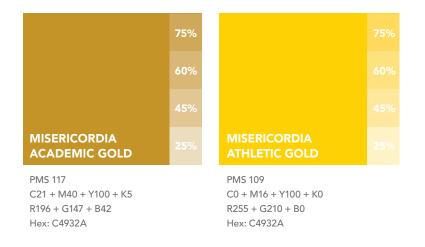
PMS 293 (Do not screen) C100 + M57 + Y0 + K2 * R0 + G103 + B177 Hex: 0067B1

MISERICORDIA GOLDS

Misericordia uses two versions of gold.

Misericordia Academic Gold (PMS 117) is used to represent Misericordia's iconic arch. It may be the used as a main color or as an accent color. It can be used as a screen/tint or gradient.

Misericordia Athletic Gold (PMS 109) is the primary gold color used for Misericordia Athletics. It may be the used as a main color or as an accent color. It can be used as a screen/tint or gradient.





ACADEMIC COLOR

PRIMARY ACADEMIC COLOR PALETTE

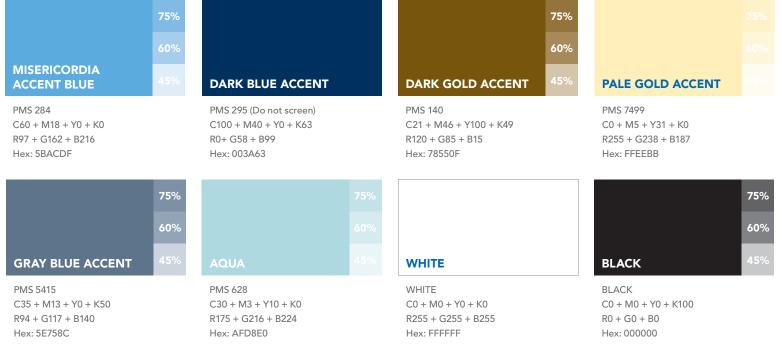
Misericordia Blue (PMS 293) and Misericordia Gold (PMS 117) are the two primary colors for use on all academic material. They may be the used as the main body of color or as an accent color. Screens of Misericordia Blue will result in a light purple hue and should be avoided.



*This color is a custom CMYK build of PMS 293 and does not match the PMS CMYK color match book.

SECONDARY ACCENT PALETTE

The secondary accent colors are shades and tints of harmonious colors that may be used to enhance the design.





ACADEMIC LOGOS

VERTICAL ORIENTATION

The academic logo consists of the arch and the wordmark, the traditional Misericordia Logo. It is used to identify the academic side of Misericordia University and is used on all marketing material promoting academics. The logo is designed in two orientations (vertical and horizontal) to provide flexibility in layout and design. The vertical logo is seen below in the preferred color option for most applications.



Clear Space is essential around the logo to set it apart from the rest of the design. No other graphic element or text may encroach within the space of the "height of wordmark."

VERTICAL COLOR OPTIONS

The Misericordia logo has several color options. The preferred option is the blue wordmark with the gold icon (top left, below). There are two white versions of the logo for use over a photograph or dark color. Screening the black logo into a gray is acceptable. Use the logo with the blue and gold icon only over light colors. **All other color options or combinations are unacceptable**.



med-vert-logo-Blue-with-Gold-Icon



med-vert-logo-Blue



med-vert-logo-White-with-Gold-Icon





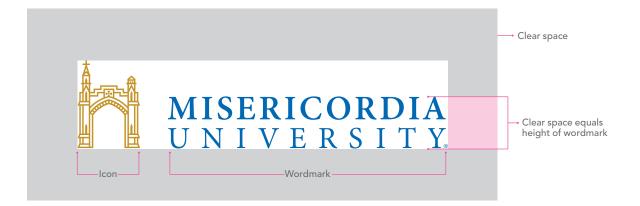
med-vert-logo-Blue-and-Gold-Icon

MISERICORDIA U N I V E R S I T Y.

med-vert-logo-Black

HORIZONTAL ORIENTATION

Each logo consists of two components: the **icon** (a stylized rendering of the Misericordia Arch) and the **wordmark** (Misericordia University). The Misericordia wordmark is set in the Minion typeface. To ensure legibility, use the wordmark in blue, black or knocked-out in white. Below is the preferred color option for printing the horizontal logo.



HORIZONTAL COLOR OPTIONS

The horizontal logo has the same color combinations as the vertical logo. Contact Cougar Prints for official logos.



med-horiz-logo-Blue-with-Gold-Icon



med-horiz-logo-Blue



med-horiz-logo-White-with-Gold-Icon



UNIVERSITY

med-horiz-logo-Blue-and-Gold-Icon



med-horiz-logo-Black



med-horiz-logo-White

UNACCEPTABLE USAGE

Misericordia Logo artwork (All adaptations on pages 18 and 20) should **never** be manipulated. Do not insert other elements into the logo. Do not use any font to replace text. Never alter colors or place elements over any portion of the logo. Do not alter orientation or proportions of the logo.



MISERICORDIA UNIVERSITY

UNACCEPTABLE: DO NOT replace with another font. Do not break-up or crop the artwork to create another version of the logo. Always use the approved logo artwork.



UNACCEPTABLE: DO NOT apply a horizontal or vertical scale that will alter the original proportions of the logo.



UNACCEPTABLE: DO NOT insert other elements into the logo.



UNACCEPTABLE: DO NOT alter the color of the Arch or wordmark with any color other than which appears on page 18 and 20. It is always best practice never to adjust the logo artwork.



UNACCEPTABLE: DO NOT place logo over a color similar in value which decreases visibility.



UNACCEPTABLE: DO NOT alter the size or placement of the Arch or wordmark independently from each other. Always use the approved logo artwork.

LOGO USAGE WITH PHOTOGRAPHY



ACCEPTABLE: The logo may be knocked-out on a photograph. Place the logo in a contrasting area for legibility.

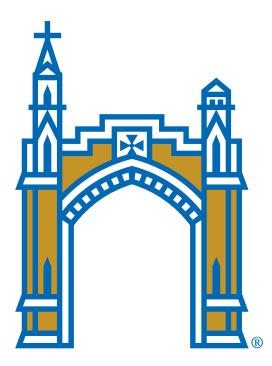


ACCEPTABLE: Place the logo on a color field if the photo does not have an area that will allow legibility.



UNACCEPTABLE: Do not place the logo on a photo that does not have an area of contrast; this makes the logo difficult to read.

THE ARCH ICON



THE ARCH ICON

The Arch icon reflects Misericordia's history and traditions, a stylized line graphic of the University's iconic archway. The icon may appear alone, but the full logo must appear at least once on all literature.

ARCH ICON COLOR OPTIONS

The Arch icon has the same color combinations as the vertical logo. Contact Cougar Prints for official logos with registration mark.



MU-Icon-Gold



MU-Icon-Blue



MU-Icon-Gold-Blue



MU-Icon-Black



MU-Icon-Lt-Blue



MU-Icon-White

ARCH USAGE

The Arch when used alone has a unique set of rules apart from the full logos with wordmark. The Arch can be stylized for designs to promote the university and its clubs and organizations. This is not to be confused with departmental lockup logos (see page 30). Contact Cougar Prints to develop a logo for your club and organization.





EXAMPLES OF ACCEPTABLE USAGE

The two-color icon retains a white background when overprinting a color. Single color logos may be placed as a solid or a transparent over a color background or photograph, depending upon the contrast between the mark and background.



ACCEPTABLE: This is the smallest acceptable portion of the Arch Icon that may be cropped.



UNACCEPTABLE: This is an unacceptable example of cropping the Arch Icon.



Placement of the entire Arch icon as a background design element is acceptable. If text is placed over the arch, the text must be legible. The upper left portion of the Arch may be cropped, as shown above, and used to bleed off the right side of a field. **Do not crop out any other portion of the Arch.**



THE UNIVERSITY SEAL



The University Seal may be printed, embossed or foil-stamped on certificates, diplomas and diploma cases. The Seal should not be used in communications by colleges, departments or programs. It may be used in selected communications or marketing materials as a design element or ghosted in the background. Use of the seal on all unofficial documents requires approval by Cougar Prints.

The Seal is not the logo and should never be substituted for the Misericordia University logo.



IDENTITY SYSTEM

ACADEMIC DEPARTMENTAL LOCKUPS

Preferred horizontal format All proposed logo development will need prior approval from Misericordia University Cougar Prints. Specialized businesses or projects will be considered for logo design. For the strength and consistency of the Misericordia Brand, all other departments are asked to use their customized departmental lockups; this strengthens the University brand.

Every University department is visually treated as an equal, using department name below an adjusted version of the horizontal logo. A heavy typeface is applied to names of the Colleges' in the University to create a hierarchy within the identity system; other University departments are set in a lighter weight font. The departmental logos share the same color options as the Misericordia logos.















ACADEMIC DEPARTMENTAL LOCKUPS

Secondary vertical format The vertical logo lock up may be used in the event space is limited horizontally.















ACADEMIC DEPARTMENTAL LOCKUPS

Both logos will share the same clear space as the main Misericordia logos, using the height of the word marks as the area around the logo to keep clear (See pages 18 and 20). The Blue and Gold logo choice will be reserved for formal use with the main logo only. The logos' lockups share the same color options as the main logos. **All other color options or combinations are unacceptable.**





MISERICORDIA UNIVERSITY MISSION INTEGRATION







MISERICORDIA U N I V E R S I T Y. MISSION INTEGRATION



MISERICORDIA U N I V E R S I T Y MISSION INTEGRATION





- -



and the only one in Northeastern Pennsylv

- to earn an A from the

Quality (NCTQ) for

teach reading.

National Council on Teache

demonstrating excellence in

preparing new teachers to

UNDERGRADUATE TEACHER EDUCATION

The Teacher Education Department is one of the University's oldest departments. Many of the original students who entered College Misericordia in 1924 became teachers. Since then, Misericordia University has prepared thousands of excellent teachers for our nation's classrooms.

PROGRAM OPTIONS Preparing teaching professionals who

effectively educate children in technologyrich, diverse classrooms, steeped in the values Department offers the following undergraduate programs: Early Childhood Education (Pre-K to Grade 4) is designed to qualify graduates for PA Instructional I certificates

 Early Childhood/Special Education Program, which eventuates in two new state certifications of the Sisters of Mercy, the Teacher Education (Pre-K to Grade 4 and Special Education) · Middle Level Education Program (Grades

4-8) with a selection of five content area concentrations including Math/Science. Math/English Math/Social Studies Science/English, and Science/Social Studies · Five areas of Secondary Education (Grades 7-12) with Biology, Chemistry, English,

HIGHLIGHTS



History (Citizenshin) and Mathematics · Combined Early Childhood and Special Education program option Focus on diversity, ensuring that our program completers are prepared for the realities of our nation's classrooms Start field experiences in freshman year (750+ hours)

 Directly address teaching and learning with technology Small class sizes - personal attention



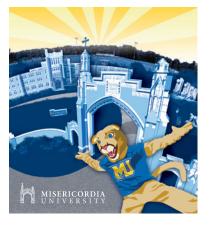
ACCREDITATION All of the University's teacher education programs have been reviewed and approved by the Middle States



Association of Colleges and Schools and the Pennsylvania Department of Education. Our program completers are candidates for Pennsylvania's Instructional I Certification. CONTACT Dr. Colleen Duffy

MISERICORDIA UNIVERSITY. misericordia.edu/education









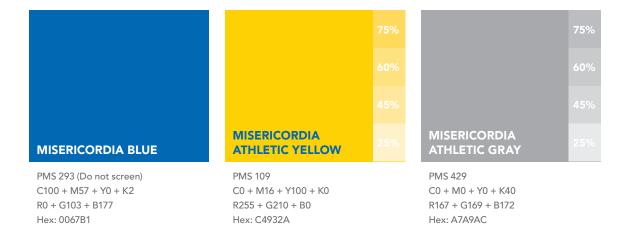
Academic samples with proper color, typography, and logo usage



MISERICORDIA UNIVERSITY OFFICIAL ATHLETIC COLORS

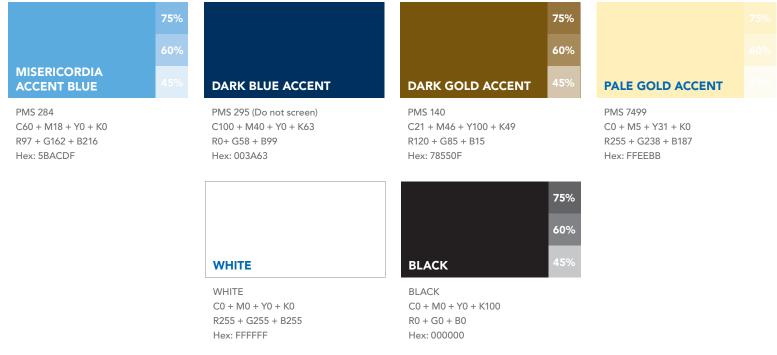
PRIMARY ATHLETIC COLOR PALETTE

Misericordia Blue (PMS 293) and Misericordia Athletic Yellow (PMS 109) are the primary colors for all materials for Misericordia Athletics. Misericordia Athletic Gray (PMS 429) is used as an accent color for Athletic material. Misericordia Blue Accent (PMS 284) can be used and screened for Athletic Material.



SECONDARY ACCENT PALETTE

The secondary accent colors are shades and tints of harmonious colors that may be used to enhance the design.





MISERICORDIA UNIVERSITY ATHLETIC LOGO

ATHLETICS LOGOS

ATHLETICS LOGOS

The Misericordia Athletics department has 5 different logo designs; versions include the Athletics Banner, Primary, the MU, MU with Cat Head, and the Cat Head. The Primary is the primary or preferred logo. **Always use the approved logo artwork.**



MU WITH CAT HEAD LOGO

ATHLETICS LOGOS ONE-COLOR VERSIONS

The one-color version of the athletic logos can be reproduced in Misericordia Blue, Black and knocked out in white. **Always use the approved logo artwork.**



MU WITH CAT HEAD LOGO

CAT HEAD LOGO

THE FULL COUGAR LOGO ELEMENTS

The Primary logo consists of three elements that are repeated in the other variations of the Athletics logos. The Primary is the full Cougar with tail and paws; the "banner" section includes both the wordmark and the contoured shape around the words and the whiskers or the sharp angles below.



Clear space

Clear Space is essential around the logo to set it apart from the rest of the design. No other graphic element, including text, may encroach within the space of the "height of the letter 'M' in Misericordia." The mark can be set on a photograph or a background texture, as long as it is legible.

ATHLETICS FULL COUGAR LOGOS

The word Misericordia in the banner portion of the logo does not change; the word beneath Misericordia can change to represent the University, Athletic Department, a specific sport or the mascot using only the letters provided from the artist. Do not insert words unrelated to athletics within the Athletic logo.



PRIMARY UNIVERSITY LOGO

PRIMARY COUGARS LOGO

PRIMARY ATHLETICS LOGO

PRIMARY SPORTS SPECIFIC LOGO

UNACCEPTABLE USAGE

The Logo artwork should never be manipulated. Do not insert other graphic elements into the logo. Do not use any font to replace wordmark. Never alter the colors or place elements over any portion of the logo. Do not change the orientation or proportions of the logo. Do not insert words unrelated to athletics within the Athletic logo.



UNACCEPTABLE: Do not replace font, break-up or crop the artwork to create another version of the logo.



UNACCEPTABLE: Do not alter the color of the logo artwork.



UNACCEPTABLE: Do not insert other elements into the logo.



UNACCEPTABLE: Do not alter the size or placement the elements independently from each other.



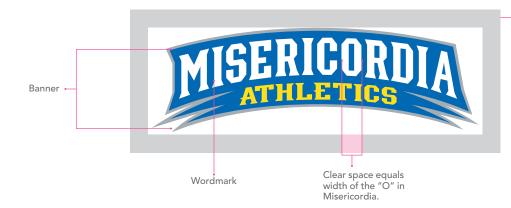
UNACCEPTABLE: Do not use unapproved non-athletic words, departments titles, etc., in the logo artwork.



UNACCEPTABLE: Do not apply a horizontal or vertical scale that will alter the original proportions of the logo.

BANNER LOGO ELEMENTS

The Athletics Banner Logos consists of the banner, the blue and gray background, and wordmark taken from the Primary logo for use as an independent element. The "banner" section includes the wordmark and is contoured around the shape of the wordmark with whiskers or the sharp angles below.



Clear space

Clear space No other graphic element, including text, may encroach within the space of the "width of the letter 'O' in Misericordia." The mark can be set on a photograph or a background texture, as long as it is legible.

ATHLETICS BANNER LOGOS

The word Misericordia does not change; the word beneath Misericordia can change to represent the Athletic Department, a specific sport or Cougars using only the letters provided from the artist. Do not insert words unrelated to athletics within the Athletic logo.





ATHLETICS BANNER LOGO

COUGARS BANNER LOGO



SPORTS SPECIFIC ATHLETICS BANNER LOGO

UNACCEPTABLE USAGE

The Logo artwork should never be manipulated. Do not insert other graphic elements into the logo. Do not use any font to replace wordmark.

Never alter the colors or place elements over any portion of the logo. Do not change the orientation or proportions of the logo. Do not insert words unrelated to athletics within the Athletics logo.

These rules apply to all of the Athletics logos.



UNACCEPTABLE: DO NOT replace with another font. Do not break-up or crop the artwork to create another version of the logo. Always use the approved logo artwork.



UNACCEPTABLE: DO NOT apply a horizontal or vertical scale that will alter the original proportions of the logo.



UNACCEPTABLE: DO NOT insert other elements into the logo.



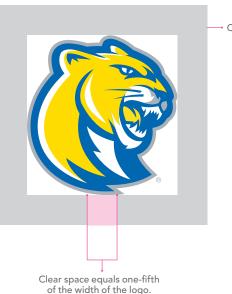
UNACCEPTABLE: DO NOT alter the color of the logo.



UNACCEPTABLE: Do not use unapproved non-athletic words, departments titles, etc., in the logo artwork.

THE CAT HEAD LOGO

The Cat Head logo consists of the head portion of the Primary Logo as an abbreviated version of the Athletics logo. This logo works well where space is limited. The Cat Head logo is designed to be used on its own with no text below or above it.



- Clear space

Clear space equals one-fifth of the width of the logo as clear space around the logo to set it apart from the rest of the design.

The Logo artwork should never be manipulated, as with the Primary and Banner logos, the same usage rules apply.

THE MU LOGO

Another element for the Athletics identity system is the MU logo, which consists of a stylized and combined MU graphic. It can be used as a stand-alone mark or with the word Athletics or a specific sport below the logo, using the stylized letters shown below. Do not insert words unrelated to athletics within the MU logo.





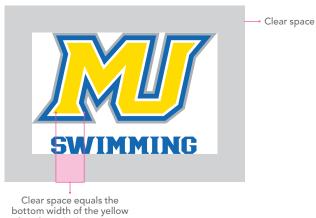
MU LOGO WITH SPORT

MU LOGO

CLEAR SPACE AND USAGE

For the MU and the MU with sports name logos, use the bottom width of the yellow foot from the letter "M" as clear space around the logo to set it apart from the rest of the design.

The Logo artwork should never be manipulated, as with the Primary and Banner logos, the same usage rules apply.



foot from the letter "M".

THE MU LOGO

In this version the MU logo is combined with the Cat Head logo to create the MU with Cat Head logo. It can be used as a stand-alone mark or with Athletics or a specific sport below the logo, using only the letters provided from the artist. Do not insert words unrelated to athletics within the MU with Cat head logo.





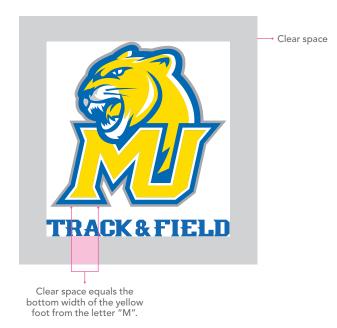
MU WITH COUGAR HEAD LOGO WITH SPORT

MU WITH COUGAR HEAD LOGO

CLEAR SPACE AND USAGE

Cat Head logo and the MU with Cat Head logo with sport, use the bottom width of the yellow foot from the letter "M" as clear space around the logo to set it apart from the rest of the design.

The Logo artwork should never be manipulated, as with the Primary and Banner logos, the same usage rules apply.



IDENTITY SYSTEM

ATHLETIC DEPARTMENTAL LOCKUPS

The Athletic Department is the exception to the identity system explained on page 30 and 31.

The use of the wordmark with the Cat Head Logo creates visual cohesiveness between Misericordia's academics and athletics branding. Simplifying the logo for marketing use will create less confusion in initial contact with prospective students.

The Primary, the Athletics Banner, the MU, MU with Cat Head logos can still be used on all other material such as programs, apparel, inside of brochures, etc.



Logo lock-ups can be used for all Athletic Departments. Limited usage by non academic departments with approval from Cougar Prints.



MISERICORDIA U N I V E R S I T Y FACILITIES







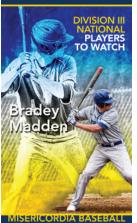


Founded by the Sisters of Mercy

301 Lake Street, Dallas, PA 18612-1090 • T: (570) 674-6471 • W: athletics.misericordia.edu

Sample of Athletic stationary with Athletic lockup. The essential numbers were made black for better legibility.





Athletic samples with proper color, typography, and logo usage

MISSION STATEMENT

THE MISERICORDIA MEN'S

SOCCER PROGRAM STRIVES

UNDERSTANDING, AND SOUN DECISION-MAKING IN YOUNG

TO AND PLAY FOR OUR TEAM

UNDERSTAND AND EMBODY

PERSEVERANCE, AND BEING

ADVERSITY, THROUGH THESE

CORE BELIEFS, MEMBERS OF

THE MISERICORDIA MEN'S SOCCER PROGRAM HELP

THEMSELVES AND

ONE ANOTHER

"LEARN TO SUCCEED" IN ATHLETICS, ACADEMICS, AND IN LIFE.

TO DEVELOP MATURITY,

MEN. THOSE WHO CO

THE VALUES OF BROTH

BOLD IN THE FACE OF

ACCOUNTABILITY, RE

Act as ideals which shape our thoughts, words, and actions while members of the men's soccer program at Misericordia. We center ourselves with 0 regular reflection on the meaning of these values in an effort to live with 0 perspective, maturity, and understanding. It is our belief that through these core values, we are continually striving to "learn to succeed" here at 고 Misericordia University. BROTHERHOOD

We commit to collectively living and acting with honor for those who came before us in the Men's Soccer Program and those standing next to us now.

ACCOUNTABILITY

Holding worself and your teammates to the standards of the men's soccer program on and off the field, in success and failure. m

RESPECT

1 Members of the Misericordia Men's Soccer Program earn respect by giving respect.

PERSEVERANCE

As a team, we are relentless in our pursuit of success even when faced with adversity.

BOLDNESS

CORN

MUCOUCHEVB

MUCougarVB rwingert@misericordia.edu 301 Lake Street

Dallas, Pennsylvania 18612-1090

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thletics misericcodia ed

We as members of the men's soccer program do not shy away from our identity. We choose to courageously and confidently strive for greatness.

MISERICORDI

OLLEYBAL MISERICORDIA

UNIVERSITY VOLLEYBALL

ID CLINIC

MARCH 22, 2020 FOR STUDENTS ENTERING 10-12 GRADES ANDERSON SPORTS COMPLEX



10 REASONS:



MISERICORDI

0. PROMOTING GROWTH Time will fair challenges while you a







2020-2021 DIVISION III ATHLETICS



MISERICORDIA UNIVERSITY MASCOT

MU MASCOT ILLUSTRATION

Archibald "Archie" McGrowl has been the official mascot of Misericordia University since 1986. He has evolved over the years and now is illustrated for use in official Misericordia marketing material.

Archie can be used in digital, print, social media, and giveaways. Mascot art can not be altered in any way.





NO references to alcohol, drugs or tobacco related products may be used in conjunction with any university marks including the mascot.

NO degrading, offensive or vulgar language may be used in conjunction any university marks including the mascot.

For a custom illustration contact Cougar Prints.

MISERICORDIA UNIVERSITY REGISTERED STUDENT ORGANIZATIONS

STUDENT ORGANIZATIONS

Official student organizations registered with **Student Engagement** may use the university logos for digital, print, social media, and promotional items.

- No references to alcohol, drugs, or tobacco-related products may be used in conjunction with any of the university logos including the mascot.
- No degrading, offensive, or vulgar language may be used in conjunction with any of the university logos including the mascot.

Logos and mascot art can not be altered in any way. All rules apply to logo usage and approval by **Cougar Prints** must be granted before use.

POSTING MATERIAL

Printed material for official student organizations may be posted on bulletin boards around campus **only** and must be marked with the University approval mark including the date (seen at right). Posters **can not** be posted on walls or glass.

All posted material must be approved by **Student Engagement** and **Cougar Prints**. For more information on posting see University Policy on Posting Plyers, Banners, or Other Printed Material.





SOCIAL MEDIA

Misericordia University uses and encourages the official use of the following social networks: Facebook, Twitter, YouTube, Instagram, LinkedIn, Pinterest, Snapchat, and Flickr.

Social media accounts that represent Misericordia University must be officially requested and be approved by the Web Content Coordinator. All pages must comply with University branding, standards, and procedures.







MISERICORDIA UNIVERSITY APPAREL AND PROMOTIONAL ITEMS

COUGARPRINTSPROMO.COM

PROMOTIONAL ITEMS AND APPAREL

Promotional items and apparel (lanyards, pens, USB drives, mugs, stress balls, t-shirts, Polo's, etc.) should adhere to Misericordia's visual brand. However, promotional items often present challenges due to the uniqueness of the product itself, small image areas, limited ink options, and varying imprint methods.

To promote Misericordia as one strong identity, items should be purchased through the Cougar Prints online store at **cougarprintspromo.com**. The store has over 800,000 products, including apparel, in all price ranges. In most instances there is a significant savings compared to purchasing these items from outside vendors.

Cougar Prints will ensure that the highest quality artwork that best suits the parameters of the item is used while adhering to the Misericordia visual brand. For more information contact Cougar Prints.

PROMOTIONAL ITEMS AND APPAREL COLOR PALETTE

Since color is one of the strongest identifiers of a university it is recommended that general apparel (shirts, Polos, jackets, vests, caps, etc.) match closely to Misericordia Blue and the Misericordia Golds on pages 11 and 12. Also the colors on page 63 should be avoided. Represented below is an extended palette of colors for general apparel. Many subtle color shades exist within the palette.

Apparel colors outside the palette e.g., pink shirts for Breast Cancer Awareness, must be approved by Cougar Prints.

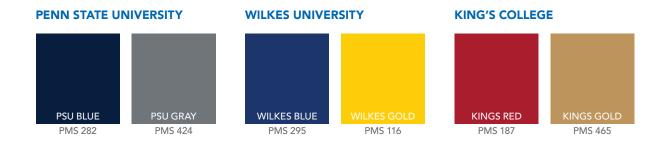
Usually apparel is decorated by silk screening, embroidering, sublimating etc. It is best to contact Cougar Prints to assure the best, most cost effective method is used.

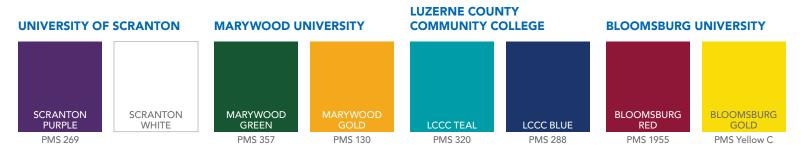
Note: All athletic uniforms must be approved by the Director of Athletics.



COLORS TO AVOID

Misericordia University is neighbors with seven other universities and colleges in northeastern Pennsylvania. Each school competes in the same pool for potential students, therefore **it is strongly advised to avoid the following colors** in design, garments, decoration, etc., so as not to create visual identity confusion.





As always, please feel free to contact Cougar Prints with visual branding questions, comments, and/or concerns. By working together we can ensure a strong, consistent visual brand for Misericordia University.

(570) 674-6241 | cougarprints@misericordia.edu | cougarprintspromo.com



MISERICORDIA U N I V E R S I T Y.

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