



# OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

## LOCATION

Building(s): OBMS

Classes/Grade Level(s): grade 6

## ABOUT THE BOOK

Selection Title/Author: Starfish by Lisa Fipps

Genre: novels in verse/realistic fiction

Lexile Reading Level: HL 630

Total number of pages: 256

<p><b>Book Summary (abbreviated, bulleted list or link to a book summary)</b>  The main character, Ellie, has been bullied for her weight ever since wearing it to a pool party. However, she still finds comfort in water, which makes her feel weight-less. With the help of her dad, therapist, and her friend, Catalina, Ellie looks to shake the 'Fat-Girl' rules and be unapologetically herself.</p>	<p><b>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</b></p> <p>Body shaming of the main character's body because she is overweight</p> <ul style="list-style-type: none"> <li>• "Get back! Make room! Thar she blows!" pg. 30</li> <li>• "I write in my journal./Fat Girl Rule my mom taught me: / If you're fat,/there are things/you can't have them." pg. 51</li> </ul> <p>Hyper-critical mother who tries to pressure her daughter into bariatric surgery</p> <ul style="list-style-type: none"> <li>• "Without so much as a hello/ he says bariatric surgery/ is a growing option/ for obese kids." pg. 199</li> <li>• "And you're a control freak/Inventorying food. Refusing to buy me clothes./Trying to bribe me./Or are we only allowed to talk about my flaws?" pg. 204</li> </ul>
<p><b>Book Reviews (1-2 link(s))</b> Note: teacher is not responsible for broken links  Review from <a href="#">Horn Book Review</a>  Review from <a href="#">Common Sense Media</a></p>	

## ABOUT THE CLASS



**Rationale for the Literature Selection (In addition to standards):** (To be completed by the teacher or team)

This book will be used for a unit of novels in verse in which students will practice skills such as determining the meaning of words and phrases as they are used in a text, including figurative and connotative meanings (RL 6.4). Students will analyze how a particular scene or stanza fits into the overall structure of a text and how it contributes to the development of the theme, setting and plot (RL 6.5). Students will also analyze how point of view develops across a text (RL 6.6). Additionally, students will compare the text to different genres, including memoirs, short stories and poems, in terms of how the texts address themes about the struggle to embrace our differences (RL 6.9).

**The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)**

1. RL/RI 6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meaning (RI - and technical meaning) ; analyze the impact of a specific words choice on meaning and tone
2. RL 6.5 - Analyze how a particular sentence, chapter, scene, or overall stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
3. RL/RI 6.6 - Explain how an author develops the point of view of the narrator or speaker in a text. / Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
4. RL 6.9 - compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.

## ALTERNATIVE TEXTS

**What alternative texts would allow students to meet the same objectives? (Title/author)**

1. Starfish by Lisa Fipps
2. All the Broken Pieces by Ann E. Burg

**SIGNATURES** (embedded jpegs of authentic signatures are fine **OR** download/print form and obtain traditional signatures)

Teacher: Kellen Da Date: 3/10/22  
Department Chair: Katelin Baker Date: 3/10/22  
Building Principal: Meghan Nagel Date: 3/14/22  
District Curriculum Administrator: KCB Date: 3/14/22