



Grade 8 Unit 3 - Geometric Design Painting

Unit Focus

Students will learn how to construct a geometric painting from two different viewpoints. They will apply their knowledge of painting geometric shapes using appropriate tools and colors to develop an optical illusion. Students will learn by examining key works from Robert Delaunay and Piet Mondrian to influence their use of shape and color.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p>National Core Arts Standards <i>Visual Arts: 8</i> Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.8) Select, organize, and design images and words to make visually clear and compelling presentations. (VA:Cr2.3.8.a) Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.8) Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. (VA:Cr3.1.8.a)</p> <p>Madison Public Schools Profile of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	<p><i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.</p>	<p><i>Students will keep considering...</i> Q1 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next? Q2 How do I use what I visualize/imagine and make it come to life? Q3 What am I learning or have I learned from creating this work of art?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
<p><i>Students will know...</i> K1 driving Elements: Line, Shape, Contrast, Proportion K2 how placement of horizon line and vanishing point will change the viewpoint K3 how Foreground, Middleground, and Background are used to realistically portray depth in a drawing</p>	<p><i>Students will be skilled at...</i> S1 Drawing lines to create a variety of shapes using a straight edges S2 Using Value to create depth S3 How to accurately draw all lines to create realistic depth S4 How to use various tools to blend and shade</p>	