



Grade 8 Unit 1 - Art Form Focused on Pop Art

Unit Focus

Students will focus on using popular culture for the influence of their design. The final artwork will be created in a 3 dimensional form. Students will learn by studying works by Claus Oldenburg and VanBruggen.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer		
<p>National Core Arts Standards <i>Visual Arts: 8</i> Relate: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (VA:Cn11.1.8) Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. (VA:Cn11.1.8.a) Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.8) Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. (VA:Cr2.2.8.a) Perceive: Perceive and analyze artistic work. (VA:Re7.1.8) Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. (VA:Re7.1.8.a) Analyze: Interpret intent and meaning in artistic work. (VA:Re8.1.8) Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. (VA:Re8.1.8.a)</p> <p>Madison Public Schools Profile of a Graduate Idea Generation: Studying a problem, need or model (mentor text, political piece, documents, art work, etc.) to consider limitations and imagine new solutions/transformations. (POG.2.1) Product Creation: Effectively use a medium to communicate important information. (POG.3.2)</p>	<p><i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Examine a topic or genre to better understand a piece of art or artist in relation to time and place</p>		
	Meaning		
	Understanding(s)	Essential Question(s)	
	<p><i>Students will understand that...</i> U1 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. U2 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work. U3 Artists’ creative choices are influenced by their expertise, context, and expressive intent.</p>	<p><i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I’m making progress? Q2 How do I use what I visualize/imagine and make it come to life? Q3 How does knowing more about the topic change or deepen my understanding? Q4 What inspires me? Where do I get my ideas from?</p>	
	Acquisition of Knowledge and Skill		
Knowledge	Skill(s)		
<p><i>Students will know...</i> K1 Elements of art and how each are used in a work of art: shape, form, proportion, color, positive and negative space K2 Influences of Artist(s): Describe the work of various Pop Artists and their style of art (Claes Oldenburg, van Bruggen) K3 Art Vocabulary: scale change, complementary colors, popular culture, armature</p>	<p><i>Students will be skilled at...</i> S1 Using wire, newspaper, cardboard, and various recycled materials to construct an armature S2 Taking a small object and recreating it on a larger scale S3 Using proper application of various materials for the finished product S4 Mixing and layering colors to accurately represent an object's hue S5 Sketching various ideas for a pop art sculpture based on contemporary issues</p>		