



# Grade 8 Unit 1 - Art Form Focused on Pop Art

## Unit Focus

Students will focus on using popular culture for the influence of their design. The final artwork will be created in a 3 dimensional form. Students will learn by studying works by Claus Oldenburg and VanBruggen.

## Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p><b>National Core Arts Standards</b>  <i>Visual Arts: 8</i>            Relate: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (VA:Cn11.1.8)            Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. (VA:Cn11.1.8.a)            Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.8)            Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. (VA:Cr2.2.8.a)            Perceive: Perceive and analyze artistic work. (VA:Re7.1.8)            Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. (VA:Re7.1.8.a)            Analyze: Interpret intent and meaning in artistic work. (VA:Re8.1.8)            Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. (VA:Re8.1.8.a)</p>	<p><i>Students will be able to independently use their learning to...</i>  <b>T1</b> Create works of art to personally engage in the artistic process and/or communicate meaning  <b>T2</b> Develop and refine techniques and skills through purposeful practice and application to become more fluent  <b>T3</b> Examine a topic or genre to better understand a piece of art or artist in relation to time and place</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i>  <b>U1</b> Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.  <b>U2</b> Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.  <b>U3</b> Artists’ creative choices are influenced by their expertise, context, and expressive intent.</p>	<p><i>Students will keep considering...</i>  <b>Q1</b> What (skill/technique) am I focusing on? How do I get better at this? How do I know I’m making progress?  <b>Q2</b> How do I use what I visualize/imagine and make it come to life?  <b>Q3</b> How does knowing more about the topic change or deepen my understanding?  <b>Q4</b> What inspires me? Where do I get my ideas from?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<p><i>Students will know...</i>  <b>K1</b> Elements of art and how each are used in a work of art: shape, form, proportion, color, positive and negative space  <b>K2</b> Influences of Artist(s): Describe the work of various Pop Artists and their style of art ( Claes Oldenburg, van Bruggen)  <b>K3</b> Art Vocabulary: scale change, complementary colors, popular culture, armature</p>	<p><i>Students will be skilled at...</i>  <b>S1</b> Using wire, newspaper, cardboard, and various recycled materials to construct an armature  <b>S2</b> Taking a small object and recreating it on a larger scale  <b>S3</b> Using proper application of various materials for the finished product  <b>S4</b> Mixing and layering colors to accurately represent an object's hue  <b>S5</b> Sketching various ideas for a pop art sculpture based on contemporary issues</p>

**Madison Public Schools Profile of a Graduate**  
 Idea Generation: Studying a problem, need or model (mentor text, political piece, documents, art work, etc.) to consider limitations and imagine new solutions/transformations. (POG.2.1)  
 Product Creation: Effectively use a medium to communicate important information. (POG.3.2)