



Grade 7 Unit 2 - Papermaking

Unit Focus

Students will study the color wheel and identify various color schemes. They will apply this knowledge when they create handmade paper with different recycled materials. The students will learn by using a hands on approach of collaging using a chosen color scheme(s).

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p>National Core Arts Standards <i>Visual Arts: 7</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.7) Develop criteria to guide making a work of art or design to meet an identified goal. (VA:Cr1.2.7.a) Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.7) Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. (VA:Cr2.1.7.a) Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. (VA:Cr2.3.7.a) Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.7) Reflect on and explain important information about personal artwork in an artist statement or another format. (VA:Cr3.1.7.a)</p> <p>Madison Public Schools Profile of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	<p><i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.</p>	<p><i>Students will keep considering...</i> Q1 What inspires me? Where do I get my ideas from? Q2 What am I learning or have I learned from creating this work of art? Q3 How do artists use color to express themselves in a unique manner?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
<p><i>Students will know...</i> K1 Elements of Art: shape, positive and negative space emphasis, unity, color K2 Color Wheel Vocabulary: Primary, Secondary, Tertiary, Monochromatic, Analogous, Complementary</p>	<p><i>Students will be skilled at...</i> S1 Identifying the colors that make up the color wheel and using appropriate techniques (e.g., following the color mixing rules to create the following color schemes; monochromatic, analogous, and complementary) S2 Using handmade paper to create a final mixed media design (e.g., collage, bookmaking) S3 Making paper by creating a paper pulp and sifting it through a screen (mould)</p>	