Short Film Unit 2 - The Screenplay's the Thing!

Unit Focus

Students will learn how to format and write a screenplay. They will work collaboratively to adapt a story to the style of their chosen director. Students will learn by applying their stylistic findings to the development of a script which shows the influence of their chosen director to create a unique product.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer
National Core Arts Standards *Visual Arts: HS Proficient* Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. *(VA:Cr1.1.HSI)* Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. *(VA:Cr1.2.HSI.a)* Investigate: Organize and develop artistic ideas and work. *(VA:Cr2.1.HSI)* Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. *(VA:Cr2.3.HSI.a)* Analyze: Interpret intent and meaning in artistic work. *(VA:Re8.1.HSI)* Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. *(VA:Re8.1.HSI.a)* Interpret: Apply criteria to evaluate artistic work. *(VA:Re9.1.HSI)* Establish relevant criteria in order to evaluate a work of art or collection of works. *(VA:Re9.1.HSI.a)*	*Students will be able to independently use their learning to...* **T1** Develop and refine techniques and skills through purposeful practice and application to become more fluent **T2** Make appropriate choices as a responsible, respectful participant within a communal artistic experience **T3** Engage in critique to inform next steps or deepen examination of an artistic work

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. **U2** Artists' creative choices are influenced by their expertise, context, and expressive intent. **U3** The context an artist provides as their work is being seen/viewed can have an impact on the audience.	*Students will keep considering...* **Q1** How does knowing more about the artist change or deepen my understanding? **Q2** How do I show mood or feeling in this work of art? How did the audience/viewers respond? Did what I was trying to express work? **Q3** How is what I'm/we're doing in real time impact the audience? What changes might we need to make (if any) to keep or create the feeling/emotional response?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** Screenwriters write in a specific, standardized industry format. **K2** Movie making is a collaborative process which capitalizes on the creative strength of each stakeholder. **K3** Screenwriters make specific and continuous decisions concerning dialog and story to build effective cinematic worlds.	*Students will be skilled at...* **S1** Utilizing standard screenplay formatting **S2** Collaborating effectively on product development **S3** Synthesizing and applying the stylistic elements of dialog and story to elicit a specific audience response

Madison Public Schools Profile of a Graduate
Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. *(POG.1.2)*
Design: Engaging in a process to refine a product for an intended audience and purpose. *(POG.2.2)*
Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. *(POG.3.1)*