



# Short Film Unit 3 - Rolling...and...ACTION! (Fix it in Post)

## Unit Focus

Students will learn how to operate cameras and sound equipment. They will apply their skills to filming their original screenplay. They will learn by developing and following a shooting schedule, logging their progress, and reviewing footage for quality before editing their film to completion.

## Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p><b>National Core Arts Standards</b>  <i>Visual Arts: HS Accomplished</i>            Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.HSII)            Individually or collaboratively formulate new creative problems based on student’s existing artwork. (VA:Cr1.1.HSII.a)            Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.HSII)            Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. (VA:Cr3.1.HSII.a)            Perceive: Perceive and analyze artistic work. (VA:Re7.1.HSII)            Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. (VA:Re7.2.HSII.a)</p> <p><b>Madison Public Schools Profile of a Graduate</b>            Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)            Product Creation: Effectively use a medium to communicate important information. (POG.3.2)            Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	<p><i>Students will be able to independently use their learning to...</i>  <b>T1</b> Create works of art to personally engage in the artistic process and/or communicate meaning  <b>T2</b> Make appropriate choices as a responsible, respectful participant within a communal artistic experience</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i>  <b>U1</b> Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.  <b>U2</b> Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.</p>	<p><i>Students will keep considering...</i>  <b>Q1</b> How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?  <b>Q2</b> How do I use what I visualize/imagine and make it come to life?  <b>Q3</b> How do I show mood or feeling in this work of art? How did the audience/viewers respond? Did what I was trying to express work?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
<p><i>Students will know...</i>  <b>K1</b> Artists actively monitor their in-process work for quality.  <b>K2</b> Artist find appropriate and innovative solutions to creative problems.  <b>K3</b> Artist balance the use of a plan or process with sudden sparks of inspiration and improvisation.</p>	<p><i>Students will be skilled at...</i>  <b>S1</b> Operating a camera and sound equipment  <b>S2</b> Reviewing, identifying, and making changes to unsuccessful attempts.  <b>S3</b> Working collaboratively to plan for success.</p>	