



Sculpture Unit 1 - Modeling an Animal form

Unit Focus

Students will be introduced to the fundamentals of direct observation sculpting. They will apply these skills by sculpting 3 dimensional animal forms. Students will learn by teacher instruction, modeling, and ongoing formative assessment and critique.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p>National Core Arts Standards <i>Visual Arts: HS Proficient</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.HSI) Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. (VA:Cr1.2.HSI.a) Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.HSI) Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr3.1.HSI.a) Interpret: Apply criteria to evaluate artistic work. (VA:Re9.1.HSI) Establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re9.1.HSI.a)</p> <p>Madison Public Schools Profile of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	<p><i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Engage in critique to inform next steps or deepen examination of an artistic work</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i> U1 Artists' creative choices are influenced by their expertise, context, and expressive intent. U2 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.</p>	<p><i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q2 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next? Q3 What am I learning by engaging in critique?</p>
Acquisition of Knowledge and Skill		
Knowledge	Skill(s)	
<p><i>Students will know...</i> K1 How to create a sculpture from looking at a picture K2 How to break down a 3 dimensional form in to basic forms to begin sculpting</p>	<p><i>Students will be skilled at...</i> S1 Analyzing a part of human or animal form from all angles to understand the basic structural forms S2 Testing pliability for a medium to determine how to work with it S3 Sketching designs (both on paper and on the medium) to fine tune before carving S4 Using additive and subtractive techniques and appropriate tools to make a sculpture S5 Using established criteria to critique others work to potentially inform their next steps</p>	