



# Painting Studio Unit 1 - Monochromatic Master Copy

## Unit Focus

Students will become skilled at the fundamentals of mono- chromatic paint mixing. They will apply painting skills in the studio to create an observational copy of a master Impressionist/post impressionist landscape for their portfolio and display. Students will learn by following the creative cycle approach, paint mixing practice, creating thumbnails of main masses, and transfer of main masses to final canvas to complete canvas.

## Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p><b>National Core Arts Standards</b>  <i>Visual Arts: HS Proficient</i>            Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.HSI)            Use multiple approaches to begin creative endeavors. (VA:Cr1.1.HSI.a)            Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.HSI)            Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr3.1.HSI.a)            Analyze: Develop and refine artistic techniques and work for presentation. (VA:Pr5.1.HSI)            Analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr5.1.HSI.a)</p> <p><b>Madison Public Schools Profile of a Graduate</b>            Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)            Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)            Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	<p><i>Students will be able to independently use their learning to...</i>  <b>T1</b> Make appropriate choices as a responsible, respectful participant within a communal artistic experience  <b>T2</b> Develop and refine techniques and skills through purposeful practice and application to become more fluent  <b>T3</b> Create works of art to personally engage in the artistic process and/or communicate meaning  <b>T4</b> Engage in critique to inform next steps or deepen examination of an artistic work</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i>  <b>U1</b> Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.  <b>U2</b> Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.  <b>U3</b> Artists' creative choices are influenced by their expertise, context, and expressive intent.</p>	<p><i>Students will keep considering...</i>  <b>Q1</b> What does quality look/feel/sound like? How do I fine tune my work for and with an audience?  <b>Q2</b> What am I learning or have I learned from creating this work of art?  <b>Q3</b> What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?  <b>Q4</b> How do I show mood or feeling in this work of art? How did the audience/viewers respond? Did what I was trying to express work?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
<p><i>Students will know...</i>  <b>K1</b> Compositional theory: Design Methods/Design Movements  <b>K2</b> Understandings of Cezanne's Formula - the Sacred Shapes  <b>K3</b> Sighting and measuring</p>	<p><i>Students will be skilled at...</i>  <b>S1</b> Selecting and format compositional structure. (vertical/horizontal) and (formal/informal)  <b>S2</b> Identifying simple shapes within complex forms - Sphere, cube, rectangle, cone, pyramid</p>	

## Stage 1: Desired Results - Key Understandings

**K4** How to mix values with paint.  
**K5** Artists can create unique marks with paint and their chosen tools.  
**K6** Self reflection and critique aids the artist in developing their work.

**S3** Using appropriate citing and measuring techniques to keep painting proportional to the original reference.  
**S4** Applying values to render form and create the illusion of depth.  
**S5** Modelling form with brushwork, to recreate the stylistic characteristics of master work.  
**S6** Engaging in critique of their work and the work of their peers to inform work in progress and future work.