



Painting Studio Unit 2 - Painting the Classical Portrait

Unit Focus

Students will develop a working knowledge of the fundamentals of portrait painting with a limited classical palette. They will apply their painting skills and knowledge of classical color mixing techniques to create a traditional 3/4 portrait. Students will learn how to compose and transfer portrait directly to canvas and block in a classical grisaille in Burnt Sienna (monochromatic under-painting) and subsequent layering of paint color, value, and temperature with a classical pallet.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p>National Core Arts Standards <i>Visual Arts: HS Proficient</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.HSI) Use multiple approaches to begin creative endeavors. (VA:Cr1.1.HSI.a) Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. (VA:Cr1.2.HSI.a) Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.HSI) Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr3.1.HSI.a)</p> <p>Madison Public Schools Profile of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	<p><i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Make appropriate choices as a responsible, respectful participant within a communal artistic experience T4 Engage in critique to inform next steps or deepen examination of an artistic work</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Artists' creative choices are influenced by their expertise, context, and expressive intent. U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work. U4 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.</p>	<p><i>Students will keep considering...</i> Q1 How do I use what I visualize/imagine and make it come to life? Q2 What does quality look/feel/sound like? How do I fine tune my work for and with an audience? Q3 What am I learning or have I learned from creating this work of art? Q4 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?</p>
	Acquisition of Knowledge and Skill	
Knowledge	Skill(s)	
<p><i>Students will know...</i> K1 Understanding of light and shadow using Bague technique - French Classical Drawing</p>	<p><i>Students will be skilled at...</i> S1 Advanced sighting and measuring to determine edges and patterns of terminator shadows versus light shapes</p>	

Stage 1: Desired Results - Key Understandings

K2 Understanding of Renaissance drawing and transfer techniques
K3 Advanced color mixing techniques
K4 Anatomical structure of skull and/or facial musculature

S2 Transfer of classical drawing to final canvas
S3 Applying values and temperature to render form and create illusion of depth through chroma adjustment
S4 Modeling 3D muscular form with brushwork to create the realistic characteristic of the classical portrait