



Drawing Studio Unit 1 - Drawing Dynamics Revisited

Unit Focus

Students will engage in a series of short term drawing activities to reinforce prior learning from the first Drawing class (gesture, sighting and measuring, working with charcoal.) They will apply observational drawing skills to render the human skeleton or figurative plaster models. Students will learn by engaging in drawing activities that will reinforce prior learning and will develop their ability to draw the human figure.

Stage 1: Desired Results - Key Understandings

| Standard(s) | Transfer | |
|---|---|--|
| <p>National Core Arts Standards <i>Visual Arts: HS Proficient</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.HSI) Use multiple approaches to begin creative endeavors. (VA:Cr1.1.HSI.a) Interpret: Apply criteria to evaluate artistic work. (VA:Re9.1.HSI) Establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re9.1.HSI.a) <i>Visual Arts: HS Accomplished</i> Synthesize: Synthesize and relate knowledge and personal experiences to make art. (VA:Cn10.1.HSII) Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. (VA:Cn10.1.HSII.a)</p> <p>Madison Public Schools Profile of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p> | <p><i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Engage in critique to inform next steps or deepen examination of an artistic work</p> | |
| | Meaning | |
| | Understanding(s) | Essential Question(s) |
| | <p><i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.</p> | <p><i>Students will keep considering...</i> Q1 What am I learning or have I learned from creating this work of art? Q2 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q3 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?</p> |
| | Acquisition of Knowledge and Skill | |
| | Knowledge | Skill(s) |
| <p><i>Students will know...</i> K1 gesture of the human figure K2 figure drawing basic proportions and approaches K3 foreshortening/sighting and measuring: using positive and negative space as well as sighting and measuring to accurately place the figure in space. K4 engage in self reflection for the purpose of developing one's artistic work</p> | <p><i>Students will be skilled at...</i> S1 gesture drawing of the human figure in a variety of poses, both long and short term poses. S2 become more fluent utilizing sighting and measuring and other basic drawing techniques for proportional figure drawing. S3 self assess drawings to determine next steps.</p> | |