

OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OOMS

Classes/Grade Level(s): 6/7

ABOUT THE BOOK

Selection Title: Front Desk

Author: Kelly Yang

Genre: Realistic Fiction

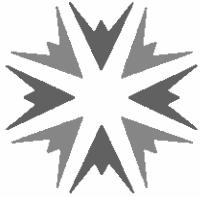
Lexile Reading Level: 640

Total number of pages: 304

<p>Book Summary (abbreviated, bulleted list)</p> <p>Mia Tang and her parents live and work at the Calivista Motel in Anaheim, California. While her parents spend all of their time cleaning the rooms, Mia has taken it upon herself to manage the FRONT DESK and ensure that their guests -- including the Chinese immigrants that her parents hide in the empty rooms -- enjoy their stay. As she adjusts to life at the motel and her new school, Mia starts to realize that life isn't easy for outsiders in America. Can she use her love of writing, even though English isn't her first language, to help her family, friends, and the immigrants pursue their dreams?</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Language Example - Insults such as Chinese doughboy and moron. There's also one use each of "bull" and "bastard."</p> <p>Violence Example - Characters arrive at the motel after being beaten up by loan sharks or fleeing an ICE raid.</p> <p>Alcohol Example - A drunk man comes to the motel and demands a room.</p>
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Book Reviews (2-3 links): *Note: teacher is not responsible for broken links*

[https://shop.scholastic.com/teachers-ecommerce/teacher/books/front-desk-9781338541649.h
tml](https://shop.scholastic.com/teachers-ecommerce/teacher/books/front-desk-9781338541649.html)



<https://www.commonsemmedia.org/book-reviews/front-desk-book-1>

<http://www.bookrags.com/studyguide-front-desk/#gsc.tab=0>

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book is used to teach character development. Following the main character throughout the story as she learns about herself, her family, and life. Mia's experiences are something many sixth grade students can relate to as they too learn about life.

The Ohio Department of Education ELA Standards (list priority standards *only and abbreviations*) [Link to Ohio's ELA Standards](#)

1. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
2. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
3. Determine a theme of a text and how it is conveyed through particular details.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives?

Home of the Brave

Inside Out and Back Again

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: 

Date: 3/3/22

Department Chair: 

Date: 3/3/22

Building Principal: 

Date: 3/3/22

District Curriculum Administrator:  Date: 3/14/22