

OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OOMS

Classes/Grade Level(s): 7/8

ABOUT THE BOOK

Selection Title/Author: Runaway by Wendelin Van Draanan

Genre: Realistic Fiction

Lexile Reading Level: 890

Total number of pages: 256

<p>Book Summary (abbreviated, bulleted list or link to a book summary)</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p>
<p>Through journal entries, 12-year-old Holly describes life in foster care and then as a homeless runaway. She constantly searches for food, warmth, and shelter. She stows away on buses, trains, and trucks while she makes her way West. She eventually arrives in East Los Angeles, fearful of her life. Finally reaching the beach, she's made her goal. But as she moves north up the coast, she befriends few and finds life in the community of the homeless not very welcoming. Until she makes one life-changing connection.</p>	<p>Violence: Example - abuse from a foster father</p> <p>Drugs/Alcohol Example - a mother was a heroin addict</p>

Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links*

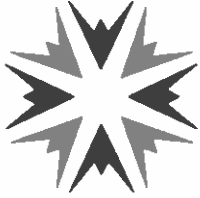
<https://www.goodreads.com/book/show/14280.Runaway>

<https://www.publishersweekly.com/978-0-375-83522-3>

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

We use this book because it is a heartwarming, engaging story that explores cultural divides around class/money. Many positive themes and good plot points can be explored and studied.



The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1. Analyze how an author uses the point of view to develop and contrast the perspectives of different characters or narrators in a text.
2. Determine a theme of a text and analyze its development over the course of the text.
3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. Money Hungry by Sharon Flake
2. Can't Get There from Here by Todd Strasser

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/10/22

Department Chair:  Date: 3/10/22

Building Principal:  Date: 3/10/22

District Curriculum Administrator:  Date: 3/14/22