

## OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

### LOCATION

**Building(s):** OOMS

**Classes/Grade Level(s):** 7/8

### ABOUT THE BOOK

**Selection Title/Author:** Paper Things by Jennifer Jacobson

**Genre:** Realistic Fiction

**Lexile Reading Level:** 830

**Total number of pages:** 384

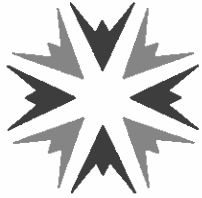
<p><b>Book Summary</b> (abbreviated, bulleted list or link to a book summary)</p> <p>When forced to choose between staying with her guardian and being with her big brother, Ari chose her big brother. There's just one problem—Gage doesn't actually have a place to live.</p>	<p><b>Potentially Objectionable Content</b> (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Language Example - hell, shit used once</p>
<p><b>Book Reviews (1-2 link(s))</b> <i>Note: teacher is not responsible for broken links</i> <a href="https://www.kirkusreviews.com/book-reviews/jennifer-richard-jacobson/paper-things/">https://www.kirkusreviews.com/book-reviews/jennifer-richard-jacobson/paper-things/</a> <a href="https://www.goodreads.com/book/show/22747802-paper-things">https://www.goodreads.com/book/show/22747802-paper-things</a></p>	

### ABOUT THE CLASS

**Rationale for the Literature Selection (in addition to standards):** (To be completed by the teacher or team)

We use this novel because we feel it “will engender empathy and understanding of a serious and all-too-real problem. Jacobson’s story is poignant but never preachy.”—School Library Journal

Powerful... It is well written, with a moving plot, and is told in an authentic voice that pulls the reader in. ... Jacobson tells a story that is authentic and relatable to a wide audience of readers.—VOYA



**The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)**

1. Determine a theme of a text and analyze its development over the course of the text.
2. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
3. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone.

### **ALTERNATIVE TEXTS**

**What alternative texts would allow students to meet the same objectives? (Title/author)**

1. The Benefits of Being an Octopus by Ann Braden
2. No Place by Todd Strasser

### **SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)**

Teacher: 

Date: 3/10/22

Department Chair: 

Date: 3/10/22

Building Principal: 

Date: 3/10/22

District Curriculum Administrator: 

Date: 3/14/22