

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OOMS

Classes/Grade Level(s): 6/7

ABOUT THE BOOK

Selection Title: Tangerine

Author: Edward Bloor

Genre: Realistic Fiction

Lexile Reading Level: 680

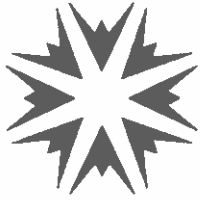
Total number of pages: 304

<p>Book Summary (abbreviated, bulleted list)</p> <p>Paul Fisher is twelve years old when his family moves from Houston to Tangerine County, Florida, where his father is to be a civil engineer for the county. Paul has been legally blind since an early-childhood accident he can't remember.</p> <p>Now his family has moved to the bizarre town of Tangerine, where muck fires burn forever, lightning strikes at the same time each day, and half the school disappears into a sinkhole one afternoon. Paul's memories are starting to return--memories that lead to shocking revelations about his family. Meanwhile, he plays on the soccer team with the toughest Latino kids at school, kids who are beginning to accept him as one of their own.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Violence Example - early in the book, Paul's older brother and friend get in a brawl and it turns into manslaughter</p> <p>Bullying - Paul's older brother Erik often belittles and bullies Paul and other characters in the book</p>
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Book Reviews (2-3 links): *Note: teacher is not responsible for broken links*

<https://www.commonsemmedia.org/book-reviews/tangerine>

<http://www.bookrags.com/studyguide-tangerine/#gsc.tab=0>



ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book is used to teach plot and conflict.

The main character Paul deals with both internal and external conflict throughout the story.

The book has a complicated plot with several subplots within it that allows students to consider how small parts of the story contribute to the overall idea.

The Ohio Department of Education ELA Standards (list priority standards *only and abbreviations*) [Link to Ohio's ELA Standards](#)

1. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
2. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
3. Determine a theme of a text and how it is conveyed through particular details.

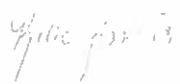
ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives?

Walk Two Moons


Hatchet

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/3/22

Department Chair:  Date: 3/3/22

Building Principal:  Date: 3/3/22

District Curriculum Administrator:  Date: 3/3/22