



## Carmen Beuchat

Carmen Beuchat, *Two Not One*, 1975. Image via Wikimedia Commons.

Trained in her native Chile as a ballet dancer, Beuchat moved to New York City in the 1960s and began fusing dance with photography, video, poetry, and performance art to create a body of transdisciplinary work. As an active member of the downtown performance art scene, she collaborated with artists including Trisha Brown and Juan Downey and often performed at 112 Greene Street, an experimental venue in the city's SoHo neighborhood cofounded by Gordon Matta-Clark.

As an original participant in Brown's piece *Walking on the Wall* (1971), performed at the Whitney Museum, Beuchat and six other performers supported by ropes strode horizontally across a gallery wall in a gravity-defying act.

The Chilean artist also cofounded an experimental dance group called the Natural History of the American Dancer in 1971, which was at the forefront of improvisational dance. Beuchat's performances usually incorporate mobile structures, creating a connection between these visual elements and the choreography of the performers.