

GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Summer 2018







Below: Director Ted Curry '82 staged *Legally Blonde* for the spring musical. Top, from left: The Spring Pops Concert, the Cabaret performance and the Spring Dance Concert rounded out the season of performing arts at SI. Photos by Ariel '02 & Sam Soto-Suver of Bowerbird Photography.



A Report to Concerned Individuals
Volume 55, Number 2, Summer 2018

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SI Welcomes three new trustees



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First Words

How do you know when it's time to retire?

I've seen a few signposts over the years pointing me in this direction, which is why I stepped down June 30 as director of communications.

Given my love for this magazine, though, I will continue as its editor for the foreseeable future working from home on a contract basis. Those who know me well understand that a life of leisure on a golf course isn't something that would make me happy. I think I'm at least one-third Energizer Bunny.

By the way, I suspect you'll see in my replacement — Tom Murphy (Brophy '81) — a remarkable person, gifted in the ways of marketing and branding and rich in experience. His time at Apple is the tip of the iceberg of his years helping tell stories and hone brands.

But I know what you're all wondering: You look so young, handsome and vigorous, in the prime of your youth — why ever would you want to retire?

First, thanks for the compliments. After 33 years, it's just time to move on. While I'll continue writing for and editing this magazine, I plan to pursue other dreams, like writing a few more books, traveling with Kathy, cooking and gardening.

There have also been signs that it's time.

For example, last June, I attended a graduation party for the child of one of my former students — Helmut Schmidt '88. His daughter Gabby '18 was a remarkable leader at SI — one of the organizers of the student walk out to end gun violence — and she follows in the footsteps of her wonderful parents. Seeing the generations tick by reminded me that I'm making the right call.

I also saw the writing in the sky — more specifically, on the sides of buildings. If I'm going to go out on a high note, why not leave the year that Mayor Mark Farrell '92 chose to paint City Hall, Coit Tower and SFO in our school colors? After leaving Gabby's party, my wife and I drove throughout the city and down to San Bruno to record this celebration of light and of school spirit.



I'm also making more mistakes than in the past, both because I work too quickly and my mind is more mushy than it once was. For example, I killed off poor Anthony Friscia '59 in the spring *Genesis* by listing him in the In Memoriam section after misreading an email sent by one of his classmates. Sigh. Thankfully, Anthony is alive and well and resurrected in this issue.

Still, mistakes sting and last a long time. I was reminded of this when my wife and I toured Petroglyph National Monument outside of Albuquerque, where we saw scrapings in the stones that date back millennia and that have survived the harsh desert clime. I hate to think of my mistakes lasting just as long, but they very well might thanks to the eternal sunshine of the spotty Internet.

I'm also leaving with two wonderful colleagues — Assistant Principal Robert Gavin and religious studies teacher Mary Ahlback. I have worked closely with each of these great educators for years. I taught with Bobby in the English Department and saw him grow into a masterful teacher and, later, a gifted administrator. I helped Mary in her spiritual exercises class and wrote about the profound ways she sought to help students turn their faith into actions that would help and heal.

The last sign is this: I am so impressed by my colleagues, many of whom are young and new to SI. They help me be certain that the school will continue to thrive in the years to come. They are gifted teachers, coaches and counselors (including my own daughter, Lauren '07).

So ... thanks for putting up with me all these years. While you're stuck with me for a little longer with this magazine, I'll be scarce around campus. That's the hardest part, as it has been the students who have given me the most joy over the years. They just can't keep their bright lights from shining.

— Paul Totah '75





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Fr. Carlin Heritage Society: A Vision for the Future

SI's Carlin Society recognizes the thoughtfulness and generosity of alumni, parents and friends who have remembered SI in their estate plans. Anyone who has made a legacy gift to SI, such as naming SI as a beneficiary in a will or trust or of a retirement plan or life insurance policy (regardless of the size of the gift), is invited to join. With little to no current cost, you can make a lasting impact today on future generations of students.

We welcome our newest members and appreciate all of the following Fr. Carlin Heritage Society members' support:

Newest Carlin Society Members

Mr. Jackson Chin '87 & Mrs. Faye Chin
Mr. & Mrs. Gregory Canonica '68
Mr. Tom S. Finn '48
Mr. Steve Laveroni '69 & Mrs. Patricia O'Neill
Mr. & Mrs. Lawrence Nesjasmich '65
Mr. & Mrs. Joe & Annie Reilly
Mr. & Mrs. Edward J. Rothman '57
Mr. & Mrs. Amir Sarreshtehdary '92

Mr. & Mrs. Michael J. Stecher '62
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& Ms. Sheila McManus
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Mr. & Mrs. Samuel R. Coffey '74
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Mrs. Marites Cristobal Coulter '94
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Mr. Christopher Glaub '82
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Mr. Frank J. Howard, Jr. '75
Mr. Philip Johnson
Mr. & Mrs. Daniel M. Jordan '77
Dr. Peter E. Kane '51

Four to join SI's advancement, alumni & communications teams

Four talented people have joined SI's Advancement Team in recent months to help in the alumni and communications offices and with fund-raising efforts.

Alexa Contreras '05 and Tom Murphy are heading, respectively, the alumni and communications departments, while Annie Reilly and Drew Virk '99 are helping to raise funds for the short-term goals of the Compass Campaign and SI's long-term goals through planned giving.



ALEXA CONTRERAS '05

Alexa Contreras, the first woman to serve as alumni relations officer, seems born to the job. "Even in second grade at St. Cecilia's, I had SI written all over the pages of my notebooks, as I had two older brothers who went to SI — Cesar and Eric. I felt a proud affiliation to the community here even before I really understood what SI was. It has always been my dream to be in *Genesis*."

In her first month as a freshman at SI, Contreras' father passed away. "I felt the support of my classmates, many of whom I barely knew," she noted. "Even our class representative came to the funeral, and so many of the teachers had known my brothers or knew my father through his restaurant in Guatemala, where he would host students on immersion trips over the years."

At SI, Contreras rowed crew, ran cross country and took part in ALAS. She was inspired by her teachers, including Matt Balano "who taught me how to go beyond the assignment to see a bigger world."

A close confidant to different circles of friends, Contreras was voted "biggest know-it-all" because she seemed to know everything, according to classmates who wrote notes on the senior voting ballot.

"I just knew and had befriended everyone," said Contreras. "It was a more fun experience that way

without giving energy to social barriers. Collectively, my classmates from 2005 were pretty great in befriending and supporting each other."

She spent more than half of her four years at the University of San Diego studying abroad in Mexico, Argentina and Spain, with part of that time working as an intern for the Spanish Congress in Madrid. When she returned to USD, she helped her school build out the infrastructure for its study-abroad program.

She graduated with degrees in international relations and Spanish. "Meeting international students at USD and studying abroad helped me appreciate my roots as a native San Franciscan. We may not realize it, but our city culture teaches us to be citizens of the world."

Contreras began her own company right out of college — A.C.E. Events, with the initials standing for her and her brothers. Her production company, based both in California and Spain, specialized in new market launches and team-building events. "It was both exciting and terrifying to start something from scratch. Having Real Madrid players attend my first solo production was unreal."

She most recently served as director of operations for Project Production Institute, a global research institute dedicated to the optimization of the largest energy, industrial and civil infrastructure projects in the world. "My education from working at PPI revolutionized my lens on life. I have a much grander understanding of infrastructure and processes required to succeed in any project in life, including one's own growth and dedication to success." Two years ago, she also received a certificate in Innovation and Entrepreneurship from Stanford University.

A scholar of languages and an avid traveler, Alexa has lived in eight cities around the world and visited more than 27 countries, where she dedicated time to volunteering. She is now happy to be at SI. "I want people to understand and honor our school's history, especially as we continue to be inclusive of young alumni and female graduates. We all carry on the SI tradition that has shaped San Francisco since 1855. The story of SI is our story, too."

Contreras also hopes to "create a more robust network that will allow alumni to connect and prosper. Personal growth and education are a lifelong commitment, as is family. Alumni should know that SI remains the home base dedicated to empower each of us through life's chapters. Every day is a chance to reconnect, learn something new or simply cherish ownership of your Wildcat affinity. I hope to focus on fun events that honor tradition while promoting new arenas for development in wellness, spirituality and professional growth. My biggest challenge is not having enough time to get to know all of the alumni individually. Please don't hesitate to reach out to me at acontreras@siprep.org."



TOM MURPHY

Tom Murphy takes over the communications job from Paul Totah '75, who will continue editing *Genesis* magazine.

Murphy most recently served as Apple's marketing director for Global Retail Expansion and as its director of Global Retail Internal Marketing. Before that, he served as marketing director for Target in Minneapolis, managing multiple lines of business and marketing services. He also served as a director and had senior management roles at Levi Strauss and the GAP.

Murphy is familiar with Jesuit education, having graduated in 1981 from Brophy College Preparatory in Phoenix, where he grew up. He did work-study there to pay for his education, serving meals to the Jesuits and setting up the Bingo tables in the gym each Sunday. "Thanks to work-study, I was able to complete paying for my education by the middle of my junior year," he added.

He studied English with Fr. John Becker, S.J., who had spent years teaching at SI, and he appreciated the way Fr. Robert Matthewson, S.J., took care of his family. "When my mother developed brain cancer, he kept her employed so that she would have health insurance. My family will forever be grateful to him for that."

Murphy thrived at Brophy, becoming student body president and receiving the Jeffrey Connell Award for leadership before attending Arizona State University, where he received his bachelor's degree in political science. He came to San Francisco to begin his professional career.

At Apple, he is most proud of how he helped reshape the way the corporate office in Cupertino communicated with its Apple Stores around the world, and he pioneered a new marketing approach to openings of new global flagship stores. "We worked to reframe them as vibrant centers of community life by engaging artists, businesses and schools during store launches to create sustained relationships as well as drive loyalty and sales," he noted.

At SI, he hopes to ensure "that what makes SI a great school continues. However, I think we may have been talking to ourselves. We live in an extremely competitive education market. We have an opportunity to re-position St. Ignatius as a school known as much for its academics and co-curriculars as its athletics. I'm not sure the larger San Francisco community understands the value and power of a Jesuit education. Since 1855, it has been our mission to educate students who will change people's lives for the better."

He is married and has a 7-year-old who attends Live Oak School. "Our son looks forward to being an Ignatian one day."

ANNIE REILLY

Annie Reilly, who will raise funds for SI, worked as an attorney for 10 years, the last four specializing in estate planning, before coming on board in April to serve as SI's planned giving coordinator. As the point person in charge of the Father Carlin Heritage Society, a group honoring SI supporters who have named SI in



their estate plans, she will work with its members and encourage others to join.

"One of the best ways to ensure the long-term strength of SI is through planned giving," she noted. "Becoming a Carlin Society member can be a powerful way of giving, and I want people to know that it is easy for anyone to join."

SI has always been a part of Reilly's family, even though she attended SHC and graduated from there in 1999. Reilly's father, Joe Moriarty '68, and four of her



- Mr. & Mrs. Albert Keane '68
- Mr. & Mrs. Brian S. Kearney '62
- Mr. Francis J. Kelly III '75
- Mrs. John Kotlanger
- Mr. & Mrs. Leo Paul Koulos '51
- Mr. & Mrs. Charlie Krystofiak '69
- Mrs. Jean Y. Lagomarsino
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- Mrs. Diana P. Raggio
- Mrs. Dante M. Ravetti
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- * Former Ambassadors*

If you have named or intend to name SI in your estate plan or would simply like more information about the Fr. Carlin Heritage Society, please contact Annie Reilly, Planned Giving Coordinator (415) 731-7500, ext. 5122 or at areilly@siprep.org.

five Moriarty uncles attended SI. “I surprised my grandmother when I decided to attend SHC. I’m sure she is smiling now,” she noted.

Reilly graduated from UCSB with a degree in psychology and then attended USF Law School, where she served on the Law Review staff and received a CALI Award for Excellence for her legal research and writing.

She recently received her master of laws degree in estate planning, trust and probate law from Golden Gate University, attending classes at night over the past five years while also working her day job as an attorney and caring for her three children, ages 6, 5 and 3. She and her husband, Joe, who works as a contractor, make their home in the Sunset near SI.

She invites anyone who has questions about the Carlin Society or who wants to know more about adding SI to an estate plan to contact her at areilly@siprep.org or at (415) 731-7500, ext. 5122.

DREW VIRK

Helping Reilly will be Drew Virk, who joins the team as the associate director of development. He brings to the job his experience raising money for Stanford’s men’s lacrosse team, which he coached between 2006 and 2017.

He began in January to support the Compass Campaign, which seeks to bring SI’s scholarship endowment to \$100 million, support the campus development project and endow the Father Sauer Academy. “Some families at SI simply can’t afford the cost of tuition on top of the cost of living in this area,” he added. “Our Scholarship Endowment Fund allows a quarter of our student body the



chance to be part of this community.”

Virk followed his two older brothers — Michael ’93 and Paul ’95 — to SI; their sister, Katie, is a 2005 graduate of University High School.

At SI, Virk served as the lacrosse team captain and helped his teammates win their first state title — the first of five consecutive California crowns for the ‘Cats before the team joined the CIF. On the football team, Virk was named All Bay Area Metro Utility Player for his work as linebacker, fullback and a member of the special teams squad.

At the University of Maryland, he earned his bachelor’s degree in psychology and played lacrosse, winning the Atlantic Coast Conference title and competing in the NCAA final four.

Before coaching, he worked in construction management in San Francisco for almost a

decade, which has him excited about the campus development project. “I see the plans for the north end of campus as an opportunity to bring SI to the forefront of education by creating an optimal STREAM learning space and technology.”

He also sees similarities between his current job and his former coaching and construction work.

“In both construction and coaching, you need to stay organized, focus on scheduling and manage your time and budget as you work towards an end-goal. This all applies to fund-raising. I’m a part of a team here at SI working toward one clear goal. In everything I have done, I have tried to rally the community behind a common mission. If you believe in and are passionate about what you’re promoting — and I have a deeply rooted pride in SI and the community — then people will feel that advocacy and get on board and support the mission.”

This isn’t Virk’s first time back at SI. He returned in 2004 to be part of the football coaching staff before heading to Stanford, where his team won two Western Collegiate Lacrosse League championships and competed in the national tournament.

He is used to being part of a winning team, “and that’s why I’m happy to be back at SI, which to me is the best option in the Bay Area. This year, we added the Father Sauer Academy, and once other schools see a successful model in supporting an under-resourced demographic, I believe many will leapfrog this effort and further their outreach. I see this as my part in giving back to the community that has given me so much.”



Above: Alumni Board President Dean Levitt ’76 introduced the new Alumni Relations Officer Alexa Contreras ’05 at the May gathering of the Alumni Board.

Left: Chase ’18, Elle ’20 and Anna ’22 Scandalios brought their grandparents to the Ignatian Guild’s Grandparents’ Day, where they saw a preview of *Legally Blonde*. Photo by Carlos Gazulla.



Above: Brian '62 and Anne Kearney were among the guests at the annual Fr. Carlin Heritage Society luncheon at the St. Francis Yacht Club in May. Fr. Sauer Academy Director Karen Hammen spoke as did Student Body President Michael Lundgren '18.

Right: In May, the new Ignatian Guild Board was installed by SI President Eddie Reese, S.J. From right are assistant treasurer Jolene Roccio, Vice President Kathy Conte, President Angela Koros, SI President Eddie Reese, S.J., Guild Moderator Rita O'Malley, Treasurer Tricia Mason, Corresponding Secretary Miriam Sweeney and Recording Secretary Karen Powell.



Below: The Fathers' Club held its end-of-the-year lunch at Original Joe's Westlake and celebrated outgoing president Dave Churton. The new board gathered for a photo, including President Ed Wynne, First Vice President Dave Hollister, Second Vice President Brian Heafey, Secretary Eric Ludwig, Treasurer Gordon Tucker, Sergeant-at-Arms Jeff Rocca, Auction Chair Matt Neihaus, Auction Vice Chair Steve Wynne, Concession Chair Jim Scheg, Concession Vice Chair Eryc Branham, Events Chair Jamie Dyos, Events Vice Chair Tony Kiehn, Communications Chair Bill Ryan, Bruce Mahoney Chair Bob O'Connor, Fr. Sauer Academy Liaison Brian Harrison, SIPAC Representative Canice Wu and AALPA Representative Rufus Davis Jr.



To Create & To Serve

Welcome to the third and final installment of our series on contemplatives in action, our school's theme this past year. Here, we offer a new pairing: artists and those who devote their lives to service.

On the contemplative side, we have alumni artists who employ both sight and insight; they see the world in new ways, they allow themselves to be surprised and inspired, and they communicate some message through beauty, complexity, subtlety and grace.

Our alumni artists include Jay Mercado '76, who offers paintings that range from giant donuts to the plight of farm workers. He works out of his inner Richmond District studio, where he finds inspiration from the micro-communities that make up that part of the city.

Paul Aquino '88, who paints in New York, has his art displayed in hospitals, offices and homes around the world.

Roger Wong '91, a gifted graphic artist, started his own design firm after working for companies large and small. He has a knack for taking something complicated and mapping it out in a way that is both beautiful and easy to understand. His sister, Gloria Wong Tritasavit '94 is the co-founder of Harlow & Grey, where she designs and creates modern party goods that combine fashion, graphic design and pop culture.

On the action side of the equation, we offer you women and men who devote their lives to service, including San Francisco's new auxiliary bishop, Robert Christian, O.P. '66, who was installed June 5 at St. Mary's Cathedral. A Dominican, he has worked for years as part of a Vatican commission that seeks common ground with the Anglican Church.

Rear Admiral Richard Rodriguez '83, who came to speak at the Callaghan Society Dinner, was honored by SI with the Spiritus Magis Award in recognition of his service to the U.S. Navy and beyond. As president of Dallas-based Dunhill Homes, he also helps young families transition from renting apartments to buying their first homes. He is equally proud of the affordable homes he builds as he is of the tallest building in the world — the Burj Khalifa — which he helped construct as CEO of Emaar Properties.

Also serving in the military is Ylenia Escobar '13, a second lieutenant in the U.S. Army and a cavalry scout platoon leader. She is one of the few women who is cleared for combat on the front lines of a conflict. Still, she says, her primary job "isn't to disrupt and destroy; instead, we hope to serve as mediators between those in conflict and help to settle disputes."

Russ Martin '62 served as a captain in Vietnam, where he nearly lost his life in the siege of Ben Het. He returned to Southeast Asia decades later, this time to found an NGO in Cambodia, The Community for Khmer Villages, to help heal a country torn apart by years of conflict.

Judge John Cosgrove '62, Martin's classmate, is also a veteran who devotes himself to service, as a judge still working after retirement; as a volunteer at Placer County Stand Down, where vets come for legal and medical help; and as a BBQ enthusiast who raises money by donating his time and cooking skills.

Lizzie Ford '16, who just completed her sophomore year at Stanford, spent last summer working as a legal aid with undocumented women held in a detention facility in Texas. She helped them learn their rights and gave them needed preparation before their asylum interviews.

April Fajardo '02 and Lia Jacobson '03 are both medical professionals — the former a physical therapist, and the latter an ENT surgeon — who travel the world donating their time and expertise to heal people in developing nations.

These women and men are just the tip of the iceberg. The SI community astounds me with its abundance of people who creatively interpret the world and who find new ways to serve our sisters and brothers. They inspire me to pursue my own art (poetry) and to look for new ways I can serve. I am delighted to bring you these stories. Look for more in the years to come. — *PT*

OPPOSITE PAGE: Jay Mercado '76, an artist working in the Richmond District, blends service and creativity through his paintings of farm workers. Mercado feels a connection with farm workers and with Mexican muralists such as Diego Rivera.



Muralist & painter Jay Mercado '76 showcases connections through his art

When Jay Mercado '76 was a boy living in the Outer Sunset, he had a paper route. When he would finish, he would stop at a Judah Street donut shop, and the owner would give him a cinnamon roll as a reward for a job well done.

"My father moved to New York when I was a boy, and my mom moved my sister and me out to San Francisco, so I didn't have many male role models growing up," he noted. "The guy who ran the donut shop was a good man. Every time I see a donut, I feel a wave of nostalgia."

So, too, did folks at Genentech in South San Francisco, as one building they brought into their campus had been a former bakery. To pay homage to this history, Genentech commissioned Mercado, now a working artist of renown, to create a dozen paintings of donuts for the company.

"Everyone likes donuts," he added. "It doesn't matter where you come from, what you do or how you view the world — donuts are a treat with which we can all literally break bread."

Mercado, who works out of his studio on 4754 California Street at 10th Avenue, was featured in 2015 by the *San Francisco Chronicle* for his iconic works that might remind viewers of Wayne Thiebaud's series of cake paintings.

"When I started doing still-life paintings, I decided to go big and to play with different motifs. My paintings, I hope, will grab you more than traditional works. You'll look a little longer and then you'll see what I see — the majesty in the subject matter and the joy of

juxtaposing different elements. This is just like San Francisco, where so many different personalities all get along and are connected."

Mercado was born on a Nebraska farm before moving with his mother to San Francisco at 3. He attended Holy Name of Jesus Grammar School, where he found a vibrant Outer Sunset District community, and he also enjoyed art classes at the De Young Museum. "Art gave me the perfect place to escape and be lost in a process. When I create art, time seems to stand still."

At SI, he joined the Art and Publicity Club and took an innovative Math and Creativity course taught by Jose Mena that expanded his outlook on the world. "Whenever I get together with guys who took the class with me, we talk about how much we enjoyed learning from Mr. Mena. He also put up with a lot of our shenanigans. At the end, we bought Mr. Mena a watch to thank him for teaching us." He also loved the creative writing class he took from Charlie Dullea '65 that launched a parallel passion for the written word.

Mercado also found inspiration in the art that filled San Francisco, including the large WPA murals at Beach Chalet. "I was moved by the grand scale of these art projects. Zap Comics also helped me realize that creative people were expressing themselves in creative ways. When you look around, you see that art is everywhere. All you have to do is pay attention. Even the weather-beaten buildings in the Outer Sunset spoke to a poetry of decay. Everything I saw from 47th and Judah, including the stables behind our house, cultivated my sensibilities."



Enrolling in UCLA with the intent to study art, he instead pursued nonrelated majors of English and Political Science, which led him into what he thought would be a creatively satisfying career in advertising. “That proved stressful and never did satisfy me. My epiphany came when an illustrator walked into my office wearing a tee-shirt and jeans. I looked at his work and decided that I wanted to do what that guy was doing, showing his portfolio around town. That’s when I went back to school.”

He attended the California College of Arts and Crafts in Oakland, “which was a perfect antidote to the LA advertising world.” He transferred to the Academy of Art and supported himself bartending at Via Reggio on Lombard Street, where he ran into fellow SI grads and former mentors.

Mercado returned to LA and the world of advertising, but this time as a storyboard artist and illustrator before landing a job as a muralist for Robert Walker and Associates. “That’s where I learned how to paint big, creatively collaborate, make an impact and meet strict deadlines.”

He painted murals in homes and businesses and then focused on Las Vegas and its new casinos that called for faux marble and large-scale murals. “We worked on 40-foot scissor lifts and took our work to a new level. You couldn’t tell if a marble column was real unless you touched it. The interiors were quite beautiful until the slot machines and craps tables arrived.”

In 1994, he returned to the city and opened his own studio, in part because he loves the community in the Inner Richmond. “I’m glad my studio is visible to so many people and not hidden away in a honeycombed niche. The community here is varied and authentic, with so many overlapping neighborhoods.”

The owner of the building, he later learned, sent her sons to SI, “and I went to college with her daughter. It seemed like providence that I ended up here, in just the right place.”

He commutes to work from his home on 48th and Anza, where he lives with his wife, Teresa Marchese, a women’s wellness coach who runs Rock Solid. A former soccer player at SI, Mercado also practices what his wife preaches by staying fit and healthy. “I’ll go to the gym more for grounding for my head than for anything else. We both love to scuba dive, and we head outdoors whenever we can.”

Most orders for his paintings come from art consultants or interior designers. “That’s how the project for Genentech happened. They had a Rolling Pin Donut factory in the last building on the hill where their campus is located, and they wanted to pay homage to the scent of donuts wafting through the neighborhood. Someone had the idea of commissioning a dozen donut paintings for the walls. Paul Solari ’76, my classmate, later called me after he saw my name on the paintings, and we met there for lunch.”

Mercado painted another series using farm workers as his subjects partly because of his farm roots in Nebraska and his concern for the wellbeing of migrants. “I’ve been concerned with deportations that have broken up families and the plight of farmers who don’t have enough people now to harvest their crops. I came late to the idea that my art could be political, despite the fact that I’ve been active politically since I was a kid. I canvassed for Bobby Kennedy and have always admired Cesar Chavez.”

To paint these images, Mercado traveled to Watsonville and asked workers if he could sketch them. “People let you do things when you say you’re an artist, and I was able to witness just how hard these men and women worked from dawn to dusk.”

For these images, Mercado drew inspiration from Diego Rivera, the Mexican muralist movement of the 1920s and the WPA muralists of the 1930s. “My message is that we’re all connected and that we all find common ground through art. I’m always looking for new ways to explore our connections, which is why I always keep my sketch-books handy. I have ideas in them that I might not get to for years.”

His work ranges from very small to very large, including a 40-foot long mural adorning the walls of the Chris Dolan Law Firm. “I love working in a variety of genres. It’s a bit like being a farmer. You plant seeds and you hope something comes of it. Some of my work inspires sales through word-of-mouth, and I have some repeat customers.”

As accomplished as he is, Mercado still feels he is honing his craft. “I’ve been at this for more than 20 years, and I’m still learning. As with any art form, there is always more learning. I have to constantly find new ways to interpret the world that I see. At the same time, I must find a way to reach that world in order to share my vision, get eyes on the work and forward the message. I mostly use Instagram to relate to friends and strangers alike. And I’m grateful that I have friends all over the planet doing the same thing. It reinforces the idea that we’re all connected.” ∞



Jay Mercado’s subjects range from farm workers to still lifes of fruit and donuts. He works out of his studio on 10th Avenue and California Street.

Paul Aquino '88 finds success after devoting himself to painting



Paul Aquino '88 is a great artist. Legions of SI grads were reminded of this every time they saw the mural he painted outside Bannan Theatre. Those who have commissioned him to paint a portrait or a mural know this too.

The one person who came to this realization late in life was the artist himself. "It took me a long time to admit to myself that I'm an artist," said Aquino from his New York studio. "Most of the time I feel like I'm a working schlump. It took me a long time to come to terms with the title of artist."

The big change came, he added, when he realized "that art was something I had to do and could never be rid of. Only then could I let go of the safety net of a regular job and immerse myself in my work as a painter."

He recently returned to the Philippines, where he was born, to see his painting of Mother Cabrini hanging in the St. Frances Cabrini Medical Center in Batangas City. His work can also be found in homes and offices stretching from San Francisco to the Big Apple. While some canvases are as large as 20 feet across, most are intimate portraits that he does on commission.

The youngest of four, Aquino moved from Manila to the U.S. with his family when he was 11. His father owned and operated the

Old Clam House #2 in San Mateo, but his main gift to his son was teaching him to draw. "I call art my dad-given talent, as my father was an artist who never pursued art professionally. He taught me to love names of colors like burnt sienna — colors that sounded like a landscape — and he took my siblings and me to museums and galleries. He gave us permission, too, to draw outside the lines of coloring books."

As a student at St. Gabriel School, Aquino won an art contest that allowed him to paint a nativity scene on a supermarket window on Vicente Street. At SI, he led the Art and Publicity Club and drew for *Inside SI* and *The Ignatian*. When he failed to earn a role in the school musical, he volunteered to work backstage and was given the task of painting the backdrop for *1776*. "That gave me confidence to create large-scale art."

Peter Devine '66, SI's longtime director, also asked him to paint the front of Bannan Theatre with a mural showing theatre posters for the shows he had directed over the years. That mural became an iconic symbol of SI's theatre program — the oldest one west of the Mississippi.

Years later, that mural was covered with panels of student performers, including Darren Criss '05, who starred in *Glee* and in the *Assassination of Gianni Versace: American Crime Story*. "Last year I ran into Darren at a piano bar in New York and kidded that I had a little beef with him. We had a nice conversation and talked about theatre."

Aquino attended art school both in Oakland and San Francisco, graduating from the Academy of Art. Even before then, when he was just 20, he sold his first illustration to a magazine. "That convinced me I could make some money from my passion. Then doubt set in, and I looked for other ways to make a living."

Aquino worked office jobs in New York for Jonathan Adler and later became a make-up artist for Giorgio Armani's line of products. He worked at department stores and traveled to clients' homes to make them look their best. "That allowed me to have conversations while working, but in truth, they did most of the talking. What I like is that make-up is an extension of what I do as an artist."

Several years ago, he picked up his paint brushes once again. After creating a series for a gallery in Southampton, commissions began rolling in. "My Manhattan clients don't have a lot of room, so they prefer paintings that are no larger than 3 feet tall or long."

Aquino's advice to young people wondering about making a living as an artist is simple. "Be an artist. It's a great path to happiness when you know who you are and are doing what you are called to do. I'm enjoying my life now and in love with painting. It's not always easy, as each new piece asks me to solve a problem. But it's always satisfying." ∞

Paul Aquino, who painted the original mural outside Bannan Theatre, has his art hanging at the St. Frances Cabrini Medical Center in the Philippines as well as homes and offices throughout the U.S.



Roger Wong '91 believes the best way to design well is to practice empathy

Roger Wong '91 believes that good design tells a story and takes the viewer on a journey.

One can say the same for Wong, as his experience as a designer has been both a journey and a story, one that has led him to create his own design studio — Wong Digital.

His resume reads like a map of Silicon Valley. Wong designed key elements of the iconic Apple Store, helped create Pixar's website and led a 40-person-team for Samsung.

Over the years, he bounced between firms large and small, including Razorfish, Rosetta, Organic and PJA Advertising + Marketing.

He worked in-house for companies that helped sell cars and homes, creating innovative designs that stretched into the world of virtual reality.

Don't be fooled into thinking that the secret to his success lies in his mastery of high tech — though he clearly is a master. "Designers need to be empathetic," he stressed. "There has to be as much heart as head in what we do. If I design a logo, book cover or poster, it has to speak to an audience as well as the brand. I need to know how people interact with websites or apps — with anything on a screen. I want the user to stay at the center of all we do, so that ad campaigns will resonate with them, websites will be easy to figure out and apps will be enjoyable to use."

Still, some of Wong's work has tested the edges of complexity. While working for TrueCar — a website that helps buyers purchase cars at the best price — he designed a poster that traced the origins and evolutions of luxury cars. Wong was able to show how a handful of international companies now own 11 of the original luxury brands, including Maserati, Ferrari, Lamborghini and Bugatti. Despite all the details in his poster, his design is easy to understand and is beautiful enough to hang on a wall as a stand-alone piece of art.

Wong fell in love with drawing while attending Sts. Peter and Paul School in North Beach. "I used to love videos that taught us how to draw. Later, my friends and I created our own comics. From the start, art gave me a way to harness my imagination and explore how things were made."

At SI, he studied under Katie Wolf and did illustrations and layouts for *Inside SI* before going on to California College of Arts & Crafts, now called California College of the Arts, for his degree.

"In design school, you learn about the importance of form as it applies to message and audience. We studied Massimo Vignelli, the Italian

designer who created the iconic version of the New York subway map. He popularized Helvetica, which communicates to people despite their education, age or eyesight. He chose a design system that could speak to everyone because he knew the importance of being empathetic to his audience. He was a great designer because his visual language was also a thing of beauty."

When Wong first began working, he designed in-store graphics for companies such as Levi's. When the Internet took off, he switched to web-based designs as well as packaging for the iPod. He created the original Genius Bar video loops and the reservation system for Apple's retail stores. He also worked with Steve Jobs on the "Hello" animation for Mac OS X 10.3.

He also led redesigns of CBS.com, eBay Motors and Visa Signature and won a truckload of design awards, including an Effie, two Appys, a London International Advertising Award and an OMMA Award. His work also gained the attention of *Communication Arts*, *Ad Age*, *Creativity*, *The New York Times* and *Entertainment Weekly*, each of which featured his designs.

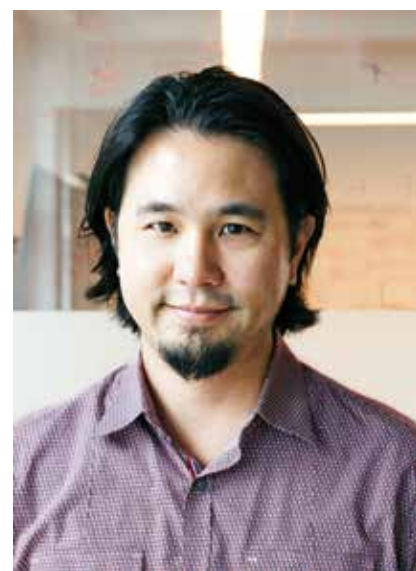
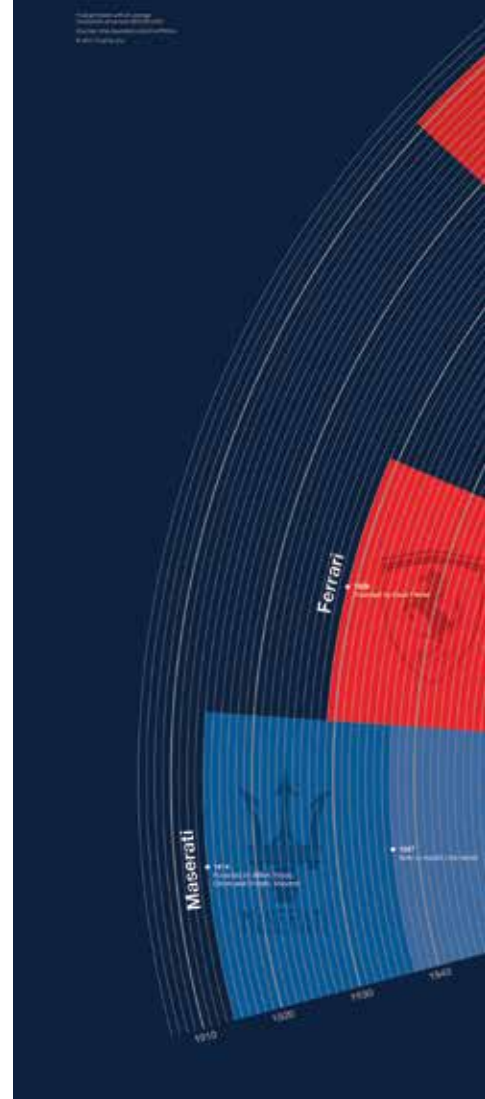
Over the years, he also grew from being a designer to a mentor and manager. "I went from creating logos to designing an organization and management process. Then as head creative, I had to learn how to tell stories so that clients could trust that our proposed solutions would work."

He also saw first-hand the ephemeral nature of his work. "It breaks my heart a little that my web designs eventually disappear, like the work I did for Pixar's first designed website. I created a way to tell the story that mirrored the care Pixar takes in telling its stories. Even though the site is gone, at least I still have screenshots."

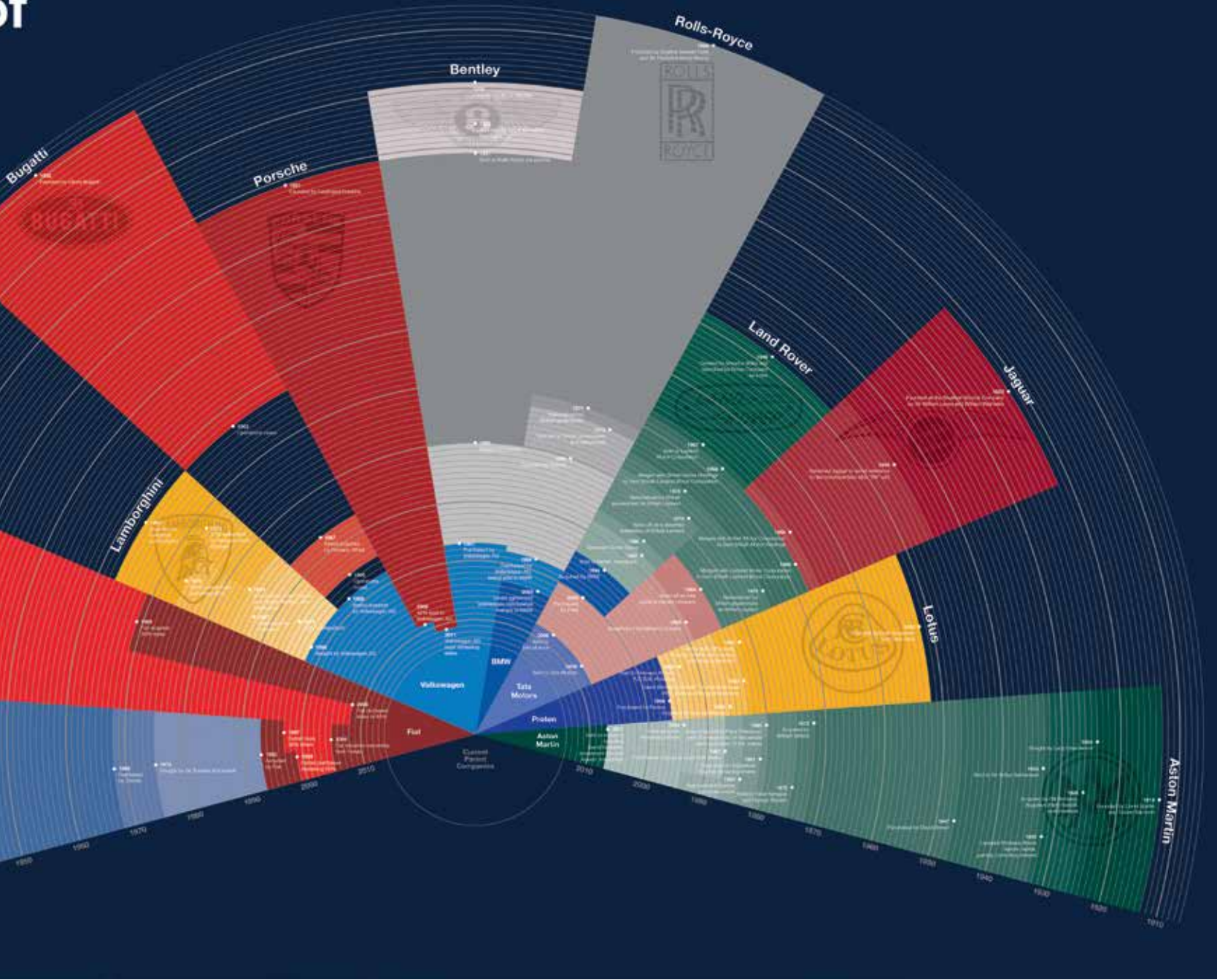
After leaving TrueCar, he worked for Transported, a startup that gave people buying homes a chance to do virtual walk-throughs using VR headsets. "You could tour 10 homes in an hour while sitting on your couch at home rather than driving all day."

Wong now lives in San Diego and realized a lifelong dream of starting his own design consultancy. "All that time working for other design and ad agencies with big brands and being in-house has taught me valuable lessons. I've not only honed my design skills, but also have learned about client-agency relationships, leading teams and even running a tiny company. I'm applying those lessons I've learned over the past 23 years to my own agency and new clients." ∞

The (Sometimes Tumultuous) Pedigrees of Exotic Car Marques



of



Roger Wong opened his own design firm after working for companies both large and small throughout the state, including Apple and Pixar. He created the illustration above to show the evolution in luxury cars over the years, showcasing their founding and their new owners.



Gloria Wong Tritasavit '94, co-founder of Harlow & Grey, makes design the life of the party

In 2016, Gloria Wong Tritasavit '94 and her cousin Jeanne Chan launched San Francisco-based Harlow & Grey to make modern party goods that combine fashion, graphic design and pop culture to make special events even more so.

Tritasavit brought to the company her work as an event designer, and Chan added her expertise as a lifestyle blogger from Shop Sweet Things.

"We hoped to make entertaining both easy and elevated," said Tritasavit. "We want our customers to entertain with ease, confidence and style." Their products sell worldwide, including *Ferme à Papier* in San Francisco and *Nathan & Co* in Oakland.

Read the interview with Tritasavit, below, to learn how she got started in the world of design.

Q. What's your background as an artist? How did you get started? Where did you study? What inspired you?

GWT: I've always considered myself an artist. When I was a child, I used to make elaborate clothes for my Barbie dolls out of tissue paper and tape. That's when I realized I wanted to become a designer, not necessarily a fashion designer. I liked making things, piecing things together and beautifying everything in sight. I was what folks would call a maker before the term was coined.

I knew from a very early age that I would end up working in some sort of creative field. I just didn't know specifically which industry to pursue. I was undecided on a major the first couple of days of college. I recall orientation at the Academy of Art University where I was wavering between graphic design or fashion design. I landed on

fashion for no other reason than to follow a different path from my brother [Roger Wong '91, featured on the previous page]. I studied apparel design at the Academy of Art University for the next four years and received my BFA from USF. I was enrolled in a joint co-op program that no longer exists.

After college, I became an assistant designer in New York for DKNY. Then I moved back to San Francisco and joined *bebe* as an assistant buyer. Later, I designed the Boys Red Tab line at Levi Strauss.

When I married in 2006, I discovered how much I loved designing my wedding. I started designing weddings for friends and then for friends of friends while still at Levi's. In 2008, I decided to take a leap, leave corporate life for good and start my own event design firm — Gloria Wong Design — so I could start charging for all that work!

I designed luxury events for the next six years and had my work featured in various publications such as *Vogue*, *Elle*, *People*, *Martha Stewart* and *Brides*. After having my twins in 2013, I decided to scale back. In 2014, my cousin Jeanne Chan and I hatched a plan to start a party goods line — Harlow & Grey. Both of us were work-at-home moms at the time and understood the struggles of balancing work and family life. We told one another that we would both be afforded the luxury of flexibility which was well-suited for our lifestyles.

In 2016, we launched Harlow & Grey. Our line is inspired by fashion, graphic design and pop culture. It seemed like a natural progression for me to start this product line. I love designing paper tableware, as I get to use my sense of fashion, mixing on-trend patterns and colors to come up with the collections. I'm also able to lean on my experience with events to come up with functional pieces.



Gloria Wong Tritasavit creates party goods that add splashes of art to any celebration. Planning and designing her own wedding led her to this new career.

Q. What role do you have with the company, both formal title and day-to-day work?

GWT: As co-founder and creative director, I determine how our brand marketing, products and packaging look. I develop concepts for our photo shoots and decide which images to post on our site, as well as social media channels and marketing collateral. I design all of our products (paper plates, cups, napkins, decorative accessories) and packaging.

Day to day, I work on the business as a whole. I wish I could just immerse myself in creative work, but I also need to involve myself in high-level strategy, finances, production with factories, fulfillment with our distribution center and more.

Q. What goals do you have with your designs for the company beyond simply creating work that sells? Are there one or more aesthetic principles you keep in mind while you work?

GWT: As a female-owned and operated company, Harlow & Grey aims to inspire confidence in women with our designs. Our brand appeals to the millennial woman who is just starting to establish her sense of self: a newly engaged woman, a new mom, a new homeowner. We want to be a part of her journey in expressing her personal style. We want to celebrate life's milestones with her. Hosting gatherings can be a daunting task. With designs that she can trust to be tasteful, we hope to enable her to entertain with ease.

As for aesthetic principles, whether I'm designing products or styling photo shoots for Harlow & Grey, I always refer to our brand

properties — modern, chic, artful, alluring, intentional — and what they mean for our customer. My ideas must convey all five values.

Q. What advice do you have for young people hoping to be artists or designers who also want to make a living?

GWT: I have many friends who wish they had pursued creative career paths. They had perceived art and design as hobbies with which they could amuse themselves on weekends. Some went back to school to study art; some live with regret. For those of you who hope to become artists and designers, go for it! Home in on your craft and become a master at it. The money will follow.

Q. What are the challenges in your job?

GWT: Currently, we are a four-woman team. Because our company is at its startup stage and is very small, we are each forced to wear many different hats. Even though we outsource services such as fulfillment, bookkeeping and sales, I'm still having to deal with other business-related issues. Almost at all times, I have Adobe Illustrator up on my computer screen alongside Microsoft Excel. For instance, on my to-do list today is editing photos for our next Instagram grid and crunching numbers in our cash flow sheet. ∞



Bishop Christian brings his Dominican perspective to his work as the city's new auxiliary bishop

Twice yearly, the Pope delivers a papal address known as *Urbi et Orbi* — to the city and to the world. That phrase is just one way to describe the life of Robert Christian, O.P. '66, who was installed as San Francisco's newest auxiliary bishop June 5 at the Cathedral of St. Mary of the Assumption.

A fourth-generation San Franciscan, Bishop Christian's ministry has seen him rooted in several cities since his ordination in 1976, including San Francisco, Oakland and Rome. He has also traveled to every continent on the globe save Antarctica in his work for the Church, especially in its attempts to find common ground with other religions.

Born to Robert and Gloria Christian, Bishop Christian was the oldest of seven children. Even though six of the seven were sons, the Christian household wasn't a rowdy one. "My mother thought it was much easier to raise boys than girls," he added.

His younger brother John '76 (who works for the Archdiocese of San Francisco heading its real estate division) noted that "when Bob was left in charge of us at night, he always made sure we said our prayers before going to bed."

Bishop Christian, John added, "had an inkling of a religious vocation even in grammar school. Our parents, however, advised him not to enter the minor seminary but to gain some real-life experience in high school and college before making a decision on his vocation. From the start, my brother has always been in love with God the Father, the Son and the Holy Spirit. He is perfect bishop material — smart as well as pragmatic."

Their father gained a modicum of fame as an inventor with Christian Engineering, the family's company. He helped Ore-Ida make use of leftover slivers of potatoes by creating a device to turn them into Tater Tots. "Ore-Ida used to shower our family with potato products every Christmas," said Bishop Christian.

He attended St. Brendan School and transferred to St. Vincent de Paul before going on to St. Ignatius High School and graduating with the Class of 1966. There, he joined the Debate Society and the Forum, "both of which helped me overcome my shyness and taught me public speaking skills, which was good preparation for becoming a Dominican."

He loved the school spirit he found at SI, including the crowds that would gather to watch games at Kezar. "Students would sit with white shirts and Block Club sweaters to form a large SI block in the stands. The whole school would turn out. If you weren't playing on the field, you were sitting in the stands cheering on the team."

His favorite teachers at SI included two Jesuit scholastics who later became priests — Charles Gagan, S.J. '55, who taught Latin in the 1960s and who later served as pastor of St. Ignatius Church, and Richard McCurdy, S.J., "who was a great English teacher" and who later became principal at SI in the 1970s. "The Jesuits were inspiring and made me want to be one of them."

After graduating from SI, he majored in English at Santa Clara University. While there, Bishop Christian joined the Gonzaga in Florence program in his junior year and found himself in a Dominican parish for the first time. "That was my chance to see another order that was viable in the Church. With the Dominicans, this was an order with a common prayer and community life."

Studying in Italy also gave him exposure to the great art of the Middle Ages and Renaissance. "That's where I learned to see art as a means of communication. Years later, at the Chagall Museum in Nice, I saw a painting of Abraham about to sacrifice Isaac. That work speaks to the connection between the Old and New Testaments, of the sacrifice of Isaac prevented by an angel and of the sacrifice of Jesus on the cross, one freely offered. It became for me a wonderful tableau for preaching on Good Friday."



Opposite page, from left: Jim Christian '72, Tom Christian '78, Bishop Robert Christian, O.P. '66, and John Christian '76 — four of seven siblings who came to the Archdiocese of San Francisco's Chancery Office on March 28 to hear Archbishop Salvatore Cordileone announce that Fr. Christian would be ordained an auxiliary bishop. Not pictured are siblings Joseph '70, Michael '72 and Mary Christian. Many of Bishop Christian's nephews and nieces also attended SI, including James '92, Catharine '00, Lizzy '04, Claire '08, Kate '11, Angela ('12) and Robert '20.

Above: Retired Los Angeles archbishop Cardinal Roger M. Mahony blessed Bishop Christian at the June 5 ordination. Immediately behind Cardinal Mahony is Fr. Cameron Faller, parochial vicar, Church of the Epiphany. Fr. Art Albano, pastor, St. Mary's Cathedral, looks on at left. Photo courtesy of Debra Greenblat / Catholic San Francisco.

Left: Bishop Christian along with Archbishop Salvatore Cordileone at St. Mary's. Bishop Christian is SI's second graduate to be named a bishop. He follows in the footsteps of Bishop Carlos Sevilla, S.J. '53, who is now retired and living at Bellarmine College Preparatory in San Jose.

After finishing his bachelor's degree, he answered the call to the priesthood "at a time when vocations were declining and the prospect of working alone as a priest was looming, but I didn't think I could live alone." He considered joining the Jesuits and one other order but chose the Dominicans "as it seemed the best fit for me."

He studied first at St. Albert's Priory in Oakland, made his solemn profession of vows in 1974 and was ordained in 1976. After teaching at Dominican College, he continued his studies at the Angelicum-University in Rome, where he received his Licentiate in Sacred Theology in 1981 and his Doctorate in Theology in 1984.

He gained experience in pastoral work at Newman Centers at UC Riverside and the University of Washington before being sent back to the Angelicum to teach theology. He remained there, off and on, until 2014.

He returned to the U.S. twice, first for a sabbatical at the Graduate Theological Union in Berkeley and at Yale, and later to serve as Vicar Provincial for the Province of the Most Holy Name of Jesus, which comprises 10 western states.

He accepted several Vatican appointments, including membership on the Anglican-Roman Catholic International Commission, where he and Catholic and Anglican colleagues work to achieve, in his words, "a full, visible unity — based on a shared faith, a shared government and a shared worship — but a unity that makes due allowance for legitimate differences." Pope Benedict XVI in 2012 also appointed him to serve as Consultor for the Pontifical Council for Promoting Christian Unity.

His Bay Area roots also kept him busy locally, as he has been elected to attend almost every Dominican provincial chapter meeting since 1981, as well as three general chapters. Currently he serves as master of students for the Dominican's Western province based out of St. Albert's.

That notion of being elected is an important one for Bishop Christian, who values the principles that guide the Dominicans. "We are the most democratic order in the Church. We even elect our local superiors, so there is a good scrappiness at times as well as a good deal of cross-pollination and discussion on common projects. We also know that if a decision isn't the right one, we can change it in a few years. Our basic values aren't up for grabs, but our implementation of policies can change as time goes by. This gives us all in the order a sense of ownership, where decisions are imposed by the common will and not from above."

What all Dominicans have in common, he added, are charisms defined by two mottos. *Veritas* — truth — and *contemplari et contemplata aliis tradere* (to contemplate and to give to others the fruits of contemplation).

The latter motto, Bishop Christian noted, "implies that our common prayer and study life are two aspects of contemplation. We don't compartmentalize them, and they are subordinate to our preaching mission. And while we can never know the truth in its entirety, we can know much, because God has revealed himself to us. We want people to know that the truth will set us free."

Also key to the Order of Preachers is the act of preaching. "We work to praise, to bless and to preach. That's what we do in our lives. We praise what God has made, and we preach about the goodness of God."

He is approaching his new work as auxiliary bishop with some excitement and some trepidation. "It will be a steep learning curve, as I don't know canon law. In some ways, I feel as if I'm being kidnapped. I've been a Dominican for 48 years. This will be a big change. I'm excited, but I confess I'm dreading it just a little bit."

Bishop Christian first met Archbishop Cordileone in Rome when the latter was a seminarian studying at the Gregorian. Both were members of the Cal-Neva Club, which brought together U.S. clerics from California and Nevada who were studying or teaching in Rome.



The two share a common concern — "that the transmission of faith isn't happening," said Bishop Christian. "The crisis will grow worse before it gets better. The Nones — those who have no religion — won't be passing along the faith that they don't have to children they might have. We are approaching a cliff and looking at a landscape where we may no longer have a large faith community. People react to this fear by going to one of two extremes rather than moving to the middle; they either adopt an eccentric rigidity or they throw in the towel."

One solution, he noted "is to work on good preaching, but that will only be heard by those still coming to hear us. The other part is good family formation and evangelical outreach. The bottom line is that the transmission of faith is key, especially of belief in Christ's life, death and resurrection and the promise of eternal life. If that isn't passed on, then everything else becomes irrelevant. We need to deal with this gracefully without being combative or self-righteous. The answer is not found in a sledgehammer approach."

The other challenge the Church faces, he added, is the need to respond to global threats that affect the most vulnerable communities. "The poor live with rising sea levels brought on by climate change, and they suffer from human trafficking, even here in Oakland, which is a center for this. The poor will sell organs so that wealthy people can have a kidney or an eye. The homeless camps we see on the streets are both a symptom of and a repudiation of the separation of rich and poor. For many, the poor are a problem to be hidden away. Others abuse the principle of subsidiarity — they believe local authorities need to deal with problems, but local governments are unable to do much without federal or state funding."

The Church, which historically has excelled at education and health care, is strongest today in areas of social justice, he added. "Social thought is also enjoying a renaissance of acceptability in both government and academic circles. The Church is stressing both the common good and the common dignity of the human person. We are losing, however, the Catholic identities of our schools, and we need to stress this more."

When he is installed as auxiliary bishop, he hopes to bring his Dominican sensibilities to the job. "We have had four Dominican popes over the years, and the first archbishop of San Francisco, Joseph Alemany, was a Dominican. Prayer and study is part of our lives, though subordinate to preaching the Good News."

His coat of arms shows the Dominican cross together with the IHS of the Holy Name of Jesus together with the crossed hands of Jesus and St. Francis. "All three important orders are thus symbolized — Dominicans, Jesuits and Franciscans. My motto is *Sanctificetur nomen tuum* — Hallowed be thy name. That echoes the name of our province, and it lets people know that I'll continue to preach the name of Jesus, who teaches me to be grateful for all that I have, including a good family, many friends, an education, my Dominican life and travels all over the world. This gratitude calls me to wonder if I'm using all these gifts as best I am able. God is the giver of all good gifts and has given me the opportunity to be something of a gift to others." ∞



Opposite page: As a student at SI, Bishop Christian (second from right, seated) was active in the SI Forum.

From left: Fr. Tony Vallecillo, parochial vicar, St. Robert Parish, Bishop Christian, & Fr. Ken Westray, pastor, St. Vincent de Paul Parish. Photo by Debra Greenblat/Catholic San Francisco.



Rear Admiral Richard Rodriguez '83 receives Spiritus Magis Award for a life of towering service

At the Callaghan Society Dinner in April, SI presented Rear Admiral Richard Rodriguez '83 with the Spiritus Magis Award, which recognizes excellence in the professional lives of our alumni. Read the citation, below, to see the many reasons why Adm. Rodriguez merited this honor.

Today we are honoring Rear Adm. Richard Rodriguez '83 with SI's Spiritus Magis Award, which recognizes excellence in one's field. In Adm. Rodriguez's case, however, we can choose from so many fields in which he has shone.

One of nine Navy SEAL Flag Officers, RDML Rodriguez was deployed numerous times to combat areas, starting with Desert Storm.

As President of Dunhill Homes, he has helped thousands of families move into their first homes, thanks to his commitment to building affordable housing.

As CEO of Emaar Properties, he also oversaw the construction of the world's tallest building, the Burj Khalifa in Dubai, which opened for business in 2010.

Most recently, he helped with U.S. efforts to allow a stable democracy to flourish in Somalia by training members of the Somali military "to fight on their own to support a government that can support the greater good."

He currently serves as Deputy Commander of the Navy Special Warfare Command based out of Coronado, Calif.

His story would make a phenomenal book or movie, but he wouldn't want that, given his humility and his belief in the SEAL creed, one that stresses faithful service. "You can't flip on Fox News without seeing former Navy SEALs exploiting the trident. That goes against our ethos. We don't advertise our work or seek accolades. We do what we do for love of country, not fodder for our next book."

Admiral Rodriguez knows the value of humility first-hand, having grown up in Pacifica, where his family relied on food stamps to make

ends meet. As poor as they were, they never applied for financial aid to send Rich to SI and his brother, Robert, to Sacred Heart.

Instead, Rich's father Anthony, who operated Molloy's in Colma, would take home change he made in tips and turn quarters into rolls to deposit at his bank just in time to make tuition payments. His mother, Joann, served for 30 years at Macy's in Serramonte. Both worked long hours, with Anthony closing the bar at 2 a.m. Rich adds that sometimes he would reopen the bar at 2:30 a.m. to serve cops who were just getting off work.

Rich decided his life needed to change after one instance when he used food stamps to pay for groceries. "I was 13 or 14, and the clerk gave me a look that spoke to his disgust. That stuck with me forever."

At SI, he played football for Ray Calcagno '64 and found mentors in many teachers, including Bill Isham, Shel Zatkan, Mike Silvestri '67 and Cameron Ayers. In Brother Douglas Draper, S.J., he found a perfect model of discipline. "I'm a Navy SEAL who has been around the world, and this man, to this day, strikes fear in me — one that is born from a desire never to disappoint him. He could do more with a look than others could do with all the authority in the world."

In Bill Isham, he found another model for discipline — the kind you need to craft a solid five-paragraph essay. "I used one of my freshman essays at the Naval Academy and even gave it to my children to teach them how to write. Bill set the stage for good study habits and good discipline."

At the Naval Academy Prep School, his battalion officer was Major Jim Mattis USMC, currently Secretary of Defense. He thrived at the Naval Academy and even stayed on just shy of a year to serve as a graduate assistant football coach before leaving for Coronado, Calif., to begin SEAL training at the Basic Underwater Demolition School.

To earn that spot, he had to pass the tortuous SEAL training that is "designed to weed out people by testing mental fortitude.



Opposite page: Adm. Rodriguez with Brother Douglas Draper, S.J., and members of the class of 1983 who attended the Callaghan Society Dinner.

This page top: Adm. Rodriguez toured Giorgio Armani (center) through the Armani Hotel Dubai, which his company built.

Below: Adm. Rodriguez with Caitlin '99 and Larkin '01 Callaghan, great-granddaughters of Vice Admiral William Callaghan and great-grandnieces of Rear Admiral Daniel Callaghan.





Can you think clearly when your body is telling you to quit? Can you overcome hardships, stick to your ethical principles and continue a mission when your body is telling you not to dive into freezing cold water? You come into yourself during training. I never thought about quitting once. The same was true at SI. As tough as SI was academically, quitting was never an option. There was no way I was going to let down all the people who helped me get there.”

After graduating BUDS and being assigned to SEAL Team One, he met Leigh Ann, whom he would later marry; they now have four sons and a daughter.

His first of five major deployments came during the first Gulf War, which featured the first use of GPS and laser-guided munitions. “We were on the forefront of these technologies, ones that we take for granted now. They were cutting-edge at the time.”

After transitioning to the Reserves in 1994, he was called back four times, including a 2009 deployment to Iraq. “That was bloodier than my previous times, with more face-to-face conflict. We grew close to the Iraqi soldiers with whom we worked. They were fighting to give their families a better life and to create a stable government.”

Real combat, he added, “isn’t what you see in a Hollywood movie. We devise our plans to involve zero loss of life. A few times, when we were clearly outgunned and outmanned and had to get out fast, we would go back to our training. These days, however, I am more diplomat than fighting warrior.”

In his most recent deployment to Somalia last year, Adm. Rodriguez was part of the team that worked with the U.S. Ambassador there to help take the country through its first successful election in 20 years. “We saw democracy at work, even though it wasn’t perfect. I felt overwhelmed, though, watching the Somalis move their society forward.”

He harbors no illusion that things will be perfect in Somalia in the coming years. “We can’t eliminate corruption, but we did create structures to reduce it. Change didn’t come from the front end of a gun but from sitting down and meeting with government, military officials and local clans. That was a big win for us. Our people worked 23 hours a day to make this happen.”

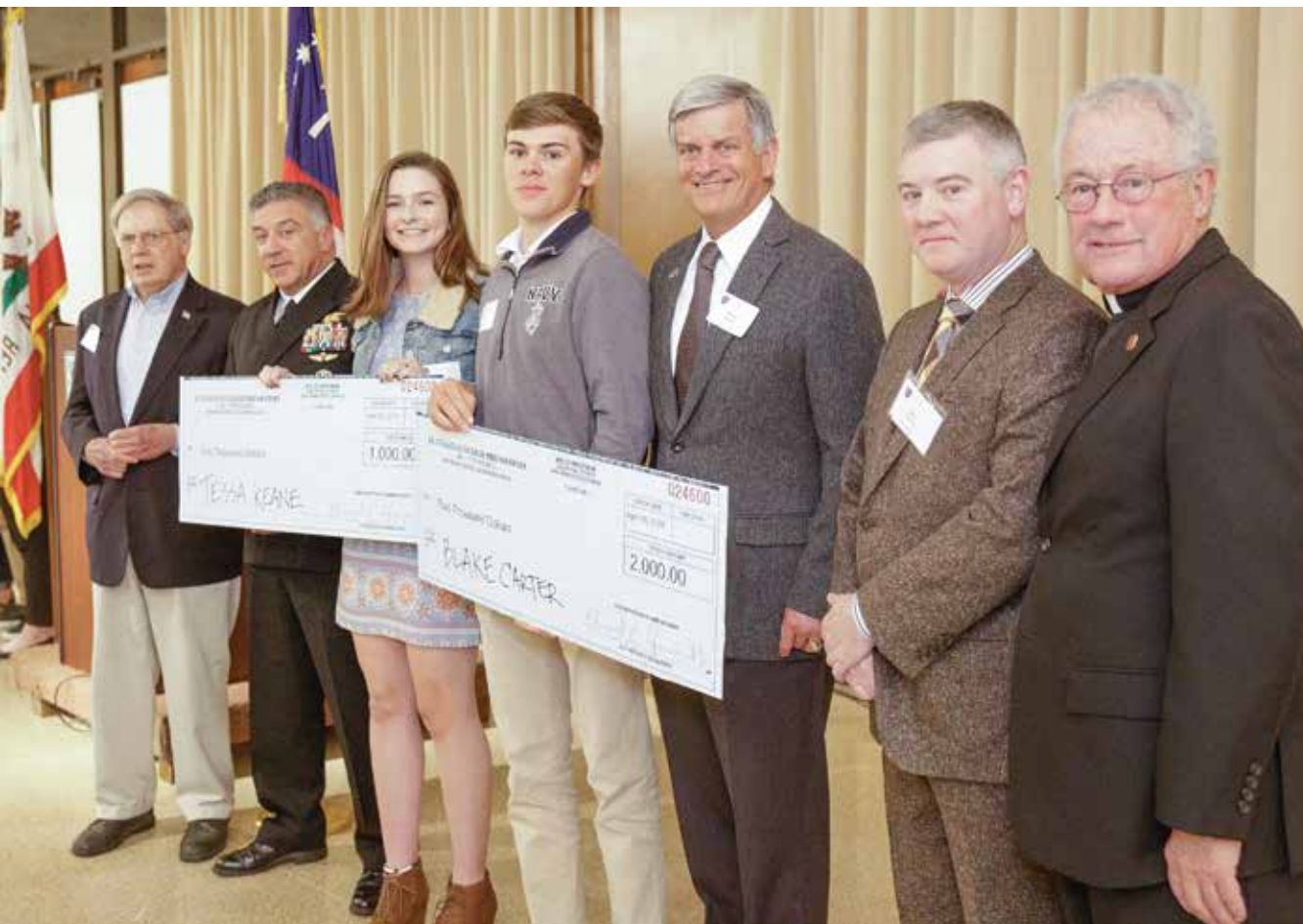
This kind of leadership role is typical of high-ranking Naval officers. “American officers carry weight abroad with our coalition partners. They look to see what Americans will do. You are thrust into leadership roles whether you want them or not. When you walk into a room with the American flag on your chest, you automatically have a seat at the table.”

In his civilian roles, Adm. Rodriguez has also advanced to leadership roles. He began working in real estate development in 1996, including a stint with Arvida. He helped that company build 17,000 homes and advance the art of home-building using innovative processes. “We developed innovative ways to schedule and build along with tried and true methods. Building a thousand homes in one area resembles in many ways Mr. Isham’s way of building an essay.”

He eventually became CEO of Emaar Properties, the largest real estate developer in the world, and was tasked with the construction of Dubai’s Burj Khalifa, which stands nearly 830 meters tall. He worked with an international team to get the job done. “I doubt I’ll ever duplicate that kind of project again,” he noted. Still, it’s not the job he’s most proud of. As President of Dallas-based Dunhill Homes, he makes sure that his company does more than build \$5 million beachfront mansions. “You can get caught up in that, but I take greater pride in the 2,000 homes we build for families in Dallas who are outgrowing the apartments they live in. It’s gratifying to see families pick up the keys for their first homes. It represents security for them. I still remember how excited I was buying my first home. My wife and I snuck around it the night before we closed to peek in the windows with flashlights.”

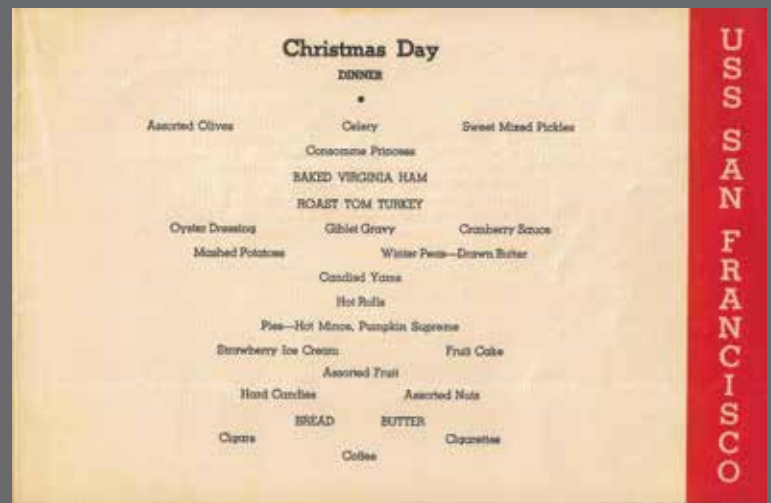
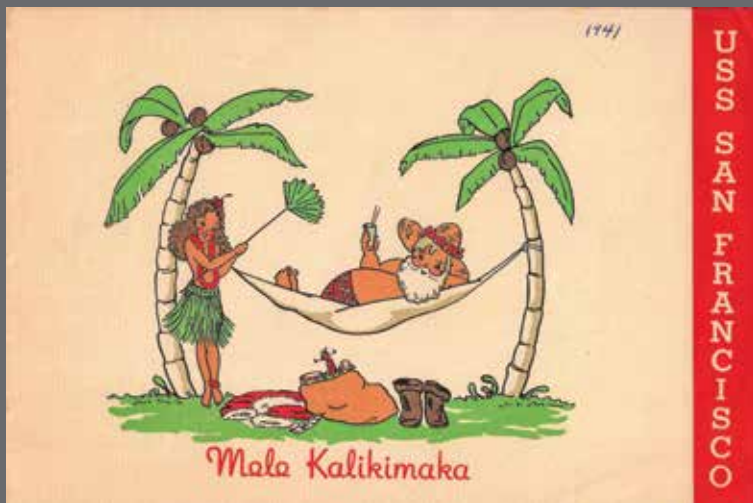
One final note about Adm. Rodriguez. Like St. Ignatius of Loyola, the Rear Admiral is Basque, and like Ignatius, who is the patron saint of Catholic soldiers, RDML Rodriguez is more interested in service to others than to himself.

His experiences have also taught him to find God and good in all things. “The vast majority of people I met overseas, whether in the Middle East, Africa or Europe, are good people who want security for their families, order in their lives and the freedom to worship the way they want to. I’m gratified I can be of service to them, to my God and to my country.” ∞



Opposite page: As CEO of Emaar, Admiral Rodriguez built the tallest tower in the world as well as the largest mall in Dubai. "My kids enjoyed playing on the site when I would bring them to the Burj Khalifa." They are pictured atop the tower, 160 stories in the air, while the structure was still being built.

The winners of the Admiral Callaghan Essay Contest and organizers, from left, are Dick Wall '52, the founder of the Callaghan Society, Rear Admiral Richard Rodriguez '83, Tessa Keane '20 (third place), Blake Carter '19 (second place), Callaghan Society President Dennis Murphy '77, Essay Contest Coordinator Ben Harrison '83 and SI President Eddie Reese, S.J. Not pictured is first-place winner Angela Yang '18, class valedictorian.



Christmas wishes from Rear Admiral Dan Callaghan

A few weeks after the Dec. 7, 1941, attack at Pearl Harbor and before his promotion to Rear Admiral, Captain Daniel Callaghan (SI 1907), sent this Christmas invitation to the men aboard the *USS San Francisco CA-38*, which he commanded. RDML Callaghan never lived to see another Christmas, as he was killed in action in November 1942 during the naval night Battle of Guadalcanal. This card was presented to John Garvey '80 by a veteran who served aboard the ship. Garvey came to the Callaghan Essay Contest to listen to Rear Admiral Richard Rodriguez '83 speak before a group of students and their parents.

Despite the present world turmoil and our grim efforts to be "ready" in case of need; despite the absence, for many of us, of loved ones; despite the unfamiliar environment of coconut palms in lieu of the accustomed snow-laden pine trees we associate normally with Yuletide—despite all these, I'm sure we can find the spirit, on this Christmas Day, to greet each other—our friends, our shipmates—with a cheerful, hearty "Merry Christmas."

So, to all hands, I wish: "A HAPPY, A PEACEFUL, A MERRY CHRISTMAS."

D. J. CALLAGHAN.

Ylenia Escobar '13, pioneer female combat officer, stresses her role as peacemaker

Ylenia Escobar '13 is no stranger to service. After all, she won an award for her volunteer efforts in her senior year at SI.

Now a second lieutenant in the U.S. Army, Escobar has distinguished herself as one of the few women in the military cleared for combat on the front lines.

She leads a cavalry platoon — six Humvees and 16 soldiers based in Ft. Benning, Georgia — on training exercises, including on-foot reconnaissance, that are graded and designed to prepare her troops for a time when they will be deployed overseas.

A San Francisco native, Escobar grew up in an extended family with a military tradition. “The women in my family tended to serve in the Navy and the men in the Marines,” said Escobar.

As a student at St. Peter’s, she got her start at SI in the seventh grade, when she joined the Magis Program. She later matriculated to SI, where she led the ALAS and ran track and cross country for two years until injuries sidelined her. She spent her senior year as a manager for the teams. “That’s when I learned to lead in a different way. I had to step back and work not just for myself but for the entire team. It was an eye-opening and humbling experience.”

She joined ROTC after enrolling at the University of Hawaii. When her commander asked her what she hoped to accomplish in the military, she replied that she hoped to serve on the front lines. “I didn’t realize that gender restrictions were still in place,” she noted. “I was devastated. I was young and healthy and wanted to make a difference in some way.”

During her four years in Hawaii, those gender restrictions relaxed, and by the time she graduated, they had changed enough for her to fight alongside her male counterparts.

Before she graduated, though, she served in Angola during the summer of 2015. She worked alongside the men and women in the military academies doing service that included teaching English as part of a Cultural Understanding and Leadership Program.

Her ROTC training in Hawaii also included rigorous physical workouts that involved alternating between running on Diamondhead’s beaches and swimming in the adjacent waters. “We learned to lead squads on missions and also learned how to be part of a platoon.”

Escobar trained in Georgia to use field artillery and tanks to advance on an enemy and to use Raytheon’s Long-Range Advanced Scout Surveillance System, a sophisticated and expensive telescope that allows soldiers to see enemies thousands of yards away. She also went to Oklahoma to shadow a field artillery executive officer and perform artillery fire exercises.

Her ROTC class also included another six women — three who went on to lead tanks and three who became scouts, who held the same rank and who graduated with her. Currently fewer than 11 women are scouts in the U.S. Army.

Working with some of the men under her command proved challenging at first. “One private, a Humvee driver, tried to test me and pushed the envelope little by little by not listening to directions. Once I showed him that I knew what I was doing, he changed his demeanor. Then he started saying, ‘Yes ma’am. Whatever you need.’ I learned that my ability speaks for itself.”

Escobar also has to prove herself by staying physically fit. “At any point, we can be asked to show our physical fitness by doing push-ups, sit-ups and running. A score of 180 is the bare minimum, but we’re expected to score 300 or higher. Thankfully, the last time I was tested, I scored 305.”



Ylenia Escobar credits her SI education and the school’s Ignatian values with leading her to decide to serve her country in the military.

Once she takes command, she plans to push the soldiers under her to live up to her high standards and to become well rounded individuals. “I tell them to watch what they eat and to ensure that nothing will prevent them from doing their job. I act in some ways like a counselor so that they have healthy and happy family lives as well.”

At Fort Benning, her roommate is a female infantry officer. “She wears her blue cord, and I wear my Stetson hat. We represent two arms of the military that support each other. The fact that we are female represents the future and how we hope to move forward.”

As part of the 101st Airborne Division, Escobar will eventually be stationed in Fort Campbell in Kentucky. Once she is there, she may receive orders to deploy and have less than 36 hours to depart.

Escobar credits her SI education with motivating her to serve. “It all goes back to my Ignatian roots, as St. Ignatius started out as a soldier. I want to be part of something bigger and do what others are afraid to do. I always loved volunteering as well as being part of a team.”

At SI, she also learned the importance of moving beyond her comfort zone “to do what’s best for others. The only way I will find what I’m good at is by putting myself out there and doing it.”

Escobar still carries her Kairos cross with her. “It’s with me everywhere I go. I keep it in my bag to remind me why I do what I do — to promote social justice and to be for and with the soldiers under my command as well as the people I’ll be serving in the future.”

She also tries to correct stereotypes surrounding military service. “It’s not about bullets flying and pulling triggers. We try to immerse ourselves in the culture of the countries in which we work. We learn the language and dialects. We try to understand the cultures in order to make the best decisions. We don’t want to disrupt and destroy; instead, we hope to serve as mediators between those in conflict and help to settle disputes.” ∞

Judge John Cosgrove '62 serves up help for veterans in Placer County

Judge John Cosgrove '62, now retired, has seen his share of veterans come before him charged with crimes.

A veteran himself, he now helps fellow vets in Placer County by volunteering at the annual Placer County Stand Down. He also sells his barbecue at fund-raisers for this organization and the local food bank.

"Many vets who need help are older guys," said Judge Cosgrove. "They fought in Vietnam and now have court problems. Some drive with suspended licenses. Others suffer from substance abuse. Most need counseling."

At the Placer County Stand Down, veterans can find a host of services at the fairgrounds, including medical and legal services. Judge Cosgrove can't offer legal advice, given his status as a judge; instead, he serves as a gatekeeper, pointing veterans in the right direction to speak with volunteer attorneys who explain how they can petition the DMV to get their licenses back and seek other services.

"There are many stories that make my heart bleed. These guys come in, down and out, without a place to live, hungry and suffering from mental health issues. Many of them make bad decisions over and over and just can't get their lives together. We can't do much beyond the weekend except hope that they take our advice to heart and avail themselves of social services to get their lives back on track. Sadly, few people want to be involved with them. They are the outcasts of society."

Judge Cosgrove's interest in law came from his father, Lloyd Cosgrove, who graduated from SI and then St. Ignatius College's School of Law in 1925.

After his father's death, Judge Cosgrove was approached by many at the funeral. "They told me that my father had helped them at no cost or with reduced fees. I never knew he had helped so many people."

At SI, Judge Cosgrove also learned the importance of following laws from the Jesuits, including Fr. Jack Hanley, S.J., the prefect of discipline. "I was running late to class, and he stopped me because he noticed some peach fuzz on my chin. I had never shaved before. He took me into his office and pulled out an old razor. It had clearly been used many times. I came back to him with a few cuts on my face, and he let me return to class."

His history teacher, "Uncle Frank" Corwin, told him that three things motivate most people: God, glory or gold. "That always stuck with me, and I apply that all the time. He also asked me if I was related to Fr. Fred Cosgrove, S.J., a former prefect of discipline. I responded, 'He's my uncle.' Uncle Frank glared at me for what seemed an eternity and then bellowed, 'FATHER is my uncle!' As gruff as he was, he had nothing but love and respect for the Jesuits."

At Seattle University, he majored in industrial relations and personnel management and joined ROTC. He entered the U.S. Army in 1967 during the Vietnam War as a first lieutenant and rose to the rank of captain. Fortunately, he never served in Vietnam; instead, he was sent to Pennsylvania to teach ROTC cadets. There, he met Jane Boltz, and the two later married and had four children.

In 1969, he left active duty and enrolled at the McGeorge School of Law at UOP, inspired by his father's example. While waiting for the results of his bar exam, he took a job with the Placer County DA's office. He rose through the ranks there, serving as an interviewer in the Family Support Division and later as a Deputy DA and Supervising DA.

He ran for an election to serve as a judge in the Municipal Court in 1982, beating out five other attorneys. A decade later, Gov. Pete Wilson elevated him to the Superior Court. He served in Roseville,

Lake Tahoe and Auburn until he retired in 2003. He continues to serve as a judge on assignment.

Being retired now allows him to help fellow veterans both with Placer County Stand Down and as a skilled cook.

Judge Cosgrove and his wife live at The Club at WestPark, an over-55 community in Roseville. "We have a number of shared interest groups, including one devoted to helping veterans with our money and manpower."

In November, The Club Veterans raised \$2,300 for the Placer County Food Bank. Prior to that, another fundraiser sent \$1,000 to Placer County Stand Down.

Judge Cosgrove developed a passion for cooking when he bought his first wood-pellet fired BBQ. He has since acquired several more cookers, including one that can grill 100 pounds of meat. "When you have something that big, you want to cook for many people."

He continues to spread his passion for justice by promoting what he calls boutique courts. "We now have courts that specialize in mental health, substance abuse, domestic violence, family law and other areas. These are geared toward education and social services such as counseling. These are most effective when you combine them with some punitive measure to ensure compliance. I heard from one guy who thanked the judge for forcing him to go to three AA meetings per week for six months. If he had refused to go, he would have gone to jail. He came back and thanked the judge for sending him to the meetings. He told him 'I would not have gone had I not been ordered by the courts.' It's essential that the judiciary collaborates with health professionals to help people straighten up and get back to leading productive lives."

He also promotes efforts to help jurors understand the importance of making decisions based on the law. "I don't want them to go with their gut feelings. They need to understand the law in their search for justice. The trouble is that we all have different ideas as to what is just. We have to all work within the framework of the law, even if it's a law you don't like. That's why we have uniform jury instructions to make some sense of it and get everyone on the same page." ∞



Judge Cosgrove in front of one of his barbecues. His largest one can cook 100 pounds of meat, which he sells to raise money to help veterans.

Russ Martin, who started an NGO in Cambodia, is pictured second from right in a Buddhist monastery while touring two U.S. State Department representatives and an employee from the U.S. Embassy in Cambodia.



Russ Martin '62 returns to Cambodia to help a wounded nation heal

The first time Russ Martin '62 came to Southeast Asia was as a 24-year-old captain in the U.S. Army, serving for 16 months between 1968 and 1969, during the worst of the Vietnam War.

His work commanding 34 officers and 350 enlisted men took him beyond the borders of Vietnam into Cambodia and Laos for a secret war launched by President Nixon. Some of those under his command died, and he himself almost lost his life during the siege of Ben Het, one of the war's largest battles.

He saw death and destruction on a massive scale as nearly twice the tonnage of bombs that landed in Europe during WWII fell on Cambodia and Laos — countries the size, respectively, of Oklahoma and Massachusetts.

When he left 16 months later suffering from PTSD, he swore he would return, but this time to heal.

It took him decades to live up to his promise, but he eventually made his way back to Cambodia where he co-founded The Community for Khmer Villages, an NGO that seeks to train servant-leaders to address four interrelated areas— energy, economics, environment and education — critical to one of the poorest nations on the planet. He still works with that organization as a volunteer and consultant.

Martin brought to Cambodia years of experience helping struggling communities in the U.S. He also brought Jesuit values instilled in him at SI and USF by men such as Fr. John Lo Schiavo, S.J. '42, the late former president of USF, and classmate Mike Modena '62, who also served as an officer in Vietnam along with Martin.

"Fr. Lo taught me the importance of the three C's," said Martin from his home in Siem Reap, Cambodia, where he lives with his wife, Srey Mak Mao, and her two children, whom he adopted.

"He taught me, regarding differences, to be curious, connected and compassionate, especially with those living at the edge of survival."

After returning from Vietnam, Martin earned his MBA degree from SCU and took several corporate jobs in high tech, telecommunications, import-export, distance-learning and energy.

Along the way, he worked towards a doctoral degree and served at Dakota State University to integrate business and education on special projects and to raise funds.

While working there, he was approached by his daughter, who, after working with the Peace Corps in Africa, moved on to help members of the Lakota people of South Dakota. Martin wrote three grants that brought in more than \$21 million to help 33 American Indian school districts in rural communities of the High Plains region, and he garnered help from 127 international partners.

"In 10 years of living with the Lakota people in Pine Ridge, Rosebud and Cheyenne Rivers Reservations — three of the five poorest counties in the U.S. — I learned that the longest journey was from head to heart. The Lakota helped me grow in profound ways. I also shed much of the rigidity I had as a non-Indian and began to understand the true meaning of the differences Fr. Lo had referenced. My mind, heart and spirit all changed course thanks to my days of service with the Lakota."

In 2004, Cornell University asked him to serve as executive director of its Cooperative Extension, working with a WIC clinic that served 10,000 mothers and infants. He also assisted several struggling communities, including hundreds of Somali refugee families that had been sent from New York City to areas near Albany, the state capital.

Five years later, he returned to South Dakota to volunteer at and later work for the Sioux Falls VA hospital helping veterans suffering a variety of mental illnesses. He earned his certification as a Clinical Trauma Professional — training that would prove useful later in Cambodia.

In 2014, he made the first step toward his return to Southeast Asia when he took a leave from his VA job to travel to Thailand and serve as a volunteer in a school. "I returned because I wanted to experience Southeast Asian countries as 'people zones' rather than as 'war zones.'" That experience proved so profound that he quit his VA job to live with monks and nuns for a year in Wat Ampawan while teaching at Ampawansuksa, as he had been a practicing Buddhist



Russ Martin visited a school in Bangkok at a Buddhist monastery for disadvantaged inner-city children. His NGO includes schools and promotes education as a way to lift Cambodians out of poverty.

since his early 30s. “I was accustomed to walking with Christ in my heart and the Way of Buddha in my spirit.”

He also taught and wrote guides for teachers on the geography of Asia. He made four trips to Cambodia before moving full time to that country and founding The Community for Khmer Villages.

Martin documented much of his work in several books, including *Trice: See the Spark Before the Flame* (2014); *Walk a While in My Sandals: The Khmer Way* (2016, 2nd edition 2017), *Curiosity: A Search for Compassion* (2017); *Tangy Tales of Touché* (Volumes 1 and 2, 2017) and *The Difference Maker: Health: Pathway from Poverty* (2018). “Many of those books came about thanks to the literary research provided by Mike Modena,” Martin added.

In his second book, he discusses the need to be “wholly vulnerable to the intimacy of transformation. Embracing and enjoying the unknown sheds fear and bias, shuns a closed intelligence of the mind and opens new realities about the emerging self. This I learned from the Khmer. For three decades, these people were traumatized by massive bombings, forced evacuations, slave labor, family separations, chronic sleeplessness, starvation, guerilla warfare, genocide, disease, rape, civil conflict, forced marches and an extended occupation by Vietnam. They suffered a secret four-year bombing campaign of remote villages by the U.S. followed by nearly four years of the Killing Fields and a long, heart-breaking civil war. But the book is about recovery and acceptance more than pain and resistance. It’s also about the resilience of the Khmer people.”

Martin launched his community organization and is helping it build three campuses, one devoted to health, which will be located in Siem Reap; another focused on agriculture, which will open in Southern Cambodia; and a third devoted to technology — that may be part of the Xavier Jesuit School and a partner to USF’s McGrath Institute for Jesuit Catholic Education — to be located in Western Cambodia.

“I’m still working to use my gifts to alleviate pain and eliminate suffering in Southeast Asia that happened during my tour of duty. I also promised myself to make a significant difference in one

family before I left and to positively affect one person each day. My reward has been to work with and live among a people who are the warmest, most humorous and most generous of all I’ve met in my travels around the world to 40 countries.”

He is pleased to see that his NGO “is making a difference in the lives of rural, multi-generational families that live in chronic poverty. We’ve been blessed by help from many nations. Thanks to tremendous support, we are able to pursue economic vitality, ecological sustainability and social well-being. We bring local experience together with research-based solutions to help Cambodian families climb out of poverty. We discovered that the best solution is holistic and that we need to address economics, education, energy and environment as interrelated components.”

Martin’s organization trains men and women to become “*promotores*” and health literacy advisors — titles he uses to identify the work they do. “Their job is to work with their own communities to find solutions that may involve women-owned businesses, home safety upgrades, water collection and purification systems, human waste treatment systems, soil enrichment programs, fish ponds and vertical aquaponics gardens. Our goal isn’t to ‘target’ a village but to join with neighbors to create relationships built on trust.”

Central to most of Martin’s efforts over the years is his dedication to being a servant-leader. “That is my passion. Being socially responsible is my life’s calling. I’m trying to help a country where 50 children under the age of 5 die each day from preventable diseases and where a third of the children are underweight. One in five won’t reach 40 years old. These poverty-stricken villages are home to 12 million Khmer. This is where I work, in a place where chronic poverty is intergenerational. Our Health Literacy Advisors, however, are making a difference.” ∞

Lizzie Ford '16 helps women seeking asylum in the U.S. & advocates for immigration reform

SI's former student body president and current Stanford student Lizzie Ford '16 has it in her DNA to help immigrants. Her mother, Amanda Alvarado Ford, Esq., is a prominent immigration attorney as well as a member of SI's Board of Trustees.

Thus, it pained the younger Ford to give up her volunteer work last summer with the Kino Border Initiative in Nogales, Mexico. She did so only when she suspected her life was in danger.

She found a new chance to help immigrants, however, by working at ICE's South Texas Family Residential Center in the town of Dilley.

There, she helped prepare women for asylum interviews, working 10-hour days, often longer, while helping them understand how the abuse and threats they suffered in their home countries qualify them to remain in the U.S.

She began the summer of 2017 in Nogales speaking with men and women who had been deported from the U.S. She was somewhat familiar with Mexico, as her mother is Mexican-American, but Lizzie had not visited the country extensively before this past summer.

"My days at the *comedor* (dining hall) where the Kino Border Initiative served food to migrants were hectic," she noted. She stirred large vats of boiling beans, washed dishes, helped nuns dry out tortillas and helped migrants pursuing asylum claims. "I just did whatever I could and tried not to burn anything in the process."

Although she was able to write one asylum declaration for a young man from El Salvador a few weeks into her work, she learned that it was too dangerous for her to stay due to high levels of cartel activity near the border.

She returned home and quickly found a new place at ICE's center in Dilley, which houses 3,000 women and children who "present themselves at the border and ask for asylum because they fear returning to their country."

In order to stay in the U.S., they have to prove that their fear is credible. Ford spoke with detainees, mainly in Spanish, listened to their stories and guided them. "Sometimes, they wouldn't think that domestic abuse was worth mentioning because they see it as normal. That sort of violence, however, does qualify them for asylum." [Editor's note: the U.S. has changed this policy as of press time, as well as the policy of separating children from families.]

She would also advise women how to proceed after being released and inform them of legal resources. Some women, after passing their asylum interviews, were released into family members' homes while awaiting official hearings, which sometimes take five or six years. "ICE officials would have them wear ankle monitors, and I would remind the women not to remove them and reassure them that they would not shock them in the shower. That presentation always got a lot of funny questions from the women and kids."

Ford was in awe of other volunteers at Dilley, all of whom signed on through CARA Family Detention Project to work with women from Central and South American countries as well as Haiti, Mexico, Cuba and Jordan.

One volunteer who immigrated to the U.S. from Peru told Ford that she went through a change of heart because of these detainees. "She told me that she had waited eight years to immigrate legally and initially felt that the women at Dilley were cutting in line and not waiting their turn. Now she knows they just can't wait because their lives are in danger. For years, I knew that to be true, as I had met the people who came to my mother looking to seek asylum. Working at Dilley taught me even more about the gang violence and abusive partners who awaited them back in their home countries. I saw first-



hand how terrified these women were. Many had traveled for weeks with infants and toddlers, staying in places where they didn't feel safe. Sometimes their 5-year-old children at the detention centers would revert to crawling due to trauma."

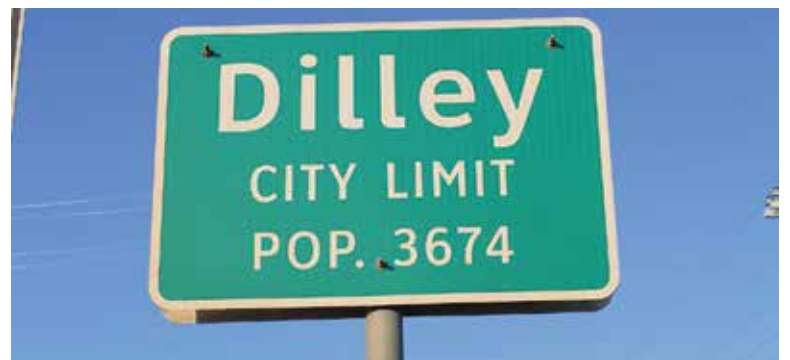
One problem Ford saw at the center was ICE's policy of separating fathers from their wives and children. "These moms had no idea where their other relatives were being kept."

Regardless of the heartbreaking nature of the work, Ford remains positive and looks back on the summer with gratitude. "I will always be indebted to the hundreds of women and children I met this past summer for not only explaining their identities, experiences and lives to me, but also explaining my own life and identity in a way I could only understand from them. In this prison, of all places, full of Latina women and kids starting new lives, I felt as though I belonged."

Ford encourages everyone she meets to learn more about family detention, to talk to others about Dilley and to support the work of the CARA Family Detention Project.

This fall, she will start her junior year and continue her studies in her majors — political science and Spanish — and her minor, history. This summer she will be turning her efforts to criminal law and interning at the Public Defender Service in D.C. "I've always wanted to follow in my mom's footsteps. Now I want to be a part of changing laws. I've avoided thinking about working for our government, but after this experience, I'm more interested in shaping smart policy so that the next generation doesn't have to worry about the agony of family separations or ICE raids." ∞

Lizzie Ford, pictured above last summer in Dilley, Texas, just finished her sophomore year at Stanford, where she is majoring in political science and Spanish. Photos by Samantha Tighe.



April Fajardo '02 travels the world with hands-on service as a physical therapist

This coming Oct. 13, the physical therapy community from all around the world will devote themselves to a global initiative, the PT Day of Service. Some will provide therapy services at no cost while others will collaborate with other organizations to provide meals or hot showers for the homeless.

One of the two leaders for this event is April Fajardo '02, who also serves as director of communications for Move Together, the parent organization of PT Day of Service.

Last year, the PT Day of Service involved 4,731 participants from every U.S. state and from 55 countries. "This initiative, which started just four years ago, has evolved into a unifying international service event across the physiotherapy community," she noted. "I have seen that each interaction during each service project creates a positive rippling effect both for individuals and for various communities."

Fajardo's work also extends far beyond this one day. Last May, with Move Together she led a team of 27 to build a rehab clinic in a day in the Guatemalan city of Villa Nueva. She and fellow volunteers assembled three prefab buildings and then collaborated with local physical therapists and their students to treat patients in the surrounding community.

She has also traveled to Haiti, Brazil, Peru and Kenya to serve as a volunteer physical therapist with various organizations, including Move Together. This sort of travel has become her way of life as her day job involves working as a traveling physical therapist, spending at least three months on a contract to allow her the flexibility to continue her work as a servant-leader both domestically and abroad.

Fajardo credits her love of service to her Jesuit education at SI. "SI emphasized social justice," she noted. "Jesuit education goes beyond academics to instill a passion for service."

Her community service work at SI, for example, had her work as a Candy Striper at Seton Hospital, where she served a man paralyzed from the waist down, taking dictation while he spoke in order for him to write a book.

At UC Irvine, Fajardo majored in political science and psychology and interned in 2004 for the U.S. Attorney's Office in the Sex Offense and Domestic Violence Section, where she attended an in-service on understanding the medical language of autopsies.

The medical examiner featured a 2-month old baby from a case that she referred to as "the soiled baby diaper case." "This infant died from blunt trauma to the head," recalled Fajardo. "With each new slide, we saw another layer of trauma as the examiner explained the terminology to the Assistant U.S. Attorneys in the room."

With each slide, Fajardo held back her tears and then spoke with a pregnant attorney in the room. "I asked her how she was able to watch without emotions as she discovered the tragedy of this baby's death. She told me that she needed to learn to separate her feelings from her job. In that moment, I knew I needed a career that did not shun empathy but embraced it. That experience, and watching my father undergo excellent rehab, led me to switch careers and become a physical therapist."

She did her post-baccalaureate work at SFSU while serving at outpatient PT clinics and at California Pacific Medical Center. She also volunteered for UCSF's Child Health Study and for Real Options for City Kids.

In 2015, Southwest Baptist University awarded her a doctoral degree and honors for her work on the state and national levels, and more honors came her way from the Missouri PT Association and the American Physical Therapy Association.



She now works for Omaha-based Cariant, moving from job to job as a traveling physical therapist. She enjoys meeting both patients and colleagues through her travels that bring her to patients of all ages who suffer from a variety of ailments.

"I'm excited and passionate about my profession," she noted. "I have seen what happens when people have no access to rehab facilities." She has dealt with the aftermath of spinal cord injuries, strokes, meningitis and natural disasters. When she went to Haiti in 2014, an elderly man still had an external fixator — a rod attached by pins — on his leg that had been installed four years earlier when the country had been rocked by a violent earthquake. "He didn't have the money to have it surgically removed." She also saw a young boy who suffered from an untreated broken arm after a boulder had fallen on him.

In Guatemala, she worked with a grandmother who had suffered a stroke and who was the primary caregiver for her grandchildren. "She had been a cheerful woman who served as the glue holding her family together. After the stroke, she was dependent upon her family to do most things for her, and because she suffered from aphasia, they couldn't understand her when she spoke. I taught the family about the pathology of strokes and the plasticity of the brain. I showed them how to engage her and how to care for her through transfer training."

Another patient, a man who was blind since the age of 5 and who had suffered from a non-traumatic spinal cord injury, was told that he would never walk again. "He wanted to give up, but his family wouldn't let him. They lived two hours away and could only visit on weekends. He and I developed a relationship based on patience and trust. Although he was initially reluctant, he learned to trust me, and that helped him re-learn how walk again using a walker." When his family came to visit one weekend, Fajardo asked him to show his family what he could do. "There he stood, six-feet, four-inches, holding his walker and pushing himself up. His family squealed in excitement as he took a few steps. Even his brother was in tears and told him, 'I knew you could do it, bro.' I thought to myself that this is why I had become a physical therapist."

Fajardo continues to spread the mission of Move Together, "which is to increase access to quality rehabilitation medicine around the corner and around the world. I believe that there is nothing more powerful than a smile, a helping hand and an open heart." ∞

April Fajardo (third from right) teamed up with SI classmate Greg Ohanessian '02 (second from right) for a PT Day of Service last Oct. 14. As PTDOS ambassadors, they organized a project in collaboration with Lava Mae, an organization dedicated to restoring dignity to the homeless one shower at a time.

Lia Jacobson '03 brings expertise as ENT surgeon to Tanzania

Lia Jacobson '03, who is training in an Ear, Nose and Throat (ENT) Surgery program, won't finish her residency until 2019, but she has already done worlds of good all around the world.

In November 2016, Jacobson traveled to the Bugando Medical Centre — located in Mwanza, Tanzania, one of the fastest growing cities in Africa — to do a surgical needs assessment for an academic partnership with a new residency program. She returned a year later along with ENT surgery colleagues to perform a dozen surgeries working side-by-side with doctors from Mwanza.

The team removed neck tumors and performed tracheotomies as well as other life-saving surgeries. They also lectured each day on techniques to secure safe airways in children and treat diseases of the ear. That trip led to another in February 2018, when Jacobson returned with a USC faculty member to build on the foundations they had established.

Jacobson has also volunteered in Ecuador, Mexico, India and the Philippines, as she and her husband — Dr. Ali Arustu, who is finishing his work at Stanford to become a pediatric ICU doctor — are both committed to partnering with doctors in developing nations to advance global health through education and service.

Much of her work overseas has happened through Mending Kids, a pediatric surgery humanitarian organization, and Jacobson's reputation for her work with that organization led faculty at USC to approach her. "They knew about my background in global health and reached out to develop a partnership with a hospital in need."

Jacobson credits her time at SI, especially her immersion experience in El Salvador in 2002, as setting her on her current path. "El Salvador was the first place I was exposed to real poverty and social injustice. That program, and the values it stood for — especially solidarity with the poor and simple living in community — always stuck with me and motivated me to go into medicine and global health care."

At Cal, she majored in integrative biology, thinking at the time that she would focus on ecology and marine biology. Her time at Cal included a stint in Costa Rica, where she shadowed at a health clinic. "That's where I became more drawn to the human side of biology and eventually chose medicine. I was moved by the idea that as a doctor, you are exposed to some of the most raw and poignant moments in life, and you have an opportunity to help people through periods of suffering with compassion and reassurance. It was during time spent abroad, outside of my element and discovering new spectrums of life, that I realized I had a passion for a career in health care."

Jacobson earned her master's degree in global medicine in 2009 at USC and spent a year interning at Mending Kids as a mission coordinator for trips to Ecuador. She continued volunteering during her four years at USC's medical school between 2010 and 2014.

She chose to pursue surgery partly because of her experience repairing cleft palates with Operation Smile in India. "That trip opened my eyes to the challenges regarding the delivery of surgery in developing nations and how diseases of the head and neck can lead to stigmatization through disfigurement or to major problems due to dysfunctions in eating, speaking, hearing and breathing. In the developing world, these problems can persist for most of one's life without treatment."

In her first trip to Tanzania, she learned that the country of more than 55 million has fewer than 30 ENTs, and the Bugando Medical Centre had recently started a new ENT residency program in an area that covers 16 million people.

Her work in Tanzania had one SI connection, in that Dr. John Hubanks — the father-in-law of Fathers' Club President Ed Wynne

'84 — donated to Jacobson his operating microscope, valued at tens of thousands of dollars, along with other equipment that she brought with her team to Mwanza.

The equipment donated by Hubanks proved helpful to her colleagues at Bugando. "I'm still in the process of rolling out these donations, as we want to make sure that doctors in Tanzania know how to use them safely and effectively."

Jacobson is also partnering with Crossroads School for Arts and Sciences in Santa Monica, where she serves as a consultant for a global health class. "We are looking to bring a group of students on an immersion experience much like the one I had. I hope we can figure out a way to have them travel to Tanzania, as these formative experiences may lead to a life of service."

"We're also looking for ways to sponsor residents in Tanzania. I get paid to work as a resident, but residents in Africa have to pay for their training, which is a real obstacle to growing the number of doctors in places that desperately need more providers."

To help raise funds that will directly sponsor physicians abroad, Jacobson is starting a small business selling surgical caps made from African fabrics.

"So many of the problems we encounter are easily treated if caught early, but there just aren't enough doctors in Tanzania. Thus, children suffer from treatable hearing loss, and benign tumors of the head and neck grow large, leading to disfigurement and even death. My goal is to help ease this burden through education and other sustainable initiatives to build the surgical workforce globally."

Following residency, she is planning to pursue a fellowship in Pediatric Otolaryngology after taking a gap year to continue to build and explore educational partnerships in Tanzania and elsewhere. ☞



Lia Jacobson has helped USC's Caruso Department of Otolaryngology support a hospital in Mwanza, Tanzania. She has traveled there three times since 2016 and helped dozens of people who face a shortage of ENT doctors in their country.



Students celebrated at May Awards Assembly for excellence throughout the school

Honored Students

* for honors ** for high honors
 ° for CSF life members and
 ^ for 200 hour club

Ana Maria Abarca^
 John Jamison Alexander^
 Tessa Ann Almeida***
 Grace Anne Keikilani Altree***
 Katherine Bliss Anderer**
 Christopher Paul Andrews^
 Miguel Anton Angala^
 Sofia Ly Angelopoulos**
 Gracie Elizabeth Aquino^
 Madison Marie Augusto***
 Josephine Rose Baenen^
 Sophie Alexandra Bailard^
 Kira Pilar Barnes***
 Xianna Paige Barnes^
 Alexandra Sarah Baumgarten^
 Brandon Christopher Beckman^
 Brendan Joseph Bennett^
 Robert Joseph Bertain^
 Mackenzie Anne Berwick**
 Isabel Rose Birkmyer^
 Nina Elizabeth Blanc^
 Joshua Manibusan Blas***
 Katelien Hermine Blumenthal***
 Kiara Anna Boboff***
 Marco Emilio Bonacini^
 Andrew Christian Constantin
 Boosalis***
 Sophia Elektra Angelici Boosalis***
 Francesca Talia Briggs^
 Grant William Brooks***
 Shannon Aileen Buckley^
 Ava Carmela Vilda Burgos***
 Maeve Burke^
 Michael Finegan Burke^
 Orlando K. Caballero^
 Mariel Amanda Campoverde**
 Clare Ellen Canellos^
 Zoe Catalina Yatroussis Carwin**
 Liam Kieran Casserly^
 Madison Riley Castagnola^
 Nicole Therese Cavan^
 Madelyn Tamiko Chan**
 Alan Dudley Chase^
 Tiffany Hai Ting Chen***
 Keo Zoe Chui**
 Anna Sampson Clarke**
 Austin Clayton^
 Caitlin Ashley Colina***
 Erik James Conner**
 Caitlin May Cotter**
 Chandler Bliss Crump**
 Joseph Michael Del Rosario
 Cuevas***
 Jazmine Ramos Cunanan***
 Gabriel Sukei Damir**
 Samantha Marie Danison**
 Juliana Antonia daRozza***
 Skye Enjoliqve Daval-Santos^
 Jeremy Javier David^
 Jose Rafael Davila**
 James Galvin DeGraw^
 John Lee DeGraw^
 Elsa Lorenz Dierkhising^
 Zhulin Dixon***
 William Sean Doheny^
 Cami Dai-Yu Doo**
 Nicholas Cannon Dorn^
 Corley McCrea Doyle***
 Caroline Isabel Drysdale**
 Claire Jean Dworsky^
 Brendan Patrick Eggert^
 Christian Maroun Eidson**
 Andrew Jack Eisele^
 Alexander Steven Enos**
 John Anthony Espiritu Jr.^
 James Anthony Estillore^
 Sarah Sandstrom Euchner**
 Cassandra Lee Fell***
 Isabela Cristina Fernandes^
 Keelin Rose Flynn^
 Tara Anne Flynn**
 Jonathan Michael Fong^

Kasey Kei Ching Fung***
 Audrey Mills Gaitley^
 Conal James Gallagher**
 Claire Mary Galvin-Quinn^
 Maya Christine Gonzales**
 Corgan Jon Goodrow***
 Anna Victoria Gray^
 Nicole Marie Green**
 Marcus Justyn Guarin^
 Siena Caroline Guglielmi^
 Nicole Guzavin**
 Elle Marcus Hagler**
 John Joseph Hanley^
 Peyton Elizabeth Hansen**
 Sophia Victoria Hapin^
 Thomas Matthew Haskell**
 Dominique Charles Hauscarriague^
 Brandon James Hing^
 Rose Larkin Holscher**
 Kyle Adrian Marapao Huang^
 Tiffany Hue**
 Madeline Kelly Hughes**
 Ava Elizabeth Hydorn^
 Michael Dale Hymowitz***
 Jeneiah Nicole Ignacio Soy^
 Justine Susan Jadallah***
 Sophia Jadallah^
 Lana Stasia Colleen Jarnutowski***
 Megan Lauren Joson**
 Regina Juarez^
 Se Yoon Kim***
 Sydney McPherson Kistler^
 Katherine Grace Klender**
 Katelyn Jessica Kung**
 Nathan Avery Kushner^
 Andy Y. Kwan***
 Sophia Lauren Ladwiniec**
 Natalie Helen Lamb^
 Alexander Clay Lansill^
 Melanie Jacqueline Law^
 Daniel Zachary Lawrence**
 William Ian Lawrence**
 Spencer Zhuo Lee**
 Vanessa Lee***
 Healy Margaret Leider^
 Carina Roxanna Leung**
 Bradley William Ley**
 Chiara Mia Veronese Lind^
 Marco Antonio Barretto Llamas^
 Tyler Matthew Lok^
 Natalie Isabel Long^
 Carolyn Lum^
 Michael James Lundgren***
 Whitney Suzanne Lundgren^
 Megan Barbara MacNeill^
 Nicholas David R. Madera^
 Anne Gerarda Magee**
 Carrie Marie Magee^
 Fiona Louise Mahoney**
 Ava Lauren Mar**
 Sophia Marie Marchesotti^
 Anthony H. Mark***
 Tara McAteer^
 John Ryan McBride Jr.^
 Julia Maria McClellan^
 Genevieve Ann McCloy^
 Isabelle Grace McGrath**
 Alena Jolene McGrew^
 Christopher John Melchior^
 Lindsey Mae Merrigan***
 Jazara Belle Metcalf**
 Christopher Eugene Miglio***
 Alexis Shirley Minnis**
 Nataliya Mokra^
 James Joseph Moore^
 Diego Antonio Morales***
 Katherine Lauren Murphy-Piro**
 Marisa Jeanette Navarro^
 Grace Marie Newsom^
 Brittany Christina Nguyen^
 Ava Grace Nordling^
 Michael Doyle O'Bryan^
 Katie Elisabeth O'Dea**
 Kiaran Daniel O'Keefe^
 Nicholas R. Oropeza^
 Charlyze Domingo Ott**
 Katherine Marie Palu**

Grace Catherine Pating**
 Marjorie Anne Patricio^
 Madeleine Claire Peitz**
 Delaney Melisse Peranich^
 Luke Jeremiah Phelan***
 John Creighton Pollak Jr.**
 Diego Emanuel Ponce^
 Andrew Austin Preshler**
 Caroline Kramer Quill^
 Hannah Cecilia Ramsey**
 Daniella Joanna Recinos^
 Connor Farrell Reed**
 Kevin Anthony Reidy**
 Aiden Daniel Reilly**
 Alexander Sung-Chun Ring**
 Helena Nicole Robinowitz**
 David Alexander Robinson^
 Dearan Michael Roche^
 Nicholas William Rodi^
 Victoria Ysabel Salinas^
 Chase John Scandalios^
 Elliot Vincent Schaffer Jr.^
 Gabriella Marie Schmidt**
 Benjamin Anthony Schmitt***
 Lorenzo Scott di Vettimo**
 Judy Mona Shamsikh***
 Erika Nicole Shanahan^
 Adebassam Shihaddeh^
 Beau Dunn Sidwell^
 Edward Charles Snyder^
 Noa Sto. Domingo^
 Lauren Elisabeth Sullivan***
 Jonathan Michael Tablante**
 Alyssa Lauren Tabucac^
 Nashira Talley^
 Chloe Lao Tanlimco***
 William Campbell Taylor^
 Gabriel Lawrence Terry^
 Jackson Singh Thiarra**
 Mark Christian Thomas^
 Jack Lucas Thomson^
 Stacey Yanyan Tom**
 Marina Barbara Tonna^
 Courtney Catherine Turkatte***
 Natalie Kiele Suliana Epenesa
 Tuufuli^
 Erin Marietta Valoroso^
 Henri Mairdret Vatinel^
 Cooper Ryan Veit**
 Gabrielle Serena Veron Low**
 Serena Alysia Villanueva^
 Rose O'Shea Wade**
 Catherine Grace Wall**
 Sophia Louise Walsh^
 Madeline Elizabeth Wang**
 Roland Wang**
 Rosalyn Wang***
 Isabelle Weiskopf**
 Lily June Westover**
 Aaron Christian Wong^
 Madeleine Gapultos Wong^
 David Hartwell Woodruff**
 Justin Kiyoshi Yamamura***
 Angela Ming Yang***
 Joshua Y. Young***

STUDENT BODY PRESIDENT
 Michael Lundgren

NORMAN A. BOUDEWIJN '86
 AWARD
 Erin Valoroso

JOHN E. BROPHY, '43 AWARD
 OUTSTANDING SENIOR ATHLETES
 Delaney Peranich
 David Woodruff

CAMPUS MINISTRY AWARD
 Miguel Angela
 Sophia Hapin

FR. HARRY CARLIN, S.J. '35
 AWARD
 Tessa Almeida
 Grace Altree
 Christian Eidson

Sarah Euchner
 Michael Hymowitz
 John Pollak

CHORUS AWARD
 Anna Gray

CLASSICAL & MODERN
 LANGUAGES AWARDS
French
 Andrew Boosalis
Latin
 Carina Leung
Mandarin
 Melanie Law
Spanish
 Kira Barnes

DANCE AWARD
 Clare Canellos

ENGLISH DEPARTMENT
 GENERAL EXCELLENCE AWARD
 Michael Lundgren
 Cooper Veit

ENGLISH WRITING AWARD
 Angela Yang

FINE ARTS AWARDS
 Rhode Island School of Design
Annual Art Award
 Aremi Montiel Torres
Visual Arts Emphasis
 Juliana daRozza
Performing Arts Emphasis
 Kevin Reidy

FOX MEMORIAL RELIGION AWARD
Class of 2018
 Andrew Boosalis and Jazara Metcalf

Class of 2019
 Carolyne Ikeda and Nicole
 Ostrowski

Class of 2020
 Kiana Ansari & Isiah Martin-Lopez

Class of 2021
 Claire Galerkin and Emma Shadoan

FRESHMAN ELOCUTION AWARD
 Erika Morris

THE HOPKINS-MCMANUS ESSAY
 CONTEST
 Gigi Mohr '20
 Sophie Treanor '20
 Finn Rollings '20
 Mathilda Sullivan '18
 Courtney Yee '21
 Erin Louie '19

INSIGNIS AWARD
 Rory Grady
 Katelyn Kung

INSTRUMENTAL MUSIC AWARD
 Joshua Blas
 Nicholas Madera

LEADERSHIP AWARD
 Miguel Angela
 Kasey Fung

MATHEMATICS AWARD
 Madeline Wang

FR. EDWARD MCFADDEN, S.J. '41
 AWARD
 Hugh Brooks
 Cami Doo
 Maya Gonzales
 Diego Morales
 Benjamin Schmitt

TOM MURPHY '76 JESUIT
 SECONDARY EDUCATION
 ASSOCIATION AWARD
 Kevin Reidy

MARIO PRIETTO, S.J. COMEDY
 AWARD
 Sophia Russo '19

PRUDENTIAL AWARD
 Justin Yamamura

PUBLICATIONS AWARDS
Inside SI
 Jose Davila
 Cooper Veit
 Angela Yang
The Ignatian
 Ava Mar
 Katherine Palu
The Quill
 Elle Hagler
 Tiffany Hue
 Benjamin Schmitt
 Angela Yang
 SIV
 Benjamin Lee
 Alexander Ring
 Chloe Tanlimco

THOMAS A. REED, S.J., CHRISTIAN
 SERVICE AWARD
 Gabriella Schmidt
 Justin Yamamura

MATEO RICCI EQUITY AND
 INCLUSION AWARD
 Paloma Chavez
 Chandler Crump
 Alena McGrew
 Ava Nordling

SALUTATORIAN
 Cooper Veit

SCIENCE AWARDS
Life Sciences
 Chloe Tanlimco
Physical Sciences
 Madeline Wang

SERVICE AWARD
 Zhulin Dixon
 Dominique Hauscarriague

CHUCK SIMON THEATRE AWARD
 FOR EXCELLENCE IN ACTING
 Sofia Angelopoulos
 Michaela Kumi

PETER SMITH, '80 THEATRE
 AWARD FOR EXCELLENCE IN
 TECHNICAL THEATRE
 James DeGraw
 Charlie Mejia

SOCIAL SCIENCE AWARD
 Nina Blanc

SOPHOMORE ORATORICAL
 AWARD
 Samantha Magdamo

SPEECH & DEBATE AWARD
 Cami Doo

SPIRIT AWARD
 Aidan Banfield
 Skye Daval-Santos

VISUAL ARTS AWARD
 Sophia Boosalis
 Marjorie Patricio
 Lauren Sullivan

NATIONAL MERIT SCHOLARSHIP
 PROGRAM WINNER 2018
 Chloe Tanlimco

NATIONAL MERIT SCHOLARSHIP
 PROGRAM FINALISTS
 Andrew Preshler
 Alexander Ring
 Chloe Tanlimco
 Cooper Veit
 Madeline Wang
 Joshua Young

NATIONAL MERIT SCHOLARSHIP
 PROGRAM COMMENDED
 STUDENTS
 Hugh Brooks
 Cami Doo
 Claire Dworsky
 Christian Eidson
 Sarah Euchner
 Megan Joson
 Andy Kwan
 Daniel Lawrence
 William Lawrence
 Anthony Mark
 Madeleine Peitz
 Andrew Preshler
 Alexander Ring
 Thom Rumberger
 Chloe Tanlimco
 Cooper Veit
 Madeline Wang
 Justin Yamamura
 Angela Yang
 Joshua Young

SCHOLARSHIPS RECEIVED BY
 MEMBERS OF THE CLASS OF 2018
 American University Frederick
 Douglass
 Distinguished Scholar Award
 Arizona State University Dean's
 Scholarship
 Arizona State University New
 American Scholars Program
 Army ROTC Scholarship
 Azusa Pacific University Dean's
 Scholarship
 Bentley University Presidents
 Scholarship
 Boston University Presidential
 Scholarship
 Bowdoin College
 Joshua Lawrence Chamberlain
 Scholarship
 Butler University Merit Scholarship
 CA Refuse Recycling Northern
 District
 Presidents Scholarship
 California Lutheran University
 Provost Scholarship
 California Lutheran University
 Regents Scholarship
 Callaghan Society Scholarship
 Case Western Reserve University
 Bolton Scholarship
 Case Western Reserve University
 Regent Scholarship
 Case Western University
 Scholarship
 Chapman University Chancellor
 Scholar
 Chapman University Dean's
 Scholarship
 Chapman University Hesperian
 Scholar
 Chapman University Presidential
 Scholarship
 Chapman University Provost
 Scholar
 Clark University Jonas Clark
 Scholarship
 Clemson University Academic
 Scholarship
 CMSA 2018 Scholarship Award

College of Charleston Academic Scholarship
College of Charleston Merit Scholarship
College of the Holy Cross Scholarship
College of William & Mary William & Mary Scholars
Colorado School of Mines Merit Scholarship
Colorado State University Fort Collins Provost's Scholarship
Colorado State University Presidential Scholarship
Colorado State University Provost Scholarship
Colorado State University Western Undergraduate Exchange Scholarship
Comcast Leadership Award
Community Service Scholarship
Connecticut College Trustee Scholarship
Creighton University Academic Scholarship
Creighton University Award
Creighton University Jesuit Scholarship
Creighton University Magis Award
Dartmouth College General Scholarship
Denison University Alumni Award
DePaul University Dean's Scholarship
DePaul University St. Vincent DePaul Award
DePauw University
Ruth and Philip Holton Memorial Scholarship
Dominican University Alemany Achievement Award
Dominican University of California Dean's Scholarship
Dominican University of California Presidential Scholarship
Dominican University of California Trustee Scholarship
Drexel University A.J. Drexel Scholarship
Drexel University Returning Scholars Award
Drexel University Westphal Portfolio Scholarship
Elks Most Valuable Student Scholarship
Emerson College Luminary Scholarship
Engineering Excellence Scholarship Award
Fairfield University Bellarmine Scholarship
Fairfield University Loyola Scholarship
Fordham University Dean's Scholarship
Fordham University Jogues Scholarship
Fordham University Loyola Scholarship
Fordham University Scholarship
Fordham University Tuition Award
George Fox University Dean's Scholar Award
George Washington University Presidential Academic Scholarship
Georgetown University Bellarmine Scholarship
Georgetown University Scholarship
Gettysburg College Abraham Lincoln Scholarship
Gonzaga University Achievement Scholarship
Gonzaga University Aloysius Scholarship
Gonzaga University Community Scholar
Gonzaga University Dean's Scholarship
Gonzaga University Dussault Scholarship
Gonzaga University Merit Scholarship
Gonzaga University Regents Scholarship
Gonzaga University Scholarship
Gonzaga University Trustee Scholarship
Gonzaga University Phyllis Grace Mozilo Scholarship
Grand Canyon University GCU Scholarship
Hofstra University Dean's Scholarship
Hofstra University Presidential Scholarship
Hofstra University Provost Scholarship
Indiana University Dean's Scholarship
Kaiser Permanente Asian Association Scholarship Program
Lawrence University Academic Scholarship
Lawrence University Community Based Organization Scholarship
Lewis & Clark College Pioneer Award
Lewis & Clark College Endowed Scholarship
Lewis & Clark College Faculty Scholarship
Lewis and Clark College Trustee Scholarship
Linfield College Achievement Award
Loyola Marymount University Achievement Award
Loyola Marymount University Arrupe Scholarship
Loyola Marymount University Athletics Scholarship
Loyola Marymount University Early Action Award
Loyola Marymount University Hill Foundation
Loyola Marymount University Jesuit High School
Loyola Marymount University LMU Scholarship
Loyola Marymount University Presidential Scholarship
Loyola University Chicago Damen Scholarship
Loyola University Chicago Dean's Scholarship
Loyola University Chicago Jesuit Heritage Award
Loyola University Chicago Jesuit, B.V.M., Sisters of Christian Charity
Loyola University Chicago Loyola Scholarship
Loyola University Chicago Presidential Award
Loyola University Chicago Trustee Scholarship
Loyola University Chicago Rambler Award
Loyola University Maryland Loyola Presidential Scholarship
Loyola University Maryland Magis Award
Loyola University New Orleans Dean's Scholar
Loyola University New Orleans Jesuit Heritage Award
Loyola University New Orleans Recognition Award
Loyola University New Orleans Scholarship Merit Award
Loyola University of Chicago Loyola Scholarship
Loyola University Rambler Award
Manhattan College Provost Award
Marquette University Ignatian Academic Achievement Scholarship
Marquette University Jesuit Scholarship
Marquette University Pere Marquette Award
Martin Luther King Jr. Scholar Program Award
Marymount Manhattan College Presidential Scholarship
Miami University Oxford Red Hawk Excellence Scholarship
National Hispanic Award
National Merit Scholarship
New York University College of Arts & Sciences Scholarship
New York University Liberal Studies Scholarship
New York University Social Work Scholarship
New York University Tisch Scholarship
Northeastern University College of Arts, Media & Design Distinguished Scholar Award
Northeastern University Dean's Scholarship
Northeastern University Excellence Scholarship
Northeastern University Merit Scholarship
Notre Dame de Namur University Belmont Scholarship
Oberlin College John F. Oberlin Scholarship
Oberlin College John Frederick Oberlin Scholarship
Occidental College Margaret Bundy Scholarship
Occidental College Oxy College Scholarship
Occidental College Honors Scholarship
Ohio University Trustee Award
Oregon State University Golden State Scholarship
Oregon State University Tuition Grant Scholarship
Pace University Presidents Scholarship
Pacific Lutheran University PLU Academic Scholarship
Portland State University Out-of-State Opportunity Scholarship
Professional Business Women of California Scholarship
Quinnipiac University Dean's Scholarship
Regis University Achievement Scholarship
Regis University Blue and Gold Scholarship
Regis University Board of Trustees Scholarship
Regis University St. John Francis Regis Award
Rensselaer Polytechnic Institute Leadership Award
Rensselaer Polytechnic Institute The Rensselaer Medal
Rhodes College Rhodes Award
Rochester Institute of Technology RIT Presidential Scholarship
Rochester Institute of Technology RIT Founder's Scholarship
Rochhurst University Opportunity Grant Scholarship
Saint Louis University Ignatian Scholarship
Saint Louis University Ignatian Tuition Scholarship
Saint Louis University Jesuit High School Award
Saint Mary's College of California Presidential Scholarship
Saint Mary's College of California Febres Cordero Scholarship
Saint Mary's College of California Gael Scholar Award
Saint Mary's College of California Honors at Entrance Scholarship
Saint Mary's College of California Scholarship
Saint Michael's College
Edmundite Catholic High School Scholarship
Santa Clara University Dean's Scholarship
Santa Clara University Incentive Grant
Santa Clara University Jesuit Ignatian Award
Santa Clara University Presidential Scholar
Santa Clara University Provost Scholarship
Sarah Lawrence College Presidential Scholarship
Sarah Lawrence Scholarship
Scripps College Founder's Scholarship
Seattle University Arrupe Scholarship
Seattle University Bellarmine Scholarship
Seattle University Campion Scholarship
Seattle University Ignatian Scholarship
Seattle University Trustee Scholarship
Southern Methodist University B. Lyle School of Engineering
Southern Methodist University Dean's Scholarship
Southern Methodist University SMU University Scholar
St. John's University Catholic School Scholarship
St. John's University St. Vincent DePaul Scholarship
Stevens Institute of Technology Martha Bayard Stevens Scholarship
Stevens Institute of Technology Presidential Scholarship
Stevens Institute of Technology Stevens Grant
SUNY Aswego Destination Award
Syracuse University Chancellors Scholarship
Syracuse University Dean's Scholar
Syracuse University Founders Scholarship
Syracuse University Founders Scholarship
Texas Christian University Faculty Scholarship
Texas State University Presidents Honor Scholarship
The George Washington University Presidential Academic Scholarship
The New School Lang College Scholarship
The University of Arizona Excellence Award
Tulane University Distinguished Scholar Award
Tulane University Founders Scholarship
United States Military Academy at West Point
University of Arizona Excellence Award
University of California, Berkeley Undergraduate Scholarship
University of California, Davis Hubert H. Wakeham Scholarship
University of California, Davis Regents Scholarship
University of California, Irvine Regents & Chancellors Scholarship
University of California, Los Angeles Achievement Scholarship
University of California, Merced Bobcat Award
University of California, Riverside Highlander Excellence Scholarship
University of California, Riverside The Chancellors Scholarship
University of California, San Diego Regents and Chancellor's Scholarship
University of California, Santa Barbara UCSB Scholarship
University of California, Santa Barbara Regents Scholarship
University of California, Santa Cruz Regents Scholarship
University of Colorado at Boulder Chancellors Achievement Scholarship
University of Colorado at Boulder Presidential Scholarship
University of Dayton Father Chaminade Scholarship
University of Dayton Leadership in Service Scholarship
University of Dayton Study Abroad Scholarship
University of Denver Centennial Scholar
University of Denver University Scholar
University of Denver Provost Scholar
University of Hawaii Manoa Academic Merit Scholarship
University of Iowa Old Gold Scholarship
University of Massachusetts Amherst Chancellor's Award
University of Michigan Department of Theater & Drama Award
University of Michigan LEAD Scholarship
University of Minnesota Twin Cities National Scholarship
University of Mississippi Academic Excellence Non-Resident Scholarship
University of Mississippi Holmes Scholarship
University of Montana Leadership, Achievement & Service Scholarship
University of Nevada, Reno Presidential Scholarship
University of Nevada, Reno Western Undergraduate Exchange
University of Oregon Apex Scholarship
University of Oregon Apex Scholarship
University of Oregon General University Scholarship
University of Oregon Presidential Scholarship
University of Oregon Summit Scholarship
University of Portland Academic Excellence
University of Portland Holy Cross Scholarship
University of Portland President's Scholarship
University of Portland Presidential Scholarship
University of Puget Sound Merit Scholarship
University of Puget Sound Posse Foundation Award
University of Puget Sound Presidents Scholarship
University of Redlands Achievement Award
University of Redlands Merit Scholarship
University of Rhode Island Centennial Scholarship
University of Riverside Grant
University of Rochester Frederick Douglass & Susan B. Anthony Award
University of Rochester Xerox Award for Innovation and Information
University of San Diego Alcala Award
University of San Diego Presidential Scholar Award
University of San Diego Scholarship
University of San Diego Torero Pride Scholarship
University of San Diego Trustee Scholarship
University of San Francisco Dean's Scholar Award
University of San Francisco Dons Award
University of San Francisco Hilltop Award
University of San Francisco Ignatius Scholarship
University of San Francisco President's Academic Scholarship
University of San Francisco President's Merit Scholarship Award
University of San Francisco Provost Achievement Scholarship
University of San Francisco Provost Merit Award
University of San Francisco University Scholar Award
University of San Francisco Global Award
University of Southern California Dean's Scholarship
University of Southern California Directors Scholarship
University of Southern California Presidential Scholarship
University of Texas, Austin Athletic Scholarship - Women's Rowing
University of the Pacific Dean's Scholarship
University of the Pacific Pacific Scholarship
University of the Pacific President's Scholarship
University of the Pacific Provosts Scholar
University of the Pacific Regents Scholarship Annual Award
University of Vermont Presidential Scholarship
University of Vermont, Trustee's Scholarship
University of Virginia Jefferson Scholars Foundation
University of Washington Purple and Gold Scholar
University of Wisconsin-Madison Athletic Scholarship
Villanova University Presidential Scholarship
Voice of Democracy Award
Washington State University Cougar Academic Award
Washington University in St. Louis Annika Rodriguez Scholarship
Whitman College Achievement Scholarship
Whitman College Endowed Scholarship
Whitman College Lomen-Douglas Scholarship
Whittier College John Greenleaf Whittier Scholarship
Willamette University Jason Lee Scholarship
Willamette University Scholarship
Worcester Polytechnic Institute Presidential Scholarship
Xavier University Scholarship
Young Mens Institute YMI Essay Contest Award

Valedictorian Angela Yang narrates the story of her class to fellow graduates

BY ANGELA YANG '18

This novel, based on true events and conversations, is dedicated to the St. Ignatius class of 2018.

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Chapter One

The sound of the fire alarm pierced the building. We added to the noise as we stood for the drill, our chairs knocking against desks, our shoulders knocking against shoulders, our conversations knocking against teachers shouting for silence.

A familiar face found me on the stairs.

Around us, people had covered their ears.

"It sounds louder every time, doesn't it?"

"Maybe it is. If you think about it, the world gets louder every day."

And indeed it does. Birth rates surpass death rates. Fresh cities rise over skylines. Politicians argue and televisions blare. The unheard clamor for due recognition. In fact, the world has grown so loud that often we want to cover our ears and shout so that we only need to hear our own voices. Often it is harder to listen than to speak.

As young adults and Ignatians, we are told to create change for the *magis*, the greater. However, we cannot find what most requires change until we ourselves fall silent, peel past the layers of extraneous noises and listen to the hidden truths and untold stories.

At SI, we have begun to teach ourselves to listen and to hear — to really hear. Throughout the year in room 119, *Inside SI* has explored the theme of "unheard voices," featuring immigrant stories and discussions about gender issues in our school community. In the Wiegand Theatre, the student council has hosted town halls, providing opportunities for students to ponder opposing perspectives. In the gymnasium, we heard Condoleezza Rice and John Lewis. On Kairos, we heard each other. And in the least expected moments — on the drive home after a day of volunteering, or backstage, counting our breaths and waiting for the theater lights to dim — in those moments we heard the world and its pulsating heartbeat. In those moments, we began to search for the sounds that leave our ears ringing and our minds reeling.

Chapter Two

Outside the window, the wind ripped and convoluted the clouds so they looked almost confused.

It had happened again. This time in Santa Fe. Or was it Parkland, or Las Vegas, or Sutherland Springs, or Orlando, or Newtown, or...

The news had already flooded in, statistics and condolences, civil debates and full-blown arguments.

I exited the newsfeed and texted my friend.

"Why is everything so complicated?"

She knew immediately what I was talking about. "It's entropy," she said. "You know, how atoms tend toward increasing disorder?"

"And?"

"What if entropy applies to people, too? Society tends toward disorder. Everything only becomes more complicated."

With our reminiscence of the past four years comes the losses we have experienced as individuals, as a class, as a generation, as a country, as a world. What initially began as a subtraction of matter morphs into endless complications, questions birthing questions. It is neither easy nor simple, nor will it ever be.

Our time at SI has given us knowledge to start making sense of it all. But more importantly, our time at SI has given us the beginnings of wisdom. We have looked past the bare facts and scrutinized our consciences, our prejudices, and the systems in which we exist. We have grown to realize how little we know, and we have embraced the complication of seemingly straightforward matters. Our classes have strayed from their planned curriculum to discuss current events. Some of us walked out, hoping to partake in a national dialogue. Many of us, sleepless and shattered by reality and grief and truth, have stayed up late, attempting to piece together the world with our equally broken peers, asking each other those big questions which we will hence work to answer.

Chapter Three

Sophomore year, one of my friends was going through her One Direction phase. During a rare sunny resource period, we sat on the field as she force-fed me the lyrics of "Drag Me Down."

I rolled my eyes. "Why do people like listening to love songs anyway?" I asked.

She thought for a second. "It's because we all need love in our lives."

"That's cheesy."

She elbowed me. "You know I'm right."

By now, I've realized that love transcends the Utopian notion found in most pop songs. Still, my friend's words couldn't be more true.

When someone buys us lunch even when we're too nervous to eat — that is love.

When we call our friends just to make sure they're okay — that is love.

When we summon the courage to apologize for our insensitivities — that is love.

When we speak up for strangers — that is love.

When we volunteer our time to create after-school programs and summer camps for younger students — that is love.

When the lights of the Beta Lab stay on until 9:30 p.m. as SITV works to finish an episode — that is love.

When teammates slow down during cross country races to run with other teammates — that is love: concrete, tangible, not always required, but forever necessary.

We choose love not because it is easy, but because it fuels our patience as we listen, our curiosity as we question and our determination as we persevere through whichever path we choose.

Chapter Four

As a freshman, I would often go to my classes before the warning bell and sit in a corner by myself. Kind of sad, yes, but I remember watching the shoes of passersby as the halls filled with people. There were the red Vans that glowed with confidence, the boots that only ever marched, the tattered sneakers at the verge of collapse that always managed to prevail until the next day and the next and the next. The shoes mesmerized me with their sense of purpose as they headed for their destinations.

We as a class certainly have headed to many destinations together: the terrors of calculus exams, tough conversations that tested trust and friendship, protests and marches and parades that ignited our hearts. Now, we head toward different colleges and careers and possibly even countries. But that is only half the destination. Our Jesuit education does not change the fact that we head toward a future of as many uncertainties as certainties, a tomorrow larger than ourselves, a realization that we and our beliefs are vincible. However, it compels us, together, to embrace that future with attentive ears, inquisitive minds, and impassioned spirits. It tells us to work towards causes about which we care, to pursue the better for humanity, whatever "better" may mean. It tells us to step forth before we feel quite prepared.

Therefore, let us not linger and muse over the epilogue of a book we have already



written. Let us together, in our distant yet near endeavors, begin Volume II. And let us realize that upon leaving one another after four years of listening and wondering and loving and taking action, we are closer to each other than ever.

Acknowledgements

Thank you to the administration and Board of Trustees for placing their faith and confidence in us. Thank you to the teachers, counselors and coaches, who granted us both knowledge and wisdom, who tolerated our eleven o'clock emails and who taught us by example how to live as Ignatians. Thank you to our parents, the first people to love us. And most of all, thank you to my fellow graduates, the St. Ignatius Class of 2018, for embodying and inspiring every moment mentioned in this novel. ∞

Right: Seniors Nashira Talley and Shanai Hayes won an award from the Veterans of Foreign Wars in a speech contest that responded to the prompt: "American History: Our Hope for the Future." Raymond K. Wong, past District 15 commander and VFW Post 4618 commander, came to SI to present the students with a certificate and a check. Standing with them is college counselor Anna Maria Vaccaro.



Student Body President Michael Lundgren receives SI's highest honor: The Ignatian Award

Members of the Class of 2018 know student body president Michael Lundgren '18 for his success and talent. The recipient of the school's highest honor — the Ignatian Award — Lundgren roused students and parents to cheers and ovation at the Baccalaureate Mass with his singing. He did the same at Friday Morning Liturgies all year.

At the May Awards Assembly, however, Lundgren spoke of two trials — one that he overcame and a second that he did not.

He spoke passionately about how students had bullied and teased him in middle school for singing in musicals. "When I came to SI, I was apprehensive about singing in public," he noted.

When doctors diagnosed Lundgren's father with cancer for the second time a year ago, "I had an epiphany that I needed to find a space at SI where I could breathe and be myself. That space was at Friday Morning Liturgies and music ministry. When I sing, I need to be grounded in the present moment and engage both body and soul. Singing has become an important way for me to pray, to connect with God and to find some peace and renewal in the midst of dealing with struggles at home and at school."

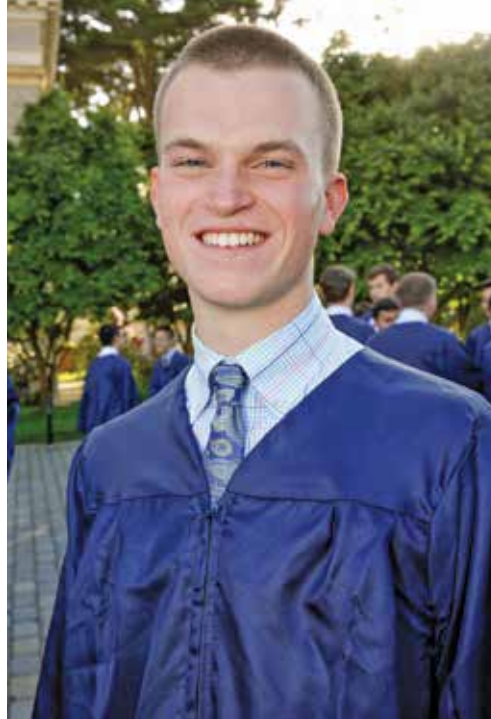
One of those struggles dealt with the efforts of Lundgren and a team of students to create a girls' trophy contest between SI and SHC similar to the Bruce-Mahoney Trophy that the boys of both school have been vying for since 1946.

At the Awards Assembly, Lundgren spoke of his frustration of not seeing his efforts come to fruition.

"The time to start a trophy between SI and SHC is now," he noted. "The #MeToo Movement and women's marches have shown us that the voices of women in our society can no longer be silenced. They must be heard, they must be acknowledged and action must be taken."

He challenged future classes to carry on the struggle. "My class has done what we can to advocate for the issues that matter to us. Now it's up to you, you freshmen, sophomores and juniors. You are teachers and mentors. It's up to you to take up the cause to fight for a woman's trophy or whatever cause it is you believe in."

For two summers, Lundgren has done just that working as an intern for Knute Buehler, an Oregon state legislator who is also a 2018 gubernatorial candidate. "When I worked in the Oregon state capital, the only people in the office were myself, a legislative aide, the chief of staff and Rep. Buehler. We had



conversations on a daily basis on a range of issues. I had the chance to deal with real policy issues and take meetings with constituents who had import in decisions made by Rep. Buehler."

At Georgetown, Lundgren plans to enter the School of Foreign Service and study international politics or political economy.

He has already shown his abilities as a leader. He served as student body president in his primary school, where he received a performing arts award. A SI, he served as frosh class president, sophomore class council member and student body secretary in his junior year.

He was on SI Live's leadership team and handled stage manager duties this past year. He served on Miss Unlimited's leadership team and co-directed the most recent pageant. He won the cross country team's Wildcat Award and earned MVP honors, excelling so much that he made it to the state meet in his junior year. He also competed in track and golf and won the Ignatian Golfer Award.

A Fox Memorial Religion Award winner, he found his faith thrive at SI thanks to his religious studies classes and his involvement with InSIgnis. "I have grown so much in my faith that it was the deciding factor in my college decision. The junior retreat I led proved to be an amazing experience as was music ministry."

He praised his twin sister, Whitney Lundgren '18, calling her "my closest advisor and best friend. The advice she gives me has been so helpful. She was the reason I won office my freshman year, as she encouraged all the girls on the cross country team to vote for me." ❧



At the Awards Assembly in May, SI Principal Patrick Ruff introduced **SALUTATORIAN COOPER VEIT '18**, who spoke via a film that was made by SITV moderator Mike Santos and SITV co-president Alex Ring '18 in Philadelphia, where Veit was competing with the SI crew. Ruff praised Veit as being "the embodiment of the spirit of the class of 2018. Cooper manifests the Ignatian values of our school and is marked by the love and respect of the entire class. He has demonstrated true versatility in what it is to be an Ignatian with gifts in the classroom, in athletics, on the stage, with the written word and in our community. He served as editor-in-chief for *Inside SI* and helped to edit *The Quill*. He wrote for SI Live, was a leader in the Finance Club and still played two sports." He is pictured here at the graduation ceremony with SI President Eddie Reese, S.J., who addressed the graduates.

SM County Commissioner Cassie Fell '18 honored with Fr. Sauer General Excellence Award

Cassie Fell '18 knows how to make the best of bad situations. When campers under her care broke out with a lice infestation, she turned lice removal into a game.

"We had to isolate all the campers and pull lice out of their hair," she noted. "We played music and gave them ice cream and turned a disaster into something fun for them."

Later, while paddle-boarding with a fellow camp leader and a young girl, all three fell into the water. "After we tipped over, the camper was about to cry. My friend and I started laughing and turned it into a fun situation to help her from becoming upset."

The recipient of the Fr. Anthony P. Sauer, S.J., General Excellence Award, Fell will study economics and accounting at UC Santa Barbara in the fall.

In her time at SI, she received the Wildcat Award from her lacrosse and field hockey teams. She also captained both her JV lacrosse team and her varsity field hockey team. She played varsity field hockey since her sophomore year, when she also joined the Block Club.

Students know her for the passion she shows as one of two spirit representatives on the student council, where she plans spirit days and rallies. For her part, Fell made it her goal "to interact with everyone from the SI community and not just hang around teammates or club members. I know most everyone in my class and am friends with people from different groups. It makes me sad to leave everyone."

Her work also takes her to the school newspaper, as she was *Inside SI's* managing editor this past year, and she led a sophomore retreat as part of the InSignis team.



A Foster City resident, she also serves on San Mateo County's Youth Commission along with 21 other high school students. This year, she and her fellow commissioners — including Dominic Hauscarriague '18 and Faith Leung '18 — worked on a number of ventures, including educating teens about the dangers of driving while high.

She also served on the commission's Human Rights Committee and helped arrange a mentor night for girls to meet women from the county, including tech workers. "We hope to get more women involved in male-dominated fields," she noted.

At St. Matthew's Catholic School, she served as student body president and received an award for athletics for playing every sport available to girls at her school.

She credits her travels with helping her broaden her perspectives on the world. She toured Turkey and Greece with her parents while in the eighth grade, and she accompanied former SI English teacher Bill Isham on one of his student trips abroad. "Both trips taught me about world history. Some Americans worry about safety, but the cultures I encountered are so rich and made me realize how much we have to learn from them."

English teacher Peter Devine '66, she added, "taught me how to write, as his class was a wake-up call. I also love Mrs. Moraine with a passion. I aspire to be like her when I grow up."

She praised her field hockey coach, Haley Sanchez. "She is like a friend, always checking in on us, and I love talking to her about her daughter."

Sanchez returned the praise, calling Fell "the epitome of what it means to be a student-athlete here at SI. She is one of the smartest, most caring and most passionate players I have ever coached. What is so amazing about Cassie, is that off the field, she is brilliant in the classroom and always has a smile on her face, but the second she steps onto the field, she is a fierce competitor with a knack for the goal. Everyone around her respects her, including her teammates, opponents, coaches, teachers and friends. As a team captain, she helped lead our program to tremendous success and was someone her team could always count on." ∞

Below: Magis students and members of the Affinity Clubs gathered in May for a distribution of sashes. Photo by Yosup Joo.



SI's Renaissance Man Alex Ring '18 receives SI's Loyalty Award

Alex Ring, the recipient of SI's Loyalty Award, wouldn't describe himself as satisfied with his accomplishments. "I'm never satisfied," he noted. "I'm always looking for my next project."

Still, the entire school knew his name through his work on SITV, Robotics, the fashion shows and the Awards Assembly, where students listened to Cooper Veit's salutatory address delivered on video after Ring and SITV moderator Mike Santos returned from two days of filming and editing in Philadelphia, where Veit was rowing with the SI crew.

The salutatory had Veit deliver his remarks while walking through Philadelphia's attractions, speaking in front of the Liberty Bell and atop the stairs leading to the Philadelphia Museum of Art, made famous by the original *Rocky* movie.

The speech captivated the student body, both because of Veit's clever and well-written remarks as well as the quick-paced edits made by Ring and Santos on their flight back to the Bay Area.

At the Awards Assembly, Ring also premiered a lip-dub video choreographed to a Michael Jackson song that he had filmed all year — a project well received by students for its professionalism and energy. Ring is no stranger to Lip Dub projects, as he was the only underclassman who worked on the school-wide lip dub in his sophomore year, operating the drone that filmed students in the gym and on the field.

As co-president of SITV this year, he helped to create an array of entertaining newscasts that involved parodies and homages to shows such as *Star Trek*, *Star Wars*, *Stranger Things*, *Blade Runner*, *The Twilight Zone*, *Hamilton* and *The Late Show*. Other shows paid homage to Cowboy Bebop, Shakespeare and sock puppet theater.

One of the most generous and kind seniors in his class, Ring did a newscast putting himself in the role of a megalomaniac director, barking orders at his crew. In reality, he proved an ideal leader. "My job was to help everyone have a chance to flex his or her creative muscles and to turn our newscasts into a showcase for the community. We wanted to entertain as well as inform. We may have gotten a few groans along the way, but at least we got a reaction."

He joined SITV in his freshman year, shortly after the launch of that club. "I like to get in on the ground floor of new ventures,"



he noted. "At SI, I saw opportunities and took advantage of them to do the most I could do."

He did the same with the Robotics Team, joining in its inaugural year. This year, he helped his team take 10th at the Silicon Valley Regional FIRST competition. "We had to completely redesign our robot in one week. People said we didn't have enough time, but we did, and it worked out well. We rolled into the competition with a new arm device that myself and Joshua Young '18 had designed. We decided, 'Let's just do it.'"

He will have another chance to get in on the ground floor at USC's Jimmy Iovine and Andre Young Academy, which specializes in Arts, Technology and Innovation. The academy seems tailor-made to fit Ring's wide range of creative interests, ones that were developed in grade school.

In fourth grade at St. Patrick's School in Larkspur, the principal tasked Ring and classmates with creating a promotional video for a new play structure. "The movie holds up reasonably well, given that it was made by a group of fourth graders." The next year, he decided to start a newspaper. He wrote stories, did layout on a computer and printed out copies. He also directed a play that year and staged it in front of students from various grades.

A talented musician, Ring has studied piano since kindergarten and now plays with a group called When On Wednesdays. "We came up with the name because our guitarist could never remember the day we practiced. When? On Wednesdays." He has written original songs, including one break-up song using calculus for a theme.

The Ignatius Guild called on him to fly a drone over guests' heads and steer the school's robot on the runway during its shows. "I almost drove it off the runway. Thankfully, no one got hurt."

The Adult Ministry Team also asked Ring to help during the January faculty retreat. He created a video of students listing what made them grateful to be students at SI.

At USC, Ring isn't sure where his studies will take him, "but I'll have an enjoyable time learning a lot and figuring out what direction I'll take." ∞

Above: Alex Ring entertained students throughout the year with his innovative SITV segments, which included themes based on *Star Wars* and *Star Trek* as well as Cowboy Bebop. He also helped the Robotics Team score well in a South Bay competition. He is pictured with next year's SITV co-moderator Yosup Joo.

NCTE Writing Award winner Katia Renault '19 is a healer to animals



In a school filled with uniquely talented students, Katia Renault '19 stands out for her love of nature, her passion for science and her facility with language.

Training by the side of her mother, a Pacifica veterinarian, Renault has helped both at her mother's clinic and at WildCare's Wildlife Hospital in San Rafael, which treats 4,000 wild animals a year from more than 200 species, mainly birds.

She preps meals and cleans cages and will later be able to feed animals with tubes and syringes.

She is already training herself to do surgery, working with mosquito forceps and surgical thread, sewing cloth instead of tissue while learning techniques from her mother.

Renault also gained from her mother a love of bird watching, both near her Pacifica home and while attending the International School of the Peninsula in Palo Alto. After school, she and her mother would head to the marshes, field book in hand, to learn about animal habitats and the names of bird species. "It was relaxing and intimate to share a space with animals and let yourself sink into the background instead of being the one stomping around and making birds fly away."

She has assisted her mother on house calls, including one to a family with a bull mastiff that had delivered a dozen puppies.

"They were very cute as they knocked into things," she noted.

As a young girl, Renault thought she would go into small animal medicine, but she now tends toward wildlife medicine. "There's a broader spectrum and more research involved. Plus, I love to travel, so the sky is the limit in that field."

From both her mother and her father, an aerospace engineer, Renault has picked up a love for science. This past April at SI, she and

fellow juniors Anna Fennerty, Lauren Chow and Claire Cruse entered a competition at Cal called the Bioengineering Honors Society Contest and Symposium. The team worked on a solution to viral influenza, inspired by the flu outbreak this past winter. The girls used gene editing technology to propose a design that would revolutionize the process of making vaccines.

They entered the contest after being approached by SI biology teacher Mona Dunne and spent seven weeks doing research and working with Cal student-mentors. "It was both fun and a big learning curve," noted Renault. "It was also a whirlwind, with more presentations than we initially thought there would be."

Her talents also take her beyond science. Renault is fluent in three languages, including French, as her father is an immigrant from Brittany. Her facility for English led her to receive a writing award from the National Council of Teachers of English, a prize given to the best juniors in the nation.

An avid archer, she created a club badminton team at SI and is working to have it approved as a club sport and compete with teams from nearby schools. ∞

Above: English Department Chair Dan Vollert '85 presented Katia Renault with the NCTE Award for writing excellence.

Vernon Davis speaks at SI

Below: The annual Father-Student Dinner featured former 49er Vernon Davis, center, pictured with SI Principal Patrick Ruff (left) and Fathers' Club President Dave Churton '77.



Kristy (Cahill) Jacobson '98 to become first woman to lead SI's Admissions Office

Kristy (Cahill) Jacobson '98, who took over as SI's director of admissions when John Grealish '79 stepped down July 1, seems a perfect fit for the job, as she is steeped in SI tradition.

Her grandfather Jerome Cahill '34 and father, Dan Cahill '66, are both SI grads, as are siblings Kevin Cahill '94 and Kerrie (Cahill) LaRosa '96. Her husband, Sean Jacobson '96, and his siblings, Brendan Jacobson '94 and Nora (Jacobson) Parente '98, are also grads.

Jacobson credits her Jesuit education and SI experience with convincing her to return and give back to the school and future generations of Ignatians. Still, despite her family tradition at the school, SI was not always the sure destination for her or her siblings. "Growing up in Mill Valley, SI was not always on our radar, but my father took my brother to an open house here when he was in seventh grade," she noted. "If my dad had not invited him, none of us would have gone to SI. My brother fell in love with the school, and then it was natural for my sister and me to go too."

Jacobson has also made a name for herself as a trailblazer when she was the only girl to play on a baseball team in her third and fourth grades. Later, as a senior at SI, she became the first girl to serve as vice president of the Block Club. Now, 20 years later, she will become the first female director of admissions at SI.

She was a star athlete in her Mill Valley grade school, where she played soccer, basketball and volleyball and competed in track. At SI, she continued with volleyball, basketball and track, earning three varsity blocks.

She played for coaches Steve Bluford '84, Jim Dekker '68, Steve Phelps, Tim Reardon '86, Karen Cota and Julius Yap '74. "You could tell that they had a lot of love for SI as well as a ton of energy," said Jacobson. "They really related to the students they coached."

At Boston College, she earned a degree in psychology and minored in education. She also ran the Boston Marathon twice, once with her sister. After college, she spent a year with the Jesuit Volunteer Corps in the nation's capital helping people find jobs and housing and working with children in after-school programs while advocating for them in their schools.

She spent nine years working in the corporate field, including many years at Williams Sonoma, but left to accept the admissions associate position shortly after



her daughter, Kaitlin (now 7), was born. (Son Tommy, almost 5, later joined their family.)

"While I met many strong women whom I admired while working in corporate jobs, I struggled to see a future for myself with a good work-life balance. If I had stayed, I knew I would have spent too much time away from my family. Being at SI has also allowed me to work with students again, which I am passionate about."

She came to SI in 2011 to serve as an admissions associate after Grealish hired her. "I'm grateful that John brought me in and taught me so much over the years. He is both passionate about SI and knows a tremendous amount about our history. He had left teaching to serve as an administrator the year I graduated from SI, and now he's returning to the classroom. I'm excited for him, as he's coming full circle. I think he will be happy to be back in the classroom, where the students will benefit from his energy and experience."

Since coming to SI, Jacobson has served as a leader for a freshman Cura Group and has moderated the Youth Learning About Business Club for three years, taking students to companies such as Facebook, Google and Amazon's Lab 126 to help them learn what working in corporate America is like.

As admissions director, Jacobson hopes to respond to the changing demographics of the city and the Bay Area, especially the

flight of families away from San Francisco. She also hopes to add to existing marketing efforts to help parents and students know why SI may be a good choice for them.

"We have an amazing school, so we need to make sure to tell our story in order to let prospective students know who we are and all that we have to offer. People who know SI praise us, but people new to the Bay Area or new to the high school admissions process need to know more. Given the number of applicants and increasing competition, we need to focus on how to talk about Ignatian education to 13-year-olds and let them know all that we have to offer during their four years of high school. More importantly, we can remind them how a Jesuit education will help form them into men and women with and for others."

Jacobson grew up in Marin and attended high school in the city, and she now makes her home on the Peninsula. "Broadening your horizons makes you a better person, as does interacting with diverse parts of the Bay Area. SI taught me to see the world as others see it. That's the real value of having a school that stresses ethnic, geographic and socio-economic diversity."

She will continue to work with Lori Yap and Kareem Guilbeaux '01 in the Admissions Office as well as with Samantha Recinos '14, a Gonzaga grad who will start in August. "I'm excited to continue working with Lori and Kareem, as both have been instrumental over the years. Samantha will also add a fresh perspective to the office when she joins in August. I'm also excited to make some subtle changes that will help us do our job even better than before." ∞

John Grealish '79 steps down from admissions to return to the classroom

John Grealish '79, who came home to SI in 1985 to teach math, steps down this month as admissions director after eight years in that role. His 20 years in administration make him the longest-serving administrator in the school. He will return to the math classroom in the fall.

Before serving as admissions director, Grealish had served as assistant principal of student affairs and as business manager.

"Every job has a life cycle," he noted. "There was an opportunity to return to the classroom this fall, and I wasn't sure when that would come again."

YLAB gives students first-hand exposure to Bay Area businesses



He leaves the admissions office in the hands of Kristy Jacobson '98, the new director, as well as former colleagues Kareem Guilbeaux '01 and Lori Yap.

"The office is in great hands with these three as they are highly talented colleagues," he added. "Kristy has been outstanding from the moment she started seven years ago. She is motivated, organized and very smart."

SI, he added, was an easy school to represent "because so many good things happen here. SI is also so woven into the fabric of the Bay Area that I didn't have that much explaining to do. We have been blessed to have had so many qualified applicants. The main challenge was selecting from among them, as we could have filled two schools with qualified students."

Grealish most enjoyed speaking with parents who came to SI with their sons and daughter on shadow visit days. "It was important for me to help them feel relaxed and give them an accurate view of the school and the application process. I also loved speaking to eighth graders in their classrooms. My background as a teacher helped, as I tried my best to keep them engaged for 45 minutes with the message of what SI is all about. That's one reason my transition back to the classroom will be so enjoyable." ∞

For the past three years, students have toured a host of company headquarters and met with CEOs and executives through an innovative club called YLAB — Youth Learning About Business.

In her freshman year, Madeleine "Maddie" Bruce '19 started the club at SI, where she met Kristy Jacobson '98 — SI's new Director of Admissions and her Cura Group leader — and asked her to serve as moderator. With a combination of a good pitch and YLAB-branded cupcakes, Bruce drew members to the club at SI's Club Faire, and membership soared to 50.

She has organized trips to Google, Facebook, Amazon's Lab 126, Levi's Stadium and a dozen other local businesses. As many as 30 students tour companies and speak with people "who help spark passion in teens," said Bruce. "Most teens don't know what they want to do with their lives, and by going to a company, they experience first-hand what real companies are like. I also wanted us to come back to SI and continue the discussion about what we saw and learned during our visits."

Bruce's father, Keith Bruce, was the CEO of the Super Bowl 50 Host Committee. One of the first trips she arranged was to visit her father's office in downtown San Francisco shortly before game day.

At Clif Bar, Bruce and fellow students enjoyed meeting CEO Kevin Cleary. "I loved the intimacy of the visit," she noted. "When we walked into the office in Emeryville, we read about the company's five values: create, inspire, connect, own it and be yourself. These are values we all can use in our everyday lives." Bruce found it easy to

arrange these visits, "as companies are open to hosting SI students."

YLAB has also toured Levi's, Heat Advertising, Umpqua Bank, Sift Bakery, Alicia K Designs, Popsugar, Ghirardelli Chocolate Company, the Giants Enterprises and Boudin Bakery.

Ryan Mandel '20, who will serve as YLAB's president-elect next year, was impressed by Google's Mountain View headquarters, especially "the thought that the company put into creating the campus. Employees have so much available to them to help make them more productive." He hopes to add educational seminars next year to teach students about business terms and processes, including "information they need to know to help them form better questions."

Jacobson was impressed with Bruce when they first met. "She demonstrated hard work, drive and passion for YLAB. It has been amazing to watch Maddie start her own club at the onset of her freshman year and grow it into the club it is today. Clearly both Maddie and Ryan have a passion for business and a desire to help fellow classmates learn more about the opportunities the future may hold for them."

The club hopes to arrange trips next year to YouTube, Airbnb, Ancestry.com, The Gap and the new Warriors' stadium.

Learn more about this group through the club's website: siylab.com. ∞

Inset: Maddie Bruce and Ryan Mandel. **Below:** Students at Google's headquarters. Photo by Carlos Gazulla.



Mary Ahlbach a model of faithful service for students for the past 26 years



Since 1992, students did not have far to look to find a living example of faith in action. Mary Ahlbach, who retired in June after a career devoted to service, social justice and prayer, stepped down only because Parkinson's disease made it impossible for her to continue teaching.

But don't look for her to slow down too much, as she plans to walk the Camino to Santiago de Compostela in Spain in the fall. That pilgrimage is a fitting metaphor for the journey she has been on since finding her way to SI.

She is also a person who takes to heart a saying attributed to St. Ignatius — "Go forth and set the world on fire." She did so quite literally in 1999 when she left a candle burning in her classroom overnight. Former counselor Linda Rich discovered Ahlbach's classroom in flames early one morning and called the fire department, which extinguished the fire. One of the firefighters was a former student of Ahlbach's.

"I had to live through salutatory addresses for the next four years making fun of me and finding random electric candles in my mailbox," she noted. One result of the fire was the banning of candles in classrooms.

Students also got to know her both inside and outside the classroom as she drove a school bus for 18 years, taking students to and from games and field trips.

Ahlbach, a native San Franciscan, attended St. Cecilia's before going on to Star of the Sea Academy. At both schools, she was inspired by the sisters who taught there. "They were instrumental in nurturing my faith and were strong women, both independent and intelligent."

At SFSU, she thought she would go into nursing but discovered that she hated hospitals. She graduated in 1976 and later earned her teaching credential before landing a job as an English instructor at her former high school. She would go on to earn a master's degree in school administration and a theology degree from the Graduate Theological Union in Berkeley.

She also taught middle school at St. Dunstan's for two years before taking on the role of principal at St. Hillary's School in Tiburon for five years. Her awareness of social justice issues grew after three nuns and one lay worker were raped and killed in El Salvador in 1980. "That was a watershed moment for me that told me I had to pay more attention to what was going on the world."

When she was hired by SI in 1992, she met fellow religious studies teacher Jim McGarry. "He woke me up like a nuclear bomb to issues of social justice."

In her years at SI, Ahlbach helped students respond to people in need from the city's Tenderloin to orphanages in Tanzania. Her Tanzi Project became a centerpiece of her ministry, as she inspired students and their families to raise \$150,000 over a 10-year span to support an orphanage center and a dormitory for 20 girls who lived too far away from their school. "If not for the dormitory, these girls would have been forced to walk 10 miles to school and back each day."

Students also knew her for her CLCs, her work with the Social Justice Club, her travels each year for 10 years to the School of the Americas to protest the murders of six Jesuits in El Salvador, her work leading the Christmas Food Drive, the four immersion trips she went on and her efforts feeding the city's homeless.

After an immersion trip to Tacoma, one of Ahlbach's students was inspired to begin the Comfort Run. Ahlbach set the program in motion and asked Carlos Escobar '96 to drive a van filled with students to the steps of St. Anthony's, where they distributed juice and



sandwiches to the city's homeless. She also took students to Martin de Porres House of Hospitality every Friday morning to help feed breakfast to hungry men and women.

After 9/11, she organized an all-Catholic school memorial march from SI to St. Ignatius Church, where students led an interfaith prayer service for 800 people.

She took her junior ethics class to St. Anthony's for an all-day experience, and that later became the model for the "St. Anthony's Plunge" portion of the sophomore retreat. She also originated the Get-Off-Your-Butt activities that students call GOYBs. She asked each of her juniors to do something involving social justice once each quarter. "I wanted them to get out of their comfort zones and get out of the classroom to interact with people who were suffering because of some injustice. As a result, many juniors had experiences they otherwise never would have had."

In 2014, a year after her Parkinson's diagnosis, she and counselor Chris Delaney led another dozen students to Africa, this time to Uganda's Ocer Campion, a Jesuit High School that she had already supported with donations totaling \$5,000. "We sold anything we could get our hands

on, from wrist bracelets to baked goods," she added. "We did the same for the Tanzania orphanage, including runs around Lake Merced and direct mailings. We're still keeping three girls in private schools through the Tanzi Angels Club."

Ahlbach's endless energy for this work was fueled by her prayer life. She led the first Kairos retreat after the Campus Ministry team fine-tuned the senior retreat program, and she took part in a 30-day Ignatian retreat in 2000. "That was a life-changing experience. I found myself in love with Jesus, and that changed everything. I had faith before, but little depth. On that retreat, I learned how to pray."

Since that retreat, she has returned each year for an eight-day retreat. "I need strict silence so that I can listen to God. Without that, I would flounder. But I come back because prayer has to be turned into service to be authentic."

She took a sabbatical in 2008 to develop a spirituality class to allow students to do the Spiritual Exercises. She taught that class for eight years, helping students pray the Examen and find God in their lives. "I wanted them to become people of prayer, as everything emanates from that."

After she was diagnosed with Parkinson's disease, she taught full time until it became too tiring. She then taught part time and was invited by Rita O'Malley to work with the Adult Spirituality team, helping colleagues and parents discover the value of Ignatian prayer.

Those who know Ahlbach know how hard it is for her to slow down. She has visited Africa seven times to check on her projects. She has climbed Mount Kilimanjaro, kayaked in Alaska, biked across the U.S. and hiked and biked across the UK. "I climbed Half Dome three times, the final time right before my diagnosis. I wondered why it felt 10 times harder the third time up the dome."

Still, Parkinson's didn't keep her from biking from Seattle to Portland in 2016 or attempting the Camino this September.

For her years of service to SI, she gained the respect of her students and colleagues, including Director of Information Technology Jamie Pruden, who praised her willingness to try new technology in her classes. "I'll greatly miss her presence, grace and friendship," he noted.

Her colleague Kate Kodros, SI's former assistant principal for academics, noted that "Mary is more of a mentor to me than I to her. She shared with the SI administration her insights, which helped me when I was

new to the job. I admire her passion most of all, especially regarding faith that does justice. That is her true legacy."

Religious Studies teacher Lisa Traum added that "someone once told me that the way I teach reminds them of how Mary teaches. She sprays students with information so quickly that it seems like a fire hose."

Ahlbach said she feels "extremely blessed to have worked at SI for the past 26 years. I've given SI my energy and my heart and am grateful for the challenges, rewards and opportunity to live out my faith in such a concrete way. It's time to go, even though I really don't want to." ☞

Opposite Page: Mary Ahlbach and her last class.
This page left: At a protest at the School of the Americas. **Below:** Camping in Africa.



Robert Gavin leaves a career of excellence at SI to care for children & family business

Robert Gavin, one of SI's most creative and passionate educators, is stepping down after 23 years as a teacher, department chair, coach, moderator and administrator.

As assistant principal for student affairs for the past seven years, he oversaw the departments that dealt with the after-school lives of students — athletics, performing arts, clubs, discipline and student government.

In that role — and as a teacher — he loved trying new approaches. Just look at the salutatory address delivered by Cooper Veit '18 from more than 2,800 miles away in Philadelphia at the May Awards Assembly.

"Cooper was one of the three best English students in the school and bound for Stanford," said Gavin. "When I called him into my office to tell him that his fellow students and I had chosen him as the salutatorian, he said he was honored, but that he would be racing with the SI crew in Philadelphia that day. I said, 'Let's think about this overnight.'"

Gavin then flashed on the scene most people recall when they think of Philadelphia — Rocky atop the museum steps with his arms in the air. He wanted Veit pictured the same way and asked SITV Moderator Mike Santos if he would be willing to fly to Philadelphia along with SITV co-President Alex Ring '18 to film Veit throughout the city delivering his address. "I wanted Cooper in Philadelphia. I wanted a scene of him chugging raw eggs, though that never happened. Santos and Ring immediately said yes. They took it from there."

Gavin convinced SI Principal Patrick Ruff of the potential of this format. "It seemed edgy, like something David Letterman would do."

The salutatory, noted Gavin "turned out even better than I expected it would. For 17 minutes, 1,500 people felt so happy. The concept felt so fresh and new. The second he was on, Cooper lit up the screen."

This desire to try new approaches also shaped Gavin's approach to teaching English AP. In his 16 years in the classroom, he taught more than 100 different novels and plays. "I may have taught the same book more than once, but the lineup of books each year was never the same. I'm fortunate that both Patrick Ruff and the various English Department chairs all gave me a long leash."

That trust paid off, both with the success Gavin's students had passing the AP test — with classes enjoying 90 percent pass



rates or better each year — and with the passion they developed for language. "I was surprised at first by how much they enjoyed *The Picture of Dorian Gray*, *Hamlet*, *Jane Eyre* and *Wuthering Heights*. I'd match *Jane Eyre* with *Wide Sargasso Sea*. I tried to do what the Grateful Dead used to do. That group never played the same show twice."

Ask his former students, and the vast majority will tell you that Gavin was their favorite English teacher. "It was always tough for me to absorb praise, though," he noted. "If a kid didn't tell me that my class was the best, then I felt as if I wasn't doing my job. I could tell when the class was engaged. If I had it going right, I'd have seven hands up all the time. Then I'd bring home a stack of essays and see what great writers they were."

The most wide-ranging change Gavin had on SI was through his work leading a team of faculty to devise a new schedule for classes. "I didn't care if teachers got mad. We had to do it. I told my colleagues that I would speak to them only after they wrote a one-page summary of their remarks ahead of time. Our committee ran listening sessions at lunch time, and I kept good notes. I also asked teachers to follow students around just to see how busy they were. The old schedule had them racing from classroom to classroom with their backpacks five or six times a day. That's like making six

connecting flights every day at an airport."

Gavin and his team also knew "that counselors needed face-time with students without taking them away from their classes. I knew science teachers needed longer labs. We added an X period every Tuesday morning to allow for special meetings. We also didn't rush it. The resource periods allowed for the Cura Program for freshmen. We took two years to figure it out and ran part of the new schedule in a transitional year. The new schedule slowed the place down and took the temperature down, both of which were vitally important."

Gavin confesses that he always was a little edgy, even as a child growing up in Cincinnati. "The Reds in 1975 and 1976 were gods to me. I may have been a little white Irish boy in an all-white neighborhood, but I idolized Joe Morgan, not Johnny Bench. Morgan was outspoken about equity and inclusion, and those themes resonated with me when I was little. He was also from Oakland, and now I live in the East Bay."

He had his first taste of Jesuit education at St. Xavier High School in Cincinnati before going to the University of Michigan to major in English. The school, which earned the title

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Above: Robert Gavin in his office. As assistant principal for student affairs, he was involved in all aspects of students' lives outside the classroom. He was also a masterful English teacher.

Paul Totah '75 retires after 33 years, will continue editing *Genesis* magazine

BY ROBERT GAVIN
ASSISTANT PRINCIPAL STUDENT AFFAIRS

Paul Totah '75 retired at the end of June after 33 years at SI. While he will no longer be an employee, he will continue to edit *Genesis* magazine from his Pacifica home while pursuing other ventures.

Over the course of his career, his impact has been nothing short of extraordinary. Paul is an intelligent and prolific worker whose every act is grounded in the Jesuit mission of living “for and with others.”

During his illustrious career at SI, he has edited *Genesis* for 31 years, served as the school's first public information officer and first director of communications; chaired the board of *Company Magazine*; documented through photography the history of SI; co-created the Nature/Nexus Program; created Stewardship Week; taught journalism; co-authored *Charting a New Course: Reinventing High School classes for the New Millennium* with Eric Castro '92; and wrote three other books, including *The Gospel of Everyone: A Poetic Retelling of the Gospel of Luke*; *The San Francisco Fair: Treasure Island 1939-1940*; and *Spiritus Magis: 150 Years of St Ignatius College Preparatory*.

He also served as the school's Dante expert; moderated *Inside SI*, the Green Team and the Dialogue Club; served on retreats at all levels; created the first digital archive of school's photos, videos, yearbooks and newspapers; and served on the Sesquicentennial Committee with Fred Tocchini '66.

I sat down with Paul in early June to talk with him about his remarkable career. We spent a morning together, and I was honored to have the opportunity to reflect with Paul on his time spent working at SI.

Paul recalled choosing SI because of its outstanding reputation. “It was the only school I ever considered attending,” he said. The class that had the greatest impact on him was his junior year English course taught by Frank MacPeck, S.J. “He taught me how to write and think. He taught me that every word counted. He taught me that essays are only as good as the worst sentence they contain. He also connected writing to activism by encouraging his students to fight for social justice — specifically back in the 1970s for farm workers' rights.” It became clear to me that the lessons learned from Fr. MacPeck would deeply influence all aspects of Paul's life.

I taught with Paul in the English Department at SI for about 20 years, and he always had



the reputation for being the finest teacher of poetry among our colleagues. I wondered about his love for poetry. “We are human because of language,” he offered. “We are connected to the divine, in part, through the music of language. I have always had a love for wordplay and puns. I can thank John Becker, S.J., for that. Puns and rhyme tell us that everything is related and connected. The idea of finding God in all things is intimately related to the idea of poetry.”

Paul added that teaching poetry is different than teaching a more traditional short story or novel, as “the best poetry confuses in a wonderful way. I invite students to dive into their confusion, and we explore that confusion together. The best classes are ones where I will learn as much as the kids.”

While we were talking about his teaching career, I wondered about his passion for the environment, which he translated into the groundbreaking Nature/Nexus class. Paul recalled the inspiration for the class coming from his friend Brian McCaffery '75, who served as class valedictorian: “Brian is a talented ornithologist. He and I would hike in Yosemite and Big Basin, where he taught me so much about the natural world, and what I learned entered into my poetry. Later, when I grew frustrated with traditional modes of teaching, I wondered how I could be a wandering beach poet and teach at the same

time.” Paul was able to orient that dream into an Ignatian, educational experience for his lucky students. “Nature/Nexus began as a class about how to take kids out into the woods to write poetry, but it eventually became a class about how to save the world thanks in large part to Chad Evans — SI's current assistant principal for formation — as we taught the course together for many years. The class morphed as the need for salvation became more apparent. Climate change became the topic of the day. The water crisis worsened, and the poor quality of the food we were eating made it into the news. Students loved the class because it was both practical and timely.”

Anyone who is a friend of Paul's knows that he has a deep affinity for Dante and *The Divine Comedy*, which came from a 1988 NEH seminar in Italy. “That was one of the best learning experiences of my life,” Paul noted. “Being able to study Dante in Italy with other teachers as we dove into hell and climbed onto Mount Purgatory before launching into heaven was a transformative experience that taught me how to approach a text and how to invite students to make it their own.”

Dante has clearly been a constant inspiration in Paul's life. When I taught *The Inferno* in A.P. English, I leaned heavily on Paul to mentor me through the text, and I was always convinced that he was inspired by Dante when he took on the challenge of rewriting the Gospel of Luke in verse.

Paul said he was attracted to Luke “as scholars say that Luke was a physician, and I appreciated the way Luke presented the physicality of the miracles.” Paul also liked how Luke approached Jesus as “real flesh and bone, as it allowed Luke to see Jesus as a man who understood the humanity of the people he was serving. When you read Luke, you feel as if you can touch the ground and the faces of the people who are being described in the gospel.”

Paul was influenced by T.S. Eliot's “The Journey of the Magi” as he approached his rewriting of Luke. Eliot's poem retells the story of the wise men from the East, and Paul thought the approach was clever, so he decided to do all of Luke from start to finish in the same vein that Eliot used. He likened the process of rewriting “The Gospel of Luke” to going through the Spiritual Exercises, which he did with former SI President Anthony P. Sauer, S.J., in 2003.

Continued on next page

Above: Paul Totah taught Nature/Nexus for a dozen years while also editing *Genesis* magazine.

Paul Totah, continued

For his book of poetry, Paul spent a year reading the gospel account and going for walks, where he would attempt to put himself in the shoes of a minor character from the passage he had just read before translating that person's story and experience of Jesus into poetry. He used aspects of meditation and contemplation to conjure a new reality.

Genesis magazine, too, reflects the talent, wisdom, work-ethic, creativity and brilliance of its author and editor. The magazine is widely regarded as the finest publication dedicated to any Jesuit high school or university. For those of us at SI and those of us who enjoy the magazine, we think of *Genesis* and Paul as one and the same. Although he has been the lead on *Genesis* for 31 years, he began to devote himself fully to the magazine when he left the classroom in 2010. He attributes his success to his "innate attraction to doing multiple things at once. I'm sure I'm a bit ADHD, which is why I like taking pictures. I don't like sitting down. I have to get up and move around."

The magazine fulfills Paul's childhood dream of editing a small-town newspaper, but in this case, the small town is made up of SI grads. "Working on the magazine allows me to be connected to a place and a people — the greater SI community." His favorite edition, he added, was the one on the 1960s. "I love the cover, which is based on a rock



and roll poster that featured Jefferson Airplane and Buffalo Springfield playing at the USF Memorial gym as a benefit for the Sunset District campus of SI."

Paul has always been forward-thinking and technologically savvy. In 2012, he added a robust online platform to complement the print edition. At this point, about 90 percent of readers still prefer print with the remaining going to the online version, but over time that will change, he predicts.

Anyone who has ever read the magazine knows that the stories are rich and interesting while the presentation of the

magazine itself is beautiful. The layout and photos are exemplary and stem from Paul's time as a student publishing *Inside SI*. "Back when I was a student, I worked with my fellow classmates to produce the magazine on our own printing press and typesetting machine. I loved the physicality of making a newspaper. That experience also taught me how to listen to machines." He went on to serve as the editor of the newspaper at SCU before working for four newspapers in the years that followed.

Paul and I share a mutual hero in Fr. Sauer. "Few bosses will call you up and weep while telling you how wonderful you are. He was effusive with his praise, but he challenged me to make *Genesis* the best it could be every day."

In retirement, Paul will continue to edit *Genesis*, do freelance writing and write books that include a survey of Highway One from Pacifica to Santa Cruz as well as a tome about his father's home of Ramallah, Palestine. He wants to garden, exercise, learn to cook better and spend time with his wife, Kathy, and children Lauren '07 and Michael '10.

He is proud, too, to leave SI knowing that another Totah is working here — his daughter, Lauren '07, who serves in the Counseling Department. "I love that students and parents speak so highly of her, and I'm honored to be her dad." ∞

Robert Gavin, continued

the "Harvard of the West" for its academic excellence and its location on the Western frontier of the nation in its early days, helped Gavin look westward for his future.

He drove to the Rose Bowl twice, each time staying with his sister in San Francisco and eventually deciding to move to the Bay Area. "Looking west is what you did from Ann Arbor. I'm also a massive fan of the Grateful Dead."

He worked in retail sales for several years while earning his master's degree in English from SFSU. "My roommates grew tired of me telling them about the books I was reading. They encouraged me to teach instead of selling men's clothing."

When he turned 29, he met Greg Goethals, S.J., SI's campus minister at the time, who encouraged him to apply to SI. "I thought I'd teach college and didn't know if high school English was what I wanted to do. When he told me SI was a Jesuit school, that helped change my mind."

In his first year, he taught one class, proctored, served as stage manager, worked in the library, coached baseball and read



applications from eighth graders. "The education I received working my first year

was phenomenal. I just grinded it out. I wasn't a great teacher at first, but others saw some potential in me."

In his years at SI, he also taught freshman English and mythology, chaired the English department and the faculty development board, served as both head coach and assistant coach for the frosh and JV baseball teams, moderated the cycling club, worked as assistant principal of the academic summer school and chaired the graduation committee.

Despite his love of teaching and for SI, he chose to leave "because both my wife and I have A-list jobs that take up our time. Raising two sons with our schedule has proven too hard. She took time away for both boys, and now it's my turn, as her career is flourishing."

Gavin will also help out his in-laws with property management and learn the family business.

"I'll also go back to my love of jazz. I have friends with a jazz club in Oakland, and I'll help them by writing press releases." ∞



Above left: SI's Pomeroy Club, which supports the Janet Pomeroy Recreation and Rehabilitation Center, received an award at the organization's Banner of Love ceremony in May. (Photo by Powerbird Photography.) The group puts on an annual basketball game at SI with the Pomeroy Center (**above right**), where longtime religious studies teacher Michael Shaughnessy '67 leads the crowd every year in warm-ups that feature the Hokey Pokey. **Right:** Engineering teacher Mike Santos holds an annual cardboard boat regatta, where student and faculty teams compete in boats of their own design. **Below:** The Ignatius Guild held its annual International Food Faire in May to celebrate the many cultures of SI with food, song and dance.



Carlos Escobar '96 celebrates nine years of leading the varsity girls' soccer program

Carlos Escobar '96, who served as head coach of the varsity girls' soccer team for nine years, is stepping down this year after myriad successes.

A former All-Ivy League Dartmouth athlete, Escobar said that coaching girls suited him "because I was raised by strong women whose qualities I have always admired. That includes my mother, who was a single mom for the early part of my life. That experience set me up to be in awe of what women can do and what the girls who came to SI can do. They have been so accomplished and so driven, so willing to give for each other. That's what has kept me engaged all these years."

almost never happened. "During a game at Valley Christian, a player broke her leg in the last play of the game. I was a rookie coach. I drove with her to the emergency room and stayed until 11 p.m. Her parents gave me a ride home. I asked myself, 'Is this what I want to do? Is this what coaching is about?' I learned that it's more than X's and O's that keep me going. These girls inspire me so much, and their resilience gives me life through my days at SI. The girls are just paragons of grit."

Later, in 2011, his team almost missed playing a CCS playoff game. "I showed up early to scout the team before us, but the bus with the girls was stuck in traffic. The

bus together or bowling, we had lots of fun. It's important to be silly sometimes as we have to be so serious on the field."

Escobar excelled as a player in his own right, playing three seasons with the SI varsity squad and earning goalkeeper of the year in his senior year. At Dartmouth, he walked onto the soccer team his first year and spent the next three years playing rugby and winning the Ivy League title in each of those years and earning All Ivy status in his senior year.

He played for a club soccer team in the East Bay and made it into the Olympic Development Program before coming to SI and coaching the JV girls' squad.

In his years with the varsity, his teams qualified for CCS play in six out of nine years and won the league title in 2013.

He is stepping down from the job as he will become chair of the language department. He also plans to spend more time with his family, including his children, ages 3 and 4 months. "My wife has been great, but I want to be a bigger part of their lives."

Escobar has given himself to SI in so many other ways. He has led 10 immersion trips, moderated ALAS and shown up early to drive vans filled with students to feed the homeless in the Tenderloin on the Comfort Runs.

He knows he will miss his colleagues, including Coach Jan Mullen, "who was my first model for what it is to be a coach in the Jesuit tradition. She founded the SI's girls' soccer program and was the rock when the league didn't know how to proceed. She was my mentor as I took over. There's a reason we have the Jan Mullen Award as the highest honor in our program. She put SI's girls on the map. To be a torch bearer for that has been a great privilege."

That Escobar's students will miss him is clear to all. Over the years, his students have come to school dressed like their coach, and they organized a surprise baby shower this year for him. "It took a lot to hold back the emotions on that day."

He knows that his replacement, Tracy Hamm, the women's head soccer coach at SFSU since 2015, will find success. "I'm leaving the cupboard full with some great players coming up the line." ∞



He points to so many great former players who went on to play soccer or other sports on the collegiate level, including Laura Oliver '10, Hanna Farr '11, Audrey Gibson '11, Carly Bell '14, Georgina Stiegeler '16 and Lizzie Wagner '17. "I'm happy so many of them have stayed connected to the program by playing in our alumni game or who now coach, such as Brooke Bruneman '14 and Jaclyn Kurtela '06."

For all his success, Escobar points to two games, one involving an injury and one that

team arrived 20 minutes before kick-off. The refs wouldn't push the start time back. Rather than make the girls nervous, that helped them stay loose. They scored three goals in the first 20 minutes against a great Aragon team and won 5-1."

Escobar also had a chance to see the girls in other contexts. "Each year, we would have a retreat in the chapel, where the girls would laugh a lot, open up to each other and connect beyond the field. We had silly sing-alongs. At other times, while riding on the

ABOVE: Coach Carlos Escobar in 2014 with the girls on his team who came to school for Spirit Week dressed like "Coach Escobar." He steps down from coaching after nine seasons and numerous successes to head the Language Department.

Spirit Award Honoree Aidan Banfield '18 rises from injury to inspire others

BY ANNE STRICHERZ
GENESIS SPORTS EDITOR

Like many baseball players, Aidan Banfield '18 often dreamt of playing on the field at AT&T Park. Though his dream took a few twists and turns during in his time at SI, it still came true.

"I was on the varsity squad my junior year, but we played the Bruce Mahoney game at USF," he said. "And this year, though my name was on the roster, I wasn't able to play all season."

In a football game Oct. 20 against Riordan at Kezar Stadium, Banfield took a direct hit while lunging for the end zone. He was knocked unconscious but managed to walk off the field. "That seemed like a miracle, as my doctors later told me that I had shattered my C-1 vertebra."

Banfield, who played safety, receiver, holder, signal-caller and backup quarterback for the Wildcats, had served as captain for that game. "Originally, I was upset that I couldn't stay until the end of the game. I wanted to be there for the presentation of the Gil Haskell Trophy."

Instead, Banfield was sidelined for the remainder of the season and told not to play baseball in the spring.

Banfield remained a valuable contributor for both teams through his positive presence and in his desire to share what he learned through adversity. His example prompted SI athletic director John Mulkerrins '89 to invite Banfield to throw out the ceremonial first pitch at the 2018 Bruce Mahoney Game at AT&T Park. "What an honor," he noted. "That was my dream. And I threw a strike." Banfield walked off that field too.

Banfield's family had to make some important and challenging decisions regarding their son's health and recovery. One option involved a surgery that would fuse his C-1 and C-2 vertebrae. The other, which he chose, involved wearing for three months a halo and a vest that took pressure off his spine. That solution worked and provided Banfield with a greater range of motion.

Banfield experienced a wide range of emotions following the injury. "I had to let myself sit with and work through my feelings. Tough things happen, and it's easy to tell myself, 'Just deal with it.' But, it's also ok to be upset. Just don't let yourself get stuck in a rut."

He found it helpful talking about his injuries and recovery with others. "I told myself that the only option was to keep



going. I put things in perspective and realized it could have been so much worse. This experience also showed me how much I love SI and the reasons for it. Coach Rags [John Regalia '93] came to visit me in the hospital the next day. Friends, teachers, Coach [Robbie] Hickox '72 and Father [Francis] Stiegeler '61 all reached out to me."

Principal Patrick Ruff and Admissions Director John Grealish '79 also visited him and assured him that he wouldn't have to go through his struggle on his own.

His parents moved a special bed into their living room for their son and, based on doctor's recommendations, limited his screen time. "I listened to a lot of podcasts and slept a lot. Fortunately, many classmates stopped by to visit. People who weren't even my best friends were there for me."

With time for introspection, Banfield asked Regalia if he could address his teammates before their next game against Archbishop Mitty. He used FaceTime to read a prepared script but broke down after reading his first sentence. "I could see that my teammates were crying too. I told them to go out that night and play as if it were the last time they ever would. I said, 'Take it from me; you never know when that last game will come.'"

He also advised them to have fun and told them to "never lose sight of why you're out there. Don't let the pressure or work take away from the fun of it all."

His words fueled the Wildcats to defeat the mighty Monarchs of Mitty 22-21 on their turf. "Coach Saunders came over the next day and gave me the game ball. What a gift!"

Banfield was able to walk with his parents for Senior Day against Serra and stand beside his teammates during the final game of the season. "After losing to Bellarmine 30-0 our freshman year, beating them 28-21 was awesome," he said. "It was truly of the highlight of the season."

Banfield spoke before his team once again at the football banquet, where he noted that football had changed his life. "It has pushed me to be the best worker, leader, brother, son, teammate and friend I can be. I credit that to Coach Rags. He is a very special coach and man — easily the best coach I have ever had. Beyond football, his mentorship has shaped the person I have become."

He also thanked his teammates, whom he referred to as his brothers.

At the Awards Assembly in May, his brothers had a chance to applaud him when he was called to the stage to receive SI's Spirit Award — a fitting tribute to a remarkable player both on and off the field. ∞

ABOVE: Aidan Banfield threw out the first pitch at AT&T Park for the Bruce Mahoney Game. Photo by Paul Ghiglieri. **INSET:** Aidan at the Awards Ceremony.

Coaches John Regalia & Matt Stecher share two programs and one mission

BY ANNE STRICHERZ
GENESIS SPORTS EDITOR

Classmates John Regalia '93 and Matt Stecher '93 have been friends for 30 years since their days as teammates at SI. They have also taught at SI for years — Stecher in the science department and Regalia in math.

Since 2010 they have also served as varsity head coaches — Stecher for the baseball team and Regalia for the football 'Cats.

Thus, it is no wonder that their paths have crossed numerous times, including last fall, when Stecher returned to the gridiron as an assistant freshman football coach, and last spring, when Regalia sat in the dugout and stood on the diamond with the freshman baseball team.

They both grew up on the Peninsula, with Regalia attending St. Matthew's Catholic School and Stecher going to Our Lady of Angels. They shared the same circle of friends then, and their friendship today is strengthened by all that they have in common.

"Our kids know each other, and our wives are friends," Stecher said. "We enjoy each other's company and have a shared professionalism based on trust. We can commiserate with each other when things get tough. When I need some input or direction, I know John can give me advice that is coming from a place of love."

"Matt is someone I look to and look up to," added Regalia. "For all those things, I am grateful."

Stecher, who played football for four years in high school, returned to coaching football after an 8-year hiatus prompted by the increased responsibilities of taking over the baseball program from Ted Turkington. "To be back on the field was amazing. Not only do I love the sport, I love football at SI."

Stecher found it "invigorating to work with guys I have coached with before, such as Tim Caraher, and to collaborate with former players as colleagues, too. To see someone like Dom Truocolo '12 come through the program, play in college and return as a coach is inspiring as football is both mentally and physically challenging. I was reminded just how difficult this game is to play. I also know the life lessons that an athlete gains from the sport are so valuable. SI football seeks to develop players as athletes and adults. I see on a daily basis how SI football does this in a special way."

Though Regalia had coached a spring sport in years past when he worked with the track team, he was new to coaching SI baseball. "I was excited to be part of this



program, as I had played baseball growing up. I love the game and being a part of how we do it at SI with our structure, support and expectations. This program reflects what we value as a school."

Both Stecher and Regalia know that coaching also carries with it the responsibility to pass on traditions while fostering new ones. "The coaches I had here relayed the values of SI," said Regalia. "Chief among those values are commitment through sacrifice. If you make a commitment, at some point you're going to have to make a sacrifice. The Bruce Mahoney Trophy, named for Bill Bruce '35 and SHC's Jerry Mahoney, is just one of our traditions that reveals this truth."

Student athletes need to understand this history, added Stecher — "both our championship history as well as the history of our programs. I want them to know the players who came before them."

Today's Wildcats need not look any further than the field to meet those players as many of their coaches have been part of the same program and shaped by the same mission. Alumni on the football coaching staff include Chris Dunn '88, Chris Crowley '12 and Gabe Manzanares '10. In baseball, it's Mike Jackanich '02 and Crowley.

This legacy is not limited to coaches; it also includes those who formed these coaches. Regalia and Stecher credit Joe Vollert '84, Kevin Quattrin '78, Steve Bluford '84, Ray Calcagno '64, Jim Dekker '68, Jim Bjorkquist '65 and former athletic director Bob Vergara '76 for helping them become the coaches they are today.

"In my first year of coaching at SI, I worked with the freshman under Kevin Quattrin," said Regalia. "He was a great coach and smart with freshmen. He had a strong sense of what they needed. I am so grateful I was able to gain that perspective. Matt and I have worked hard to create a program that is interconnected on every level. When I returned to SI, right away I had a strong sense of this. The program was organized with a clear plan in place and a purpose. I knew that those involved took pride in this program. I credit Joe for setting that tone with his leadership."

Stecher believes that his involvement in two different sports is both a challenge and an opportunity. "Baseball and football aren't the same. The preparation and approach are very different. An important part of coaching football is watching game film with the players. I've had to teach freshman *how* you watch film. They will watch and say 'Wow! Great play!' I respond by asking, 'What do you notice at your position? Let's analyze how 11 people worked together — or not — to make that play happen.'"

Regalia added that the challenges are many "but the opportunity is the same. What we do on the field is an extension of what we do in the classroom. We are all here to learn and keep learning. Our school has a mission, and that's the mission of our programs." ∞

ABOVE: From left, Matt Stecher and John Regalia are classmates, friends and fellow coaches for each other's programs.



Seniors commit to compete in sports at their colleges and universities

We congratulate our scholar athletes who have committed to playing on the college level. Students who competed in the spring season have their colleges listed after their names on the next two pages. Athletes from the fall and winter seasons are listed below.

BASKETBALL:

Brandon Beckman: University of Chicago
 Alyssa Downs: University of Redlands
 Matthew Redmond: Denison University

FOOTBALL

Charlie Katz: Johns Hopkins University
 Beau Sidwell: Trinity College

RUGBY

Brady Kallas: University of Oklahoma

SAILING

Mackenzie Berwick: UC Berkeley

SOCCER

Nathan Kushner: UC Davis
 Helena Robinowitz: Pomona College

TENNIS

Cambell Nakayama: Cal Poly

TRACK & FIELD

Alex Enos: UCLA
 Matthew Fisher: Lehigh University

BEACH VOLLEYBALL

Delaney Peranich: Cal Poly

VOLLEYBALL

Skye Daval-Santos: College of the Holy Cross
 Corley Doyle: Middlebury College
 Rose Holscher: UC Davis
 Megan Lewis: UCSB
 Sarah Nunes: Chapman University

WATER POLO

Alexander Lansill: USC



PACIFICA BREAKFAST OF CHAMPIONS

The Pacifica Sports Club held its annual Breakfast of Champions May 19 at the Moose Lodge to honor hometown athletes. Among them were juniors Paul Gouchon (water polo) and Lexie Lotti (soccer). Their coaches came to sing their praises among Pacifica's finest.

SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



BOYS' GOLF

Coaches: Julius Yap (V), John DeBenedetti (JV).

Records: V: 6-7-1 (4th Place in W.C.A.L.); 8-8-1 overall; JV: 10-2 (2nd Place).

Highlights: The Cats' swept defending State Champions' Mitty for the first time in 10 years and qualified for CCS as a team. Daniel Sheedy qualified for the CCS Championship.

Awards: Fr. Roland Dodd, S.J. Award: Chase Scandalios and Elliot Schaffer; Medalist Award: Daniel Sheedy; All League second team: Dan Sheedy; HM: Zach McKay.

Graduating Seniors: Gino Garcia, Chase Scandalios, Elliot Schaffer.



BOYS' TENNIS

Varsity: V: Ed Grafilo and Greg Hom; JV: James Greig & Mahdi Hentati; Craig Law (coordinator).

Records: V: 12-9 league, 8-6 overall; JV: 15-1 league, 13-1 overall.

Highlights: V: Reaching quarterfinals of CCS; JV: WCAL champs.

Awards: Brother Lee Award: Ethan Smith; Magis Award: Michael Hymowitz; Diego Morales: Wildcat Award. All league first team: Ethan Smith; second team: Daniel Boudagian; HM: Ethan Chin, Bobby Berliner, Daniel Gaffney, League Player of the Year: Ethan Smith.

Graduating Seniors: Ethan Smith (Azusa Pacific), Michael Hymowitz, Diego Morales.



SOFTBALL

Coaches: Derek Johnson assisted by Meredith Mannion (JV Head Coach), Diane Leider, Christopher Jordan, and Buzz Sorensen.

Records: 19-6 overall; 3-2 league.

Highlights: Swept SHC. Played in league championship game and advanced to the CCS semifinal round. Finished the season ranked 5th in CCS, 55th in the state, 338 nationally.

Awards: Madison Augusto: Co-Pitcher of the Year. All league first team: Maicie Levitt, Kelly McGuigan, Leila Hennessey; Second team: Marjoelle Palacio, Madison Gunn; HM: Marina Egbert. Kelly McGuigan was also named CCS sophomore of the year.

Graduating Senior: Madison Augusto (Dartmouth).

BASEBALL

Coaches: Matthew Stecher assisted by Brent Montgomery, Zack Bryant, Chris Saunders (JV), Chris Crowley, John Regalia (frosh), Mike Jackanich.

Records: Overall: 9-18-1; league: 1-13.

Awards: Keating Award: Jack Thomson; All league second team: Jack Dyke; HM: Jack Thomson.

Graduating Seniors: Aidan Banfield, Hugh Brooks, Cole Constant (Rhodes College), Mateo Cresci, Brendan Eggert, Corgan Goodrow, Marvcus Guarin (Seattle University), John Hanley (SCU), Nate Kushner, Dan Lawrence, Ian Rose, James Schoch



(Willamette University), Teddy Snyder, Jack Thomson (Lewis & Clark College).



GIRLS' SWIMMING & DIVING

Coaches: John Dahlz assisted by Diane Davis, Mario Gini, Jennifer Roy and Bryna Tsai (diving).

Records: Varsity 2-3 (3rd in league); JV 5-0 (1st in league).

Highlights: Varsity defeated SHC and Presentation in league meets. The JV team went undefeated in the league. Varsity: 100 Breast Team Record (Lauren McCormack); 200 Medley Record & Team Record (Jane Thompson, Lena Wang, Reese Burns, Lauren McCormack); State qualifiers: Jane Thompson, Lena Wang, Reese Burns, Lauren McCormack.

Graduating Seniors: Kira Barnes, Rose Wade, Angelika Johnson, Se Kim, Lindsey Merrigan.



BOYS' SWIMMING & DIVING

Coaches: Jordan Wood, assisted by Mario Gini, John Ottersberg (Frosh), Morgan Kwong and Bryna Tsai (diving).

Records: V: 4th in league; 2nd at league finals; 11th CCS. F/S: 3rd in league; 2nd league finals.

Highlights: Alex Shwe (Jr.) 7th at CCS in 100 Fly 51.43; Connor Simpson (Jr.) 8th at CCS in 50 Free 21.60; Alex Peterson (Jr.) 11th in 100 Free 47.25.

Awards: Boys' 200 Medley 4th in CCS 1:35.10 State Qualifier and All American Consideration times: Connor Simpson, Noa. Sto Domingo, Alex Shwe, Alex Peterson; Boys' 200 Free 5th 1:25.58 State Qualifiers & All American Consideration times (103 Ranking Nationally): Connor Simpson, Noa. Sto Domingo, Alex Shwe, Alex Peterson.

Graduating Seniors: James Beard, Noa St. Domingo, Roland Wang, Charles Wooler.



BOYS' LACROSSE

Coaches: Chris Packard assisted by Michael Abou Jaoude, Ryan Carter, Drew Virk, Dave Bowe (JV), Peter Langkammerer, Ryan Mix.

Records: 11-8 overall, 6-3 league.

Awards: All League First Team: Mac Gates, Topher Bligh, James Gilfillan, Payton St. Gem, Mark Stephens, Kyle Adleman; second team: Trevor Williams, Wells Bligh, John Pollak, Duke Reeder. JM Senyard Award: Mac Gates; Most Improved Award: Charlie Perkins.

Highlights: The season ended in disappointing fashion with 12-3 loss in the WCAL finals to league newcomer Sacred Heart Prep. However, the road to the finals was a memorable one. After a difficult middle stretch of the season, the boys battled back to a second-place finish in the league and had a newfound chemistry and confidence heading into the playoffs, where they dominated leading up to the finals, beating Mitty and Menlo before falling short to the leagues #1 ranked team (whom the 'Cats had beaten previously in overtime on JB Murphy Field). It was a tough ending for the seniors who gave so much to the prep the last four years.

Graduating Seniors: John Pollak, Jr. (Cornell), Lucas Philipp (Clark University), Nicholas Rodi (Wesleyan University), Trevor Williams (SCU), Connor Reed (Villanova), Mac Gates (Hofstra University), Beau Sidwell (Trinity), Michael May (ASU), James Gilfillan (Salisbury), Henry Tunney (Oregon).

GIRLS' LACROSSE

Coaches: Rob Salmon, assisted by Molly O'Mahoney.

Awards: Baggataway Award: Anna Clarke; Coaches' Award: Claire Dworsky; Wildcat Award: Rory Callaghan.

Record: 9-10.



Highlights: Anna Clarke was invited to the Adrenaline All-American Game on June 23 in Dallas Come-from-behind victories over perennial power house Amador Valley and Carondelet; last second go-ahead scores versus Menlo and Carondelet.

Graduating Seniors: Corley Doyle, Jenna Hovan, Hailey Lancaster, Anna Clarke (Tufts University), Rory Callahan (Marquette University), Sophie Sirianni, Shannon Smith, Siena Guglielmi, Claire Dworsky.



TRACK AND FIELD

Coaches: Peter DeMartini and Rob Hickox assisted by Jen Apolonio, Nick Alvarado, Salem Bouhassoun, Rudy Buntic, Aldo Congi, Colman Conroy, Audrey Gomez, James Hanratty, Michael Kennedy, David Longacre.

Highlights: This was the best season in track and field history, with both the girls' varsity and JV teams going undefeated in the WCAL for the first time in the same season. Read about the three athletes on the Jump Squad who went on to take first in the CCS and medal in the state meet. (See story, next page.)

BOYS' VOLLEYBALL

Coaches: Kareem Guilbeaux, assisted by Nick David.

Awards: All league first team: John Alexander.



Graduating Seniors: Christopher Melchior, Jose Davila, Jackson Williams, Jeremy David, Jonathan Tablante, Sean Manning, Michael Maciejewski, John Alexander (New York University), Cole Briggs.



BOYS' CREW

Coaches: Dan McDonnell assisted by Tyler Buxton, Tom Abbott, Sam Nelsen, Patrick Casserly and Colin Evans.

Highlights: Varsity 8+ 11th place finish at Scholastic National Championships.

Awards: AMDG Award: Joey Moore; Fr. Tony Sauer S.J. Award: Cooper Veit; Andrew Liotta Academic Award: Cooper Veit; Wildcat Most Improved: Ross Klein.

Graduating Seniors: Joey Moore (Gonzaga University), Luke Phelan, Christian Tucker, Cooper Veit.



GIRLS' CREW

Coaches: Ashton Richards, assisted by Katherine Baker, Camille Vinogradov, Amanda McEvoy, Bailey Blossser.

Highlights: Girls' Varsity 8 finished 10th in the Nation at Scholastic Nationals in New Jersey.

Awards: Most Improved: Justice Herrera; Spiritus Magis: Elizabeth Sullivan; Dedication: Anna Dobel; Wildcat: Mo Burke.

Graduating Seniors: Maureen Burke (Wisconsin), Anna Dobel (University of Texas, Austin), Nicole Guzhavin (Cal), Sophia Jadallah (Loyola Marymount University). ∞

Jump Squad takes SI Track & Field to new lengths & heights at state meet



SI track leaped higher and farther than ever before thanks to three members of the Jump Squad, each of whom came in first in their events in the league and CCS finals before medaling at State.

This was the first time SI has ever had three CCS champions in the same year and the first time an SI athlete has ever won a CCS long jump title. SI was also the first school in CCS history to have both long jump titles (for boys and girls) in the same year. Finally, this was the first year SI ever had multiple state medalists.

The three athletes who achieved these distinctions call themselves the Jump Squad and include Alex Enos '18, Delaney Peranich '18 and Megan Ronan '21.

Enos posted a long jump of 25 feet at an earlier meet, giving him the third longest leap in the nation. (Several others had slightly longer jumps that fell under a different wind-aided category given the

strong winds during their meets.) Enos finished second in the state with a jump of 24 feet, .5 inches.

Fellow long jumper Ronan, just a freshman, also had an outstanding year. She jumped 19 feet, 6.5 inches at the same meet Enos hit 25 feet and finished fifth in the state with a leap of 18 feet, 10.5 inches.

High jumper Peranich recorded her best leap at the CCS finals, when she cleared 5 feet, 9 inches, which is a half-inch taller than she is. At state, she took sixth with a leap of 5 feet, 8 inches and just missed clearing the 5-foot, 10-inch mark.

Peranich, who was recruited by Cal Poly to play beach volleyball this fall, worked with jump coach Colman Conroy '88 while Enos and Ronan trained with long jump coach Mike Kennedy '10, who called this past season "an extraordinary year for SI track and field," especially given how new Enos and Ronan were to the long jump.

Enos had played soccer in his first three years at SI and joined the track team in his junior year late in the season. He came in fifth in the league last year, just missing the chance to compete at CCS. "We both knew he should have been there," said Kennedy. "That motivated him to train all summer, fall and winter. He devoted himself to being the best long jumper he could possibly be."

That devotion came in the form of lifting weights, running around the track, doing hill sprints and squats and training on Ocean Beach. "The more he trained, the more confident he became," Kennedy added.

At the first meet of the season, Enos jumped 24 feet, 2.5 inches. "I was surprised that I did so well. I would have been satisfied with 23 feet."

To prepare mentally for his events, Enos listened to music and watched videos of Olympic jumpers. "At the meet, I don't want



to be too intense, as I need to stay loose and relaxed.”

He is also a driven athlete, Kennedy added. “You get that idea when you meet him. He is a high achiever with a 4.5 GPA. He brought that same mentality on the track. I never had to tell him anything more than once. I chose him as one of the team captains for that reason.”

At the track and field banquet, Enos earned the Riley Sutthoff Award — the top honor the team bestows upon a male athlete. He will continue to jump at UCLA, where he will major in biology. He hopes to help his team do well in the Pac 12 and at nationals.

Kennedy had heard about Ronan from older students who had attended Our Lady of Angels. “Her success has been mind-boggling, especially considering she’s just a freshman,” he noted. “She came in for tryouts as a sprinter. I tested her for jumping and liked what I saw. She jumped just over 15 feet in her first meet, but I could she had a ton of potential.”

Over the next two months, she added more than 4 feet to her jumps. “That hardly ever happens,” said Kennedy. “She’s so mature and coachable for her age. She ended up breaking the meet record in the league finals, and she has three more years to break it again.”

At the CCS event, Ronan was faced with a do-or-die final jump, as only the top three jumpers would go on to state. “She was fourth at that point, with a best jump of 18 feet even. Not only did she move on to State, but she became CCS champion with a final jump of 19 feet, 3 inches, a half foot beyond the second-place finisher.”



Ronan praised Kennedy for his help, noting that “my success is because of him. He had us train by leaping over small hurdles, and he taught me how to run standing tall, as that helped me leap higher off the long jump board.”

Her success, she added, “surprised even me. This has definitely been a good season.”

Peranich ended the season not only with the Julius Yap Award — the highest honor the track and field team gives to female athletes — but also with the Brophy Award, which is given to the top female and male athletes in the school.

A track athlete all four years, she was a finalist on the state level in her junior year and just missed making the podium.

Throughout this past season, Peranich battled tendonitis in her ankle. In her first meet, she cleared 5 feet, 6 inches. “Then I went into a slump and wasn’t jumping well.” Seeing a massage therapist helped her, and her leaps improved. “Coach Conroy also really helped me. He convinced me that sometimes taking two days off is better than overexerting yourself. That was tough for me to understand, given my training for

volleyball, where you are asked to work out every day.”

Before making her jumps, Delaney centered herself. “I need to be confident, as any sort of hesitation can mess me up. I remind myself that I’ve done this before and can do it again. I achieve peace of mind and let my body take over instead of my brain, as my body knows what to do. When I jump well, I can’t sense anything outside myself.”

Kennedy praised Delaney, noting that “her teammates respect her. No one will outwork either her or Alex, and you won’t find bigger proponents of their teammates than they are. You don’t find that very often. They compete for others as much as for themselves. That’s what you try to achieve at SI. Success never went to any of their heads.”

Opposite page: From left, Delaney Peranich, Megan Ronan, Mike Kennedy and Alex Enos. **Above left:** Alex Enos jumped 25 feet, one of the longest leaps in the nation. Photo by Gene Leon-Guerrero. **Above right:** Freshman Megan Ronan cleared more than 19 feet in her first year in the long jump. **Below:** Delaney Peranich’s high jump of 5 feet, 9 inches was a half inch taller than she is.





Above: The Class of 1968 gathered in April for the **Golden Diploma Mass and Reception**. Celebrating the Mass were former SI President Robert Walsh, S.J., now serving at LMU, and Tom Carroll, S.J., now stationed in Rome.

Bob Dunn '70 advises writers to try self-publishing

BY ROBERT DUNN '70

To my fellow alumni who dream of publishing a novel or other book, my message is to keep trying, no matter your age.

For my novel, *Pretty City Murder*, my search for a literary agent turned into a full-time job. Three hundred queries earned 100 email rejections that offered neither comment nor advice. After a year, I gave up. No one was interested. My book was dead.

However, my readers kept urging me on.

They helped me decide to self-publish and do everything a publisher would have done, paying to reach my goal with cold-hard cash.

My novel had its genesis at the Academy of Art University, where I worked as a patrol officer, making sure everyone was safe, calling 911 about five or six times a week and manning every shift including graveyard. I saw how unpretty the city can be.

I tried to present the story in a land of contrasts, the ugly and the beautiful side-by-side. I love and hate San Francisco, but I am tethered to the city for life. Many of you, I suspect, feel the same way.

I was a professional writer for a long time. My first writer, editor and mentor showed me how to write a headnote to summarize a longer piece. I recognized his work, as it looked a lot like what I had been taught in English class at SI.

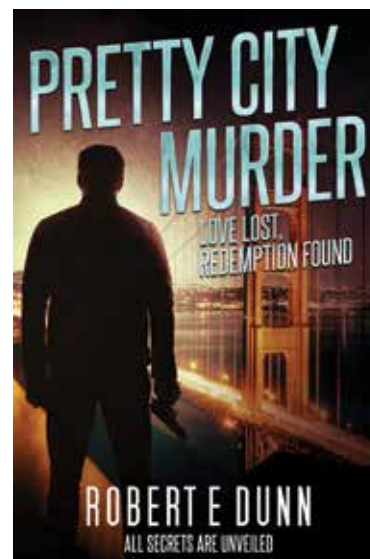
Five independent editors, a coach and an advisor pushed the book to become what it is, and they were worth the dollars spent.

Some would say I completed my working life at the end of 2016, but that's when the trajectory of the book went into overdrive, and I retired retirement.

Here is a brief synopsis of my novel:

A tidy murder pits a San Francisco police inspector, priest and hotel owner against each other in a tale of how far some people will go to protect their reputations and lifetime achievements. When a priest stumbles upon his brother, a slow learner, lying dead in his elegantly-appointed 12th floor hotel apartment, his unfortunate demise compels an investigation that leads three lifelong friends into a fierce conflict: USF Dean Ralph MacKenzie, S.J.; Larry Leahy, a family man, history buff and a tough cop; and James O'Hara, the owner of the Greenwich Grand Hotel. They will draw on life experiences shared since first grade. Risking a long-sought promotion, Leahy searches for the truth among hotel employees, each hiding his or her own secrets. Leahy and his partner, Inspector Hieu Trang, navigate the danger, deception and misdirection awaiting them at the Golden Gate Bridge and in Downtown, North Beach, Chinatown and the majestic Eastern Sierras. Now, they're getting closer to the shocking truth.

The book is on Amazon. Connect with me at robertedunn.com, on Facebook or through Goodreads.com. ∞



Robert Dunn & the cover of his new book.



Kerry Crowley '12 has a front-row seat covering the SF Giants for the Bay Area News Group

BY SEAN LAWHON '87

Kerry Crowley '12, who covers the San Francisco Giants for *The San Jose Mercury News* and other papers in the Bay Area News Group family, has an origin story that begins with a tragedy, just like most super heroes.

His first big memory as a Giants fan isn't of a Barry Bonds' game-winning homerun splashing into a sun-drenched McCovey Cove or of a Matt Cain shutout. Instead, it's one of the most monumental losses in the history of the franchise.

In Game 6 of the 2002 World Series, the Giants dropped a series-clinching game in late innings after a strong Anaheim Angels rally that saw them overcome a 5-0 Giants lead in the bottom of the 7th inning to eventually win the game 6-5 over a shell-shocked Giants' team and fanbase. The Angels won a series-deciding Game 7 and the 2002 World Series the next night.

Crowley's Giants fandom began to wane, and by 2008, he became more of a non-team specific baseball fan and turned his attention to football. In 2010, the Giants clinched their first World Series championship in San Francisco, but there would be no bandwagon-hopping for Crowley.

His interest in sports reporting came in part from his time playing varsity football as the running back for the 2011 CCS Championship team behind one of the best offensive lines in SI history, scoring more than a few touchdowns and interacting with the media. "That gave me my first sense of what player-to-media interactions



were like," he noted. "I have to credit Bonta Hill from SanFranPreps.com for stoking my interest in sports writing as a career because I would talk to him on a weekly basis about our team."

Crowley's other experiences with the media was with the then SI Sports Radio (now called SI Sports Network) which streamed live SI games on the internet with

on-air talent KC Murphy '77, Chuck Nan '79, Bob Sarlatte '68 and Sean Lawhon '87.

"They taught me the finer points of preparation and what the other side of a broadcast looks like. Seeing how a broadcast flows so smoothly gave me a

Continued on next page

Above: Kerry Crowley outside AT&T Park. Photo by Doug Duran, San Jose Mercury News.



Continued from the previous page.

real appreciation of the work it takes to be in sports media and what it takes to make a career out of it.”

After working with SI Sports Radio, Crowley was accepted into the premier sports journalism program in the country, the Walter Cronkite School at Arizona State University. In addition to covering Arizona State’s teams as a TV anchor and reporter, he also covered a Super Bowl, an NCAA football championship, Tiger Woods at a golf tournament, four years of Major League Baseball spring training games and a summer doing play-by-play for the Cape Cod baseball league.

His accomplishments led to a job back home at KNBR radio on the station’s website covering the Giants, Warriors and 49ers as a writer.

In the Winter of 2017, the Giants’ beat writer job opened up at the Bay Area News Group. Now Crowley covers the Giants in person daily from spring training as well as the 162 regular season games, both at home and on the road. He will continue covering the team if the Giants make it to the playoffs.

“The best perk about baseball is that there are so many good places that serve great ice cream in the press box,” Crowley added. “Great ice cream is definitely an earned perk when you see what goes on behind the scenes to write a game story.”

For a 1:05 p.m. first pitch, Crowley gets to the ballpark around 9:30 a.m. and puts out a short article online on that day’s game before going to the Giants’ clubhouse for an hour to interview players. At 11:15 a.m., Crowley and the other writers interview Giants’ manager Bruce Bochy. Then it’s back to the press box to write and post online a second pregame story by 12:30 p.m. He grabs a quick lunch before settling into his spot in the press box for the first pitch.

When the game is happening, Crowley posts game updates to social media, and by around the 6th or 7th inning, he starts writing his game story and posts that online as soon as the final out of the game is recorded. Then it’s back down to the media room or to the manager’s office to get Bochy’s reactions to the game. Then he goes into the clubhouse to find the players that had critical roles in the game and get their quotes. He revises his game story and posts it around 6:30 p.m. before doing a radio interview and wrapping up his day with some more social media posts.

For those who want to cover sports for a living, Crowley advises that you have to be constantly curious and always looking for something that is going to inspire an audience and make them pay attention to your work. “You need to be able to interpret what your readers want to hear about. It’s also important to be confident in your

abilities because you will walk into a room and be surrounded by journalists who have decades of experience.”

Traveling on road trips “is intense and rewarding. I’m seeing many cities for the first time. I got to see the Liberty Bell in Philadelphia and run along the Roberto Clemente Bridge in Pittsburgh on the first trip back East this season.”

Even though he is a rookie reporter, “my fellow beat writers have welcomed me with open arms, especially Henry Schulman, Andy Baggarly, Chris Haft and Alex Pavlovic. They have years of experience, they covered Giants World Series games, and they have guided me when they don’t necessarily have to.”

Crowley also reaches back to his SI past as a foundation. “I wouldn’t be in the position I am today without my English and history teachers. SI also taught me about the value of a work ethic. That was formed on the football field with coaches such as John Regalia ’93, Steve Bluford ’84, Matt Stecher ’93, Brian Kelly and all the assistant coaches. They told me to embrace adversity and that work ethic will take you places beyond high school.” ∞

Above: Kerry Crowley advises aspiring writers to be constantly curious about what will inspire an audience. Photo by Doug Duran, *SJ Mercury News*.

From SF to Oxford: the path to discernment

BY MICHAEL LOGINOFF '12

People who think time travel doesn't exist haven't visited Oxford, where I recently finished my studies toward a master's degree.

The first time I arrived, I traveled by bus from Heathrow to Oxford, passing the picturesque English countryside with its rolling green hills and sheep and chomping at the bit to arrive at my new home.

Before I got to the medieval city center, I passed by modern red-brick British townhouses, shops and supermarkets and some scattered restaurants and pubs. When I crossed Magdalen Bridge, everything changed, and I saw why the town is called "the city of dreaming spires."

Gorgeous limestone colleges pepper the sidewalks with their pristine grounds straight from a *Harry Potter* novel. The uneven cobblestone streets test even the strongest athlete's balance. Even the pubs have a distinctive "English pub" smell of ale-stained floors and tables that existed before and will outlive every patron.

There is something about Oxford. You walk the streets knowing that you are traveling the same byways as prime ministers, Nobel laureates and renowned authors. It instills a sort of studiousness in you.

I almost never arrived here. My application for a Rhodes Scholarship was rejected during my senior year at Maine's Colby College. Thankfully, my time at SI helped me learn the value of discernment — the use of introspective personal reflection to inform my decisions — and that helped me figure out what to do. But first, I had to hit another wall.

At SI, I had formed close relationships with educators, coaches and friends. Serving as co-captain of my varsity basketball team proved formative. In high school, basketball defined me, although I was never the best player on the floor. Several of my teammates went on to play Division I basketball, and some now play professionally in Europe.

When I chose my college, I selected Colby over other institutions because it gave me the chance to continue playing the game I loved. There, however, I went from a high school athlete who played nearly every game to a role player with little time on the court. (I did find some fame when ESPN featured my teammates and me in a March Madness segment for our boisterous bench celebrations that went viral on the Internet.)

I felt dissatisfied warming the bench, and that led me to Ignatian introspection again and a search for something outside the painted lines that would help me grow



beyond my comfort zone. That's when I chose to run for office. My classmates elected me student body vice president and then president. I also found fulfillment in my studies in history in Russian language and culture and connecting with my Russian roots as well as my first-generation American identity.

After my Rhodes Scholarship application was rejected, more rejection followed during my job search until I finally accepted an offer to work for the CEO of a major financial service company in New York City; however, I never found authentic fulfillment.

Once again, I turned to Ignatian discernment. It was then that I recalled my mother's advice to "do what you love." I applied once again to study at Oxford, this time for a master's degree in Russian and East European studies. This time I was in.

I arrived in Oxford in the summer of 2017 and a year later, I submitted my dissertation on Russia's political-economic ties with China and Eurasia. I hope to receive my degree this July.

My time at Oxford was nothing short of incredible. Its scholarly community lives up to its romanticized reputation back home. My professors and colleagues from all corners of the globe challenged my

thinking and offered new approaches to critical thinking.

Outside of the classroom, I played on the varsity basketball team (beating Cambridge in our version of the Bruce), listened to guest speakers and frequented several English pubs throughout the city for usually one too many pints of warm cask ales.

Soon I'll be working for Citigroup's investment banking division in London and hope to focus on Central and Eastern Europe, the Middle East and Africa. Once again, I discerned and followed the advice of a mentor to discover the nexus point where my passion and career coincide. I'm both grateful and excited for this opportunity.

Reflecting on this past decade, I feel fortunate to have attended SI, where I both learned about and embraced my Ignatian prayer, which has helped guide my decisions during so many turning points in my life. Discernment also offered me clarity when I felt lost.

In my initial rejection letter from Oxford, I received this advice: "Make sure you enjoy the process of what you're doing for the sake of doing it." This was the same advice my mother gave me. So much of what I have learned from her, and from SI, has rung true. ☺

Alumna of the Year Christine Abalos Tsu '02 reflects on starting from a place of love

BY CHRISTINE ABALOS TSU '02

So many years after high school, I have remained involved with SI because it grounds me. Being surrounded by Ignatians reminds me of who I was, who I am and who I want to be. As students, we were reminded every day to live a life of service for others. It is built into the curriculum: in the 100-hour community service requirement, in the letters AMDG written at the top of every assignment, in the required reading of the English department and in Kairos, our final spiritual retreat. We were surrounded by administration, faculty and classmates who were all doing the same. We did not realize that our biggest challenge would simply be continuing to do this work in the real world, outside the walls of the Prep.

Not every profession or life circumstance easily lends itself to the Ignatian mission. How can I be a person for others when I'm in a place that does not traditionally focus on that? Do I take the tried-and-true success route that focuses on the individual, or do I take the longer, more challenging route of being an Ignatian? I struggled with this question recently in my career until I was reminded one day at Mass: "Start from a place of love."

Sixteen years ago, during my senior year at SI, Brother Draper shared a letter during second period announcements. At Stonestown, an older man's shopping cart toppled over and the contents spilled all over the sidewalk. Two young men saw, stopped, put the items back into the man's cart and ran off, but not before the older man noticed the words "St. Ignatius" on one of their sweatshirts. Since he didn't get the chance to thank them in person, he wrote his letter of gratitude to the school. I do not know if we ever found out who those two young men were, but I like to think that it could have been any Wildcat.

"Start from a place of love."

Over my years of involvement in the SI community, I have had the opportunity to see others live lives of service in many different ways, in many different professions — from Yvonne Sangiacomo, whose generosity will give so many deserving children the chance to become Ignatians and who reminded us at the President's Cabinet dinner that "one handshake can mean so much," to Colin Stretch telling us at the Downtown Business Lunch that he continues to use Ignatian principles to "be attentive, reflective and loving" to guide him as Facebook's lead attorney. These Ignatians



found their own way to continue our work outside the walls of the Prep.

Being at alumni events reminds me of who I was, who I am and who I want to be.

Who I want to be: an alumna who has lived a lifetime of service for the community, not just the SI community, but also the communities I have created in my personal and professional life. We see examples of this in the Christ the King Award recipients, the Downtown Business Lunch speakers and in the alumni faculty, administration and board members who have served SI for decades.

Who I am: the young alumna who is still trying to figure out how to continually be a person for others in my personal and professional life, trying to set up my own unique path based on my interests and strengths. The continued bond I share with my own class through our annual class reunions and attendance at alumni events reminds me that we are forever Wildcats. We are here to celebrate each other's triumphs and, more importantly, support each other through our challenges. We are lifelong learners and people of faith, integrity and compassion. My role as a class representative and alumni board member is to ensure that we have the events and opportunities to continue connecting with each other.

Who I was: an SI student — a bright-eyed, awkward but confident 14-year-old who was given an opportunity to live the Ignatian mission of education, leadership, service and justice in a community that starts at the school and continues after graduation. We do not need to look further than *Genesis* magazine to see that current students continue to step up to this challenge. Let's celebrate SI and its mission through our support and contributions. Let's give that same opportunity to the next generation of 14-year-olds.

Being an alumna of SI is an honor, a privilege and a responsibility. It's an honor to walk alongside such remarkable women and men, it's a privilege to be in a position to make a difference in the world, and it's our responsibility to continue in the work of St. Ignatius long after we have graduated.

I am honored to be able to serve the SI community and look forward to continuing the tradition of building future Ignatian leaders. Let's surprise strangers with our acts of kindness. Let's be attentive and reflective. Let's start again from this place of love. We are SI. ∞

Above: Christine Abalos Tsu and her family.

Red & Blue Campus Crawl celebrates restaurateurs, brewers & three greats

More than 300 came to the annual Red & Blue Campus Crawl last Saturday, when alumni restaurateurs and beer-makers offered a host of great food and beverages. Christine Abalos Tsu '02 and Dave Tognotti '87 were presented with the Alumna and Alumnus of the Year Awards, and longtime athletic trainer Marla Bottner (now an athletic office assistant) was given an honorary SI diploma.

Many thanks to food and beer donors:

Beer Vendors: Fort Point Beer Co., Pine Street Brewery, Lagunitas Brewing Co., Social Kitchen and Brewery, Anchor Brewing, Laughing Monk Brewing, Black Sands, Bare Bottle Brewing, Seven Stills and Magnolia Pub & Brewery.

Food Vendors: Noir Lounge, Novy, Mozzarell di Bufala, Russian Standar, Pete's Tavern, S&M Shellfish, Tommy's Mexican Restaurant, Puerto 27, Jagermeister, Wedemeyer Bakery, Swan Oyster Depot, San Francisco Soup Company, City Forest and Guerra's. ∞



Pictured from top right, clockwise: Christine Abalos Tsu '02, Dave Tognotti '87 and Alexa Contreras '05; Members of the Class of 2005; Sean O'Leary '08, general manager of Seven Stills Brewery, and his father; Mike Mitchell '79 of S&M Shellfish; John Regalia '93, Marla Bottner and emcee for the evening Paul Tonelli '76.



keeping in touch

* If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1948 James Torrens, S.J., has been reassigned by his Jesuit order from Fresno to Spokane, Wash., where he lives on the campus of Gonzaga University, still active in some ministry.

1958 The San Francisco Italian Athletic Club honored former SI basketball coach **Bob Drucker*** as well as current varsity boys' soccer coach Alan Downey, goalie **Nate Kushner '18** and long jumper **Alex Enos '18**. / **James Purcell** has been elected as the next chairman of the *National Catholic Reporter's* Board of Directors. NCR connects Catholics to church, faith and the common good with independent news, analysis and spiritual reflection.

1959 Bob Fardin lives in Andover, Mass. His first grandchild, Sam, will be attending Westfield State University this fall. Only nine more to get through college!



1964 Dave Beronio will be leading another trip to Mongolia as a tour guide in the fall of 2019.

1966 Veteran SI director and English teacher **Peter Devine** received the Charles T. Murphy Educator of the Year Award at the May Awards Assembly.



1968 Rich Combs and his wife, Baerbel, completed the 400-mile Irish Coast-to-Coast Walk from Dublin

to Kerry, sans vehicle, in May. "We were powered by Guinness," he noted. "See our halos in the photo!"



1969 Former Lowell baseball coach **John Donohue*** received the Jerry Mahoney Lifetime Achievement Award from the NorCal Basketball Official Association. / **Chuck Lenatti*** wrote about the history of craft beer on the Bay Area Beer Bloggers website.

1971 James Corum appeared on Discovery Channel's "Abandoned Engineering" series, serving as an on-camera historian explaining various military sites from World War I through the Cold War. / **Vince Gotera** recently became editor of *Star*Line*, the print journal of the international Science Fiction and Fantasy Poetry Association. He stepped down as editor of the *North American Review* in 2016. Send Vince your science fiction, fantasy or horror poems; guidelines at sfpoetry.com/starline.html.



1972 Classmates gathered in June for a going-away party for **Steve Aveson** and his wife, Karen. Steve just wrapped up a successful stint as anchor at KRON. From left are **Kevin Carroll, Paul Kenney, Steve Coats, Steve Aveson, Kevin Gogin, Tim McCarthy, Ted Borromeo, Bob Mezzera** and **Albert Baldocchi**. / **Jerry Motak** is the owner of Standard Pest & Termite Solutions in San Francisco, now in its 56th year.

1973 Rodney Chin is employed as a pharmacist consultant for Becton Dickinson, a healthcare technology company located in San Diego.

1974 After 39 years of public service, including eight years as a National Park Ranger, four years as a juvenile probation officer, 18 years as a Deputy District Attorney and nine years as a Superior Court Commissioner, **William Redmond** received the 2018 Public Safety Award from the Knights of Columbus in Oxnard.

1975 Stephen Baccari earned a doctoral degree in education from the University of San Francisco in May. Go to www.stephenbaccari.com to learn more about his work and career. / At the May 14 dinner honoring Coach **Bob Drucker '58** the Italian Athletic Club, **Dan Buick,**





Tom Stack, Juan Mitchell and Tony Passanissi posed with 49er Coach Steve Mariucci.

1976 Left: The Janet Pomeroy Recreation and Rehabilitation Center honored **Ed Reidy*** and SI's very own Pomeroy Club.

1977 Lincoln Center's **Bartlett Sher*** was interviewed on Theatre Talk about his celebrated revival of *My Fair Lady*, which was nominated for 10 major-category

Tony awards, with a win for Best Costume Design of a Musical.

1978 John Sandstrom, his wife, Anna, and their son, Ryan, live in Ventura County. John works for Shire as head of U.S. Medical Science and Outcomes. His time is spent sailing the Santa Barbara Channel and socializing with friends.

1981 Francis Jue, who was featured in the *Los Angeles Times*, performed in *Soft Power* at the Curran Theatre June 20 to July 8. He writes that he was "so happy to be performing back in San Francisco and in this wonderful new show!"

1984 Martin Kilbridge (right) has been named the next Principal/Head of School for Our Lady of Mercy School for Young Women in Rochester, NY. He also recently received his doctorate in educational administration.



He is most happy to be engaged to Shannon Loughlin, Ph.D. / **Levy Middlebrooks*** and

Gil Haskell '61 (left) were inducted into San Francisco Prep Hall of Fame in May. SFSU also honored Haskell, who graduated from the college.



1985 Paul Henderson* was confirmed as new executive director of the Department of Police Accountability

1986 *The Los Angeles Times* featured **Zander Andreas***, the owner of The Boom Boom Room. / **Dr. Jeff Bryan** was awarded the 2018 Golden Aesculapius Teaching Award at the University of Missouri's College of Veterinary Medicine.

1987 Peter O'Keefe works for New York Life and married Tiffany Baker of Tiburon in 2017.

1989 Al Madrigal* headlined a comedy night focused on immigrant rights.

1993 Formr San Francisco Supervisor **Sean Elsbernd** was named chief of staff for Mayor London Breed.



1994 Lt. Col. Jay Vallario (left) relinquished command of VMAT203 in January 2018. He and his family are moving this summer to Washington, D.C., where he will work in Congress at the Marine Corps Office of Legislative Affairs.



1997 Agnes Pierscieniak is a designer, artist and photographer living in Los Angeles. She received her MFA from the Rhode Island School of Design in 2006 and has worked as a creative director on branding projects around the world, most recently with Gensler. Having the opportunity to travel and attend art workshops in far-flung places, including India and Japan, Agnes was inspired to connect local community through art. Crave Workshops, launched in early 2017, aims to share her love of handmade crafts and global textiles, while bringing friends together for custom events, art workshops and creative retreats. Crave Workshops has partnered with IfOnly and Airbnb Experiences and has hosted events for companies like Ipsy, Snapchat and Athleta. Go to www.craveworkshops.com for more.



2000 Joanne (Tan) Watson married John Watson on Oct. 28, 2017, at the Ritz Carlton Hotel in San Francisco. Bridesmaids included SI alums **Monelle (Palencia) Abaya**, **Maria (Aguilar) Qazi** and Matron of Honor **Sorida (Klinhormhual) Shum**. Guests also included **Francis Custodio** and **Taryn Ching**. In lieu of traditional gifts, the couple asked their guests to donate to the Fr. Sauer Academy. The happy couple live in San Diego and are expecting their first child this year. / **Dante Wiley** was promoted to fire inspector for the Richmond Fire Department. He was hired as a firefighter on March 30, 2012.

2002 Amelia Cutten continues to work in Guatemala, where she runs the non-profit language school, PLQE, in the Sierra Madre mountains near Quetzaltenango.

2003 *Outside* magazine featured Google sustainability chief **Kate Brandt**.



2005 Phil Donnici (left and above) married Allison Camire April 28 in Playa Del Carmen, Mexico. Best man was **Bobby Kane** — his best friend since they were 4. From left are **Bobby, Steve Calcagno, Phil, Darren Criss and Alex Bardack**. / On May 20, **Ellen Mezzera** married Michael Lavaia at Columbia University in New York City. Walking her down the aisle

was her father **Bob '72**. Readers were brothers **Jim '08** and **Tom '08**, and brother **Dan '03** served as officiant. Also in attendance was her uncle, **Dave '64**, and cousins **Vince '94** and **Jon '97**.

2006 Maria Martin received her M.D. degree from The Ohio State University and will be pursuing a residency in Internal Medicine and Pediatrics at the University of Arizona-Phoenix.

2007 Michael Bellings was honored with a selection to the National Association of Realtors' "30 Under 30" Class of 2018. / The Twenty Minute VC interviewed Hims co-founder **Andrew Dudum***.

2009 FloRugby featured **Brendan Daly***, captain of San Francisco Golden Gate Rugby.



2010 Abigail Otto (left) graduated from Loyola's Stritch School of Medicine on May 12. She will begin her residency training in Obstetrics & Gynecology at Loyola University Medical Center in Chicago.

2012 Elise Go* wrote a song, "Demon," that will be featured in *Beverly Hills Ghost*, a film due out later this year. / **Kerry Crowley*** wrote about San Francisco Giants'



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farm team player **Nico Giarratano '13** for the *Mercury News*. / Los Angeles Pierce College's **Teddy Niemira** won coach of the year honors as assistant coach for the men's volleyball team.

2013 Weber State's **Andrew Vollert*** signed as an undrafted free agent with the Arizona Cardinals.

2014 **Nathan Arnold** graduated from the U.S. Air Force Academy with his bachelor's degree in Management and a commission as a second lieutenant. / **Carly Bell***, who plays lacrosse at Boston College, was praised on the university's website, which called her a member of the senior class "that has rewritten the record book" as "the winningest class in lacrosse program history." / **Sydney**

Bradley (right) was recently selected as one of five recipients of the Bennington College Undergraduate Writing Fellowship.

This fellowship allows a select group of undergraduate writers working in poetry, fiction or literary nonfiction the opportunity to further their study of their craft with a 10-day residency at Bennington's MFA in Writing program. / Following his graduation from Georgetown in May, **Nick Ebert** served



as a summer intern at the United Nations organization ECLAC (Economic Commission for Latin America and the Caribbean) in Santiago, Chile. Following the internship, he will pursue his master's degree in Latin America Studies at Georgetown. / **Jonathan Hernandez**, **Nicholas Radich** and **Joe Jimenez '16** caught up at the 2018 SCIAC Post Season Baseball Tournament when the Chapman Panthers battled the Pomona-Pitzer Sagehens. Earlier, **Hernandez** and **Joseph Jimenez '16** helped Chapman University's baseball team



win a berth to the NCAA West Regionals. / **Miguel Llemos** recently graduated from St. Mary's College of California with a bachelor's degree in communications and minor in ethnic studies. He was joined by his proud extended family to celebrate his achievement.



For our Third Annual Giving Day, we hoped to make history with the most gifts in a single day. With your help, we did just that, helping future Wildcats to attend SI!

2016 Gonzaga women's crew, with SI coach, rowers and coxswain, finished 18th in the national championship in Florida. The team included **Caroline Maguire*** and **Georgia Davey** and West Coast Conference Coxswain of the year (for the second straight year) **Alexa Jadallah**. The team is coached by Coach of the Year **Glenn Putyrae '89**, who is moving on to coach the Crimson Tide at Alabama.

2017 **Spencer Collantes**, a student at NYU, recently produced *Grounded: The Roots of Revolution*, an environmental documentary about sustainable farming practices taking place around the world that will help feed the projected 11 billion people on earth at the end of the century. Go to groundedthefilm.com. He also launched an Indiegogo campaign that has raised nearly \$4,000. / **CDT Lauren McNevin USMA '21** (left) participated in West Point's Conflict and Human Security Studies teaching English to mountain tribes children in Thailand's Nan Province near the Laos border.



2018 **Madie Augusto*** was named MaxPreps/NFCA National High School Player of the Week and the *Chronicle's* Player of the Year for San Francisco for her pitching prowess on SI's varsity softball team. / **Kevin Reidy*** made history March 17 at the Battle of the Bands at the JCC by becoming the first winner in the history of the competition to win as a solo artist. Playing guitar, harmonica and vocals, Kevin performed his original compositions "Unfortunate Son" and "Faked a Smile," as well as a cover of the Paul Simon song "The Only Living Boy in New York." Kevin's recordings can be heard on the website SoundCloud under his stage name Pope Suburban. / **Angela Yang*** won a writing award from the *San Francisco Chronicle*.

2019 **Sophia Leon Guerrero*** made it into the top 10 at the FIRST Robotics Championship in Houston as a FIRST Tech Challenge Dean's List finalist. The competition is named for Dean Kamen, the inventor of the Segway and the founder of the FIRST Robotics competition. She met Dean Kamen and with will.i.am of the Black Eyed Peas, who is a proponent of robotics competitions.

2020 **Kelly McGuigan*** was named the CCS sophomore of the year for softball. / **Sofia Valenciano*** completed her Music Teachers' Association of California Advanced Level (11th year) Certificate of Merit evaluation in piano with honors, playing five pieces. Her performance score was 5+ on a scale of 1-5. Sofia performed in the MTAC-San Francisco Branch Honors concert in March 2018 and will be playing at the MTAC State Convention in Orange County this summer. Sofia was also chosen to play in the MTAC-San Francisco Branch Festival of Classical Dance Music at Old First Church in April 2018. She plays cello, piano and clarinet and was a member of the varsity crew.

Births

1997 **Jennifer (Urbina) Sims** and her husband, Jesse, a son, Jacob Thomas, born March 2, 2018. He joins big brother James.



1998 **Jacqueline (Dela Merced) Heckman** and her husband, Jonathan, a daughter, Makena Rae, born May 10, 2017, at CPMC, where Jacqueline currently works as an OB-GYN. / **Jay Veach** and wife,



Genevieve (Poggetti) '97, a daughter, Noelle Juliette (right), Dec. 1, 2017. Noelle joins big brother, Jack (4).



2008 **Kylie (Magner) Hicks** and her husband, Dennis, a daughter, Rosemary (left), born Feb. 16, 2018. Kylie is the Business Administrator for the Wharton School in San Francisco. ∞

In Memoriam

1944	Jack J. Kazarian	1960	Bernard R. "Finnbarr" Brady
1945	Jules A. Levaggi	1960	Kenneth Hunter
1945	James E. Martin	1963	Larry Elsener
1947	Walter J. Farrell	1970	Mark V. Groshong
1948	Paul A. Simone Jr.	1971	James T. Laveroni
1949	David O'Connor	1974	Raymond S. Terheyden
1949	Eugene Bertorelli	1979	Gilbert Pacaldo
1950	Robert W. Cantwell	1980	Jeremiah ("Pat") Fitzgerald
1951	Brendan J. Gaffey	1980	Kevin G. Murphy
1951	John J. Lally	1998	Christian A. Rodriguez
1951	Arthur Persson	2005	Benjamin K. Riney
1952	Br. Richard Devine, S.J.	Correction: In the spring <i>Genesis</i> , we listed the demise of Anthony Friscia '59. We are pleased that he is alive and well. Our apologies for the grave error. ∞	
1954	Gerald P. O'Hara		
1955	William Engler		
1958	Bruce Allbin		
1958	Philip J. Halverson		



Alumni Gatherings

Above: Southern California grads gathered at the Annandale Golf Club in Pasadena in the spring to meet SI's new Director for Alumni Relations Alexa Contreras '05 (center) and hear about life at SI. **Below:** Members of the Class of 1950 at a semi-annual lunch.



CALENDAR

AUGUST

1 Frosh football signup deadline	
1 Arrupe Textbook Checkout	11am
4 JV/Varsity fall sports tryouts begin for fall sports	
15 Arrupe Student Book Pick-Up	
15 AALPA Meeting (Student Center)	6pm
16 Freshman Family Welcome Party for SF families	
17 Freshman Family Welcome Party for Marin families	
18 Freshman Family Welcome Party for Peninsula families	
18 Frosh football parent meeting (Choral room) noon	
19 Frosh Parent/Student Orientation (Commons)	8:30am-1:15pm
19 Reception for Frosh Asian Families	1:30pm
19 Reception for Frosh African American & Latinx Families	1:30pm
20 Arrupe Library Book Exchange (Wilsey Library)	11am
22 Frosh Orientation/Registration (Orradre Chapel)	9am-4pm
22 Freshman Parent Coffee (Commons Courtyard)	9am
23 Senior Registration/Convocation (Wiegand)	8:30am
23 Junior Registration/Convocation (Wiegand)	11am
23 Sophomore Registration/Convocation (Wiegand)	1:30pm
24 Classes Begin	8:20am
28 Ignatian Guild meeting (Faculty dining room)	6:30pm
29 SIPAC meeting (Faculty dining room)	6:30pm
30 Senior Parent Night/Counseling	7pm

SEPTEMBER

3 Labor Day Holiday	
5 Application available online for Class of 2023	
6 Parent Back to School Night	7pm
7 Mass of the Holy Spirit	9:30am
13 Fathers' Club Welcome BBQ (Commons)	5:30pm
13 Jesuit College Fair (Commons)	noon-2pm
14 Class of 1963 Reunion (Olympic Club)	
16 Class of 1958 Reunion (Olympic Club)	
19 AALPA Meeting (Student Center)	6pm
20 Junior Parent Night (Commons)	7pm
22 Class of 1998 Reunion (Student Center)	6pm
25 Picture Make-Up Day	11:50am
26 SIPAC Meeting (Wilsey Library)	6m
27 Freshman Parent Night	7pm
29 Ignatian Guild Fashion Show	5pm
30 Ignatian Guild Fashion Show	10am

OCTOBER

5 Bruce Mahoney football game (Kezar)	7pm
7 Father's Club Retreat (Orradre)	9am
9 Ignatian Guild Meeting (Commons)	6:30pm
10 PSAT Testing (Juniors)	8am
10 Pre-ACT Testing (Soph's)	8am
10 Freshman Cura Day	8am
11 RACC College Fair	12:40pm
11-12 Fall Playwrights' Festival (Bannan)	7pm
13 Off the Grid Event (Practice Field)	4pm
13 Class of 1988 Reunion (Lizzy's Restaurant)	6pm
15 Financial Assistance applications for 2019-20 available	
15-17 Midterms	
16-18 Senior Portraits	10am-6pm
17 AALPA Meeting (Student Center)	6pm
18 Faculty In-Service, no classes	
19 Quarter break	
24 Sophomore Parent Night	7pm
24 SIPAC meeting (Wilsey Library)	6pm
25 Moms' Night Out (Commons)	6pm
26 Dan Linehan Golf Tournament (Gleneagles)	2pm
27 Class of 1983 Reunion	
27 Gil Haskell Football Game	7pm
28 Father/Student Communion Breakfast (Commons)	9am
30 Winter sport tryouts begin	

NOVEMBER

4 Open House	1-3pm
6 Student Blood Drive	
7 Solidarity Dinner	6pm
8-10 Fall Play (Bannan)	7pm
9 Fall Play (Bannan)	3pm
10 Class of 1993 Reunion	
10 Ludi Novembres (all campus)	9am
13 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
13 Senior Portrait Photography Retakes	3pm
15-17 Fall Play (Bannan)	7pm
16 Fall Play (Bannan)	3&7pm
18 Christ the King Mass (Orradre Chapel)	10am
21 AALPA Meeting (Student Center)	6pm
21-23 Thanksgiving Break	
24 Class of 2008 Reunion	
28 SIPAC Meeting (Wilsey Library)	6pm
28 Winter Instrumental Concert (Bannan)	7pm
30 Winter Instrumental Concert (Bannan)	3&7pm

DECEMBER

1 President's Cabinet Dinner	5pm
4 Freshman Parent Wellness Night (Commons)	7pm
5 Ignatian Guild Past Presidents' Dinner	6pm
5, 7 Winter Choral Concert (Bannan)	7pm
7 Class of 1975 Christmas Lunch (John's Grill)	11:30am
8 SIPAC Pasko Christmas Party (Commons)	6pm
9 Loyola Guild Tea	10am
12 Winter Dance Concert (Wiegand)	7pm
13 Winter Dance Concert (Wiegand)	3:30&7pm
14 Winter Dance Concert (Wiegand)	7pm
17, 18, 19 Final Exams	
19 AALPA meeting (Student Center)	6pm

JANUARY 2019

3-4 Faculty Retreat, no classes	
5 Entrance Examination	8:30am
7 School Resumes	8:20am
8 Bruce Mahoney Basketball Game (USF)	7:30pm
15 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
16 Class of 50-51 Basketball Champion's Lunch	noon
call Mic Kelly at 650-697-9376 to RSVP (Original Joe's, Union)	
16 AALPA meeting (Student Center)	6pm
17 Parents Financial Aid Night for grades 10-12 (Commons)	7pm
21 Martin Luther King Jr. Holiday & Parade	10am
25 Winter Dance (Commons)	7pm
25 Performing Arts Assembly	9:30am
26 Financial Ass't Day for new applicants (Wilsey Library)	10am
27 Ignatian Guild Women's Retreat	9am
29 Spring sport tryouts begin	
30 SIPAC meeting (Wilsey Library)	6pm

FEBRUARY

1 Enrichment Program Fair Upper & Lower Lunches	
1 Piano Recital (Choral Room)	3pm
2 Joey Alioto Fathers' Crab Feed	6pm
4 Financial Assistance Applications due for new applicants	
4, 11, 25 Student Leadership Night	6pm
7 Latinx Applicant Evening (Commons)	6:30pm
12 Ignatian Guild Meeting (Commons)	7pm
18 President's Day, no classes	
19 Faculty In-Service, no classes	
20 AALPA meeting (Student Center)	6pm
21 Sophomore Parent College Night (Commons)	7pm
22 Mother/Daughter Night (Commons)	6pm
27 SIPAC Meeting (Wilsey Library)	6pm

MARCH

2 Fathers' Club Auction (McCullough Gym)	6pm
4 Financial Assistance Application due for returning students	
6 College Night (Soph/Junior parents & junior students)	7pm
7 Applicant evening for African-American students	6:30pm
7-8 Cabaret (Wiegand)	7pm
8 Cabaret (Wiegand)	3pm
8 Mother/Son Night (Commons)	6pm
11-13 Midterms	
12 Ignatian Guild Meeting (Faculty Dining Room)	7pm
13 Frosh/Soph Lock In	6pm
14-17 FIRST Robotics competition	
14 Faculty In-Service, no classes	
15 Quarter break	
16 Bruce Mahoney Baseball Game	TBA
20 AALPA Meeting (Student Center)	6pm
22 Spring Musical Alumni Night (Cowell Foyer)	6pm
22 Admissions notifications for Class of 2023 go out	
23 Spring Musical Grandparents' Day (Student Center)	11am
23 Junior Prom	7pm
27 SIPAC meeting	
28-30 Spring Musical (Bannan)	7pm
30 Spring Musical (Bannan)	2pm
31 Case Studies, Junior parents & students	

APRIL

4-6 Spring Musical (Bannan)	7pm
5 Golden Diploma Class of '69 Reception	6pm
6 Spring Musical (Bannan)	3pm
6 Class of 1969 Reunion	
7 Golden Diploma Class of 1969 Mass & Reception	10am
9 Student Blood Drive	
9 Ignatian Guild Meeting (Faculty Dining Room)	7pm
12 Easter break begins	
17 AALPA meeting (Student Center)	6pm
23 Classes resume	
24 SIPAC meeting (Wilsey Library)	6pm
25 Spring Dance Concert (Wiegand)	7pm
26 Spring Dance Concert (Wiegand)	3:30&7pm
28 Mother Student Breakfast	9am

MAY

1 Spring Pops Concert (Bannan)	7pm
2 Father/Student Dinner (Commons)	6pm
3 Spring Pops Concert	3&7pm
4 International Food Faire	4pm
7 Ignatian Guild Meeting	7pm
7 Senior Breakfast (Commons)	8:15am
9 Ignatian Guild Installation Mass & Luncheon	11:30am
9 Transition to College (Orradre Chapel)	7pm
10 College Signing Day (Commons)	7:30pm
13 Returning students receive financial assistance notifications	
15 AALPA Meeting	
16 Fathers' Club BBQ (Commons)	5:30pm
17 Faculty In-Service (Holiday)	
18 Senior Prom	
22 Performing Arts Star Banquet	6:30pm
23 Transition Liturgy	
23 Day on the Green (following liturgy)	
24 Awards Assembly	
27 Memorial Day Holiday	
28-30 Final Exams	
29 SIPAC meeting (Wilsey Library)	6pm
30 Baccalaureate Mass	7:30pm

JUNE

1 Graduation	10:30am
8 Red & Blue Campus Crawl	5:30pm

**THE IGNATIAN GUILD PROUDLY PRESENTS
THE 49TH ANNUAL FASHION SHOW**



SEPTEMBER 29 & 30, 2018



WILDCAT, WHAT MAKES YOUR HEART SING?