

GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Summer 2017





The Spring Pops in May featured, below, the SI Orchestra under the direction of Dr. Gillian Clements, the Chamber Chorus and Mixed Chorus under the direction of Tony Asaro and the Jazz Band, led by Galen Green.



A Report to Concerned Individuals

Volume 54, Number 2 Summer 2017

Administration

Rev. Edward A. Reese, S.J. President

Mr. Patrick Ruff Principal

Mr. Joseph A. Vollert '84 Vice President for Advancement

Mr. Ken Stupi '78 Vice President, Finance & Administration

Mr. Timothy A. Reardon '86 Director of Alumni Relations

Ms. Marielle Murphy Bos '93 Director of Advancement

Editorial Staff

Mr. Paul J. Totah '75 Director of Communications

Ms. Anne Stricherz Sports Editor

Mrs. Nancy Hess '05 Layout & Design

Jesuit Community

Rev. Edwin B. Harris, S.J. '63 Superior

Brother Douglas Draper, S.J. Minister

GENESIS (USPS 899-060) is published quarterly by St. Ignatius College Preparatory, 2001 37th Avenue, San Francisco, CA 94116-1165. Periodicals Postage Paid at San Francisco, CA, and at additional mailing offices.

POSTMASTER: Send address changes to GENESIS, 2001 37th Avenue, San Francisco, CA 94116-1165.

CONTACT US: You can send an e-mail to ptotah@siprep.org or reach us at (415) 731-7500, ext. 5206. You can also read the issue on our website at www.siprep.org/genesis.

ST. IGNATIUS, mindful of its mission to be witness to the love of Christ for all, admits students of any race, color and national and/or ethnic origin to all the rights, privileges, programs and activities generally accorded to or made available to students at this school. St. Ignatius does not unlawfully discriminate on the basis of race, color, national and/or ethnic origin, age, sex or disability in the administration of educational policies, admissions policies, scholarship and loan programs and athletic and other school-administered programs. Likewise, St. Ignatius does not discriminate against any applicant for employment on the basis of race, color, national and/or ethnic origin, age, sex or disability.

If you wish to receive the online version only, send an email to ptotah@siprep.org to be removed from the mailing list or write to us at 2001 37th Avenue, San Francisco, CA 94116.

GENESIS is printed on certified FSC® paper, by a certified FSC® printer (FSC-C010109). In addition, 30 percent of the ink comes from agriculturally-based renewable sources.



St. Ignatius

Board of Trustees

Gregory Bonfiglio, S.J.

Chair

Justice Peter Siggins '73

Secretary

Mr. Joseph Allanson '81

Amanda Alvarado-Ford, Esq.

Ms. Maureen Clark

Dr. Antonio Cucalon '75

Ms. Sheryl Evans Davis

Dr. Mary Wardell Ghirarduzzi

Edwin B. Harris, S.J. '63

Mr. Brian Heafey '86

Ms. Heidi LeBaron Leupp

Ms. Michele Meany

Mr. Timothy Pidgeon '74

Edward A. Reese, S.J.

Angelo J. Rizzo, S.J.

Mr. Bert Selva '80

Alicia Donahue Silvia, Esq.

Timothy Alan Simon, Esq. '73

Below: Physics teachers Ethan Vedder and Mike Santos in the *Scootin' Newton*, their entry in the second annual Cardboard Boat Regatta.

Below right: Art teacher Katie Wolf created a mural in the entry of the school to celebrate the bringing together of the Oregon and California Provinces, now called Jesuits West.

First Words

At the end-of-the-year faculty dinner in May, my wife looked around, saw a room filled with youthful teachers and wondered what had happened to the veteran faculty who had become her friends over the years.

While we still have icons such as Fr. Fran Stiegeler '62, Charlie Dullea '65, Jim Bjorkquist '65, Peter Devine '66, Katie Wolf and Mike Shaughnessy '67 serving our students better than ever before, they are joined by some talented younger educators. In fact, it's this diversity of age and experience that is crucial to our success.

One of our recent hires is Mike Santos, now in his second year at SI, who teaches both physics and engineering. I've become a fan of his Project Based Learning approach to education, especially his annual Cardboard Boat Regatta, also in its second year. He asks his students to construct boats using nothing other than cardboard, duct tape and garbage bags. Two members of the team hop inside the boats at our pool to race from one end to the other against boats built by classmates and faculty.

This is more than good fun. Students learn by doing that boats need specific structures to hold the weight of two people, and they need keels to maintain a steady course. They learn from mistakes and find that their failures are just as instructive as their successes.

The Jesuits in the U.S. have also chosen to row into uncharted waters by taking a closer look at their province groups, something that has been in the works for years. Ten provinces are now five — Central and Southern, Maryland, Midwest, USA Northeast and Jesuits West — the latter being the name for the new province that has brought the Oregon and California Provinces together.

In one way, this is a return to our roots, as Oregon had been part of the California province until a separation in 1932. The new Jesuits West province will include Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, Oregon, Utah and Washington.

To celebrate this reconfiguration and the greater collaboration that is already happening, Jesuits West asked its various ministries to respond artistically to the ways we

are invited to “row into the deep” — to set out from the comfort of our shores and cast our nets into deeper water. (“Rowing into the deep” was also the theme of the Society of Jesus's General Congregation last year.)

At SI, artists, dancers, videographers and musicians collaborated on this effort. Art teacher Katie Wolf created a mural at the entrance of the school to showcase the secondary schools in the new province, and she asked students in her classes to create pieces dealing with waves and water. Dance instructor Meredith Cecchin Galvin '97 asked students in her class to choreograph and perform a piece at Ocean Beach responding to the theme. Photography teacher Carlos Gazulla and his students submitted photos as well. Seven members of the Class of 2016 sang “Oceans” by Hillsong, which became the soundtrack for a masterful video filmed by SITV Moderator Yosup Joo. (See it now at goo.gl/f9CNHw.)

SI is also returning to its roots in a way thanks to the creation of the Father Sauer Academy. We have accepted the first 26 students for our inaugural sixth grade class, and they will learn that this isn't the first time SI has taught middle school students. We did that for years after our founding in 1855 as we followed the Italian model of education that SI's first Jesuits brought with them from the Turin Province.

The idea of history being cyclical may seem old hat — that we simply repeat the past. In our case, that is only half the story. As a student at SCU, I took a class from the great Oxford professor Frederick Charles Copleston, S.J., a master of the philosophy of history. I learned from him that history can be both cyclical and linear, proceeding in circles that also advance civilization.

The younger faculty will discover this truth just as the veterans have seen this play out in their years in the classroom. Some student names will repeat, as educators begin teaching the sons and daughters of those they once instructed. Those new students will, I suspect, offer us all new hope, new vision, new ways of advancing civilization and building boats that carry us from one shore to the next.

— Paul Totah '75



Contents

GENESIS: Volume 54, Number 2, Summer 2017



Bob David '62 took this photo of the Golden Gate Bridge from Fort Baker in 2000. Read more on [page 12](#) about his years photographing and working as design director for the Bridge District.

FEATURES

- 10 TRUTH & BEAUTY
- 12 [Bob David '62](#) photographs the world's most beautiful bridge
- 16 [Ken Ryan '78](#): Giving props to the San Francisco Ballet
- 18 A rose is a rose is a Rose bowl celebration for [Ed Corey '79](#)
- 20 [Melissa Bailey '08](#) preserves the memory of a shameful chapter in U.S. history
- 22 Why the wall won't work: by [Dudley Poston, Jr. '58](#)
- 24 [Theresa Martin '11](#) stands with those at Standing Rock to fight the pipeline
- 29 [Steve Aveson '72](#) returns to SF knowing that all news is local
- 31 Looking for truth among all the fake news: by [John Wildermuth '69](#)
- 32 SI becomes setting in sci-fi book [The Rising](#)

On the Cover: The graduation ceremony took place for the first time in school history in USF's Memorial Gym, as the graduating class of 2017 was among the largest ever. Graduates and parents still had a chance to celebrate in St. Ignatius Church, where the Baccalaureate Mass was held two days prior. The new venue afforded more seating for the families of our graduates. Photo by [Paul Totah '75](#).

DEVELOPMENT

- 6 Students enrolled for pioneer class of the [Fr. Sauer Academy](#)
- 6 [Sangiaco family](#) gift of \$3 million to support the Academy
- 8 [Nicolas family](#) repayment of tuition assistance a tribute to their devotion
- 9 USF renames Phelan Hall to honor former SI regent [Burl Toler, Sr.](#)

SCHOOL NEWS

- 36 **COVER STORY:** Graduation season begins with May Awards Assembly
- 38 [Elizabeth Leong '17](#) challenges her classmates to be 'ruined for life'
- 39 [Nathan Dejan '17](#) receives SI's highest honor at graduation
- 40 Loyalty Award recipient [Lauren Cueto '17](#) betteres the lives of immigrants
- 41 Fr. Sauer Award recipient [Ayushi Tandel '17](#) to pursue bioethics at Stanford
- 42 [Aziz Wong '17](#) honored with General Excellence Award at graduation
- 43 [Tessca Almeida '18](#) explores passion for arts and sciences
- 43 [Jackson Mar '20](#) profits from fidgety students
- 44 [Leya Elias '17](#), a child of refugees, heads to Stanford after legacy of service
- 45 [Jazara Metcalf '18](#) a talented actress, science researcher and app developer
- 46 [Six students](#), including four women, to study in three service academies
- 48 [Justin Yamamura '18](#) teaching the next generation to be politically savvy
- 49 [Matt Balano](#) leaving SI after working for diversity, equity and inclusion
- 50 [Bill Isham](#) retires after 47 years helping students become masters of prose
- 52 [State Latin Convention](#) at SI showcases student leadership
- 53 [Technovation Team](#) app helps students manage stress with exercise
- 54 Teaching World Religions helps [Helena Miller-Fleig](#) be a better Catholic
- 55 [Tasia Davis](#) joins Bill Gotch as dean of students

SPORTS

- 56 [Fr. Don Sharp, S.J.](#), ministers to three girls' teams as sports chaplain
- 57 [Boys' varsity tennis team](#) repeats last year's success with NorCal crown
- 58 Top 10 reasons for success of [boys' lacrosse program](#), ranked 6th in U.S.
- 59 [Dave Longacre](#) retires as SI's pole vault coach
- 60 Sports Wrap
- 62 New book by [Anne Stricherz](#) offers advice for coaches to pray with teams

ALUMNI

- 64 Second annual [Red & Blue Campus Crawl](#) celebrates distinguished alumni
- 68 [Alumni Chapters](#) and Golf Tournament

DEPARTMENTS

- 65 Keeping in Touch 67 Births
- 67 In Memoriam 71 Calendar
- 69 [William McDonnell '42](#), former chair of SI's Board of Regents, dies at 92

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI's Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

Mr. & Mrs. Michael J. Stecher '62
Ambassadors
Mrs. Eugenia Allender
Mr. & Mrs. John F. Azevedo '59
Mrs. Maryann Bachman
Mr. Jeffrey M. Bainbridge '74
Mrs. Ruth L. Beering
Mr. & Mrs. David C. Bernstein '80
Mrs. Helen Bernstein
Mr. & Mrs. Thomas E. Bertelsen, Jr.
Mr. Thomas G. Bertken '50
& Ms. Sheila McManus
Mr. & Mrs. Neil Bianchini '50
Mr. & Mrs. Carl F. Blom '55
Mr. & Mrs. Gus Boosalis
Mr. Louis M. Brizzolara '42
Mrs. Marion Broeker
Mr. & Mrs. Gregoire Calegari
Mr. & Mrs. Clark N. Callander '76
Mrs. Margaret Carroll
Mr. & Mrs. Michael P. Carroll '58
Mr. & Mrs. Chris J. Cesena '78
Mr. Michael Cetinich '71
Mr. & Mrs. Samuel R. Coffey '74
Mr. & Mrs. Albert Comolli
Mrs. Lillian Corriea
Mr. & Mrs. Kevin K. Coyne '67
Mr. Hal Cranston
Mrs. Marites Cristobal Coulter '94
Mr. Virgilio B. Cristobal '93
Mr. & Mrs. Salvatore Curcio
Mr. & Mrs. Michael Delagnes '65
Mr. Leonard P. Delmas '47
Mr. & Mrs. Randall DeVoto '68
Ms. Christine H. Dohrmann
Mr. & Mrs. Philip J. Downs, Sr. '73
Ms. Mary Driscoll
Mr. & Mrs. John Duff
Mr. Frank M. Dunnigan '70
Mr. Patrick E. Dwyer '63
Mr. & Mrs. Robert D. Enright '76
Mr. & Mrs. Robert J. Enright
Mr. & Mrs. John A. Espiritu
Mrs. Myrtis E. Fitzgerald
Mr. & Mrs. Jack J. Fitzpatrick '60
Mr. & Mrs. John J. Gibbons '37
Mr. & Mrs. Gary P. Ginocchio '68
Mr. & Mrs. Richard L. Giorgetti '66
Mr. Christopher Glaub '82
Ms. Nanette Gordon
Mrs. Lois Grant*
Mrs. Linda Grimes
Mr. William Hall '68
Mr. & Mrs. Brian J. Heafey '86
Mr. & Mrs. Michael Heafey '82
Mr. & Mrs. James P. Horan '60
Mr. & Mrs. John P. Horgan III '63
Mr. Frank J. Howard, Jr. '75
Mr. & Mrs. Daniel M. Jordan '77
Dr. Peter E. Kane '51
Mr. & Mrs. Albert Keane '68

Students enrolled for pioneer class of the Fr. Sauer Academy



ABOVE: Karen Hammen has hired two sixth grade teachers for the Academy — Deonna Smith and Connor Geraghty '09.

At the end of May, with a full month to go before finishing her work at St. Peter's Catholic School, Karen Hammen took a moment to breathe a sigh of relief. Even though she has the daunting task of starting a school from scratch, she was a month ahead of schedule.

She took the job last December as director of the Father Sauer Academy, SI's new full-scholarship middle-school for low-income families, and in that time she hired two teachers and enrolled 26 sixth graders — including two refugees, a boy from Nigeria and a girl from Syria.

She also collaborated on plans to redesign the West Campus wing to accommodate her students and worked with her teachers to plan courses and projects for the inaugural class.

Joining her on Aug. 25 — the first day of school for her Academy and for SI's high school students — will be language arts and social science teacher Connor Geraghty '09 and math and science teacher Deonna Smith.

Geraghty returns to SI as an experienced educator, having graduated from the University of Notre Dame with both his undergraduate degree and a master's in education from its Alliance for Catholic Education Program. He taught in East Los Angeles at a Catholic school; in Santiago, Chile, as an ESL instructor; and at St. Hilary School in Tiburon as a long-term substitute.

Smith also graduated from Notre Dame's ACE Program after finishing her undergraduate degree at Gonzaga University. She is in her second year as a teacher at St. Jarlath School in Oakland and also worked for an English language development center in Chile.

"Both Deonna and Connor have a great foundation in Jesuit education because of their experiences at SI and at Gonzaga," said Hammen. "Both also speak fluent Spanish and are awesome people and teachers."

Their Spanish proficiency will come in handy as nearly one third of the sixth graders speak Spanish as their first language. "In addition, the majority of their parents did not attend college," said Hammen. "Both of those factors have made it difficult for these students to start with the same footing as their peers in school."

The students, she added, are on average two years behind their peers in language skills and a year and a half behind in math. "We'll have a lot of remediation to do," added Hammen.

This summer, workers will add two bathrooms, a student commons and a director's office to the second

floor of the West Campus Wing in preparation for the arrival of the sixth graders.

Hammen and her teachers have already begun planning the courses, classes and projects for the students. "Connor, Deonna and I are developing curriculum together," said Hammen. "I hired creative and passionate teachers who use best practices in their teaching and assessment and who have taken the lead on designing and planning many initiatives at our weekly meetings."

The students, she added, "are excited to start. They loved coming to SI and seeing the school that will be their home for seven years. They have shared with me their dreams for their future. They want to be doctors and lawyers, artists and teachers. The Father Sauer Academy, I know, will help them turn those dreams into reality." ∞

Sangiaco family gift of \$3 million to support the Academy



Yvonne and Angelo Sangiaco

SI President Edward Reese, S.J., announced May 8 that the Sangiaco family has made a \$3 million gift to the Father Sauer Academy, ensuring that SI is well on its way to a successful start to its new middle school venture.

For Mrs. Yvonne Sangiaco, a former member of SI's Board of Regents, the gift came "because my family and I believe in the Academy and in what it will do to transform the lives of so many children. This brings the two together — our family and SI — to serve the city we love."

For decades, the Sangiaco family has shaped San Francisco's real estate landscape with myriad

development projects. "Thanks to the gift from Yvonne Sangiacomo and her late husband, Angelo, they are also helping us reshape SI," added Fr. Reese.

The Father Sauer Academy, set to open this August, is a full scholarship middle school for boys and girls from economically disadvantaged backgrounds. The Sangiacomo family gift will provide \$1 million to fund start-up and operational costs and an additional \$2 million toward the academy's endowment fund.

"This is a transformative gift that sets the foundation for the Father Sauer Academy," said Fr. Reese. "I thank the Sangiacomo family for their remarkable generosity to SI and faith in the future of this new endeavor — one that will, I hope, shape the lives of so many future young Ignatians."

NEW PARENT CLUB OFFICERS: The new **Fathers' Club Board**, led by President Dave Churton '77, was installed at Original Joe's Westlake on June 1. Officers include 1st VP Ed Wynne '84, 2nd VP Gordy Brooks, Secretary Gordon Tucker, Treasurer Nathaniel Chichioco, Sergeant-at-Arms Sherman Yee, Past President Will Bischoff and Moderator Br. Douglas Draper, S.J. / At a Mass in May, the new officers of the **Ignatian Guild** were installed, including President Staci Fleming, VP Angela Koros, Treasurer Karen Eggert, Assistant Treasurer Tricia Mason, Recording Secretary Miriam Sweeney, Corresponding Secretary Aundrea Brown and Moderator Rita O'Malley. Next year's **SIPAC Board** (not pictured) will include

Over the years, the Sangiacomo family has served the SI community in many ways. They sent their sons Sandro '77, Jim '78 and Mark '79 to SI, watched as their daughters and daughters-in-law served the school, and felt pride when their many grandchildren went from SI to college.

Vice President of Advancement Joe Vollert '84 noted that the gift "further connects two institutions rooted in the history of San Francisco — the Sangiacomos and St. Ignatius. We are combining our forces to serve families with low incomes but who have large ambitions for their children to succeed."

For more information, go to www.siprep.org/ academy or call Vice President for Advancement Joe Vollet '84 at 415-731-7500 ext. 5319. ☺

President Randolph Arguelles, Vice-President Cathleen Abaya-Rigatti, Secretary Lisa Nguyen, Treasurer Janet Yuan, Internal Communications Chair Jose Bibat, External Communications Chair Tracy Lee, Events Chair Tiffany Nguyen, Alumni Relations Clive Isip, Manny Aquitania and Elaine Yee, Fathers' Club Liaison Canice Wu, Ignatian Guild Liaison Meggie Chichioco, SIPAC Liaison Ray Orque, and ASC Moderators Stephanie Wong and Ray Orque. New **AALPA Board** members (not pictured) include Presidents Rufus Davis Jr. and Carla Bello, Secretary Sandra Barnes, Admissions and Community Outreach Chair Gail Toliver, Ignatian Guild Liaison Aundrea Brown and Fathers' Club Liaison Rufus Davis.

Father Harry V. Carlin, S.J., Heritage Society

Mr. & Mrs. Brian S. Kearney '62
Mr. Francis J. Kelly III '75
Mrs. John Kotlanger
Mr. & Mrs. Leo Paul Koulos '51
Mr. & Mrs. Charlie Krystofiak '69
Mrs. Jean Y. Lagomarsino
Mrs. Lida Lalanne
Mr. and Mrs. Daniel Lawson '69
Mr. George D. Leal '51
Mr. & Mrs. Henry Leidich
Mr. & Mrs. Dean Levitt '76
Mr. & Mrs. Romando J. Lucchesi
Mr. & Mrs. Robert Lundgren
Mr. & Mrs. Edward E. Madigan '50
Mr. John M. Mahoney '65
Mr. & Mrs. Jerry R. Maioli '60
Mr. & Mrs. James C. Magill, Jr.
Mr. & Mrs. Donald Mancini
Mr. Jean H. Marrot '47
Mr. R. Brian Matza '71
Dr. & Mrs. Loring W. McAllister '55
Mr. & Mrs. David McAuliffe '58
Mrs. Bernice McCabe
Mr. & Mrs. Michael McCaffery
Mrs. Mary McCarthy
Mrs. Joan E. McGuire
Mr. James R. McKenzie '79
Dr. Allison E. N. Metz
Mr. & Mrs. David C. Mezzera '64
Mr. & Mrs. Matthew F. Miller '86
Mr. & Mrs. Frederick J. Molfino, Jr. '87
Mr. & Mrs. James J. Monfredini '65
Mr. John D. Moriarty '51
Mr. Daniel R. Morales Ph.D. '47
Mr. and Mrs. John Mullaney, Jr. '61
Mr. Jeffrey J. Mullins '67
Mr. & Mrs. Charles T. Murphy '61
Mr. & Mrs. Leo J. Murphy '65
Mrs. Martin D. Murphy '52*
Mr. Charles G. Nan '79
Mr. & Mrs. Marston Nauman
Mr. & Mrs. J. William Newton
Mr. and Mrs. Kelly Norman '98
Mrs. Bernice O'Brien
Ms. Mavourneen O'Connor
Mr. Charles L. Ostrofe '49
Mr. & Mrs. Eugene C. Payne III '65
Mr. Claude Perasso, Jr. '76
Mr. & Mrs. Timothy P. Pidgeon '74
Mrs. Diana P. Raggio
Mrs. Dante M. Ravetti
Mr. Edward J. Reidy, Jr. '76
Mr. & Mrs. Kevin M. Reilly '83
Rev. Vincent Ring
Mr. & Mrs. Gary L. Roberts '75
Mrs. Kathleen C. Ryan
Mr. & Mrs. Timothy Ryan
Mr. & Mrs. Bruce L. Scollin '65
Mr. Americo Silvi
Mrs. Caroline Smith
Mr. & Mrs. Darwin K. Tejada '79
Mr. & Mrs. Michael A. Thiemann '74
Mr. & Mrs. David A. Thompson '66
Mr. & Mrs. Robert M. Tomasello '67
Mr. & Mrs. Paul D. Tonelli '76
Mrs. Elizabeth L. Travers
Mr. J. Malcolm Visbal
Mr. & Mrs. William Vlahos '83
Mr. & Mrs. Joseph A. Vollert '84
Mr. & Mrs. James A. Walsh '40
Mr. William Welty & Ms. Kathryn McGovern
Mrs. Robert H. Wiebusch '51
Mr. & Mrs. Richard A. Worner '68
Mr. & Mrs. Sheldon Zatkun
Anonymous Donors (13)
*Former Ambassadors



Nicolas family repayment of tuition assistance a tribute to their devotion to SI

Nenar and Flor Nicolas sent their children, Genevieve-Marie '98 and Elijah-Giuseppe '01, to SI. Like a quarter of the families at SI, they received tuition assistance. Then, when Flor moved on from her job at Gilead, she took her stocks that had increased in value and repaid SI for the help their children had received.

But that's not the real story. To learn why this family bleeds red and blue, you need to know more.

Look past their grandson's name, which is Ignatius, named in honor of the saint and the school. Look past their son's proposal to SI classmate, Shirley Nicdao '01, which happened at SI on the steps leading to the flagpole. Look beyond their wedding photos, which were taken at the SI campus, or the Christmas gatherings of dozens of classmates that happens at the Nicolas household each year.

To know why the Nicolas family is Ignatian to the core, you need to see how they faced tragedy with faith and hope.

Their story, however, does not begin with tragedy but with promise. Nenar, a retired civil engineer, and Flor, the director of drug safety at Cytokinetics, met in the Philippines with Nenar's father playing matchmaker. Flor served as president of the youth organization Kabataang Barangay for the province of Batangas. That role sent her to the state senate, where she met Nenar's father, also a state senator.

After the two married and had their children, they came to the U.S. in 1988. Six months after the move, Flor was diagnosed with invasive cervical cancer. A year later, their house burned down two days prior to Christmas. Then, four years ago, Flor had brain surgery to remove a tumor.

Her attitude through these ordeals was sustained by her faith. "We have a long history with God," she said. "He has always been very good to us, and we know that we need to be thankful for all that we have been given."

Both Nenar and Flor express their thanks by serving their community in South San Francisco. Nenar is a past president of the Young Men's Institute, a past grand knight of the Knights of Columbus for Mater Dolorosa, a past master of the Francis Drake Masonic Lodge and a current member of the South San Francisco City Beautification Committee. Since 2005, Flor has served as a charter member of the South San Francisco Asian Alliance and as a city commissioner, including her current stint on the Conference Center Authority Board.

They have also been named parishioners of the year at their first parish, All Souls. When they moved on to Mater Dolorosa Parish 21 years later, they also earned the same honor there. "Our friends kid us that we should transfer to St. Veronica so that we can earn honors at three different parishes," said Nenar.

They chose to send their children to SI given the reputation the Jesuits have in the Philippines, and the pair worked three jobs between them to afford tuition while also paying for their mortgage. "We were thankful for the aid we received, as both our children really wanted to go to SI."

When Flor started working for Gilead two decades ago, the biomedical company had only around 300 employees. By the time she left, the company was nearly 8,000 strong worldwide. She took with her stocks that had greatly increased in value, and with them she began repaying SI as she was "grateful for the wonderful education our children had received. I also wanted to help future students who will one day grow in wisdom thanks to our gift. An SI education, I know, will help them realize their dreams, just as it did for my daughter, son and daughter-in-law."

Elijah is currently working as the operations lead for the online mall doteshopping.com, Genevieve is a training manager at Genentech, and Shirley works as a clinical research associate at Pharcymclics.



Seated, from left: Shirley Nicdao Nicolas '01 (holding Ignatius Deltavio Nicolas), Maria Meer Carpio (Flor's mother), Genevieve-Marie Nicolas-Nielson '98. Standing: Flor Nicolas, Elijah-Giuseppe Nicolas '01, V. Elden Nielson and Nenar Nicolas.

At SI, Genevieve was a California Scholarship Federation officer and was involved in track and field, Dance and Drill, the Asian Students Coalition, various musicals, Mixed Chorus and the Chamber Choir.

"I still remember her performing 'I Dreamed a Dream' from *Les Miserables* during one Winter Pops," said Flor. "It was so touching, as were all the parent-student events. I have so many wonderful memories of SI, especially going to the Bruce-Mahoney games."

Flor and Nenar also accompanied their son on his sophomore retreat, which takes students to St. Anthony's Foundation in the Tenderloin and to single room occupancy hotels in the neighborhood. "We went as a family to help deliver food to Filipino veterans and saw a different side to our children that we didn't realize they had," said Nenar.

"Elijah wrote about the experience in his college application essay. His sensitivity and attention to social justice comes as a result of his Jesuit education."

Elijah's memories of SI were sentimental, in part, because he had met a classmate there whom he would later marry. "In 2009, Elijah asked his sister and me if we could glue rose petals on a long red carpet that he laid on the steps leading to the Commons at SI so he could propose to Shirley," said Flor.

"Genevieve and her fiancé Elden, now her husband, lined tea candles alongside the carpet. Elijah asked his dad to put the engagement ring inside a small tub of Häagen Dazs because, when he first dated Shirley, he could only afford to buy her generic ice cream. Most of their close friends came to SI and hid behind the bushes that night to be on hand and celebrate the engagement with champagne."

Elijah and Shirley returned two years later to take their wedding photos in the halls of the school, and after their son was born in 2015, they named him Ignatius. On April 25, they welcomed their daughter, Arielle Florina, into their family.

Nenar and Flor aren't rich, "but we are comfortable and secure enough financially so that we are able to help others. We see ourselves as part of a circle. If we can inspire others to give, then that would be something great. I know God will always guide us and provide for us." ∞

USF renames Phelan Hall to honor former SI regent and football legend Burl Toler, Sr.

At USF, the name of one SI graduate came down and the name of a former SI regent went up when Phelan Hall was renamed the Burl A. Toler Hall May 9 before a crowd of dignitaries, including University President Paul Fitzgerald, S.J., and former San Francisco Mayor Willie Brown.

The real dignitaries, however, were Toler's sons, daughters and grandchildren, who celebrated the legacy of a man who was a co-captain of USF's famed football team of 1951, a team known for being "undefeated, untied and uninvited" after being denied entrance to a bowl game despite being one of the best teams ever to play college ball.

Why the snub? The team refused to leave behind its two African American teammates — Toler and Ollie Matson. "That's why the team should be called 'undefeated, untied and undivided,'" said Greg Toler '80.

Greg's father, considered the best player on the team, blew out his knee in a college all-star game after being drafted by the Chicago Cardinals. He later made history as the first African American referee in the NFL, the first African-American secondary school principal in the history of the San Francisco Unified School District and the first African-American to serve on SI's Board of Regents. Toler also received SI's President's Award in 1996, the highest honor the school bestows upon a non-alumnus.

In 2006, he was honored by SFUSD, which renamed the Benjamin Franklin Middle School for Toler, who also served as a San Francisco Police Commissioner and a trustee for USF. For these accomplishments and more, Mayor Ed Lee named May 9 Burl A. Toler Day in San Francisco on what would have been Burls' 89th birthday.

"The USF community of students, faculty, staff and alumni is proud to recognize our distinguished alumnus, Burl A. Toler," said Fr. Fitzgerald. "This dedication helps to ensure that future Dons will learn his name and his story, and that Toler's legacy will live in the heart of our campus, in the heart of our city."

The name change is fitting given the protests USF students launched over a decade ago when they realized that James Duval Phelan, an 1881 graduate of St. Ignatius College (which later split into USF and St. Ignatius College Preparatory), worked to keep Japanese and other Asians out of California. He supported the state's alien land law of 1913, which restricted ownership of agricultural land, and worked "to keep California white."

"It is gratifying to see the vision and values of our community more concretely reflected in the name of a student residence hall," said Shaya Kara, president of the Associated Students of USF. "In memorializing Burl Toler, we are recognizing an alumnus whose story helps propel our commitment to social justice and community engagement."

Following several years of discussion and protest about Phelan's name on the residence hall, the student senate passed a resolution to rename it. The university is exploring opportunities to address Phelan's complex biography, as he also served as San Francisco Mayor and U.S. Senator, worked to clean up City Hall and donated money to build USF's Campion Hall and the Stanyan Street campus of St. Ignatius High School.

"We cannot scrub Phelan from our history nor turn away from the complexity of his story," said Fr. Fitzgerald. "Phelan used xenophobia to gain political office, and then worked for the reconstruction of the city following the earthquake and fire of 1906. It's important that our community recognizes that the temptation to run campaigns built on racism and fear of immigration, which was typical of Phelan's era, continues to exist today around the world."

Toler's sons and daughters, who attended the ceremony, included Valerie Toler, Burl Jr. '74, Susan Carr, Greg '80, Martel '83 and Jennifer Fruit.

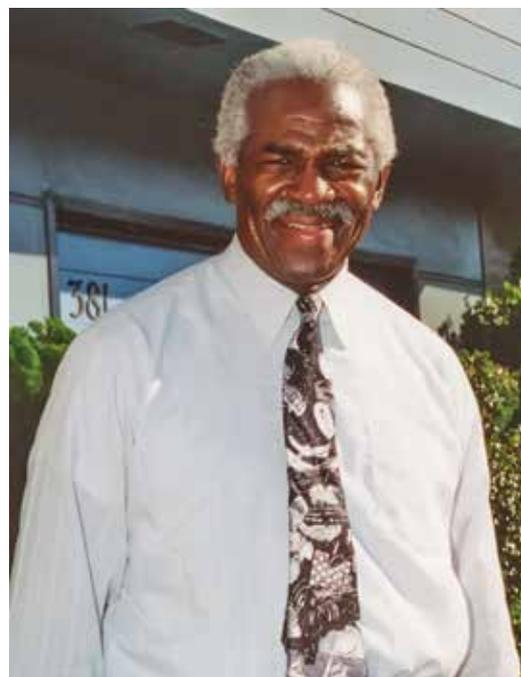


"I know my mother and the big guy were looking down on the whole celebration with pride and honor," said Burl Jr. "My father did an awful lot to change the landscape regarding race in America, and he did this without fanfare. He never looked for a pat on the back."

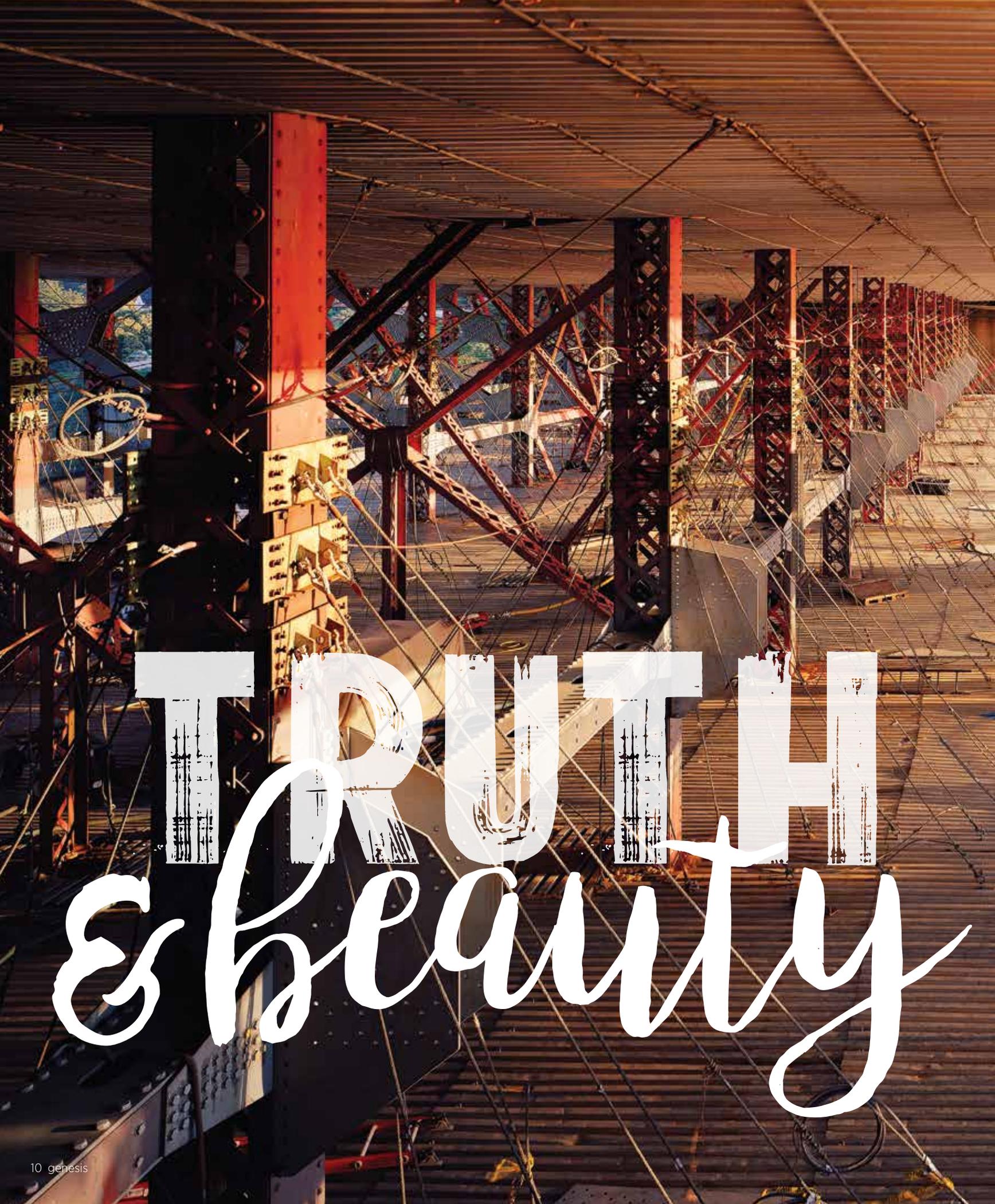
Several of Burl Sr.'s nine surviving grandchildren were in attendance — Susan's son Justin had died of a heart ailment some years ago — "and it was special for them to participate in the ceremony," said Burl. "All of them had great relationships with their grandpa, and they knew the details of his journey and story."

Also in attendance at the ceremony were five members of the legendary 1951 football team, one that had more players enter the NFL Hall of Fame than any other college football team. They led the crowd in singing "Good Night, Irene" — the team's trademark song.

"My father would have loved to call himself an SI guy, though he went to high school in Memphis," said Burl. "He sent his sons to SI and even coached football for the Wildcats. He always had a soft spot for SI and respected the Jesuits here and at USF. He admired everything they did, especially how well they took care of his sons." ∞



ABOVE: From left, Martel Toler '83, Susan Carr, Greg Toler '80, Valerie Toler, Burl Toler '74 and Jennifer Fruit. **LEFT:** Burl Toler, Sr.



TRUTH & Beauty



People of a certain age had to undergo a poetic rite of passage in studying Keats' famous poem "Ode on a Grecian Urn" and its powerful line: "Beauty is truth, truth beauty." Despite critical disagreement regarding the meaning of this line, I am intrigued by the interplay and connection of these two concepts.

Just look at the Golden Gate Bridge. Its beauty seems to come from a perfect proportion of its parts, as if each tower were a finely honed tuning fork that would ring true if given a godly flick of a finger. That bridge mixes truth and beauty to the naked eye. However, explore below the surface and you'll discover a tangle of rebar and cables and concrete — a truth that is not so beautiful but somehow essential to the creative process.

The stories in this section explore the interplay of these two forces, starting with Bob David '62, who has photographed the Golden Gate Bridge since the 1970s. His images have become immortalized in famous posters, yet he has also documented the bridge's underbelly, showcasing work to repair or strengthen this San Francisco icon.

Ken Ryan '78 has behind-the-scenes access to another famous city landmark — the War Memorial Opera House. As the master of properties for the San Francisco Ballet and a 36-year veteran worker who has built sets, Ryan knows how to craft beauty using the tricks of the trade. He noted that "when we build backdrops, I trust audiences to suspend their disbelief and disregard the smoke and mirrors we are throwing at them. We can paint a cornice so that people believe it's popping out. I'd rather do that than have a 100-pound element hanging 20 feet above me."

Ed Corey '79 also knows just what it takes to put together another spectacle of beauty — the Tournament of Roses Parade. As COO of the Rose Parade and Rose Bowl Game, he has to marshal an army of workers to assemble 45 floats covered in more roses than you can count. He knows that the chaotic mess he sees the night before the parade will turn into a world-class spectacle of beauty the next day.

With the story on Melissa Ayumi Bailey '08, this section steers more in the direction of truth, especially regarding her efforts to shed light on the WWII imprisonment of 120,000 Japanese Americans — citizens of the U.S. who committed no crimes. As program development associate for the National Japanese American Historical Society,

Bailey keeps their story alive and finds common cause with other marginalized groups. She believes that speaking the truth is the best way to avoid deceiving ourselves.

Dudley Poston, Jr. '58, a professor at Texas A&M University, echoes this in his stirring essay that argues why a border wall will worsen the problems associated with undocumented immigrants. An expert in demographics, he argues not with political agendas or as an apologist for a cause. Instead, he uses facts that he knows from experience and study — he uses plain logic and truth.

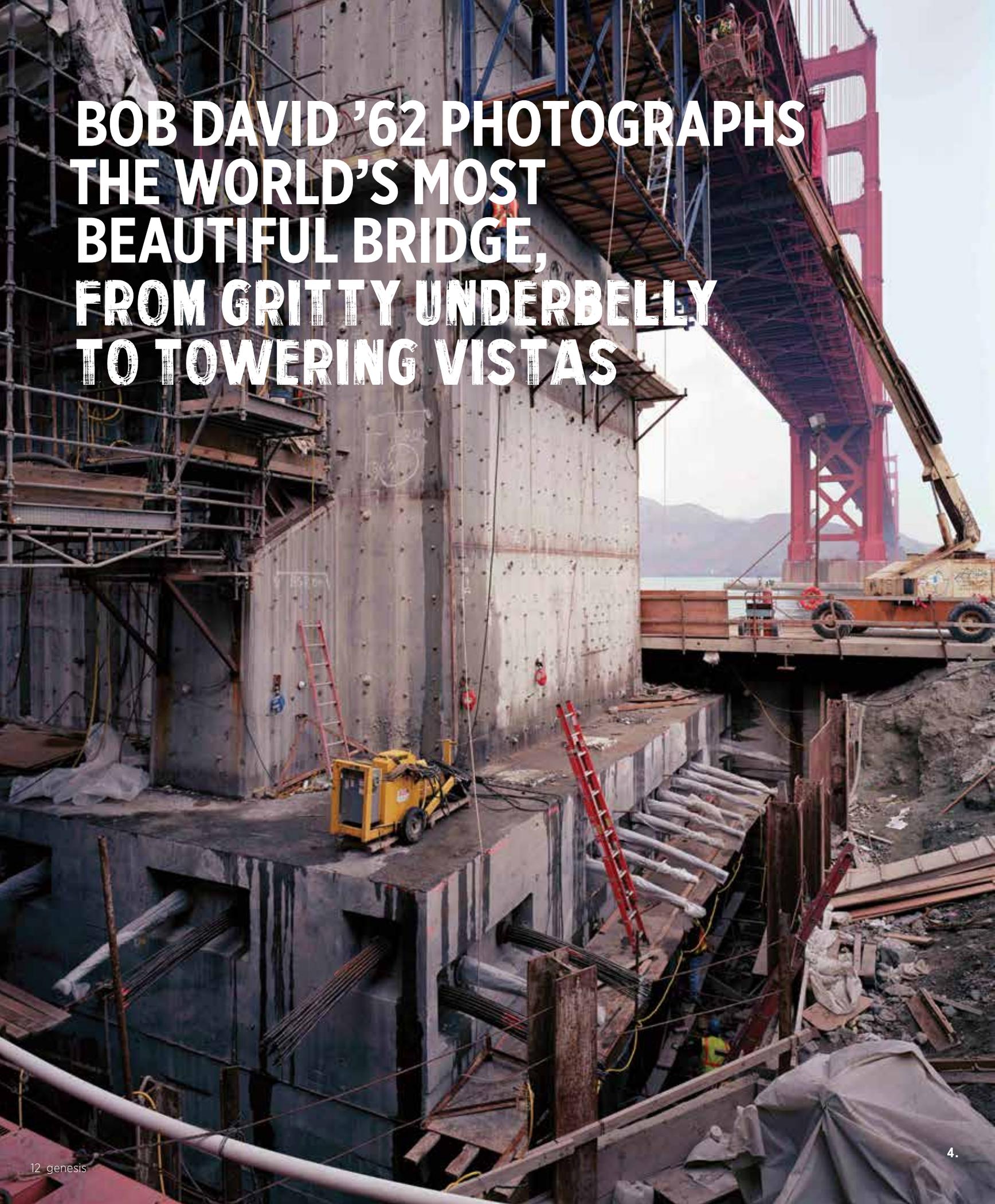
Theresa Martin '11 is another person fighting to learn and to speak the truth. She went to Standing Rock to discover for herself the truth around the Dakota Access Pipeline and found more than she bargained for, both regarding the violence used against the protestors and the linkage between the protest and the struggles of indigenous peoples as far away as Palestine.

The third part of this section dives into the notion of "fake news." Our struggle to determine what is true has been muddied of late, and two alumni journalists — John Wildermuth '69 of the *San Francisco Chronicle* and Steve Aveson '72 of KRON4 — share their insights to help you determine for yourself what is true.

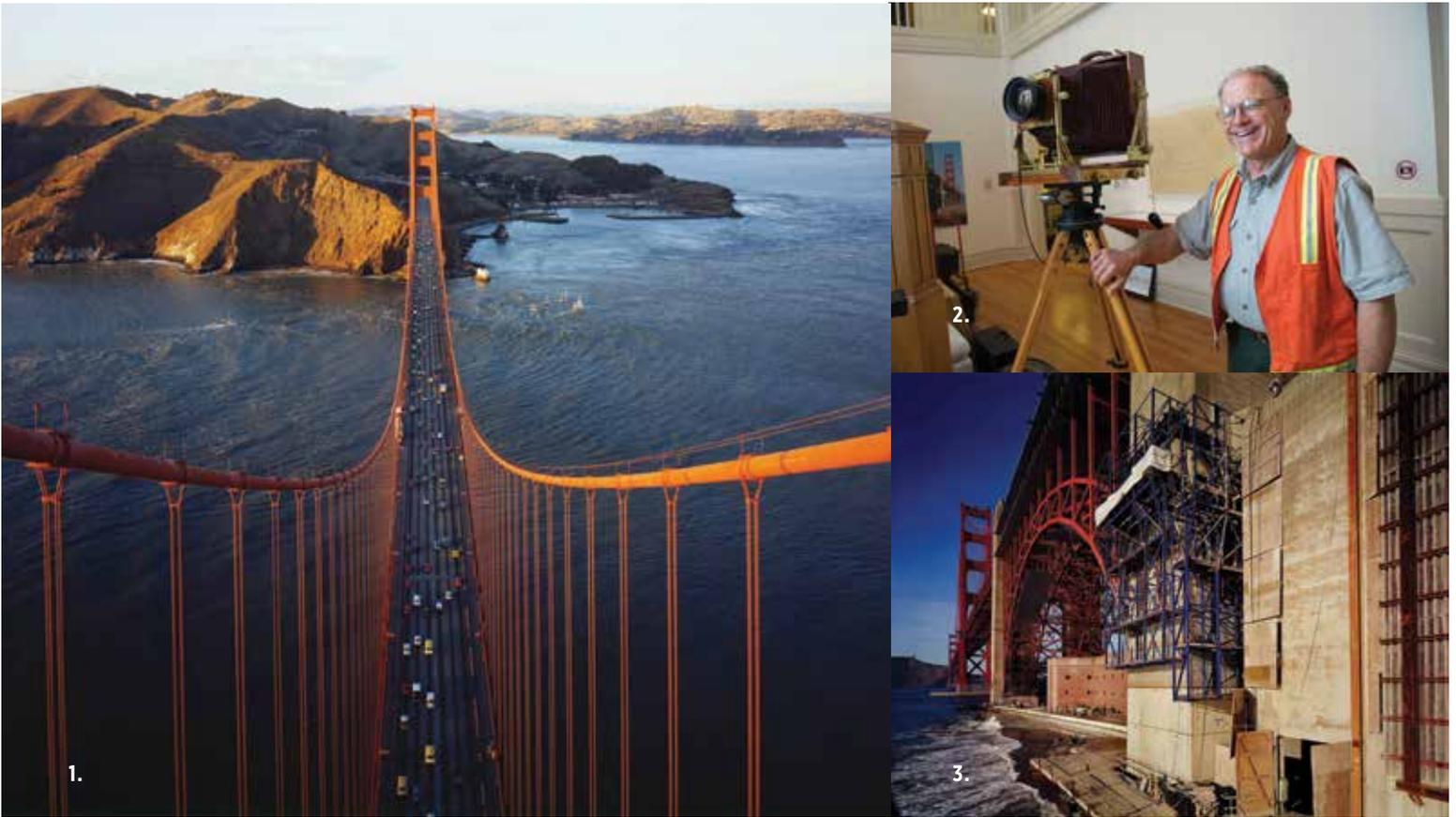
Finally, we leave you with a book of fiction that uses a real place — SI's Sunset District Campus — for its setting. The book *The Rising*, like all works of fiction, is "a lie that tells the truth," as I used to describe literature to my students. In the case of this novel, it uses a sci-fi adventure story to speak a simple truth — that we need to strengthen scientific exploration and bolster NASA.

I'm sure you have seen for yourself the intersection of truth and beauty in nature, art and theatre; in your loving relationships; and in your own struggles for justice. The glimpses we discover of the true and the beautiful sustain us when it seems that the only things that win out are the ugly and the false. And that's why we need truth and beauty — to give us hope and help us find purpose as we struggle to do some good in this world. — PT

Photo: Under the Golden Gate Bridge, a view from the top of the Fort Point Arch ready to receive new truss work. Photo by Bob David '62.



**BOB DAVID '62 PHOTOGRAPHS
THE WORLD'S MOST
BEAUTIFUL BRIDGE,
FROM GRITTY UNDERBELLY
TO TOWERING VISTAS**



1. This view from south tower became a famous poster used to celebrate the 50-year anniversary of the Golden Gate Bridge.
2. Bob David with his 8x10 large format camera. | 3. South anchor house, new concrete and formwork for seismic retrofit.
4. The new post-tension cables in the bridge's south pylon for the seismic retrofit project. Photos by Bob David.

Bob David '62 makes it very clear: He doesn't work *at* the Golden Gate Bridge. He works *for* the Golden Gate Bridge, a place he considers one of the world's most important landmarks.

For three decades, he served as design director for the Golden Gate Bridge District agency, which comprises the bridge itself as well as the Golden Gate Bus and Golden Gate Ferry operations.

He retired in 2003 but continues working part time as the bridge's historian and photographer to create iconic images, ones that over the years have come to define key moments in its history, from the 50th anniversary in 1987 and the seismic retrofit work following the 1989 Loma Prieta Earthquake to the installation of the new movable median barrier.

One of David's images of the bridge — taken atop the south tower looking north to Marin — sold more than 20,000 copies since it first was turned into a poster for the bridge's 50-year celebration.

When construction begins for the suicide deterrent system, he'll be on hand too, photographing every step of the work.

David began working for the bridge in 1973 when some of its original construction workers were still employed. When he gives lectures about the bridge, he brings to bear both his own hands-on experience as well as first-hand accounts.

"The design of the bridge is perfect," he noted in a recent interview. "Various factors came together to make it so beautiful. Most importantly, the dramatic setting in which the bridge sits permits anyone to see it from various points of view in the context of spectacular natural scenery. If you were to change any one feature of the bridge — the spacing between light poles or cables — that would alter what is an ideal balance. All of the decisions that went into the color, shapes, detailing and spacing all make it the icon that it is."

As a student at SI, David began his fascination with design working backstage on plays and with the school's art and publicity committee. He also found a job at a downtown San Francisco architectural office in his senior year reproducing drawings.

At Catholic University of America, where he studied architecture, students took note of the reel-to-reel tape recorder he happened to have in his dorm room. One music professor later asked him to serve as the School of Music's recording engineer. "Music students back then weren't as electronically inclined as they are now, so they had to turn to a non-musician to do the work," David noted.

That venture in the recording world led him down another path — industrial design — and he pursued his master's degree in that field at the Illinois Institute of Technology, where he designed a machine to edit audiotape.

After his stint in Chicago, he taught from 1969 to 1972 at the Kansas City Art Institute and at the University of Kansas School of Architecture, where he introduced students to computer-aided design, then in its infancy. During that time, he showcased his audio editing machine to executives at Ampex. They were so impressed that they offered him a job on the spot to work in the industrial design department at the company's Redwood City headquarters.

David couldn't take the job, given his commitments in Kansas City, but he did return to the Bay Area in 1972 to pursue a doctoral degree in architecture at Cal, where he served as a teaching associate in design methodology while also studying civil engineering and transportation. He worked for Professor Donald Appleyard as a research associate within a federal grant funded project to evaluate how the new BART system would impact the communities through which it passed.

For one of his classes, he did a term paper that analyzed traffic flows between the Golden Gate Bridge and downtown San Francisco, and when that paper landed in the hands of Tito Sasaki, then chief of planning and research for the bridge, he hired David to design everything having to do with the imminent expansion of the Bridge District's bus and ferry service.

"Everything needed to be designed and maintained," said David. "The paint scheme on boats, signage around the ferry terminals and kiosks, the nuts and bolts that had to be fabricated and multiplied, the bus shelters and timetables and route maps — I got to have a hand in it all."



As part of his work, David would use his 4x5 and 8x10 large format film cameras, ones he had purchased from a colleague who had taken Ansel Adams' summer workshop and who helped David grow to appreciate the mastery of the famous photographer and his zone system — a technique to determine optimal film exposure and development.

David eventually spoke with Adams in 1983 to discuss with him the celebration marking the 50th anniversary of the commencement of bridge construction and requesting him to do a follow-up to a famous shot Adams had taken in 1932 of the Golden Gate before the construction of the bridge. "I wanted him to take another photo from the same vantage point showcasing the bridge. That never worked out, but I went out about a hundred times before I finally saw clouds that matched those in Ansel's photo, and I took the shot." David did eventually meet Adams during his annual summer workshop at Point Lobos south of Monterey — the last Adams was to give.

Another one of David's photographs earned him celebrity. One day in 1979, he took his 4x5 large format camera to the top of the south tower and photographed the bridge looking north 10 minutes before sunset. When he showed a print to bridge coworkers, he soon had requests for 100 copies. When those coworkers brought their 16x20-inch prints to frame shops, David received calls from shop owners who hoped to sell them. Eight years later, for the 50th anniversary of the bridge, one business on Union Street convinced David to turn the image into a lower-cost poster that, to date, has sold more than 20,000 copies.

David's photographic skills also came in handy when engineers needed to document the seismic retrofit work to the bridge following the 1989 earthquake and also during the installation of the movable median barrier in 2015.

He also uses digital cameras extensively, especially at night as the low-light capabilities on modern DSLRs outstrip the ability of film cameras, but he still uses an 8x10 film camera for important milestone photos of bridge construction where detail is important. His film archive alone fills 20 banker boxes of negatives.

When David photographs engineering work, he looks to document details that inspectors need to see, and he also hopes to make art. "I try to go at the right time of day and choose a vantage point where the light is just right, where it highlights features and yet still retains shadows." Many of those prints end up as part of exhibits at county fairs and other locations, where he exhibits 40x50-inch prints to explain the retrofit project.

David has also served, along with colleague Trubee Schock, as a bridge historian. While exploring a bunker below the bridge, he discovered oil paintings done by Chesley Bonestell prior to construction to show what the base of the south tower would look like when completed. (That base is now underwater and hasn't been visible for years.)

In the early 1980s, a curator at the Smithsonian Air and Space Museum told David that Bonestell was famous for his paintings of planets and rockets — images that NASA used to promote its various missions. When David learned that Bonestell was still alive and residing in Carmel, he visited him and brought along the paintings he had discovered, one of which was unsigned. "I took a photo of him signing it. Bonestell said that the only other time he had been photographed in his studio was by Ansel Adams, who, along with Buckminster Fuller, were dinner guests one evening."

In addition to photographing the bridge, David also prepares award certificates for bridge employees, and he lectures around the Bay Area on the history of the bridge. For the 75th anniversary of the Golden Gate Bridge in 2012, he instigated and co-curated an exhibit for the California Historical Society that lasted the year. It was the first time the public could see Bonestell's bridge paintings and rare graphics.

Now 72, David has no plans to slow down. "I'd love to do this the rest of my life. It's what I enjoy. I get to tinker with issues of design while photographing one of the world's most important landmarks." ∞



6.



7.

5. Bob David getting the perfect shot of the south anchor house.

6. Workers measuring cable band tension as part of the main cable inspection.

7. Artist Chesley Bonestell in his studio.

8. Two of Bonestell's oil paintings from the early 1930s showcasing bridge features prior to actual construction.

9. Bob's ultimate photographic memento: Bob pictured with Ansel Adams at Point Lobos during Ansel's annual summer photo workshop, 1983.



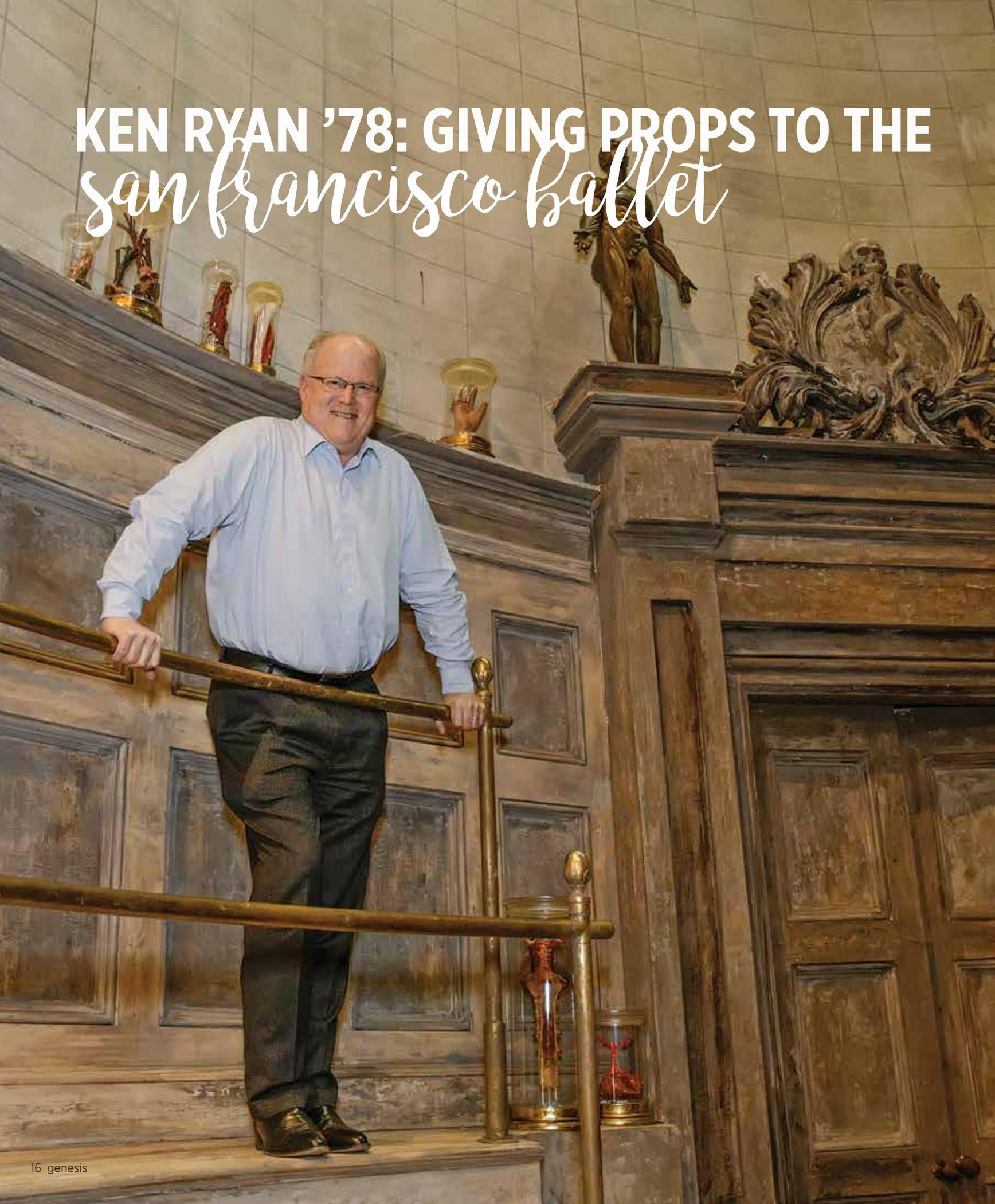
9.



8.



KEN RYAN '78: GIVING PROPS TO THE *san francisco ballet*



Ken Ryan '78 loves that his home away from home is an artificial place, one that artists create and recreate each season. Even more, he loves the storytelling that happens where he works.

The San Francisco Ballet's master of properties — the person in charge of everything dancers touch and use during their performance — Ryan has found a home in the theatre since his days working backstage at SI for director Peter Devine '66.

Ryan has worked professionally for the San Francisco Opera and the San Francisco Ballet since 1981, both for local productions and for road trips to Europe and Asia. In his 36 years at the War Memorial Opera House, he has moved up the ranks from crew extra to carpentry supervisor to his current position.

In his years, he has seen his share of masterful performers, including Plácido Domingo, whom Ryan describes as “a great guy who would interact with everyone on and off stage.” One diva, whom Ryan declined to name, was less gracious. “She wanted all the crew away from the stage during her rehearsal, as she didn't want anyone watching her,” said Ryan. “She would soon have 3,200 people watching her on opening night. I wasn't about to be bothered by such a ludicrous request. I refused to leave the stage — I had been working 20 years at that point — and told the director, ‘She doesn't get to make that call.’ After she finished the show with us, she went to the Met in New York, which fired her for doing the same thing.”

What drew Ryan to the theatre was, in contrast, a place that welcomed everyone. “Peter Devine created a loving and nurturing environment at SI, one where he allowed us to be ourselves and grow into ourselves. Working backstage for Peter, I grew in self-confidence and came out of my shell. Faith played a role in this, as we celebrated Mass before shows. My faith provided comfort then and still does.”

A member of the Knights of Malta, Ryan takes his religion seriously, as he does the craftsmanship and skill necessary for his work. After graduating from SI, he majored in wood science and technology at Cal and immediately headed to the Zellerbach Auditorium, where he worked backstage on a number of productions. Even before he graduated, he landed a job working on *Carmen* for the San Francisco Opera as one of 50 carpenters needed to make the massive sets.

Four years into his job, he was promoted to a position called key man to run one side of the stage for the carpentry department to assemble sets, some of which are built at scene shops at Indiana and Mariposa Streets.

Even before he became master of properties in 2002 for the ballet, he was used to working long hours six days a week while his wife, Kathleen Barry Ryan, stayed home to care for sons Michael, Bartholomew and James, the latter of whom works with his father at the Opera House.

As the ballet and opera share the same venue, one season begins as the other ends. The final ballet performance is Mothers' Day and the next day the San Francisco Opera loads in and runs until the first weekend in December. After that, the *Nutcracker* starts the season for the ballet.

What helps Ryan do his job well is his visual memory. “I'm terrible with names, but if I did a production 15 years ago, I remember where every part of the set and every prop goes. I know how much space a scene will take up so that when it's time to build it, the first piece is on top of the pile.”

Over the years, Ryan has seen his share of remarkable shows and terrible flops. “I'm here for all of them, the good and the bad. I know we're in trouble if the director doesn't know what story he or she wants to tell. Given how much time and money is involved, the person putting the show together needs to know what he or she wants. Despite all the technology now used — the computers, hydraulics and motors — it still is about someone having a story to tell.”

Ryan has also become an aficionado of the artifice involved in crafting a set that looks like the real thing. “The best designers are part architect and artist. I love to see painted things on stage, as backdrops are easy to untie from a pipe and store away. Done well, you are convinced you are looking at a night scene overlooking the bay with windows lit from behind. You get all of that from a few drops of paint. Sadly, too many designers now want sets to be more real than artificial. They want nothing to shake when doors are slammed. But the audience knows it's not a real wall. When I worked on *Applause* back at SI, I drew a building on a platform that rolled on and off the stage. Even though I'm not an artist, I figured out how to do it.”

He also has figured out that sets made out of harder material come with some risk. “I had a Styrofoam rock fall on me from a 20-foot platform. When it hit me, it flipped me over on my back after my knee hit a concrete floor. I was off for 10 days. Thankfully, I've never seen a fatality, though I have seen dancers tear ligaments. I've had to carry dancers offstage after curtain falls.”

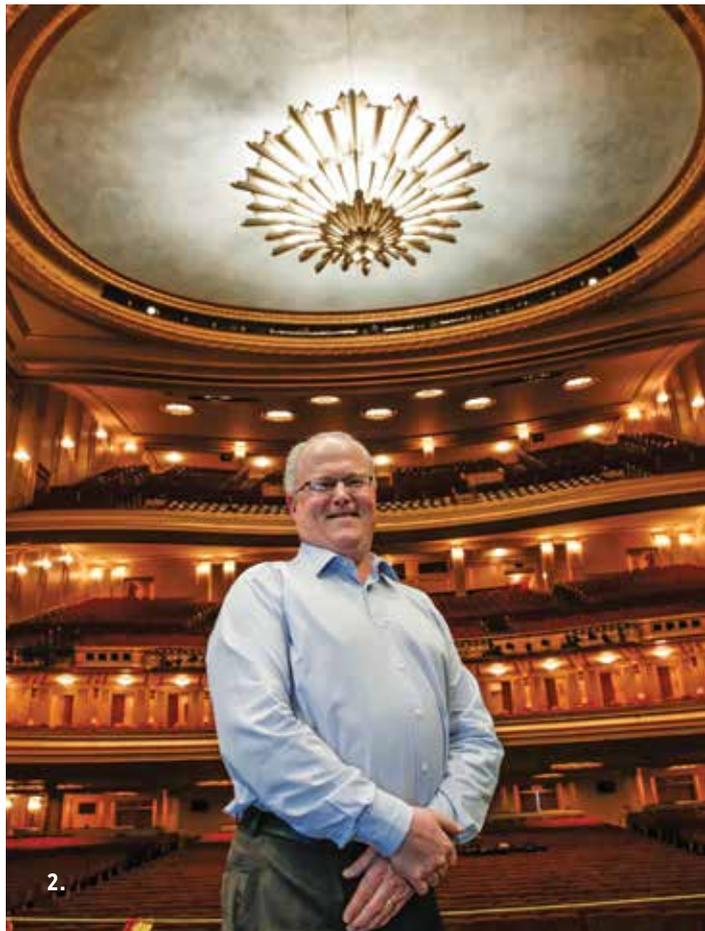
Helping to keep sets more on the artificial side are the spiraling costs involved with big-budget operas. “A show that costs several million to stage in New York might only have a budget of \$250,000 when it comes to San Francisco,” said Ryan. “When we build backdrops, I trust audiences to suspend their disbelief and disregard the smoke and mirrors we are throwing at them. We can paint a cornice so that people believe it's popping out. I'd rather do that than have a 100-pound element hanging 20 feet above me.”

When Ryan joins an audience for a show, he is able to turn off the work part of his brain. “I go to enjoy a show and never notice what's wrong. When I'm working, however, I note all that isn't right.”

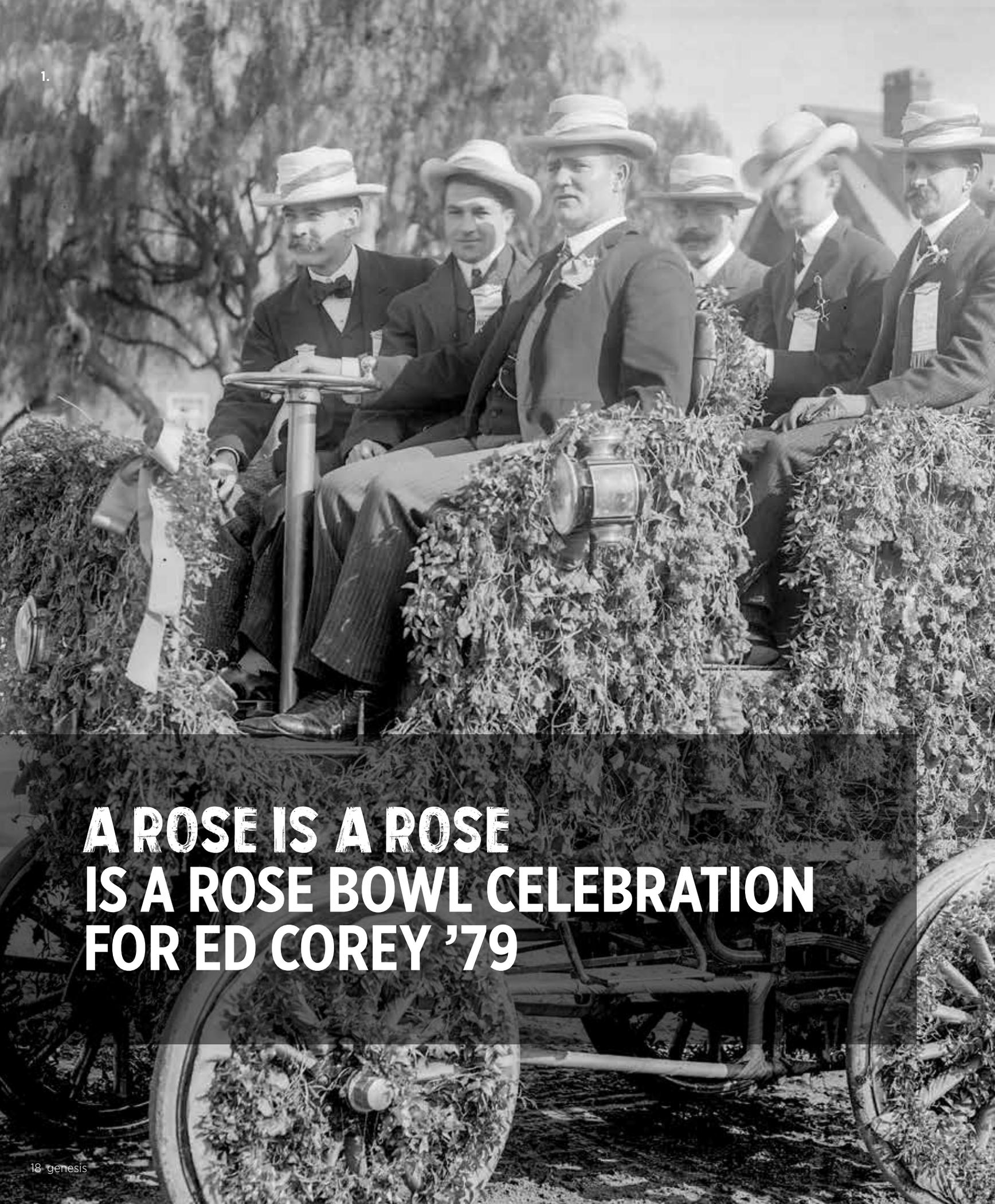
Even after 36 years at the Opera House, he still looks forward to coming to work. “Back in 1981, dancers were all my age. Now they are the age of my kids. I go on the road with them, and it's like a family vacation. The Opera House, too, has given me an opportunity to do what I enjoy while make a living. I've always enjoyed working in the theatre, starting with my days at SI. I enjoy the mix of art and structure. Just yesterday, I had a couple of guys saw a 27-foot limousine in half because we will need to move it into smaller theatres when we take the show on the road. I'm never doing the same thing from day to day.” ∞

Ryan is not the only SI grad who does backstage work for IATSE Local 16. Current and former union members include Emilio Aramendia '69, Joe Crowley '70, Scott Houghton '71, Gary Brickley '71, Dan Michalske '72 (and Dan's sons Mike Michalske '00 and Greg Harsha '91), Mark Hannon '73, Mark Roos '75, Dave Juarez '75, Phil Bailey '76, F.X. Crowley '77, Patrick Musni '85 (who also works with Ted Curry '82 for SI's shows), Bill Wald '85, Chuck Harrison '89, Danielle Callaghan '01 and Cian Quattrin '06. Another Wildcat, Brendan Quigley '78, has served as the head electrician for *Wicked* on Broadway as well as numerous other shows. He is a member of IATSE Local One, New York City.

Of these individuals, F.X. Crowley is the most prominent. He entered the IATSE Local 16 in 1981 after college and was elected to its executive board in 1986. Four years later, he was appointed assistant business manager 1990 before serving as the local's president between 1994 and 1997. He then went on to serve as executive business manager until 2012, when he stepped down to run for District 7 supervisor. “I was fortunate enough to appoint Ken Ryan to boards and committees during my tenure,” said Crowley. “Kenny brought exceptional skills and abilities to the job.”



1. Ken Ryan behind the scenes before the opening of the Opera's production of *Frankenstein*. | 2. Ken Ryan started working at the War Memorial Opera House while still a student at Cal and has moved up the ranks to his current job as master of properties for the San Francisco Ballet.



**A ROSE IS A ROSE
IS A ROSE BOWL CELEBRATION
FOR ED COREY '79**

2.



1. A group of men seated in a decorated automobile for the 1903 Tournament of Roses parade, about 13 years after the parade began.

2. Ed Corey (right) with former USC Coach Pete Carroll at the end of a Rose Bowl game, which Corey manages for the Pasadena Tournament of Roses organization.

Ed Corey '79 has a job in which everything comes up roses — at least once a year.

As Chief Operating Officer for the Pasadena Tournament of Roses, Corey ensures that the legendary Rose Parade and Rose Bowl Game, along with other related events, come into full flower every New Year's Day. Though he has held the COO job only since 2014, he is a veteran with the organization, having worked in various capacities with it since his freshman year at USC in 1980.

For the week before the parade, his team works 17-hour days to solve a host of unforeseen problems. "One year, Mickey Mouse was the Grand Marshal for the Rose Bowl," said Corey. "As part of his job, he had to flip the coin at the start of the game. But Mickey's fingers don't allow him to flip a coin, so we had to make a coin large enough for him to flip."

One other Grand Marshal was Supreme Court Justice Sandra Day O'Connor, whose late husband is John O'Connor '47. "When she came into my office to ask a question, I introduced myself and told her, to break the ice, that I was a lawyer. She said, 'I'm a Supreme Court Justice,' as if I didn't know. It was an honor to pass the time with her."

Among the challenges faced by float makers is getting enough roses in the dead of winter to cover 45 floats. (Those flowers, by the way, are held onto the floats with 5,000 gallons of glue.) Flowers are flown in from South America, though you won't see many red roses, as those are held in reserve for Valentine's Day. "I've been told our parade creates a drought of flowers for the Western Hemisphere," said Corey. "And while the steel floats are assembled much earlier, the flowers arrive a few days before the parade and need to be attached with little time to spare."

Corey, an experienced attorney, got his start with event support while a freshman at SI helping Athletic Director Leo La Rocca '53 and Bob Vergara '76 in the school's athletic office and serving as a manager for the SI football team.

At USC, he served as a manager for the Trojans and coach John Robinson and worked with Gil Haskell '61. He was asked to work at the Rose Bowl Game, which in 1980 featured USC and Ohio State. The following year, Corey returned as a contractor and continued in that role until 2012, when he joined the organization as a part-time employee.

He did this as a side job while working as an attorney. After graduating from USC, Corey earned his law degree from McGeorge School of Law at UOP and then returned to Southern California. He worked at Cotkin & Collins before starting his own practice; he still works as an attorney, though that role has taken a back seat to his service to the Tournament of Roses.

"It's an honor to do this job," he added. "Despite the amount of work involved, this job gives me a great source of pride. Going to the parade or the football game is on so many people's bucket lists. I know families that have attended the parade each year for the past 50 years. It's a tradition for them and the many generations who attend. It's nice knowing I have a hand in this."

The parade started when Pasadena's Valley Hunt Club launched it on Jan. 1, 1890, as a way for Pasadena to promote itself as a destination for people seeking a healthier climate than the industrial cities of the East Coast and Midwest and to showcase the mild winter weather that could support a floral parade.

Soon the parade became larger than the club could handle, and it became the domain of a volunteer group that now numbers 935 dues-paying members. To raise money for the parade, organizers launched a football game they called the Rose Bowl in 1902. "Football in those early years was very violent, and after Michigan beat Stanford 49-0, the Tournament stopped holding the game until 1916," said Corey. "By the time it returned, American football had gained in popularity and safety." The Rose Bowl Game plays its 103rd edition this New Year's Day.

The only time the parade and Rose Bowl aren't held on New Year's Day is when Jan. 1 falls on a Sunday. "Then we move our events to Jan. 2," said Corey. "That happened earlier this year, and I was able to have a dinner with my wife and brothers Joe '84 and John '85 on New Year's Eve for the first time in decades."

The parade draws 700,000 spectators, many who come the day before to reserve their spots to watch the 45 floats, 20 bands and 20 equestrian groups go by. "We have to remove the streetlights to accommodate the floats," said Corey. "It's a massive production, but it disrupts the citizens of Pasadena only minimally. We close the street at 8 p.m. the night before the parade, and by 2 p.m. the streets are cleaned and back to normal. It's an efficient system thanks to the great rapport we have with city officials."

The system has become so fine-tuned that the drivers of the floats navigate the 5.5-mile parade route without ever being able to see out their windows. "They look below their feet as they drive to follow a line painted on the street that defines the route," said Corey. "They also rely on observers who tell them to slow down or speed up."

Corey's role also includes advancing the Tournament of Roses' brand. In working with the Hallmark Channel, Corey was invited to serve as an extra in the 2017 TV movie *A Rose For Christmas*, which tells the story of a Rose Parade float builder. "If you look carefully, you'll see my wife and me dancing behind the actors in one scene." ∞



MELISSA BAILEY '08 PRESERVES THE MEMORY OF A SHAMEFUL CHAPTER IN U.S. HISTORY

Melissa Ayumi Bailey '08 has photos of her maternal grandparents from the early 1940s, back when Hiroshi Kobata was 22 and Harue Okamoto was 20. They look like All-American kids. Hiroshi is shown wearing a letterman jacket and Harue has her hair styled like one of the Andrews sisters. The photos show them smiling and happy and are adorned with notes that they wrote to each other when they started courting.

For Bailey, those photos are bittersweet. "They were incarcerated at the Heart Mountain concentration camp because they were Japanese Americans," said Bailey. "They wed in 1946 shortly after they were released and never spoke about their time in the camps again."

Bailey, however, does speak about Hiroshi and Harue and the 120,000 other U.S. citizens of Japanese ancestry who were rounded up following the attack on Pearl Harbor. As program development associate for the National Japanese American Historical Society, Bailey is one of four employees who ensures that history will never be forgotten nor ever repeat itself.

Her organization runs historic Building 640 in the Presidio, which houses the Military Intelligence Service Historic Learning Center, and the Peace Gallery in Japantown. Both tell the story of Japanese Americans, from the earliest settlers to the U.S. to the descendants of those incarcerated during WWII.

Bailey finds some fateful irony in her career path, one that has brought her to the Presidio with its ties to grandparents on both sides of her family.

In one building in the Presidio that now houses the Bay School sits the office of General John L. DeWitt, head of the Western Defense Command, who enacted 108 directives that carried out Executive Order 9066, signed by President Franklin D. Roosevelt on Feb. 19, 1942, that marked the start of Hiroshi's and Harue's journey to Heart Mountain Relocation Center in Wyoming.

Another Presidio building, Bailey recently discovered, housed her father's father, who served as a soldier in the U.S. Army. "Just about the time of the 75th anniversary of the signing of the executive order, I learned that he was stationed just two buildings down from General DeWitt's office. Now I'm working in the Presidio where I tell the story of a sad chapter of American history, one that involved both sides of my family."

San Francisco Chronicle columnist Sam Whiting wrote in late March about Bailey and her visit to General DeWitt's office. "I stood in a room where 120,000 lives were changed so dramatically with a few signatures. I thought I would react emotionally, but I felt very little."

The daughter of Cheryl Kobata, a bookkeeper at St. Gabriel School, and Patrick Bailey — one of the founding partners of LHB Pacific Law Partners — who died in 2011, Bailey is half Japanese and half Irish. (Her sister Doriana '99 is also an SI grad.) She grew up learning about the camps but not thinking too much about them. Her grandmother did tell her about a time she played on a middle school softball team in Watsonville. "One opposing team refused to play because of my grandmother and the other Japanese Americans who were part of her team," said Bailey.

At SI, Bailey served as a trainer for the football team, raced dragon boats with the Asian Student Coalition, worked backstage for the plays and musicals, excelled in her classes and learned the value of being a woman with and for others. "SI placed a high value on community, one that gave me a sense of belonging and inclusion, and the school embedded in me the importance of social justice. I don't think I would have had the will to fight as hard as I do and be an activist were it not for SI."

She also credits UC Santa Cruz and professors Alan Christy and Alice Yang with teaching her more about the roots of the WWII camps and incarceration. "One day Alice would teach a part of the war's history from the U.S. perspective. The next day, Alan taught the same lesson but from the perspective of Japan."



1. Melissa Bailey now works in the Presidio's historic Building 640, which houses the Military Intelligence Service Historic Learning Center that once trained 58 Japanese American men to work as interpreters and translators in the Pacific Theater. | 2. Hiroshi Kobata and Harue Okamoto, Melissa's maternal grandparents, at the Heart Mountain War Relocation Center in Wyoming, where they met while they were imprisoned during WWII.

For that class, Bailey interviewed her grandmother's brother, Mas Okamoto, who, while living at a camp, volunteered to serve in the Counterintelligence Corps for the U.S. She also heard for the first time about the Munson Report, authored in 1940 by Curtis B. Munson that found "a remarkable, even extraordinary degree of loyalty among some of this generally suspect ethnic group" among the California Japanese-Americans despite "some Issei that remained loyal to their home country, Japan and its Emperor."

"Much of the reason Japanese Americans were sent to the camp had to do with economics," said Bailey. "When they first arrived on the West Coast, they faced limitations as to the land they could purchase and bought sub-par acreage. They improved their farms using agricultural techniques from Japan. Once their farms turned fruitful, others complained that the Japanese were taking American jobs. The incarceration was a chance to scoop up their land and homes."

After graduating from UC Santa Cruz with her degree in history five years ago, Bailey hoped to find a job that stoked her passion for justice and found online the National Japanese American Historical Society (affectionately referred to by its acronym: "Ninjas"). She volunteered to serve at an open house while researching graduate schools and met the organization's president. "He walked into the museum we had just opened, saw me and said, 'I hear you're the new hire.' That's how I found out I landed a job without even going through the interview process."

Bailey has spent the past four years serving as an in-house editor and writer for exhibits and grant proposals. She has given tours and served as a project manager and budget writer. She also assists with the society's efforts to train teachers from around the country.

During one teacher training session, famed *Star Trek* actor George Takei, who spent time in a camp in his youth, visited the museum and spoke with teachers. He also accompanied NJAHS on a pilgrimage to the Tule Lake Relocation Center.

Helping Bailey feel comfortable in her new role were legions of Japanese American residents of San Francisco who were fans of her late father. "Even though my father wasn't Japanese, he joined the San Francisco Nisei Fishing Club and volunteered to serve at fishing derbies and other events. Later, when the ownership of Japantown's malls changed hands, he helped merchants renegotiate their leases pro bono. People cried when they realized I was Patrick's daughter, and they told me how much he had done for the community."

Bailey has since become an expert on the Building 640, which houses the society's MIS Historic Learning Center. "Beginning Nov. 1, 1941, a month before Pearl Harbor, the building housed the first class of the Fourth Army Intelligence School, which later changed its name to the Military Intelligence Service. The U.S., in anticipation of war with Japan, interviewed all the enlisted Japanese American men and found 58 who spoke and read enough Japanese to be trained to work as interpreters and translators in the

Pacific Theater. Joining them were two Caucasian men who knew Japanese as they were sons of missionaries in Japan. After the war broke out, their curriculum was shortened by six months, and they were sent to the Pacific. The museum is in the building where the men studied and lived and tells the Japanese American experience from 'immigration through occupation.'"

Bailey also collaborated with the Presidio Trust on an exhibit at the Presidio Officers Club titled "Exclusion: The Presidio's Role in World War II Japanese American Incarceration" at the Heritage Gallery there as part of the 75th anniversary of the signing of Executive Order 9066.

Part of the history that Bailey hopes to correct is the loose way the word "internment" is used to describe the camps. "At the start of the war, the Department of Justice rounded up Japanese citizens who were community leaders. These people were put into internment camps and subject to the Geneva Convention. All the U.S. citizens of Japanese ancestry who went to 10 concentration camps were not subject to the Geneva Accords and were technically incarcerated. The government used euphemisms to refer to the 'relocation' and 'evacuation' and explained that the moves were for the safety of Japanese Americans. If it truly was for their safety, why were the camps surrounded by barbed wire and why were guns pointing in?"

Those in the camps never spoke about their experiences "because of a culture that valued collectivism and honor," said Bailey. "There was shame in speaking about your time in prison even if you were imprisoned for no good reason." Though initial efforts for redress happened as early as 1945, legislation wasn't signed until 1988 that awarded the 82,250 living detainees \$20,000 each.

"What most people don't know is that the passing of this bill did not challenge the constitutionality of the original order," said Bailey. "There is still a legal precedent that could lead to this happening again. That's why the Japanese American community was the first to come to the defense of Muslim Americans following 9/11."

Bailey is pleased to see her community's efforts connect with Black Lives Matter, with Native Americans who also suffered relocation to reservations, and with Dreamers — with young people whose parents came into the U.S. without documentation. "Every Feb. 19, we hold a ceremony on the day FDR signed the Executive Order, and we invite members of these marginalized groups to join us by lighting candles labeled with each concentration camp name along with its peak population number."

Conversation around the camps "needs to continue so that we won't repeat our mistakes and to remind ourselves of the need to speak out against injustice. You can't wait for someone else to stand up. You have to be the one to stand up and say something while also remaining open to discussion. If everyone yells, then nothing will be solved. The only way to right a wrong is to come together with mutual respect." ∞

WHY THE WALL WON'T WORK

By Dudley L. Poston, Jr. '58

1. Graffiti on the border wall near Nogales, Mexico, reads "We are as free as paper." | 2. SI students who were part of the Nogales Immersion Trip pose by the border wall. | 3. Dudley Poston is a professor of demography at Texas A&M University.





2.



3.

A major feature of the presidential campaign of Donald Trump was his pledge to build a wall on the southern border of the U.S. that would stop once and forever the “illegal” migration into the U.S. of Mexicans and other persons from Central America. Now, several months after his inauguration, President Trump is planning to build the wall. During his Presidential campaign, he told us that Mexico would pay for the wall. He recently backed off that statement. The U.S., not Mexico, will now pay for the wall. And it won’t be cheap. The U.S. Department of Homeland Security reported in February 2017 that the wall will cost as much as \$21.6 billion and will take as long as three years to build.

I am a demography professor at Texas A&M University, and I have been studying issues of U.S. immigration for many decades. I will show in this essay that Trump’s wall won’t work. It will not reduce the number of undocumented immigrants in our country. It may actually result in an increase.

Let’s first look at demographic research and data on immigration to the U.S., both legal and undocumented. As of 2015, there were around 44 million persons residing in our country who were born in another country. Three-quarters, or around 33 million of them, are lawful immigrants, also known as “legal” or “authorized” immigrants. They include naturalized citizens, persons granted lawful permanent or temporary residence status (e.g., as workers or students), and persons granted asylum or admitted as refugees.

The remaining 25 percent of the foreign-born living in our country, or just over 11.1 million people, are unauthorized immigrants, also known as “illegal” or “undocumented” immigrants. They are foreign-born persons residing in the U.S. but not as lawful immigrants. These are the men, women and children President Trump is always referring to, many of whom he wants to deport back across the southern border.

Apparently unknown to President Trump and many others is that around two-fifths of these 11.1 million undocumented immigrants, or almost 4.5 million of them, are what are known as visa overstayers. These are persons who entered the U.S. legally on business or as tourists or as students with legal passports and legal visas but either stayed past their visa expiration date or otherwise violated the terms of their admission into the U.S. Almost all of them flew into the U.S. from Asia, Europe and other continents and entered at major airports in San Francisco, New York, Los Angeles, Houston and elsewhere. Trump’s wall isn’t high enough to keep them out.

Also, there is presently no plan underway to address this issue of visa overstayers. The U.S. Department of Homeland Security does not match entry and exit records of persons coming into and leaving the U.S. The Congress mandated an electronic entry-exit system more than 20 years ago, but it has not been implemented because of objections from the tourism industry and other groups. A biometric entry/exit system would be able to keep tabs on most of the people entering and exiting our country and could well reduce the number of visa overstayers. But the implementation of such a system is not in the plans of President Trump. He only wants to build a wall. Thus the numbers of visa overstayers will likely remain at around 4 to 5 million despite the existence of Trump’s Wall.

How about the remaining 6 to 7 million undocumented immigrants? How did they enter the U.S.? These immigrants are formally referred to as persons who “entered without inspection” and are known as EWIs. They entered the U.S. without detection or used fraudulent documents when crossing the border. Almost all of them entered at our border with Mexico, and, until recently, most of them were from Mexico. These days, however, this is no longer the case. Many fewer Mexicans are now immigrating to the U.S. than in the past. Indeed, more are now leaving the U.S. than entering the U.S.

The stereotype of the undocumented immigrant crossing the Mexican-U.S. border no longer matches the contemporary realities of immigration. Over the decades, most of the EWIs who entered our country over the southern border were people referred to as “circular migrants.” They came to the U.S. for low-level jobs in agriculture, construction

and related areas, stayed for several months to a year, earned their money and returned home with dollars to support family members. Many were seasonal agricultural workers from Mexico who, for example, followed harvests from California’s Central Valley to Washington’s Yakima Valley.

Princeton’s Douglas Massey, the foremost scholar of immigrants’ comings and goings, has documented these immigration patterns in his extensive research over the past several decades. He has shown that increased border enforcement has seriously disrupted the circular flow of workers who used to come and go, mainly just to California and Texas. Increased border surveillance, according to Massey, “has raised the costs of undocumented border crossing, requiring the undocumented immigrants to stay longer in the U.S. so to make the trip profitable.” With greater border enforcement and surveillance, the costs of crossing the border have increased. Consequently, according to Massey, the migrants have minimized the border crossing “not by remaining in Mexico but by staying in the United States.” Simply put, they’re now being transformed into a permanently settled population of unauthorized immigrants.

Data clearly demonstrate this relationship. Data produced by demographers at the Pew Research Center in Washington, D.C., of the number of undocumented immigrants in the U.S. show a tremendous increase in their numbers from 1990 to 2014, from 3.5 million in 1990 to 11.1 million in 2014. This 24-year period saw a phenomenal increase, more than 210 percent, in the number of undocumented immigrants in the U.S.

These undocumented immigrant data may be compared with data on U.S. Border Patrol appropriations that were presented by the Congressional Research Service in a 2016 report dealing with border security. Appropriations for border security have grown steadily over the period of 1990 to 2015 from \$263 million in FY 1990 to \$1.4 billion in FY 2002 to \$3.8 billion in FY 2015.

Relating the first set of data with the second set of data indicates clearly that the rapid escalation of border surveillance and enforcement initiated in an attempt to halt the flow of undocumented immigration over the border has not worked. Militarizing the border has increased, not decreased, the number of unauthorized immigrants and has transformed undocumented migration into the U.S. from a circular flow of migrants into and out of a few states — mainly California and Texas — to a permanent settlement of migrants in virtually all the states of the continental U.S.

Trump’s Wall will make this relationship even stronger. Immigration to the U.S. is strongly selective of the staunchest and most motivated of would-be migrants. Only the strongest and most dedicated will attempt the journey. The crossing will be dangerous, and many will fail, but eventually most will be successful. Then, the specter of Trump’s Wall will cause the would-be circular migrants to settle and stay in the U.S. and not return to their homes in Mexico and other countries in Central America.

The building of the wall will produce a future entirely opposite that which President Trump and his supporters envision. It will, for all practical purposes, halt the circularity of undocumented migration. It won’t keep the unauthorized immigrants out of the U.S. — it will keep them in.

I foresee that within a decade of Trump’s wall being erected, there will be at least as many EWIs as there are now (6 to 7 million), and most likely several million more. This means that along with the 5 million visa overstayers, there will be at a minimum 11 to 12 million undocumented immigrants in the U.S., most of whom will have been transformed into a permanently settled population of residents. And the 11 to 12 million figure is a low number; the EWI piece of this number could well be several million larger. A \$20 billion investment or more intended to wall people out of the U.S. will only serve to keep people inside the U.S.

In short, Trump’s Wall won’t work. ∞

THERESA MARTIN '11 STANDS WITH THOSE AT STANDING ROCK TO FIGHT THE DAKOTA ACCESS PIPELINE

Theresa Martin '11 is the first to insist that the story of Standing Rock has little to do with her, though she spent 75 days there as part of the North Dakota prayer camp that opposed the Dakota Access Pipeline this past fall and winter.

More than 10,000 people — men and women who call themselves water protectors — failed to stop the pipeline, one that they say threatens a vital aquifer and a source of drinking water for the Lakota people. Still, added Martin, the story of Standing Rock isn't only one of environmental degradation.

The primary narrative, she believes, has to do with land sovereignty. "Even if the Dakota Access Pipeline was good for the environment, it is still going through land without proper consultation and permission from indigenous people," said Martin.

Many of the water protectors were beaten, shot at with rubber bullets and concussion grenades, sprayed with fire hoses, tear gas and mace before their camps were torn apart. "Still, we feel a sense of victory," said Martin, who recently graduated from St. Louis University with degrees in theology and international studies and a minor in environmental science.

"We all have a sense that a fire has started, and even though this pipeline was not stopped, the fire continues to spread."

The International Indigenous Youth Council, for example, was formed at the Sacred Stone Camp, a site of resistance to the Dakota Access Pipeline. Martin, a member of that group, has watched new chapters form around the U.S., and its members have had opportunities to speak worldwide.

Martin chose to take part in the prayer camp at Standing Rock after a call went out in April 2016 by indigenous youth who asked for allies to

help them resist construction of a pipeline that now runs nearly 1,200 miles from the Bakken shale oil fields in North Dakota to Patoka, Ill.

Texas-based Energy Transfer Partners, the pipeline's builder, rerouted the pipeline to cross the Missouri River just north of the Standing Rock Sioux Reservation to avoid populated areas. "As a result, the pipeline crosses land that was given to the Lakota people in the Fort Laramie Treaty of 1851," said Martin. "It also crosses the Missouri River at Lake Oahe, where the largest prayer camps formed. The river, which is the main source of drinking water for the Standing Rock Sioux Tribe, is now threatened with contamination."

"Pipeline construction has already destroyed Lakota sacred sites," she added. "Energy Transfer Partners began construction with questions surrounding its efforts to keep the U.S. Army Corps of Engineers from conducting a full Environmental Impact Statement and regarding its lack of consultation with the Standing Rock Sioux and Yankton Sioux tribes." Critics also hold that the Dakota Access Pipeline violates various treaties that grant the Standing Rock Sioux Tribe "undisturbed use and occupation" of their reservation.

Martin saw that struggle first-hand, as she had her tent slashed by police and saw fellow water protectors shot point-blank with rubber bullets. Others were sprayed from a fire-hose in sub-freezing weather and suffered from hypothermia.

"During one action, 300 of us had gathered by the river, and 30 of us were standing knee-deep in the mud and water. Police sprayed us with so much tear gas that the water turned white from the chemicals, and there were clouds of fumes in the air."





2.



3.



4. After water protectors went peacefully to the river in prayer last November, police attacked them with tear gas, mace, and rubber bullets. Photo by Jacqueline Cordova, member of the International Indigenous Youth Council.

Martin, who wore goggles and a mask during this attack, was spared the worst of it, but others were not so fortunate. “Everyone’s faces were white, either from the chemicals or the Milk of Magnesia that was used to mitigate the effects of the tear gas.”

Despite the harsh response, the resistance camp drew supporters from hundreds of indigenous groups.

Unpa Nunpa, a member of the Itazipco band of Lakota from Cheyenne River (also called the Cheyenne River Sioux) spent many months at Standing Rock. “Unpa shared his perspective on the terrible conditions he and others are forced to live in on a reservation that our government created. He has articulated through stories and poetry how the historical trauma continues to play out. I was horrified by the experiences he shared — not only by the long history of oppression of indigenous people in the U.S., but also by the ways that this oppression continues today.”

When oil began flowing in the pipeline in May, Martin felt grief. “The U.S. government continues to blatantly disregard the rights of indigenous peoples. The genocide of

indigenous groups is not just historical reality; it continues today. I’m challenged to receive the stories I have been told and everything I learned at Standing Rock and figure out how to integrate it all into my life. I ask myself, “How can I, as a person of privilege, work to end racism in our country? How can I talk with others and engage them in dialogue?”

Martin is currently engaging these questions by exploring grassroots social change through art and food justice. She is participating in a theater program at American Conservatory Theater and working at a San Francisco farmer’s market.

These new activities, she added, connect with her experiences at Standing Rock. “They ask the same questions: How do we create new systems and social change? How does art create a new world, or, at the very least, shift our understanding of the world?” ∞



STEVE AVESON '72 RETURNS TO SF KNOWING THAT *all news is local*

KRON news anchor Steve Aveson '72 cares about his profession just as an old-school teacher does — by focusing on the three R's. For him, those stand for responsibility, reward and relationship.

“When I tell a story about doctors in Boston who, after the Marathon Bombing, race toward the chaos to start treating victims, I have a responsibility to the community to tell the story well. When I tell the story about someone regaining motion after years of paralysis thanks to new treatments, I experience the reward that comes from building a relationship with a community.”

Aveson's desire for community connection has led him from the national stage to smaller ones. At ABC News, he showed the world the first photos taken from the surface of Mars. As anchor of the Christian Science Monitor's national news show, he reported from the Soviet Union on its collapse.

For the sake of his daughters, he returned to local markets in 2001, anchoring the desk at WFXT in Boston. “When I was on the road with ABC, I was often away from my family,” said Aveson. “When I was offered a long-term contract with a news show in Boston, I took it so that my kids could stay in school without having to pick up and move.”

Now that the children in their blended family are grown, Aveson and his second wife, Karen, moved to San Francisco a year ago when he was offered a job anchoring KRON4's *News at 10* alongside Pam Moore. He also helped KRON4 win an Emmy Award in the “Breaking News” category this year for the station's coverage of the Ghost Ship fire.

Working for local stations, he added, gives him the ability “to look in the eyes of my viewers the next day at the supermarket or at church. I rarely had that chance working for the national shows. I might report on a flood in Mississippi, but I rarely would again see the people whom I had interviewed.”

In Boston, Aveson reported on 9/11. Now in San Francisco, he sees himself at another unique point in history — this one surrounding the digital revolution based in the city and in Silicon Valley.

“Returning to San Francisco allows me to have a front seat at a time when storytelling isn't limited to a few news anchors and newspapers. Now millions of people have the opportunity to tell stories, some more grounded in facts and truth than others.”

While others point to the rise of “fake news” as a new phenomenon, Aveson argues that ever since people began telling stories, society has been confronted with unintentional errors, propaganda and outright lies. “As an anchor, I serve as editor and curator of the news as well as the final gatekeeper. I need to make sure that the words that come out of my mouth are accurate. But as consumers, we all have a responsibility to check the stories we hear by looking for double sources when we are uncertain. Be skeptical. You might get tricked once or twice, but in the end, you will discover the truth for yourself. I'm honored when others trust me to deliver the news, but in the end, everyone has a responsibility to own the truth.”

Aveson is also wary of efforts to limit fake news that involve censorship. “Anyone who fears fake news so much as to want to restrain it is going in the wrong direction.

What would you do to control fake news? Would you limit someone who said something once that was untruthful without giving that person a chance to own up to the mistake? Responsible news agencies owe it to their own survival to fact-check their stories and admit when mistakes are made. Those that do so will win out.”

The circus atmosphere surrounding the recent election, one with its own share of fake news, is something familiar with Aveson, who had his start as a circus performer. He toured with Nick Weber, then a Jesuit priest, and his Royal Lichtenstein Quarter-Ring Sidewalk Circus — Weber's creative way of retelling Gospel stories through circus acts. Aveson toured with Weber in the summer before his senior year at SI and then again for a year in 1974 and 1975.

He moved to Boston to earn money as a street performer to make his way through college. After a local TV station did a story on him, the local *Evening Magazine* offered him a job as a correspondent. He later served as a host and correspondent for Boston's WBZ TV before going national as an anchor for the *Christian Science Monitor* when it launched a news show in 1991. He worked for ABC News and ABC Discovery News as well as *Good Morning America* between 1997 and 2001 before returning to Boston.

Now, with KRON, Aveson finds himself back home, this time with a news organization whose parent company lost its network affiliation with NBC at the start of 2002.

“I'm very happy being with ‘the little engine that could,’” said Aveson. “In order to survive the loss of its affiliation, the station had to figure out how to move forward. Thus, it was ahead of the curve with social media and with figuring out how to tell the news with fewer resources. KRON succeeded because it got smart fast and because it is a trusted brand that goes back to its connection to the *San Francisco Chronicle*. It also doesn't hurt that I work with a co-anchor like Pam Moore, who is trusted and beloved as a journalist, and Gary Radnich, who is a legend. By the way, as opinionated as he may seem to people on the outside, he is a smart and cuddly teddy bear deep down.”

Aveson and Moore go head-to-head with KTVU for the 10 p.m. news audience. “KTVU has been doing the news at that time slot forever, but since we launched our show, we have doubled and tripled our ratings. KTVU is still ahead of us, but we measure our success by our own progress. A lot of people have gotten to know and like us. We're a growing success story.”

Two of the stories Aveson has covered in depth are the Oakland Ghost Ship fire, which killed three dozen people, and an experimental treatment that helped a young man with spinal muscular atrophy improve his mobility.

“Danny McHale, who is part of my extended family, could only move one finger just slightly. A week after his first infusion with a new drug, he could lift his arm up. The family was jumping up and down with excitement and called it an Easter miracle. I love working in Northern California where we can get things done like developing new medical treatments and new ways to connect with each other. An awful lot of good happens right here in San Francisco. We are in the midst of a revolutionary time, and I am honored that I get to help write the first draft of this history.” ∞



John and Loretta Wildermuth at a President's Cabinet Dinner at St. John has reported for the *San Francisco Chronicle* for more than 30 years.

LOOKING FOR TRUTH AMONG ALL THE FAKE NEWS

By John Wildermuth '69

John Wildermuth is a political reporter and weekend editor for the *San Francisco Chronicle*. He has covered local, state and national issues for the paper since 1986. His piece, below, on fake news, starts with a letter he received last April after he wrote a piece on Gov. Jerry Brown '55 and his work combatting climate change.

Dear Mr. Wildermuth,

Your piece in today's Chronicle covering Jerry Brown's view on climate change endorses Brown's reference to "President Trump's declaration that climate change is a hoax invented by the Chinese to hamstring U. S. manufacturing...." This is false — fake news. President Trump has never said anything of the kind. Five years ago in November 2012, private citizen Trump tweeted something to this effect. However, on Sept. 27, 2016, candidate Trump's position on climate change was clearly articulated on CNN (and repeated since): He believes that climate change is naturally occurring.

Be ashamed.

The biggest problem with the whole "fake news" muddle is that no one knows exactly what fake news is. Do the honest mistakes that show up in media reports — and have always and will always appear in media reports — qualify? What about the online reports that are out there to draw clicks and make money, such as the old *News of the World* stories about some actress having Bigfoot's baby? Or are we just talking about stories that you disagree with, even though they're often honest expressions of one person's viewpoint, like newspaper editorials or online blog posts?

There's no doubt that some types of fake news are showing up more and more. You can blame part of it on the Internet, which more and more people are using as their first choice for news. Where there's a way to make money, there are scammers out there who will find a way to grab it, like the kids in Macedonia and other countries overseas who spend their days and nights making up stories — and especially headlines — that are outrageous enough to attract people to read them.

While most of the really odd stuff seems to be coming from the far right, there's plenty from the left, also. The bottom line is that many Republicans and conservatives will believe anything bad about Democrats and Hillary Clinton or Nancy Pelosi, while Democrats will accept the most outrageous reports about Donald Trump and the GOP as gospel truth. And the overseas scammers are happy to make money from both of them.

As for social media, there's only so much they can do. Sure, they can make the most outrageous statements, but it's up to us to make a choice of whether to believe or disbelieve what we read. But I've got a few suggestions that may help.

1. Just like your mother told you all those years ago, if it sounds too good — or too bad — to be true, it probably isn't. Just remembering this would help folks avoid those Nigerian princes or nice ladies from overseas who say they want to send you money because you seem like a good and honest person. Falling into this category are stories like "Tampa man loses testicles trying to fill scuba tank with weed smoke."

2. For background information, pay attention to regular news stories, which don't have a point of view. You might not bother reading a story about "Malia Obama expelled from Harvard" if you remembered that she doesn't enter Harvard until next September.

3. There is such a thing as satire, or "Can't anyone take a joke anymore?" A recent online message saying "Trump wants to deport American Indians to India" likely isn't meant to be taken seriously.

4. There are plenty of Internet sites that say, in so many words, "We're making this stuff up." Believe them.

5. Make sure a story that outrages you isn't dated April 1.

6. People make mistakes. They misstate or misremember some events or statements. Any cop can tell you that eyewitnesses who watch the same event often have very different stories about what they saw.

7. And, yeah, people lie. That's not the newfangled "fake news" but the old-fashioned telling of whoppers.

8. Also, a reminder: Just because it's on the Internet — or on TV or in a speech or in a newspaper or magazine — doesn't mean it's true.

There are two things that have really changed. First, the Internet and social media in general are instantaneous. When people used to write a letter to the editor, they could say all sorts of things in the heat of the moment. But by the time they found an envelope, got a stamp and walked to the mailbox, they had time to rethink what they said, ponder the accuracy and just decide it wasn't worth the fight. But an email is fast, and a tweet or a "share" is even quicker, so a lot of first impressions find their way into the online discussion.

Second, all too many people on both sides of the partisan divide purposely live in an echo chamber, listening to or reading only those they already agree with. All that does is reinforce their views, rather than broadening the vision, which makes it easy to shout "fake news" every time they hear something they don't agree with.

We can't depend on someone else to tell us what's right or wrong, what's true or what's false. The fight against fake news is up to each one of us. ∞



SI BECOMES SETTING IN sci-fi book *The Rising*

The novel *The Rising* begins this way: “Alex Chin watched the referee toss the ceremonial coin into the air, watched it spiral downward upon the St. Ignatius College Prep turf field set on a hill overlooking the Pacific Ocean in the Sunset section of San Francisco.”

One page later, the story introduces coach “Blu” Bluford.

How SI and Steve Bluford '84 became setting and character in the novel is a story in its own right. One of the book's co-authors, Jon Land, gives credit to Xavier Russo '11, a linebacker at SI and at Brown University, and to his mother, Jeslyn Farrow Russo, for introducing him to SI.

Land, a 1979 graduate of Brown and the author of more than 25 novels, met Jeslyn at a tailgater before a game pitting Brown against the University of Rhode Island.

As vice president of Brown's football association — a booster group for the Brown Bears team — Land had befriended Xavier and knew of his Bay Area roots.

He and romance writer Heather Graham had just started writing the first book in a trilogy dealing with aliens. Their publisher, Tor, wanted to promote NASA, which it felt had lost prominence with the conclusion of the space race.

“We decided to set our book near NASA Ames given its focus on astrobiology and alien biology,” said Land. “Our two main characters are high school students, so we needed to find a school driving distance to Ames.”

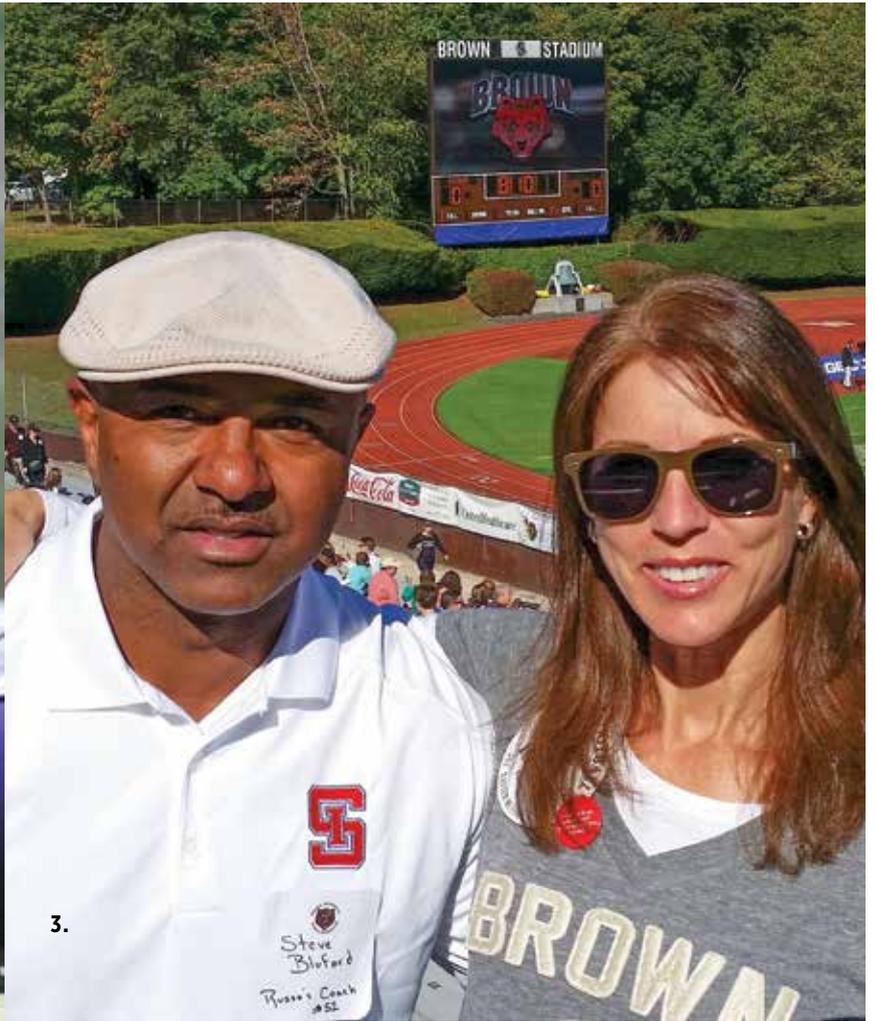
At the tailgater, Land asked Jeslyn for her help with the novel's settings. “She not only helped me out, she was practically the third co-author of the book,” said Land. “From the first, we talked about having SI serve as the school the main character attended.”

Land also based the character of Alex Chin on Xavier. “Both have X's in their names — in fact, Xavier's parents even call him X — and both play football. Their personalities and cadence of speech are similar. Both respond to situations with an even-keeled temperament. However, they also differ, in that Alex is adopted by an Asian couple, serves as the quarterback for his team and is a C student who needs a tutor, while Xavier, who graduated from Brown with honors, is bright enough to be a tutor.”

The authors chose SI as the setting because it was driving distance to NASA Ames where another character, Sam Dixon, spends her time as an intern. Jeslyn suggested that Alex live in Millbrae while Sam make her home in Moss Beach. “One of my son's



2.



3.

1. *The Rising* authors Jon Land and Heather Graham. | 2. The character of Alex in *The Rising* was loosely based on Xavier Russo, who played football both at Brown and SI. | 3. Jeslyn Farrow Russo and Steve Bluford '84, Xavier Russo's former football coach at SI.

good friends lives in Moss Beach, so I knew the commute was doable,” said Jeslyn. “And because Sam’s parents grow pot, I felt Moss Beach would work, as that town has an earthy feel to it.”

Jeslyn also mentioned to Land SI’s game against Granite Bay and the Cat Pack, both of which made it into the novel.

Details like these were important to Land, who describes the art of writing fiction as “acting like a magician. If you’re accurate with enough details when you don’t know what you’re talking about, people will assume everything is accurate. I have a colleague, however, who reads my novels and can tell what places I’ve visited and what places I haven’t. He told me that you can find out what a place looks and sounds like, but unless you travel somewhere, you can’t get the smell of a place right. I’ve never forgotten that, and Jeslyn helped me be a good magician with this book. Of all my reviews, no one has mentioned that my Bay Area geography is wrong, including the last scene of the novel, which takes place at the Embarcadero.”

Land does admit to fudging two facts. “I needed a ferry boat to take the protagonists to Alcatraz at night in the fog in November. Ferry boats don’t go there at night, and Novembers are usually fogless. Jes pointed both out to me, but I was locked in by the timing of the football playoffs, which happen in November.”

Bluford made it into the novel as he coached Xavier on SI’s varsity football team and traveled back to Brown to watch him play. On that trip, he met Land, who was impressed that a former coach would fly across country to see his former student play. “I recognized his contribution to Xavier’s success. Steve is such a nice guy and a football coach through and through. I’m a football guy too, so we got along great.”

Jeslyn also sang Bluford’s praises. “During my son’s senior year at SI, he helped X get his film together to show to the colleges where he was applying. He would meet with my son as early as 6 a.m. on school days, and he even hand-delivered the finished film to our home Christmas Eve so that X could submit the footage on time. When X was recruited by Brown, I felt Coach Bluford had been an integral part of the recruitment.”

For the authors, the book does more than tell the story of a local high school coach and player. “Alex is an illegal alien of sorts, as he’s a Caucasian boy adopted by Chinese immigrants and encounters prejudice. The novel also features aliens from other planets who have to go into hiding from oppressive overlords and from an oppressive billionaire who believes aliens are responsible for his father’s death. Little did we know we were crafting a metaphor for the Trump administration.”

The co-authors haven’t included SI in the second novel. “As for the third, we’re not far enough into it to know if we’ll mention SI again,” said Land.

In the meantime, Xavier is living a storied life of his own. While at Brown, he earned a variety of honors, including making it to the All Ivy First Team, The All New England First Team and the National Football Foundation Hampshire Honor Society (an award he also received while a high school student at SI).

He was awarded Brown’s highest football honor as team MVP at the end of his 2015 season. He also was invited to an NFL ProDay tryout and a private tryout day for the 49ers.

Now an analyst for Merrill Lynch in New York, Xavier and teammate Everett Watson ’11 competed in the Wall Street Decathlon, now called The D10, in June 2016 and 2017 to raise funds for pediatric cancer research at Memorial Sloan Kettering Cancer Center. In 2016, the two were selected for a spotlight interview that was broadcast on the NBC Sports Network. This past June, both men took first place and raised over \$40,000 for Sloan Kettering, making Russo and Watson one of the top fund-raising teams in the competition. ∞



Political and business experts come to campus

Twitter COO Anthony Noto (back row, fourth from left) spoke to students April 10 after school in the Doris Duke Wall Choral Room. He is pictured with audience members and the Finance Club.

On April 6, the Finance Club hosted special guest speaker **Douglas Kramer**, who served in several senior positions in the **Obama White House** including Staff Secretary, Associate Counsel, and Special Assistant to the President. He also served as General Counsel of United States Agency for International Development before he held the Senate-confirmed position of Deputy Administrator of the U.S. Small Business Administration. In July of 2016, he left the Obama White House to join Cloudflare as General Counsel. Before his career in government, he taught at Rockhurst, the Jesuit high school in Kansas City.



Dianna Andrade, People Communications Lead at Lyft, recently conducted mock interviews with students in the Drama 1B class. The class's teacher, Ted Curry '82, first met Andrade through USF's Masagung Graduate School of Management program, where they are both part of the same cohort. "I always tell my class that studying drama has real-world applications, such as the interview process," said Curry. "I realized that I should put my money where my mouth is, so I set up a mock interview day. I knew Dianna had an extensive background conducting interviews, and she has her degree in theatre, making her a perfect fit for an acting class." For the first round of mock interviews, one student asked Andrade a series of basic interview questions followed by students analyzing the exchange through the lens of theater skills that Curry teaches. Andrade then offered her analysis of five more interviews conducted between pairs of students. "She stopped the exchange at key points to give examples of what was working and why, with students asking questions throughout the class," added Curry.



The Admiral Callaghan Essay Contest awarded prizes to students in April. Pictured above, from right, are Fr. Reese, Adriana Pera '17 (first place), Callaghan Society President Dennis Murphy '77, Claire Dworsky '18 (second place), Pablo Read '17 (third place), Essay Contest Coordinator Ben Harrison '83 and keynote speaker Retired Admiral James Shannon '77.



Congratulations to the winners of the **Hopkins-McManus Contest**, administered by the Fathers' Club. These students each won \$1,000 for submitting an essay, poem or piece of art related to the journey of the *Mayflower*. Winners include, from right, Mathilda Sullivan '18, Dom Hauscarriague '18, Grace Scheg '19, Anna Cumbelich '17, Joseph Cannice '17 and Leya Elias '17. Pictured with them is Jack McKeon '17, far left, president of the SI Block Club.



Grace Bettis '19, a member of SI's varsity golf team, and Chris Miglio '18, a member of SI's varsity soccer team, were honored at the **Breakfast of Champions** among other top athletes from Pacifica at the Pacifica Moose Lodge May 20.



SI & SHC students, under the direction of SI chemistry teacher Michelle Wynn, staged the **Miss Unlimited Pageant** in May at SHC's theatre. The show celebrates young women with disabilities.

SI students receive a host of honors at the May Awards Assembly

Honors *	Leya Devorah Elias**	Ryan John Nassar**◊	Camryn Alise Whisenant*	ENGLISH WRITING AWARD	<i>The Quill</i>
High Honors**	Samantha Christine Ellman***	Nicole Mary Ng**	Lauryn Brooke Whisenant*	Allison Schaum	Anna Meehan
200 Community Service	Estelle Michael Emery*	Sonya Zoe Ni**◊	Kyle Francis Wilkinson*		Adriana Pera
Hours club ^	Arthur Tai Endo◊	Lindsay Devon Noah*	Aziz Jaffer Wong***	FINE ARTS AWARDS	Ayushi Tandel
CSF Life Members ◊	Bryn Robert Evans**	Gabriella Jude Noto*	Kyra Nicole Wong*	Rhode Island School of Design	
	Lucia Grace Fama^	Annie Marie O'Connor^	Molly Cole Wu**	Annual Art Award	SITV
Matthew Joseph Abranches Da Silva*	Will Nicholas Farr*	Kate Ann O'Connor**	Brandon Wesley Yap◊	Jordan Gunter	Julia Baum
Alexandria Aguilar^	Haley Arne Fiske^	Lucy Elizabeth O'Haire^	Thomas Ryan Young^^		Spencer Collantes
Jenelle Apolonio*	Kerry Elizabeth Flannery◊	Finn Elizabeth O'Neil*	Leanne Michelle Yuen*	Visual Arts Emphasis	Elizabeth Leong
Rachel Marie Tanglao Aquitania^	Christopher Richard Fong^	Erin Margaret O'Rourke**	Noah Jacob Zovickian*	Matthew Abranches Da Silva	Alexandra McMahon
Sierra Kathleen Arnold**	Lindsey Alexandra Fontenot***◊	Nathan James On*			Natalie Ruxton
Corine Marjorie Astroth**	Dyllen Alexandria Ford*	Christopher Tetsu Otoshi**◊	COMMENDED STUDENTS IN THE 2017 NATIONAL MERIT SCHOLARSHIP PROGRAM	Performing Arts Emphasis	THOMAS A. REED, S.J. CHRISTIAN SERVICE AWARD
Christopher Javier Avalos**	Ethan Benjamin Fore**◊	Mariel Victoria Palacio*	William Baumbacher	Rianna Machado	Joe Cannice
Andrew James Bailard***	Phoebe Caroline Freitag**	Alexandros Constantine Paras**	Brianna Bilter	FOX MEMORIAL RELIGION AWARD	Corinne Pelosi
Matthew Thomas Baker	Michael Flaherty French**	Caroline Haskell Parkinson**	Darragh Buckley	Class of 2017	
JoAnna Marie Barbero**◊	Alessandro Phillip Gadaldi**	Olivia Mary Passanisi-Boullet**	Spencer Collantes	Ayushi Tandel and Aziz Wong	MATEO RICCI EQUITY AND INCLUSION AWARD
Vanessa Yvonne Barnard**	Sean Patrick Gallagher^	Sarah Allison Paul^	Kyle Leung	Class of 2018	Alexandra McMahon
Catriona Ceibhionn Barry**	Gabrielle Maria Gomoziyas**◊	Corinne Evangeline Pelosi^	Emily Liu	Miguel Angala and Erin Valoroso	Korrie Taylor
Jessica Estelita Barry**◊	Sophia Grace Gomoziyas**◊	Dylan Alexander Penn***	Alexander Lo	Class of 2019	
Kelsey Easton Bauer^	Mariano Philapil Gonzalez^	Adriana Marie Pera**	Darby Read	Sean Bilter and Isabella Morales	
Julia Nicole Baum*	Ryan Elizabeth Grady**	Anne Alisa Pera^	Robert Reutiman	Class of 2020	SALUTATORIAN
William Meyer Baumbacher***	Jonathan Mingkang Gross***	Joseph Robert Pitti*	Jeri Tan	Kailey Sjaunfoekloy and Owen Veit	Andrew Bailard
Julia Mckenzie Baylis*	Ava Adriana Gueits^	Andrew Justin Polk**	Aziz Wong		Alexandra Rollins
Daniel Reardon Begovich**	Arjun Paul Gujral**	Marin Catherine Pollak**◊	Grant Wyman		
Elizabeth Courtney Benham**	Daniel Edward Hagan^	Kestrel Mun Gwon Pon**		FRESHMAN ELOCUTION AWARD	SCIENCE AWARDS
Brianna Beth Bilter**	Jacqueline Harris*	Lois Ann Quilatan**		Samantha Lo	Life Sciences: Lauren Cueto
Mallen Mary Bischoff^	Sophia Elaina Harrison***	Christina Gai-Kay Quock^	NATIONAL HISPANIC RECOGNITION PROGRAM	INSIGNIS AWARD	Physical Sciences: Phoebe Freitag
Connor William Blasi*	Natalie Bishop Hartwell**	Patrick Michael Radsliff*	Christopher Avalos	Bea Burgos	SERVICE AWARD
Brian Jay Bloom***	Ethan Bradley Hennessy^	Darby Hicks Read***	Vanessa Barnard	Brandon Yap	Jessica Barry
Peter Furth Bonomi**	Claire Larkin Holscher**	Pablo Antonio Read*	Eleni Carwin		Korrie Taylor
Jonathan Kee Bow**	Kate Aileen Hurley^	Thomas Nicholas Redmond**	Spencer Collantes	INSTRUMENTAL MUSIC AWARD	CHUCK SIMON THEATRE AWARD FOR EXCELLENCE IN ACTING
Aidan Cole Alejandro Brady**	Emily Catherine Isip**	Sydney June Reel**◊	Lauren Cueto	Trenton Birch	Meighan La Rocca
Matthew Robert Branick^	Elizabeth Kress Jack-Schimmel*	Robert James Reutiman***	Kimberly Derderian	Erin O'Rourke	
Darragh Jeremiah Buckley*	Emilia Joanna Janiczek**	Taylor Dia Rike**	Patrick Scheg		
Bea Patricia Vilda Burgos**◊	Aleah Rose Jayme◊	Reilly Seychelles Riordan**		LEADERSHIP AWARD	PETER SMITH, '80 THEATRE AWARD FOR EXCELLENCE IN TECHNICAL THEATRE
Maggie Anne Burke^	Martin James Jordan**	John James Rocca**	STUDENT BODY PRESIDENT	Connor Clarke	Ryan Nassar
Patrick William Burke◊	Grace Sellai Kaniewski**	Anna Sujaya Roy***	Joseph Lerdal	Corrine Pelsoi	
Catherine Joan Buse*	Dylan Thomas Kenneally^	Nicolas Alberto Russo*		MATHEMATICS AWARD	SOCIAL SCIENCE AWARD
Patrick Canfield Caldwell**	Emma Louise Knaus*	Natalie Mary Ruxton**	NORMAN A. BOUDEWIJN '86 AWARD	Jeri Tan	Ryan Nassar
Joseph Henry Cannice***	Sean Perry Koenig-Zanoff^	John Patrick Ryan^	Giovanna Weinmann		
Reilly Andrewzi Cannon**◊	Emily Ka Yan Kong**◊	John Dante Salvemini*		FR. EDWARD MCFADDEN, S.J. '41 AWARD	SOPHOMORE ORATORICAL AWARD
Holland Nicole Carignani◊	Sophie Jean Kostanecki**	Annalyse Marie Santos*	JOHN E. BROPHY, '43 AWARD	Kiley Dyke	Carolyne Ikeda
Eleni Marianna Yatroussis Carwin**	Meighan Mary La Rocca**	Brandon Nicholas Sapalo*	OUTSTANDING SENIOR	Phoebe Freitag	
Alyssa Bustos Castillo***	Daniel Landa*	Allison Tamzin Schaum**	ATHLETES	Alyssa McGrath	SPEECH & DEBATE AWARD
Megan Alina Chan◊	Ryan Christopher Lau*	Patrick James Scheg*	Patrick Brosnan	Robert Reutiman	Darlene Silva
Angelica Chiamaka Marie Chukwudebe**	Jason Y. Lee^	Jonah Paul Schieber**	Elizabeth Wagner	Allison Schaum	Mei Tam
Connor Ceena Clark***	Elizabeth Shinoch Leong***	Emma Jane Schmiede**◊		Ryan Serrato	
Nicholas Munter Clarke*	Franchesca Amanda Leung**◊	Ryan James Serrato***	CAMPUS MINISTRY AWARD	William Sweeney	SPRIT AWARD
Spencer David Collantes**	Kyle Hoi-Yek Leung**	Maria Guadalupe Sevilla*	Rose Murphy	Gabrielle Villadolid	Isabella Legarza
Sarah Ann Comnesso**	Peter Matthew Lewczyk*	William Spotswood Seward*	Rachel Niemira		Joseph McInerney
Kathryn Elise Connolly^	Elena Victoria Lewis*	Fiona Laura Sicord**	FR. HARRY CARLIN, S.J. '35 AWARD	TOM MURPHY '76 JESUIT SECONDARY EDUCATION ASSOCIATION AWARD	VISUAL ARTS AWARD
Patrick Kevin Connolly**	Benjamin Arthur Lico^	Megan Teresa Sicord**	AWARD	Gabrielle Villadolid	Molly Wu
Nicole Marie Conte*	Emily Z. Liu**	Katherine Cipriana Silva◊	William Baumbacher		
Emily Nicole Cox***	Alexander Tsan Wai Lo***	Campbell Elara Simmons*	Brian Bloom	MARIO PRIETTO, S.J. COMEDY AWARD	American University Deans' Scholarship
Anne McConvey Crouch*	Jason S.K. Lo***	Charles Finley Sinclair^	Spencer Collantes	Isabela Fernandes	Arizona State University Dean's Scholarship
Nicholas Hayden Cruse^	Jonathan Cheng Wai Lo***	Craig Patrick Smyth*	Emily Cox	Class of 2018	Arizona State University President's Scholarship
Lauren Nicole Cueto***	Alexander Maclean Lynch*	Isabelle Ashley Smyth**	Alex Lo		Azusa Pacific University Deans Scholarship
Anna Magdalena Sophia Cumbelich**	Rianna Lura Machado***	Taylor Michael Spaulding^	Anna Meehan	NATIONAL LATIN EXAM GOLD MEDAL AWARD	Boston College Ad Majorem Dei
Kayla Anne M. Curameng**◊	Nikola Lawton MacLean Vernic*	William Lake Sweeney**	Christopher Otoshi	Persephone Musni	Glorian Scholarship
Holly Sioux Shahla Dahlem***	Jerick Moses Del Rosario Madamba◊	Katrine Rebekka Tabachnik*	Jeri Tan		Breakthrough to Nursing Scholarships for Ethnic People of Color
Charles Pierce Dallape*	Julia Catherine Maguire*	Hayden Gabriel Tam***			
Nathaniel Lawrence Dejan◊	Benjamin Robert Mann*	Mei En Tam**	CHORUS AWARD		
Genevieve Rose Del Prete**	Kieran McKee Manning***	Jeri Margarethe Gan Tan**◊	Gabrielle Villadolid	CLASSICAL & MODERN LANGUAGES AWARDS	
Kimberly Danielle Derderian**	Keely Susanne McCarthy^	Nicolas Cruz Tan*		French: Spencer Collantes	
Julia Marie Di Lena**	Lauren Proulx McDonnell*	Ayushi Arvind Tandel**		Latin: Andrew Polk	
Alexandra Caroline Menguito Diaz*	Richard Russell McDonough**	Oliver McDonagh Taylor***		Mandarin: Aziz Wong	
Laura Pedneault Dickinson◊	Alyssa Hope McGrath**	Audrey Virginia Terry^		Spanish: Elena Lewis	
Naomi Ruth Tumangan Dimagmalii**	Myles Patrick McGrillen*	Tanner Francis Thiel*			
James Edward Dinkelspiel*	Joseph Gavin McInerney**	Jonathan Justin Tin**			
Matthew Steven Dixon*	John Timothy McKeon*	Jerome Darius Canilao Torres^			
Grant Patrick Domecus*	Alexandra Eileen McMahon*	Taylor Eve Torres◊			
Niamh Dunne^	Anna Lillian Meehan***	Andre Richard Truocolo*			
Olivia Frank Dutton***	Gabrielle Coleen Ramos Mercado^	Gabrielle Kristin Lazaro Villadolid**			
Kiley Marie Dyke**	Dominique Chantel Mohler**	Justin Gregory Vlahos**			
Acacia Chiara Elder^	Ana Katherine Moloney*	Elizabeth Grace Vogel**	DANCE AWARD		
	Michelle Lynn Moore◊	Elizabeth Margaret Wagner*	Devin Mallory		
	Ruby Rose Moscone*	David Robert Wall Jr.***			
	Ashley Antoinette Mufarreh^	Meghan Patricia Walsh***	ENGLISH DEPARTMENT GENERAL EXCELLENCE AWARD		
	Rose Mary Murphy^	Elissa Marlyn Westbrook^	Adriana Pera		

Brown University Scholarship	Gonzaga University Honors Scholarship	Northeastern University Achievement Award	Santa Clara University Jesuit Ignatian Award	University of California, Berkeley Undergraduate Scholarship	University of Redlands Merit Scholarship
Bryant University Athletic Scholarship	Gonzaga University Ignatian Leaders Scholarship	Northeastern University Dean's Scholarship	Scripps College Founders Scholarship	University of California, Davis Regents' Scholarship	University of Rochester Bausch & Lomb Scholarship
Bucknell University Athletic Merit Scholarship	Gonzaga University Merit Scholarship	Northeastern University National Merit Scholarship	Seattle University Arrupe Scholarship	University of California, Irvine Regents' & Chancellor's Scholarships	University of Rochester Frederick Douglass & Susan B. Anthony Awards
California Lutheran University Oaks Scholarship	Gonzaga University Regents' Scholarship	Northwestern University Scholarship	Seattle University Bellarmine Scholarship	University of California, Merced Bobcat Award	University of Rochester Xerox Award for Innovation and Information
California Polytechnic State University San Luis Obispo Merit Scholarship	Gonzaga University Scholarship	Notre Dame de Namur University Catholic Scholarship	Seattle University Champion Scholarship	University of California, San Diego Jacobs Engineering Scholarship	University of Rochester's George Eastman Young Scholar's Award
California Polytechnic State University San Luis Obispo Women's Basketball Scholarship	Gonzaga University Trustee Scholarship	Occidental College Oxy College Scholarship	Seattle University Ignatian Scholarship	University of California, San Diego Regents' and Chancellor's Scholarships	University of San Diego Alcalá Award
Case Western University Scholarship	Grand Canyon University GCU Scholarship	Occidental Honors Scholarship	Seattle University Trustee Scholarship	University of California, Santa Barbara Men's Golf Scholarship	University of San Diego Torero Pride Scholarship
Chapman University Dean's Scholarship	Hofstra University Presidential Scholarship	Pace University President's Scholarship	Seton Hall University Scholarship	University of California, Santa Barbara New Freshman Scholarship	University of San Diego Trustee Scholarship
Chapman University Presidential Scholarship	Hofstra University Provost Scholarship	Pepperdine University Tuition Exchange Scholarship	South San Francisco Chamber of Commerce Scholarships	University of California, Santa Barbara New Freshman Scholarship	University of San Francisco Dean's Scholar Award
Chapman University Provost Scholar	Hopkins-McManus Scholarship	PG&E Bright Minds Scholarship	Southern Methodist University Second Century Scholar	University of California, Santa Barbara Regents' Scholarship	University of San Francisco Hilltop Award
Clark Atlanta University Provost Academic Achievers Program	ICCC Leo Walsh Scholarship Program	Pre-College Summer Art Program Scholarship	Southern Methodist University B. Lyle School of Engineering Dean's Scholarship	University of Colorado at Boulder Chancellor's Achievement Scholarship	University of San Francisco President's Merit Scholarship
Clemson University Academic Scholarship	Indiana University Dean's Scholarship	President's Scholarship	Southern Methodist University Founders' Scholarship	University of Colorado at Boulder Presidential Scholarship	University of San Francisco Provost Achievement Scholarship
College of the Holy Cross Scholarship	John Carroll University Scholarship	Presidential Scholarship	Spelman College Army ROTC Scholarship	University of Colorado, Boulder Arts & Humanities Achievement Scholarship	University of San Francisco Provost Merit Award
Colorado State University Fort Collins Provost's Scholarship	Lewis & Clark Dean's Scholarship	Regis University Academic Scholarship	St. John's University Academic Achievement Award	University of Connecticut Academic Excellence Scholarship	University of San Francisco University Scholar Award
Comcast Leadership Award	Loyola Marymount University Achievement Award	Regis University Board of Trustees Scholarship	St. John's University Catholic School Scholarship	University of Denver - Centennial Scholar	University of Southern California Presidential Scholarship
Community Service Scholarship	Loyola Marymount University Arrupe Scholarship	Regis University Leadership Fellows Scholarship	St. John's University Scholastic Excellence Scholarship	University of Denver Pioneer Scholarship	University of the Pacific Dean's Scholarship
Creighton University Academic Scholarship	Loyola Marymount University Early Action Award	Regis University St. John Francis Regis Award	St. Lawrence University Presidential Diversity Scholar	University of Massachusetts, Amherst Chancellor's Award	University of the Pacific Pacific Scholarship
Creighton University Award	Loyola Marymount University Hill Foundation	Rensselaer Polytechnic Institute The Rensselaer Medal	Stanford University Athletic Scholarship - Baseball	University of Mississippi Academic Excellence Non-Resident Scholarship	University of the Pacific President's Scholarship
Creighton University Founders Award	Loyola Marymount University Jesuit Community Scholarship	RMHC U.S. Scholarships	Students Rising Above Scholarship	University of Mississippi Academic Excellence Scholarship	University of the Pacific Regents' Scholarship Annual Award
Creighton University Jesuit Scholarship	Loyola Marymount University Jesuit High School	Rochester Institute of Technology RIT Presidential Scholarship	Suffolk University Dean's Scholarship	University of Missouri Mark Twain Scholarship	University of Vermont Presidential Scholarship
Denison University Alumni Award	Loyola Marymount University Loyola Marymount University LMU Scholarship	Rockhurst University Loyola Scholarship	Syracuse University Chancellor's Scholarship	University of Nevada, Reno Nevada Scholars Award	University of Virginia Athletic Scholarship
DePaul University Deans' Scholarship	Loyola University Chicago Damen Scholarship	Ron Brown Scholar Program	Syracuse University Dean's Scholar	University of New Mexico Amigo Scholarship	University of Virginia ROTC Scholarship
Dominican University of California Dean's Scholarship	Loyola University Chicago Dean's Scholarship	Rose-Hulman Merit Scholar	Texas Christian University Deans Scholarship	University of Oregon Apex Scholarship	University of Washington Purple and Gold Scholar
Dominican University of California Presidential Scholarship	Loyola University Chicago Jesuit Heritage Award	Saint Joseph's University Achievement Award	Texas Christian University Faculty Scholarship	University of Oregon Freshman Enrichment Award	Veterans of Foreign Wars Scholarship
Dominican University of California Trustee Scholarship	Loyola University Chicago Jesuit B.V.M., Sisters of Christian Charity Scholarship	Saint Joseph's University Jesuit Preparatory Scholarship	The George Washington University and Alumni Award	University of Oregon General University Scholarship	Voice of Democracy Scholarship
Dr. Seuss's Oh, the Places You'll Go!	Loyola University Chicago Loyola Scholarship	Saint Joseph's University Presidential Scholarship	The George Washington University Presidential Academic Scholarship	University of Oregon Summit Scholarship	Washington College Academic Achievement Award
Duke University Athletic Scholarship	Loyola University Chicago Presidential Award	Saint Joseph's University United Scholars Award	The New School - Dean's Scholarship	University of Pennsylvania Richard Vaccari Jr. Scholarship	Washington College Academic Tuition Scholarship
Elks Most Valuable Student Scholarship	Loyola University Chicago Trustee Scholarship	Saint Louis University Dean's Scholarship	The New School - Lang College Scholarship	University of Pittsburgh Academic Scholarship	Wells Fargo Team Members Dependent Children Scholarship
Fairfield University Bellarmine Scholarship	Loyola University Chicago Dean's Scholar	Saint Louis University Ignatian Scholarship	The University of Arizona Excellence Award	University of Portland Holy Cross Scholarship	Whittier College The Poet Scholarship
Fairfield University Loyola Scholarship	Loyola University Chicago Trustee Scholarship	Saint Martin's University Catholic High School Award	The University of Arizona Leadership Scholarship	University of Puget Sound - Founder's Award	Willamette University Academic Leadership Award
Fairfield University Magis Scholarship	Loyola University Chicago Dean's Scholar	Saint Mary's College of CA Presidential Scholarship	The University of Tennessee Volunteer Scholarship	University of Puget Sound Merit Scholarship	Willamette University Scholarship
Fordham University Dean's Scholarship	Loyola University Chicago Making Waves Scholarship	Saint Mary's College of California Febres Cordero Scholarship	The Villanova Scholarship	University of Redlands Achievement Award	Xavier University Jesuit Dean's Award
Fordham University Jogues Scholarship	Marquette University Ignatian Academic Achievement Scholarship	Saint Mary's College of California Gael Scholar Award	Trinity University Presidential Scholarship		Xavier University Scholarship
Fordham University Loyola Scholarship	Marquette University Jesuit Scholarship	Saint Mary's College of California Honors at Entrance Scholarship	Triple-Impact Competitor Scholarship		
Fordham University Presidential Scholarship	Marquette University Pere Marquette Award	Saint Mary's College of California Scholarship	Tulane University Distinguished Scholar Award		
Fordham University Scholarship	Miami University Academic Scholars Program	Santa Clara University Alumni Family Scholars Program	Tulane University Presidential Scholarship		
Fordham University Tuition Award	Miami University Oxford Red Hawk Excellence Scholarship	Santa Clara University Athletic Scholarship	U.S. Military Academy at West Point		
Georgetown University Bellarmine Scholarship Gold Standard Award	Mount Saint Mary's University Carondelet Award	Santa Clara University Dean's Scholarship	United Irish Cultural Center Scholarship		
Gonzaga University Achievement Scholarship	New American University Scholar Provost's Award	Santa Clara University Ignatian Scholarship	United States Naval Academy Scholarship		
Gonzaga University Dean's Scholarship	New York University Gallatin Scholarship	Santa Clara University Incentive Grant	University of Alabama Presidential Scholarship		
Gonzaga University Dussault Scholarship	New York University Tisch Scholarship				

Elizabeth Leong '17 delivers valedictory, challenges her classmates to be ruined for life

BY ELIZABETH LEONG '17

Good morning Board of Trustees, Father President Reese, Mr. Ruff, members of the administration, faculty, family, friends and my fellow graduates from the Class of 2017.

We are ruined. My dear classmates, we are ruined for life.

We have advanced through four years of Jesuit education and now we are forever and profoundly changed ... ruined.

When we first walked through the double doors of SI, we were small. We were followers who wandered in packs to keep from sticking out from the crowd. We were conformists. We aspired to wear the trendiest clothing, obtain the right amount of likes and be a part of the popular group. That was our hope at the time and that was our world - both were small.

But something happened over the four years. Our Jesuit education has given us new eyes. We are no longer nearsighted when we see the world, attending to the small things that matter only to us. We are ruined because we are no longer blind to suffering and inequity. In our analysis of Elie Wiesel's Holocaust story of resilience and the strength of the human spirit, we understand the repercussions of being a bystander. As we read *The Odyssey* and follow a hero's determination to return home, we realize our responsibility to stay true to the people and activities we love. In *Native Son*, while unraveling the magnitude and complexities of Bigger's plight, we identified the unjust structures and harsh realities that exist within our society. We have learned to be literate with these texts so as to wrestle with the subtext.

And who do we blame for ruining us? Our teachers, parents, coaches and directors have taught us to examine the context, causes and connections to the world's problems. They were never satisfied when we took very little intellectual risk in an essay. They challenged us when we remained silent in a class debate. They called us out when we chose a topic for an easy A instead of one that challenged our preconceived notions. They pushed us so that we could leave our small world behind for a bigger, slightly scarier yet genuine one. They

have taught us how to read the world. And all along the way, they taught us while nursing both the curiosity of our minds and the fire within our hearts. Thank you.

And we have taught ourselves as well, not just by listening but by doing. We stood as the honor guard to remember our beloved friend. We recognized that we have the responsibility to make our school a community for all. We have demanded a better future where all can



see themselves reflected within the curriculum. At town halls, we have shared microphones with the silenced and placed ourselves in someone else's reality. We have used our platforms, whether that be the football field or the front page of our school newspaper, to call attention to injustices in the world. We have marched across our city for causes that affect everyone. We have changed our future by starting with us. We are change-makers in

our own right. We have found our own voice by heeding Congressman John Lewis' personal call to stir up some "good trouble" in the world.

We are ruined because we can no longer ignore that itch inside our souls. It is calling us to choose a side — not on either side of an aisle but to the inside of a circle. Fr. Greg Boyle asks us to "imagine no one standing outside that circle, moving ourselves closer to the margins so that the margins themselves will be erased."

Can you see it? We are all inside that circle. Imagine, all of us laboring to extend this line of love and service beyond this gym, beyond the Sunset, beyond San Francisco, beyond the United States until we have encompassed the world.

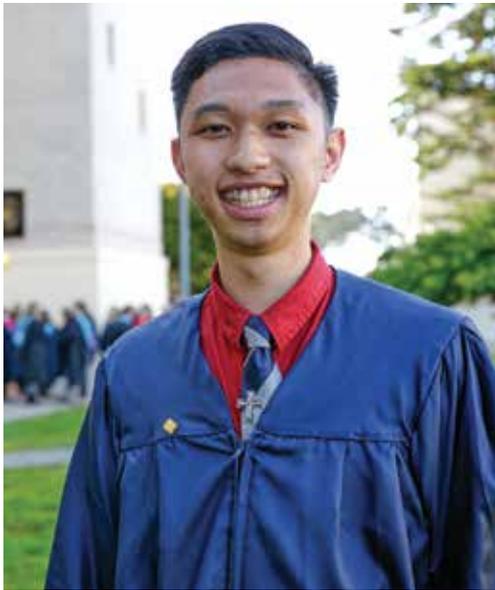
When we have taken up the call, we have to remind ourselves that it is not about volume. We do not need to add to the noise. Instead, we will be different. We will listen to understand rather than respond. We know the power behind silence. Like hearing God in the quiet whisper after the earthquake, we will find the answers there.

Class of 2017, this is the last time we will be together in the same room. With our education and our knowledge of how to discern and self-reflect, we are called to act in love, to rise above complacency, to conquer indifference. We have heard Fr. Pedro Arrupe's advice: "Fall in love, stay in love, and it will decide everything." It is time for us to determine what "everything" means to us. It is time to spend the rest of our lives chasing after something that we might never obtain yet, throughout the journey, feel so satisfied and at peace because we know we are doing what we are meant to do. It is time to find our calling.

Let us embrace and trust in all that we have learned over the past four years and nurse our own fires. Let us actively shape our own futures. Let us stir up some "good trouble." Let us continue to cultivate that itch inside our soul. Let us extend the circle of love and service. Let us learn from the silence. Let us fall in love. And let us find our purpose, our calling. For if we do, the world, like us, will also be ruined.

Thank you. ∞

Nathan Dejan '17 receives SI's highest honor at graduation: The Ignatian Award



Nathan Dejan '17 sees his separate passions as part of a much larger picture, one that has come to define this outstanding Ignatian.

He loves technology and is president of SI's Robotics Club.

He loves nature and helped create a 90-foot trail at the San Francisco Botanical Garden for his Eagle Scout service project.

He is passionate about service, both at the San Francisco Food Bank, where he has logged more than 400 hours, and at SI, where he serves on the Arrupe Council, helping to coordinate SI's many service clubs and their efforts.

All of these passions will come together in college, as he plans to major in mechanical engineering and focus on projects that will create clean water and zero-emission cars.

For Dejan, all of this success has a touch of irony to it. "I never imagined that I'd be at SI. My older sister went to Westmoor, where I thought I would go. The first time I thought

otherwise was when I received my acceptance letter from SI. That one letter set my path. Going to a school with the reputation of SI was something I never imagined possible."

Dejan's peers most likely thought otherwise. He had already served as seventh grade treasurer and student body president during his eighth grade year. In his freshman year at SI, Dejan earned the Wildcat Award in cross country and received the Fox Religion Award for his class. He performed in a one-act play, competed in the Frosh Elocution Contest and served as class council president, as he did for each of his four years at SI.

Over the years, he acted in the fall play, the spring musical, the Cabaret showcase and the Playwright Festival; he managed the field hockey team and worked on SITV; he competed in the Sophomore Oratorical Contest; and he joined the Robotics Club in its inaugural year as its head of outreach to design media packets and safety manuals and to reach out to clubs at other schools.

This year, he led the Robotics Club as its president and became a master of the 3D printer, making parts for the club's robot. He also served as one of the key organizers in March when SI hosted a regional competition that drew teams from as far away as Turkey.

Inspired in part by SI's Stewardship Week, Dejan ventured outside the robotics workshop to create something of a different sort when he managed a team of 35 Boy Scouts to construct a 90-foot nature trail in the San Francisco Botanical Garden for his Eagle Scout service project. "The supervisors there were surprised what my team could do," said Dejan, who convinced Bay Area nurseries to donate 35 native plants for the project. His team then weeded the area, laid cardboard to

suppress more weeds and placed woodchips around the plants. "The place was a jungle before we started."

As co-president of the Arrupe Council along with Connor Clark and Lauren Cueto, Dejan gathered together the presidents of SI's many social justice clubs to coordinate their efforts and to help organize the school's Solidarity Dinners. He did his own share of service work at San Francisco's Food Bank thanks, he says, to SI's religious studies courses "that taught me to have a faith that does justice." After a friend invited him to volunteer at the Food Bank, he put in a few hours. Then, during his sophomore retreat, he went to the kitchen at St. Anthony's Foundation and saw some of the food he had helped to package. "That's when I had my mind-blowing moment and saw how my work could directly affect people who were hungry. I was moved by this and motivated to continue."

Dejan continues to volunteer at the Food Bank, putting rice into 1-pound bags, sorting 200-pound boxes of fruit and organizing the myriad cans donated to the center. This work led him to focus on the homeless for an ethics project in his junior-year religious studies class, "and that led me to a study of the environment, because environmental conditions affect people on the margins."

These experiences motivated Dejan to attend the Ignatian Family Teach-In in Washington, D.C., where he met famed Jesuit author and commentator James Martin, S.J., who also showed him how people driven by their passions and convictions could be effective agents of change. "I love working on projects for the common good with others who share my interests. That's how I live out my faith, by finding God in all things, especially as we work for justice." ∞

RIGHT: Andrew Bailard and Lexie Rollings delivered a joint salutatory address at the Awards Assembly in May. Principal Patrick Ruff praised both, noting that, together, they "embody the spirit of the Class of 2017. They manifest the Ignatian values of our school and demonstrate true versatility in what it is to be an Ignatian with gifts in the classroom, in athletics, on the stage, in campus ministry and in our community. Together, they have accomplished more than 500 hours of community service, served on SITV, been leaders in student government and in the affinity groups, acted on stage and participated in on stage crew, led retreats and were members of the Service Club, and they still found time to play varsity sports."



Loyalty Award recipient Lauren Cueto '17 dedicated to bettering lives of immigrants

At Yale this fall, Lauren Cueto '17 plans to dedicate her collegiate studies to issues surrounding race and immigration. She knows these issues first-hand, both from her own heritage — her father is Mexican-American and her mother Chinese-American — and from her travels to Mexico and Washington, D.C., lobbying on behalf of immigrants.

She is also the first to argue that “open borders are unrealistic and can be unsafe. However, we need a compassionate immigration policy, as the current one is inhumane. We need to change policies by looking at this topic from new perspectives. Some Americans think that all immigrants are criminals, and if you grow up thinking that, you’ll have a hard time changing.”

As one of three presidents of SI’s Arrupe Council, Cueto works to coordinate all the social justice efforts performed by the school’s many clubs. She also serves as president of the Immigration Awareness Club, which she credits as helping her grow over the past four years. She and other club members work to raise money and awareness to support the Kino Border Initiative.

She visited that organization in Nogales, Mexico, last summer when she accompanied Jesuit high school students from around the country. “These are students who care about immigration issues as much as I do,” she noted. “That’s where the immigration issue hit me from a human perspective.”

Cueto met one person deported from the U.S. who suffered infections to his legs crossing the desert to get to the border. “Those infections were so bad that his legs had to be amputated. He still hopes he might one day immigrate to the U.S. The conditions where he lives are hellish. He sees the U.S. as heaven and wonders why Americans don’t want to welcome him. He’s not a drug dealer. He just wants a better life for himself and his family.”

Last November, she took her experiences to the Ignatian Family Teach-In in Washington, D.C., where she was invited to be part of a simulation. “All of us were assigned profiles and told to attempt to enter the country legally. Only two of 100 students were able to do so.”

She spent part of her time there meeting with members of Congress to push for immigration reform. “That was a practical moment for me. It gave me a chance to share what I learned and work for change.”

At SI, she also worked for *Inside SI* for four years, ran track and cross country, played volleyball, worked with the Service Club and led a Kairos retreat, “which was one of the best moments of my time at SI.”

With a weighted GPA of 4.6, she also excelled in her classes enough to earn entry to Yale. “My teachers told me that when I toured colleges, I would know which one to choose by which felt right. I applied to Yale because, why not? When I toured there, I sensed how happy everyone was. The students I met love Yale with

all their hearts. I loved the community feeling there. Despite being an Ivy League school, Yale has students who are more interested in helping each other than in competing. They aim to live well-rounded lives.” ∞



ABOVE: Lauren Cueto took part in the Ignatian Family Teach-In in Washington, D.C., to further her study of immigration issues.



Students performed short dramatic pieces in the annual Cabaret showcase that ran in April in Bannan Theatre under the direction of Emily Shick '10.

Fr. Sauer General Excellence Recipient Ayushi Tandel '17 to pursue bioethics at Stanford

Ayushi Tandel '17 isn't a big fan of perfect. Her weighted GPA of 4.609 is proof of that, as is the one A- she received in her four years at SI. "I just couldn't do the arm-hang in PE," she noted. "I had zero upper body strength as a freshman."

She also loves people who aren't perfect — especially those who suffer from physical or mental developmental issues. She has logged nearly 500 hours of service at the Pomeroy Recreation and Rehabilitation Center since her freshman year and has fallen in love with helping people who come to that center for support.

After her first day, however, she almost didn't return. "A person there experienced a tantrum, and we were all rushed out of the room," said Tandel. "I had no idea what to do and told myself I'd never go there again. I was so terrified."

A few weeks passed, and Tandel wondered if she could have responded better with proper training. "Now that I've volunteered there for four years, I know that tantrums aren't the norm and that they aren't as bad as they first seem."

At the Center, she befriended Amber, a 14-year-old confined to a wheelchair. "I had difficulty connecting with her at first, as she wasn't communicating with me. One day in the computer lab I was looking up random videos on YouTube hoping that something would catch her eye. When I played "Let it Be" by The Beatles, she moved her hands in her wheelchair, which is how she dances, and she smiled. In that moment, it didn't matter that we couldn't speak with each other, as that song connected us.

We spent more time together and grew more comfortable with the silence. We didn't have to talk or play to enjoy each other's presence. Now I volunteer with senior citizens, but when I go, I check in on her."

This fall, when Tandel attends Stanford, she plans to major in bioethics and dive into debates surrounding technologies that allow parents to custom-make their children. "Just because we can design babies with certain color eyes or hair, does it mean we should? Do we want to choose every gene and create a perfect human being? Being imperfect is where the greatest growth happens."

Tandel has done her share of growing at SI. She first thought she would excel as an athlete but was cut from the volleyball and basketball teams in her freshman year. She has since found a home as editor-in-chief of *The Quill*, SI's student literary magazine, and with the Asian Student Coalition.

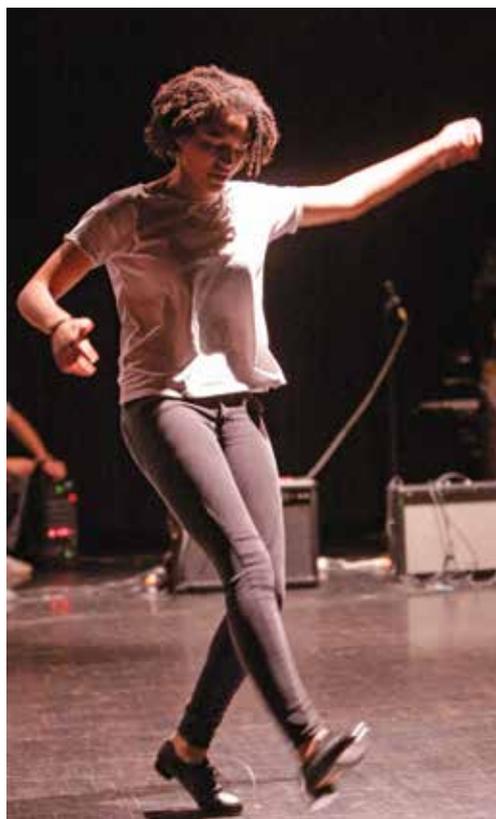
She was drawn to *The Quill* when she walked into an editorial board meeting, "and I was amazed by how many brilliant minds were in one room. I looked forward to debating which stories and poems would make it into the magazine and also loved designing the meme-themed posters to promote the publication."

She first joined the ASC to participate in the dragon boat races and found a loving community in that club. Later, she grew comfortable sharing her Indian heritage with her classmates. She spearheaded a fundraiser that involved the sale of henna tattoos and



ABOVE: Ayushi Tandel received the General Excellence Award along with Aziz Wong, featured on the next page.

made a presentation on SITV about the importance of henna in her culture. "Before this, I expressed my culture only at home. Coming to SI as a freshman, I wanted to fit in, as I looked different and had a different name from others. After getting cut from sports, I began to look for other ways to involve myself in the community. Not until sophomore year did I learn to embrace my differences and grow comfortable with them. By junior year, I wanted to share my culture with SI." ∞



LEFT: The Talent Show featured many acts including a performance by Kevin Reidy '18 and Ashley Mufarreh '17 and a tap dance routine by Campbell Simmons '17.

Aziz Wong '17 honored with Fr. Sauer General Excellence Award at graduation

Aziz Wong '17 believes that his two passions — long-distance running and playing classical music — are linked, as both can be done alone or with others. Both also give him a profound sense of peace.

That peace, in turn, has helped him excel as an athlete, musician and student. After finishing SI with a weighted GPA of 4.5, Wong will be studying aerospace engineering at UCLA in the fall with the hopes of building planes. One day he'd like to work for NASA, though he can also see himself pursuing environmental science or civil engineering and working to fix cities' infrastructure problems.

For all his efforts, he has received accolades, including Most Improved Runner in his sophomore and senior years in cross country and the Wildcat Award in his sophomore year competing in track.

The captain of the cross country team, Wong finds in the sport "my friends, my community and my main passion. Running has taught me to push my limits. The harder I work, the more I'm rewarded both with better times and with the experience of being in nature. Earlier this year, I had to miss practice because I had to attend a meeting for a Kairos retreat I was leading. I ran on my own to make up for it, leaving SI at 6:20 a.m. to go through Lands End and Lincoln Park. I watched the sunrise and appreciated being able to enjoy running in such a great city. I felt grateful for my health and closer to God."

The son of a Catholic father and a Muslim mother, Wong has found a spiritual home at SI with its focus on a faith that does justice. He took part in a service trip to Camden, NJ,

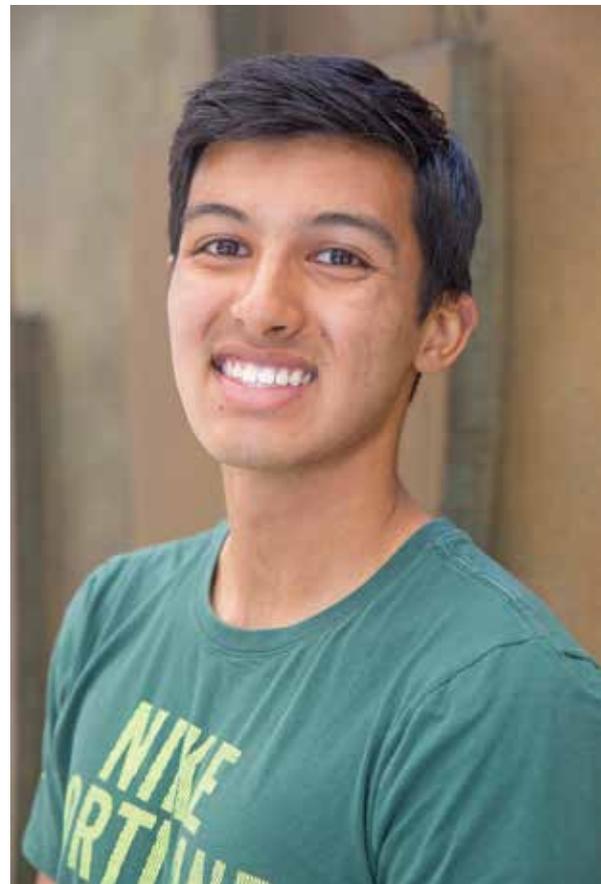
last summer and worked with people in an Alzheimer's ward and at the Cathedral Kitchen with executive chef Jonathan Jernigan, who has appeared on TV's *Chopped*.

He finds the same spiritual home on stage performing music. He began playing the saxophone at 8 and switched to the upright bass at 11. He loves the peace that comes from practicing on his own, but he also excels as a member of and student teacher for the Peninsula Youth Orchestra, which he joined at 12. He toured with that group to Spain and France and recalls the magic of playing *The Gadfly Suite, Op 97a* by Shostakovich at the Palau de la Musica Concert Hall in Barcelona. "The acoustics were so great, and that was the last performance on our tour. The crowd loved it so much, we played an encore."

Wong is also a gifted photographer and enjoys the photography classes he has had at SI with Carlos Gazulla, especially learning old-school film processing and making his own black and white prints. "I look for composition — how everything plays together in an image. Sometimes I just see something and need to take a picture of it."

His cross country coach Nick Alvarado '06 praised Wong at the track banquet, where he was presented with the Coaches' Award. Alvarado noted that "over the course of his career, Aziz made phenomenal improvements from his freshmen to senior years in distance running and was always self-motivated and directed. He is a hard worker in everything he does, and he never complains."

Looking at all Wong has done in his time at SI, "it is impressive to see how successful



ABOVE: Aziz Wong was honored for his devotion to cross country, music and photography.

he was in every venue. He worked extremely hard to do his best. It was a pleasure to see him develop as an athlete and as a leader for his running peers. I will always be thankful for having worked with him as he helped me grow to be better in my ministry of coaching." ∞



LEFT: Some of the early members of the BSU came to SI to talk to students about the origins of the organization. They were joined by two teachers who supported them back in the early 1970s — English teacher Frank Kavanaugh '46 (seated) and, standing behind him, Steve Phelps, now the president of Bishop O'Dowd High School. Also speaking that day were, from left, Jerome Williams '75, SI Trustee Timothy Alan Simon '73, Andrew Walker '80 and Katy Kavanaugh, Frank's daughter and one of the organizers of the event.

Renaissance woman Tessca Almeida '18 explores passion for arts and sciences



For Tessca Almeida '18, playing the violin — which she does so well — and building a robot both involve her whole body.

As one of the few women on the robotics leadership team and the only one last year, she spent her time assembling gear boxes. She knew by touch, sight, sound and smell if parts weren't working right.

"Playing the violin and learning how to build a robot both involved hours of practice," she noted. "Both also involve the whole person. You have to know how to listen and feel the notes on a violin. You then translate that into self-expression when you perform, just as you have to get a feel for building and controlling a robotic vehicle. If something burns out, you can smell it or touch a part to see if it's warm. In other words, you learn to play a robot just like a violin."

Almeida started playing violin at 3 and now performs with the Peninsula Youth Orchestra. She toured Europe last summer with that group, performing in the Dvorak Hall in Prague and in Vienna.

Her engineering career began last year with the launch of the Robotics Club at SI, and this year she helped with the regional competition hosted by the school. She started with no experience with engineering — only with the encouragement of her father and mother. "Even as a child, I never played with Legos. I was brought up with dolls and dresses and lots of pink. My parents encouraged me to go out for the team as a way to discover new interests."

Now she dedicates herself to convincing more girls to join the Robotics Club, and she reaches out to girls on other teams to smooth the way to building alliances — an important part in robotics competitions, as three teams work together to earn points against other teams of three.

To find which teams would make the best partners in an alliance, Almeida spends part of

the season scouting other schools. She set up a spreadsheet to keep track of "both qualitative and quantitative information on teams. I mark how many points they score and how well they drive their robot."

In college, she plans to major in electrical or chemical engineering to develop environmentally sound ways to make concrete. "The current process requires tons of resources and creates pollution, from tainted water to carbon dioxide that contributes to climate change.

As busy as she is, she works with *Inside SI* as a writer for the comedy section of the student newspaper, and she serves as a peer adviser for the Magis Program. She helps fellow students by showing them how to research and apply to colleges. "If someone assigned to me isn't going to the weekly meetings, I'll give them information on what they miss or put them in touch with their college counselors. Some students worry that they can't afford colleges, so I show them what scholarships or financial assistance they qualify for."

College counselor Anna Maria Vaccaro noted that "Magis students were in awe of Tessca because she is such a strong, passionate and articulate advocate on their behalf." ∞

Jackson Mar '20 profits from fidgety students

In middle school, Jackson Mar '20 noticed that his classmates did their share of fidgeting. "They would click pens just to do something with their hands," he noted. "More than once teachers would tell them to stop making so much noise."

This didn't change once he arrived at SI. This year, Mar decided to do something about it. He jumped on the fidget spinner bandwagon not as a user but as a creator, making his own devices first out of wood and, later, adding a plastic spinner made from a 3D printer.

Mar is no novice when it comes to innovation. As a student at Nativity School in Menlo Park, he was part of a team that took part in the Destination Imagination contest. The team competed in the finals in Tennessee and finished 17th in the world.

Later, he developed a business making wallets and hats out of duct tape. He even uses a backpack created solely out of the product.

His passion for tinkering began early when the remote-control cars he had would break. "I started fiddling with them and messing with their internals to see how they worked. I

kept breaking them and ended up creating a makeshift one out of a few different cars. That was my first success."

When he saw his classmates use fidget spinners to keep their hands occupied, he realized that he could build those too. He bought skateboard bearings and used a drill punch and saw to create oval, octagonal and tri-tip spinners. He used wood as some of the plastic ones felt cheap to him. "I also like the way they feel in the hand as they are easier to grip."

He experimented with a variety of nuts and bolts to give them weight, and he came up with a name for his product — Fidgy — with help from a family friend.

Mar is also aware that spinners have received a bad reputation with some teachers at other schools who find the devices an annoying distraction, but he is heartened by his sale of five spinners to SI's Wellness Team, which uses the devices to help students focus on their coursework.

He sells by word of mouth and charges \$10 to \$12 for his products. His parents, who work as accountants, helped him determine the selling price given his expenses and time, as each takes around 45 minutes to make.

He hopes to advance his product line by selling spinners that stack. "That way, students can make a giant one that spins in various directions."

Next year, Mar hopes to continue playing water polo and volleyball as well as doing more with SI's Robotics Team, where his technical expertise will help develop a more complicated version of his remote-control car creations. ∞



ABOVE: Seniors Jerome Torres and Kameron Powers watch as Jackson Mar (left) demonstrates his homemade spinners.

Leya Elias '17, a child of refugees, heads to Stanford after legacy of service



Leya Elias's parents have seen their share of hardship and now, in their daughter, a tremendous amount of success.

Elias's mother hails from Eritrea and her father from Ethiopia. Both were refugees during a war that shook those countries, and both immigrated to the U.S.

Now a senior at SI headed to Stanford in the fall, Elias is the first person in her family to go to college, thanks, in part, to an impressive legacy of service to her school and community. She orchestrated a community meeting between the police and her Bayview

District neighbors and interned for Supervisor London Breed. She served as editor-in-chief of SI's yearbook, worked as vice president of the BSU, served as a Magis College Peer Counselor and studied philosophy through a summer program at Stanford.

"In short, she is a change warrior," said SI college counselor Anna Maria Vaccaro. "As the editor of the yearbook, she made sure her publication reflected the entire community, including people you don't often see or hear about. Her talent wasn't lost on colleges, who flew her in for more visits than any other SI student. She was also the first at SI to receive the Courage to Grow Scholarship."

Growing up in Visitacion Valley and the Bayview District, Elias encountered her share of harassment just for being African-American. "I'd go into stores shopping with my friends and be followed by mall security. As soon as a white friend joined us, the security guard would leave us alone."

After one incident in her community, she worked with the city's Human Rights Commission to organize a meeting between her neighbors and a dozen members of the San Francisco Police Department.

After Elias welcomed the attendees, she split them into small groups and served as a facilitator. "I tried to guide people by identifying problems, solutions and the barriers to those solutions. I even had my eyes opened. I had never had a conversation with a police officer about community relations before. One officer mentioned that the police do not have many alternatives to handling situations with non-

lethal options. I came away feeling as if the officers were making an effort and as if there was potential for progress."

Elias landed her internship at City Hall thanks to her mother, who suggested she apply to work for Supervisor Breed. There she met Conor Johnston '99, then one of Supervisor Breed's key aides. "I was having a hard time adjusting to SI as a sophomore, and working for Supervisor Breed gave me something to look forward to. It showed me how I could support my community through my education and gave me a roadmap for the future. I was motivated to improve academically and saw how most issues aren't black and white. It's never as easy to get legislation passed as you might imagine. I learned, ultimately, to think beyond my own perspectives and desires and to focus on uniting people to get things done."

To ready herself for college, she studied philosophy at Stanford last summer and raised money for the program by taking a job with Adidas and starting a GoFundMe site. This fall, she will continue at Stanford as a freshman majoring in political science and economics as she tries to decide between careers in law and public policy.

She already has an impressive resume with public service, as she has worked to help her fellow Magis students learn about and apply to colleges, and she has volunteered at a center that helps homeless women who are pregnant or who have young children. She has also coached a seventh-grade girls' basketball team at St. Mary's School in Chinatown.

She praised SI's Magis Program for preparing her for Stanford. "I would not have gotten into any college, let alone Stanford, without Magis and the help of Ms. Vaccaro. The rigorous program offered at SI has been essential to my success." ∞



LEFT: Seniors in the Asian Students Coalition, the Black Students Union and, below, the Association of Latino American Students celebrated a ceremony where they received the sashes they would wear at graduation. This was also a celebration of all students in these three clubs and in the Magis Program.

Jazara Metcalf '18 a talented actress, science researcher and app developer



Growing up, Jazara Metcalf '18 spent hours in the Bernal Heights Library, a place she called “practically my home.”

Unlike her peers, who devoured all the books in the *Harry Potter* series, she was drawn to Trenton Lee Stewart’s *The Mysterious Benedict Society* collection and to his characters — young people who, according to Metcalf, “were chosen to save the world by using their natural talents.”

Given her multitude of talents, Metcalf would be a natural fit for the series. A gifted actress, she also is part of an inaugural program aimed at teaching girls to code, and she teaches science lessons at the Academy of Sciences. She serves on the editorial board of *The Quill*, SI’s literary magazine, and she is part of a tap dancing team.

She recently starred as Juliet in the African American Shakespeare Company’s production of *Romeo and Juliet*, and she is now performing in Shakespeare’s *The Winter’s Tale*, which opened June 10.

Metcalf caught the acting bug at the age of 5 after seeing the company’s production of *Cinderella*. “That production featured a princess more interested in her own future than waiting around for a prince to save her. I loved, too, that I was watching a multicultural cast with a black princess on stage. Later, I auditioned for the company on my way to a soccer game.”

Her first role was in *A Comedy of Errors*, and she has acted with her troupe for the past 11 years alongside thespians ranging in age from 5 to 80.

Metcalf enjoys being on stage because she loves telling stories and having the opportunity to connect with audiences. “Because I’m African American, I feel that it is important to allow young black children to see positive images. The stage is just one vehicle that allows them to envision themselves as queens, princesses, presidents and other complex characters beyond the stereotypes. After one performance, a 12-year-old girl told me that though she had never read Shakespeare before, she was able to understand every word I said. She wanted to pursue acting herself and was now interested in learning more about Shakespeare. I encouraged her to pursue her dreams, and her face instantly lit up.”

At 5, Metcalf also began dancing lessons and joined a competitive tap team that began racking up top honors and awards. She performed with the Westlake School of Performing Arts and with ODC and added ballet to her repertoire. “I love how tap is both relaxed and rhythmic and how I can create sound and space with two pieces of metal and leather shoes.”

Metcalf never saw herself as having to choose between the arts and science, and she was drawn to biology and computers at a young age. Last year, while hanging out with her mother at a Bernal Heights coffee shop and staring at her computer, she was invited to join a youth program that will one day teach coding to young people.

“The group hopes to encourage more women to enter the tech sector,” said Metcalf. “Coding can be an isolated activity, which can discourage some people. This group hopes to teach coding in a way that creates community.”

Metcalf is using a platform called Unity to create a program to allow users to form dance moves and weave them together to show and review performances. “This could be used as a tool to generate ideas for routines.” She hopes to finish the program by the end of the year.

In her sophomore year, she began her work with the California Academy of Sciences. She studies science lessons that she then brings to the Academy’s main floor to share with audiences. “I’ve taught lessons on penguins, extinct animals and limb homology — the study of mammalian limbs to demonstrate that mammals have a common ancestor — to visitors who come through the Academy’s doors.”

The program also has her work in groups on research projects, one of which she presented to the American Geophysical Union. “We collected sand crabs on the beach looking for parasites to assess the health of coastal ecosystems.”

Metcalf continues to blend arts and science. This year, she received the Rochester Institute of Technology Innovation and Creativity Award, became a National Society of High School Scholars Lifetime Member and was nominated for Theater Bay Area’s RHE Foundation Artistic Fellowship Award.

This summer, Metcalf looks forward to completing her research project at the California Academy of Sciences, attending the Summer University Theatre Experience workshop and the ODC Teen Dance Intensive, teaching golf and life skill lessons with The First Tee golf program and working with a theater program with the Boys and Girls Club.

She finds common ground among all her passions and interests. “After awhile, you see how things work and how they are connected to each other. You see various patterns that you can apply to different aspects of your life. Teaching science lessons is just like acting on stage and telling stories. I love connecting with the kids that come up to me in both roles as both provide opportunities for me to show them that they can be anything they want.” ∞



ABOVE: Angela Yang '18 was one of the students honored by the National Council of Teachers of English in its Achievement Awards in Writing contest. She is pictured here with English Department Chair Dan Vollert '85.

Six students, including four women, to study next fall in three service academies

Six SI seniors — four women and two men — are headed to the nation's service academies in the fall, perhaps the most from any graduating class in the school's history.

Kestrel Pon is entering the U.S. Air Force Academy outside Colorado Springs; Lauren McNevin and Regan Greer are headed to the U.S. Military Academy at West Point; and Ryan Serrato, David "Bobby" Wall and Ryan Grady will be studying at the U.S. Naval Academy at Annapolis.

Wall will compete for Navy's water polo team; Grady will row crew there, and Serrato plans to play soccer for the school or club team. McNevin will also compete as a swimmer at West Point. Here are their stories:

KESTREL PON: AIR FORCE

It's no accident that Pon, who hopes to fly for the U.S. Air Force, was named after a bird of prey. Her father, an aerospace engineer and a major in the U.S. Army, named her for an aircraft that also bore the name that he had worked on in the service.

"My father spent 22 years in the Army and was often gone when I was growing up," said Pon. "I didn't understand much, other than that he was protecting us for our country. I was amazed by his service and wanted to do something like that too."

She chose the Air Force over the Army "because the Air Force has cooler planes," she noted. She also plans to major in aerospace engineering and sees herself as someone intent on serving in the military in order to ensure peace.

At SI, Pon competed on the track team and played violin in the orchestra. Excelling at both involved much practice and repetition. "My mom hates it when I practice the violin too much, especially the "Sicillienne" by Maria Theresia von Paradis. I love that piece because there is so much emotion in it. It mirrors life with its ups and downs."

She also served as president of the Callaghan Club, volunteered helping

Alzheimer's patients at CPMC for her community service work and served at the American Legion Hall in Chinatown.

Pon hopes to break the stereotype that "the military is only for men. The more women who go, the more the culture of sexism will dissipate and more women will be encouraged to see military service as an option. That can only help our nation grow."

RYAN GRADY: NAVY

From when she was a little girl, Grady knew she wanted to serve her country and decided on the Naval Academy when she turned 12. She attended the USNA STEM and Crew Camps as a rising junior, and that sealed the deal. "That's when I knew where I was supposed to be."

She grew up in a home that she describes as "incredibly patriotic. We discuss geopolitics and America's role in the world every night. I ask my dad 50 questions about everything."

Grady founded SI's Young Republicans Club in her sophomore year and has served as its president for three years. She is also a member of the Callaghan Club. She isn't the only one serving her country, as her mother raises funds for the U.S. Ski Team to help them compete in the Olympics. Her father is a software entrepreneur who has engendered in his daughter a desire to fight cyberterrorism. "My uncle is also involved in security for a defense contractor, but we never really know what he's doing."

At the Academy, she plans to major in cyber operations where she will learn how to prevent cyberattacks and learn about encryption and decryption. One day, she hopes, she will work in the intelligence community after her years serving in the U.S. Marine Corps.

"I know that what I'll be doing is bigger than myself. I care more about this country than any fear that I have about putting myself in harm's way. Many people thank me when they hear I'm going into the Academy, but I feel as if I'm doing the minimum. I was born in the freest country in the world, and I feel as if I have to give back."

In addition to rowing crew at SI, which she will continue to do at Annapolis, Grady has earned a black belt in karate, which she also teaches in the Marina District. "My parents raised me to think I can do anything, period. It has never occurred to me that gender was something I needed to think about. I know I may experience sexism as an adult in the military, but that has never been part of the equation. I am who I am regardless of gender."

DAVID "BOBBY" WALL: NAVY

You would think that a swimmer as talented as Wall would be a natural for the Navy. Unlike some of his classmates entering the service academies, Wall only recently decided on military service after an Eagle Scout advisor in his Boy Scout troop, whose son went to the Naval Academy, suggested the Academy to Wall.

A talented water polo athlete, Wall discovered that the Academy had a team and chose to apply. "I reached out to the coach, who offered me positive feedback."

What convinced Wall to go was the rigorous application process. "That really tests your interest in the school. Now I feel as if it's my calling to serve."

A captain for both SI's swimming and water polo teams, Wall competes in the 50 and 100 freestyle and the 4x100 and 200 free relays, and he earned all-league honors in CCS in water polo last fall. He'll continue playing water polo at the Academy until graduation day, when he hopes to join the U.S. Navy SEALs.

"At my age and with my resources, military service is the best way I can serve my country," said Wall. "It's my opportunity for me to repay this country for all it has given me, and it's the best way to honor the sacrifices others have made before me."

Wall has already shown his skill at serving his community. For his Eagle Scout project, he refurbished a garden at St. Matthew's Catholic in San Mateo and created a curriculum that brought together social science, biology and religious studies for the school's fourth graders.





RYAN SERRATO: NAVY

Serrato joins not only Wall and Grady at the Naval Academy but also his brother, Scott '14. He is choosing a life of service also because of the examples set by his parents: Al '78, is a former FBI agent now working as a deputy district attorney for the County of San Mateo, and his mother, Claire, is a doctor specializing in obstetrics and gynecology at Mills-Peninsula Medical Center.

"From them I learned that giving back to the community is the most important thing one can do in life," said Serrato. "At SI, I learned that the Jesuit ideals include being a person for and with others and helping to right social injustices."

Serrato's interest in the military came from visiting battlefields at Gettysburg and touring the *USS Pampanito*, a submarine docked at Fisherman's Wharf. "I'm a huge fan of history and am fascinated by the focal points of military conflict."

Also drawing him to the Naval Academy is his love of sailing. He learned how to sail two years ago and loves "the feel of the water as the boat glides over it. I love learning how the physics of wind energy propels the ship forward, and I also just love the feel of the wind in your hair." While in the Navy, however, he will most likely be far above or far below the surface of the water, as he is debating between becoming a pilot or working aboard a nuclear submarine.

A starter on SI's CCS championship soccer team, Serrato hopes to play club soccer at the Academy. His passion for the game led him to co-found the SI Soccer Club, which organizes pick-up games and gathers to watch matches in the classroom of Spanish teacher Brian Rhodes, an avid fan and coach.

Thanks to his father's relationship with the San Mateo Police Department, Serrato has spent his summers working with the department doing a number of odd jobs. "I paint sidewalk curbs, identify abandoned vehicles and place warnings on cars that need to move."

He feels honored to join his brother at the Academy. "I visited him along with our parents and fell in love with the beautiful campus and the way classes are taught. I'm more than happy to follow in his footsteps."



A member of SI's Callaghan Club, Serrato is proud to be one of many SI grads who has chosen to attend the Naval Academy over the years. "I hope even more will apply next year."

REGAN GREER: ARMY

Also joining a sibling at a service academy is Regan Greer, whose brother, Travis '15, is a sophomore at West Point.

An active member of SI's BSU, Greer also co-founded the school's Medical Club, which has the goal of "bringing knowledge of medical fields to students who might consider a career in medicine," said Greer, whose mother is a nurse at UCSF.

After finishing her time in the U.S. Military Academy, Greer hopes to enter the Army Medical Corps to help wounded soldiers and their families. Later, once out of the military, she plans to attend medical school and earn her medical degree to become a neonatal doctor or a surgeon. "I'm passionate about everything involved in the field of medicine."

Even though her father once served in the U.S. Navy, Greer is proud that she will become part of "the long gray line" of West Point cadets. "Knowing I might one day attend West Point kept me motivated throughout high school and led me to apply for a summer program there. West Point prepares leaders, as do the other two service academies, but I felt more comfortable there, as if it were a second home for me. I'm gratified imagining myself helping others in times of hardship."

Greer became interested in medicine after attending a summer program in the Bahamas called Island School, where she studied marine biology. She saw an abandoned medical clinic that motivated her, upon her return to SI, to raise money to buy medical supplies for charities such as the Red Cross. She and her club members raised \$2,000 from the sale of baked goods and free-dress ribbons and helped classmates understand the medical needs of developing nations.

"Island School made me who I am and helped me find strength in myself," she added. "We combined academics with physical activity, alternating workouts by running and swimming.



I learned how to scuba dive and did other activities that took me out of my comfort zone. That's just what West Point will do to me too."

She also earned MVP honors on her JV golf team at SI. Outside of school, she is involved with a program called College Track that has taken her to medical conferences at UCSF and other hospitals to link her to medical students who have shown her how to check vital signs and who serve as mentors.

LAUREN MCNEVIN: ARMY

A champion swimmer, McNevin holds the school record in the 100 breast stroke and has competed nationally on a club team since her freshman year.

Despite her love of the water, she is headed to the U.S. Military Academy after visiting the school and falling in love with it.

She plans to study intelligence and work in Army Intelligence after leaving West Point and then find a job with the FBI or CIA after her military service ends.

"In primary school, I wanted to be a cop and stand up for people who couldn't stand up for themselves," McNevin noted. "Even in preschool I came to the defense of a boy in a wheelchair whom others teased. I would be there to fight them off."

A natural leader, McNevin serves on SI's Block Club and as captain of her club team. "I watch out for kids who don't fit in with the rest of the team and make sure they aren't teased. That's why I want to be in intelligence — to stand up for those around the world who need someone in their corner."

Even though her father owns and operates duty free stores, McNevin sees herself as living out his dream. "He wanted to be in the CIA or FBI when he was in his 20s, and he majored in international relations, which is what I plan to study along with Russian or German."

McNevin, a sixth-generation San Franciscan, is proud to be one of six SI grads entering the service academies this year. "I'm especially pleased that the number of women in the academies is on the increase. This year throughout the U.S., there are equal numbers for both genders entering." ∞

Justin Yamamura '18 teaching the next generation to be politically savvy

Justin Yamamura '18, like some people his age, dreams of becoming president of the U.S. one day. If his resume offers any sense of what's to come, he has a good chance of reaching that lofty goal.

If so, he wouldn't be the first in his family to be a first at something, as his mother became the first female Japanese firefighter in San Francisco.

Yamamura, whose grandparents were placed in concentration camps during WWII, is already working to make sure that young people know enough about politics never to let that sort of state-sponsored injustice happen again.

In the fall of 2015, he founded the Youth Policy Initiative, a 501(c)(3) organization to teach public speaking, leadership and politics to middle-school children from underrepresented areas. Last summer, his weeklong program helped 20 students. This past June, 40 students spent a week at SI being taught by Yamamura, by fellow students and by SI teachers who volunteered to help.

His program has an adult board of directors helping him, but Yamamura shoulders nearly all the administrative burden, from partnering with community nonprofit organizations to completing numerous IRS forms and writing grants that have brought in close to \$2,000 to help with expenses.

Two Junes ago, students addressed local issues of homelessness, gentrification, police and race relations and gender equity. This past June they resurrected the previous year's topics and added national issues of immigration, criminal justice, public education and LGBTQ+ rights.

"I've always been passionate about politics," said Yamamura, who memorized the names of all U.S. presidents when he turned 9. "My goal now is to be the first Asian-American president."

Yamamura believes that "politics affects everyone and gives us all a voice. It's important that everyone has a say in what's going on. A great government is only as good as the people it represents, and if voices aren't heard, we won't have a truly representative government."

His week-long summer program offers students a chance to hear from experts on issues. He asks students to participate in discussions that synthesize the issues, and he takes students on a field trip to City Hall to see the San Francisco Supervisors in session. "We also visit neighborhood activists so the students can learn directly from these men and women."

Leading the classes are Religious Studies teachers Sara Prendergast and Sarah Curran, Director of Innovation and Technology Jennifer Gaspar-Santos and counselor Anna Maria Vaccaro. Students assist as leadership staff members, as classroom aides, as fundraisers and as curriculum developers.

The camp runs from 9 a.m. to 3 p.m. starting the Monday after graduation each year and is free for qualified middle schoolers. Yamamura recruits students through an organization at which he has spent more than 500 hours as a volunteer — Breakthrough San Francisco, a group similar to SI's Magis Program. He also advertises at libraries and public schools through email and direct appeal.

On the final day of camp, students perform a simulation of a Board of Supervisors meeting or a U.S. Senate hearing. "It's powerful to see these kids actively engaging and advocating for themselves and others. That's what I hope students will take away each year as they become engaged in the political process and encourage others to do so."

In his spare time, Yamamura teaches English to the men and women who come to SI to do custodial work or who work in SI's kitchen. As a sophomore, he took AP Spanish and spent last year and this year working as an aide for Spanish teacher Carlos Gazulla.

Those whom he tutors, he said, "share with me the stories of their lives. Their faces light up when I speak to them in Spanish, and they have widened my perspective. One person I met who came from Mexico is one of the hardest working people I know. Now he's working hard to learn English. I love how they have come to accept me as a teacher."

For these and other accomplishments, Yamamura has received a host of honors, including the Prudential Spirit of Community Award, given to the top 10 percent of the state's high school students in recognition of their community service, the President's Volunteer Service Award and the University of Rochester Frederick Douglass and Susan B. Anthony Award for addressing difficult social issues while fighting for social justice.

Yamamura hopes to attend UCLA or Johns Hopkins and study neuroscience or political science. To prepare for his next venture, he did a summer program at Cal, where he wrote a paper on the neurological basis of political beliefs, looking at the role parts of the brain play in determining political allegiances. He also hopes to run for student government in college and land a Congressional internship. In the

meantime, he is working as an intern at the San Francisco Department of Building Inspection.

When he does go to college, he will score another first, as he'll be the first one in his family to study at a university.

"Right now, I feel privileged being able to go to SI. It means a lot to me that SI is preparing me to go to college and make a difference in the world." ∞



ABOVE: Justin Yamamura works every year with primary school students in a camp that he runs along with other SI students. He teaches skills that will help middle school students become politically aware and engaged.

Matt Balano leaving SI after working for diversity, equity and inclusion

Matt Balano, who is leaving SI after 16 years helping SI become a more inclusive school, will be the first to tell you that diversity is only part of the solution.

“Diversity focuses on representation,” he said. “Inclusion refers to the practice — how a community welcomes, values and respects all its members. It’s possible to be a diverse community that isn’t inclusive. We seek to be both.”

Balano, whose title went from director of diversity to director of equity and inclusion, also stresses the first part of the job. “Equity work involves a redistribution of access and resources to all and for all. As a society and community, we have to confront this question around equity: Do we want to make people of color and other marginalized groups more comfortable in their marginalization, or do we want to change our systems so that all community members can blossom to their full potential?”

In his time at SI, Balano has worked towards all three goals — diversity, equity and inclusion. The proof is in the numbers and beyond. This year’s freshman class was the first one in SI history where more than half self-identify as students of color, and next year’s entire student body will also, for the first time, include half students of color.

“This shift in student demographics was the result of many people’s efforts and commitment to creating a community that reflects the shifting demographics of both the Bay Area and the local Catholic Church.”

SI’s hiring practices have also focused on creating a more diverse faculty. “When I first started teaching at SI, I was one of very few teachers of color. Decades of research shows the benefits of having teachers and role models that look like their students. Our faculty today is much more diverse.”

Balano, who will be the new associate dean for The Thatcher School in Ojai as well as its first diversity and inclusion director, points to the success that he and others have worked to achieve, including a new requirement for graduation. All freshmen, as of next year, will be required to take an ethnic studies course — a first for any Jesuit high school in the country.

Over the years, Balano has brought an impressive group of speakers to SI for a host of summits, symposiums, conferences and in-services.

The speakers have included Nobel Peace Prize laureate Rigoberta Menchu; Tony, Grammy, Emmy and Oscar recipient Rita



Moreno; 1968 Olympian John Carlos; poets and authors Ishmael Reed, Gary Soto, Paul Flores, Lorna Dee Cervantes and Adam Mansbach; and activists and educators Tim Wise, Shakti Butler, Bakari Kitwana, Eddie Moore Jr., Michael Benitez Jr., Peggy McIntosh, Malkia Cyril, Favianna Rodriguez, Dave “Davey D” Cook, Mark Anthony Neal, Gaye Theresa Johnson, Ron Wilkins, Walter Turner, Steven Jones, Cesar Cruz, Erica Fernandez and JuanCarlos Arauz.

He also has incorporated music into his diversity events, with performances by Pete Escovedo and his Latin Jazz Ensemble and Bay Area Hip Hop legends Alphabet Soup, DJ Fuze (of Digital Underground) and Deuce Eclipse.

The youth and educator programs he organized included the LatinX Summit (which he founded and which draws hundreds of students, including those from as far away as New York, Wisconsin and Texas), the White Privilege Symposium By the Bay (a sold-out two-day, two-city racial justice symposium which he co-chaired), the Black and Brown Unity Summit, an annual student affinity club retreat, many People of Color in Independent Schools (POCIS) conferences and numerous faculty, regent and trustee in-services devoted to equity and inclusion and culturally responsive teaching.

He also served in numerous roles at SI. He taught in SI’s English Department and co-created, along with Lizette (Ortega) Dolan ’94, Burning Illusions — a senior elective course focusing on the history, power and function of race. He created and organized the Regents Diversity Committee and the Diversity and Inclusion Group, as well as affinity spaces for faculty of color and white allies. He served as director of academic support and as Magis teacher and administrator. He and a group of SI parents formed the African American and Latino Parents Association (AALPA), and he served as its moderator. He was also the national chair for all the diversity directors in

ABOVE: Matt Balano with students in SI’s diversity clubs.

the Jesuit Schools Network, helping advance equity and inclusion work for Jesuit high schools across the nation.

He is the first to credit others for partnering with him along the way. “All of this is the result of many people working together. I might have helped raise awareness and provided a framework, but there have been colleagues, parents and students along the way who have been extremely supportive and instrumental in advancing the equity and inclusion work. The important thing is to not get stagnant or content. While we have made strides, we still have work to do.”

Balano is heartened by alumni who pursue careers that are also dedicated to racial and social justice. “Vica Recinos ’06, assistant director of Sponsors for Educational Opportunity in New York, is doing great work supporting first-generation college students, and Naomi Fierro ’11 is a dual immersion teacher for San Francisco Unified School District. These are only two of the many alums who give me hope that the work we do at SI is making a difference and will continue to do so for years to come.”

SI Principal Patrick Ruff praised Balano for “helping us, more than anyone else, move forward in our understanding of the importance of equity and inclusion and in how we live out these ideals in everything we do. The entire SI community wishes him well in his new home.”

Assistant Principal for Academics Carole Nickolai also praised Balano, noting that “his passion for serving SI’s youth is inspiring, and his expertise in the area of equity and inclusion has been extremely beneficial not only for our faculty and staff, but also for our students and their families. Matt has played an integral role in helping the school maintain diversity, equity and inclusion at SI, and because of his amazing work and dedication, the programs he helped institute will flourish even after he departs.” ∞

Bill 'Bo' Isham retires after 47 years helping students become masters of precise prose

After 47 years teaching English, 41 of those at SI, Bill Isham handed in his chalk and gradebook in June. He may have called in sick once or twice over those years, but he can't recall when. His work as an English teacher, he noted, "feels ordained. I'm not sure what else I would have done with my life."

The timing of Isham's retirement shows why it's a good thing he wasn't a math teacher. "I was thinking 40 years at SI had a nice ring to it, and so I began calculating my retirement along those lines. I had begun at SI in 1976 and so I quickly — and erroneously — calculated that 2016 would be my 40th. The truth is, I wasn't ready to give it up last year, and so I've been perfectly happy taking another lap."

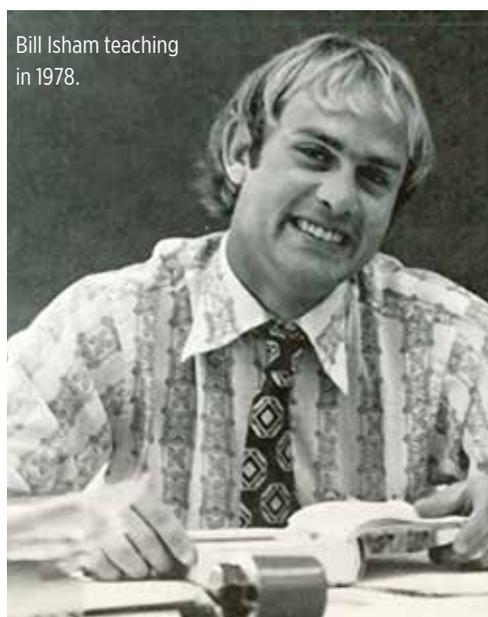
So, too, are the legions of Isham's students who benefitted from his love of precision and attention to grammatical detail. Over the years, he has received hundreds of letters from former students thanking him for teaching them parallel structures and how not to dangle a modifier.

Isham credits SI with helping him grow as a teacher. "For the most part, I've been left to decide what to teach and how to teach. I was trusted to get the job done. If you can't become a good teacher at SI, you probably won't become a good teacher. The environment, resources and support are here, so there's nobody to blame but yourself if you don't get it done. I've also had the good fortune to work with hall-of-famers like Sauer, Prietto, Carlin, Draper, Murphy, Lovette and Corwin, among many, many others. I have loved being at SI. This has been my home. These have been good years."

A native of Detroit, Isham first learned to love words from his mother, Dorothy Magers, who read to him and his three sisters every day. "She gave me books at Christmas and took me to the public library for my very own library card. She is 90 now, still sharp as a tack, still reading every day," said Isham. "I am so proud of her."

He attended St. Monica's and St. Mary's of Redford, both in Detroit, and played baseball and football against rival University of Detroit High School. At Eastern Michigan, he majored in speech and public address, minored in English and learned to appreciate masterful political prose and oratory as well as the theories of Marshall McLuhan.

Even as a teenager, he thought that he would one day teach high school. When he was a college senior preparing to graduate in June 1970, a friend phoned him with the news that the University of Detroit High School had an opening. "She saw the obituary of a Jesuit on the high school faculty who had just died."



He applied for the job and landed it, thanks, in part, to the recommendation of UDHS's football coach, Frank Buford, who remembered Isham from his days playing on the opposing side.

At 22, he taught speech to 18 year olds. "Most of them were smarter than I was and bigger too. Luckily, some veteran educators taught me a trick or two."

Isham fell in love with the West Coast when he came to San Francisco for a coaching clinic, and UDHS principal Frank Canfield, S.J., helped him land a job at SI by calling SI's president at the time, Russell Roide, S.J. "For my interview, Fr. Roide took me out to dinner at the Cannery. I was so nervous that, after dinner, I put a cigarette in my mouth the wrong way and lit the filter. He recommended me anyway to SI Principal Ed McFadden, S.J., and I was happy to leave those Michigan winters behind. I was Fr. McFadden's last hire."

In his long career at SI, he taught freshmen, sophomores, juniors and seniors and every course from Writing for College to Advanced Placement English. He coached football and baseball and served as head of detention after "Uncle" Frank Corwin retired in 1990. He also moderated the Chess Club and the Conservative Students Coalition and served as a member of the President's Advisory Board. For 20 years, he was a member of the Financial Aid Committee, which determines tuition assistance for all students.

On the side, he helped dozens of fellow teachers plan for retirement through prudent investing, a skill he learned from veteran math teacher Mike Patterson '59 partly in response to Isham's own poor planning. "I had no idea how to budget money," he said. "I lived from

paycheck to paycheck and typically ran out of money after three weeks, as we were paid only once a month."

Money was so tight at first that he didn't think twice about playing sleuth when his car was stolen in front of his house on Fulton Street. While getting a lift home with coach Gil Haskell '61, he spotted two strangers driving his Toyota in the opposite direction in Golden Gate Park. "Gil and I went into Starsky and Hutch formation, made a U-turn and chased those guys down Sunset Boulevard before we lost them in the glare of the setting sun on Ortega. We circled around for a few minutes and then found my car abandoned with one of its doors still open. They had stolen my sunglasses and tape deck and had thrown my keys 30 feet down the street, but we managed to get my car back."

Students throughout the years grew to respect Isham and learned how to write. Several students, chosen at random, would have to share their paragraphs, written the night before, with the rest of the class, who would review them word by word, line by line, looking for the good, the bad and the ugly.

"I have no special corner on how to teach writing. All I know is that the more you write, the better you'll get. In that sense, it's no different than making a meatloaf or shooting free throws." That assignment also taught students to be aware of the importance of choosing words carefully, how to link phrases and clauses and how to employ logical structures to express thoughts. "Good writers are good architects. They blueprint ideas before writing about them. When writers finish, they need to read their pieces aloud, listening for and editing out stale language, cheesy clichés and cornball pap."

That clarity of expression and vision is something Isham also learned to experience outside the classroom — at around 1,500 feet off the ground. He earned his wings as a pilot in 2005 and has since logged nearly 500 hours and made 900 landings. "The view from the cockpit is so civilized," he noted. "High above, there is such order and peace. Everything looks better."

Isham has flown dozens of times with fellow teachers, and nearly every aerial photo featured in this magazine happened with Isham at the controls of a rented Cessna 172.

He loves the open road as much as blue skies and has driven across the country numerous times, delivering cars to students on behalf of parents. His favorite routes involve state highways in place of interstates, stopping in small towns for lunch with the locals. Traveling



ABOVE: Bill Isham on his last day teaching at SI.

farther from home, ten times he organized and led educational excursions throughout Europe for SI students, taking in London, Paris, Barcelona, Florence, Rome and the Alps.

“All of us will remember our visit to the beaches of Normandy, where we all received a great lesson in humility.”

Isham’s colleagues are quick to call him a good soldier, too, given his unflagging service teaching in the trenches. While he is looking forward to retirement, he admitted that it is with some trepidation. “I have been answering bells every school day since kindergarten. I’m afraid I’ll show up some Tuesday morning and wander into a classroom. I’m used to a certain routine that I’ll miss as well as the people around here, especially my colleagues in the English Department — men and women who have been generous, smart and kind. Besides the students, I’ll miss them the most.”

Praise for Bill Isham

BY CHUCK MURPHY '61

For two-plus decades I taught math in the classroom adjacent to Mr. Isham’s English classroom. During that time, we each had freshman honors classes, so we shared many of the same students. So many of those students spoke to me of how much they appreciated having Mr. Isham as their teacher. They saw in him a strict disciplinarian true, but as fair as he was demanding. They found him to be highly organized in his delivery and clear in his expectations. Later, SI seniors and graduates commented to me that Mr. Isham’s stress on proper grammar usage, mechanical correctness and clarity in written expression was a gift to

them as they traveled through SI and beyond. I heard this from many SI parents, too.

I observed countless SI students who came to Mr. Isham for help on their college essays. This included not only students who had Mr. Isham in class, but also those from other classes who had heard from their peers just what a good wordsmith Mr. Isham was and how he could help them to get the very best of themselves down on paper. There were so many of these kids meeting with him multiples times that it was like an extracurricular activity for Mr. Isham. Of course, he did it quietly, under the radar.

There were other under-the-radar experiences that Mr. Isham brought to the SI community: decades as a member of the Financial Aid Board helping to apportion funds to SI students who wouldn’t have been able to attend the school without support; many years as proctor in detention — a thankless, but important daily job; years using his expertise as unofficial advisor to “teach the teachers” about how to get started on market investments to provide a safe financial future for their families.

In addition, like the professional athlete whose locker room presence fosters team spirit, so too did Mr. Isham’s antics provide fun and diversion in the teachers’ room. His annual Spring Baseball Pool and Fall Fantasy Football Pool provided lots of laughs and good fellowship for the SI faculty and staff, Jesuit and lay.

Mr. Bill Isham was passionate in his commitment to Jesuit education for 47 years. He was ever a challenging, caring teacher and a supportive colleague.

BY JIM BJORKQUIST '65

From the trembling freshmen to the respectful seniors, everybody knows that Mr. Isham is the best grammarian “this side of the Tiber.” What’s not so well known is that Bill is also a fearless and accurate prognosticator of the fortunes of our Bay Area baseball teams. This dog hunts.

BY ANTHONY P. SAUER, S.J.

Bill is the greatest grammarian I ever met and was a skillful, dedicated writing teacher. He was the teacher’s teacher, if not always appreciated by his charges when they were in his classroom; however, as they grew up, they began to realize what a marvelous, excellent Jesuit traditional education they had received from Mr. Isham. He may not have been their “buddy-buddy,” but he was their lifetime buddy; they just didn’t know it then!

BY JIM DEKKER '68

I had already been teaching at SI for about four years when Bill arrived on campus as a newly hired English teacher, from Detroit of all places, and we have been great friends ever since. Since Bill was a rabid Michigan football fan, we quickly nicknamed him “Bo,” after the Michigan coach Bo Schembechler. Bill was an extraordinary teacher, who despite being known as a tough taskmaster, was beloved by his students. Run into any of Bill’s past students and ask them the definition of poetry they learned from Bill. Without the slightest hitch they’ll all repeat: “Poetry is an articulate expression of a significant idea or experience in words designed to delight the ear and appeal to the imagination and feelings.” ☞

State Latin convention at SI showcases student leadership and passion for a living language

Don't tell SI's Latin teachers Lana Sum and Grace Curcio that they teach a dead language. More importantly, don't tell the 1,508 people who came to SI April 21 and 22 for the 62nd Annual California Junior Classical League Convention.

And whatever you do, don't say that to Carina Leung '18, the state president of this organization, who will fly to nationals in July to continue her quest to keep Latin alive and kicking.

The students, alumni, teachers and parents who came to SI discussed everything from the importance of Latin in medicine to the echoes of Cicero in the McCarthy-era witch hunts. They also competed in Latin trivia games and more modern pursuits, such as laser tag and Quidditch.

Curcio and Sum were impressed by the passion of so many high school students for Latin and the culture of ancient Rome and by the professionalism of SI's student leaders. "This was a true student event, and boy did they come through," said Curcio. Sum echoed

that praise, noting that "we taught our students the skills needed to email adults, make spreadsheets, create surveys, collaborate by Google Drive and do research. We learned to trust them to get the job done on their own."

Curcio praised Leung as being "a born leader. She is organized and reliable and able to envision the entire product. She was especially adept at delegating responsibility to her crew by being firm but not bossy."

Leung, in turn, praised her core committee of seniors Jordan Gunter, Bree Schwabe and Kieran Manning; juniors Keo Chui, Kasey Fung and Jackson Thiara; and sophomores Grace Frazer and Daniel DiLena. "This was the best group project I've ever worked on," said Leung. "These students contacted vendors, coordinated with presenters and rented everything we needed."

One story for Curcio highlights the maturity and leadership of the 70 SI students who served as delegate/volunteers and an

additional 24 freshmen who participated as attendees. After students from 38 visiting schools departed, a handful of SI students saw that "one school ignored the 'no food in classrooms' rule and were appalled by the mess left in the Latin classroom. They didn't want Lana or me to see the room in that condition, so they went into overdrive to clean it and air it out thoroughly. They even acquired a vacuum cleaner and went to town on all the classrooms that they deemed messy. By the time we left, the faculty workroom looked better than when we started using it on Monday of Easter break."

The mess at the end didn't lessen the joy the students had meeting fellow Latin lovers from California and Nevada. "I've made friends at the two state conventions I've attended, and I love seeing kids passionate about Latin and meeting new people," said Leung. "I hardly saw anyone staring at a phone or computer, as they were having so much fun."



TOP: Grace Curcio and Carina Leung '18. **ABOVE:** Latin teacher Lana Sum. **TOP LEFT:** SI's core leadership team. **LEFT:** Some of the students who attended the convention.

The SI organizers of the convention earned praise from Martha Altieri, chair of the California JCL, who noted that “Grace, Lana and Carina worked exceptionally well together to effectively plan, coordinate and manage the myriad of tasks and activities required to host the state convention. Delegating responsibilities to numerous JCL members (as activity chairs) provided experience and personal development that will benefit students now and in the future. Arriving chapters were literally met at the curb and given a campus orientation so delegates were aware of convention activities and locations to maximize their convention experience.”

Curcio and Sum also saw the enduring power of Latin in the passion of the alumni who returned to volunteer and lead workshops. Catherine Carr Magee '00, a nurse practitioner at San Francisco General, led a workshop in Latin and Medicine; Catherine Teitz '10, a doctoral candidate in classical archeology at Stanford, led a workshop on her area of expertise; and Lissa Crofton-Sleigh '03, who teaches classical language at SCU, spoke about Roman festivals as depicted in Ovid's *Fasti*.

Other alumni served as volunteer staff, including John Abinante '04, Natalie Abinante '06, Joanna Quattrin '14 and Sara Buscher '16. “Natalie came days before the convention began during her own Easter break to help us set up,” said Curcio. “We could not have done it without her.”

Even former faculty returned, including Mary Abinante and Latin teacher Mary McCarty.

One additional benefit of the gathering is that it generated \$17,000 in revenue for SI's JCL chapter, which has donated it to the school's Arrupe Fund to help students who receive tuition assistance with expenses beyond tuition.

Many students dressed for the convention, with Malachy Milligan-McAleese '18 coming “in a full-on soldier outfit,” said Curcio. “He wore one helmet and carried another. The costume had been passed down to him by his grandfather. Malachy stands over six-feet tall, and he looked like he had just stepped out of a movie set.”

“Everyone was so passionate about Latin and cared so much about the students,” added Sum, who appreciated

being connected with many students and colleagues from her past.

The value of connection, Leung added, “is the reason I love Latin so much. Latin connects me to the people of the past. I've always loved history and culture and reading about events that have happened centuries ago. When I read Latin, I am reminded that people spoke like this, and suddenly I've bridged a gap of 2,000 years.”

She, along with Kasey Fung '18, will attend the national convention this July at Troy University in Alabama, and both will continue to serve on the state JCL board, with Leung as vice president and Fung as secretary.

“Carina has attended four state board meetings,” added Curcio. “She has flown on her own to Irvine to meet face-to-face with other state officers. These students could have communicated through Skype, but there is far more value in meeting face to face. It's important to have students sit around a table with a formal agenda and a gavel.” ∞

Technovation team app helps manage stress with exercise

Juniors Caitlin Cotter, Whitney Lundgren and Sophia Teng each feel less stress after exercising. Teng competes on SI's swim team along with Cotter, who also runs cross country along with Lundgren, who also dances and teaches dance.

They hope to share that secret with teens who spend a little too much time watching TV or staring at their phones looking at and posting Instagram photos.

The solution: stare at your phone in a different way, by going to their new app, APEX, which is available now at Google Play and will soon be available for iPhones.

The girls pitched their app May 7 at the Technovation event hosted by Apple at its Cupertino headquarters. APEX succeeded in being one of 10 apps to make it before the judges, but the SI team lost to five girls from Castilleja who had developed an app to help young women in developing nations crowd-source funding for educational expenses.

Despite the loss, Cotter, Lundgren and Teng received positive feedback from the judges who liked the app's design and function and the videos prepared by the girls to pitch their product.

Inspiring them to take the Technovation challenge was a team of SI girls who competed last year — Chandler Crump, Sophie Bailard, Kiara Boboff and Lily Westover, who designed a wellness app called Klowl.

Both this year's and last year's teams formed through SI's Girls Who Code Club, moderated by

Director of Technology and Innovation Jennifer Gaspar-Santos and Alan Siu, client systems analyst for SI's Tech Team.

For the competition, teams were asked to create a business plan, conduct market analysis and project expenses and profits. “Along with their video, the girls were immersed in the app creation process from ideation, testing and simulation to making sure the technical merits of their app source code were validated before pushing it out to market on Google Play,” said Santos.

“This competition gave this team real-world entrepreneurial experience,” added Santos. “These are life skills I hope the girls take with them beyond SI. They learned storytelling by pitching an idea before an audience of technology executives and peers. They grew to care about a cause by identifying a problem and leveraging technology to propose a solution. They embraced risk and failure, as the girls came out of the competition saying how they were going to encourage other Girls Who Code members next year to compete.”

The three girls, Santos noted, “even showed up the weekend after this pitch event to help me with an Hour of Code at SI for middle schoolers. This was the weekend before AP tests, yet they still had energy to give up their personal time to mentor junior coders. I am so proud of these Wildcat coders.”

The girls used MIT App Inventor to create their product, one that gives users three



areas of information, including a calendar of community events with athletic dimensions to them, such as the 5K Stow Lake Stampede to help girls make friends and find activities they can do with others.

The app also offers a list of short exercises girls can do on their own, and it showcases hiking trails in San Francisco with links to those trails on Google Maps.

The girls hope to expand their app with new exercises, updated calendar events and trails beyond those in San Francisco. ∞

ABOVE FROM LEFT: Sophia Teng, Caitlin Cotter and Whitney Lundgren.



Teaching World Religions helps Helena Miller-Fleig and her students be better Catholics

Helena Miller-Fleig worries about a particular brand of illiteracy affecting many Americans.

She begins her World Religions classes at SI with this concern by showcasing studies that reveal how Americans barely understand religions beyond their own. “Some don’t even know all that much about their own religions,” she added. “Religious illiteracy is a pervasive problem in our country, and it frightens me that you can be a well-educated person but never learn anything about the faiths and cultures that inspire people around the world. In order to be a global citizen, you should be able to relate to people different from yourself.”

That belief has shaped her senior World Religion class at SI and led her to join the Interfaith Speakers Bureau of Islamic Networks Group (ING). A non-profit organization based in San Jose, ING was founded in 1993 to educate Americans about Islam. It has since expanded to include representatives of other faith traditions.

Growing up in a Christian and Catholic enclave on Long Island, Miller-Fleig never had friends outside her faith until she traveled to Israel in her junior year of high school on an interfaith trip with five other Christian students and six Jewish students.

“My Jewish friends invited me to attend services in their synagogue, sing songs and hear stories. That experience of worship changed the trajectory of my life.”

Later, as a college student at Fordham University, she made friends who were practicing Muslims. “The terror of 9/11 happened in my freshman year. I heard lots of discussion about Islam, but for me there was always an academic distance. Befriending Muslims allowed me to experience Islam in a personal way.”

After earning her bachelor’s degree at Fordham and her master’s degree from

Harvard Divinity School, she and her husband, a practicing Buddhist, moved to the Bay Area. At Saint Francis High School, where she taught from 2009-2013, she met Maha Elgenaidi, the founder of Islamic Networks Group, who spoke on campus.

“I was impressed with what an articulate, intelligent and confident speaker she was,” said Miller-Fleig. “I felt it was important for my students to hear her.”

After their initial meeting, Elgenaidi invited Miller-Fleig to join her organization’s Interfaith Speakers Bureau, one designed to help promote religious pluralism and mutual respect. Her organization trained her to speak about Christianity in a way that was both objective and diplomatic “without me trying to convert anyone,” she added.

Since 2010, she has spoken, along with representatives from different faiths, at various locations around the Bay, including St. Mary’s College, Cal, UC Santa Cruz, City College, Intuit Inc. and San Francisco’s Richmond Branch Public Library, as well as to volunteers at San Francisco Night Ministry. She has also served on ING’s board of directors since 2013. “I speak about what it means to be a practicing Christian in the Bay Area. It’s not just offering education but giving people the opportunity to meet someone who is practicing a tradition.”

Miller-Fleig gives her own students at SI a similar experience by inviting ING speakers to her class and by asking her seniors to attend services at mosques, temples and places of worship beyond their own faiths.

“That face-to-face contact is vital, as is witnessing rituals first-hand. I encourage students to talk to people and to learn what they can’t learn just by reading a textbook.”

Her project has been further inspired by ING’s “Know Your Neighbor Coalition,” a campaign that encourages relationship-building and engagement between people

of different religious traditions and cultures. “There is a segment of American society that has an unfavorable impression of Islam, and many people simply don’t know any Muslims personally. Meeting people will help change our understanding of them and of their faith.”

Miller-Fleig’s students have enjoyed the speakers she has brought in and “will often point out some specific way the speaker helped change a stereotype they had about Islam. One female Muslim speaker of mixed racial background who was born in the U.S. spoke about how she chose to wear a hijab even though her parents didn’t ask her to. They also meet people who are Muslim but who aren’t Arab. They realize not all Muslims come from the Middle East or have accents. They learn to shatter the myth of the single story, as there is no single story about Islam.”

She also carries her work to SI’s co-curriculars as she serves as moderator, along with Paul Totah ’75 and Kate Kodros, of the Dialogue Club, which brings together students who are Jewish or Arab or who have an interest in the Middle East. She has brought ING speakers to club gatherings and shares her wisdom and insights with the students at dinners and movie nights.

Learning and teaching about other faiths has made Miller-Fleig a better Catholic, she noted. “I see in other faith traditions many beautiful expressions of devotion, morality and ethics. They all strike a chord in me and help me reflect back on my own understanding of Catholicism and aspects of my own faith that I may have overlooked. Studying Buddhism has made me interested in the mystical tradition of Christianity. My study of Judaism has me more interested in my daily practices, because Judaism is more about what you do than what you believe. Every tradition has helped inform my understanding of my own Catholic identity.”

Tasia Davis joins Bill Gotch as dean of students

Tasia Davis will join SI in the fall to serve as dean alongside Bill Gotch. SI Principal Patrick Ruff made the announcement in May, praising Davis and thanking Michelle Levine, who is leaving the Deans' Office to serve as director of the Counseling Department. Levine and Gotch have served as deans of students since 2008, when Brother Douglas Draper, S.J., and Karen Cota stepped down as deans.

Davis served as the dean of students at Immaculate Conception Academy in San Francisco from 2012 to 2016 before leaving to become a Stanford University administrator.

"Tasia will be a wonderful addition to the SI community," said Ruff. "At ICA, she educated students and families in a way that combined ministry and education to ensure that everyone was on the same page regarding what the school expected of its students. She also maintained the school's culture and resolved discipline issues in a fair and thoughtful manner. I know she will do the same at SI."

Tasia is a former Division I soccer player and a graduate of Long Island University in Brooklyn, where she received an MBA and bachelor's degrees in business management and marketing. She is currently pursuing a doctoral degree in psychology.

Davis left ICA for Stanford in 2016 to serve as the assistant director of Youth Programs, where she developed new camps and clinics for youth in the community. She also assisted with Competitive Sports, working with 30 of the university's club teams and coaches. Her previous experience at Stanford included serving as the GOALS site director in 2012, presiding over and coaching sports programs for a research study on childhood obesity and underprivileged youth. She also served as a volunteer assistant for the track & field team and women's soccer team at Long Island University. In her many roles at ICA, Davis was also the head track and field coach and head JV basketball coach.



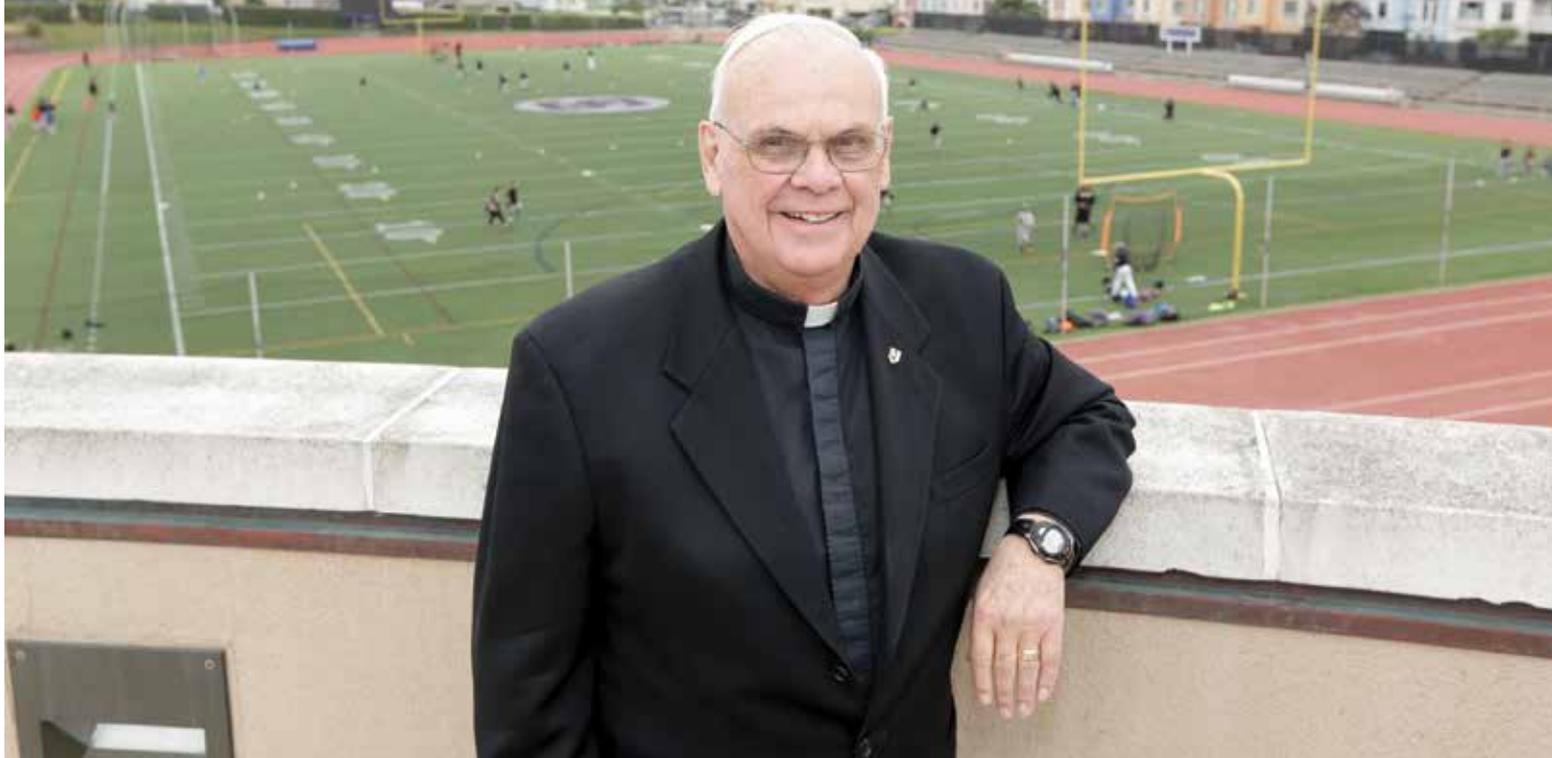
"Tasia's colleagues at ICA sang her praises to us during the interview process," added Ruff. "They made sure we knew how professional and dedicated she was there. They echoed what we saw for ourselves — that she was a dean noted for being firm but fair, professional and present, caring and compassionate. Just as I welcome Tasia to the SI family, I want to thank Michelle for her years of service to our students in her role in the Deans' Office. Her move to the Counseling Department is a homecoming for her, as she began her role at SI as a counselor in 1995." ∞



ABOVE RIGHT: The Ignatian Guild held its annual International Food Faire in May led by, from left, Aundrea Brown, Ignatian Guild President Saasha Orsi, Jennifer Ryan and Kelly Dyke. **ABOVE:** Students entertained at the Faire with traditional Polynesian dances.

RIGHT: Brother Douglas Draper, S.J., was celebrated for his 50 years working at SI with a grand party that included roasts and tributes by, from left, Paul Tonelli '76, Joe McFadden '81, Karen Cota, Chuck Murphy '61 and Fr. Mario Prietto, S.J. Also pictured is Alumni Director Tim Reardon '86, third from right, who organized the event.





Father Don Sharp, S.J., ministers to three girls' teams as sports chaplain

BY ANNE STRICHERZ
GENESIS SPORTS EDITOR

Don Sharp, S.J., does much more than ride the CYO bus with the girls' field hockey, basketball and lacrosse teams. As team chaplain for these fall, winter and spring sports, he leads each team in prayer, consoles the injured and offers personal support to coaches and captains. An invaluable presence on the field and the bench, he is also a vital reason for their success.

"There are many pieces that make a successful program," said Varsity Field Hockey Head Coach Haley Sanchez. "Having a presence like Fr. Sharp on a daily basis provides the girls with someone who cares for them and will do anything for them. He brings stability, strength and wisdom to our team. The girls love him."

The feeling is mutual. "Being with these young ladies keeps you young," added Fr. Sharp.

As chaplain, he aids a program that sometimes doesn't earn the respect of boys' sports. "I believe girls' sports take a back seat to everything," he noted. "I love sports, and I want to be supportive of these athletes."

Fr. Sharp has also gotten to know many parents and has come away "impressed with their presence at games. I laud them for taking the time to be so supportive of their daughters. Parents are a big part of the joy of this ministry."

A graduate of Gonzaga Prep in Spokane, Fr. Sharp and his fellow all-male classmates could choose to play only four sports: football,

baseball, basketball and track. He began playing ice hockey on homemade outdoor ice rinks as a child, and his love for hockey drew him to work with SI's field hockey program.

Sanchez added that Fr. Sharp "is irreplaceable. When we are going through challenging times as a team or the girls are struggling, he always checks in on them. Having a Jesuit on campus who cares so much for me as a coach, the program and the girls is priceless. It helps our cohesion, and he makes us a better team."

A favorite memory, he added, came unexpectedly when he first heard the Prayer for Generosity, something familiar to all SI students. "We were gathered in a circle before the game, and I called the team to prayer. After we began to pray, I had to fake it. Caroline Quill '18 turned to me and said, 'You don't know this prayer, do you?' I got such a laugh out of that, and she was right! Now I say that prayer every morning before I pray the Divine Office."

When word of Fr. Sharp's support of and contribution to the spiritual development of the field hockey program spread, Varsity Girls' Lacrosse Head Coach Amy Harms asked if he had another sport in him, and he signed on as chaplain for his second team.

Fr. Sharp calls lacrosse "Harry Potter hockey" as it "looks exciting and reminds me of the hockey I used to play. I wish I could have played lacrosse in my youth."

Though lacrosse has grown in popularity, not enough girls' teams in the WCAL exist to compete for a league title, forcing SI to travel

to the East Bay and Silicon Valley to maintain a competitive schedule. "In one season, we traveled 1,600 miles on Yellow Dogs," Sharp said, using his nickname for traditional school buses. "That's one way you get to know the girls, and vice versa."

He also serves as chaplain for a third sport — basketball. Varsity Girls' Head Coach Mike Mulkerrins '91 praised the breadth of Fr. Sharp's positive presence, noting that he did not realize "the impact Fr. Sharp would have on me as a coach. He comes to every home and away game. He is involved in halftime and post-game talks. Even on his walks on non-game days, he will come through our practices to check-in. He has tried to connect with the girls and has had some words of wisdom that apply both to the court and to life in general."

Fr. Sharp has also gotten to know a number of students on the Kairos senior retreats, ones that "afford me with an opportunity to get to know who students really are and who they want to be. I hear their struggles and their joys. As chaplain, I see a different perspective of these kids and learn what their lives are like."

SI has a number of team chaplains and is working to encourage more faculty to volunteer to serve in this special role. "You have to want to be with these young players all the time, including during their games," Fr. Sharp said. "It's hard because you are going to miss some dinners. One must be open and patient and accept the fact they are young people. Listen to them — that's all. It's a wonderful experience." ∞

Boys' tennis repeats last year's success with league, CCS and NorCal championships

Craig Law '84, who coaches both the boys' and girls' varsity tennis teams, has an enviable record. Last year and this year his boys went undefeated to win the league, CCS and NorCal crowns. Last fall, the girls' team lost only two matches and also won the league and NorCal titles. For those of you who are counting, the tally over this span is 80 wins and 2 losses for these three teams.

While other coaches may talk the talk regarding the secondary importance of records over teamwork, Law walks the walk.

"It's great for the school and the kids to have such success," he said. "I tell them that if they put in the effort and work as a team, the awards will come. But I never do what I do for the record books. If my team worked hard every match and went 0 and 27, I'd be just as happy. I care far more about how my athletes represent themselves on the courts, in their classrooms and at their homes. That's the bottom line."

What makes this season's 27-0 run for the boys' team unusual is that this is such a young squad, with only one senior starter and two senior alternates on the roster — Captains Daniel Landa and Kristopher Churton along with Daniel Begovich.

The others include freshmen Maxwell Belandres, Daniel Boudagian and Marshall Leung; sophomores Ryan Ali, Neal Begovich, Joshua Belandres, John Carroll, Mason Fung

and Ryder Jackson; and juniors Michael Hymowitz, Diego Morales, Ethan Smith and captain Campbell Nakayama. Of this talented group, Jackson stands out, as he is ranked 11th in the nation for players 16 and under.

Working with such young students, Law added, has its advantages, as the great majority will return next year. It also comes with its share of challenges, as the athletes, he noted, "can act a little goofy at times. Nonetheless, they pulled through at the end and supported each other. They created a lifetime of memories along the way."

Two of the freshmen clinched the NorCal title for the 'Cats when SI faced Menlo School, which SI had defeated earlier 6-1 for the CCS crown. SI won NorCals 4-3 thanks to the number-3 doubles team of Daniel Boudagian and Marshall Leung. "For CCS, the doubles team won in straight sets against Menlo. They faced the same team in NorCals, and Menlo came out a lot stronger. Daniel and Marshall dropped the first set, and I could see they felt a little dejected. I asked them to ride out the wave, concentrate on the rhythm of the game and stay positive. Then something clicked when they were down in the middle of the second set. They turned it around — an incredible sight. From there, they took control for the rest of the match. Now they know what teamwork is all about."

The team motto for the past two years has been "together," added Law. "For me, I care more about my athletes being men and women for and with others. I hope they learn to respect themselves and their opponents and come together as a team. I hope we can keep the NorCal trophy here for a third year, but I hope even more that the athletes continue to learn these lessons."

Coaches: V: Craig Law; JV: Ed Grafilo assisted by James Greig.

Record: V: 27-0 overall and 14-0 in league; JV 12-2 overall and 12-1 in league.

Highlights: V: back-to-back WCAL, CCS and NorCal titles; 27-0 overall; 55-0 in the last two seasons; WCAL Doubles champions: Jack Carroll and Cambell Nakayama; JV shared league title with Bellarmine.

Awards: League Doubles Team of the Year: Ethan Smith and Josh Belandres; All league 1st team: Ryder Jackson, Daniel Landa, Cambell Nakayama; HM: Jack Carroll, Ryan Ali, Mason Fung, Ethan Smith, Josh Belandres, Marshall Leung, Daniel Boudagian. Brother Lee Award: Ethan Smith; Magis Award: Daniel Begovich; Wildcat Award: Daniel Landa, Kris Churton.

Graduating Seniors: Daniel Landa, Kris Churton, Daniel Begovich. ∞





Top 10 reasons for success of boys' lacrosse program, ranked fifth in the U.S.

The boys' varsity lacrosse team finished the season with its eighth-straight WCAL title and an overall record of 19-2. The boys also earned the highest national ranking the team has enjoyed since the sport began at SI in 1979. *US Lacrosse Magazine* ranked SI the fifth best squad in the country and the only West Coast school in its top 25 list. In addition, SI was ranked first in the West by *Inside Lacrosse*.

SI's success comes, in part, from an East Coast tour that saw two victories (Garden City and Chaminade) and only one loss to Landon of Washington, D.C., ranked first in the nation.

Four seniors on the team were recruited to play for their respective colleges, including Patrick Brosnan for Bryant University, Nick Clarke for Bucknell University, Hall Peters for the University of Virginia and Bryn Evans for Harvard. Evans was selected as the National Player of the Week by LaxRecords.com for scoring three goals against Landon and six against Chaminade. Evans and Peters were also selected for the July 1 Under Armour All-America Game that aired nationally on ESPN, featuring the 60 best players in the country.

For Head Coach Chris Packard — now in his 16th season with the team and ninth year as head coach — this year's victories have much to do with the long-term success of the program. "Once again, I feel fortunate to be part of SI and to be able to lead the young men during the spring. I'm humbled to coach an awesome group of kids at a great school."

Here is Coach Packard's top 10 list for why SI lacrosse has been so successful over the years:

- 1. The Alumni:** SI has one of the most supportive alumni networks in the U.S.
- 2. The School:** SI supports our program in ways that go beyond what other schools do, from allowing us to fly to the East Coast, to assisting us with a top-notch Athletics Office.
- 3. The History of Success:** We have molded our teams on the dogged determination of the players who have come through our program. We try to emulate them while constantly raising the bar to be the best team we can be.
- 4. The Coaches:** The coaches we have are the best in the country. The coaches who ran the program while I was involved — including Dave Giarrusso and Greg Angilly — are two of the finest men I know, and those who preceded Dave and Greg were men of character and integrity.
- 5. The Players:** The athletes who come through our program have expectations that set the standard for excellence. This has been passed down through the generations since the birth of the program in 1979.
- 6. The Pride:** There is no institution that instills more pride in its student body than SI, and I know of no prouder group of athletes than those in the SI lacrosse program.
- 7. The Murph:** Is there any better home field on God's green earth than J.B. Murphy Field? I have yet to find one.
- 8. The City:** San Francisco is our community, and our community is San Francisco.
- 9. The Fans:** The Bay Area has the best sports fans in the country. They pack our stands and follow us around the country.
- 10. AMDG:** Playing for a higher purpose gives athletes a unique advantage, as they all have faith in the process and in the people.

JV Head Coach Dave Bowe '96 added the following: "SI lacrosse's success comes from our expectations to be good based on our hard work. We are privileged, and we honor that privilege by working hard, playing fair and competing. Some of our players are fortunate to possess God-given talent. We try never to squander that talent or feel entitled to something that we haven't worked for. That understanding makes good teams into great teams. That's what we try create every year, and that's why so many players return to us as coaches."

Coaches: Chris Packard, assisted by Michael Abou Jaoude, Ryan Carter and Julian Gunter; JV: Dave Bowe, assisted by Ethan Vedder and Peter Langkammerer.

JV Highlights: The JVs went 19-0 for another undefeated season.

Awards: League player of the year: Hall Peters; All league first team: Hall Peters, Bryn Evans, Mac Gates, Patrick Brosnan, Peter St. Gem, James Gilfillan; All league second team: Nick Clarke, Christopher Bligh, Hobby Lynch, Payton St. Geme; John M. Senyard Award (MVP): Bryn Evans and Hall Peters; Most Improved: Michael May.

Graduating Seniors: Patrick Brosnan (Bryant), Nick Clarke (Bucknell), Bryn Evans (Harvard), Hall Peters (U. of Virginia), Robert Reutiman, Payton St. Geme, Finbarr Murphy, Matthew Dixon, Jonah Schieber, Thomas Finnegan, Oliver Taylor, Connor Reed, William Myers, Richard McDonough, Casey Merryman, Patrick Oven, Alexander Lynch and Charles Sinclair. ☺



Dave Longacre retires as SI's pole vault coach

After 15 years helping SI students reach new heights and 48 years of coaching in all, David Longacre is hanging up his whistle.

As SI's stellar pole vault coach since 2003, Longacre helped students shoot for the stars, or at least whatever they could find a dozen feet off the ground. He had already been retired five years from coaching at Galileo High School before a chance encounter at SFSU with Dan Lang '86, SI's previous track and field coach, convinced him to begin again.

"I had already gotten into a routine and was enjoying retirement," said Longacre. "I had to think about it when Dan offered me the job."

While Longacre's students have done well over the years, his own credentials are even more impressive. Born in the Central Valley town of Lindsay, he excelled as a four-sport athlete for the town's high school. He took third in the state in pole vault while at the College of the Sequoias, and he went on to the University of Nevada, Reno, where he majored in business and became the pole vault champion for the Far Western Conference.

He even competed in track during his time in the Army. After his discharge, he earned his teaching credential and a master's degree in special education before landing a job teaching history, civics and math at Balboa, where he also coached pole vault.

Over the years, he has coached football, track and tennis and has racked up some impressive numbers while coaching 63 separate teams. At Galileo as the jump coach, he helped 11 pole vaulters win the city championship between 1977 and 1987. In pole vault alone, 46 of his boys have cleared 12 feet or better, with 33 of those being SI athletes. Twenty four of his athletes cleared 13 feet, 18 of

whom were Wildcats, and six of those cleared 14 feet, including Eric Dill '09, who is the third best vaulter on SI's record books.

In 2011, Longacre began coaching SI's girls and helped 13 of them clear 9 feet or better. Another half dozen cleared 9 feet, 6 inches, with one girl crossing the 10-foot mark. "The girls have been getting stronger over the years," said Longacre who points to the four qualities great vaulters need: speed, strength, fearlessness and time spent practicing to develop their skills.

Longacre was honored at the May coaches banquet for his years of service to SI. At age 78, he says his second retirement is for keeps. He will miss his SI athletes, young men and women whom he calls "a joy to work with. I train about 20 kids each year, and there's only one pit that they have to share. They do a great job of being cooperative while sharing that space."

He and his wife will spend time with their two grandchildren. "We love living in the city and plan on taking advantage of being here and doing things that older, retired people do."

"In between these activities, I hope David makes a few guest appearances next year at the pole vault pit," said head track and field coach Rob Hickox '72. "We all love him and wish him the best."

Fellow head coach Pete DeMartini '76 echoed Hickox's praise, noting that "Dave has been a rock in our program. He has safely taught hundreds of young athletes the joy of competition and the love of the art of pole vault. Our athletes will be well served by the lessons in teamwork that he taught and the way he inspired them to excel in a sport new to most of them. Dave will be missed, and we thank him for his years of service." ∞

ATHLETES RECRUITED BY COLLEGES

In May, the SI Athletic Office hosted a breakfast for all seniors who committed to playing sports next year on the university level. Some of the men and women are listed on the previous and following pages — where the names of colleges appear in the list of graduating seniors for each sport. Athletes for the fall and winter seasons are listed below:

BASKETBALL

Ariana Abdulmassih: Cornell University
Ayzhiana Bassallo: Cal Poly San Luis Obispo

CROSS COUNTRY & TRACK & FIELD

Nizar Sweileh: Cal State Stanislaus

FOOTBALL

Nick Menchero: UC Davis
Will Sweeney: Stanford
Andre Truoccolo: Linfield College

SOCCER

Jonathan Bow: Vassar College
Darragh Buckley: UC San Diego
Dom Galletti: Northeastern University

GIRLS' TENNIS

Katya Tabachnik: Santa Clara University

VOLLEYBALL

Mallen Bischoff: Dartmouth College
Anne Crouch: UCLA
Bella Legarza: Michigan State

WATER POLO

Allison Schaum: Brown University
Bobby Wall: US Naval Academy ∞

BELOW: The Athletic Department celebrated seniors in May who will play sports on the college level this fall.



SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI

BOYS' AND GIRLS' CREW

Coaches: Boys: Dan McDonnell, assisted by Tom Abbott, Tyler Buxton and Steve McEvoy; F: Sam Nelsen. Girls: Ashton Richards assisted by Natalie Calhoun, Victoria Dudley and Carly McCaffery; F: Lucy Lotz and Amanda McEvoy.

Highlights: At the Scholastic Rowing Association of America National Championship Regatta on the Cooper River in Camden, NJ, in May, SI's boys 2V boys' boat placed second in the nation in the 2V category. Pictured from left are Coach Dan McDonnell '02, Noah Zovickian



'17, Soren Eldemir '17, Wheeler Young '17, Joey Moore '18, Steven Tong '19, Enrique Sanchez '17, Patrick Burke '17, Nicholas Kostanecki '19, Nick Love '19 and Maxton Lenox '19. This is the highest SI boys have placed on the 2V level at this event.



Graduating Seniors: Brian Biewer, Patrick Burke, Nicholas Eldemir, Henry Healy (California Maritime Academy), Thomas Redmond, Enrique Sanchez, Burke Wynne, Wheeler Young (Colgate), Noah Zovickian, Kathryn Connolly (Gonzaga), Ryan Grady (US Naval Academy), Sophie Kostanecki (Dartmouth), Julia Maguire (Cal), Finn O'Neil (USC), Olivia Passanisi-Boullet (USC), Reily Riordan, Meghan Walsh (Columbia), Elissa Westbrock (UC San Diego), Ana Maloney (USC), Kate O'Connor (U. of San Diego).

GIRLS' LACROSSE

Coaches: V: Amy Harms; JV: Molly O'Mahoney assisted by Lindsey Webber.

Record: Overall 10-6

Highlights: Traveled to Denver for four games in a 72-hour span; went 2-2 beating Cherry Creek in double overtime on a game-winning diving shot by Gabby Noto. Lost a heartbreaker to Good Counsel (#3 nationally at game time) 9-10 at the Spring Fling in Alexandria, Va. Celebrated Senior Day with a scrimmage against the



Boy's Lacrosse team; all agree that this should be a tradition going forward. Ranked fourth in the West by *US Lacrosse Magazine*.

Awards: US Lacrosse All-American Awards: Catriona Barry, Emma Knaus, Lizzy Wagner; Catriona will represent SI at the Senior Under Armour Games in Baltimore this summer. Team Awards: Baggataway: Catriona Barry; Coaches Award: Emma Knaus; Wildcat Award: Lizzy Wagner; Our Lady of Victory Award: Avery Priest.

Graduating Seniors: Emma Knaus (Stanford), Darby Read, Avery Priest (Dickinson), Holly Dahlem, Catriona Barry (Duke), Ruby Rose Moscone, Elizabeth Wagner (USC), Caroline Parkinson, Gabriella Noto (Stanford), Elizabeth Benham and Kiley Dyke.

SOFTBALL

Coaches: V: Derek Johnson assisted by Christopher Jordan, Buzz Sorenson and Colleen Jones; JV: Meredith Mannion assisted by Jackie Ocaña.

Record: Overall: 12-12; League 3-7.

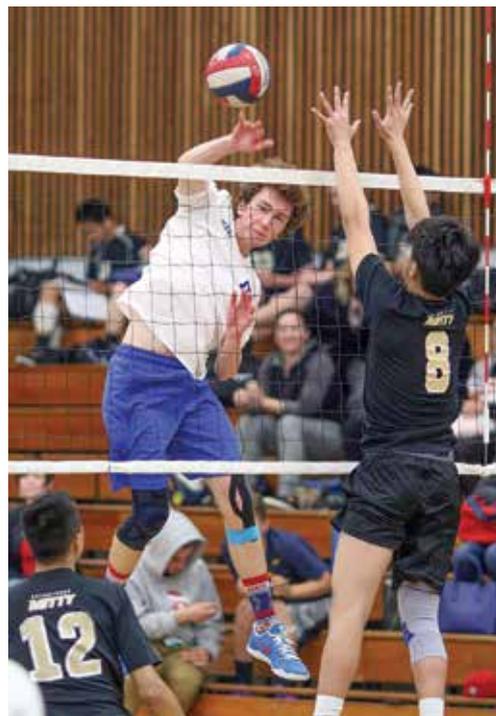
Highlights: The team started great with a 9-0 record and lost the WCAL quarterfinal game 1-0. In those first nine games, SI outscored its opponents 73-6. During the season, Madison Augusto threw seven shutouts, including three no-hitters. Although the team struggled the second half of the season, the girls still qualified for CCS for the 3rd consecutive year, ultimately losing to Live Oak in the first round.

Awards: All league first team: Madison Augusto; second team: Kelly McGuigan, Marjoelle Palacio; HM: Maicie



Levitt, Mariel Palacio. Team Awards: Offensive Player: Kelly McGuigan; Defensive Player: Madison Augusto; Wildcat Award: Maicie Levitt.

Graduating Seniors: Mariel Palacio, Sarah Paul, Sophia Gomozas and Gabrielle Gomozas.



BOYS' VOLLEYBALL

Coaches: V: Kareem Guilbeaux assisted by Nick David and Ray Fernando; JV: Katie Marconi assisted by Isaac Strong.

Records: Overall: 11-20, League: 4-8.

Highlights: In CCS first round play, the varsity lost a close match to Saratoga 3-1 (28-30, 25-12, 24-26, 24-26).

Awards: All league first team: John Salvemini; second team: John Alexander; HM: Ryan Lau. Wildcat Award: John Salvemini; Coach's Award: Ryan Lau; Immediate Impact Award: Arjun Gujral.

Graduating Seniors: Matthew Branick, Grant Schirle, John Salvemini, Ryan Lau, John Walsh.

BASEBALL

Coaches: V: Matthew Stecher, assisted by Gus Gomozas and Chad Missipo; JV: Mike Jackanich assisted by Chris Saunders; F: Sam Buckter assisted by Patrick Cody.



Records: 14–15 overall; 5–9 league.

Highlights: Went 3–0 in Bellarmine Easter Tournament. In the last week of the regular season, SI beat Serra and Mitty and went on to beat SHC in the first round of WCAL playoffs.

Awards: Keating Award: Stephen Bird; Coaches' Award: Andrew Polk and John Ryan; All-league first team: Louis Gaitley; second team: Dominic Tognotti, Andrew Polk, Andrew Williamson; HM: Stephen Bird.

Graduating Seniors: Dominic Tognotti (St. Mary's), Andrew Polk (Macalester), Matt Baker, Louis Gaitley (Brown), Stephen Bird, Steven Brown, Nick Russo, John Ryan, Jaxon Snipes (Cornell), Jack Rocca and Andrew Williamson (Chapman).

GIRLS' SWIMMING



Coaches: V: John Dahlz assisted by Mario Gini, Laura Horsley, Jennifer Roy. Diving: Emily Richmond.

Records: V: 3–2 (3rd in league); JV: 4–1 (1st in league).

Highlights: In league play, the girls' varsity defeated SHC, Valley Christian and Presentation. The JV team lost to Presentation in league play but won the WCAL Championship. V: The Medley Relay (Jane Thompson, Lauren McCormack, Jeri Tan, Laura Dickinson) set the team record and won the league title. Jane Thompson set a new team record in the 500 free; JV: The JV Medley Relay (Kerri Lyons, Lena Wang, Angelika Johnson and Se Kim) set the league record and won the league title. The 400 Free Relay (Mia Sto. Domingo, Claire Cruse, Maddy Hagan and Lena Wang) set the league record and won the league title. The 200 Free Relay (Se Kim, Abigail Lam, Maddy Hagan and Mia Sto. Domingo) won the league title. Se Kim set a new WCAL record in the 100 Breast and won the league title. Se also won the 100 IM. Lena Wang set a new WCAL record in the 50 Fly and won the league title. Claire Cruse won the 500 Free league title. Mia Sto. Domingo won the 50 Free and 100 Back league titles.

Graduating Seniors: Laura Dickinson (Claremont McKenna), Naomi Dimagmaliw, Erin O' Rourke, Jeri Tan, Allison Schaum, Kelsey Lyons, Phoebe Freitag and Lauren McNeven (U.S. Military Academy).

BOYS' SWIMMING

Coaches: Boys' V & JV: Jordan Wood, assisted by Mario Gini and John Ottersberg; Diving: Emily Richmond.

Highlights: At the CIF Central Coast Section (CCS) Swimming & Diving Championships, SI's teams came through with some big wins in the 200 Free Relay (Finals 1st Peter Lewczyk, Nick Cruse, Connor Simpson, Alex Shwe); 100 Y Free 2nd (Peter Lewczyk), Boys 50 Y Free



3rd (Peter Lewczyk). The relay team advanced to state competition as the 9th seed team. Peter qualified for the state finals in the 50 and 100 free and Nick in the 500. In the 50 free, Lewczyk broke the team record with a time of 20.82.

Awards: Shappel Award: Peter Lewczyk; Coaches' Award: Noa Santo Domingo, Alex Shwe; Wildcat Award: Alex Peterson. F/S: Kurt Schober, Gianluca Caltagirone, Tommy Hooker.

Graduating Seniors: Nicholas Cruse, Kyle Leung, Peter Lewczyk (Northwestern), Jason Lo, Patrick Scheg and David Wall, Jr.

TRACK AND FIELD



Coaches: Peter DeMartini and Rob Hickox assisted by Nick Alvarado, Scott Bilter, Aldo Congi, Colman Conroy, Jim Hanratty, David Longacre, Michael Kennedy, Jeffrey Mendenhall and Mac Schuler.

Records: JV girls won the JV championships 5–0; varsity girls finished 4–1 for second place; F/S boys finished 4–2 for 4th; varsity boys finished 3–4 for 5th.

Highlights: Jaedon Roberts is the CCS champion in the shot put. Joining him are Delaney Peranich, second place in 300 hurdles and third place in the high jump, and Kaela Lee, 4th place in the long jump. With her 16 points, Delaney scored more points in this meet than any girl in SI history. At the state meet, Peranich placed 10th in the high jump and 14th in the 300 meter hurdles; Lee placed 34th in the long jump and Roberts placed 15th in the shot put.

Awards: Coaches Award: All Varsity Athletes: Elena Lewis, Arthur Endo, Kayla Curameng, Anthony Alessandria, Reilly Cannon, Aziz Wong, Carolyn Lum, Joe Lofton, Annie Magee, Madeline Woo; Varsity Awards: Most Improved Male Athlete: Marcus Sweeney; Most Improved Female Athlete: Sydney Cook; Outstanding Female Track Athlete: Delaney Peranich; Outstanding Male Track Athlete: Matt Fisher; Outstanding Female Field Athlete: Amanda Varni; Outstanding Male Field Athlete: Hank Thompson; Julius Yap Award: Kaela



Lee; Riley Sutthoff Award: Armond Gray (Chapman University); Varsity Awards; JV Girls Award: Outstanding JV Track Athlete: Samaya Roberts; Outstanding JV Field Athlete: Brittany Mason; Most Improved JV Athlete: Cora Morrison; F/S Boys Awards: Outstanding F/S Track Athlete: Evan Yee, Ryan Barry; Outstanding F/S Field Athlete: Jaedon Roberts; Most improved F/S Athlete: Jared Quesada.

BOYS' GOLF

Coaches: V: Julius Yap; JV: John DeBenedetti.

Records: Varsity: 7–6–1; JV: 10–2.

Highlights: The 'Cats placed fourth in league and qualified for the CCS Championship.

Awards: Fr. Roland Dodd, S.J., Award: Kyle Wilkinson, Cian Mahony; Medalist Award: Kyle Wilkinson; All league first team: Kyle Wilkinson; HM: Angelo Marcon.



Graduating Seniors: Kyle Wilkinson (UC Santa Barbara), Cian Mahony, Michael Cenni, Hayden Lewis, Michael French, Will Farr and Ben Lico. ☺

New book by Anne Stricherz offers advice for coaches to bring prayer to their practice

Anne Stricherz, a veteran cross country coach and religious studies teacher at SI, found herself years ago with a group of her runners at one end of SI's Jack Wilsey Track.

It wasn't her girls that caught her attention. Instead, it was the football team and their coach at the time, Joe Vollert '84.

"Joe invited his athletes to stretch in silence and to use that time to pray," said Stricherz. "He suggested that his team give thanks to God for the beautiful day, pray the Examen or think about a person who needed help. He wanted that time to be intentional. From Joe, I learned that every coach should make space for silence and prayer during practice."

To help them do that, Stricherz wrote *Pray and Practice with Purpose: A Playbook for the Spiritual Development of Athletes*, published last March by the National Catholic Education Association.

Her book offers 30 ways coaches can integrate prayer into their season. "Some prayers you offer as a team, some are personal, and some are meant to be integrated into prayer services," said Stricherz. "They make the school's tradition come to life and reveal the school's mission. I never take for granted the fact that I am able to pray with my students. We pray before competition in ways that reflect the personalities of our athletes and the type of sport involved. Rowing is different than swimming. The team dynamic on the basketball team is different than it is with golf."

Stricherz spent three years assembling the prayers and activities from fellow coaches at SI, Bellarmine, De La Salle, Sacred Heart Cathedral and her alma maters Carondelet and the University of Notre Dame.

Now the JV girls' golf coach at SI, Stricherz uses one prayer technique to help her student-athletes — one borrowed from Anne Lamott's book *Help, Thanks, Wow: The Three Essential*



Prayers. "At the end of the week, we stand in a circle and share something we are grateful for — thanks. Then we pray for anyone in need of God's grace — help. We conclude our sharing with a 'wow' moment — something that happened at a match that inspired us."

She wrote the book to help coaches and athletic directors "who are all hungry to develop our athletes not just physically but also spiritually. In the midst of our seasons, we lack the time to research how to do this. I hope this book ends up in the hands of every coach, as it has the potential to change the culture of a team and, ultimately, a school."

When she coached cross country, Stricherz and her fellow coaches gave their runners cards with a team motto and a prayer that they could say on their own. "I have seen that prayer card taped inside lockers, and I've heard that

many students take those cards with them to college. Each card is different every year, but they all feature the abbreviation AMDG — for the greater glory of God."

Pray and Practice with Purpose offers the story behind the prayers, activities and suggestions for taking the prayer deeper. "Sharing the context behind each entry was what I enjoyed writing about the most," said Stricherz.

Praying with students, Stricherz added, "strengthens our sense of community and helps us become the body of Christ in a different way. For instance, at the end of the cross country season, our team met for an Evening of Reflection. Our team captains gave testimonials, we reflected on the theme of the school year and prayed together. At other times, I have prayed with my roster. Usually, one name stands out — someone injured or someone who is challenging me personally. I believe it's so important that athletes know their coaches pray for them."

Stricherz hopes that her athletes understand that prayer isn't something only done inside a church. "The places you compete and practice are also sacred spaces as are the places where everyday life occurs."

Another activity discusses the importance of players honoring their teachers by offering them their jerseys at a ceremony, which SI's football team does before the Bruce-Mahoney game, or inviting them to their competitions. "It's a community-building experience to have teachers ride on the team bus to away games or for athletes to extend a personal invitation to teachers to attend a Friday home game."

The book is available on Amazon for \$28, but if you want a signed copy for even less, email the author at astricherz@siprep.org.

She is already working on her second book, which discusses the six ways sports can offer lessons on living a spiritual life. ∞

LORENZO NEAL FEATURED SPEAKER

Lorenzo Neal (center) — a motivational speaker, former NFL fullback, a co-host of the morning show *Mornings with Joe, Lo and Dibs* on FM 95.7 and founder of the Lorenzo Neal Foundation — spoke to dads and students at the annual Father-Student Dinner, sponsored by the Fathers' Club. Pictured with Neal are members of the Fathers' Club.





CLASS REUNIONS & MORE

TOP: More than 50 former SI football players and friends met at Tom Brandi's house in Healdsburg to raise money for the annual Tringali Scholarship Lunch. **MIDDLE:** The Class of 1957 gathered in May in the Faculty Dining Room at SI for its 60-year reunion. **BOTTOM:** The Class of 1959 met at Original Joe's Westlake, owned by classmate John Duggan (second from left).

Second annual Red & Blue Campus Crawl celebrates distinguished alumni & veteran teacher

At the second annual Red & Blue Campus Crawl, Dean Levitt '76 and Catherine Vollert '95 received Alumni of the Year awards for their faithful service to the SI Alumni Association, and veteran English teacher Bill Isham was thanked for his 41 years of service to the students of SI and given an honorary diploma.

Alumni and friends who donated their food, beverages and services to SI for the evening include the following:

- Original Joe's, Westlake, John Duggan '59 & John Duggan '92
- SF Soup Company, Clayton Chan '83
- Wedemeyer Bakery, Larry Strain '71
- Pete's Tavern, Nick Osborne '08
- S&M Shellfish, Mike Mitchell '79
- NoVY, Kristen Gianaras '04 & Kathryn Gianaras '06
- Palio D'Asti, Martino DiGrande '02
- City Forest Catering, Ron Dumont '73
- Tommy's Mexican, Julio Bermejo '82
- Noir Lounge, Brian Cassenego '96
- Guerra's Meats, John Guerra '78
- Swan Oyster Depot, Steve Sancimino '68
- Russian Standard Vodka, Michelle (Brendan '06) O'Callaghan
- 47 Hills Brewing Company, John Tucci
- Anchor Brewing, Thomas Gilbert
- Fort Point Beer Co., Colleen Fredericks '05
- Lagunitas Brewing Co., Nina Anguiano '07
- Laughing Monk Brewing, Robin Knight
- Magnolia Pub & Brewery, Dave McLean
- Pine Street Brewery, Dave Alexander '95
- Social Kitchen and Brewery, Rene Acosta '84
- Stern Grove Brew Co., Chris Dumont '10
- ThirstyBear Brewery, Brendan Dobel



TOP ROW, FROM LEFT: Colleen Clifford '06, Kristin Gianaras '04 and guest. Sean Duffy '85 and Leon Metz '96. Honorees Dean Levitt '76, Catherine Vollert '95 and Bill Isham. **BELOW FROM LEFT:** Graduates gathered in the Commons after enjoying the beer garden. Members of the Class of 2012.



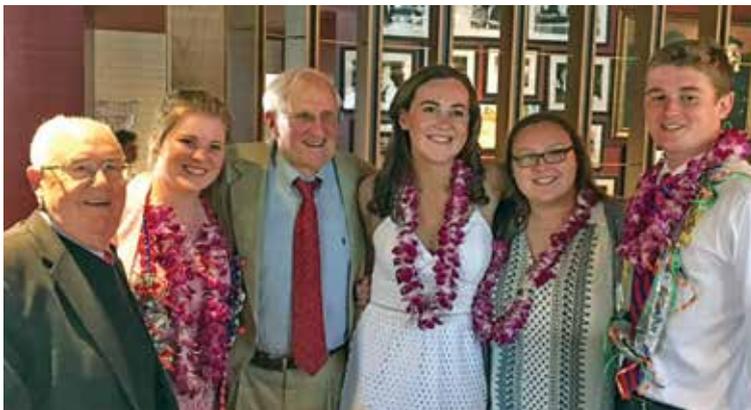
keeping in touch

★ If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1948 Eugene Bianchi* wrote a new book of poetry, *The Hum of it All*.

1954 Rev. John A. Coleman, S.J., celebrated his golden jubilee as a priest in the Society of Jesus June 4 at St. Ignatius Church, where he was ordained.

1957 Fr. Timothy Conlan, O.P., celebrated 50 years as a Dominican priest in June.



1958 Above: Classmates and old friends **Bob Drucker** and **Mike Murphy** celebrated their grandchildren from the SI Class of 2017. Bob's granddaughters **Cara Kohmann '17** and **Emma Krauss '17** and Mike's grandson **Daniel Hagan '17** and granddaughter **Maggie Burke '17** all graduated from SI on June 3. No other place to celebrate such a grand event than at Original Joe's Westlake!

1960 Jack Fitzpatrick* was honored March 17 by the Hibernian Newman Club during its St. Patrick's Day lunch at the St. Francis Hotel. Jack is the executive director of the Gellert Foundation.

1962 *America* magazine featured **Fr. Ray Allender, S.J.**,* and his involvement with the sanctuary movement.

1963 The track at Bellarmine was named for **Terry Ward*** (left), longtime athletic director and coach at SI's companion Jesuit school.

1968 On May 25 at the SFSU commencement before 35,000 people at AT&T Park **Peter Casey** received an Honorary Doctor of Fine Arts. The other recipient of an honorary doctorate that day was Johnny Mathis (which Peter admits was "pretty cool"). The creator of *Frasier*, Casey is a 1975 graduate of SFSU with a BA in broadcasting. / **Bill McLoughlin** was ordained a Permanent

Deacon on May 20 at the Cathedral of Saint Mary of the Assumption.

1969 Dave Devecenzi* and **Tommy DeNatale*** (right) held the flag for the national anthem before the Giants' home opener. / In April, the Italian Athletic Club honored former Lowell baseball coach **John Donohue***



with its Dante Benedetti Trophy for lifetime achievement and SI senior athletes **Dominic Galetti** and **Lizzy Wagner** with the Stephen Negoesco Trophy for soccer. **Donohue** also was inducted into the state Coaches Hall of Fame. / Several SI grads (right) and friends who are Knights in the Order of Malta Western Association went on their annual pilgrimage to Lourdes recently accompanying 50 malades. From left are **Mike Miller***, **Kevin Ryan '76**, SI parent John McInerney, **Jim Sangiacomo '78** and **Tim Crudo '80**. Also attending were **Asher McInerney '00** and **Clayton Fritz '90**.



1971 Gary Brickley* and the SI auction were featured in the *Nob Hill Gazette*. / **Tom Torriglia** (right) saw the release of his latest CD, *Antipasto Rock*, featuring 11 new Italian-American hits. Half of all profits from sales of the CD (from CD Baby) goes to earthquake relief in Umbria, Italy. For more information, visit www.ladyofspain.com.



1974 Fr. Mark Taheny* will become the new pastor of St. Cecilia's Parish on July 1 following the retirement of Monsignor Michael Harriman. Fr. Mark has served in several parishes, including St. Sebastian's in Greenbrae, where he has been pastor for the last nine years. Prior to SI, he graduated from St. Brendan's School. He is one of nine siblings and has 20 nieces and nephews and a dozen or so grandnieces and grandnephews, many of whom have been active at SI during their high school years. Two of his uncles were long-time Jesuits: **Fr. Theodore Taheny, S.J. '43**, and **Fr. Robert Taheny, S.J. '44**, both deceased.

1976 Bill Grayson, Esq., was appointed to the board of directors of the Presidio Trust by President Donald Trump.

1977 Bartlett Sher* will bring his play *Oslo* to the big screen. The play won for Sher an Obie Award and a Lucille Lortel Award and received the Tony Award for best play.

1978 Jon Karesh was recently elected to the position of assistant presiding judge of the San Mateo County Superior Court. He is now in his 17th year as a San Mateo County Superior Court judge.

1981 Real Estate guru **John Burns*** was featured in the *LA Times*.

1985 Attorney **Niall McCarthy*** is representing the family of a veteran who died at the Palo Alto VA. Niall will serve on SI's Board of Trustees beginning this July.

1986 Randolph Arguelles has been elected president of SI's Parent Asian Club (SIPAC) for the upcoming school year. His son, **Alex '20**, is a rising sophomore at SI. / **John Randall** (right) earned his doctoral degree in education with an emphasis in Learning Technologies from Pepperdine University in 2016. In 2017, he advanced in rank to associate professor of Instructional Design at Concordia University Irvine, where he teaches educational technology classes in the School of Education and develops online courses and is the senior director of faculty training and development.



1988 The Craff House website featured artist **Paul Aquino.***

1989 Comedian **Al Madrigal*** had a Showtime special in May — *Shrimpin' Ain't Easy* — followed by his featured appearance in the

Showtime series *I'm Dying Up Here* in June. / SI grads excelled at crew at Gonzaga, including Coach **Glenn Putyrae***, coach of the year of a remarkable crew that included **Alexa Jadallah '16**, who helped the Zags win the WCC championship and compete at the NAAs. She received WCC Coxswain of the Year honors, and **Caroline Maguire '16** was awarded WCC Newcomer of the Year. **Georgia Davey '15** also rows for the Zags in the Varsity 4 boat. Other alums that competed in nationals were coxswains **Reilly Kearney '14** for Notre Dame and **Sydney Rodriguez '14** for Syracuse.

1990 Mario Alioto has been teaching at Hanna Boys Center for the past 19 years and has served as summer school principal at Archbishop Hanna High School for the past two summers. Life is good!

1992 Elwyn Cabebe, MD, recently joined Stanford Health Care. He practices Medical Oncology and Hospice and Palliative Care Medicine. He also was appointed director of quality for cancer care throughout the Stanford Health Care networks and is adjunct clinical faculty for Stanford University School of Medicine.

1993 Kelly (Simpson) King* gave a TedTalk on using the arts for social activism.

1994 Lizette (Ortega) Dolan is the new vice principal for mission and community development at Carondelet High School.



1996 Beth Spotswood (left) married SFPD officer and United States Army Reserves Captain Dustin Leonardo Daza in San Francisco's Presidio. **Kate Ryken '97** served as a bridesmaid alongside Melissa Caen. **Richard Spotswood '65**, who was also celebrating his 70th birthday, gave the bride away. In attendance were SI alumni **William Hogan '55**, **Ray McDevitt '62**, **Greg Ryken '65**, **Gene Payne '65**, **Frank Gallop '65**, **John Puccinelli '65**, **Dan Ashe '96**, **Katherine Hayes Green '96**, **Jennifer Ryken '02** and **Dirk Daza '01**. Beth is currently a columnist for the Thursday edition of the *San Francisco Chronicle's* Datebook section.

1997 Amy Phelps was featured in a National Geographic special dealing with giraffe extinction. She is the curator of the San Francisco Children's Zoo and Animal Resource Center at the zoo.

2000 Matt Bradford* launched a new CD, available on iTunes, and followed up with a two-and-a-half-week tour in May. / **Angélica Quiñónez*** was named assistant head of school for mission at Mercy High School in San Francisco.

2001 Ben Bradford* won another Edward R. Murrow regional award in the Hard News category for Capital Public Radio in Sacramento. He is the legislative reporter for the station. He reported on how the Initiative process works in California. He was also in the running for the national award.

2003 Erin Bowler is a resident in UCSF's Emergency Medicine Program. A University of Washington grad, she received her MD from Emory's School of Medicine as a Woodruff Fellow. She was elected to the national academic honor medical society Alpha Omega Alpha and has participated in medical humanitarian trips to Iraq and Honduras. **Kate Brandt***, who served in the Obama administration as the nation's chief sustainability officer and who now has the same role at Google, received the Distinguished Public Service Award, the highest award the

U.S. Navy can give to a civilian, for her work helping the Navy go green. *Outside Magazine* also named her, in honor of the magazine's 40-year anniversary, as one of 40 women who has made the biggest impact on our world.

2004 Regina Moore* led Team Wildcats with other '04 grads to help Advokids, a nonprofit organization that supports foster kids and families in California with the legal help they need to navigate the system. To learn more about the work of **Regina, Greg Callaghan, Dana Armanino, Kelly Kennedy, Rosie Huddleston** and **Andrea Garcia**, check out the Advokids website.

2005 Darren Criss* will appear in the film version of *Speech and Debate*. / **Jenise Lum** graduated with her Ph.D. in Clinical Psychology from Palo Alto University in June. She currently lives in New York and is pursuing a postdoctoral position in clinical neuropsychology and a career in rehabilitation neuropsychology.



2006 The Noe Valley Voice featured a story on **Shane Fallon*** and her father, Howard, who dedicated a new mural to Shane's late sister, **Kendra Fallon '09**, who died in a plane crash in Nepal, and the girls' mother, Julee, who died a year earlier, a victim of cancer. / **Lauren Kushner** graduated from the UC Irvine School of Medicine, where she was inducted into the Alpha Omega Alpha national medical honor society. In May, she traveled to Spain to present her research at the annual meeting for the European Society for Pediatric Infectious Diseases. She will begin her pediatrics residency at Stanford this June. / Vice's **Gianna Toboni*** wrote about the late **Jill Costello** for tonic.vice.com. She also was featured in a lifehacker.com interview entitled "This is How We Work" about her work habits and devices.

2009 Mike Shymanski* launched a new Spanish/English literary effort from Spain.

2010 C-SPAN featured an interview with **Bernadette Rabuy***, the senior policy analyst at the Prison Policy Initiative, speaking about prison reform.

2012 Kerry Crowley* covers the Giants for KNBR. / **Anthony Rodriguez '14*** and **Kevin O'Connor*** both helped St. Mary's College win the D1A rugby national championship.

2013 Nico Giarratano* was drafted by the San Francisco Giants. He joins classmate **Matt Krook***, who is pitching for the Giants' San Jose farm team. Stanford's **Jackson Klein*** was also drafted by the Kansas City Royals. / **Henry Holscher, Danny Casey, Aine McGovern, Lauren**



Freise, Ciaran Murphy and **Nick McSweeney** gathered at their Boston College graduation. / *The Chronicle* featured Stanford baseball star **Jack Klein***. / **Kevin Sullivan*** played for Cal's national championship rugby team, which won the 2017 Varsity Cup final against Arkansas State.

2014 Carly Bell* helped Boston College's lacrosse team advance to the NCAA championships. / Cal Poly's **John Corbolotti*** was named



lacrosse/MCLA Player of the Month. / **Joe Lang*** earned All-Ivy honors playing lacrosse for Harvard. / **Max Schaum** (left) was recognized with the 2017 Golden Eagle Scholar award for UCSB Water Polo presented by former National Team captain Wolf Wigo. The Golden Eagle honors the student-athlete from each program who has the highest cumulative GPA and exhibits

citizenship and integrity. Schaum accepted an invitation to train in Italy this summer with Associazione Nuotatori Brescia, one of the world's foremost professional teams. Ranked 6th nationally, the defending conference champion UCSB Gauchos men's water polo team hopes to make a run for the 2017 NCAA Championships.

2015 Dominic Burke* and **Tarik Sinora*** helped UC Davis win the D1AA Rugby Championship and advance to the national championship game in Georgia against Notre Dame. / **Nicholas Byers*** received a writing prize from Wesleyan. / **Dylan Elder*** joined the Philadelphia 76ers Innovation Lab, where he is using his computer prowess with a fantasy sports project based on an algorithm he created in an AP Statistics class at SI.

2016 John Petrinovich*, a student at Reed College, was awarded a 10-week summer undergraduate research fellowship to work in the Reed College Biology Department, a grant made possible through the National Institutes of Health.

2017 Bryn Evans* was named national player of the week for boys' lacrosse following SI's successful East Coast tour. / **Michelle Moore*** was chosen as a CSF Regional Seymour Finalist. / SI's Poetry Slam team, down three members, took second place at the Battle of the Beach May 9. The slam was run by SPARC Poetry and took place at Gateway High School. The team included **Erin Valoroso '18**, **Campbell Simmons** and **Aleah Jayme** (along with club moderator and SI English teacher Xan Roberti). Also on the team are **Drew Salibay '18**, **Anthony Mark '18** and **Sierra Bourne**, who were all unable to attend. The team also made it to the Unified District Poetry Slam Finals at the Oakland Museum as a wildcard pick from the semifinals. / **Jeri Tan*** received the Triple-Impact Scholarship award. She was one of the 10 students chosen out of 20 finalists in the Bay Area. Each finalist received \$1,000, and winners received \$2,000 payable to college of their choice.

2018 Tiffany Hue* was named Miss Outstanding Teen Chinatown 2017. / **Angela Yang*** was honored by the National Council of Teachers of English for success in its Achievement Awards in Writing contest.



2019 Kol Van Giesen and his sister, **Elle Van Giesen '20**, (left) both play baseball at SI. Kol plays on the JV team, and Elle, who plays on the frosh team, is the first girl ever to play baseball at SI. / **Airol Ubas*** (below) received a certificate of appreciation from St. Anthony's Foundation for outstanding performance and lasting contribution to St. Anthony's Winter Shelter. She was presented the award by Shelter Manager Chlorisa

McClain. Pictured with Airol are Rufus, Lynea and Lawrence, employees at St. Anthony's and the main staff for the Emergency Evening Winter Shelter, where Airol volunteered nearly every day during her winter break. She also performed service at the free clothing program and at the dining room.



Births

1985 John P. McGee, Jr., and his wife, Melanie, a daughter, Natalie Alexis (right), born March 27, 2017. Proud grandfather is Philip J. McGee '54.



1991 James Moylan and his wife, Danielle, a son, Shane Richard, (left) born Feb. 9, 2017. He joins big brother Luke.

2000 Mary (DeFrancis) Young and her husband, Andrew, a son, Liam David (right), born May 10, 2017.



2002 Ariel Soto-Suver and her husband, Sam, a son, Wilder (left), born May 29, 2017. He joins big sister Juniper.



In Memoriam

Former English teacher Carlo Farina, S.J., taught at SI between 1958 and 1960 as a scholastic and between 1981 and 1983 as a priest.

1939	Patrick R. Kelly	1953	Fr. Raymond G. Kenny
1940	Edgar V. Nolan, MD	1954	Raymond M. Kelleher
1940	Paul C. Spedick, Sr.	1957	Paul Garvey
1941	William McDonnell	1957	Lawrence (Larry) Risso
1945	Richard W. McHugh	1962	Edward B. "Brod" Dullea
1948	Richard G. Sweeny	1966	Thomas H, Vocker
1949	Daniel F. Connell	1974	Michael B. Churton
1951	Richard I. Fuselier	1980	Robert Puccinelli
1951	Andrew J. McCarthy	1987	Jason T. Lynch
1951	William M. Shaughnessy	2009	Jeremy P. Johnson
1952	John N. Leutza		



The Father Carlin Heritage Society gathered at the St. Francis Yacht Club in May. Guests included Mr. & Mrs. David Ciraulo '59 and Mr. & Mrs. Richard Garcia '67.



ALUMNI CHAPTER GATHERINGS & MORE

In April, the SI Alumni Association held gatherings for grads and parents at Avaya Stadium in San Jose (pictured above) to watch the Earthquakes play and for grads in Santa Monica (above right) and at the Annandale Country Club (opposite page). Other gatherings in April included one in Washington, D.C., and (right) one in New York for our East Coast grads.

GOLF TOURNAMENT

In May, SI grads met at TPC Harding Park for the annual golf tournament on a glorious spring day. The event was sponsored by those named below.

Gold: Cucalon Orthodontics: Dr. Tony Cucalon '75; California Shellfish Co., Inc.: Eugene Bugatto '78; McGuire Real Estate: Robert Callan '84.

Silver: Original Joe's of Westlake: John Duggan '59 & John Duggan '92.

Bronze: Bimbo's 365 Club: Gino Cerchiai '82 & Michael Cerchiai '78; Azzolino Chiropractic & Integrative Wellness: Sergio Azzolino '87; BarkerBlue: Eugene Klein; Guarantee Mortgage: Ron Fiore '87.

Other Sponsors: Able Building Maintenance: Mark Kelly '81 & Claude Perasso '76; O'Kane & Tegay Insurance Brokers: Mike Poggetti '00; Del Monte Meats; SF Wine Trading Co.: Gary Marcaletti; Beronio Lumber: Tim Sullivan '81; Phil Malouf '90; Parkside Tavern; Synnex Corp.: Dennis Polk; 1st National Bank of Northern Calif.: Tony Clifford '80; Proforma Printing Plus: Patricia O'Neill. ☺





William McDonnell '42, former chair of SI's Board of Regents, dies at 92

William McDonnell '42, chair of SI's Board of Regents for 11 years — from 1980 through 1991 — died May 20 after a long illness. He was 92.

Born to Irish immigrants, Bill was educated within the city limits from grade school to SI through college, where he graduated with a bachelor's degree in business administration from USF.

His history of service began in the U.S. Navy Air Corps during World War II and extended into a successful business career in the restaurant industry that started in the 1950s. Along with the late State Senator J. Eugene McAteer, Bill ran Tarantino's Restaurant on Fisherman's Wharf and later expanded operations in 1960, building the Spinnaker Restaurant in Sausalito. Bill's son Tim joined the business in 1976, and they operated both restaurants together for more than 40 years.

Mr. McDonnell's civic service began in the 1960s, when he became the foreman of the San Francisco Grand Jury. During the tenure of the late Mayor Joseph Alioto, he served as president of the San Francisco Public Utilities Commission and as the first president of the San Francisco Airport Commission. He was honored for his service with the naming of McDonnell Road at San Francisco Airport. In 1977, he was selected as a Civilian Aide to the U.S. Secretary of the Army, a post he held until 1983.

He was also deeply engaged in the business and not-for-profit community, serving in leadership roles with the San Francisco Visitors and Conventions Bureau, San Francisco Chamber of Commerce, Hanna Boys Center, Blue Shield of California, Seton Medical Center and the San Francisco Heart Institute. He was a member of the Olympic Club for 55 years, where he cherished his regular golf outings with his friends Don Gordon '43, Vince Pelfini, Charlie Andrews and John LoSchiavo, S.J. '42.

Mr. McDonnell joined SI's Board of Regents in 1973, chaired then by the Hon. Eugene Lynch '49. When Fr. Sauer asked Mr. McDonnell to serve as chairman, he and regent Hugh O'Donnell tried to assess the school's financial situation — not an easy task given the accounting practices at the time.

As chair of SI's Board of Regents starting in 1980, he proved instrumental to the success of the school's

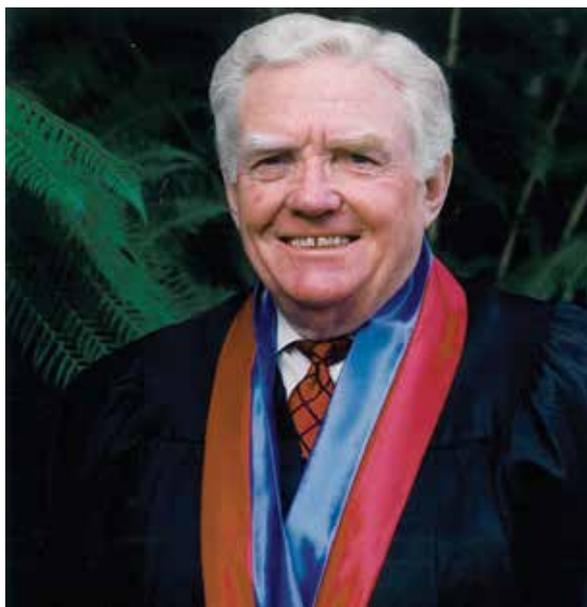
Genesis II campaign, which sought to increase SI's endowment after SI paid off construction costs on the Sunset District campus. His efforts helped the fund grow from \$1.1 million to \$4.5 million by 1985, with the proceeds providing much needed money for scholarships, facilities maintenance and faculty salaries.

Mr. McDonnell encouraged the business office to adopt modern accounting procedures, and Michael Silvestri '67 was made business manager in 1985.

He then worked with Fr. Sauer to bring people to the board who had a variety of talents that could serve the school over the years including Bill McInerney, a talented lawyer; Paul Hazen, president of Wells Fargo Bank; and Martin D. "Pete" Murphy, senior partner of Tobin & Tobin, who would succeed McDonnell as chairman. (Mr. Murphy predeceased Mr. McDonnell, as he passed away Feb. 8 this year.)

He was also instrumental in the school's decision to open its doors to both men and women. To honor his service to the school, San Francisco and the community, Bill received the Christ the King Award in 1990, the highest award the school can bestow upon an alumnus.

Mr. McDonnell is survived by his wife, Theresa; by his sons William '69, Timothy '71 and Thomas '84; by his daughters Suzanne, Debbie, Ginny and Beth; and by many grandchildren. ☺



Our thanks to our charter Online Business Partners

Platinum Partner

First Republic Bank

Silver Partners

Costello & Sons Insurance
 Marcus Robinson Coldwell
 Banker Real Estate
 Seven Post Investment
 Office LP
 Vine Street Capital
 Management, LLC

Bronze Partners

Aon Co.
 Bartlett Hall
 Filice Benefits Consulting
 First National Bank of
 Northern California
 KCC, LLC
 Plant Construction
 Company LP
 Private Ocean

Red & Blue Partners

Alcatraz Outlaws
 Lacrosse
 Bayline Mechanical, Inc.
 Bloom Blow Dry Bar
 Bridge Marketing
 Grassi Investment
 Management, LLC
 Hyatt Regency
 San Francisco
 Law Offices
 of Denise A. Leadbetter
 Liuzzi, Murphy, Solomon,
 Churton & Hale
 One Hit Away Foundation

Wildcat Partners

Bayside Management
 and Leasing
 Bimbo's 365 Club
 BNA Wine Group
 Cleary Ranch Vineyards
 Cynthia K. Brattesani, DDS
 Dr. Melody Chong, D.P.M.
 Harmony Restaurant
 Jonathan A. Ornstil, DDS
 The Netkitchen
 Patrick J. Ruane, Inc.
 Ranger Pipelines, Inc.

To join as a charter member, please visit www.siprep.org/businesspartners.



For our first Giving Day, we had hoped for 500 donors. For our second, we aimed for 1,000 and achieved our goal. With your help, we are now able to endow fully the Brother Douglas Draper Scholarship!

JOIN US FOR THE 6TH ANNUAL
ST. IGNATIUS ALUMNI WINE CLASSIC



SATURDAY, SEPTEMBER 16, 2017 • 3-6PM

The Boschetto Private Estate in Kenwood
\$110 per person • (\$140 with round trip transportation from SI)
Includes refreshments, heavy appetizers & wine tasting from over 20 alumni-affiliated wineries

THIS EVENT WILL SELL OUT!

To register, visit www.siprep.org/alumni or call (415)731-7500 ext. 5230

CALENDAR 2017–2018

AUGUST

4 JV/Varsity fall sports tryouts begin	
9 Frosh fall sports tryouts begin	
15 Arrupe Student Book Pick-Up	
20 Frosh Parent/Student Orientation (Commons)	8:30am-1:15pm
20 Reception for Frosh Asian Families	1:30pm
20 Reception for Frosh African American & Latino Families	1:30pm
23 Frosh Orientation/Registration (Orradre Chapel)	9am-4pm
23 Freshman Parent Coffee (Commons Courtyard)	9am
24 Senior Registration/Convocation (Wiegand)	8:30am
24 Junior Registration/Convocation (Wiegand)	11am
24 Sophomore Registration/Convocation (Wiegand)	1:30pm
25 Classes Begin	8:20am
29 Ignatian Guild meeting (Faculty dining room)	6:30pm
31 Senior Parent Night/Counseling	7pm

SEPTEMBER

4 Labor Day Holiday	
6 Application available online for Class of 2022	
7 Parent Back to School Night	7pm
8 Mass of the Holy Spirit	9:30am
9 Class of 1987 Reunion	6pm
10 Art is Prayer Made Visible Retreat (Katie Wolf @ El Retiro)	
14 Fathers' Club Welcome BBQ (Commons)	5:30pm
19 Picture Make-Up Day	11:50am
16 Alumni Wine Classic (Kenwood)	3-6pm
21 Freshman Parent Night	7pm
21 Jesuit College Fair (Commons)	noon-2pm
22 Bruce-Mahoney Football Game (Kezar)	7pm
28 RACC College Fair	12:40pm
30 Ignatian Guild Fashion Show	5pm

OCTOBER

1 Ignatian Guild Fashion Show	10am
4 Junior Parent Night	7pm
5-6 Fall Playwrights' Festival (Bannan)	7pm
8 Father/Student Communion Breakfast	9am
10 FAFSA Senior Parent Night	6:30pm
10 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
11 Freshman Cura Day	8am
11 Pre-ACT Testing (Sophs)	8am
11 PSAT Testing (Juniors)	8am
12-13 Fall Playwrights' Festival (Wiegand)	7pm
16-18 Midterms	
16 Financial Assistance applications for 18-19 available through TADS	
17 Senior Portrait Pre-Take	3pm
18 Frosh-Soph Theatre Night	5pm
19 Faculty In-Service, no classes	
19 Senior Portraits	10am-6pm
19 Gil Haskell Trophy Reception (Mission Rock)	6pm
20 Quarter Break, no classes	
21 Class of 1997 Reunion	
25 Sophomore Parent Night	7pm
26 Moms' Night Out (Commons)	6pm
27 Dan Linehan Golf Tournament (Gleneagles)	2pm
28 Class of 1982 Reunion	
28 Homecoming Dance	6pm
29 Fathers' Club Retreat	
30 Varsity/JV/Frosh winter sports tryouts begin	

NOVEMBER

1 SI Medical Society Dinner (Faculty Dining Room)	6pm
4 Class of 1977 Reunion	
5 Open House	1-3pm
7 Fall Blood Drive	
7 Solidarity Dinner	6pm
9-11 Fall Play (Bannan)	7pm
10 Fall Play (Bannan)	2pm
10 Class of 1972 Reunion (Mariposa Yacht Club)	
11 Memorial Mass & Class of 1951 Brunch	10am
14 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
15 Senior Portrait Photography Deadline	
16-18 Fall Play (Bannan)	7pm
17 Fall Play (Bannan)	2pm
19 Christ the King Mass (Orradre Chapel)	10am
21 Alumni Basketball Games	5:30/7pm
22-24 Thanksgiving Break	
25 Boys' Alumni Soccer Game	noon
29 Fall Instrumental Concert (Bannan)	7pm

DECEMBER

1 Fall Instrumental Concert (Bannan)	3&7pm
2 President's Cabinet Dinner	5pm
6 Ignatian Guild Past Presidents' Dinner	6pm
6, 8 Winter Choral Concert (Bannan)	7pm
8 Class of 1975 Christmas Lunch (John's Grill)	11:30am
9 Christmas Lunch 1944-48 (Faculty Dining Room)	11:30am
9 SIPAC Pasko Christmas Party (Commons)	6pm
10 Loyola Guild Tea	10am
13 Winter Dance Concert (Wiegand)	7pm
14 Winter Dance Concert (Wiegand)	3&7pm
15 Winter Dance Concert (Wiegand)	7pm
18, 19, 20 Final Exams	

JANUARY 2018

4-5 Faculty Retreat, no classes	
6 Entrance Examination	8:30am
8 School Resumes	8:20am
10 Class of 50-51 Basketball Champion's Lunch	noon
call Mic Kelly at 650-697-9376 to RSVP (Original Joe's, Union)	
15 Martin Luther King Jr. Holiday & Parade	10am
16 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
18 Joey Alioto Fathers' Club Crab 'n' Cards	6pm
18 Parents Financial Aid Night for grades 10-12 (Commons)	7pm
19 Performing Arts Assembly	9:30am
20 Financial Assistance Information Day (new applicants)	10am
21 Ignatian Guild Women's Retreat	9am
22 Community of Concern for Freshman Parents	7pm
26 Enrichment Program Fair Upper & Lower Lunches	
27 Winter Semiformal Dance	
29 Immersion Trip Discovery Night	6pm
29 Varsity/JV/Frosh spring sports tryouts begin	
31 SI Live (Bannan)	7pm

FEBRUARY

1 SI Live (Bannan)	3&7pm
2 SI Live (Bannan)	7pm
2 Piano Recital (Choral Room)	3pm
5 Financial Assistance Application due for new applicants to SI	
5 Immersion Parent Night	6pm
6 Ignatian Guild Meeting (Faculty Dining Room)	7pm
19 President's Day, no classes	
20 Faculty Inservice, no classes	
22 Sophomore Parent College Night	7pm
23 Mother/Daughter Night (Commons)	6pm
5, 12, 26 Student Leadership Night (Student Activities Center)	6pm

MARCH

3 Fathers' Club Auction (McCullough Gym)	6pm
5 Financial Assistance Application due for returning students	
7 College Night (Soph/Junior parents & junior students)	7pm
9 Mother/Son Night (Commons)	6pm
10 CSF Regional Conference	
12-13 Midterms	
13 Ignatian Guild Meeting (Faculty Dining Room)	7pm
14 Frosh/Soph Lock In	6pm
15 Faculty In-Service, no classes	
16 Admissions notifications for Class of 2022 go out	
16 new students receive Financial Aid notifications	
16 Quarter Break	
17 Bruce-Mahoney baseball game	
22-23 Cabaret (Wiegand)	7pm
29 Easter break begins	
31 Alumni Baseball Game (Marchbank)	TBA
31 Alumni Lacrosse Game (JB Murphy Field)	TBA

APRIL

7 Class of 1968 Reunion	
8 Golden Diploma Class of 1968 Mass & Reception	10am
9 Classes Resume	
10 Ignatian Guild Meeting (Faculty Dining Room)	7pm
12-13 Spring Musical (Bannan)	7pm
13 Alumni Night at the Theatre	6:30pm
14 Grandparents' Day	11:30am
14 Spring Musical (Bannan)	1pm
15 Case Studies, Junior parents & students	
17 Spring blood drive	
19-21 Spring Musical (Bannan)	7pm
21 Spring Musical (Bannan)	2pm
22 Mother Student Breakfast	9am
26 Father/Student Dinner (Commons)	6pm
26-28 Spring Musical (Bannan)	7pm
28 Spring Musical (Bannan)	2pm
28 Class of 1958 Reunion	

MAY

2-4 Spring Dance Concert (Wiegand)	7pm
5 International Food Faire	4pm
8 Ignatian Guild Meeting	7pm
9 Ignatian Guild Installation Mass & Luncheon	11am
10 Spring Pops (Bannan)	7pm
10 Transition to College (Orradre Chapel)	7pm
11 Spring Pops (Bannan)	3pm
12 Spring Pops (Bannan)	7pm
14 Returning students receive Financial Aid notification	
17 Fathers' Club BBQ (Commons)	5:30pm
18 Faculty In-Service (Holiday)	
23 Performing Arts Star Banquet	6:30pm
24 Transition Liturgy	
25 Awards Assembly	
28 Memorial Day Holiday	
29 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
29-31 Final Exams	
31 Baccalaureate Mass	7:30pm

JUNE

2 Graduation	10:30am
9 Red & Blue Campus Crawl	5:30pm

WE CAN'T HOLD BACK THE CLASS OF 2018 ANY LONGER!

48TH ANNUAL
IGNATIAN GUILD
FASHION SHOW

**SEPTEMBER 30 &
OCTOBER 1, 2017**



All proceeds benefit the SI Scholarship Fund.

www.siprep.org/fashionshow