

GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Summer 2016



AND ALL THAT JAZZ: The spring musical *Chicago*, directed by Ted Curry '82, featured two talented casts for this rollicking production. The part of Velma was played by Sofia Angelopoulos '18 and Tamlyn Padilla-Grafilo '16; Roxie was played by Kellen Drew '17 and Lunden Harrell '16; Meighan LaRocca '17 and Bella Cistaro '16 shared the role of Mama Morton; and Billy Flynn was played by Chris Fisher '16 and Daniel Camou '16 (pictured here).





GENESIS

A Report to Concerned Individuals

Volume 53, Number 2 Summer 2016

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First Words

May the ghosts of my past English teachers not strike me dead for violating one of their commandments — thou shalt not write in clichés — because I'm about to do just that.

Yes. The only constant is change. Try writing that truth in some new and better way. I dare you.

This adage barely merits repeating, it's so obvious, but when one works at a school, this truth stares you in the face each summer when one class leaves and another enters, with each new crop of young Ignatians striving to adopt old traditions while creating new ones. The same is true for our faculty, as new teachers come in to replace veteran educators.

This year we say goodbye to two of our best — Elizabeth Purcell of the English Department and Art Cecchin '63 of the Social Science Department. When I interview alumni and ask them to name teachers who made a difference in their lives, they sing the praises of one or both of these greats.

They are, first and foremost, teachers. You will find them meeting with students before and after school and also attending games, concerts and plays. Simply put, they are the best of us and serve as exemplars for both our students and for young teachers who seek to become great teachers.

I also want to point out that Elizabeth and Art are on opposite ends of the political spectrum. Seems like an odd point to make, but I mention this because they also provide a model for our students as to the kind of civic discourse we should be having — the kind the founders had in mind when they launched a new nation, one marked by intelligent dialogue, polite debate, compromise when necessary and steadfastness to principles.

This particular national presidential campaign has been and will continue to be marked by the worst of who we are. We have seen demonization and generalization in a race to the bottom. When this contest is over, I hope we take stock of ourselves, listen to our better angels and change the system.

We have been doing some work here at SI of late to see how we can improve our own governance structures. Back in 1966, SI President Harry Carlin, S.J. '35, assembled SI's first Board of Regents who advised him and helped raise money for the building of the new campus in the Sunset District. Later, in 1998, we expanded the Board of Trustees — the ownership body of the school — from four priests to nine men and women, both lay and religious, as a result of the call of the Jesuits in 1995 to deepen our invitation to lay people to help us run the school.

That two-tiered structure served the school well, though at times, those on the two boards felt that we could do better. After many months of consultation and discernment, we chose, exactly 50 years after the establishment of the Board of Regents, to end its run. We owe much to the men and women who through



the years have lent their expert advice. We are a better school thanks to them.

As of July 1, we now have one group called the Board of Trustees, composed of 18 people. (See the story in this issue for more.) This reconfigured group will provide more effective governance and allow SI to change more quickly and to adapt to a world evolving at supersonic speeds. It also brings SI in line with the best practices of similar private schools, both Jesuit and secular.

We also had a change of leadership on July 1 when Fr. Edward A. Reese, S.J., took office as our school's newest president. Most alumni have not met him, but once they do, they will feel as if they have known him for years. They will also appreciate the direction he takes SI, one that follows a consistent trajectory of excellence yet with a style all his own, one born of the same visionary leadership he has shown at Brophy College Preparatory in Phoenix these past two decades.

A dedicated Jesuit, Fr. Reese has the same spiritual heart of outgoing SI President Edwin Harris, S.J. '63, a man who served the school so well these past two years and who, at the graduation exercises, recalled his first days on Stanyan Street with classmate Art Cecchin. Watching Fr. Harris shed a few tears as he recounted their friendship almost brought me to tears. That kind of collegiality is special, as it comes from decades of friendship as well as a shared vision and mission.

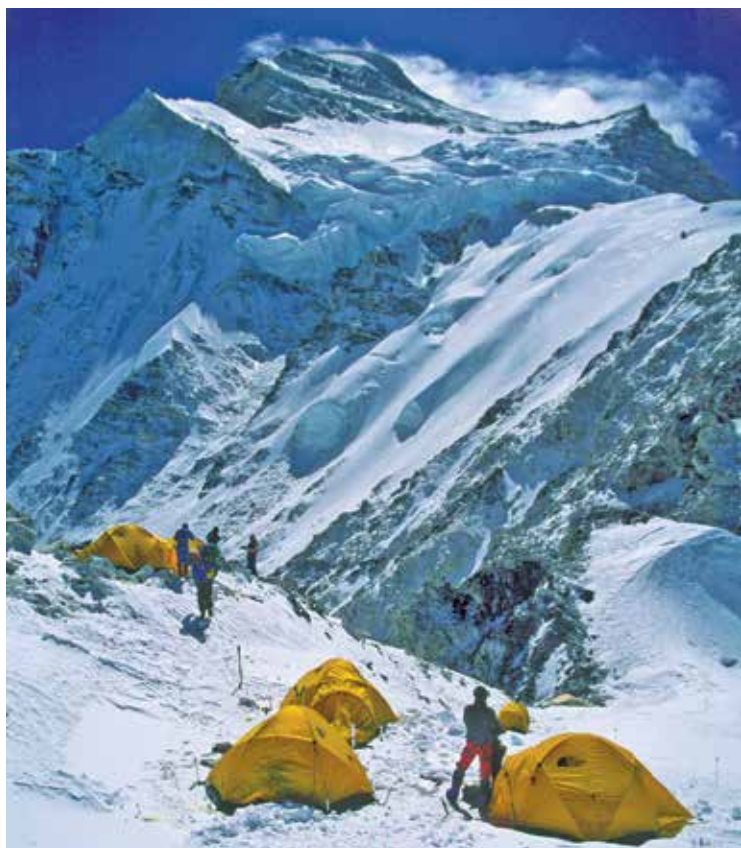
The only constant may be change, but what's also true is that within this change, much still remains constant. You could see this both during the new Red and Blue Campus Crawl and the SI's first Day of Giving on June 28. We are more than a school. We are the SI family. Most alumni will tell you they bleed red and blue, they whisper the fight song as they drive by campus, and they look forward to reunions and homecoming games because, while the faces and structures might change, the values remain the same. We are a place that teaches our students to be heroes and saints and to remake their world into a just and loving place.

That will never change.

— Paul Totah '75

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By John King, *San Francisco Chronicle*.

On the Cover: The Varsity Boys' Tennis Team celebrated an undefeated season and won the league, sectional and NorCal championships under coach Craig Law '84. See page 74 for more on this team. Photo by Paul Totah '75.

Father Harry V. Carlin, S.J.,
Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI's Endowment Fund. Such gifts provide for the long-term welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

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New streamlined Board of 18 Trustees to govern SI

After months of prayer, study and listening sessions, the Governance Steering Committee (GSC), composed of members of SI's Board of Trustees and Board of Regents, recommended to the Trustees that the school's current two-tiered governance structure become a single board with full governance responsibility for the school.

Trustees approved the recommendation in June with changes that took effect July 1, reconfiguring a new Board of Trustees with 18 members (the maximum allowed under SI's 1953 Articles of Incorporation), a minimum of three of whom will be members of the Society of Jesus (Jesuits). This new board will have a full ownership role with fiduciary responsibility for SI's mission and future, similar to powers reposed in other non-profit governing boards. (See sidebar for the list of new trustees.)

"This is something that had been talked about for a number of years, and after conversations with some of the regents a year and a half ago, we decided this was the right time to look at it," said Rev. Greg Bonfiglio, S.J., GSC chair and chair of the previous Board of Trustees. "The new structure will bring the school's governance in line with the best practices of institutions similar to SI. The changes will also address SI's particular needs."

The change will streamline the way decisions are made regarding school policies. The new board will assure the school's fidelity to its Jesuit educational mission, steward the assets of the corporation, supervise the school's president, and serve as a link to the school's ecclesiastical sponsor, the Society of Jesus.

The board will be aided by SI's president, who will serve as an ex-officio trustee, and by standing and ad hoc committees, which will include appointed members who are not trustees.

Trustees will be elected terms ranging from one to three years and will be able to serve two consecutive terms. The board will elect members to replace those who rotate off each year.

Before this change, six people served as trustees and 24 as regents. Some of these men and women were scheduled to leave the boards as their terms expired this summer. The remaining members were invited to express their interest in serving on the new Board of Trustees. "Those who felt they could meet and who wanted to meet the new expectations for trustees were invited to apply to be members of the new board," said Fr. Bonfiglio. "Also under consideration were new candidates who were not currently serving either as trustees or as regents. We wanted to be sure that the new board would represent the entire SI community so that the broadest spectrum of voices will be heard." Given the current 18-member cap on board membership, some candidates were asked to serve on board committees.

SI's president will report directly to the new Board of Trustees, and no other school employee will be supervised directly by the board, which delegates to the president the responsibility and authority for the operational leadership of the school. "As a group and individually, we will support and encourage SI's new president, Fr. Edward Reese, S.J.," added Fr. Bonfiglio.

The process to determine the new board structure began in spring 2015 when the regents and trustees asked a steering committee to examine the strengths and weaknesses of SI's existing governance practices as well as models of other schools — both Jesuit and non-Jesuit — and to recommend changes. The GSC hired Managing for Mission, a consulting firm founded by Jack Peterson, which specializes in Jesuit school governance and administration. Mr. Peterson had served as president of Bellarmine Preparatory School in Tacoma, Wash., for 18 years.

Mr. Peterson organized listening sessions with various groups, held a town hall meeting at SI and conducted interviews with former regents, trustees and administrators.

"The committee met eight times to pray, increase its own understanding of Ignatian discernment, review the data and consider the available options," added Fr. Bonfiglio. "While there was vigorous deliberation at every stage, committee members dedicated themselves individually and as a group to openness to the Holy Spirit and to each other. As a result, a strong consensus emerged for the recommendation to transition to a single Board of Trustees."

Joining Fr. Bonfiglio on the GSC were Trustees Maureen Clark, Dr. Ted Love, the Hon. Peter Siggins '73, Mr. A.J. Rizzo, S.J., and Rev. Edwin B. Harris, S.J. '63 (SI's former president); Regent Chair Claude Perasso '76 and fellow regents Al Waters '80 and Alicia Donahue Silvia; former regent Paul Cesari '75; and SI President Fr. Reese. ∞

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- Mr. Timothy Pidgeon '74
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- Mr. Bert Selva '80
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- Timothy Alan Simon, Esq. '73

Compass Spotlight: By Mike Mibach '94, KTVU anchor & reporter

I still get it today, and it makes me roll my eyes and then walk away when I hear people tell me I went to a rich-kids' school. But something always pulls me back. I'll say, "Can I have one minute to share my story?"

I tell them that my father died when I was three. Later, after my brother graduated from SI, we became drop-dead poor.

My mother and I lived in a two-bedroom apartment. We even lived with another family my senior year. The only way I could afford to go to SI was through a scholarship the Jesuits gave me. I remember feeling proud when I told my mother about the scholarship. Then she told me that this was a wonderful opportunity that not everyone gets and not to waste it. I didn't. I've always said: "Don't just reach for the stars. Go and grab them." My mother always wanted the best for my brother and for me, and she knew SI was it.

That scholarship kept me at SI, but I still had to wear my brother's hand-me-downs, including his track shoes. They had small holes in them by my senior year. But no one at SI saw my poverty or cared about it. Some of us came from wealthy families and others from middle class neighborhoods. Some families, like my own, struggled to make it. This mix just made us better people. It helped us open our eyes and realize what the world is like.

SI also helped me get out of my shell. I was a shy freshman, and when I entered this amazing place, the school opened me up and gave me the confidence to be a better person. Whenever anything knocked me down, I got right back up.

I still go to my father's gravestone and look at the words written right below our last name. Chiseled in the stone, the words read "Pillar of Strength." I felt



Photo by Ronnie Poon

his strength as I walked out of St. Ignatius Church in 1994 holding my diploma. I could see the tears in my mother's eyes and the pride in her face.

What else can you ask for, except the chance to give someone else the same opportunity I had and grab a handful of stars?

Go to www.siprep.org/compass to learn more. ∞



The Father Carlin Heritage Society met at the Lake Merced Country Club in May. Pictured here are Brian '86 and Jennifer Heafey, Bert '68 and Ami Keane and Charles Krystofiak '69. If you are interested in learning more about or joining this group of generous benefactors, call Development Director Marielle Murphy '93 at ext. 5214.

Father Harry V. Carlin, S.J., Heritage Society

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Selva brothers endow scholarship for Latina student to honor their mother

The five Selvas — Manny '71, Fernando, Roberto (Bert) '80, Jorge '86 and Will '90 — sat through inspiring eulogies when their father, Manuel, passed away last December. They knew he would have been honored to hear the kind words spoken about him.

They didn't want to wait until their mother, Lyla, passed away to honor her. Now 87 and living in Florida, she is the namesake of the Lyla M. Selva Scholarship, which her sons Bert and Jorge funded to benefit a Latina student at SI.

"So many scholarships are in memory of people who have passed," said Jorge. "We wanted to honor our mother while she is still with us. We also hope she has the chance to meet the young lady who will receive the scholarship and have the same impact on her as she had on us."

All the sons credit their parents as the source of their success and strength. Manny is a physician and medical director living in Tennessee; Fernando (a Bellarmine grad) works in customer service for Home Depot in the Bay Area; Bert is CEO of Shea Homes, one of the largest home builders in the nation; Jorge is a senior sales executive at Procter & Gamble living in Cincinnati; Will, who had worked as a sports anchor for ESPN and CNN, now works as an anchor at the NFL Network.

"Our father led by example with his hard work, while my mother did everything for the family and helped us realize that with dedication and work, anything was possible," said Bert.

Lyla Lacayo grew up in Nicaragua and suffered the loss of her father when she was 3. She immigrated to the U.S. as a young woman with \$60 to her name "which was enough to buy a sweater and a coat," said Bert.

She found housing in a convent in the Haight and lived with the sisters while working the graveyard shift at the Hostess Bakery on Bryant Street making cupcakes. After a year and a half, she returned to Nicaragua, married Manuel and returned to the U.S. with her new husband.

Even though he had been a physician in Nicaragua, Manuel had to pass the medical board exams in his adopted country. First, he had to learn English while earning a living working as a nurse. Lyla worked for AAA until her husband passed his medical board exams in 1967. After working in several hospitals, Dr. Selva opened a clinic in the Mission District, with Lyla running the front office.

"Patients would come to see my father from all over the Bay Area," said Jorge. "Some had to wait a long time, as it was a drop-in clinic. My mother would be the PR person, making sure they were happy and well taken care of. She did that for 36 years, working over 40 hours a week while raising five boys. That goes to show what a wonderful mother she was, as she instilled values in us and made time count when she was with us. I still remember her helping us with our homework. Our morals and work ethic come from the little things she did for us."

Those little things include her sayings, which all her sons recall fondly. She would remind her sons that being successful is hard work, while being unsuccessful is very easy. She insisted her sons learn Spanish as well as English and told them that if they learned two languages, they would be worth two people instead of one.

For Bert, Lyla inspires him still with her ability to meet people, quickly befriend them and learn so much about their lives. "She is such a great listener and gets energized by these conversations. For her, they are like solar power. She finds joy in every conversation and

knows how to live in the moment and talk to anyone anywhere."

Lyla sent all of her sons to Jesuit schools because of her fondness for the Society of Jesus. "She believed Jesuits were the cream of the crop among priests because of their love for education," noted Bert. "She made sure we knew that education would allow us to be successful and to help others."

The Selva boys would find a home at SI and Bellarmine. Manny joined the Sanctuary Society and the Christian Life Community; Fernando played basketball and swam at Bellarmine; Bert was an all-city basketball player who was a varsity starter in both his junior and senior years; Jorge served as student body sergeant-at-arms while also playing basketball and volleyball and volunteering in the Service Club; Will played baseball and football and was chosen as class salutatorian.

Each befriended priests and found great commonality with them, including Rev. Mario Prietto, S.J., Bishop Gordon Bennett, S.J., and Rev. Anthony P. Sauer, S.J. — respectively SI's former principal, campus minister and president.

"Fr. Prietto was a great spiritual role model for me," said Jorge. "I was able to relate to him, as we were both sons of immigrant parents from Latin America and both sons of Latino physicians who had chosen to serve the Latino community. Mario presided over my marriage to my wife at St. Ignatius Church and baptized my oldest daughter in Orradre Chapel. When my father passed away, one of the first calls I made was to Fr. Prietto. He knew exactly what to say and provided great spiritual strength for my entire family."

Bert shared the same powerful connection with Fr. Sauer, who, like him, was one of five sons whose father was a physician. "He and I became good friends, and he eventually married my wife and me and baptized our son Jordan. Bishop Bennett was also a great influence in his capacity as chaplain of our varsity basketball team. I spoke with him recently at an SI board retreat, and we picked up our conversation as if we hadn't missed a day."

Bert, who serves on SI's Board of Regents, also volunteered to serve on the board at Regis University in Denver, where he lived for a time. "I had no connection with the university, only with the Jesuits," he noted. "That connection was also why my mother called Jorge and me after Pope Francis was elected. She called Jorge because that's the Pope's first name, and she called me because of my love for the Jesuits. She was so excited to have the first Jesuit Pope."

For all her sons, the greatest example of "a person for others" is their mother. "She personifies this Jesuit motto through her lifelong commitment to service," said Bert. "Ideally, we'd love to have our mother meet the young woman who receives the scholarship, as we're sure they would become great friends."

That young woman, her sons know, would be hard pressed to find a better Ignatian exemplar than Lyla. ∞





The Selva brothers with their mother, Lyla. From Left: Fernando, Jorge '86, Manny '71, Will '90 and Roberto (Bert) '80. Bert also hosted an event at his home (**INSET**) to welcome Fr. Eddie Reese, S.J., as the new President of SI and introduce him to SoCal alumni. **OPPOSITE PAGE:** Their mother, Lyla.

The Ignatian Guild (**MIDDLE PHOTO**) installed its new board in May. Pictured at right are Moderator Rita O'Malley, President Saasha Orsi, Vice President Staci Fleming, Recording Secretary Angela Polk, Corresponding Secretary Annette Vlahos, Treasurer Esther Arnold, Assistant Treasurer Karen Eggert and President Edwin Harris, S.J. '63.

The Fathers' Club installed its new board in June. **PICTURED BELOW** are President Will Bischoff, Vice President David Churton, 2nd Vice President Gordy Brooks, Secretary Clive Isp, Treasurer Nathaniel Chichioco, Sergeant at Arms/Membership Steve Flannery, Past President Steve Sirianni, Auction Chairman Ed Wynne, Auction Vice Chairman Dave Hollister, Concessions Chairman Pat Cannon, Concessions Vice Chairman Jim Scheg, Events Chairman Jim Brown, Events Vice Chairman Matt Niehaus, Communications Chairman Jeff Rocca, Bruce Mahoney Chairman Paolo Caltagirone, Lifetime Membership Chair Sherman Yee, SIPAC Liaison Canice Wu and moderator Br. Douglas Draper, S.J. Frosh/Soph Liaison Bruce Bligh is not pictured.



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SI thanks all those who generously participated in the Parent Giving Program

The following parents of the Class of 2016 have donated to SI's Parent Giving Program over the past four years, helping us provide the quality education that has been the hallmark of the school since our founding. On behalf of the entire community, we thank you!

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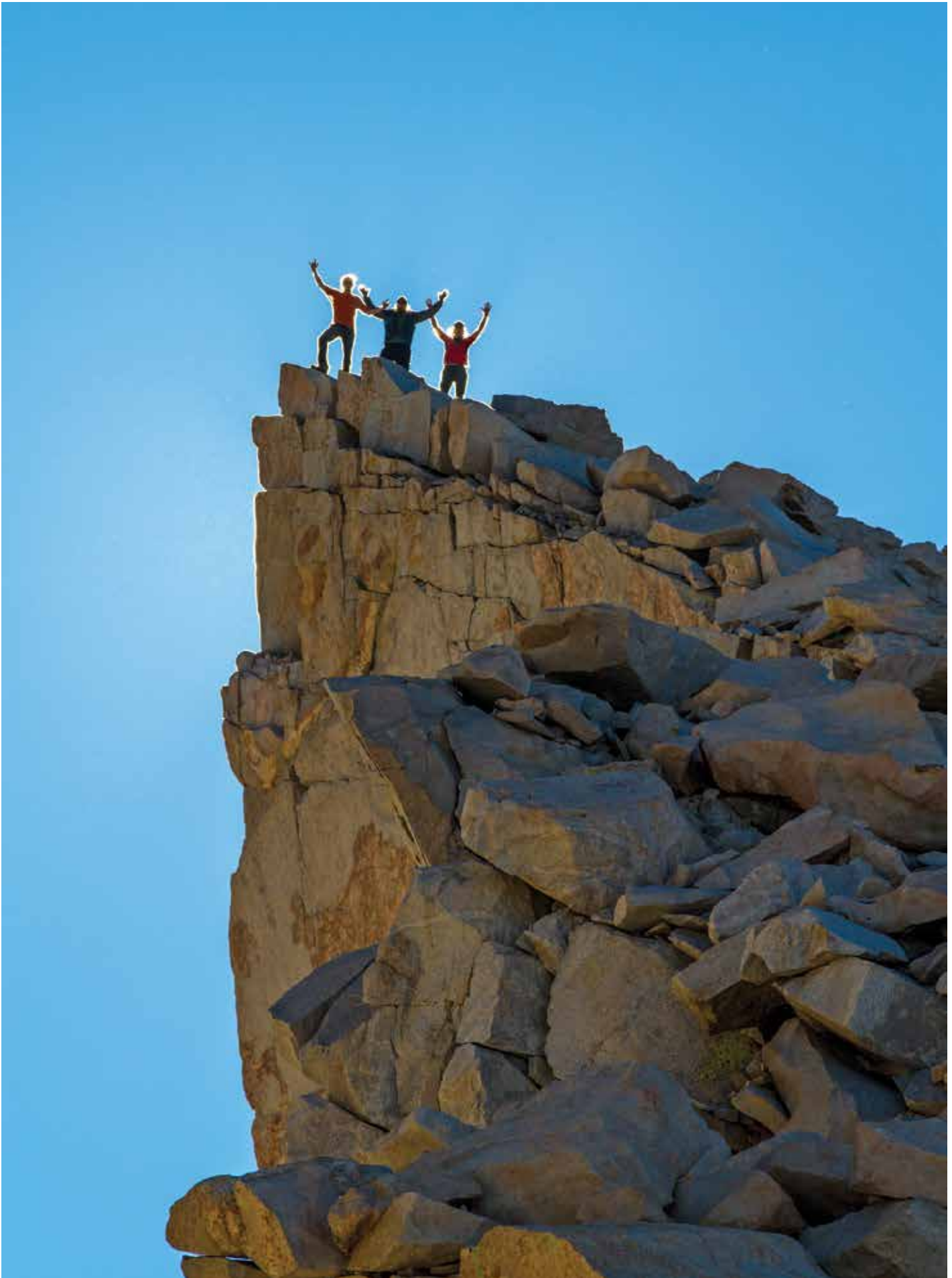
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BELOW: The Roccas — Greg '77, Jeff, Sue Crosby & Tom '78 — were honored for their service by the Pomeroy Recreation & Rehabilitation Center at the Banner of Love Ceremony.





SAINTS & HEROES: CELEBRATING THE EXTRAORDINARY IN EVERYDAY ACTIONS

The spring issue of *Genesis* featured members of the SI family who are healers and leaders. This time, we offer another pair of descriptors — heroes and saints — to describe two intertwined sets of individuals whose actions provide us with roadmaps for our own lives.

Some folks may think heroes and saints are rare and extraordinary people whose actions merit mention in history books or, at the very least, an entry in Wikipedia.

I don't. I use these terms a little more loosely than others I know, perhaps at the risk of diluting the meaning these words carry. I do this because I know many people whom I would call saints and heroes — friends who choose others over self, who pause to reflect before they act and then do so in ways that amplify love or who work harder than most would to achieve a goal. While most people on the following pages would never call themselves saints or heroes, all have, at the least, a tangential connection with those labels.

Some featured here touch upon the kinds of jobs children think of when they use the term hero. Steve McFeely '87, who co-wrote the screenplays for the *Captain America* franchise, brings to life a comic book hero who, despite wearing the flag as part of his uniform, chooses friendship over his country's government at a great cost to himself.

Children also look up to astronauts, and while NASA's Brendan Quigley '80 and John Paul Naughton '14 may not be astronauts, they came close when they rode aboard the agency's "Vomit Comet" to perform experiments in a weightless environment.

Louie Nady '59 is another heroic icon, having attended the 1972 Munich Olympics as an alternate on the U.S. sailing team. He eventually sailed to a fourth-place finish in the World Championships in Mexico in 1977.

Lucy (Williams) Woika '08, the national president of the Dwarf Athletic Association of America, in her words, "came to realize that having people underestimate me was less of a challenge and more of an opportunity: to go above and beyond and show what I am capable of doing." She will compete in the DAAA Olympics this July in Boston.

Heroes, children will tell you, also climb mountains, just as Didrik Johnck '90 has done for years. Few, however, do what he has done in his efforts to document a dozen ascents by blind climber Erik Weißenmayer.

Noah Zovickian '17 gained hero status by finishing second in the Escape from Alcatraz swim in just over half an hour in the frigid waters of San Francisco Bay.

Heroes also speak truth to power. I may be biased, having been a journalist, but I count many reporters as heroes. KPIX cameraman Hank Schoepp '53 put his life on the line several times to get close to important stories, and Ben Bradford '01, a public radio reporter in Sacramento, told the truth so well that he received the Edward R. Murrow Award in the "Hard News" category.

Some people, like Andy Gravelle '75, enable heroes. The chief operating officer of EMG, Inc., he helps run the company that makes the electric guitar pickups favored by heavy metal guitar heroes. His experience allows a medium-sized business to flourish, no easy task today. Larry Bolander '89 would agree with that assessment. The fourth generation in his family to own L. Ph. Bolander & Sons, Larry makes the flagpoles that we see throughout the city and state, including the ones that have flown the flag at SI. Keeping a family business afloat is heroic in itself, but he also gives us a chance to appreciate living in the U.S. every time we see an American flag.

Daniel Jue '84 gives kids a chance to enter a world of heroes. An exhibit designer for Disneyland, his work has fired the imagination of children who long for a world where they, too, can bounce as high as Tigger.

The section on saints includes Fr. Bob Fabing, S.J. '60, who is organizing this September's canonization Mass for Mother Teresa. A longtime friend of the saint-to-be, Bob has written songs in her honor as well as helped thousands heal through his blend of counseling and spiritual direction.

Jim Purcell '58, who just retired as SCU's vice president for university relations, has helped a host of Catholic groups and non-profits in his many years of service. Even in retirement, he is helping the California Province join with its neighbor to the north.

Jennifer Roy of SI's campus ministry team and former parent Karen Dana practice a special kind of sanctity by offering massage therapy to homeless men and women, touching the untouchables of our society with their kindness and care.

Rounding out our list are students Nikie Abillano '16, Peyton Hansen '18, Ava Mar '18, Eduardo Cabrera '16, Peter Evans '16 and Aidan Banfield '18, each of whom has already done much to earn his or her halo.

I hope their examples inspire you to be heroic saints by practicing courageous love both in grand gestures and, more importantly, in the everyday actions that, ultimately, define our lives. — Paul Totah '75

Didrik Johnck '90, featured in this section, took this photo of Keeler Needle at Mt. Whitney Summit. Of this photo, he notes that "not all mountaineering needs to be a cold sufferfest. The highest mountain in the contiguous U.S., Mt. Whitney, at 14,505 feet, is within reach of most physically fit people using the well-worn trail to the summit in the summer time. Our team put a little twist on it and hiked seven hours through the night and arrived at the summit for sunrise."



STEVE MCFEELY '87, AN EMMY-AWARD-WINNING SCREENWRITER, HAS TRANSLATED SOME OF THE MOST ICONIC STORIES INTO BIG-SCREEN MASTERPIECES.

With *Captain America: Civil War* out in early May to critical acclaim — the film was called a “damn-near-perfect popcorn crowd-pleaser” by Total Film’s Jordan Farley and “surprisingly fleet-footed” by *Variety*’s Justin Chang — McFeely and his writing partner Christopher Markus are now poised to take over *The Avengers* franchise, the crown jewel in the Marvel Cinematic Universe (MCU).

McFeely taught English at SI in the early 1990s before leaving to try his hand at writing screenplays. He honed his craft with *The Life and Death of Peter Sellers*, which won an Emmy for him and Markus, and they followed that up with their adaptations of C.S. Lewis’s *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, *Prince Caspian* and *The Voyage of the Dawn Treader*.

His other films include *You Kill Me* with Ben Kingsley, *Pain & Gain* with Mark Wahlberg, *Thor: The Dark World*, the TV series *Agent Carter* and the first two Captain America movies, *The First Avenger* and *The Winter Soldier*.

Weeks before *Civil War* came out, he spoke with *Genesis* editor Paul Totah '75 about his career and ideas surrounding the heroes about whom he writes.

STEVE MCFEELY '87 BRINGS AMERICA'S HERO TO THE BIG SCREEN

PT: Many sources say that *Captain America: Civil War* is among the most anticipated movies of the year. How do you feel about that?

SM: I wish I could divorce myself from the hype and anticipation surrounding the movie, but so much is out of my control. I have learned not to attach anything personal to whether or not a movie is well received or buzzy or sexy. If I equated or connected my self-worth with any movie I write, I'm bound to be disappointed. Still, I'm happy to be working on movies that people want to see.

PT: What is it about Captain America's story that you enjoy telling?

SM: I feel invested, particularly now that Markus and I have written three *Captain America* movies. Cap is a particular challenge, as he is old-fashioned in his heroism. He doesn't go through dark nights of the soul. He's not Rick from *Casablanca*. He changes the world around him, but the world doesn't change him. That's a challenge for the three-act structure, which, lately, calls for your character to overcome a personal failing. He has so few of them, so it can be tough. We will be dirtying him up in *Civil War*, however, and digging deep into him. I like being part of his story in this small way, as he is such an iconic figure.

PT: Are these superhero movies divorced from current events, a mirror to current events or something else entirely?

SM: Movies are not divorced; they can't be, as we are humans living in the world. Chris, the directors and I read the papers and watch TV. We aren't trying to make confections that just go away. That's not to say we lead with an agenda, but when your character's name is Captain America, you know he stands for something.

In the 1960s, the reason Marvel gave him an African American partner, The Falcon, was to talk about race relations. In the 1970s, Cap uncovered a secret scandal in the White House. If you've never read his comics, you might assume he's some kind of demagogue, but he is always concerned with his country and not his government. He can be on any side of any issue depending on what America's side ought to be. In that sense, his movies are political.

The first movie in the franchise is a period piece, set in 1943. When he wears an American flag then, it means something different from what it means today. He's not a mirror to society, but his movies should talk about what we currently are debating. In *Winter Soldier*, the debate is between security and freedom. It's an old question, but what will you give up to ensure your security and how far down the road has the U.S. gone? *Civil War* is in the same ballpark.

If you follow these movies, Iron Man is a classic selfish antihero. He has told the government on more than one occasion to screw itself. In *Civil War*, however, Tony Stark sides with the government. If you don't know Cap well, you would think he's a company man. This time, he finds himself on the outside. We have found a way to move the characters along so that as they take opposite positions from what you would expect, you see their decisions as natural extensions of all that has come before.

The natural next step for these movie characters is to honor the legacy of their comic characters. They go through all sorts of iterations. Comic book people understand this. If you've been reading hundreds of issues, you understand they take hundreds of steps along an arc. Casting with excellent actors, you see that you can take these men and women on multi-

film journeys. The MCU, thus, is in many ways like a TV show that tells a story through several seasons.

What's in the zeitgeist now is to write about hero versus hero. Why is everyone beating the hell out of each other this summer? I don't know. Franchise movies in general do better and are more interesting when you move the ball down the field and don't give people the same thing with a different roman numeral attached to it. *Winter Solider* is well received because we made hard choices. For example, we brought down S.H.I.E.L.D., Marvel's version of the FBI. You can skip the movies where not much happens — those are the films that invite “superhero fatigue.” As long as you take big swings with your characters and your story, you can forestall any of that.

PT: What makes superheroes appealing for me is their humanity more than any ability that seems beyond human. In thinking about your *Narnia* movies and the *Captain America* movies, what human qualities do you try to illustrate, especially the nobler ones?

SM: I think everyone thinks of himself as the little guy, even the most successful, powerful person. It feels more endearing when someone is up against long odds and obstacles. Just because a guy can turn green and jump a mile doesn't mean he won't come up against hard obstacles or long odds. It's also wish fulfillment, as it's fun to be the guy who can fly.

Captain America's characteristics are all about loss. So much has been taken from him, yet he soldiers on. In the first movie, he got what he wanted: to serve in the Army. However, even when he first got his physique, he was made a show pony on the USO tour and didn't serve like the other guys. He had to break away and do what was right despite what others said.

Then all that is taken from him. His best friend is killed, he loses the girl, and he sacrifices himself for good of country. When he comes back 70 years later, everyone he knows is dead. In *Winter Soldier*, we twisted the knife and gave him back Peggy, and then we took her from him, as she resets with Alzheimer's. Then we gave him his best friend back as a killer cyborg who doesn't know him. We are always playing with how loss affects him. That is also true in *Civil War*. He will go to great lengths to keep hold of the few things that he has left.

PT: What makes a good villain? What do you do to make them more dimensional, more interesting, even relatable at times?

SM: First, good villains don't think they are villains. Movies don't always allow for it, but the more you give your villain a journey, the more dimensions you can show, the better they are. It's no accident that the best villains are on TV on shows such as *Jessica Jones* and *Daredevil*, where they get hours of screen time and are allowed to be multidimensional. Our villains appear in two-hour movies. There's only so much you can do in that context. You have to hit bad-guy notes quickly, as you often have little time for complicated situations. Still, if you can relate to villains, if you understand why they do what they do, that's half the battle. I'm proud that Robert Redford gives a speech that offers a reprehensible kind of logic in *Winter Soldier*.

PT: Why do you think superhero movies are so popular in general? Does it speak to something strictly American or are they more universal?

SM: My hope is that Captain America's story and all of the MCU's stories travel and speak to people all over the world. Inevitably, Cap's story is the



triumph of a good man over adversity. The popularity of these movies at the moment also has to do with how technology combines with our imagination. If you did a superhero movie 20 years ago, you were limited, and many don't wear very well. CGI has allowed us to take leaps and bounds in manifesting our imaginations.

Also, some do well at the box office, leading Hollywood to keep rolling them out. All these executives have to keep their jobs, and they do so by making movies that make a ton of money even at the risk of repeating themselves. You'll have fewer super hero movies if a few don't do well.

In terms of the zeitgeist, I don't know. It's easy to say yes, that the world cries for a hero given all the problems we face. But the world has always had problems throughout history. We have always wanted heroes. Gary Cooper had a long career. I'm not sure it's a modern trend.

PT: Are you already working on the two *Avengers: Infinity War* movies? Also, is there a hierarchy among screenwriters — you first start with the characters and then are moved up to the *Avengers* series?

SM: We were Cap guys, and then helped with the Thor movie. When it came time for this two-part *Avengers* epic, Joss Whedon, who had done the first two *Avengers*, was clearly done. It's heavy lifting to do those movies, and we were probably the obvious guys to take over, having worked in Marvel universe so well and so long.

PT: What motivated you to create the *Agent Carter* series? What does her character add to the Marvel universe?

SM: I really like that show; I only wish the ratings were better. Marvel produced a short featuring the character as an added bonus on the *Iron Man 3* DVD. After coming home from World War II, she has to circumvent her misogynist bosses in order to go on a mission and stop the bad guys. People at Disney saw it and said, "That's great. That could be a show." Marvel came to us and said that ABC would consider a pilot, which we wrote. We now serve as executive producers, but we have less to do with the show in its second year. Her role in the Marvel universe is interesting. She is a human touchstone, as she is also in *Ant Man*, in *Winter Soldier* and in *Avengers: Age of Ultron*. She represents the life that Cap left behind and is an important draw for him.

It's incredibly important to include people of color and powerful women in our movies. Audiences need ways in. Imagine if you are an Iraqi girl and see a Muslim girl doing something heroic on a screen 50 feet tall. It's important to provide that experience for all people. I've spoken at length with Anthony Mackie, the actor who plays Falcon. He loves it when little Falcons come up on his doorstep on Halloween.

PT: Ever meet fellow Wildcat Marvel Senior Editor Axel Alonso '82 or follow the controversy surrounding his Sam Wilson *Captain America* series? I understand some people are upset that Captain America, in that comic book series, is African American.

SM: I didn't know Axel was an SI grad. As for the other issue, I don't have time to follow the modern runs of the comics that closely, though I understand that Cap is black and Thor is a woman right now. As film writers, we tend to take the things that interest us from all the comics throughout the ages and make a different soup out of it. There's always room for everything. Marvel

is good about letting different writers explore different things. As for any controversy about Captain America being black — I don't see the problem, and I don't listen much to the folks that do. About anything.

PT: You also have some very quirky movies that tell the tale of folks far removed from superheroes, such as those in *Pain & Gain*, *You Kill Me* and *The Life and Death of Peter Sellers*. What draws you to tell the story of people on the fringes who sometimes make bad choices?

SM: I'm proud that *Pain & Gain* is on my resume, but it is the worst reviewed of my films. It is weird and dark. Chris and I are drawn to characters who think that making one weird choice will fix all their problems. Those choices inevitably lead to tumbling dominoes of awfulness. As long as you understand why these characters make those choices, you'll follow them on the ride even if most people wouldn't take the first steps these characters take. In *Pain & Gain*, weight lifters think it will be easy to commit extortion and murder. It isn't. But we understand why they do it, even if we never would. Peter Sellers did terrible things to his family. He was a tortured genius, but we come to understand what was lacking in him.

PT: Working with Chris allows you, I imagine, to ensure that writing isn't a solitary business. But it must get to a point where you want all the notes to stop from everyone who sees himself or herself as a collaborator.

SM: We collaborate really well, which is why we've had a long career. We're not precious about stuff. We figured out a way to work. I won't see Chris at all today, as we're writing on our own now. We spent four months outlining *Avengers: Infinity Wars I and II* and then spent two months writing it, checking in and amassing pages. We revise when we get thoughts from the directors and learn where the movies will be shot. If it were just me, I would get stir crazy and lonely. If I were just taking notes all the time, I would feel resentful. The way we work makes it a full experience. Of course, I get tired of notes, but the reason we are still at Marvel is that the notes are good. I get notes from three people and receive fewer notes as we go on because we are all trying to tell the same story. It will be different when I leave Marvel. I've been dealing with these folks since 2008. If they have a note, I listen to them. There's a lot of trust there.

PT: What does the word "hero" mean to you? Who are the heroes in your world — the people who teach us by heroic example?

SM: I've always had role models, and they were often teachers, including Fr. John Murphy, S.J. '59, at SI and Barry Lopez in college. They are why I'm a writer. When I had Barry Lopez in class, he walked in as a real living author. I had never seen one in the wild before. Dreams of law school faded when I met a man who wrote for a living.

A hero is a person who will do the right thing even though it will cost him. I'm a sucker for the noble sacrifice. If someone jumps on a metaphorical grenade or says, "Leave me behind," I'm always in tears. My mom is a ridiculous hero. I'll actually cry thinking of her, as she has made big sacrifices in her life. She puts everyone ahead of herself. She's at the top of my list. ∞

FLYING HIGH IN WEIGHTLESS SPACE WITH NASA'S EMMETT QUIGLEY '80 AND JOHN PAUL NAUGHTON '14

John Paul Naughton '14 knows a little about what it feels like to be somewhat weightless, as he is a D1 swimmer at Villanova. The sophomore mechanical engineering major had the full-on astronaut weightless experience in December 2015 on board a specially modified NASA DC9 — dubbed the “Vomit Comet” — that flies in giant parabolas to simulate the experience of floating in space.

Working with Emmett Quigley '80, an Aerospace Engineering Technician and a 34-year veteran of NASA Ames, Naughton tested water pumps designed to irrigate plants on the Moon.

The two men first met when Naughton was a leader in the Boy Scout troop that included Quigley's son. “I can't speak highly enough about John Paul,” said Quigley. “He has a natural charisma. During one camping trip, I stood in front of all the scouts, pointed to him and said ‘This is the guy you want to be when you grow up.’ John Paul was a freshman at SI at the time.”

Later, when Naughton was a senior at SI, he asked Quigley to help him find an internship with an engineering firm. Instead, Quigley showed the resume to colleagues at NASA. “I can't get anyone a job at NASA,” said Quigley. “All I did was help him land an interview. After more than three-and-a-half hours of interviewing, he impressed everyone he met so much with his perseverance and enthusiasm that they hired him on the spot. What he lacked in skills at the time, he more than made up for in terms of raw intelligence.”

He picked up those skills by learning to use the tools at NASA's Engineering Evaluation Lab after he graduated from SI and the following summer. Using 3D modeling software, he helped design and fabricate part of the equipment used to test the Lunar Plant Growth Experiment — a device that irrigates root modules that hold special filter paper containing seeds that may one day provide food for a lunar colony.

In order to qualify the pumps for use in space flight, NASA needed to test the system in Lunar and Martian gravity. Naughton and Quigley designed a way to keep the water pumps stable aboard the DC9 in conditions that involved, at times, heavy g-force loads followed by periods of weightlessness.

When it came time to test the equipment aboard the plane, Quigley chose Naughton to be part of his team. “With so many variables in this situation, I knew I could count on him.” The two traveled to the Johnson Space Center's Ellington Field in Houston, where they flew on two separate days during the week of Dec. 14. Both flights lasted more than two hours, and each involved 40 parabolas to simulate weightlessness and the microgravity of Mars and the Moon. Each parabola resulted in about 20 to 30 seconds of reduced gravity.

During the flight, Quigley and Naughton, along with several other teams, worked in separate parts of the DC9 on various experiments. For parts of the trip, they tethered themselves to the floor of the plane — fully padded for safety — while they conducted their experiments using Velcro to keep the experiment firmly attached to the aircraft. When they were not conducting operations, they had time to enjoy the freedom of weightlessness while steering clear of the other test apparatus.

Despite the plane's nickname, neither Quigley nor Naughton fell ill to motion sickness thanks to anti-motion-sickness pills. A five-person Italian crew had no such luck. “They sicked up on the first couple of parabolas,” said Naughton.

Naughton and Quigley tested two different water pumps to see how they worked both at a 20-degree incline and while remaining flat. Despite focusing on the experiment, Naughton made sure he took time to enjoy being weightless. “At first, I was nervous that I might get sick, but once I started floating, I couldn't wipe the smile off my face. Being weightless is indescribable. I had to pinch myself several times.”

Working at NASA convinced Naughton to try to become a Naval Aviator by pursuing Officer Candidate School. While in the military, he plans to apply to be a member of the Astronaut Corps and hopes one day to be a part of a mission to Mars.

For the summer of 2016, Naughton is looking for another internship. “If he returns to NASA, we'll have him sit in front of a CAD station to do practical engineering and work with the technicians in the shops. JP will need to obtain these skills in order to advance to designing space/flight hardware. As his skillset increases, we'll put bigger challenges in front of him.”

Naughton enjoyed his two summers at NASA, where he had worked with a man he considers a mentor. “Emmett is one of the best guys I know. I love sitting with him, listening to all the crazy things he has done with his life and seeing how he gained his expertise. He has been my guide even before working at NASA. To be like Emmett would be life fulfilling for me. To be able to work with him has been an honor.”

Fellow Wildcats, they also paid tribute to their alma mater by putting an SI decal on the door of the Reduced Gravity Operations Building. “That way everybody could see it at eye level and know that the 'Cats were here,” said Quigley. ∞



LOUIE NADY '59 LEAVES HIS MARK ON THE OPEN WATERS AS A CHAMPION SAILOR

Louie Nady '59 has a “made for big-screen” life, one that took him from the ruins of World War II Europe back to Germany in 1972 for the Olympics, where he was an alternate on the U.S. men’s sailing team.

He now looks back on a career filled with national and international success sailing a Finn, a single-handed dinghy, as well a successful career as a chemical engineer.

Nady was born at the start of World War II in Szepliget, Hungary — now located in Serbia. His father, John Nady, served as a member of Hungary’s parliament, and his work made him an enemy of the Soviets, who put a price on his head at the end of the war.

In the confusion of the final months of the war, Nady, along with his older sister and his younger brother, fled with their parents aboard a train. When bombs started dropping, they found refuge in a bomb crater just outside the train and later in a German farmhouse. “A bomb fell near us, but fortunately, it didn’t explode,” said Nady.

Fluent in six languages, John eventually was recruited by the French to serve as an interpreter in refugee camps and lived for a time in both Austria and Germany shortly after the war.

Later, Nady and his sister ended up in Belgium, where children in war-torn areas were sent to be cared for by families selected by Catholic church groups. (Louie’s brother, John, who was too young for the program, would also travel with the family to the U.S. and graduate from SI with the class of 1961.)

When it came time to reunite the Nady children with their parents, both were put aboard a train to carry them back to their family. Because Louie had measles, he traveled with a nurse quarantined in a separate train car. “At one train station, the nurse told me to wait for her replacement, who never came. The train took off, and I was the only one in my train car. I was 9 and all alone when the train ended up in the eastern sector of Germany, an area controlled by the Russians.”

The train conductor eventually discovered Nady and took him in for several weeks. His sister stayed in an orphanage until arrangements could be made to send them to their parents together. “The officials were too embarrassed to send my sister home without me.” During this period, the Nady family received approval to emigrate to Argentina but had to turn it down since two of the children had yet to return.

After receiving approval to emigrate to the U.S. in 1951, the Nady family made their way to San Francisco’s Mission District, with John serving as a steelworker before USF hired him as an accountant. At SI, Louie ran cross country and studied physics with Fr. Richard Spohn, S.J. His affinity for science led Nady to enroll at Cal, where he majored in physics and chemistry but switched from physics to chemical engineering in his final year. He earned a bachelor’s degree in chemistry and later a master’s degree and a doctoral degree in chemical engineering.

He began sailing at Cal in part to live a childhood dream. “Why did I choose sailing? Because everyone dreams of doing it,” he noted. While searching for classes to meet his PE requirement at Cal, he landed on sailing and learned how to ride the waves off Berkeley. He also joined the school’s Sailing Club, first learning on Lidos and then on Finns. With the club, Nady sailed at least once a week and became adept at racing, so much so that he traveled to Acapulco in 1967 for the Pre-Olympic regatta and wound up on the cover of *Yachting* magazine.

To prepare for the 1972 Olympics, Nady and his close friend Ed Bennett trained together for about a year, each in his own Finn, sailing all day every weekend and at least twice on weekdays after work.

At the Olympic trials in Massachusetts, Nady led for nearly the entire regatta but fell back just at the end to come in second to Bennett, who made the team, with Nady earning an alternate spot. “If I had to be beaten, I’m glad it was a friend who did it. The name of the game is to make sure that someone from your team wins the prize.”

Nady marched along with the U.S. Sailing Team in Munich in 1972 wearing the red pants and white blazers that made up the uniform of the U.S. contingent. “At the end, thousands of doves were released, and in their excitement, they started pooping on the athletes in the stadium,” said Nady. “We were all jumping, but not for joy. We were trying to avoid being hit.”

That night, the sailors left to return to the city of Kiel, more than 540 miles north of Munich, to compete on the Baltic Sea. The team had success, with two bronze medals and one gold, earning more sailing medals than any other country that year. Bennett, however, did not medal. He was favored to do well in the heavy winds predicted for the regatta, but once the actual racing started, the winds became light and shifty and stayed that way for all the races. “People willing to take risks by hitting the corners did well,” said Nady.

Halfway through the regatta, Nady encouraged Bennett to also begin hitting the corners. Bennett did hit the corner in the next race, “but he chose the wrong corner and caught a floaky wind.”

During the Olympics, members of the group Black September took Israeli athletes hostage. Eventually, 11 hostages died as well as a German police officer. At the start of the attack, security heightened at all the Olympic villages, including the yachting center in Kiel. “That attack affected us all, even though we were far removed from Munich,” said Nady, who chose not to return for the closing ceremony. “To return at that point would have been a let down.”

Nady continued to compete around the world representing the St. Francis Yacht Club. He took fifth at the World Championship in France in 1973 and fourth at the World Championship in Manzanillo, Mexico, five years later.

In his professional life, he started working for Stauffer Chemical as a chemical engineer and retired from Syngenta as Global Chemical Development Strategist. Nady still sails and competes based out of his home in Daphne, Ala. He finished among the top 70 Finn sailors in the world at the 2010 Finn World Championship on San Francisco Bay. “I prefer sailing on my own, as any mistake you make or any success you have is strictly yours. The trick is to learn from your mistakes, which is why many Finn sailors go on to do well in other classes and venues. When the America’s Cup was first won by another country — Australia — in 1983, the winning boat was skippered by former Finn sailor John Bertrand, whom I had sailed against many times in the ’70s.” Another Finn sailor, Joques Rogge, who competed in the 1972 games in Kiel, went on to become president of the International Olympic Committee.

Nady tries to push himself “to do the best I can rather than worry about just beating other people. When I took fourth at the World Championship in Mexico, I had third place pretty well sewn up with only one boat that had a chance to beat me. In the last race, with that boat about 100 yards behind me, I decided to try to win that race rather than just covering that boat. Unfortunately that did not work out and the fourth-place boat was able to get some wind and overtake me.”

He and his wife, Karen, also spend time visiting their son, Andras '96, in the Bay Area. A Cornell grad with both bachelor’s and master’s degrees and his own consulting firm, he has followed in his father’s footsteps, as he is both a chemical engineer and a Finn racer. “We have no grandchildren, but have 17 grand-chickens that our son raises,” added Nady. ∞



HOW I LEARNED TO RISE TO CHALLENGES

By Lucy (Williams) Woika '08

When I was 5, I had a memorable experience that had a positive impact on how I viewed myself and my place in the world. I competed for the first time in a swimming competition in the Dwarf Athletic Association of America (DAAA) games.

DAAA (or “D triple-A,” as we call it) was founded in 1985 with the goal of giving people of short stature the opportunity to compete in athletic events at a high level. I am a little person. The DAAA swim meet was my first brush with competitive sports.

At that meet, waiting for my event to begin, I stood at the edge of the pool, nervous and unsure of myself. Afterwards, I felt amazing. I felt powerful. I felt that my hard work had paid off. Even at the age of 5, having dipped my toe in the water (literally) of something new, I felt empowered to continue trying new things.

Growing up as a little person, I was often teased, bullied or stared at. Sometimes, strangers would take my picture. These experiences proved hard on my self-esteem and affected my self-confidence, especially when I was younger. It's hard to feel powerful and strong when people make you feel inferior.

After that first event, a DAAA board member suggested I join the average height swim team in my hometown of Mill Valley and train with them. When I became a proud member of the Strawberry Seals Swim team, I learned about the joy of playing sports and the power of striving to achieve my personal best.

I went on to compete at the national level and in the World Dwarf Games (essentially the Olympics for little people) in a wide variety of sports, including track and field, swimming, boccia, badminton, soccer, basketball, volleyball, table tennis and archery. In fact, between 2001 and 2013, I competed on Team USA in four World Dwarf games in Canada, France, the U.S. and Ireland.

Needless to say, I was hooked.

I have a strong sense of family thanks to my parents, and through my participation in DAAA, I have seen my family grow. I have made friends with fellow athletes from across the country and around the world — friendships that have deepened over the 20 years I have participated in DAAA sports.

At DAAA events, no one underestimates you because everyone competing has been underestimated at some point in his or her life. When I met other people with dwarfism at DAAA, we commiserated with each other over the ridiculous things people have done or said to us. That feeling of camaraderie and community helped build my confidence and gave me the strength to deal with frustrating situations when I returned home.

The 2016 U.S. National Dwarf Games are happening in July in Boston. I'll be there as a competitor in badminton. This time, I will also have the pleasure of experiencing the event as the national president of DAAA, a position to which I was elected in 2015.

So whether I'm smashing a birdie or congratulating the winner of another competition as a representative of DAAA, I look forward once again to experiencing the spirited participation, competition and friendship this organization epitomizes.

Playing competitive sports and being associated with the amazing DAAA inspires me to push myself to improve and become my best self, both in competition and in life. I have come to realize that having people underestimate me was less of a challenge and more of an opportunity to go above and beyond and show what I am capable of doing.

I plan to be involved with DAAA for many years to come. ∞

DIDRIK JOHNCK '90 GOES TO THE TOP OF THE WORLD TO DOCUMENT ASCENT OF A BLIND CLIMBER

Story & Photos by Didrik Johnck '90

I've been drawn towards mountains since I was a teenager looking for some solace from the chaotic, urban world of San Francisco. Climbing to the summit of a huge mountain provided not only much needed perspective on my life at various junctures, but also a deep sense of spiritual place and focus.

This pursuit evolved into a career, and I followed it around the globe in search of bigger adventures and taller summits. However, what began as a self-serving endeavor was catapulted in a different direction after I started working with blind athlete Erik Weihenmayer, the culmination of which was a successful ascent of Mt. Everest.

Since then, my photography and filmmaking efforts concentrate on shining a light on individuals overcoming significant barriers in their lives and the inspiration those stories provide to others. ∞

Didrik is the director of content at White Nile Media, Inc. See more of his work on [instagram.com/deetrak](https://www.instagram.com/deetrak)



1. Ecuadorian cowboys riding across the plains beneath the 19,347-foot Cotopaxi volcano in Ecuador. Mountaineering is not about reaching the summit at all costs. My climbing partners and I focus on the journey. If a transformative experience is going to happen, it won't be at the summit but somewhere on the way there or back.
2. U.S. Armed Services veteran Aaron Isaacson three quarters the way up Lobuche in Nepal at about 18,000 feet.
3. Mt. Everest, Nepal. At 20,000 feet in the Khumbu Icefall, blind climber Erik Weihenmayer is about to attempt a crevasse crossing. Climbing partners Jeff Evans and Sherman Bull are shown here giving verbal instructions to Weihenmayer.
4. Moonrise over 25,791-foot Nuptse, a mountain in the Khumbu region of the Mahalangur Himal in the Nepalese Himalayas, just 2 km distant from Mt. Everest.

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NOAH ZOVICKIAN '17 FINISHES SECOND IN ESCAPE FROM ALCATRAZ SWIM

Like most San Franciscans, Noah Zovickian '17 loves the view of the city, the San Francisco Bay and the Golden Gate Bridge. His favorite vantage point, though, isn't on land but in the water, swimming with members of the Dolphin Club.

Last New Year's Day, he found himself once again in the water, where he distinguished himself by swimming from Alcatraz to the shores of Aquatic Park in just a hair over 30 minutes, finishing second in a crowd of 115 athletes.

For those who know his family, his victory comes as no surprise. His mother, who did a solo swim across the English Channel, coaches and teaches at the Golden Gate Way Bay Club, at Burlingame High School and at the Brisbane Pool.

"I was practically born in a pool," said Zovickian. "I remember going to swim classes at La Petite Baleen in San Bruno from when I was a toddler all the way through fifth grade and loving it."

At SI, both Zovickian and his brother, Ben '19, compete on the water polo team. "I'm a relatively fast swimmer compared to the other water polo players, but if you put me on the swim team, I wouldn't be the fastest."

He was almost the fastest on New Year's Day, losing to Suzanne Heim by 30 seconds in 51-degree waters. "That's pretty cold, though the waters in winter can get colder," he noted.

Zovickian, like all the swimmers that day, chose not wear a wetsuit, but he did don cap and goggles. Paddling alongside him in a kayak was his father, who served as motivator, pilot and potential rescuer in case Zovickian ran into stinging jellyfish or playful seals that like to nip at swimmers.


"During one of my mother's swims across the English Channel, she had to stop just in sight of land as she was badly stung by jellyfish," said Zovickian. "My father had to strip and jump in the water to pull her out."

He also praised his father for being an expert guide who studies the currents. "He goes out the day before a race to see what the currents are doing and to choose the best course for me."

Swimmers need to move perpendicular to the fast-moving currents and aim for a narrow opening at Aquatic Park from a mile and a half away. "That isn't an easy thing to do," said Zovickian, who has entered the Escape from Alcatraz race five times in all as well as a race from the Bay Bridge to Aquatic Park. "That is twice the distance as the Alcatraz race but only takes 10 minutes longer as you swim with the currents."

For Zovickian, one of the favorite parts of swimming in San Francisco Bay is the time spent in the sauna afterwards, hanging out with much older men and listening to their conversations. "They talk about current events and life experiences that few people my age get to hear."

Even when he's not in season, Zovickian keeps close to the water, as he is a member of SI's crew. Last year, he helped his team make it to the National Scholastic competition in New Jersey, where his boat finished sixth overall and advanced to the grand finals.

As for swimming, Zovickian prefers the Bay to pools. "It's much less repetitive than swimming laps. And the views are incredible, especially when the sun is coming up and lighting the Golden Gate Bridge. If you turn around, you see the whole city. It's just beautiful." 



HANK SCHOEPP '53 RECORDED HISTORY'S FIRST DRAFT FOR KPIX WITH HIS CAMERA

If journalism is the first draft of history, then count Hank Schoepp '53 as an expert historian, having been an eyewitness to nearly every major Bay Area event that happened between 1968 and 1997 — the years he served as a cameraman for KPIX News.

Schoepp was the first on the scene at the Hearst family home in Hillsborough after the kidnapping of Patty Hearst. He covered the Vietnam War protests, the sad saga of Jim Jones and People's Temple, the assassinations of Harvey Milk and Mayor George Moscone '47 and the Loma Prieta Earthquake of 1989. Along the way, he also saw the evolution of his industry, one that went from film to videotape and live reporting from news vans.

He documented his life and work in his 2009 memoir *Shoot First: Code of the News Cameraman*, a book that has found its way into journalism schools around the country. The book has also earned the praise of Schoepp's former colleagues, including retired KPIX reporter Andrew Hill, who noted that "students of broadcast journalism will find this book a helpful companion to their other studies, an indispensable firsthand account of what it felt like to be an eyewitness whose skill, commitment and vision helped bring television to life."

Former CBS News and ABC News correspondent Mike Lee echoed that praise when he recommended it "for anyone thinking of picking up a camera and becoming a video journalist. For the rest of us, [Hank's book] is a darn fine account of the humanity behind the lens."

Schoepp first thought to write a book of his experiences when SI classmate Kevin Mullen '53, a former SFPD deputy chief, saw him writing in a library. "I was trying to write fiction, and Kevin told me to write, instead, about the interesting life that I had led. He said my book would be something to leave for my children and for their children."

Schoepp's early years prepared him well for being a news cameraman. Growing up in the Richmond District, he fell in love at an early age with movies and dreamt of working on a Hollywood set. At SI, he became a columnist for *Inside SI*, writing the "Fish Bowl" column. "I was a poor man's Herb Caen, reporting on who was doing what and where on campus," he said.

He had a chance to learn about still photography and movies after he enlisted in the Navy during the Korean War. His father, a Merchant Marine who had served as chief engineer for American President Lines, advised



Schoepp to enlist in the Navy rather than risk being drafted into the Army. “He asked me if I’d rather sleep in a foxhole or in a clean hammock.”

Serving on the *U.S.S. El Dorado*, the flagship of the Seventh Fleet positioned off the coast of Korea, Schoepp held a top security clearance while processing and analyzing aerial reconnaissance photography. “The photo lab, also doubling as my living quarters, was one of the few air conditioned compartments on board,” he said. “So that was definitely a bonus.” He was later assigned to the Naval Photographic Center in the Anacostia neighborhood of Washington, D.C., from where he was dispatched to various locations to film naval operations on land, at sea and in the air.

The work gave Schoepp a passion for photography, and a chance meeting aboard another ship gave him an entry into Hollywood. Schoepp’s father, while sailing across the Pacific, met a passenger who had circuitous connections to the Disney Studios. Thanks to that connection, Schoepp landed a job helping to make Disney’s *Sleeping Beauty*. He and three other men worked as a team filming the hand-drawn cels for that movie and for *101 Dalmatians*.

When those projects ended, Schoepp, now married and starting a family, returned to San Francisco and had several jobs before working at a company that developed all the news footage shot by KPIX. When Channel 5 News brought their film processing in house, Schoepp was invited to apply for a job, “but only after KPIX had hired untrained people who did such a bad job that they lost film. I also told them that I didn’t want to stay in the darkroom for the rest of my life.”

In 1968, he left the darkroom to become a cameraman and discovered that the best way for him to practice journalism was to “tell a story with pictures, while the reporters told stories with words.” One trick he learned was to get close to the events he filmed. “A wide shot would show how many people attended an event or how large a building was, but I discovered that I had to get up close to people so that viewers could see the emotion in the faces. You can’t use a long lens to zoom in for this, as that separates you from what’s going on.”

Nearly every day on the job in the tumultuous years he worked, he found himself up close and personal with people who sometimes did not want to be on camera, from protestors to parents of crime victims. On the morning of Feb. 5, 1974, while driving to a crime scene with reporter Lynne Joiner, Schoepp heard a report of a kidnapping come through on the police scanner. When they arrived at the Hillsborough address, they discovered they were at the home of Randolph Hearst, whose daughter, Patty, had been kidnapped by the Symbionese Liberation Army the night before.

In his book, he writes that “in contrast to the legions of working press that would later stake out the three-story mansion, we were the only ones to show up at the doorstep.... I didn’t envy Lynne’s role as reporter any more than my own as intruder with a camera, which I removed from my shoulder to hang by my side for a less intimidating pose. It just seemed like the thing to do.... We were led inside to a foyer, where we were asked to wait. Glancing to my right, I noticed three or four gentlemen seated in a room that had the look of a library. They were engaged in serious conversation, no doubt, hushed tones too far away to be heard from the foyer. I recognized one of the men as Randolph Hearst, Patricia’s father.”

Later, Charles Gould, president of the Hearst Corporation, asked Joiner and Schoepp to respect the family’s privacy, even though they were in “the same line of work.” Schoepp could see that Randolph and his wife, Catherine, “were exhausted and under a great deal of stress.” Gould then gave an on-air interview to Schoepp and Joiner, the first one in what would be a 19-month ordeal.

Schoepp covered that story “from beginning to end, including all of the press conferences, the food distribution in Oakland and the day of Patty’s trial.”

During the food giveaways, something demanded by the SLA, Schoepp and reporter Ben Williams saw a crowd of 5,000 waiting for free groceries, many of whom didn’t want to be on camera. Some swore at the reporters on scene and others resorted to violence when the crowd reacted angrily to the food they were given. “Those caught up in their own hysteria reached into the bags they were given, pulled out items of food and began throwing them at the rear of the truck.... I couldn’t duck. The pictures wouldn’t let me. Either instinct or stupidity or a likely combination of both found me still standing in the same spot with the camera still rolling.”

When two men demanded Schoepp’s camera, he clung to it as the men tried to grab it from his hands. An elderly woman came to his aid by yelling at the assailants and demanding that they “scat.” Later, Schoepp saw his footage both on KPIX and on the national CBS News coverage, as the CBS cameraman and soundman were both attacked and had their equipment stolen.

Over the years, Schoepp received many accolades for his work, including several Emmy Awards, one for a documentary on the rise of gay power in the city and another for covering Pope John Paul II in Rome.

When he retired in 1997, he moved to Las Vegas, thinking that he would begin a part-time business and write fiction. But following Mullen’s advice, he decided to write his own story, now available for sale in both print and eBook format at Amazon and other online sites.

For more on Schoepp’s book, go to his website at codeofthenewscameraman.com. ☞



BEN BRADFORD '01 RECEIVES NATIONAL EDWARD R. MURROW AWARD

By Tim Reardon '86, Alumni Director

Before beginning his career in journalism, Ben Bradford '01 did stints as a bartender, actor, undersized bouncer, stuntman, viral marketer and press secretary to a member of Congress. He eventually landed in radio at WFAE in Charlotte, where he was recognized with the Edward R. Murrow Award for his work in hard news reporting.

He moved from California to Washington, D.C., in 2008 with no job prospects, a degree in theater and a meager resume. "The highlight of my work history was doorman at a restaurant/lounge," he said.

But after temping for four months, Rep. Anna Eshoo's office hired him to man the front desk. "It was somewhat like being a doorman, but you got to sit down, and no one was trying to throw you down the stairs."

Because he could write and had web experience, the Congresswoman assigned him press releases, scheduling and digital work. A few months after he started, he "just slid into the press secretary position," he noted.

His interest in examining the political system led him to the prestigious Columbia University Graduate School of Journalism to become a newspaperman, but he quickly got involved in radio. "My first semester, I was placed in an audio storytelling seminar. I was bad at it."

However, the instructor, Sitara Nieves, was a senior producer of a national talk show produced by public radio station WNYC. Bradford wanted news experience on his resume, so he hounded Sitara for an internship, and she agreed. He would get up at 4:30 a.m. to help out with a live broadcast, which led to his first job as part-time producer on the show.

In the second semester, he worked with former managing editor of news at NPR, John Dinges, and 17 other students to put together a live radio show every week. Bradford says the class with Dinges "still forms the backbone for how I report stories."

While still at Columbia, Bradford sold his second-ever radio story about mobile wallets to WNYC and his third about e-books in libraries to NPR.

After graduating from Columbia, he worked at WFAE in Charlotte, where he covered the arrest and resignation of Mayor Patrick Cannon for public corruption, the removal of the Confederate flag from the South Carolina statehouse and the Duke Energy coal ash spill.



He received the prestigious national Edward R. Murrow Award in the Hard News Reporting category for a story in which he followed one day's protest from its start at a church, to the gathering of 1,200 in front of the state capitol and, finally, to the arrests of 80 or so individuals for civil disobedience.

"The story represents the best qualities of public radio, and that's striving to get the full picture," said News Director Greg Collard at the time. "It captured the passion of the protestors, but also the careful orchestration of the event, including coordinating with the police about who would be arrested. No other story did that."

Now based in Sacramento, Bradford works for Capital Public Radio where he creates short, one-minute or two-minute pieces for NPR that air during *Morning Edition* and *All Things Considered*, drive-time news magazines that mix smaller stories and interviews. Bradford's production team also distributes the stories to stations across California, so Bradford can be heard just about everywhere in the state.

In his first few months in Sacramento, Bradford has covered everything from marijuana legalization to the viability of high-speed rail to the new California regulation requiring warning labels on bacon.

From doorman to radio man, Bradford seems to have found his home on the airwaves. ∞

FOR NEWS WITH NUANCE, TUNE IN TO PUBLIC RADIO

By Ben Bradford '01

Get past the pledge drives and the stereotypical whispery “NPR voice” — both of which admittedly crop up from time to time — and public radio has an advantage over so much of the other news out there today. Public radio has sanity.

Nothing drives me crazier than turning on the local TV news and watching people with perfect hair try to scare me. In that artificially deep news voice, the reporter barks about toxic children's toys and the latest study showing your favorite color causes cancer (almost certainly disregarding caveats and context).

Are you familiar with the tried-and-true model most local TV stations follow? Cover tragedy. Sprinkle in some cute human-interest stories, but let murders, fires and traffic accidents form the backbone of each show. Interview the bereaved family of the victim or shocked witnesses at the scene.

These are sad, terrible events, but I'd argue the stories produced from them aren't news. They're tragedy exploited as reality television.

A news story should teach you something new about your world. It should provide context and depth about the issues of the day so that you have access to the information necessary for thoughtful, informed citizenship. And, it should be accessible.

This, I think, is public radio's value.

Tune in one minute after each hour, and you'll hear the newscast: a quick rundown of the basic stories of the day. Reporters around the world will provide bare-bones briefings about the issues they're covering. I don't think there's a better, quicker summary.

Then, if you're driving to work during *Morning Edition* or *All Things Considered*, the bulk of the rest of the hour will examine politics, policy, science and international developments through in-depth and nuanced stories and interviews.

A friend who covered education for a local TV news station in Charlotte, N.C., once told me her editors would boil every story down to this question: “What's the controversy?” Because controversy sells. Stories are easier to grasp — for both the overworked reporter and the casual viewer — when they're dumbed down to black and white with heroes and villains.

The best public radio stories are gray with complexity and more interesting for it. I don't know if it's because public radio stations are non-profit or that listener support reduces concern for the bottom line, but never have I felt pressure to heighten the controversy in a story. The mandate is simple: Find stories that matter. Explain why, simply and conversationally.

That's our medium's strength. Public radio can't bring you images, of course. Nor do numbers and statistics translate as well to the ear. Still, you won't find better coverage of business news than on *Marketplace* or the

NPR podcast *Planet Money*. *Science Friday* and *Radiolab* make complex scientific subjects both immediate and fascinating.

The lack of yelling is also nice. Actually, I think it's critical for democracy and rare in today's media landscape.

We have three 24-hour cable networks where yelling and divisiveness are the business model. Two of the major cable news networks have chosen partisan sides. If you watch the network that aligns with your preference, the pundits and anchors will assure you that you are right, your views are correct (you're the hero!), and the other side is debased (villains!). Or, tune into the third network, where talking heads from each side duke it out.

It's also far easier and less costly to fill an hour with opinions, accusations and arguments than with in-depth reporting. That's an important consideration for the broadcast networks, which face heated competition for a declining audience.

Even outside of cable, there's so much news and pseudo-news available. Reinforcing the views we already hold is easy. We are more likely to follow people we agree with on social media. Facebook's algorithm specifically displays stories we're apt to agree with and click “Like” (or “Wow”) on.

The validation we get from these stories — or the righteous anger they engender — feels great, but I think it's ultimately problematic. It wouldn't surprise me if the ease with which we can confirm our already-held worldviews partially explains the rancor of today's partisanship. I haven't done the research; I wouldn't report it in a news story; but, it wouldn't surprise me.

None of this is to say public radio is perfect or that commercial broadcasting can't produce excellent reporting.

In North Carolina, WRAL-TV provides the most thorough, understandable political coverage in the state, while early in the presidential campaign, NPR used the fictional sport of Quidditch from *Harry Potter* to analyze Marco Rubio's path to the Republican nomination. An NPR host will occasionally read a poem (very occasionally!). Personally, I have reported stories I would love to do over.

But, these are exceptions. In general, if you're looking for measured coverage, a refuge from rancor and yelling, and a more nuanced understanding of today's issues and debates, try clicking over to your public radio station.

Those whispery voices are the best in the news business. ∞

Ben Bradford is the state government reporter at Capital Public Radio in Sacramento. He covers politics, policy and the interaction between the two for NPR stations across California. His reporting has received a national Edward R. Murrow Award and multiple regional awards.



ANDY GRAVELLE '75 HELPS GUITAR HEROES FROM METALLICA TO JUDAS PRIEST ROCK STADIUMS AND AIR WAVES

When you think of the world of heavy metal guitar thrashers, you probably don't picture Andy Gravelle '75 — one of the nicest, most soft-spoken and easy-going men you can imagine.

Yet Gravelle is the chief operating officer of EMG, Inc., the company that makes the pickups found in the guitars of the most tubular rock gods of heavy metal, from Metallica and Judas Priest to Zakk Wylde.

He wound up as one of the key leaders of a company that earns \$10 million each year on sales of roughly a quarter million pickups thanks to a chance meeting at a friendly poker game in 1989, when he met the company's founder, Rob Turner.

Turner first created his legendary pickups 40 years ago, shortly after a brief career in a touring rock band. That career ended when the band's van was stolen with all of their equipment. He continued working as a drummer doing local gigs, where he heard his guitar-and-bass-playing bandmates complain that their guitars sounded noisy under fluorescent lights. Turner came up with an idea for a solution — the "active" pickup, equipped with an on-board pre-amp powered by a 9-volt battery for noise reduction and greater gain.

Once the guitar and bass players of Metallica found these pickups in the early 1980s, Turner's business took off. Currently, close to 100 employees work in northern Santa Rosa at EMG's 30,000-square-foot facility.

In 2007, when the business became too big for Turner to handle by himself, he called Gravelle, whom he had met at that poker game at Gravelle's Petaluma home. "Rob called me up just after New Year's Day and offered me a job, one which I considered then, and still do, as a dream job."

Gravelle describes Turner as "a design guy — the mad scientist of the company who develops and refines the product. I'm the ops guy and the guardian of his empire."

When Gravelle came on board, he brought his experience in manufacturing to help EMG keep up with demand and become even more profitable. Since 2007, Gravelle has helped EMG capture 12 percent of the \$90 million annual guitar pickup market, in large measure thanks to his years of experience in operations and manufacturing.

Gravelle honed his work ethic at SI, where he played baseball for Jim Dekker '68, both as a freshman and later a senior, following Dekker's quick rise from frosh to varsity coach. A gifted pitcher, Gravelle found a role model in Dekker. "Even though he was still recovering from a devastating car accident, he never complained," said Gravelle. "He never pulled punches with his players and was always honest with us. I thoroughly enjoyed playing for him. That guy is amazing — the salt of the earth."

The four Gravelle brothers followed the footsteps of their father, the Hon. Richard Gravelle '45, who sent sons Tim '73, Jeff '78 and Mike '83 to SI along with Andy. Mike would go on to become the U.S. national discus champion in 1994 at the USA-Mobil Outdoor Track and Field Championships in Tennessee with a throw of 201 feet, 4 inches. Mike returned to SI to serve as the girls' weight coach, offering his expertise in discus and shot to both boys and girls.

Gravelle attended college but left just before graduation, when he was offered a supervisory job with a salmon fleet in Alaska. After serving on

boats where he pulled 24-hour shifts, he was given command of the off-loading of the salmon and the packaging line in a Seattle processing facility. After two years of missing sunny California, he returned to San Francisco, married his wife, Christina, in 1982 and went to work for Meyer Sound Labs in Berkeley, where he made high-end PA systems and monitors, all the while raising three daughters. He also served as materials and production manager for five years before leaving for Jetronics in Santa Rosa, where he worked as vice president of business development, to help that firm produce electronic components, cables, coils and printed circuit boards for HP's test and measurement instruments and other devices.

At EMG, Gravelle lives in two worlds. The first is that of a traditional manufacturing plant, where workers make nearly every part of the 1,200 end products EMG produces. "We decided to buck the trend and not go offshore with production," he noted. The second world is that of rock and roll legends, many of whom will tour the factory or drive a mile away to EMG's state-of-the-art video studio to record songs for the company's YouTube channel, www.youtube.com/user/EMGpickupsTV.

Gravelle and EMG hope to monetize that channel, where viewers will find scores of well-known and lesser-known guitar masters who record performances in EMG's studios. "We put together a significant body of work from many artists to promote their talent and our pickups," said Gravelle. "This allows us also to support a new generation of artists who don't tour or cut CDs but who have a significant Internet following. Some of these guitarists have a million YouTube subscribers but don't play in any band. And, they sport their EMG pickups. It's a win-win."

The company's fans also include many rock legends, including Metallica's James Hetfield, Robert Trujillo, Jason Newsted and Kirk Hammett; Ozzy Osbourne's Zakk Wylde; and Judas Priest guitarist Richie Faulkner. Artists beyond the heavy metal world also use EMG pickups, including David Gilmour and Vince Gill.

For Gravelle, the true rock star is the company's founder. "The company's name gives a sense of why Rob is such a good proprietor. EMG stands for electro-magnetic generator, which is what a pickup is. The funny thing about the musical instrument industry is that most business owners name companies after themselves — think Fender or Gibson. Rob is one of the few in the business who did not do that. He is a talented, humble guy who cares more about the products he makes than about anything else. He came up with our mission statement, which is 'to be the undisputed technological leader in the pickup industry while creating exceptional products that empower musicians around the globe to explore and express their passion for performance.' He's made such an impact in the industry that I believe he belongs in the Rock and Roll Hall of Fame alongside Les Paul."

Those who buy EMG pickups — they sell for slightly more than \$100 — tend to be young men who are heavy metal fans. "The metal community embraced our product, and we're fortunate. Kenny Chesney fans tend to be young women who go to his concerts but who aren't interested in playing a guitar. Metal-based music fans all want to be the lead shredder on stage, and most are in their own band. They are the guys who embrace our pickups. All I can say to that is rock on, boys!" ∞



LARRY BOLANDER '89 GIVES US A REASON TO SALUTE WITH HIS FAMILY'S FLAGPOLES

Each weekday morning during school, you'll find members of the Block Club hoisting the American flag on a pole that, like SI, stands for family and tradition.

Both the pole that marked the campus entrance from 1969 to 2015 and the new pole that migrated northward in front of the Orradre Courtyard were made by L. Ph. Bolander & Sons, whose president is Larry Bolander, Jr. '89.

In 1881, Bolander's great grandfather Louis Bolander bought the company from his father-in-law, Francis Gracier, who founded the firm in 1860 as a millwright — a company that built machine shops with giant leather belts turning lathes to make all sorts of equipment for a growing San Francisco. (Those belts were originally turned by horses working below street level, harnessed to the machine.)

The company made its first flagpole in 1885 on a 100-foot lathe, but most of its work ended up as masts on the ships that sailed the Bay and across the Pacific. Those masts needed to stand up to strong winds and salt air, and building those masts gave the company the expertise needed to construct durable flagpoles, ones that include top-notch sailing equipment and marine alloys on truck assemblies. All this has made the Bolander flagpoles legendary in the U.S. for their quality.

Bolander takes pride both in his flagpoles and in being an American who helps fly the flag. "America is my home, and it's the best country in the world. This is a place where you can shape your own destiny."

He knows that lesson from the stories he has heard about those who have owned his company before him, including its first owner — Louis Bolander, who was born in the Midwest to parents who came from Germany. Louis's father, Henry Nicholas Bolander, eventually brought his family to the Bay Area, found work with the University of California and named many of the grasses and trees in the region. Subsequent generations of Bolanders led the company after Louis, including Alvin E., Alvin E. Jr., Larry Sr. and Larry Jr.

Bolander estimates that between 70 to 80 percent of the flagpoles in the city come from his company, which makes 50 poles a month on average. He buys the pieces from U.S. manufacturers and assembles them at the company's location on Evans Avenue.

You can see the company's flagpoles atop or in front of the Ferry Building, the Exploratorium, the Pacific Telephone Building, the Humboldt Bank Building, the Mark Hopkins and St. Francis Hotels, Levi Stadium and the Claremont Country Club, which boasts a 100-foot pole. Bolander's tallest creation is a 150-foot pole that flies a flag over the Tacoma Screw Company in Billings, Montana.

One of the most complicated poles stands in front of the St. Francis Yacht Club — a 70-foot double-masted pole with a nautical theme with a bracket, yardarm and gaff that make it look like a sailing ship

All the poles now are made from aluminum or fiberglass, as wooden poles went by the wayside in the 1970s, and most sport internal halyard systems with ropes inside the hollow poles.

Outside Bolander's office, however, is a historic wooden flagpole that waved the flag for a parade marking the end of the Spanish American War. He also marks current history by making flagpoles for significant occasions and venues, such as the flags that flew to mark the America's Cup races and the flag outside the Legion of Honor that marks the end of Route 66 — the Lincoln Highway.

Bolander manages to do all this with only three employees — his wife, Patti, his father (who serves as company vice president) and a fourth part-time employee.

He also has to compete with East Coast and Chinese firms that charge rock-bottom prices for lesser quality poles. "I have to sharpen my pencil these days," he noted. "The advantage of buying with us is that we give you a significantly better product for just slightly more money." ∞





DANIEL JUE '84 BUILDS THE HAPPIEST PLACE ON EARTH FOR DISNEY

Visitors to Tokyo Disneyland can enter into the world of Winnie the Pooh and experience the surreal magic of bouncing along with Tigger thanks to Daniel Jue '84, who led the team designing the attraction, one of the most popular for a resort that drew 32 million attendees last year.

Jue's background is uniquely suited to such innovative stagecraft. His grandfather Joseph Sun was a pioneering Chinese filmmaker and a fan of Disney movies. Daniel himself worked as part of SI's stage crew in productions led by Peter Devine '66 and Bartlett Sher '77, who would go on to Broadway acclaim and a Tony Award for directing *South Pacific*.

Daniel's brother Francis '81 also went on to theatrical fame — on stage, TV and the big screen, with appearances on *Madam Secretary*, *Law & Order*, *Joyful Noise*, *The Good Wife*, *Pacific Overtures*, *M. Butterfly* and *Thoroughly Modern Millie*. Along the way, Francis received an Obie Award, a Lortel Award, a Dramalogue Award and an Elliot Norton Award.

Despite the familial star-power on stage, Daniel was first inspired by another brother — Geoff '77, whom he saw in the SI production of *The King and I*. (Daniel's other SI brothers include Greg '74, Gerry '75 and Christopher '88.) "Geoff was the least talented of any of us in terms of singing, though he did land a non-singing role in *The King and I* as the prince. Growing up, I saw his show at SI, which made my desire stronger to get involved in theatre."

That desire also came from stories about his grandfather. One of the first Chinese-American filmmakers, Sun made his movies in San Francisco and Hong Kong and showed them in Chinatown. Daniel's love of stagecraft developed, too, as he watched his father, an electrical engineer who worked in Navy shipyards, build items for their house. "He loved woodworking, and that led me to work with Kevin Quattrin '78, who headed the stage crew at SI."

When it came time to apply to college, Daniel thought he would become an engineer like his father. "But something stopped me when I began writing my major on the UCLA application. I was about to write 'engineering' when I stopped myself and asked what made me happy. Of course it was theatre."

Daniel's parents were less than thrilled with his decision, however. "When I told my parents, my mom started screaming. Both were very concerned that I wouldn't find a job in theatre." Still, at UCLA he found a home in the theatre department. "I spent every waking hour backstage there," he noted. He studied acting, writing, directing, lighting and sound design as well as costume and prop design; he built scenery; and he worked on student films and dances, which gave him breadth of experience.

After college, he took a job designing displays for Disney's line of stores. "We went from 20 stores in 1988 to 100 two years later." He moved on to Walt Disney Imagineering, where he works today. That division of Disney oversees the development of the company's worldwide system of cruise ships, parks and resorts, including those in California, Florida, Hawaii, Paris, Tokyo, Hong Kong and Shanghai.

At first, Daniel worked as a show set designer for scenes at the park's various attractions. He worked on Walt Disney World's *Tower of Terror*, a ride that simulates an elevator in free fall, and he helped finish *Indiana Jones™ Adventure* at Disneyland in California, designing the queue to ensure that people waiting in line were entertained. He worked on *Test Track* in Epcot,

moving up the chain of command. He first assisted the architect and served as lead show set designer before working as production designer and then as the project's field art director.

In 1999, he moved to Japan for a year to serve as production designer for *Pooh's Hunny Hunt* at Tokyo Disneyland. At first, the ride's creative director asked him to design a scene that made visitors feel as if they were bouncing along with Tigger. "I thought about this for quite some time before I asked him to describe what he was imagining. Then he explained how the movie used parallax images with multiplane cameras, with the foreground bouncing higher than the background. That's when I figured it out and realized how we could mix video and scenery that bounced with layers of background also moving to make the riders feel as if they are bouncing four feet in the air."

The ride proved successful "as it surprises everyone who goes on it. All the stagecraft I used came from what I learned at SI and at UCLA, where we used the same theatrical techniques used in film and on stage. Working for Disney, I became a stage manager all over again."

As lead creative executive for Disney's first international effort, Daniel now directs about 160 people who work on new projects for Tokyo Disneyland and Tokyo DisneySea along with a monorail, a mall, an amphitheater and a number of hotels that make up the Tokyo Disneyland Resort. Most of the time, he commutes from his home in La Cañada to his office in Glendale, but he does spend extended stays abroad during construction.

While working on *Pooh's Hunny Hunt*, he met Kumiko Hakushi, who had worked in public relations in Tokyo. The two later married and the couple now have three children: Kazuma, 10; Maya, 7; and Toma, 3. "My wife is one of the few Japanese women I know who is not an over-the-top Disney fan," said Daniel. "And my children have a balanced perspective about Disney. We don't use the merchandise to decorate our home."

What Daniel is passionate about is the Disney mission. "We believe that happy people make the world a better place. All the various resorts are places of optimism and reassurance where families come together to experience joy. We don't set out only to scare or thrill people. Whether you're at Big Thunder Mountain or meeting a princess, we hope to make you happy, and that's a pretty noble thing to do."

Daniel talks about this philosophy when he speaks with theatre students at UCLA. "I also reassure them that they can have a career in the arts. No one ever told me that, but it's true. I urge them to study what they love, not what they think will give them a job. They might have to start as a gopher on a film set, but to succeed, they need to be happy and hard-working members of a team. I will always pick people for my team who love what they do."

He also feels blessed working to help the "happiest place on earth" be even better. "I come to work every day thinking to myself how lucky I am. I never thought I'd be doing what I'm doing, especially having started with Disney as a scenic carpenter. The company has given me great opportunities. I told myself I'd leave once I stopped learning. That was 37 years ago. Thankfully, every day offers a different challenge." ∞



JIM PURCELL '58: HELPING CATHOLIC INSTITUTIONS THRIVE THROUGH VERSATILE SERVICE



Jim Purcell '58 was at work in San Jose when a phone call came from Rev. Paul Locatelli, S.J., then president of Santa Clara University. Purcell at the time was president and CEO of HOPE Rehabilitation Services in San Jose, doing the kind of direct service work that he loved — helping developmentally disabled clients learn new skills.

When Fr. Locatelli mentioned that he wanted Purcell to be the school's new vice president for university relations, Purcell declined. "I told him that I was flattered, but the job wasn't for me," he noted.

Fr. Locatelli persisted and asked Purcell to come in for a quick meeting. "If I've learned anything in life, it's that when a Jesuit invites you to a meeting, you say yes. Then, when I met him, he didn't say a word about fund-raising. Instead, he spoke about his vision for the university as a place to educate men and women of competence, conscience and compassion. That grabbed me, as did the opportunity to work once again at a faith-based organization."

That meeting proved fruitful to both men and to the university. In 18 years, Purcell led the effort to raise \$400 million to help the school grow into one of the world's preeminent Jesuit universities. Along the way, he helped bring the Jesuit School of Theology at Berkeley under SCU's umbrella, and he helped launch a scholarship program that brought low-income Los Angeles students to the school.

He retired in 2015 but once again found it hard to decline an invitation from the Jesuits, this time from Rev. Michael Weiler, S.J., who heads the California Province of the Society of Jesus. Fr. Weiler asked Purcell to help with the structuring of the new advancement office when the new Jesuit West Province (comprising the current California and Oregon Provinces) forms in 2017.

Purcell's long career has been marked by this sort of versatility of service. A former Catholic priest, Purcell did parish work and served as an archdiocesan administrator before leaving the priesthood in 1972 and marrying a year later. His work for Catholic Charities, first in San Francisco and then in San Jose, stretched from 1973 to 1989, and he even served a stint leading the Diocese of San Jose as its executive director for development before his work with HOPE Rehabilitation Services.

In short, his life is a mosaic of work representing the Church's various apostolates, stretching from service and social justice to education. It's work that Purcell respects and calls "a tremendous example of the Church's ministry to the greater community. At the same time, those areas reflect the tensions in the Church today. For some Catholics, social justice is a red flag, while for others it's a core part of the Gospel. For some, Catholic education, particularly at the college level, should have a narrow theological identity rather than the Jesuit's approach to critical thinking, which asks us to grapple with questions that allow us to pursue truth in honest ways with integrity."

Purcell learned these values of integrity and service from his parents, Jim and Helen Purcell, and from the young priests at San Francisco's St. Agnes Church, which his family attended.

Purcell's father was a prominent attorney who represented Japanese Americans during World War II and who fought successfully for their early release from internment camps. Purcell's mother, a veteran social worker, raised her nine children. Purcell's brother is Larry '62 (also a former priest and the founder of the Redwood City Catholic Worker House), and his seven sisters include two veteran SI teachers: Elizabeth in English and Kathleen in social science, who left SI in 1997. (See the story in this issue about Elizabeth, who retires this year as one of the school's most celebrated English teachers.)

Watching the young, dynamic priests at St. Agnes and the scholastics at SI inspired Purcell to enter the priesthood. After four years in Peninsula seminaries, he traveled to Rome for more theological studies and arrived in 1962 just in time to witness one of the greatest events in Church history — Vatican II. While studying at the Jesuit Gregorian University and living at the North American College, Purcell met with some of the brightest theologians in the world. "I was at best an average student, but the quality of my peers was incredible."

A year after his 1965 ordination at St. Peter's Basilica, Purcell returned to the U.S. and served as parochial vicar at Our Lady of Loretto Parish in Novato while also representing younger clergy in the Priests' Council, an archdiocesan advisory body that emerged from Vatican II. The following year, Purcell was elected as the council's executive secretary, a full time job. Soon after, he realized that a celibate life wasn't his true calling, and he left the priesthood to marry Bernice Whetteland, a former Ursuline sister whom Purcell first met in Novato. (The two have a daughter, Jamalle, and a son, Larry, and four grandchildren.)

He continued his service to the Church, though, this time with Catholic Social Services of San Francisco, working with 20 parishes in Bayview-Hunters Point, the Mission District and Visitacion Valley. He was drawn to direct service work rather than administration, in part because of his experience while in the seminary at Sunshine Camp in the Russian River area, working as a camp counselor with other seminarians. "This was my first real experience of community outside of my family and my first real

encounter and immersion with low-income children. Although they lived in the Bay Area, some of these kids had never been to the ocean."

Purcell continued that direct service work through Catholic Charities, working with the elderly, with refugees, with families in crisis, with immigrants and with people suffering from mental illnesses. "I had to rely on good people who headed various divisions. They were patient with my ignorance, as when I couldn't see the need for a beauty parlor in a senior center renovation, thinking it would cost too much. The director explained to me that the beauty parlor was critical, as most of the clients were women, and that having their hair done was vital to their self-respect and dignity. Then I remembered how important it was for my mother to go to her hairdresser."

He spent two years, starting in 1989, as executive director for development for the San Jose Diocese but found that he "missed the contact with the people whom I served." When the call came from HOPE to lead that organization, he left to work with developmentally disabled people. With the help of United Way, who trained his staff, Purcell helped HOPE change its culture and organization. Thanks to his leadership, disabled individuals joined the board and weighed in on a host of policy decisions.

While sitting at his desk working on a five-year plan, he received the call from Fr. Locatelli that would lead to the next stage in his career, one that asked him to raise money for SCU just when the first dot-com bubble burst. He continued raising money through several dips in the economy and through the Great Recession. Despite these obstacles, the university raised \$50 million more than the school's \$350 million goal.

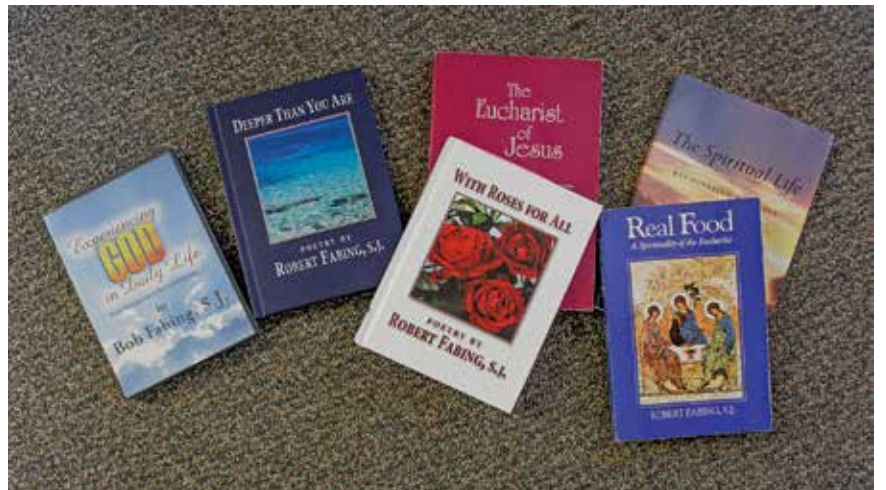
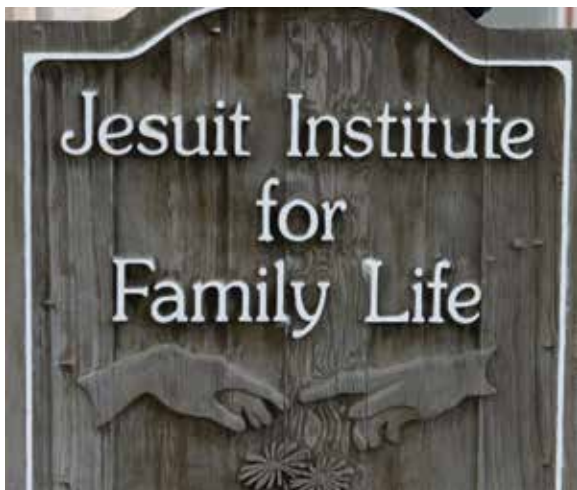
His efforts also aided in healing the rift that developed when the school cancelled its football program. While raising funds for the Malley Center — named for Pat Malley '49, a gifted football coach at SI and SCU who also gained fame as the college's athletic director — Purcell reached out to the Malley family and to former gridiron alumni, including Brent Jones, a tight end with the 49ers. "I gave Brent and his family a private tour when the facility was finished," said Purcell. "His children saw a video of Brent playing, and it was the first time they had seen him in an SCU uniform."

He also worked with SCU alumna Kathleen Anderson who headed the Catholic Education Foundation of the Archdiocese of Los Angeles. The two created a pipeline that prepared inner city high school students to matriculate to SCU. The first year saw 18 students come to SCU, and of those, all but one graduated in four years, a higher rate than the general student body.

When the Jesuit School of Theology at Berkeley — one of two major Jesuit seminaries in the U.S. — joined SCU's ranks in 2009, Purcell helped facilitate the move and raised money for scholarships for students in this graduate program. "That's when I saw my life coming full circle, as I did part of my seminary work at the Gregorian University in Rome — the mother ship of Jesuit seminaries."

Now that he is retired from SCU and done with his work helping the two Jesuit provinces, he spends his time serving on the board of the *National Catholic Reporter*, mentoring the development director at the Cristo Rey High School in San Jose, consulting with the Bishop of San Jose and his priests and assisting the Redwoods Monastery near Garberville in their fund raising.

As for retirement, he plans to enjoy his grandchildren and continue meeting with a support group he and his wife joined in 1977 along with two other couples. "We share what's going on in our lives and then share a meal." ☞



BOB FABING, S.J. '60, TO SING MOTHER TERESA TOWARDS SAINTHOOD

Rev. Bob Fabing, S.J. '60, sang at Mother Teresa's funeral in 1997 and arranged the music for her 2003 beatification in Rome. He will do the same for her canonization this Sept. 4.

The two became close friends in the early 1980s when they first met in Kolkata, where Fr. Fabing gave a series of talks to tertians in the Missionaries of Charity's novitiate.

"The street outside was chaos," he recalled. "Then Mother Teresa walked in. She bowed to me and said, 'Hello Father.' I said, 'Hello Mother,' and bowed to her. Then we talked for an hour before she asked about my life."

When Fr. Fabing explained his ministry doing therapy and spiritual direction at the Jesuit Institute for Family Life and at the Jesuit Retreat Center of Los Altos (formerly known as El Retiro), Mother Teresa told him that his job was harder than hers. "I asked her what she meant, and she said that the poverty I dealt with was deeper than the poverty she faced. 'I can take a bowl of rice downstairs and give it to someone in the street, but it's harder for you to get a smile out of the people you serve,' she told me."

That first meeting led to 80 others and a lifelong friendship, one that informed Fr. Fabing's life and multifaceted ministry. The author of nine books on spirituality (translated into Spanish, Italian, Chinese, Korean and Japanese), he also recorded 25 albums filled with spiritual music. His best known songs include "Be Like the Sun" and "Our Song of Love," which he wrote for Mother Teresa and sang at her funeral and at her beatification.

He has also touched thousands of clergy, religious and lay people through his work at the Jesuit Institute for Family Life, offering a unique blend of spiritual direction and therapy.

While many of the people Fr. Fabing helps come from families in crisis, he recalled his childhood as a happy one filled with music. His father led Joe Fabing's Collegians, a dance band that played at San Francisco's downtown hotels. His older sister and his mother also were musicians, and singing accompanied by guitar and piano filled the Fabing home.

He joined the Society of Jesus right out of SI. "But I hoped I would flunk the test to become a Jesuit," he noted. "I never wanted to be a Jesuit, but I felt haunted by Christ, and I finally gave into the haunting. One night at the Novitiate in Los Gatos, I looked up at the ceiling above my bed and said, 'This is it.' I never looked back."

Months later, he had a spiritual awakening in 1961 while riding in the back seat of a car driving from the Novitiate to visit his parents. "I saw Christ sitting next to me telling me to see the pain in the houses just across the street and to do something about it. I replied, 'Yes Lord.'"

In the early 1970s, while studying at the Jesuit School of Theology at Berkeley, Fr. Fabing found himself swept up in the religious folk music movement, especially the music of the St. Louis Jesuits. After his first album came out, he performed with the young scholastics and priests coming out of St. Louis. His most popular song, "Be Like the Sun," which he wrote for the Oakland Cathedral, found its way into song books in most parishes around the country.

He went on to lead 30-day retreats in Los Altos and found that, over the years, the men and women coming to him included more and more lay people, many of whom faced tumultuous family lives. Fr. Fabing opened the Jesuit Institute for Family Life in the 1970s to offer a blend of spiritual direction along with a variety of counseling, including marriage, individual, family and group.

The venture proved so successful that it has become the Jesuit Institute for Family Life International Networks (jiflinet.com), with Fr. Fabing serving as its founder and director. That network includes 89 marriage counseling and family therapy centers throughout the U.S., Europe, Asia, Central America and South America.

"If I'm speaking with clients, I'll ask what Christ is saying to them. For me, combining spiritual direction and therapy is a holistic approach. Asking about how they are treating their kids and about their prayer lives go hand in hand. Ultimately, God wants us to be free, and therapy aids in this."

Fr. Fabing found that unique blend of prayer and healing in the person of Mother Teresa, whom he met after a member of her order did a retreat at El Retiro. "He suggested I give talks on prayer to the sisters in her order, so I left for India soon after to do just that."

When he returned to the States, he contacted a nearby Sisters of Charity novitiate and offered his services to say Mass there. He has returned every week for the past 35 years to minister to the needs of the nuns, and he will continue to minister to the Sisters of Charity long after the canonization for their order's founder this September, just as he cares for the men and women coming to him looking for spiritual and emotional healing.

For more on Fr. Fabing and his work, go to www.jrclosaltos.org. ∞



GIVING HOMELESS MEN AND WOMEN A LOVING TOUCH

Most of us follow unspoken rules when we see homeless people on the street: We avoid eye-contact, we never give money, and we avoid touching people who may smell or have dirty and torn clothing.

Karen Dana, the mother of Alison Dana '09, and Jennifer Roy, who works in SI's Campus Ministry office organizing senior and sophomore retreats, break these rules on a regular basis by volunteering to massage homeless men and women, easing knots in sore backs and shoulders and rubbing tired and calloused feet.

They received training to do this from San Francisco's Care Through Touch Institute (CTI), an organization founded by Mary Ann Finch in 1983.

Finch ministered for a time in India, where she met Mother Teresa, who asked Finch to "go home and do there what you have done here — touch the poorest of the poor with your care."

Dana first learned about this ministry after her daughter's immersion trip to Sacramento, where Alison worked with the homeless community. "It was a ripple effect," said Dana. "My daughter influenced me, and when I found out about CTI, I went through the organization's training program."

When you massage a homeless person, said Dana, "you realize it's not so much the massage as the touch that has the impact on people who rarely get touched. As you put your hands on them, you can feel them relax and fall asleep feeling loved."

The experience both connects Dana with the people she massages and dispels her prejudices. "I see them as people just like we all are. Before doing this training, I would never speak with a homeless person, and now I consider some of these men and women as friends. I never knew just how profound that realization could be."

For Dana, the program blends service with spirituality. "I've developed more spiritually on my journey and feel transformed. I'm a different person, as the experience has opened my heart. I'm more of who I was meant to be."

For Roy, her ministry to the homeless began in 2005 as a pastoral care volunteer for Boston Health Care for the Homeless during her stint in the Jesuit Volunteer Corps. She offered communion and pastoral counseling for those too sick to live on the streets. There, she saw her supervisor massaging the men and women who found temporary respite at their center and asked how she could also perform that ministry. "She told me to find Mary Ann Finch in San Francisco and train with her."

Roy began her training in January 2015 and finished six months later, studying under Finch one weekend a month to earn her certificate for seated massage therapy. She vividly recalls the first time she massaged a homeless woman in a city shelter by AT&T Park. "I was nervous, as I wanted to touch her in a way that nurtured her and made her feel comfortable. It was amazing just laying my hands on her shoulders and feeling her breathe comfortably so that our energies came together with each touch and each deep breath. It was a blessing to offer her a nurturing, calm and peaceful experience for 20 minutes, even with a TV blasting next to us. In this center filled with 30 bunk beds, our little corner became a place of peace and respect."

Nearly everyone Roy has massaged tells her how special the experience makes them feel, and many make a point to find out where the CTI volunteers will appear next so that they can enjoy the experience as often as possible.

Rubbing a homeless person's feet is normally reserved for Holy Thursday, a day set aside for washing of the feet in the Catholic Church. "You realize the toll homelessness has on people when you see how worn their feet are. To hold their feet is to honor them, as this is a vulnerable part of their body that rarely gets touched. The first man whose feet I massaged kept saying, 'Praise the Lord,' over and over. He would not stop praising God while I was massaging him."

Roy practices massage ministry on a weekly basis, as it makes her feel part of a caring community. Now, with more than a year's experience, she calls it "a privilege to get to be so intimate and vulnerable with someone from the homeless population. It leaves me energized."

If you are interested in upcoming trainings at CTI, go to the institute's website at www.carethroughtouch.org/certificateprogram. ∞



‘SUPER GIRL’ NIKIE ABILLANO ’16 GIVES THE GIFT OF SELF TO MISSION DOLORES ACADEMY STUDENTS

In the middle of the Bruce-Mahoney football game last October, Nikie Abillano '16 began crying. "I was just standing in the middle of the student section with a couple of my friends, and it hit me that I was a senior and that this would be my last Bruce-Mahoney game."

The realization was a poignant one for her, especially given all the good she has done in her four years at SI — to say nothing of the challenges she faced on her pathway to SI.

Abillano's parents, both immigrants from the Philippines, don't make much money. Her mother works two jobs, leaving the home at 6 a.m. and returning at 11 p.m. Her father, in his late 70s, can't work given his health conditions.

Add to that Abillano's own medical history. She was born with only one functional kidney and suffers from asthma, both of which kept her from having an active childhood, first at Megan Furth Academy and later at Mission Dolores Academy.

She learned about SI through the Magis Program, which she began in middle school. "I was shy as a child, and Magis helped me become more social with its emphasis on group work. In middle school you can fall into a clique, but with Magis, I felt that I was part of something bigger than I was and part of a family."

Her parents were wary of having her apply to SI, as they knew they couldn't afford tuition. While her parents were relieved when SI waitlisted her, she was not. "Being waitlisted broke my heart," said Abillano.

She also celebrated when she was taken off the wait list and accepted into the Class of 2016, her tuition paid in part by a scholarship from the Class of 1955, whose members include Rev. Charles Gagan, S.J., head of development for MDA, and Bill Hogan, who has given her encouragement and support from the day he met her.

"Bill is one of my favorite people on earth," said Abillano. "I felt a little intimidated by him when we first met, but I see him now as both charming and memorable. He made me realize the entire class of 1955 was supporting me, and he gave me a class pin, which makes me feel an even stronger connection with the class. I am so grateful for the help they have given me, and it made me want to give back."

For years now, Abillano has done just that, taking MUNI to MDA to help students apply to Catholic high schools — a task she herself found daunting. "Neither of my parents are fluent in English and both lack computer skills. Applying to SI fell to me to do."

Her college counselor, Anna Maria Vaccaro, praised Abillano for her work. "Nikie is doing this with her cohort of volunteers to make sure her fellow Tigers at MDA are not left behind. I call Nikie 'Super Girl' for all she has done to ensure that MDA students are able to gain the unique and amazing high school experience she has had here. She has taught kids to believe in themselves, to believe that they have opportunities, and to work to make their dreams come true."

For her success tutoring at MDA, she was invited to be the featured speaker at the school's annual fund-raising luncheon.

Abillano notes that "it's my joy helping people. I feel so grateful for all I've been given, and it makes me smile to give back in return."

She has also started a club for Filipino students called the Kapilmilya Club — the word in Tagalog means "family" — with co-president Stephanie Lew '16.

Abillano also praised SI, especially religious studies teacher Shannon Vanderpol, for nurturing her faith. "I felt indifferent toward religion before coming to SI. Now my faith is important to me thanks in large part to Ms. Vanderpol, who is an amazing lady. I love her so much, as she helped me become more spiritual and open to my feelings."

This fall she will study sociology at the University of Redlands with an emphasis in Media and Visual Culture Studies. ∞



STUDENTS EMPHASIZE SERVICE TO OTHERS DURING WE DAY CELEBRATION IN LA

You would think that the 11 SI students who traveled to LA for the April 7 WE Day would have said their trip's highlight was meeting famed *Glee* and Broadway actor Darren Criss '05.

They did convince him to come over and take photos with them and loved chatting about his days at SI.

What they loved even more, though, was being at The Forum in Inglewood with tens of thousands of fellow California teens to celebrate a culture of doing good both locally and globally.

SI's WE Day Club with its 109 members is one of the largest clubs at SI thanks to the appeal of the WE Day organization, which asks students around the U.S. and Canada to commit to do something regarding education, clean water, health, food security and alternative income — which organizers refer to as the five pillars.

Those at SI pitched in for a bake sale to raise money for the San Francisco and Marin Food Banks and to pay for education for girls in Africa.

Club President Peyton Hansen '18 and vice president Ava Mar '18 went to the WE Day celebration in Southern California along with moderator Karen Cota; chaperones Barbara Talavan and Jeri Kenny; and fellow students Marco Morales '19, Kalea Heller '19, America Hervé '19, Zoe Carwin '18, Katherine Palu '18, Mackenzie Berwick '18, Grace Newsom '18, Siena Guglielmi '18, and Nathan Dejan '17.

The WE Day organization had its origins in 1995 when Craig Kielburger was a 12 year old living near Ontario, Canada. He had read of a Pakistani boy his age who had escaped a life as a child slave, who had spoken out against slavery, and who had been murdered for advocating for human rights.

That story changed Kielburger's young life. He started Free the Children shortly after and gathered 3,000 signatures to help free child labor activist Kailash Satyarthi from an Indian prison. Filmmaker Judy Jackson featured Kielburger's work in her documentary *It Takes a Child*, and *60 Minutes* featured his work.

As his early efforts were often met with skepticism due to his young age, he and his brother, Marc, started WE Day in 2007 to empower, educate and inspire young people to make a positive impact on the world around them. "As such, the singular focus of WE Day is for our youth to pick any local and global cause that is important to them and to try to make an impact, however small that may be," said Peyton's father, Chris Hansen.

"You know you're making a big impact by doing this work," said Peyton, who is now a veteran of three WE Days. She attended the first in Seattle with her father, who helped the Kielburger brothers make inroads in both Washington and California to help launch WE Days there.

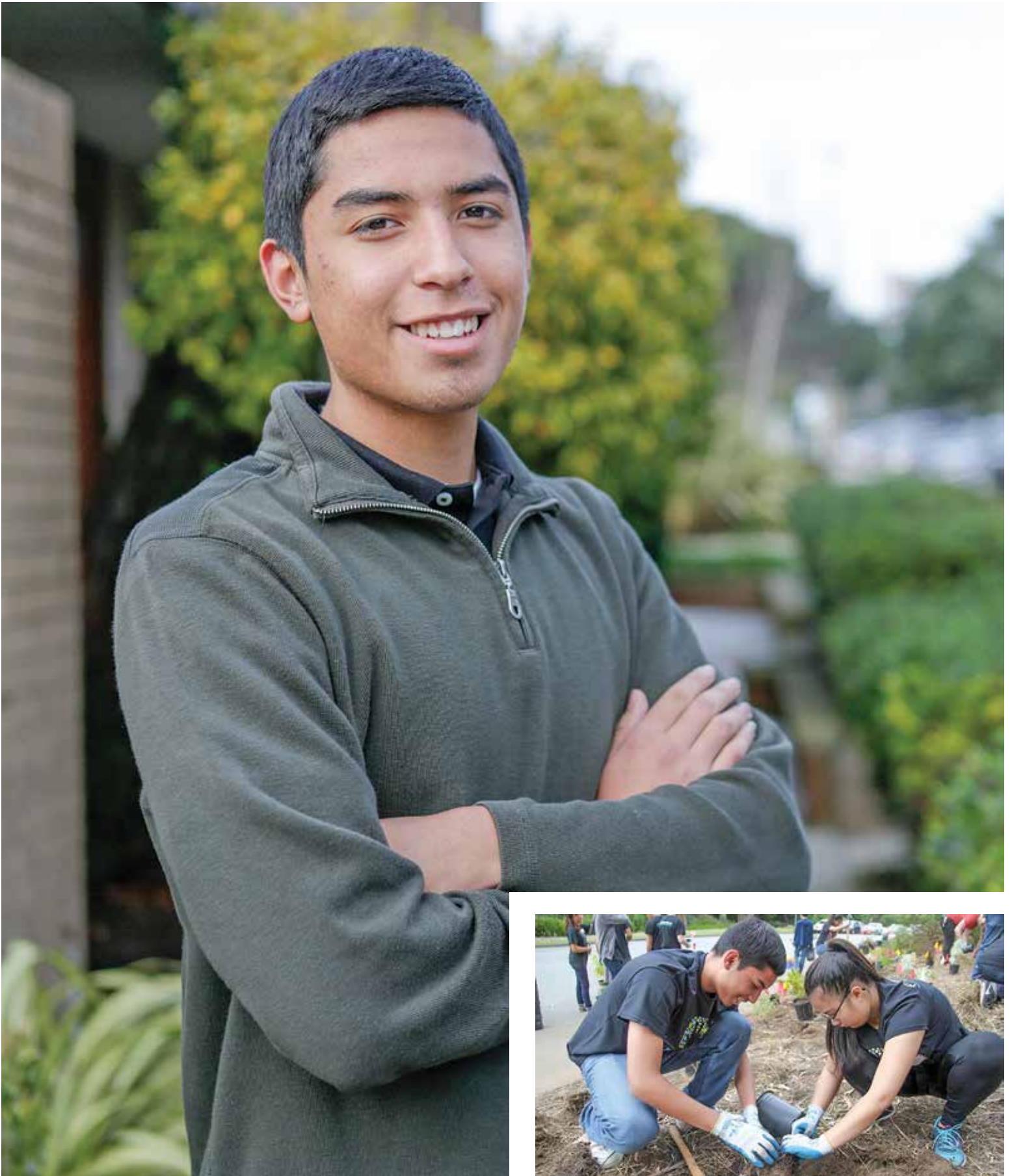
For both Hansen and Mar, the magic happens at the WE Day event, when students from all over the state come together to listen to projects by other teens and hear motivational talks from celebrities. Criss, for example, appeared on stage at The Forum to introduce Selena Gomez. "He also gave a shout-out to SI," said Mar. "That was very cool. Of course we all screamed. But it's even more exciting when you see a stadium full of students and know that together, we are making a big difference."

Hansen has also worked on a project to raise money to plant bee-friendly flora at her former middle school, and she went on a trip to Kenya with her father to learn about poverty in Africa, where she helped construct a classroom and medical center.

Mar's local work involved helping at a St. Vincent de Paul homeless shelter in San Mateo and taking part in Relay for Life, a cancer awareness walk.

For Chris, the other part of the magic of WE Day is that it is run entirely by people aged 18 to 22. "The most powerful element of WE Day is that it is teaching youth that they have the power to choose what they care about and make an impact all by themselves, without their causes being dictated by their parents or their school and without being under the control and supervision of adults. When they realize at a young age the ability they have to positively affect the world around them, it becomes ingrained into the fabric of who they are as adults. The average youth who has attended a WE Day does 150 hours of annual community service well into their adult years."

He is also eager to see the principles of WE Day translate to the classroom, where students will connect what they learn in class to projects around the world. "If we can find a way to incorporate service-based learning into the classroom, the impact will just be that much greater, as we will give our children the tools they need to effect change." Currently, WE Day and the College Board are rolling out a pilot program to incorporate service learning into AP classes. "As Craig Killenburger often says, instead of trying to make the world a better place for our children, we should really focus on making better children for the world," added Hansen. ∞



SI'S 'SILENT WARRIOR' EDUARDO CABRERA '16 BRINGS LEADERSHIP SKILLS TO THE MISSION DISTRICT AND THE STEINHART AQUARIUM

Senior counselor Anna Maria Vaccaro has a name for senior Eduardo Cabrera. She calls him a “silent warrior.”

Cabrera's silence is more a thing of the past now that he has taken on greater leadership roles at SI and in the community.

“I started out as a shy kid, and I'm still shy, but I push myself not to be,” said Cabrera. “I told myself I won't get anywhere being shy, so I put myself in situations that help me speak out.”

His efforts have led to a litany of service work, starting with SI's Association of Latino American Students, which he serves as co-president.

His experience of SI, however, began even before he enrolled here. While a sixth grader at St. Peter's School, he joined SI's Magis Program. “I loved coming to SI with Magis, as I heard it was the best school in the city. It was always my goal to come here.”

Once he became a Wildcat, he returned to his alma mater to tutor sixth, seventh and eighth graders. He found he was able to connect with students “as I graduated from St. Peter's. I see each student as another kid who can go to SI. I try to help them reach their goals.”

Those students find in Cabrera a model of success. In his junior year, he was accepted into the California Academy of Science Summer Tech Teens program, which had him present to groups as large as 60 about marine biology. Children loved to feel the dolphin and whale skulls he would bring to show the difference between toothed whales and those that use baleen to filter plankton. He also created computer-based presentations for fish and animals in the Steinhart Aquarium.

He worked with Hands On Bay Area in the Mission District, a leadership training program, in which he led students from the Boys and Girls Clubs of America to plant and mulch at the National AIDS Memorial Grove in Golden Gate Park.

He increased his own knowledge of biology through an online college course, earning an A and college credit, and he worked at BEETS (Band of Environmentally Educated and Employable Teens). The paid internship program took him to Cobb Elementary School, where he helped with an afterschool gardening class for second graders.

“We had one child who was always grumpy, even when he was outside with us,” said Cabrera. “Eventually, my coworker and I started talking to him, and by the last week, we got him to come out of his shell and be enthusiastic about gardening.”

In recognition for his own leadership skills, SI asked Cabrera to speak at its Open House in front of crowds of parents of seventh and eighth graders about his many projects, his classes and his own growth. SI's office of Campus Ministry and Community Service also honored him at the May Awards Assembly with the Norman Boudewijn Award, which is given to a member of the graduating class each year who, by thought and deed, has demonstrated his or her concern for the betterment of humanity.

This fall, Cabrera will continue that growth when he attends Whitman College, where he will study environmental science and work to find cleaner sources of energy for a world in need of silent warriors just like him. ∞



PETER EVANS '16 EARNS HIS EAGLE BADGE BY ADDING NATIVE PLANTS NEXT TO SI

Just to the north of SI, students each day walk past the Sunset Community Garden, one of the oldest of its kind in the city. In front of that garden, they now see a host of native plants, including those recently added by Peter Evans '16 to help attract butterflies, bees and other pollinators.

While searching for a service project that would help him earn his Eagle Scout Badge, Evans connected his religious studies class with his experience during Stewardship Week.

In Patrick Lannan's religious studies class, Evans chose a research project dealing with colony collapse disorder, which destroys bees and beehives at alarming rates. Between 2007 and 2013, the disorder destroyed more than 10 million hives.

For Evans, this was an ethical issue as it dealt with the use of pesticides, which scientists believe cause the collapse. "My passion for bees and butterflies came from Mr. Lannan's class," said Evans. "Seeing the statistics, I could not believe so many bees had been affected by colony collapse."

Evans' research made him a proponent of organic farming, which uses integrated pest management techniques. "Healthy bees, butterflies and other pollinators are key to maintaining a sustainable form of agriculture," said Evans. "As bee populations decline, so too will crop production."

Also in his junior year, Evans took part in the school's Stewardship Week, one that takes juniors to various parts of the city to learn about and work to enhance key ecosystems.

Evans went with Lannan's class next door to the school where garden volunteer Michael Murphy led students in creating a native plant area in a walkway between the garden and A.P. Giannini School.

Later, Evans contacted Murphy who arranged for him to meet with members of the garden's association who listened to and approved Evans' proposal.

In November, Evans and his brother Colin '18 and their friend Thomas Lange '16 did the planting and created instructional signage to help students who pass the garden understand the importance of native plants that benefit bees and three endangered butterfly species: the mission blue, the bay checkerspot and the green hairstreak.

The project took more than 100 hours from start to finish and helped secure for Evans the rank of Eagle Scout from Troop 156 in Burlingame.

Evans, who hopes to join the Peace Corps after studying finance at Boston University, is also one of the school's key leaders, as he has served as president of SI Live and as captain of the JV tennis team.

"This project inspired me to want to do more team-related service projects like this," he noted. "It's great to lead a team that works on a project involving multiple ideas, all of which are important to me." ∞



AIDAN BANFIELD '18 HONORED FOR HELPING CHILDREN LEARN TO READ

Last year, the Boys and Girls Club of San Francisco honored Aidan Banfield '18 with an award for his many hours volunteering at the organization's newly opened Don Fisher Clubhouse, located near City Hall.

Banfield worked with children ages 6 to 11, most of whom live in under-resourced communities nearby, reading and playing baseball with them.

He first learned of the center, which opened in 2015, thanks to his former elementary school principal, Spencer Tolliver, who now serves as Clubhouse director.

The new Clubhouse serves children ages 6 to 18, with as many as 190 students coming in on any given day to make use of the facility's pool, learning center, performing arts studio, music studio, high school services center, middle school center, Design-Thinking studio and gym.

Banfield worked the past summer for a month at the Clubhouse and found that his favorite activity was reading to students. "They also read to me, which helped them learn to read."

He grew impressed by the maturity of some students, including one 8-year-old who rushed to the aid of a boy who was injured while playing baseball. "D'Maria dropped his glove and ran over to pick him up and dust him off. No question, he wanted to help his friend. He did it because it was the right thing to do, not to impress anyone."

Banfield also was moved by a 6-year-old girl who said she was bored with video games and wanted to draw. "I drew her a picture of my house, and she told me that she could draw better than me. She then drew a portrait of me that I still have. We had just met two days prior, and she already wanted to draw me things to impress me with her talents. I thought it was cool how little kids are innately generous."

He also helped with the self-defense class and with the hip-hop class. "I'm not good at hip-hop. I'm just good at watching the kids dance."

He hopes to work at the Clubhouse next summer and continue the relationships he started. He added that "despite the challenging lives they lead, the children never complained. They were always upbeat, especially as the Clubhouse seemed the happiest place for them to be." ∞

SI students receive a host of honors at the May Awards Assembly

* Honors
 ** High Honors
 ◇ CSF Life Membership
 ° 200 Hours Club

Allyson Abad**◇°
 Andrew Mel Abueg°
 Annie Aiello°°
 Shantar Alarcon°
 Victoria Allen°°
 Alexa Altamirano°
 Katherine Anastas*
 Kimberly Apolonio**◇°
 Derek Austin**
 Hart Ayoo**◇°
 Brett Bailey***
 Molly Barrios-Crockett°
 Mitchell Barrow*
 Nicholas Barry°
 Katherine Bassin°
 Patrice Ysabel Bautista°
 Cameron Bick°
 Catherine Bick*
 Kevin Bird°°
 Aidan Birmingham°
 Sheldon Boboff**
 Griffin Boutwell**
 Raymond Breault**◇°
 Miles Brooks***
 Carter Burns°
 Anne-Cecilia Byrne°
 Eduardo Cabrera°°
 Aidan Callahan**
 Daniel Camou°°
 Michael Canniffe*
 Samuel Carhart**
 McKenna Carter*
 Clare Casey°
 Mia Casey**
 Pierce Cavanaugh°°
 Kyle Chan*
 Jamie Chen**
 Samantha Ann Cheney°°
 Rosalyn Chiang**◇°
 Michael Chichioco°
 Pearl Chignell°
 Noelle Cinco°
 Caitlin Colbert**◇°
 Ciara Connolly°
 Elizabeth Cresson*
 Caitlin Crook*
 Margaret Crowley*
 Regina Cusing***
 Priya Dahiya**◇°
 Alana Danison***
 Adam Davidoff°°
 Alison Davis°
 Isabel de la Torre***
 Dessa Rae Del Corro°
 Tyler Donati°
 Gavin Doyle°°
 Seth Dramen°
 Michael Dunne°
 Ryder Easterlin°°
 Naidene Eisele°
 William Emery**
 Allison Eng**◇°
 McKenzie Evans*
 Nicholas Feiner°
 Claire Fenerty**
 Benjamin Fernandez, Jr.**
 Christopher Fisher°
 Elizabeth Ford***
 Lucas Ford°
 Madelyn Francesconi**
 Henry Frazer**
 Jayson Fung*
 Amanda Galarza*
 Megan Gamino**
 Jennifer Gao***
 Anna Garman°
 Luc Gervais*
 Jacqueline Geyfen*
 Lauren Gomez*

Samantha Gong°
 Danielle Grady*
 Sean Grant*
 Sarah Green***
 Faaolatoto Griffin°
 William Gunn°
 Krey Hacker°°
 Sean Hampton***
 Alvina Han**
 Kevin Hanley°
 Madeline Hatch°
 Matthew Hazelwood°
 Luis Hidalgo*
 Hannah Holscher***
 Patricia Hoy**
 Christopher Huang*
 Ethan Hudes*
 Angelina Hue**
 Miranda Huson**
 Veronica Ignao°
 Alexa Jadallah°
 Julio Jalate Gonzalez°
 Adam Jancsek°°
 Alexander Jarnutowski*
 Christopher Neal Jereza***
 Matthew Jonathan Jereza*
 Brian Jesse°
 Joseph Jimenez°
 Adrienne Johnson**
 Caroline Joseph*
 Rose Joseph***
 Sophia Kamanski**
 Madison Kaplan**
 Valerie Kau**◇°
 Katrina Keating**◇°
 Melinda Kircher°
 Jonathan Kitts°
 Anisha Kohli**
 Jason Konstantinidis°
 Evan Kopshever°
 Raymond Kwan**◇
 Thomas Lange**
 Chase Larscheid°
 Joseph Laveroni°
 Martin Leung*
 Ashley Ley*
 Cordell Lietz*
 Alana Eve Locke**
 Jason Louie°
 Emma Lucey***
 Matthew Lum**◇°
 Annabella Lynch*
 Ciara MacSweeney°
 Daniel Cesar Madera°°
 Allyson Jasmine Mallari**◇
 Chase Martens**
 Micaela Mason*◇°
 Elizabeth McCaffrey°
 Garrett McCullough***
 Alison McGrew°
 Sydney Mercado◇
 Ashley Miao**◇°
 Jessica Murray°
 Kayla Nague°
 Alexander Nathanson°
 Sonia Naughton**◇°
 Amy Nguyen***
 Michelle Nguyen°
 Henry Nibbelin**
 Walter Nicolson***
 Maryjo Nuñez**◇°
 Rosally Nuñez***◇°
 Allison O'Connor°
 Tamlyn Padilla Grafilo◇
 Marie Paul°
 Kyra Pelton**
 Alejandro Perez**◇
 Gemma Petrini*
 John Petrinovich***
 Madison Logan Phan**◇
 Cole Pollino°
 Julia Quinlan°
 Clayton Read**
 Kyle Reidy***

Jenna Reynolds**
 Nikolas Romer°°
 Saul Rubin*
 Camille Rumberger*
 David Saadatnezhadi*
 Sophie Sacks**
 Marisol Sandoval°
 Sabrina Santander◇°
 Nicholas Savageaux*
 Michaela Scully°
 Nicholas Sebastiani**◇°
 Caraghan Selfridge°
 Emma Sheedy°
 Danielle Eden Silva***
 Ryan Simons°
 Emily Slucky*
 Maren Smith***
 Maria Smith**
 Jacqueline Soja**◇
 Nicholas Solari**
 Morgan Sommer°
 Justin Dominic Soriano***◇
 Michael Spence°°
 Wyatt Stillman***
 Seamus Sundermeier**
 Mara Sylvia***
 Ysabel Tan**
 Raegan Tarantino°°
 Sean Thavxyay°
 San Marie Thomson***
 Annika Tiña°
 Emmanuele Tonna°
 Jacqueline Tsodikova*
 Katelyn Tynan**◇
 Alyssa Urroz°°
 JohnPeter Vagenas°
 Amanda Vallecorsa**◇°
 Julien Valverde Twigg°
 Beata Vayngortin**◇°
 Elise Wang*
 Christopher Warrington°
 Patrick Watson°
 Ian Watts**
 Alexander Weiskopf°°
 Talia Welte**◇°
 Joseph Werblun*
 Robert Werner*
 Raquel Whiting°°
 Gillian Wong*
 Justin Wong*◇°
 Zarina Wong**◇°
 Alyssa Wu**◇°
 Cameron Patricia Yap*◇°
 Alyssa Yee°
 Matthew Yee°
 Taylor Yee**◇°
 Monica Yuo°
 Maria Yelaya Santillan°
 NATIONAL MERIT SCHOLARSHIP PROGRAM FINALISTS
 Allyson Abad
 Megan Gamino
 Christopher Huang
 Valeria Kau
 Kyle Reidy
 COMMENDED STUDENTS IN THE 2016 NATIONAL MERIT SCHOLARSHIP PROGRAM
 Brett Bailey
 Michael Canniffe
 Caitlin Crook
 Regina Cusing
 Alana Danison
 Isabel de la Torre
 Allison Eng
 Sean Hampton
 Alvina Han
 Hannah Holscher
 Christopher Jereza
 Katrina Keating
 Anisha Kohli
 Raymond Kwan

Matthew Lum
 Ashley Miao
 John Petrinovich
 Camille Rumberger
 Nicholas Savageaux
 Nicholas Sebastiani
 Emma Sheedy
 Maria Smith
 Ysabel Tan
 San Marie Thomson
 Katelyn Tynan
 NATIONAL HISPANIC RECOGNITION PROGRAM
 Griffin Boutwell
 Isabel de la Torre
 Seth Dramen
 Elizabeth Ford
 Megan Gamino
 Alejandro Perez
 Nicholas Solari
 U.S. PRESIDENTIAL SCHOLAR
 Allyson Abad
 STUDENT BODY PRESIDENT
 Elizabeth Ford
 NORMAN A. BOUDEWIJN '86 AWARD
 Eduardo Cabrera
 JOHN E. BROPHY, '43 AWARD
 OUTSTANDING SENIOR ATHLETES
 Derek Austin
 Sophia Kamanski
 CAMPUS MINISTRY AWARD
 Nicholas Solari
 Zarina Wong
 FR. HARRY CARLIN, S.J. '35 AWARD
 Priya Dahiya
 Isabel de la Torre
 Madelyn Francesconi
 Megan Gamino
 Sophia Kamanski
 Katrina Keating
 Raymond Kwan
 Kyle Reidy
 Nicholas Sebastiani
 Maria Smith
 Nicholas Solari
 Beata Vayngortin
 CHORUS AWARD
 Kimberly Apolonio
 CLASSICAL & MODERN LANGUAGES AWARDS
 French: Adrienne Johnson
 Latin: Katelyn Tynan
 Mandarin: Henry Nibbelin
 Spanish: Sean Hampton
 DANCE AWARD
 Valerie Kau
 Madeline Mar
 ENGLISH DEPARTMENT GENERAL EXCELLENCE AWARD
 Elizabeth Ford
 ENGLISH WRITING AWARD
 Katrina Keating
 FINE ARTS AWARD
 Rhode Island School of Design Annual Art Award
 Lauren Gomez
 Visual Arts Emphasis
 Ashley Miao

Performing Arts Emphasis
 Madison Phan
 FOX MEMORIAL RELIGION AWARD
 Class of 2016
 Benjamin Fernandez and Maria Yelaya Santillan
 Class of 2017
 Aleah Jayme and Jonathan Tin
 Class of 2018
 Joshua Blas and Ava Nordling
 Class of 2019
 David Nunez and Airol Ubas
 FRESHMAN ELOCUTION AWARD
 Carolyne Ikeda
 INSIGNIS AWARD
 Alyssa Yee
 Monica Yuo
 INSTRUMENTAL MUSIC AWARD
 Amanda Cheung
 Sean Hampton
 LEADERSHIP AWARD
 Elizabeth Ford
 Nahrie Pierce
 MATHEMATICS AWARD
 Nicholas Sebastiani
 FR. EDWARD McFADDEN, S.J. '41 AWARD
 Hart Ayoo
 Samuel Carhart
 McKenna Carter
 William Emery
 Angelina Hue
 Valeria Kau
 Jason Louie
 Henry Nibbelin
 Kyra Pelton
 Clayton Read
 Mara Sylvia
 TOM MURPHY '76 JESUIT SECONDARY EDUCATION ASSOCIATION AWARD
 Sean Hampton
 Michelle Nguyen
 THE MATTEO RICCI EQUITY AND INCLUSION AWARD
 Priya Dahiya
 Rose Joseph
 Gonzalo Fierro
 PUBLICATIONS AWARDS
 Inside SI
 Allyson Abad, Megan Gamino, Alejandro Perez, and Nicholas Sebastiani
 The Ignatian
 Julia Quinlan and Alyssa Wu
 The Quill
 Victoria Allen, Sean Hampton, and Katrina Keating
 THOMAS A. REED, S.J. CHRISTIAN SERVICE AWARD
 Marisol Sandoval
 Patrick Watson
 SALUTATORIAN
 Miles Brooks
 SCIENCE AWARDS
 Life Sciences
 Allyson Abad
 Physical Sciences
 Raymond Kwan

SERVICE AWARD
 Ashley Miao
 CHUCK SIMON THEATRE AWARD FOR EXCELLENCE IN ACTING
 Miles Brooks
 PETER SMITH '80 THEATRE AWARD FOR EXCELLENCE IN TECHNICAL THEATRE
 Tamlyn Padillo Grafilo
 Owen Weir
 SOCIAL SCIENCE AWARD
 Monica Yuo
 SOPHOMORE ORATORICAL AWARD
 Jose Davila
 SPEECH & DEBATE AWARD
 Christopher Huang
 SPIRIT AWARD
 Clare Casey
 Caroline Coffey
 VISUAL ARTS AWARD
 Bella Cistaro
 Elise Wang
College Scholarships
 Allegheny College
 President's Scholarship
 American University
 Dean's Scholarship
 American University
 Frederick Douglass
 Distinguished Scholar Award
 American University
 Leadership Scholarship
 American University
 Presidential Scholarship
 Arizona State University
 Dean's Scholarship
 Arizona State University
 New American Scholars Program
 Arizona State University
 Western Undergraduate
 Exchange Scholarship
 Azusa Pacific University
 Dean's Scholarship
 Banatao Filipino American
 Scholarship
 Bentley University
 President's Scholarship
 Boise State University
 Western Undergraduate
 Exchange Scholarship
 Boston College
 Ad Majorem Dei Gloriam
 Scholarship
 Boston University
 Presidential Scholarship
 Buddhist Church of San
 Francisco Youth Athletic
 Organization Award
 Buena Vista University
 Heritage Scholarship
 California Junior Classical League
 Scholarship
 California Lutheran University
 Oaks Scholarship
 California Polytechnic State
 University: San Luis Obispo
 Athletic Scholarship—Women's
 Soccer
 Canisius College
 Dean's Academic Scholarship
 Canisius College
 Jesuit Scholarship

Case Western Reserve University Scholarship	Gonzaga University Honors Scholarship	Macalester College Catharine Lealtad Scholarship	Rose-Hulman University Merit Scholarship	Tufts University Neubauer Scholarship	University of Redlands Opportunity Award
Catholic Education Scholarship	Gonzaga University Lyle W. Moore Scholarship	Maine Maritime Academy Distinguished Scholar Award	Rose-Hulman University Scholarship	Tulane University Academic Achievement Award	University of Rochester Bausch & Lomb Scholarship
Catholic University of America Scholarship	Gonzaga University Regents' Scholarship	Maine Maritime Academy Presidential Achievement Scholar	Saint Joseph's University Jesuit Preparatory Scholarship	Tulane University Distinguished Scholar Award	University of Rochester Dean's Scholarship
Chaminade University Regents' Scholarship	Gonzaga University Scholarship	Marist College Alumni Scholarship	Saint Joseph's University Presidential Scholarship	Tulane University Presidential Scholarship	University of Rochester George Eastman Young Scholar's Award
Chapman University Chancellor's Scholarship	Gonzaga University Trustee Scholarship	Marquette University Ignatius Service Scholarship	Saint Joseph's University United Scholars Award	University of California, Berkeley Undergraduate Scholarship	University of Rochester Catholic Education Scholarship
Chapman University Dean's Scholarship	Grand Canyon University GCU Scholarship	Marquette University Jesuit Scholarship	Saint Louis University Dean's Scholarship	University of California, Davis Regents' Scholarship	University of San Diego Alcala Award
Chapman University Hesperian Scholarship	Hamline University California Scholarship	Marquette University Pere Marquette Award	Saint Louis University Ignatius Tuiton Scholarship	University of California, Irvine Athletic Scholarship—Women's Tennis	University of San Diego Catholic Education Scholarship
Chapman University Presidential Scholarship	Hamline University Honors Scholarship	Marymount Manhattan College Trustees' Scholarship	Saint Louis University Jesuit High School Award	University of California, Irvine Regents' & Chancellor's Scholarship	University of San Diego Presidential Scholar Award
Clark University Achievement Scholarship	Hofstra University Presidential Scholarship	McGill University One-Year Undergraduate Entrance Scholarship	Saint Mary's College of California Gael Scholar Award	University of California, Los Angeles, Achievement Scholarship	University of San Diego Trustees' Scholarship
College of the Holy Cross Paul D. Bernard Scholarship	Hofstra University Provost Scholarship	Merrimack College Merrimack Scholarship	Saint Mary's College of California Honors at Entrance Scholarship	University of California, Merced Bobcat Award	University of San Francisco University of San Francisco President's Academic Scholarship
Comcast Leadership Award	Hopkins-McManus Scholarship	Merrimack College Merrimack Scholarship	Saint Mary's College of California Leclercq Scholarship	University of California, Riverside Chancellor's Scholarship	University of San Francisco President's Merit Scholarship
Creighton University Academic Scholarship	Indiana University Bloomington Dean's Scholarship	Miami University Academic Scholars Program	Saint Mary's College of California Scholarship	University of California, Santa Barbara New Freshman Scholarship	University of San Francisco Provost's Merit Award
Creighton University Award	Irish Catholic Federation Scholarship	Miami University Oxford Red Hawk Excellence Scholarship	San Bruno Community Foundation Scholarship	University of California, Santa Barbara Regents' Scholarship	University of San Francisco University Scholar Award
Creighton University Fr. Joseph Laban Scholarship	James E. Scripps Scholarship	Mills College Faculty Scholarship	San Francisco Football Back of the Year Award	University of California, Santa Barbara Regents' Scholarship	University of Scranton Loyola Scholarship
Creighton University Founders Award	John Carroll University University Scholarship	Mount Saint Mary's University Carondelet Award	Santa Clara University Alumni Family Scholars Program	University of California, Santa Barbara Regents' Scholarship	University of Southern California Presidential Scholarship
Creighton University Jesuit Scholarship	Kent State University Trustee Scholarship	New York University College of Arts & Sciences Scholarship	Santa Clara University Ignatius Scholarship	University of California, Santa Barbara Regents' Scholarship	University of Texas, Austin Athletic Scholarship—Women's Rowing
Creighton University Magis Award	Kent State University Kent Campus Award	New York University Dean's Scholarship	Santa Clara University Incentive Grant	University of Colorado at Boulder Chancellor's Achievement Scholarship	University of the Pacific Dean's Scholarship
Creighton University Tuition Exchange Scholarship	Lake Forest College Presidential Scholarship	Northwestern University Dean's Scholarship	Santa Clara University Presidential Scholar	University of Georgia Classic Scholars Award	University of the Pacific Pacific Scholarship
CSPAN Student	Lewis and Clark College Dean's Scholarship	Northwestern University National Merit Scholarship	Santa Clara University Provost Scholarship	University of Iowa Old Gold Scholarship	University of the Pacific President's Scholarship
Cam Video Contest Award	Lewis and Clark College Endowed Scholarship	Northwestern University National Scholarship	Santa Clara University Seattle University	University of Iowa Legacy Scholarship	University of the Pacific Provost's Scholarship
Denison University	Lewis and Clark College Faculty Scholarship	Northwestern University Northwestern University Scholarship	Santa Clara University Seattle University	University of Massachusetts Amherst Chancellor's Award	University of the Pacific Regents' Scholarship Annual Award
Alumni Award	Lewis and Clark College Outreach Scholarship	Notre Dame de Namur University Catholic Scholarship	Santa Clara University Seattle University	University of Miami Canes Achievement Award	University of Washington Purple and Gold Scholarship
Dominican University of California Dean's Scholarship	Lewis and Clark College Trustee Scholarship	Occidental College Honors Scholarship	Santa Clara University Seattle University	University of Missouri Mark Twain Scholarship	Washington University St. Louis Eliot Scholarship
Dominican University of California Presidential Scholarship	Linfield College Achievement Award	Ohio University Achievement Scholarship	Santa Clara University Seattle University	University of Nebraska at Lincoln Legacy Scholarship	Whitman College D. K. Pearson Scholarship
Dominican University of California Trustee Scholarship	Linfield College Faculty Scholarship	Ohio University Distinction Scholarship	Santa Clara University Seattle University	University of Nebraska at Lincoln Legonos Scholarship	Whitman College Lome-Douglas Scholarship
E Quality Scholarship	Loyola Marymount University Achievement Award	Ohio University Pathway Scholarship	Santa Clara University Seattle University	University of Nebraska at Lincoln Ruth Leverton Scholarship	Whitman College Paul Garrett Scholarship
Elks Most Valuable Student Scholarship	Loyola Marymount University Early Action Award	Ohio University Trustee Recognition Award	Santa Clara University Seattle University	University of Nebraska at Lincoln Scarlett Scholarship	Whittier College John Greenleaf Whittier Scholarship
Emerson College	Loyola Marymount University Hill Foundation Award	Paul Romano Special Achievement Award	Santa Clara University Seattle University	University of Nevada, Las Vegas Western Undergraduate Exchange Scholarship	Whittier College The Poet Scholarship
Dean's Scholarship	Loyola Marymount University Jesuit High School Scholarship	PG&E Latino Employee Resource Group Scholarship	Santa Clara University Seattle University	University of Nevada, Reno Nevada Scholars Award	Willamette University Academic Leadership Award
Emerson College	Loyola Marymount University Trustee Scholarship	PG&E Samahan Employee Resource Group Scholarship	Santa Clara University Seattle University	University of New Mexico Amigo Scholarship	Willamette University Scholarship
Pinnacle Scholarship	Loyola Marymount University Music Scholarship	PG&E Women's Network Employee Resource Group Scholarship	Santa Clara University Seattle University	University of New Mexico Western Undergraduate Exchange Scholarship	William H. and Elizabeth Gray Danforth Scholars Program
Emory University	Loyola Marymount University Presidential Scholarship	Pace University Trustee Recognition Award	Santa Clara University Seattle University	University of Oregon Apex Scholarship	Worcester Polytechnic Institute Presidential Scholarship
Liberal Arts Scholarship	Loyola University Chicago Damen Scholarship	Paul Romano Special Achievement Award	Santa Clara University Seattle University	University of Oregon Summit Scholarship	Xavier University Jesuit Dean's Award
Emory University Scholars Award	Loyola University Chicago Dean's Scholarship	PG&E Latino Employee Resource Group Scholarship	Santa Clara University Seattle University	University of Pennsylvania Class of 1978 Scholarship	Xavier University Scholarship
Evergreen State College	Loyola University Chicago Jesuit Heritage Award	PG&E Women's Network Employee Resource Group Scholarship	Santa Clara University Seattle University	University of Portland Holy Cross Scholarship	Young Men's Institute Essay Contest Award
Evergreen Freshmen Scholastic Achievement Award	Loyola University Chicago Loyola Scholarship	Pitzer College Scholarship	Santa Clara University Seattle University	University of Puget Sound Merit Scholarship	
Fairfield University	Loyola University Chicago Presidential Award	Professional Business Women of California Scholarship	Santa Clara University Seattle University	University of Redlands Achievement Award	
Athletic Scholarship—Men's Swimming	Loyola University Chicago Trustee Scholarship	Regis University Academic Scholarship	Santa Clara University Seattle University	University of Redlands Merit Scholarship	
Fairfield University	Loyola University Chicago Loyola Presidential Scholarship	Regis University Achievement Scholarship	Santa Clara University Seattle University		
Bellarmino Scholarship	Loyola University Maryland Magis Award	Regis University Board of Trustees Blue and Gold Scholarship	Santa Clara University Seattle University		
Fairfield University	Loyola University New Orleans Dean's Scholarship	Regis University St. John Francis Regis Award	Santa Clara University Seattle University		
Loyola Scholarship	Loyola University New Orleans Loyola Scholarship for Academic Excellence	Rensselaer Polytechnic Institute Leadership Award	Santa Clara University Seattle University		
Fordham University	Loyola University New Orleans Magis Scholarship	Rochester Institute of Technology RIT Presidential Scholarship	Santa Clara University Seattle University		
Dean's Scholarship	Loyola University New Orleans Merit Award	Ronald McDonald House Charities of the S.F. Bay Area Scholarship	Santa Clara University Seattle University		
Fordham University			Santa Clara University Seattle University		
Jogues Scholarship			Santa Clara University Seattle University		
Fordham University			Santa Clara University Seattle University		
Loyola Scholarship			Santa Clara University Seattle University		
Fordham University			Santa Clara University Seattle University		
Presidential Scholarship			Santa Clara University Seattle University		
Fordham University Scholarship			Santa Clara University Seattle University		
Fordham University			Santa Clara University Seattle University		
Tuition Award			Santa Clara University Seattle University		
George Fox University			Santa Clara University Seattle University		
Trustee Scholar Award			Santa Clara University Seattle University		
Georgetown University			Santa Clara University Seattle University		
Bellarmino Scholarship			Santa Clara University Seattle University		
Gonzaga University			Santa Clara University Seattle University		
Achievement Scholarship			Santa Clara University Seattle University		
Gonzaga University			Santa Clara University Seattle University		
Aloysius Scholarship			Santa Clara University Seattle University		
Gonzaga University			Santa Clara University Seattle University		
Dean's Scholarship			Santa Clara University Seattle University		
Gonzaga University			Santa Clara University Seattle University		
Dussault Scholarship			Santa Clara University Seattle University		

Sean Hampton asks Class of '16 to plant trees 'under whose shade you do not expect to sit'

BY SEAN HAMPTON '16

Wisdom. That's a loaded word. And it's my job as valedictorian to impart some to you all?! That's an enormous task, not one I was so readily willing to take on as an 18-year-old kid-slash-adult. That is, of course, until I remembered that none of the wisdom I have belongs to me; it's all just accumulated from my experiences both inside and outside the doors of SI. I'm just reminding you of everything we've all learned from our million-dollar education.

One of these little nuggets of wisdom comes from last summer on my service trip to West Virginia. Our group leader told us that "the true meaning of life is to plant trees under whose shade you do not expect to sit." Ignatius would call that giving glory to God, working not for ourselves but for others. He would also call it love.

It's difficult to imagine ourselves four years ago as little freshmen — except Will Emery, of course. Was he ever little? We were the first class to get resource periods and iPads, which is a deadly combination for anyone who likes to get work done. We brought the Bruce back home, where it currently resides; we memorized Father Stiegeler's quotes — "A ship in harbor is safe, but that's not what ships are built for" — and we actually all wore polos. Well, most of us.

Amazingly, though we've all had our individual experiences, we've grown together. Mr. Ruff took down the iPad thief and the Wildcat Hacker took down our Wi-Fi. And we learned invaluable lessons from both. One taught us about standing up and being men and women with and for others. The other taught us a lesson in selfishness that we did not want to emulate. Our junior ethics classes "ruined us for life," immersion and service trips revealed to us worlds where we can make a difference and Kairos helped us discover our own individual worth.

We grew from those little kids that our parents cared for and loved into who we are right now. Our friends, always there for us, have loved us and put our needs ahead of their own. And our teachers at SI have given themselves and loved us so that we could be intellectuals and embody Ignatian values. Let's not forget to give thanks to our parents and our teachers, especially those who are leaving SI this year such as Ms. Abrao, Ms. Bystedt, Mr. Laguna, Mr. Cecchin and Ms. Purcell. SI will not be the same without you.

All of these people have loved us. They have made our world a pretty great place to be. And our view from the shade of the trees they planted for us is spectacular. Just think — we all have iPads, we can all go to college, and we

all have the strong academic foundations we need to succeed in life. But there is so much left for us to do. Our world needs us. What trees are we going to plant?

Our SI education has given us a glimpse of what's out there. We've witnessed those who are sitting in the scorching sun getting burned by intolerance and poverty. Our experiences on immersion, at St. Anthony's and in our SI classrooms have showed us that. We have learned that our education is not for us alone. We are called as Ignatian leaders to show our gratitude and respond by planting trees for our brothers and sisters and show our love to all of humankind.

But, we also have learned that even in our own community, love is not always easy.

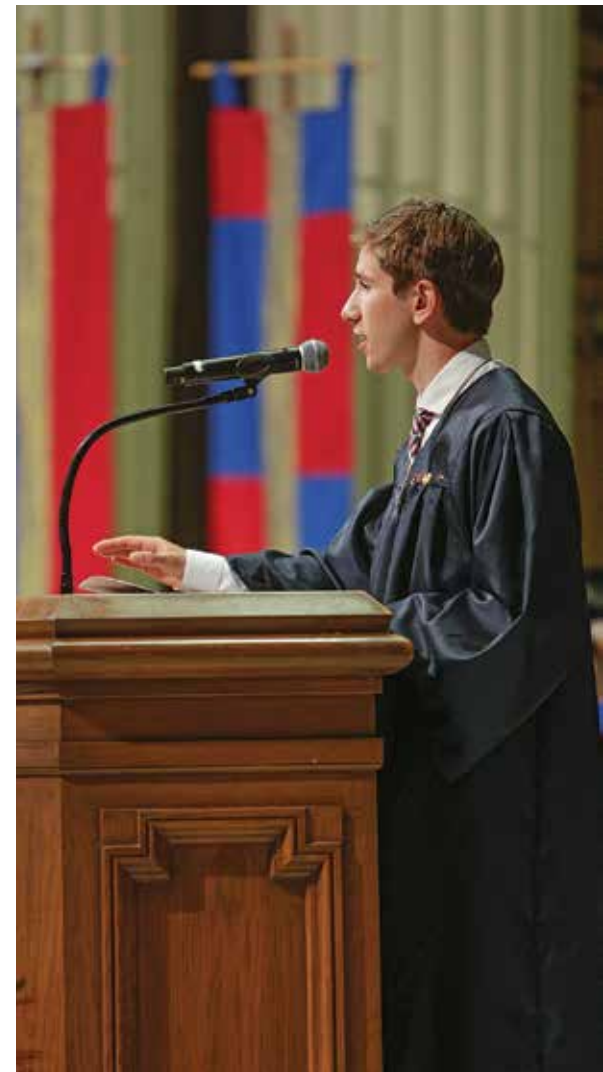
This year, many of us felt alienated from the SI community. And I know it's not a thing any of us likes to talk about. But all of us played a part in it. People, myself included, chanted, "We have to do something to fix this problem!" But what I, and many of us, didn't understand was that unlike a leaky faucet or a flat tire, the problem has no easy fix. And the problem wasn't hate. No, it was a lack of love.

But this year we hung posters and we added leaves to the tree in the hallway. And most importantly, 600 of us voluntarily gathered at FML, where Nahrie Pierce and Lizzie Ford led the way in showing us how to support one another and stand together for love. We owe them big-time.

Am I saying the problem has been fixed by these simple actions? No. But we made a strong statement. Mother Teresa once said, "Not all of us can do great things, but we can do small things with great love." And that's what we have done. The tree we planted outside Campus Ministry will be there for generations so that classes in the future can grow together, work together and love together in its shade.

When Fr. Greg Boyle, S.J., came to SI, he gave a name to this unity: "No daylight to separate us. Only kinship. Inching ourselves closer to creating a community of kinship such that God might recognize it. Soon, we imagine this circle of compassion. Then we imagine no one standing outside of that circle, moving ourselves closer to the margins so that the margins themselves will be erased." And when Congressman John Lewis came into McCullough Gym, he told us that "we all live in the same house, not just the American house but the world's house.... We have to look after each other and care for each other."

That is the kind of love I'm talking about. A kinship so deep that it creates communities, a compassion so genuine that it dismantles barriers. It's a love that can only be described as divine. I know not everyone here believes



in God, but we all believe in something bigger than ourselves. Look at what we've accomplished. We've sowed our love as far as Costa Rica and El Salvador and as close as our own communities. We protested against the morality clause in the archdiocesan teachers' contracts, against racial prejudice and against gender-based injustice, all while going to school and practice every day. All because of shared faith in something. This is how we follow the examples of Greg Boyle and John Lewis and plant the trees under whose shade we do not expect to sit.

And how do we do this as we leave SI for a bigger, more complex and more dangerous world? Well, we have to look beyond ourselves, beyond our nice spot in the shade in our foggy little corner of the Sunset. Our moral compass points away from ourselves. Right now, I am talking to you, my classmates — the future doctors, journalists and astrophysicists of the world. Which one of us is going to be the lawyer who fights for the child on the other side of the border? Which one of us is going to be the psychologist who treats the mentally ill or the

Allyson Abad awarded for four years of excellence

veterans coming home with PTSD? Which one of us is going to be the teacher who inspires a generation of students to change the world?

Will we be state or national legislators who look to the needs of the individuals instead of special interests? Will we be artists and musicians who create work that will help others discover the beauty in our world? Will we be corporate leaders who develop and implement just workplace conditions? Will we be voters in a hostile election year who choose to speak and make our voices heard? The truth is, we all have the potential to change the world, as long as we look around at the problems that exist and we choose not to stand back, but to stand up. It is all about that willingness to create shade that we will not enjoy.

Some of us, we can't wait to move on from high school. Some of us, we are afraid of the end of our SI experience. Some of us, we are torn between the safety of SI and the adventure that awaits us. But graduation is not the end. No. It's the planting of new seeds.

We leave, taking all the ways we've grown socially, spiritually and intellectually out into the world with us.

Class of 2016, it's time for us to do some gardening, and one day the whole world will feel our love as they bask in the shade of the trees we have planted. But, as we go forward, determined to set the world on fire with our love, we will never forget where our seed was planted. ∞

OPPOSITE PAGE: At the graduation ceremony, SI Principal Patrick Ruff introduced Valedictorian Sean Hampton and called him "a true renaissance man who was a fixture in all of our musical ensembles playing multiple instruments including bass, drums, guitar and keyboard. From the musicals in Bannan Theater to our chamber and symphonic orchestras, he excelled in all settings. He was a founding member of the Pep Band and was an anchor for our Gospel Choir that brought great joy to our community. He was an editor-in-chief for *The Quill* and a production editor for *Inside SI*. He was a sophomore, junior and Kairos retreat leader and a member of InSignis and the 200-Hour Service Club. He was a National Merit Commended Scholar, an Advanced Placement Scholar with distinction and a member of the Principal's Honor Roll each and every semester. Whatever he sets out to accomplish, he does so with passion, perseverance and humility, and SI is a better place because of him."

RIGHT: SI Chemistry teacher Michelle Wynn directed Miss Unlimited with student volunteers from SI and SHC, where the event was held. The event is a pageant for girls with special needs that has earned praise in the press and from places like the Pomeroy Recreation and Rehabilitation Center. Photo by Pedro Cafasso.

Allyson Abad '16, who received the Fr. Anthony P. Sauer, S.J., General Excellence Award at the June graduation, knows exactly why she wants to major in chemical engineering at UCLA this fall.

She hopes to wed that field to biopharmaceuticals in the hopes of creating new drugs that will be safer to administer and that will improve the lives of patients and maybe even their families.

Her passion for working on new medicines was fueled by her SI chemistry teacher, Michelle Wynn, who helped Abad become an aide for Wynn's honors and AP chemistry classes. Wynn also helped Abad find a job as an intern at a UCSF lab. "I learned so much and realized I had so much more to learn. With science, you never run out of things to explore." Working in the lab, she added, convinced her to become a chemical engineer.

Abad also earned top academic honors at SI. She and four other seniors were named finalists of the National Merit Scholarship Program, and she earned an unweighted GPA of 3.99. Her one A- came in PE her freshman year. She earned AP Scholar status for passing eight Advanced Placement tests, she won the Bausch & Lomb Honorary Science Award from the University of Rochester, and she was named a semifinalist for the U.S. Presidential Scholar Award.

At the June graduation, SI Principal Patrick Ruff praised Abad for "giving her all to every activity and making it look easy; she is a young woman who personifies virtue and excellence in mind, body, and heart."

Abad is even more proud of the work she did as one of the main editors of *Inside SI* and

as the art editor of *The Quill*. Students also saw her in action through her work on SITV, as a leader on the sophomore, junior and senior class councils and as a paddler on the ASC's Dragon Boat.

The SI community heard her perform with the Chamber Singers, and they benefitted from her generosity when she was a volunteer with the Wildcat Welcoming Club, InSignis, Miss Unlimited, the North Peninsula Food Pantry and ThinkBridge summer camp.

"I try to be someone friendly who strives to put forth her best effort," said Abad. "In short, I try to be dedicated and passionate about what I do." ∞



Ignatian Award winner Lizzie Ford puts a new spin on Exec Council as student body president

Student Body President Lizzie Ford '16 received the Ignatian Award — SI's highest honor — at the June commencement, for four years marked by humble service to the school and a career where she helped put a new spin on old traditions while creating new ones.

"I never dreamed in my freshman year that I would become student body president. I never thought I was good enough. But I also hated having people tell me I couldn't do something. When I told a friend that I wanted to run for sophomore class council, she told me that I most likely wouldn't make it. So I put up posters all around the school, if anything just to prove to myself that I could put myself out there. To my great and continued surprise, I was elected sophomore class president."

That experience led her to fall in love with student government and "the joy of giving back to the school. Sometimes people thank me for what I do for SI, but I'm grateful for all I've been given. It has been my passion to serve SI."

That passion grew, in part, thanks to her immersion experience in El Salvador the summer before her senior year. "Growing up with the dream of pursuing a career in government, I had an idealistic view of American interests and foreign affairs going into the trip. Spending time in El Salvador opened my eyes to how the country I love can make mistakes that affect millions of lives. Nonetheless, after the trip, I felt even more inclined to strive for a career in public service. I met people in El Salvador who have suffered far more than anything I have ever experienced. I returned to the states and knew that I needed to do more with my life than make myself or others richer. I need to do something that will lift people up and lead them to live better lives. I want my life to be about other people."

This fall, when Ford enrolls at Stanford, she will double major in Spanish and public policy with the hopes of going to law school to pursue that dream.

She already has had a tremendous run of bettering the lives of others, both at SI and through her community service work at the InnVision Shelter Network (now called LifeMoves) in Daly City where she worked with children from homeless families.

Rather than work in an attractive building in San Mateo, where she was first assigned, she found herself in a squalid one-bedroom apartment in Daly City with 15 rambunctious children where she had to break up fights on a regular basis.



There she met César, 11, an immigrant from El Salvador who spoke no English. "The second I started speaking Spanish to him, his face lit up. No one else at the homeless shelter spoke much Spanish except for me. For the first time, he could connect with someone outside of his family in the U.S. I remember him crying on the first day as he told me how little he understood, and how isolating that was. I told him about my grandmother who had come to the U.S. at his age, knowing no English and spending a majority of her childhood picking cotton in the Central Valley. She later mastered English so well that she worked as a speech therapist for much of her professional life. After hearing that, he stopped crying and told me that he would teach me more Spanish as I taught him more English. By the end of the summer, I frequently saw him in the parking lot on his bike chatting with friends in English. I was amazed to see the transformation in him."

Ford's career as student body president has also been one of transformation. "Some people think the student council is a glorified dance committee. But I wanted it to be so much more."

This past year, Ford and the student council organized all the rallies and coordinated the video lip dub along with SITV — both firsts for the school. She brought live bands to replace DJs at dances and added a second Day on the Green.

Ford's leadership shone brightest after the incident at Sigmund Stern Grove. She

appeared on local news, spoke at the Friday Morning Liturgy, addressed the student body over the PA system and, along with BSU President Nahrie Pierce '16, helped SI heal from a painful episode.

"During this time, I was in line at a restaurant wearing my SI sweater. For me, the logo has always been something to be proud of and something I never thought twice about wearing. To my surprise, someone approached me and asked me if SI was a 'racist school.' I told him that I had never been more proud to go to SI than during the time after January's events, given how we were addressing what happened."

Ford also took her leadership off campus, serving on the San Mateo County Youth Commission's Juvenile Justice and Delinquency Committee, and she worked for Rep. Jackie Speier as a Congressional intern in her San Mateo district office. That job came about after Ford received a commendation from Rep. Speier following a youth volunteer award she had received for her work at a homeless shelter.

On campus, Ford performed as a dancer all four years, served as managing and contributing editor for *Inside SI*, led a sophomore retreat as part of InSignis and served as Student Body Secretary in her junior year.

At the graduation ceremony, SI Principal Patrick Ruff praised Ford for being "a humble leader and genuine role model for classmates and teammates. This young woman's talents are many and varied because of her insatiable quest to discover and master new opportunities. She is a young woman blessed with many gifts. She is intelligent, morally upright, and full of integrity; in short, she is a leader and has touched our hearts and challenged our minds the past four years. Her good-natured, outgoing and winning personality, positive approach to life and learning and genuine concern for those around her have earned her the respect, trust and admiration of both her teachers and peers."

For her part, Ford praises SI. "I always feel so excited to be on campus because whenever I'm here, I feel I am my best self." ∞

Loyalty Award recipient Gavin Doyle serves SI on the water & in student government

Readers of *Genesis* may recall Gavin Doyle '16 from the winter 2015–16 issue, which featured his success as an author of a book detailing secrets and tips associated with Disneyland.

It should be no surprise to them that Doyle is no one-trick wonder. His successes at SI as a rower for the varsity crew, as student body treasurer and as the co-president of the Arrupe Solidarity Council earned for him the Loyalty Award, which he received at the June graduation ceremony.

Doyle, who plans to major in business at USC, helped the varsity boys' boat compete in the state championship before flying to Ohio with his team to compete in Zanesville, where SI took eighth in the nation.

One of the team's best rowers, Doyle was drawn to the sport indirectly. In his freshman year, he was cast in *Noises Off*, the fall play. "I thought I might be the kid who acted in all four fall plays and all four spring musicals, but by the end of *Noises Off*, I realized I needed to do something more active."

Doyle would come home after a long rehearsal to do his homework and then try to go on a run. "That wasn't happening," he noted.

Because his father had rowed crew, Doyle tried out for the team. "Those first two weeks were the hardest of my life. They involved so much pain every day. My friends expected me to quit. By the end of the season, I felt such accomplishment that I had made it. I knew I would keep going."

He praised his former coach, Tom O'Connell, and his current coach, Dan McDonnell '02, for teaching him to be punctual and dedicated. "We learned what teamwork meant and the value of belonging to something bigger than yourself."

Instead of being the only kid to do all the plays and musicals, he found himself one of four seniors to do crew all four years, though he is the only one of the four who doesn't plan to row in college. "I'm a 'completionist,'" he added. "I like to finish what I start. And there's simply no better feeling in the world than winning a race. You know you came out on top after risking it all."

Rowing crew helped teach Doyle how to schedule his life so that he could finish his homework, sleep a full eight hours and eat healthy meals as well as complete his many duties on the student council.

Doyle's career in student politics began at Crocker Middle School, where he served as student body president. Even before starting as an SI freshman, he knew he would run for



student council. In his first month as a Wildcat, he put up bright yellow "Go Go Go Gavin" posters. "Those posters allowed me to meet everyone and got me involved. Four years later, people still connected me to those posters."

Student government, he added "allows me to create situations where people can benefit from the little things of life, such as school dances where students can have fun for a few hours."

Among Doyle's proudest accomplishments was the senior breakfast, held in late May in the Commons. When the school decided to end Grad Night, Doyle and fellow Executive Council members came up with ideas to replace this event.

"I suggested having a meal where we are all together. There's no show, no one person being honored and nothing for parents — just a gathering where we could talk with one another. I also wanted to include teachers, as they made a difference in our lives."

Later, Doyle saw a video from the early 1940s showing a similar senior breakfast at SI. "I hope the senior breakfast becomes a tradition at SI, as it connects us with our past."

One of his Executive Council duties also had him serve as co-president of the Arrupe Solidarity Council, which brings together all the clubs on campus that have social justice as part of their mission. He helped that council plan a Solidarity Dinner with a difference. Instead of having students present on their projects, he invited three faculty members — Joe Bommarito, Lisa Traum and Sarah Merrell — to speak about their experiences doing service work. "Students enjoyed listening to them and getting to know about the work that made them proud," he noted.

Doyle's favorite moments at SI also came from his time attending Friday Morning Liturgy, where he served as a Eucharistic minister. "I'll miss that next year. I loved those liturgies, as they were great ways to start the day, mark the end of a week and begin a new one. Some of my friends said they couldn't go to Mass because they had to study for tests. I told them I'd rather have God on my side than any extra study time."

For his enthusiastic support of SI, Doyle was often tapped by the Admissions Office to meet and greet parents and prospective students, both through his work with the Wildcat Welcoming Club and the Service Club. "I always liked showing off the school. I'm so proud of being at SI, and I love sharing all the experiences that SI has allowed me to have."

At the commencement ceremony, SI Principal Patrick Ruff praised Doyle, calling him "a young man of character, compassion, and excellence. He is generous in sharing his gifts and talents with others and lives each day with remarkable optimism, openness to new experiences, belief in the goodness of others and faith in God. In every activity, he enlivens all with dedication, hard work and a spirit of good will. As a young man, a leader and a Catholic, no better role model can be found. He has left his mark on SI and we are grateful." ☞



Miles Brooks '16 served as salutatorian at the Awards Assembly. A gifted actor, Miles performed in numerous plays and musicals at SI, was a medalist for the National Latin Exam, was a regular on SITV, participated in the Service Club and on Student Council, and served as a Kairos leader. He will attend Wesleyan University in the fall.

Art Cecchin '63 leaves SI after a storied career of saying yes to invitations

Art Cecchin '63, who has worked in education for nearly 50 years, has lived a life of saying yes to invitations in his long career as teacher, coach and administrator at SI.

One of those administrative jobs put him in charge of the Admissions Office, and that carried with it some irony, as SI initially did not accept him when he applied as an eighth grader from St. Cecilia's.

Another irony is that as someone who never ventured far from the Sunset District — he didn't board his first plane until he was 34 — he did much to make SI a more diverse school and excelled at teaching United States History.

A testament to his success at SI and to the devotion his current and former students have for him were the people who came back to honor him. San Francisco Supervisor Mark Farrell '92 showed up at the Awards Assembly to read a citation for him and for fellow retiree Elizabeth Purcell and to announce that the City and County of San Francisco had named May 27 in honor of them both. Later, at a social science luncheon at Original Joe's Westlake, former department colleagues Shel Zarkin, Bob Drucker '58, Leo La Rocca '53 and Rev. Anthony P. Sauer, S.J., along with Cecchin's former boss Rev. Mario Prietto, S.J., came to surprise and honor this former teacher, coach, moderator, administrator and Ignatian exemplar.

Cecchin began his Catholic school tenure as a first grader at St. Vincent de Paul School. When his family moved to the Sunset District, he boarded the bus by himself as a second grader to make the cross-town trip each day to school before a space opened at St. Cecilia's six months later.

Knowing that private high school tuition lay in the family's future, Cecchin's mother took a job at Macy's on Union Square in the dress department. "My dad was a barber at a

time when haircuts cost \$1.25," said Cecchin. "He knew he couldn't cut enough hair to send me to SI."

St. Cecilia's provided Cecchin with a faith foundation thanks to Msgr. Harold E. Collins. "He took great care to ensure that every child in the school understood what faith and the Mass meant and he encouraged me to become an altar boy and lector."

First, however, he had to deal with a letter of rejection from SI. Msgr. Collins met with the principal at the time, Fr. Thomas Reed, S.J., who agreed to accept Cecchin along with 15 other classmates who also received the thin letter in the mail. "Later, as admissions director at SI, I understood just how it felt to be rejected. In those days, students could apply to only one Catholic high school, so being rejected from SI meant going to public school." Later, Cecchin would work with his successor, Kevin Grady, to change that policy.

At SI, Cecchin found rejection once again when he was cut from the baseball team. He fell back on his other passion, tennis, and made a name for himself on the SI tennis team. By his junior year, he played singles for the varsity and became one of the top three players. By his senior year, he earned the number one spot and upset one of the city's top-seeded players from Lincoln. Later, he would go on to coach many boys' teams and the first girls' tennis team after SI went coed.

Among his first teachers at SI was "Uncle Frank" Corwin, who initially "scared the hell out of me with his bravado. The class eventually developed a great affection for the man, and his picture hung in my classroom for years." Sitting next to Cecchin for freshmen history was Edwin Harris, SI's current president.

The two also took Greek together — a class reserved for honor students. "SI inviting me into

the honors program raised my level of academic achievement," added Cecchin. "My life is a story of accepting invitations and realizing that God is in most of those invitations. I could have taken an easier path, yet I was honored by the call."

SI also bred a love of service in Cecchin, who recalls going with the Sodality (later called the Christian Life Community) to soup kitchens in Oakland. His service work took him back to his Parkside neighborhood playground, where he worked as a director in the summer between his junior and senior years, leading youngsters in a host of games and activities. He kept that job through his years at USF to pay his way through college. "That job developed all the skills I needed to work with young people, and it was wonderful to get paid to play."

He was one of the first three sophomores invited to join SI's Block Club, and, after being hired at SI, he served as moderator of that club. By his senior year, Cecchin was chosen to serve on the Treasurer's committee. "That meant I was able to travel to the girls' schools to sell tickets for games and dances at lunch time. That was great!"

He entered USF as a science major but realized his playground job wouldn't give him time for the mandatory labs. "I went to the dean who told me I needed to decide on a new major that instant. Then he asked me if I liked history. When I replied that I did, he told me, 'OK. You're a history major.'"

After USF, he passed his civil service test and then passed on the opportunity to work for the city. Given his love of working with children, he took a job, instead, teaching, serving as athletic director and running the teen club at St. Cecilia's. He left in 1972 after four years to try something new — a job at Flying Goose Sporting Goods, but found he missed teaching.

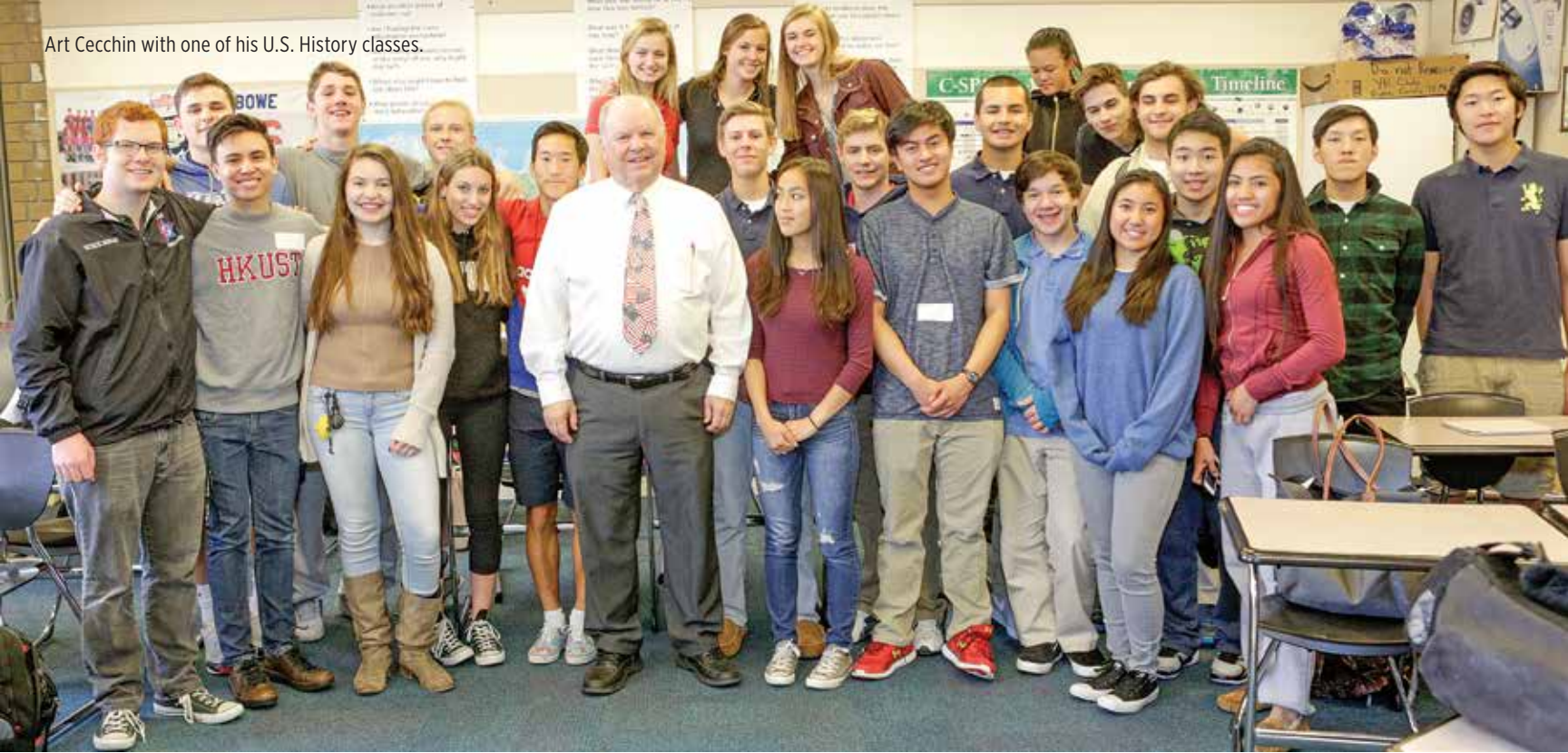
While making a delivery at SI, he ran into La Rocca, SI's athletic director, who offered him



Kate Kodros salutes her colleague at the final detention period that Art supervised. Inset: Art Cecchin in his student days.



Art Cecchin with one of his U.S. History classes.



a job teaching summer school algebra. Once again, he accepted the invitation and, by the end of the summer, accepted a full time job at SI as director of scheduling. He helped Assistant Principal for Academics Richard McCurdy, S.J., with admissions for two years before taking over as admissions director. He succeeded in that job thanks to his many connections with primary school principals whom he had met while serving on the CYO Board.

Fr. McCurdy eventually became SI's principal and asked Cecchin to serve as his assistant helping with probations and dismissals, a task he did on top of his work in admissions and scheduling. Starting in 1974, Cecchin also taught a civics course and then moved full time into the classroom in 1984. Over the years, he has taught every course in the social science department except for psychology.

He worked with Grady in admissions for one year to help with the transition to coeducation before turning over the job to him. "I wanted to be in the classroom, and Fr. Prietto knew that," said Cecchin.

His tenure as admissions director, along with his years directing the Uplift Program (now called the Magis Program) allowed him to make the school more ethnically diverse. He worked hand-in-hand with Sister Cathryn deBack, O.P., and with Fr. McCurdy to accept students from St. Paul of the Shipwreck and All Hallows in Bayview Hunters Point and Cathedral Intermediate and Sacred Heart Elementary in the Fillmore District.

SI sponsored two young Jesuit Volunteers to work in those parish schools during the day and tutor their students at SI both after school and in a summer school program. "Many current SI parents are graduates of that program," he added.

Cecchin found working at SI in the 1970s meant dealing with events that were racially

charged, including the Zebra killings, which led to police issuing cards to African American young men and teens. "Black students at SI would speak in Civics class about being stopped by police and carded. Four students in my class explained how it felt to be randomly stopped while walking home from school. This experience was an eye-opener for myself and the other non-minority students and led me for the first time to realize how different experiences of students in our society required that SI think about how to address the needs of all students at SI."

He found that working in admissions first involved public relations and recruiting. "After the letters went out, the job became a counseling job. I spent 90 percent of my time with families of students who didn't get in. I tried to help them see that their children might be better suited to other schools, and some parents later told me that I made the right call."

Cecchin also saw his own children attend SI — Tim '93, Jeffrey '94, Meredith '97 (now a dance teacher at SI) and Michael '00. The two older boys excelled at baseball, and when they graduated, Cecchin stepped in to help coach frosh ball along with Bobby Gavin for four years. He also coached the SI golf team, including his son Michael, for one day as a substitute for Coach Bob Drucker '58 in a victory over the Bellarmine Bells at the Olympic Club.

He first met his wife, Barbara, in 1972 after she took the job that Cecchin had left at St. Cecilia's. "The community there didn't waste any time setting us up. In 1974 we married. I felt that all the good things in my life were happening at once." After their children were older, Barbara spent 24 years teaching just down the street at St. Gabriel's School.

He moderated the Young Republicans Club, the Conservative Club and a club designed to help students find summer work. He also helped young teachers learn what it meant to be Ignatian educators. In 1978, Fr. McCurdy asked Cecchin to be part of a nationwide Jesuit program called the Colloquium on the Ministry of Teaching and sent him to Florida for training. Sitting on the plane next to him, also headed to the first Colloquia, was his former classmate, Fr. Harris, who was then principal of Jesuit High School in Sacramento. In all, Cecchin took part in a dozen Colloquiums to train more than a hundred educators — sessions that "changed my life as they allowed me to celebrate the ministry of teaching by sharing my faith. It was important to bring Jesuits and lay teachers together to learn from each other. While we did this naturally at SI, we found this wasn't true at all Jesuit schools."

In 1980, Cecchin became the first director of SI's Community Service Program after the school instituted the requirement that each student volunteer 100 hours before graduation. He ran this program for three years while also serving as admissions director.

Cecchin experienced highs and lows in his time. The lowest point for him was the death of Owen Fitzgerald, a member of the class of 1993 who died in his sophomore year stepping off a bus on Sunset Boulevard, the victim of heart failure. "I still recall Fr. Paul Capitolo, S.J., rushing out to give him last rites."

One of the highs happened two years previous when the first coed class entered SI. "I was reluctant at first with the notion of coeducation, being a graduate of the all-boys high school, but by the time we did it, we did it for the right reasons. Boys and girls going to school together is the way it should be."

Elizabeth Purcell, English teacher exemplar of ‘children of the light’ retires as one of SI’s greats

Each morning, you could find Cecchin at Jensen or Orradre chapels attending morning Mass. “That tradition was handed down to me by my former teacher and athletic director Mr. J.B. Murphy, for whom our football field is named,” said Cecchin. “I could see what daily Mass meant to Mr. Murphy, and I found the eucharist could set an intentional context for my daily ministry in the classroom.”

For Cecchin, moments of grace also happened on the many retreats he led, including each June Kairos, where recent graduates returned to lead juniors. Those moments also happened in and out of the classroom, where Cecchin’s students came to understand what a gifted educator they had as a teacher, mentor and friend.

At a moving tribute in front of the faculty, Justin Christensen, Cecchin’s colleague in the Social Science Department noted that Cecchin’s most distinguishing characteristic was joy in all he did.

SI Principal Patrick Ruff agrees, noting that “Art’s work has always been a labor of love, a living gift that never counts the cost, a body of work that continues to manifest true vocation, a clear calling to teach and minister to young people and colleagues, a time of service that has always and continues to be deeply imbued with the spirit of AMDG. In addition, Art authentically shared his faith in humble and gentle ways, from daily Mass in Jensen Chapel to leading the foot-washing at our Lenten prayer service.” In 2013, Ruff honored Cecchin with the Charles T. Murphy Ignatian Educator Award.

At graduation, Fr. Harris devoted much of his talk to praise his classmate and noted that, upon his return to SI in 2013, “I was one of the Jesuits who offered morning Mass in Jensen Chapel. I always knew what was happening in school, because Art, who attends Mass almost every morning, would pray for the students on retreat that week, the athletes who would play a game that afternoon, the students in the play or musical production or dance performance that would take place that evening, or some milestone that a faculty or staff member was celebrating.

“The students have always been Art’s primary focus. He is a kind and thoughtful individual who never bad-mouths or criticizes anyone. He is always positive and hopeful. For you graduates who have experienced Mr. Cecchin’s service to you in these various ways, you know what I am talking about. For his colleagues on the faculty and staff, he has been an example to us all. He has served the SI community faithfully for 43 years. But he has been my friend and classmate for 57 years. Thank you, Arthur, for your faithful and faith-filled service to SI.”

Elizabeth Purcell has ignited the hearts and minds of students in her English classes since she arrived at SI in 1995. Four years after she started her career here, Br. Douglas Draper, S.J., dean of students at the time, accused her of going one step farther when he saw smoke billowing from below the door to her classroom.

He would later learn that the smoke had come from a fog machine that was part of a ‘20s Project presentation led by Michael Cecchin ‘00, a junior in Purcell’s class and the son of Art Cecchin ‘63, who, along with Purcell, is retiring this year.

That ‘20s Project, combined with a host of innovative projects, field trips, guest speakers, movie nights and new textbooks, make up only part of the reason for Purcell’s success in her tenure at SI.

Purcell can look back on a teaching career that began in 1970, one marked by students and alumni who hail her as one of the most inspiring teachers they have had or will ever have. That is no hyperbole.

Even before coming to SI, she was named Teacher of the Year at Archbishop Carroll High School in Washington, D.C. At SI, she received the Charles T. Murphy Educator of the Year Award, a Distinguished Teacher Award and an

honorary faculty chair. She even received an excellence in teaching award from McDonalds.

The number of committees on which she served also testify to the respect both the SI administration and faculty have for her. She represented the faculty on the Board of Regents, and she served as English Department Chair and as a level leader for the department. The Student Council elected her on a number of occasions to represent them on the Discipline Board, and her faculty colleagues elected her to serve on the Grievance Boards, the Graduation Committee and as a Faculty Representative. She has also mentored dozens of teachers.

The list of innovative classroom projects is even longer than her list of awards and far more valuable to her than any plaque. She and English colleagues Donna DeBenedetti and Carole Nickolai spearheaded the creation of a reader for the junior American literature class called *Literature of the United States: Chronicling the Quest for the American Dream*. They created the first literature reader in the building to include diverse voices of women and minorities. The book sold for half the cost of traditional textbooks, saving students money. The work proved so

Elizabeth Purcell, who calls each student ‘a child of grace,’ has graced SI with her masterful teaching since 1995. **OPPOSITE PAGE:** Elizabeth is pictured with her Women’s Literature class during an end-of-year soirée.





successful that it is now in its 12th edition and is still used by SI's juniors.

Purcell and her colleagues became known for breaking the boundary of the classroom walls. Under her leadership in cross-curricular ventures, juniors traveled with English, Religious Studies and U.S. History teachers to local theatres to see *Miss Saigon* and *Ragtime*. She held movie nights called "chew and views," so that students could gather in the evening, eat together and watch film versions of the novels they were reading. She led the junior English teachers as they set up speaker programs for all juniors, where Jim Dekker '68 lectured on Hemingway after students read *In Our Time*. Steve Bluford '84 taught juniors about the psychology of fear as they read *Native Son*.

With sophomore English teachers, she conducted the "Sophomore Trial," where students placed authors such as Anthony Burgess and William Golding on trial for slandering humanity because they wrote books asserting that "human beings are basically savage at heart." When juniors read *The Great Gatsby* and T.S. Elliot, she collaborated with other junior English teachers to create the interdisciplinary '20s Project. This proved among the most popular of her ventures, with students transforming all the junior English classrooms into speakeasies. Teachers and students donned flapper dresses and fancy suits for a week to present the history, politics, music and literature of the day, and had so much fun that

students spoke about this project for years after graduation. "Of course, students honed their reading, writing, speaking and critical thinking skills along the way," added Purcell.

Her passion for education came, in part, from her parents' passion for justice. Born to famed attorney James Purcell and Helen Karam Purcell, her six sisters and two brothers (Larry '62 and Jim '58 — see story on Jim in this issue) learned firsthand about injustice visited upon minorities in the U.S. Her father argued before the Supreme Court in a landmark case that resulted in the release of Japanese Americans from internment camps. "My father's mantra was 'you can stand up or you can stand back.' He stood up repeatedly for justice when doing so involved real consequences, and he did so because he was a civil rights lawyer who was committed to defending the U.S. Constitution and upholding it as the guiding document for this country."

At St. Rose Academy, Purcell was, in her own words, "a terrible teenager and terrible high school student. I rejected most of what I saw around me including privilege. It wasn't until college that I grew serious about my education and the world around me."

At Dominican College, she studied English and drama while joining protests against both the Vietnam War and racism in America. She found a mentor in English professor and poet John Savant ('48) who encouraged her to become a teacher. "When I expressed some doubts, he told me that education happens

between a great teacher and a willing student. He assured me that if the teacher is great enough, she can make the student willing. He told me that everything else is fluff."

Her first teaching job took her to Sir Francis Drake High School where Savant's classmate Albert "Cap" Lavin '48 led the English Department. In the decade she taught there, she became involved in the Women's Rights Movement and the implementation of Title IX in Marin County Schools. She also watched funding cuts from Proposition 13 take away innovative courses in women's studies and in the literature of Native Americans and African Americans. The school sent her to Washington, D.C., on a sabbatical leave to do research at the Library of Congress and other venues to determine how to move those innovative programs into the core curriculum. Purcell did help the Tamalpais Union High School District by writing curriculum, but chose to stay in D.C. after meeting and marrying Murray Bradford.

Their children — Matt '00 and Ben '01 (see story on Ben in this issue) — were born on the East Coast, and Purcell found a job as a consultant, speechwriter and program developer on Capitol Hill working on laws regarding citizenship education. She returned to teaching when Archbishop Carroll High School offered her a job. "Consulting was lucrative but did nothing for my heart," said Purcell. "And teaching is my life's work — it makes my heart sing."

At Carroll she taught students who were unlike those she had taught at Sir Francis Drake or would teach at SI. “These were almost all African-American students who were very bright though some were undereducated and lived in discouraging situations. Nearly all went to college, however. My experience there reinforced my belief that education is *the* equalizer in this country. I also learned that if you love students, they love you back and then you can teach them anything.”

Her six-year tenure ended there in 1995 when her mother fell ill. “My husband said, ‘You only have one mother, and she lives in San Francisco, so let’s go there.’” She applied for a job at SI, where her sister Kathleen Purcell was teaching, and she joined her the following August on the SI faculty where she discovered “a top-notch English Department led by people such as Fr. Sauer and Donna DeBenedetti, with whom I worked closely. I felt at home, as my brothers went here. I felt as if I were part of the SI tradition, as I probably would have attended SI had it been coed in 1961.”

Within two years, she was voted chair of the department and later served as moderator of *Inside SI* and *The Quill*, the school’s newspaper and literary magazine, respectively. She and DeBenedetti moderated the No Tolerance for Intolerance and United Cultures of SI clubs that sought to “break down racial and social barriers by inviting students from all different cultures to gather for lunch and conversation where they could learn to know each other.”

She also taught her students what it means to be men and women with and for others. She said, “I always told my students that with all their gifts, talents and support, they are not entitled to ignorance and their education is not for them alone. Then I told them a parable: Once upon a time, there was a town. In the middle of the town was a high hill. Some townspeople climbed the hill and fell off the cliff. The town leaders came together and realized they had two choices: They could station ambulances at the bottom of the cliff and pick up the hurt and the broken, or they could climb to the top and build a fence. I realized that often in inner-city schools, teachers, because of underfunding and other ills that affect public education, are often busy driving the ambulances and picking up the broken and injured. Some SI students, because of their high-quality education, their gifts and their talents, will be political or business leaders who will make laws and public policy. They must learn to build fences so that no one falls off. I always told them that’s their responsibility.”

Students, she added, “need to be reminded that they live in a world that lies and cheats. They need to determine what kind of people they will be. They learned that ‘in the final analysis, we have honor.’ I would remind them of this by posting quotes in my classroom that they memorized, including Margaret Mead’s words: ‘Never doubt that a small group of



thoughtful, committed citizens can change the world; indeed, it’s the only thing that ever has.’ I remind them that the hottest place in hell is reserved for those who in time of great moral crisis maintain their neutrality. My students also know who Arthur Miller is because he stood up against injustice in the 1950s when it was hard to do so. Wonder Woman was the mascot for my Women in Literature Class, and I told my classes always to stand like she does — with hands on hips and taking up space. I told both the boys and girls to raise their hands high — no bent elbows! — and to be assertive and articulate their beliefs well.”

For all of her strong beliefs, Purcell made sure to teach students how to think on their own. “When students asked me for my opinions, I would tell them that I am not paid enough to tell them what I think but just enough to make them think. They learned not to complain about assignments, because I would lead them in the chorus, ‘Oh goodie. My education!’ which always made them laugh — and think of themselves as scholars.”

Her greatest joys over the years, she noted, were the communities she created in each classroom. “They became places where students could laugh and learn and feel as if they were growing into good people. You have to remind them how valuable they are, as they live in a world that doesn’t value youth. When I tell students how proud I am of them, they hesitate before they smile, as if they aren’t used to receiving praise. It is important for teachers and parents to remind them how beautiful they are.”

In Purcell’s class, they soon learned that praise was the norm. She developed the habit early in her career of greeting each class with “Good morning my beloved students,” and her students would reply in kind. She would call them “children of the light” and call an individual student a “child of grace.”

Hundreds of students over the years have shared stories with *Genesis* about how much

Purcell has meant to them. For Purcell, one telling moment came last year when a student asked to speak privately with her. Discussion ensued around what Catholic teachers should or should not do publicly and in class regarding issues surrounding homosexuality. “He had been hearing the phrase ‘gravely evil’ to describe homosexuality and he asked me if I thought he was gravely evil. I quoted for him the Catholic catechism that proclaims we are all made in the image and likeness of God. I told him, ‘That means you are perfect just the way you are,’ and he started to cry. In that moment, it again was so clear to me the power of language and the responsibility of teachers to help teens navigate the bumps in the road of their lives so that they can deal with all the negativity and exclusion around them. That is a teacher’s job.”

At a tribute to departing teachers in May, several of Purcell’s colleagues spoke about the impact she has had on the school. Current English chair Peter Devine ’66 noted that “Purcell, in every aspect of her teaching not only strives for, but also achieves excellence. One sees her working with students on essays from 7:20 in the morning until late in the afternoon, sometimes in a confessional pose at her desk, other times sitting on the hallway floor, always encouraging and enthusiastic, always making learning joyful. She drops everything to work with students. Woe to the administrator who interrupts sacred student time. For Elizabeth, students are sacred, and she sees and brings out God in all students.”

Carole Nickolai, who now serves as assistant principal for academics, recalled coming to SI as a new teacher. “Like many of us here during our first years at SI, I found myself struggling to get by day to day. Without Elizabeth’s careful mentoring, I never would have made it. I would go to Elizabeth for a handout, quiz or lesson plan and always find a helpful, thoughtful ear, never too busy to help. Over the next few years, Elizabeth fostered great collaboration among the English department. I remember going to Elizabeth and Donna DeBenedetti that first year and finding kindred spirits. Over the years, as new people joined the department, we learned to share resources and ideas. If not, we heard it from Elizabeth: “The penalty is 10 yards for withholding valuable information!”

In retirement, Purcell plans not to withhold her many gifts but to volunteer to help teens who lack the resources SI students enjoy to complete their applications and write their college essays. “The need for this is extraordinary. I’m not going to sit on my couch. I believe educating our children so we have educated citizens is a national security issue. Education has been my life.”

ABOVE: Elizabeth Purcell at 21, at the start of her teaching career.

Patrick Watson & Marisol Sandoval honored for service to people on the margins

SI honored two seniors at the Awards Ceremony in May with the Thomas A. Reed, S.J. Christian Service Award for their work with special needs children and senior citizens.

Patrick Watson spent more than 500 hours doing community service, including volunteering with Via West in Cupertino, both over the summer and during the school year, before being hired by the company to work with children with Down's syndrome, autism, cerebral palsy and a host of other conditions.

Marisol Sandoval spent a like amount of time doing service, including a summer at Laguna Honda Rehabilitation Hospital working with seniors doing art therapy.

Representatives from both organizations were on hand for the May ceremony when they received checks from SI in the names of both students.

Watson first learned about the work of Via West at SI's Volunteer Fair. "My first day was a mess of confusion," Watson wrote for his college essay. "I harbored conventional stereotypes about people with special needs, and I felt lost and hesitant to participate. But after seven straight days of volunteering at Via West, I began to appreciate the meaningful relationships built between the participants and the staff."

He developed such a relationship with 12-year-old Job, who had cerebral palsy. "He is in a wheelchair full time and has no control of his arms or legs. He can't talk, but he can communicate by rolling his eyes as I point to a board. I was nervous working with him during my first week, but as time went on, I saw him in a different light. We learned to communicate, and I saw how much he enjoyed swimming. I'd lay him on a lifeguard tube and carry him around. His face would light up, just as it did when I took him dancing. I wrapped a hula-hoop around his chair and danced with him. His face was pure joy. That week changed my life."

Watson added that he "never would have thought I would do something like this or love it so much." He chose to continue after his first week and worked his way up from counselor to program director, running all the activities and managing new staff.

Via West CEO Leslie Davis praised Watson (who will study business at the University of Portland in the fall) for having "an amazing knack for being able to work with all levels of individuals. Patrick is great with participants with difficult behaviors. While directing or teaching, he is able to keep both his participants and his staff engaged and is, most importantly, able to read his audience."



Patrick Watson worked at Via West in Cupertino.

The experience, Watson added, "transformed my self-centeredness to a love of service and an understanding that people with special needs want the same things in life as typically developed people."

Sandoval found the same joy in her work at Laguna Honda. She sat with seniors and spoke with them while refilling their paint supplies, and she also worked in the library.

There she met one woman who loved to paint with watercolors. "She would ask me about my life and was my favorite person to sit next to during art class. She drew things that looked like images in a storybook. One day, I told her about my family and brother, Pedro '15. She drew a picture of me on a tree reaching for an apple and told me I could do whatever I wanted if I believed in myself."

That woman also confided in Sandoval that she feared moving to the hospice ward. "She thought that is where people went to die, but that's where she discovered who she was and lost her fear. She felt she had completed what she had come to Earth to do and wouldn't mind dying."

Sandoval's life at SI included other key service experiences. She volunteered at SI's summer school, serving as a teacher's aide to Natalie Abinante '06 for a science class. Abinante gave Sandoval units to prepare and teach, including one dealing with water below the surface of Mars. "She believed in my teaching and helped me come up with projects for the students to do. She made me feel as if I were a second teacher and not just an aide."

Abinante praised Sandoval for being a superlative aide. "Whether it was an article, a video or an activity, Marisol came in each

day with something new to share with me that would benefit students. She was willing to do any task no matter how small, often realizing the need before I had to ask. Her enthusiasm spread through the students to create a fun learning environment for everyone."

Sandoval also worked with 8 year olds at Corpus Christi Summer Camps in the Excelsior District, where she taught her students the joy of play in line with the teachings of St. John Bosco.

Sandoval traveled to Kansas City's Jerusalem Farm in the summer of 2014 for a service trip with fellow Wildcats. As only one of two sophomores on the trip, Sandoval worried that the older students would ignore her. "That helped me step out of my comfort zone and made me realize my age didn't matter. The older kids befriended me and taught me to value myself."

This fall she begins her college career at UC Riverside and hopes to become a neuroscientist. "I would love to learn more about the brain and do research that would lead do an important discovery. That would complete my life." ~



Marisol Sandoval volunteered at Laguna Honda in the city.

Students explore religious vocations through stories of sisters, brothers and scholastics



BY ANNE STRICHERZ

"Vocation is like a little seed. It has to be nourished. You have to keep on looking after it. Vocation cannot be forced. It has to come from above." — Mother Teresa

For many seniors, second semester is a time of discernment. After years of preparation, students must determine what college they will attend. Others consider how to make the most of the time they have left at SI. As they anticipate prom and graduation, the Religious Studies Department, for the third consecutive year, has invited seniors to consider their vocation.

Women from the Verbum Dei community in San Francisco and men from the Jesuit community in Berkeley visited every senior religious studies classroom on April 14 and 15 to share their vocation stories. Seniors gained a sense of how and why young men and women continue to respond to God's call to religious life.

In preparation for what is known as "VoPro Day," students read Rev. Michael Himes' essay "Three Key Questions," in which he notes that "we all have multiple vocations. (I am a priest, an academic, a teacher, a writer, a friend, an uncle, a brother, a citizen, etc. private, public, professional). And yet one vocation embraces all other vocations: to be a human being. We are called to be as intelligent, as responsible, as free, as courageous, as imaginative and as loving as we can possibly be! All of my other vocations, all of the many ways in which I live my life, must contribute to that one all-embracing demand, that one constant vocation to be fully, totally, absolutely as human as I can possibly be."

The understanding of vocation from Fr. Himes is one that seniors at SI have heard both directly and indirectly since their

freshman year. Retreats, their Christian service requirement, immersion, prayer services and all school liturgies call students to consider how they are becoming *men and women for and with others*, or, as Himes defines it, "fully, totally and absolutely as human as one can be." Through personal testimonies, each speaker helped students understand what they have sacrificed and what they have gained. Students learn that, ultimately, vocation is "a call to love."

Each speaker addressed the many ways we can respond to this "call to love" by the use of our gifts and talents for those in need. For example, one woman left a prosperous career as a biochemist working to cure cancer at Genetech. She said, "I realized that through my new ministry, I could seek and pray for cures for the other cancers that plague our society."

Prior to becoming a Jesuit, one man was a registered nurse and directed music for young adult Masses. Although his career was already in service to others, he felt called to something more — the *magis*. "As a Jesuit, I still tend to those who need healing. And, as St. Cecilia said 'singing is praying twice.' We all need to pray, and pray often. Prayer through music is a great way to do it."

It might have been the timing of Vocations Promotion Day, but I think it was the honesty and authenticity of the speakers' stories that made a strong impression on my seniors. One of my seniors shared the following reflection with her classmates:

"The Vocation Day at SI provoked me to think about the direction God's love is pushing me. The speakers had very different stories, yet they each had in common thread: a dissatisfaction with the conventional lifestyle our society pressures us to live — one of college, marriage and profession. At this

time of change in my life, as I prepare to go away to school and pursue an education that will bring me a successful life, the speakers' stories were unsettling in a positive way. They changed the way I thought of pursuing happiness. While I am familiar with the cliché that "money can't buy happiness," the gravity of this truth became clear through the speakers' testimonies. They showed me that God influences our lives in ways that we cannot always control but to which we are required to respond. Since Vocation Day, I have thought about how my skills and abilities are responding to God's call to love."

The mission of SI proclaims that "St. Ignatius seeks to develop students who strive toward the Jesuit ideal of the *magis*: a thirst for the more, for the greater good, for the most courageous response to the challenges of our time in the fullest development of the students' talents, and a lifelong disposition to serve."

What greater way to prepare seniors for the next chapter of their lives than with living examples of how they might respond to their own "call to love" and live the mission of a place that will soon be their alma mater?

Special thanks to Mr. Andrew Laguna, S.J., for all he did to make VoPro Day 2016 a huge success. ∞

TOP LEFT: Silvana Arevalo, Laryn Kovalik, and Tamara Gillies are members of Verbum Dei, a Catholic missionary community rooted in prayer, grounded in theological training and committed to bringing the Gospel to life by inviting people into an intimate relationship with a loving God. For the past three years, women from this religious community have spoken in senior religious studies classrooms about vocation. **TOP RIGHT:** From left: Andrew Laguna, S.J., Alex Llanera, S.J., and Br. Joe Frias, S.J., all served at SI together for two years.

Artist Matthew Abranches Da Silva '17 builds photobioreactor to experiment with algae



It may be hard to believe, but some students actually complain about homework.

Matthew Abranches Da Silva '17 isn't one of them. He assigns himself homework for the pure joy or learning and creating.

He has received a host of awards for his art — he is a talented painter and loves cubism — but it is a glass tube contraption in his home that impresses his peers and teachers.

Da Silva built a photobioreactor for Mike Ugawa's Science Research class several semesters ago to experiment with light on algae. Even though he no longer can receive credit for Science Research — students can take that course for credit for a maximum of two semesters — he continued signing up for the class and spent the past semester, along with Alex Lo '17, building a solar cell to generate electricity.

"He's very interested in science and always comes up with projects more involved than other students," said Ugawa. "I am impressed by how he seeks to challenge himself with ambitious projects, rather than doing the minimum to meet requirements. This dedication will serve him well if he chooses to pursue a career in research."

After his class ended, Da Silva still was curious about the photobioreactor sitting in his room and decided to use what he had learned in his AP biology class taught by Kaitlin Shorrock Chen this past year. "She inspired me to continue tests on algae. Colored light affects photosynthesis in different ways, and algae has a faster rate of photosynthesis under red light."

Because algae can be used to create biofuels, plastics and medicine, Da Silva hoped to determine which algae does better growing under harsh conditions. He compared growth rates of chlorella and spirulina algae and found chlorella deals better with variations in temperature and light.

Industrial grade photobioreactors can cost thousands of dollars, but Da Silva built his at home using glass cylinders, tubing, an air pump and an aquarium. In all, he spent \$150 for this 2-foot high device. He hopes this device or similar ones will help him as he pursues the study of environmental science as an undergraduate before applying to medical school.

In the meantime, he is pursuing his other creative passion — painting. He first taught himself to paint by watching YouTube videos and

then took classes from Katie Wolf at SI, where he moved from painting natural and realistic images to abstract and cubist painting.

His passion for art has led him to serve as co-president of SI's Visual Art Society and join paint crew for the theatre. He serves on the editorial board and art committee for *The Quill* and taught painting to residents of the Jewish Home for the Aged. He also works on murals as part of the Precita Eyes Mural Company.

He has won several Elks Lodge Art Competition awards including two first place prizes, his work was published in *Celebrating Art*, he received two honorable mentions in a Scholastic Art competition and he had work displayed at the Asian Art Museum through the SFUSD Arts Festival.

"I enjoy creating things," he noted. "Both painting and building photobioreactors allow me to build things that people can enjoy or use."

ABOVE, FROM LEFT: Matthew Abranches Da Silva, the photobioreactor he built, and one of his award-winning cubist creations.



LEFT: The Admiral Callaghan Society held its annual essay contest and banquet in April. Third place went to Pablo Read '17 (center), second to Lizzie Ford '16 (not pictured) and first to Claire Dworsky '18 (third from right).

Girls Who Code Club helps young women find their way to Silicon Valley's high tech firms

When Apple launched the iPhone, it used the catch phrase “there’s an app for that.”

What it didn’t tell you was that the makers of those apps were typically male.

To combat that, Reshma Saujani, a New York attorney and politician, created the Girls Who Code organization to encourage young women to learn computer science and design apps.

At SI, Elizabeth Leong ’17 heeded that call and began a local chapter at the school following a six-week program in the summer of 2015 at Google, also designed to encourage girls to enter the tech sector. In addition, SI’s Director of Ed Tech and Innovation Jennifer Gaspar-Santos created a Women in Tech Speaker Series in February to bring professionals back to SI.

Last May 18, 20 SI girls, including Leong, graduated from the Girls Who Code program with certificates acknowledging their success and their commitment to meeting once each week for two hours since the start of the school year.

On hand for that ceremony were club moderators Gaspar-Santos and Alan Siu of the SI Tech Department along with Girls Who Code instructors Leslie Kim and Raymond Chan.

Kim, who is a student at Make School in San Francisco and a software engineering intern at Lever, became interested in coding just two years ago. “I started as an artist and then realized that I had perceptions of coders — that only boys wrote code and that it was too hard to learn.”

She overcame those prejudices and helped girls at SI do the same by teaching them to build apps for mobile phones, tablets and computers using Python and Java.

“Girls and women bring a different perception to the table,” she noted. “We think and foster collaboration differently than men do. If you exclude women, you risk excluding a radical solution to a problem that might be the best solution.”

She and Chan, a software engineer at Hewlett Packard, also trained the girls to take

part in Technovation, a business competition for student programmers, where the sophomore team of Chandler Crump, Sophie Bailard, Kiara Boboff and Lily Westover won an honorable mention. Also taking part in that competition were the team of Leong, Chloe Tanlimco ’18, Erin O’Rourke ’17 and Madie Wang ’18.

“Our goal is to have the girls see that they have a place in the world of technology,” said Chan. “I’d love to see them end up in a computer science career or do something involved in the tech sector.” He also praised the girls’ commitment for coming every week for two hours.

Both mentors found Leong an exemplary club president and thanked her for keeping the girls informed and focused.

Leong, who also serves as SITV president, spent the summer at Google where she found herself the only student among 20 who had no background in computer programming. “I struggled until I recalled that I have to learn what I don’t know, so I stayed late after class to work with teachers one-on-one until I caught up.”

Her diligence paid off. “I became one of the kids in the class who understood new concepts more quickly than my peers. At the end of the six-week program, I had learned enough to lead my own group.”

Leong’s team created an app called ParkSmart to remind students what streets had 2-hour parking limits and what time they were closed to parking for street sweeping. “My classmates are starting to drive, so we’re getting more tickets. Now there’s an app to help us.”

While at Google, her team visited the headquarters of Mozilla, Facebook and Adobe. Another pair of students, Lauren Cueto ’17 and Genevieve Del Prete ’17, did a similar program based at Twitter.

Leong points to one famous example of unintended consequences of not having women as app developers. “Apple came out with Healthkit but forgot to include a

menstrual cycle tracker for women at first,” she noted. “That’s a huge part of our lives and our health. Apple ignored half its market.”

In the fall, Leong plans to continue leading Girls Who Code and preparing for college, where she hopes to study both technology and medicine. “Two of my grandparents have Alzheimer’s disease. I’d love to combine both fields in order to solve that problem.”

In addition to moderating the Girls Who Code Club at SI, Gaspar-Santos last February held a Women in Tech Speaker Series at SI that brought women, including three SI grads, back to school to speak to students, faculty and parents about their experiences working in the tech sector.

Those who came included Cheryl Palarca ’97 from Twitter, Leslie Velasco ’02 of YouTube, Christine Loh from Electronic Arts and Amy Lew ’04 from Adobe.

During her Feb. 10 presentation, Velasco noted that she had “never said to myself that one day I would work at YouTube. I tried to figure out what I didn’t like and that led me to what I love.”

She added that in some of her college courses, she felt that her peers were “so far ahead of me, so I had to focus on my education and to realize that I was there to learn. It doesn’t matter where everyone else is. This is my education just as much as it is theirs.”

She advised students at SI to enroll in courses “you are genuinely interested in, especially classes that will teach you to think and ask questions. These are skills you will need no matter where you go.”

At her Feb. 29 talk, Palarca, who runs human resources at Twitter, stressed the “importance of having women in technology. It is important for women to help provide diverse perspectives in the workplace, influence engineering teams and give younger girls positive role models in tech. As a mom of a 3-year-old daughter, I want to make sure career opportunities are open to her as she grows up.”





TOP: Students in the Asian Students Coalition, the Association of Latino American Students, the Black Students Union and in the Magis Program celebrated the end of their four years at SI with a gathering in the Carlin Commons. Photo by Pedro Cafasso.



CENTER: BSU parents, students and alumni gathered in Golden Gate Park in April for a picnic celebration.

BELOW: The Ignatian Guild's International Food Faire was organized by, from left, Gayle French, Carolyn Terry and (far right) Angela Koros, with leadership from Guild President Margy Lico. The event featured food booths and entertainment that celebrated the many cultures of SI, including students who performed Polynesian dances for those in attendance.



Gypsy Robe follows actors from show to show along with traditions stitched with meaning

BY MEREDITH CECCHIN GALVIN '97

At opening night of a new Broadway show, while the audience enters the lobby, the entire cast and crew gather on stage while a cast member from another Broadway show wearing a heavily decorated robe greets the company and begins the Gypsy Robe ceremony. In theatre, a “gypsy” is a seasoned performer; a gypsy toils in the chorus, traveling from show to show, and is known for longevity of career and for dedication to the art form. On Broadway, this tradition dates back to 1950 with the robe going from *Gentlemen Prefer Blondes* to a cast member of *Call Me Madam*.

SI adopted this tradition nearly a quarter century ago when the cast of *A Chorus Line* offered director Peter Devine '66 and the entire drama program a gift: a black cape adorned with the initials ACL, as they recalled the story of the gypsy robe Devine had told them before the show's premiere night.

Kelly Simpson '93 was the first recipient of the robe, wearing it at opening night Mass and circling the stage counter-clockwise three times as all members of the company touch the robe for luck.

The SI tradition also includes an event at the closing night Mass when a senior wearing the robe passes it to a junior, chosen from the gypsies of the rising senior class. That junior circles the stage while all the graduating seniors rise and process with their classmates off the stage and into the seats of Bannan Theatre, marking their transition from performers to audience members and from students to graduates.

Each year at SI, after a new gypsy is chosen, that person adds a piece of decoration to the robe to commemorate that year's show. In our own Bannan Theatre, this tradition has continued through 25 productions, four different directors and thousands of students. As the student wearing the robe circles the stage, cast members are connected to history. They hear the tinkling of wind chimes that were stitched to the robe after the performance of *Carousel*. They see a band hat from *The Music Man* and feathers from *Lady in the Dark* and *My Fair Lady* as well as other adornments representing dozens of shows.

Performers often feel a great connection to those who have tread the boards before them, as SI's Gypsy Robe is a tangible connection to past shows and students.

With 25 years of memories and decorations, the robe is getting crowded, heavy and weathered. Because the original Broadway robe is now 66 years old, new robes have



Devin Mallory '17, Marisol Terrazas '09, Mackenzie Fotsch '08, Tamlyn Padilla-Grafilo '16 with the Gypsy Robe.

taken the place of old ones that are covered from top to bottom with decorations. You can find old Gypsy Robes at the Smithsonian and the Lincoln Center Library and in the archives of the Actor's Equity Association.

This year, the SI's original robe was retired, preserved and displayed, and next year's actors will begin a new robe to connect the future with the past.

“I remember thinking it was almost as though the robe was bestowing an ancient power on its wearer,” said Adam Jacobs '97, who participated in SI's Gypsy Robe celebration as well as ceremonies for Broadway's *Les Miserables* and *Aladdin*. “In this crazy business of show, it's nice to have traditions that can ground you and remind you that, like an Olympic torchbearer, you're just passing it forward.”

IGNATIANS WHO HAVE RECEIVED THE GYPSY ROBE INCLUDE THE FOLLOWING:

2016: *Chicago* – Devin Mallory '17
 2015: *Young Frankenstein* – Tamlyn Padilla-Grafilo '16
 2014: *West Side Story* – Stuart Kimball '15
 2013: *How To Succeed in Business Without Really Trying* – Ella Nicolson '14
 2012: *Damn Yankees* – Carlo Izzo '13

2011: *My Fair Lady* – Kieran Firlit-Ring '12
 2010: *Cabaret* – Theresa Martin '11
 2009: *You're a Good Man Charlie Brown* – Lauren Murray '10
 2008: *Mame* – Marisol Terrazas '09
 2007: *The Sound of Music* – Mackenzie Fotsch '08 & Keelin Woodell '08
 2006: *Once Upon a Mattress* – Caroline Naughton '07
 2005: *Fiddler on the Roof* – Lizzie Fabie '06
 2004: *The Music Man* – Darren Criss '05
 2003: *Chess* – Jeff Callaghan '04
 2002: *The Pajama Game* – Anna Szarnicki '03
 2001: *Guys and Dolls* – Rudraigh Quattrin '02
 2000: *Pippin* – Scott Karpowicz '01
 1999: *Man of La Mancha* – Sarah Herbert '00 & Michael Michalske '00
 1998: *The Secret Garden* – Cordelia Wolf '99
 1997: *Carousel* – John Turnbull '98
 1996: *Evita* – Adam Jacobs '97 & Frank Jezekewicz '97
 1995: *Fanny* – Juliet Chiarella '96
 1994: *South Pacific* – Jack Hart '95
 1993: *Lady in the Dark* – Mary Dolson '94
 1992: *A Chorus Line* – Kelly Simpson '93



PERFORMING ARTS AT SI: In addition to the spring musical, *Chicago*, SI's talented student performers acted in the annual Cabaret (**TOP**), sang and played in the orchestra and jazz band at the Spring Pops (**CENTER**) and entertained fellow students in the Talent Show (**RIGHT**). Spring Pops photos by Pedro Cafasso.



Long may they run: SI athletes go the distance in cross country and track in the '60s & '70s



BY DAVID D. SCHMIDT '74

In 1962-72, SI's distance running teams grew from a small core group to a powerhouse that won championships. More importantly, running gave hundreds of students — then, all boys — a chance to experience the joy, camaraderie and aerobic fitness of running on many miles of roads and trails through Golden Gate Park, just a few steps away from the old SI on Stanyan Street in the 1960s, as well as the Presidio, Land's End, Ocean Beach and Lake Merced. Unlike the protagonist of the 1959 novel and 1962 film, we never felt “the loneliness of the long distance runner.”

SI's first champion distance runner, Ken Howard '64, gained notoriety in 1962 when he took second in the AAA cross country championship. In 1963, he won, setting the all-time record on the 1.9-mile course in Golden Gate Park and making the All-American High School Cross Country team. In track, he won the AAA mile in 1963 and again in 1964, both on the dirt track at the old Kezar Stadium. At the state championship in 1964, he took second in 4:15.7. The mile was the longest race in AAA track until the two-mile run was added in 1965.

After Ken graduated, his brother Dick Howard '67, Klaus Hoffman '68 and Terry Harran '68 led SI's cross country teams to AAA championships in 1964, 1965 and 1966. In track, Dick Howard won the AAA

championship mile in 1966 and 1967, in 4:24.2. Hoffman won the AAA two-mile as a sophomore in 1966 in 9:56.6 and again as a junior in 1967 in 9:41.7. What made Hoffman an SI legend, however, were his 1968 victories in the AAA mile, the Region 1 mile (4:20.0) and a phenomenal 4:11.1 at the state championship, a school record that stood until 1997.

In 1967, SI joined the more competitive West Catholic Athletic League, which held its cross country championship on the 2.25-mile Crystal Springs course in the dry hills west of Belmont. High school runners throughout the Bay Area loathed this course not just for its lack of shade and drinking water, but because about three quarters of its distance, including its final mile, was uphill. The 1967 team, led by Hoffman, Harran, Dave Powers '68, Joe Montoya '69 and Frank Casabonne '69, weren't fast enough here to beat Riordan and St. Francis in the WCAL championship.

Chris Cole '72, who as a freshman in 1968-69 knew Montoya and Casabonne, called Montoya “a ferociously hard-working half-miler with a quiet demeanor, who found success with his guts and speed. Joe and Frank simply believed that anything was possible if you did the work. They set the tone.” SI's distance running coach was Riley Sutthoff, who collaborated with an unofficial, unpaid coach-of-all-comers at the Polo Fields,

Carlton Colombat. Many of SI's best runners of the 1960s and '70s joined Colombat's crew during vacations and on Sundays and some, including Hoffman and Cole, even worked with Colombat on school days. “Coach Sutthoff and Mr. Colombat were friends and respected each other,” Cole recalls. “It was a successful symbiotic relationship.”

A NEW SCHOOL, A NEW COACH

Sutthoff left SI for a new career in sales when the school moved to the Sunset in 1969. Under a new coach, Terry Ward '63 (1963 AAA half-mile champion, who recently retired as athletic director at Bellarmine), the 1969 varsity cross country team took third in the WCAL, but the JVs, sophomores and freshmen took first. Members of the class of '72, then sophomores, went on to win the Region 1 championship, again at Crystal Springs, led by Mike Porter (2nd), Cole (3rd), Dan Graham (11th), Kevin Mulvaney (16th) and John Callinan (19th).

In 1970, SI's cross country teams ran their last race on the old Crystal Springs course on a clear, cool Oct. 20, in a meet with Serra and Bellarmine. In the varsity race, 20 runners took off toward the top of the first hill, a half mile away. Twelve minutes later, just two reappeared as they came around the final uphill turn, dueling for first place. Chris Cole sprinted to the finish, beating Serra's Pat Finn by two seconds. Next came SI's Porter, Rich

Enright '72, Tom Ray '71 and Mark Budesá '72 — five of the top six finishers.

The JVs did even better, with 10 of the top 10. Dennis Byrne '72 led the way, followed by Keith Ujita '72, Chris Child '71, Callinan, Pete Clark '72, Bob Tafoya '72, Ray Bergez '71, the twins Tony and David James '72 and Carl Perez '72. In the sophomore race, a new standout emerged: John McVeigh '73, finishing ahead of Brendan O'Leary '73 in second.

Back then, timing was done by a guy with an analog stopwatch calling out the time as each runner crossed the finish line. Each finisher was given a wooden tongue depressor with his place number on it. At the end of the chute, an official would take the tongue depressors and ask each runner his name, to create an accurate, but often wildly misspelled finishing list. Julius Yap '74 (who coached SI's girls' running teams in the 1990s and 2000s), for example, was listed as "Julio Yaro" in the results of a 1971 race. This low-tech system was used even in big races like the 1972 Bay to Breakers, with more than 2,200 finishers.

Both the JVs and varsity were undefeated in 1970 in dual meets, so when the team jogged down to the Polo Fields for the WCAL championship, everyone expected a varsity win. Coach Ward had told the freshmen from the first day of the season that the running trinity of Cole, Porter and Graham would be leading the pack. After the starting gun fired, the runners were visible to spectators at the Polo Fields for the first half mile, but then they disappeared into a tunnel and up the bike path through Speedway Meadow, out of view for nearly 10 minutes.

Coach Ward was shocked to see three runners from Riordan emerge from the tunnel on the other side of the field in 1st, 3rd and 4th, before sophomore McVeigh led SI's squad in 7th, followed by Porter (8th), Cole (11th), Graham (14th) and Tom Ray (17th). Our top five places added up to a score of 57, far behind Riordan's 29 (lowest score wins). There was no explanation for it but Murphy's Law: If anything can go wrong, it will. There was certainly no other explanation for Riley Sutthoff's death at age 27 in a car accident on the Hwy. 101 in December 1970. St. Ignatius Church was packed for his funeral. All SI runners attended.

1971-72: A LEAN, CLEAN RUNNING MACHINE

For me, the 1971 cross country season began in early June after my freshman year, when Dan Graham invited me to come down to the Polo Fields during summer vacation to work out with Mr. Colombat's eclectic team, the SF Chukkers

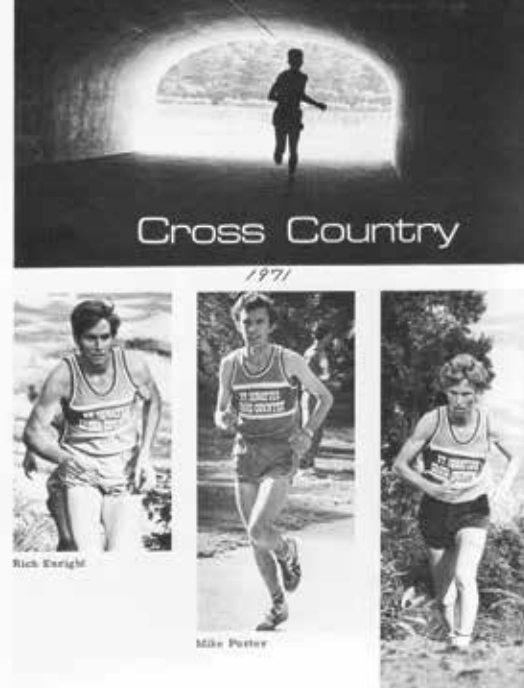
(a chukker in polo is like an inning in baseball). Cole and Graham were regulars, along with Lowell's outstanding distance runners Brad Duffey and Atkins Chun. Colombat, known to runners as "Mister," sent us out on runs ranging from three to 15 miles. If the mileage was short, after we returned he would time us running "700s" — intervals on the asphalt track surrounding the Polo Fields, which seemed like more than 700 yards. He was normally easy-going, but would not tolerate "loafing" on 700s — running them at any less than a 100 percent effort. On Saturdays, we'd pile into his old Volvo station wagon, and he'd drive us to all-comers track meets at the College of San Mateo. When cross country season actually started in September, we were ready.

On a hot, dry windless day in mid-September, Coach Ward sent us on a 14-mile round trip to Mussel Rock, on the beach five miles south of the San Francisco Zoo. The tide was out and the wet sand made a perfect running surface. I cruised the first seven miles with my classmate Keith Suhl '74, flying almost effortlessly at a seven-minute-per-mile pace. The rock was indeed covered with mussels, but there was also a garbage dump nearby and a tunnel inexplicably hewn from solid rock leading to another beach. After exploring the tunnel, we ran seven miles back to SI. On my Muni bus trip home that day, I stopped at Baskin-Robbins with teammate Kevin Anderson '75 and got a burgundy cherry ice cream. It was one of the best days of my life.

The 1971 WCAL championship was on Nov. 11 at the new 2.95-mile Crystal Springs course — created because part of the old one had been obliterated by the construction of I-280. In the distance, we saw bulldozers chewing up a hillside. The new course, still used today, is a figure-8 that starts and finishes at the top of the highest hill on the old course.

Before each race, Coach Ward gathered our teams into a huddle with everyone extending one hand into the center. "Our Lady of Victory," he intoned. "Pray for us," we replied. Our prayers were answered when Chris Cole won the varsity race in a blazing 15:24, followed by Mike Porter (3rd, 16:20), with Dan Graham and John McVeigh close behind. Hard on their heels were Brendan O'Leary, Brian Woodhouse and John Hourihan. SI's first five places added up to 28, far ahead of runner-up Riordan, 51. It was SI's first WCAL Varsity Cross Country Championship.

A week later, we were back at Crystal Springs for the Region 1 Championship. Cole and El Camino's Jim Van Dine broke from the pack



and battled for first place for the first two miles, with Van Dine the winner in 15:39 and Cole second in 15:53. SI's Graham was 12th (16:37), McVeigh 14th (16:45), Porter 20th (17:03) and O'Leary 26th (17:12). The score was a miracle: SI tied for first with San Mateo High, but we had a faster combined time — by just 18 seconds.

The JVs won their division, led by Mark Budesá '72 in first, Tony and David James (8th and 10th), George Cooper (15th) and Dennis Byrne (25th). In the sophomore race, I led SI's team, finishing fourth. The results listed me as "Smidth."

Most of us joined the track team in early 1972 and contributed to SI's second WCAL track title in a row. Cole, Porter, Graham and McVeigh ran the 8th-fastest high school four-mile relay in the nation that year, in 17:53.6. In May, Cole won the WCAL two-mile, placed second in the Region 1 meet and second again with even tougher competition in the CCS Championship at San Jose City College, in a sizzling 9:12.8 — an SI record that still stands. The same day, I ran my lifetime best two-mile, 9:41, setting an SI soph-frosh record that stood for 22 years.

This is the first of a two-part story. Look for the second part in the winter Genesis. The author is a writer and editor at the U.S. Environmental Protection Agency in San Francisco. He is the author of Citizen Lawmakers: The Ballot Initiative Revolution and an environmental history of the Bay Area, which he hopes to publish in 2017. He lives in San Francisco.

ABOVE: The 1971 cross country yearbook page showing Mike Porter and Chris Cole.

OPPOSITE PAGE: JV runners at the Polo Field in 1970.



Undefeated tennis team smashes school records at SI with league, CCS and NorCal titles

Photo by Alex Ring '18

The varsity boys' tennis team enjoyed the best season in school history this year with a 28-0 record to win the WCAL crown and, for the first time, both the CCS and NorCal titles.

For 14-year veteran head coach Craig Law '84, the team succeeded because "the boys played like a team, even though tennis is very much an individual sport."

As one testament to their team spirit, the boys realized early on that the CIF NorCal championship tournament in Folsom would happen the same day as the senior prom. "I told the four seniors on the team that if the match was delayed because of rain, they could be late for or miss their prom. I didn't want to default them if they started the match and had to leave. I told them I would give them five minutes to decide collectively whether they wanted to stay to play the match or leave then for the prom. Even before I walked away, they said, 'Coach, we're all in.'"

Those seniors stayed until 3:30 p.m., when SI had clinched the title, and then they left. "I told them to bring their tuxes with them and change before returning to the city," said Law. "They were stressing about this every day leading up to the match. I'm glad it worked out for everyone."

In past years, one or two star players led the team. "This year differed in that we had both tremendous depth and great chemistry." The team included four seniors — Co-captain Derek Austin (who went on to win the Brophy Award, a first for an SI tennis player), co-captain Robert Werner, co-captain Jayson Fung and

Jackson Cooney; juniors William Baumbacher, Daniel Begovich, Arthur Endo and Craig Smyth; sophomores Cambell Nakayama and Ethan Smith; and freshmen Ryan Ali, Joshua Belandres, Mason Fung and Ryder Jackson. Austin will play at Boston College this fall and Fung will compete at Amherst.

Law had a nickname for the youngest members of his team: the Fantastic Four, as each is a topped-ranked player in his age group. He also praised the older boys for taking the freshmen under their wings. "Rob showed the freshmen the school and made sure they were OK. He taught them what it means to be a man for others and what it means to be dedicated. He bleeds red and blue. He, along with the other seniors, made sure that the freshmen were focused on the team outcome rather than any individual match."

The regular season began with wins over perennial league powerhouses Bellarmine and St. Francis. "Those wins gave us confidence and the belief that we could actually go the distance," said Law. "At some point mid season, we realized that no singles or doubles had lost a match, let alone a set."

In CCS, SI beat Aragon 7-0, Monte Vista 7-0 and Saratoga 6-1 before taking on powerhouse Menlo School, which had won the sectional crown seven times straight. Had Menlo's boys defeated SI, they would have broken the CCS record for consecutive tennis titles. The number-two seed, SI beat Menlo 6-1. "Menlo is the Duke of high school boys' tennis," said Law. "It was a big deal to beat them, and the Menlo

boys were motivated to vindicate themselves at NorCals." He added, too, that "even though the victories seem one-sided, the results are not indicative of how close some of the matches were."

In NorCal play, SI beat Pleasant Valley 7-0 and Acalanes 6-1 before defeating Menlo 5-2 for the NorCal crown. (There is no state championship yet for boy's tennis, though that may change in the years to come.)

"This season's victories aren't just for this one team," said Law. "Our season is for all the girls' and boys' teams that have come before us. I have heard from so many past players who congratulated us through texts, calls and emails. That shared victory is, to me, what the SI community is all about."

Boys' Tennis

Coaches: Craig Law, assisted by JV coaches Ed Grafilo and James Greig.

Awards: All League First Team: Jayson Fung, Derek Austin, Mason Fung, Cambell Nakayama; All League Second Team: Ryder Jackson, Rob Werner, Josh Belandres; Honorable Mention: Ryan Ali, Ethan Smith, Jackson Cooney; Doubles Team of the Year: Rob Werner and Josh Belandres; WCAL Individual Champion: Ryan Ali. Brother Lee Award: Rob Werner; Magis Award: Jayson Fung; Wildcat Award: Derek Austin.

Graduating Seniors: Jayson Fung (Amherst), Derek Austin (Boston College), Jackson Cooney, Rob Werner. ☞

SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



Boys' Lacrosse

Coaches: Chris Packard, assisted by Scott Brittain, Mike Abou Jaoude (V); Dave Bowe, assisted by Ryan Carter, Peter Lankammer and Ethan Vedder (JV).

Records: 16-4 overall; 5-0 in league; 2-0 in playoffs for seventh straight undefeated season and league crown.

Highlights: On the East Coast, defeated #3 team in the USA, Chaminade, NY, and lost in quadruple OT to #2 team in USA, McDonogh, MD. Victories also over Highland Park, Tex., La Costa Canyon and Poway.

Awards: WCAL Player of the Year: Hall Peters; All League, First Team: Payton St. Geme, Mac Gates, Patrick Brosnan, Nick Clarke, Bryn Evans, Ethan Hudes; All League Second Team: Stephen MacLeod, Jonah Schieber, Griffin Boutwell; JM Senyard Award: Stephen MacLeod; Coaches' Award: Ethan Hudes; Most Improved Player Award: Nick Clarke.

Graduating Seniors: Tommy Fleming (Fairfield), Garrett McCullough, Luc Gervais, Ben Dierkhising (Union College), Luke Ford, Chris McDermott (Ohio Wesleyan), Griffin Boutwell, Chris Warrington, Clayton Read (Middlebury), Jack Tunney, Ethan Hudes (Trinity), Stephen MacLeod (Georgetown), Albert Hobbs.

Girls' Lacrosse

Coaches: Amy Harms, assisted by Whitney Masters (V); Molly O'Mahoney, assisted by Lauren Davenport (JV).

Records: V: 17-5 overall, 5-0 in league; WCAL Champions.



Highlights: Varsity traveled to Alexandria, Va., playing four games in a short 24 hours. The girls went 2-2 on the trip picking up great wins against Loyola Academy, Ill., and St. Anne's Belfield, Va. Returning home, the 'Cats started league play going 5-0 on a way to their second WCAL championship only surrendering 7 goals this year against WCAL competition. The 'Cats ended the season ranked 5th in California and 8th on the West Coast.

Awards: First Team, All League: Ally Mayle, Catriona Barry, Emilee Pineda, Kyra Pelton, Sophie Kamanski; Second Team, All League: Lizzy Wagner, Emma Knaus, Madelyn Francesconi. Wildcat Award: Emilee Pineda; Coaches Award: Kyra Pelton; Bagat-away Award: Sophie Kamanski. NorCal Academic Awards: Sophie Kamanski, Kyra Pelton, Madelyn Francesconi, Catriona Barry, Emma Knaus; NorCal All American Awards: Catriona Barry, Ally Mayle, Emma Knaus, Kyra Pelton, Sophie Kamanski, Emilee Pineda.

Graduating seniors: Ally Mayle, Emilee Pineda, Kathleen Cummings, Kyra Pelton (Stanford), Madelyn Francesconi, McKenna Carter, Sophie Kamanski.

Softball

Coaches: Derek Johnson assisted by Buzz Sorensen, Christopher Jordan and Richard Kyle (V); Meredith Mannion (JV).

Records: V: 5-7 (5th place in league), 11-10 overall; JV: 1-10 (7th place), 1-13 overall.

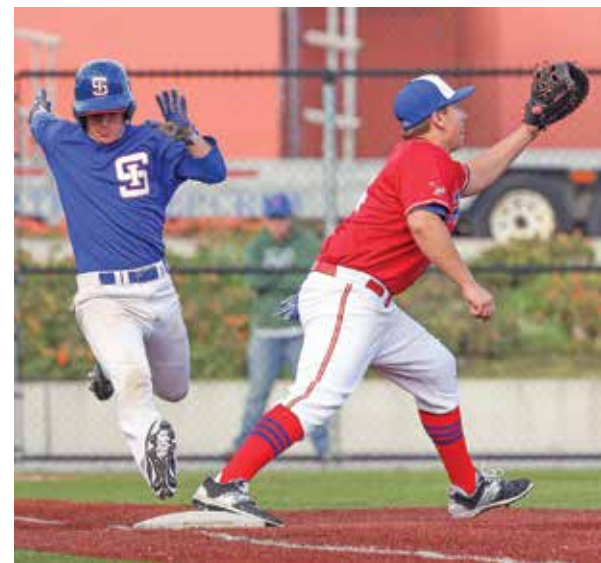
Highlights: In 2016 the 'Cats shut out SHC in both league contests (10-0 in 5 innings and 8-0). They also swept the two-game series against St. Francis on their way their to a second consecutive CCS appearance. In non-league play the 'Cats went 6-1 against the competitive Peninsula Athletic League including defeating the PAL league champions Hillsdale.

Awards: WCAL Pitcher Of The Year: Madison Augusto; First Team: Claire Gunther; Second Team: Mariel Palacio, Maicie Levitt; Honorable Mention: Alana Locke; Wildcat Award: Alana Locke; Outstanding Offensive Player: Claire



Gunther; Outstanding Defensive Player: Maicie Levitt.

Graduating Seniors: Zarina Wong, Alana Locke, Claire Gunther.



Baseball

Coaches: Matthew Stecher, assisted by Chris Falvey, Joe Hazard, (V); Mike Jackanich, Dave Keller (JV); Justin Christensen, assisted by Sam Buckter (F).

Records: 12-16 overall; 4-10 in league

Highlights: Swept Riordan and Valley Christian.

Awards: All League Second Team: Jack Rocca; All League Honorable Mentions: Alex Hernandez, Dominic Tognotti, Joe Jimenez; James Keating Award: Joe Jimenez.

Graduating Seniors: Nick Barry, Kevin Bird, Matty Hazelwood, Alex Hernandez (Fordham), Adam Jancsek, Joe Jimenez (Chapman), Bennett Keane, Adam Kohli, Alex Nathanson, Cole Pollino.



Track & Field

Coaches: Pete DeMartini and Rob Hickox assisted by Nick Alvarado, Aldo Congi, Jack Cremen, Chad Faulkner, Michael Kennedy, Andrew Laguna, Phil Loeffler, David Longacre, Allie Miller, Lakeeja Roberts.

Records: V girls 5-1 finished 2nd; JV girls 6-0 WCAL Champions; V boys 2-5, finished 5th; Frosh/Soph Boys 5-1-1 finished 2nd.

Highlights: Finished the season at Mitty with a great team performance. The varsity girls won their meet by winning the final event of the day, the 4x400 relay. Varsity boys won to end on a positive note. Girls JV went undefeated and won the WCAL championship; the Frosh/Soph team secured a 2nd-place finish with a tie. Qualifying for the state track and field meet in Fresno were Kaela Lee in the long jump (3rd, All-CCS) and the 1600 relay team of Raquel Whiting, Maddy Sirianni, Delany Peranich, and Brianna Bilter running 3:57.49 (3rd, All-CCS). The girls had an outstanding showing with Kaela finishing 13th and the relay team 19th in the state meet.

Awards: Most Improved Male Athlete: Krey Hacker; Most Improved Female Athlete: Kestrel Pon; Outstanding Female Track Athlete: Delaney Peranich; Outstanding Male Track Athlete: Kevin Lehr; Outstanding Female Field Athlete: Kaela Lee; Outstanding Male Field Athlete: Sam Carhart; Julius Yap Award: Raquel Whiting; Riley Sutthoff Award: Matt Buntic.

Graduating Seniors: Molly Barrios-Crockett, Sarah Buscher, Lauren Gomez, Danielle Grady, Adrienne Johnson, Katrina Keating, Anisha Kohli, Jessica Murray, Madeline Sirianni, Raquel Whiting (Tufts University), Spencer Becerra, Raymond Breault, Matt Buntic, Kela Butler, Samuel Carhart, Kyle Chan, Krey Hacker, Shane Kealy, Raymond Kwan, Andrew Lam, Kevin Lehr, Martin Leung, Matthew Lum, Morgan Sommer, Xavier Tharpe.



Boys' Golf

Coaches: Julius Yap (V); John DeBenedetti (JV).

Records: Varsity: 8-6, 3rd place in WCAL Tournament; JV 9-3, 2nd place in league.

Highlights: Varsity 'Cats defeated CCS finalists Mitty and St. Francis during the season. Jonny Churton qualified to the CCS finals. Anthony Miglio scored a hole-in-one during the CCS Regional Tournament.

Awards: All League, First Team: Kyle Wilkinson; Honorable Mention: Jonny Churton; Medalist Award: Kyle Wilkinson; Fr. Roland Dodd, S.J. Award: Jonny Churton.

Graduating Seniors: Jonny Churton, Anthony Miglio, Ethan Saghi, Joey Werblun.

Girls' Swimming & Diving

Swim Coaches: John Dahlz, assisted by Jen Roy, Mario Gini, Laura Horsley.

Diving Coaches: Emily Richmond and Gina Arnold.

Records: Varsity 3-3 (4th in league); JV 4-2 (3rd in League).

Highlights: In league play, the 'Cats defeated SHC, Valley Christian and Notre Dame. JV beat Mitty for the first time in nearly a decade. In the CCS open division, SI placed 16th. In league finals: 2nd - 200 Medley Relay of Jeri Tan, Lauren McNevin, Alisson Schaum and Laura Dickinson. 2nd - Jeri Tan (100 Fly). 3rd - Laura Dickinson (50 & 100 Free), Lauren McNevin (100 Breast). At the CCS meet, Lauren McNevin broke the school record with a time of 1:04.71 and represented SI at the state meet.

Awards: Wildcat Award: Emma Sheedy; Most Outstanding (JV) Chloe Tanlimco; Coach's Award: Kaitlyn Tang (V), Kerri Lyons (JV); Most Improved: Emily Slucky (V), Emma Schmiede (JV).

Graduating Seniors: Alissa Caltagirone, Samantha Cheney, Ciara Connolly, Nadia



Nasrah, Emma Sheedy, Emily Slucky, Kelsey Tillinghast.

Boys' Swimming & Diving

Swim Coaches: Jordan Wood, assisted by Mario Gini and John Ottersberg.

Diving Coaches: Gina Arnold and Emily Richmond.

Records: SI finished 3rd in the league with a 3-3 league record and took 5th at CCS with 11 swimmers qualifying: Alex Shwe 100 fly, Connor Simpson 50 free, Mitchell Barrow 100 fly & 100 Bk, Charlie May 50 Fr, Mike Spence 50/100 free, Griffin Burke 100 back, Nick Cruse 200/500 Free, Noah Santo Domingo 100 Breast, Alexander Lansil 100 Free, Sheldon Boboff 200/100 Free and Peter Lewczyk 50/100 Fr. Peter Lewczyk placed 11th in the 100 free at the CIF State Championships. The team had four team records set this year by Boboff, Cruse, and the 400 free relay of Boboff, Spence, Lewczyk and Cruse. Six earned All American status — four individuals and two relays — by finishing in the top 100 in the country in their events: Boboff was 20th in the nation in the 200 free and 59th in the 100 free; Lewczyk was 69th in 100 free; Cruse was 60th in 500 free; 60th in 200 free relay and 62nd in 400 free relay.

Awards: Coach's Award: Connor Simpson; Wildcat Award: Michael Spence; Bill Schuppel Award: Sheldon Boboff.

Graduating seniors: Mitchell Barrow (George Washington), Cameron Bick, Sheldon Boboff (Duke), Griffin Burke (Fairfield), Charles May, Michael Spence (Boston College), Nicolas Toracca.





Boys' Volleyball

Coaches: Kareem Guilbeaux, assisted by Nick David and Ray Fernando (V); Katie Marconi and Isaac Strong (JV).

Records: 8–15 overall

Highlights: SI advanced to the semi-finals of league play, where they were defeated by Bellarmine; SI beat Pacific Collegiate in CCS play before losing to Leigh High in the quarter finals.

Awards: All League First Team: Alex Echon; All League Second Team: John Salvemini; Honorable Mention: Martin Gouchan, Ian Watts and Jason Wu; Wildcat Award: Alex Echon; Coaches' Award: Nick Feiner; Coaches' Award: Gonzalo Fierro; JV Coaches' Award: Michael Maciejewski; JV Most Improved Award: David Nunez; JV Best Newcomer of the Year: Justin Sautter.

Graduating Seniors: Lorenzo Arada, Ian Watts, Alexander Echon, William Gunn, Nicholas Feiner, Gonzalo Fierro, Jason Wu and Martin Gouchon.

Girls' Crew

Coaches: Ashton Richards, assisted by Dara Dickson, Victoria Dudley, Carly McCaffery, Kate Girlich (Fr.) and Allison Lyon (Fr.).

Highlights: Over Memorial Day Weekend the girls' Varsity 8 and Second Varsity 8 competed at the Scholastic National Championships in Zanesville, Ohio. In dramatic fashion, the Second Varsity 8 won the silver medal in a hotly contested race only .4 seconds ahead of the third place crew from Virginia. The girls Second Varsity 8 included Cate Steigerwald, Ryan Grady, Maureen Burke, Olivia Passanisi-Boullet, Sara O'Halloran, Megan Walsh, Reilly Riordan,



Caraghan Selfridge and Ana Moloney. While out of the medals, the Varsity 8 also raced in the Grand Final — a first for SI rowing — and finished 5th overall in the nation. The members of the Varsity 8 include Sophie Kostanecki, Anna Dobel, Caitlin Shick, Caroline Maguire, Mara Sylvia, Julia Maguire, Nicole Guzhavin, Paige Vinnicombe, and Alexa Jadallah.

Awards: Most Improved: Nicole Guzhavin; Spiritus Magis: Caitlin Shick; Dedicatio: Paige Vinnicombe; Wildcat Award: Caroline Maguire.

Graduating Seniors: Alexa Jadallah (Gonzaga), Emma Lucey, Caroline Maguire (Gonzaga), Sara O'Halloran (University of Texas, Austin), Caraghan Selfridge (Boston University), Caitlin Shick (University of Texas), Mara Sylvia (Georgetown), Paige Vinnicombe (University of Texas, Austin).

Boys' Crew

Coaches: Dan McDonnell, assisted by Tom Abbott, Richie Gordon, Steve McEvoy and Sam Nelsen (Fr.).

Highlights: Over the Memorial Day Weekend the Boys' Crew competed in the 1st Varsity 8+ and 2nd Varsity 8+ events at the Scholastic National Championships. With a young team comprising only four seniors, the boys raced to 8th place in the 1st Varsity and 5th place in the 2nd Varsity. Both are higher ranks than last year when they first raced at this level.

Awards: Andrew Liotta Academic Award: Gavin Doyle; Fr. Tony Sauer S.J. Award: Simon McGahey; AMDG Award: Bradley Russell; Wildcat Most Improved: Chris Baker.

Graduating Seniors: Gavin Doyle, Simon McGahey (Cal), Bradley Russell (SCU), Alexander San, Jr. ∞

Athletes recruited by colleges

In May, the SI Athletic Office hosted a breakfast for all seniors who committed to playing sports next year on the university level. Some of the men and women are listed in the summer Sports Wrap — where the names of colleges appear in the list of graduating seniors for each sport. Athletes from the fall and winter seasons are listed below.

Basketball

Will Emery: Dartmouth College
Jack Coulter: Denison University
Maddie Hatch: Texas A&M
David Saadatnezhadi: Rose-Hulman Institute of Technology

Football

Peter Katz: Stetson
Xavier Tharpe: Lewis & Clark College

Golf

Samantha Gong: University of San Francisco

Soccer

Veronica Alberts: Emerson College
Kate Kircher: Santa Clara University
Georgina Stiegeler: Cal Poly San Luis Obispo

Girls' Tennis

Jackie Tsodikova: UC Irvine

Water Polo

Catherine Bick: Santa Clara University
Alissa Caltagirone: Chapman University
Charlie May: UC Santa Barbara ∞

Vince Gotera '71 wins national poetry contest for a work that builds bridges



Writer's Digest last September named Vince Gotera '71 as the winner of its "rhyming poetry" competition for his work "What Matters," reprinted here.

The Editor of *North American Review* and a professor of English at the University of Northern Iowa, Gotera's books include *Fighting Kite*, *Dragonfly* and *Radical Visions: Poetry by Vietnam Veterans*.

Gotera tells the story behind the poem: "Every year, during the month of April — National Poetry Month — I write

What Matters

—for Kathleen Ann Lawrence

Kathy, you are my bridge between what matters and what doesn't matter. My very own Golden Gate Bridge. What matters: flesh and bone. What doesn't . . . well, wait. Everything matters. Spring blossoms. Alices and Mad Hatters. Octopuses. A fallen ice cream cone. The child crying from dropping that ice cream cone. Flags of countries, brand new or in tatters.

Kathy, you are my bridge . . . let me start over. You connect me to the finest version of myself. You are my moonbow, my sun dog. You are the cloud of quicksilver shooting stars. You are the rhyme with orange. Lawrence. See? You are the whole poem. A to Z. Infinity.

Published in the book *Writer's Digest 84th Annual Writing Competition Collection*, 2015. Reprinted with permission of the author. ∞

at least one poem per day and post it on my blog, *The Man with the Blue Guitar*. In these poems, I work off two prompts, one from NaPoWriMo. net and another from the Poetic Asides blog's Poem-a-Day Challenge, usually trying to satisfy both prompts with one poem. On April 28, 2015, there were actually three prompts: NaPoWriMo's suggestion to write about bridges and Poetic Asides's two-for-Tuesday set to write a 'matter poem' or an 'anti-matter poem.' As I often do, I twisted those last two into 'what matters' and 'what doesn't matter.' In merging those three assignments, I came up with this love sonnet. A few months later, the poem won a national prize."



ABOVE: SI alumni dined in Portland May 14 at Mingo West Restaurant, owned by Mike Cronin '63. Charles Ducharme helped to organize the gathering.

RIGHT: Joe McFadden '81 was one of the featured speakers at the launch of the First Responders' Dinner that brought together police officers, firefighters, paramedics and EMTs to raise money for a scholarship to benefit the child of a first responder.



BELOW: Members of the Class of 1966 celebrated their Golden Diploma Mass and Reception in April at SI.



Steve Mazzola '89 trains the plumbers who keep SF flush with success

Steve Mazzola '89 is helping San Francisco grow its infrastructure underground and the superstructures that are rising into the city's skyline.

He's doing this through his work as the Training Director for UA Local 38 Plumbing and Pipefitting Industry Apprenticeship Program, teaching age-old skills to people eager to learn a hands-on trade.

On June 10, he returned to SI to supervise testing for 1,300 people hoping to be selected for as many as 300 apprenticeship slots — and perhaps more, given how much the city is building.

Mazzola's father, grandfather and brother Larry, who now runs the union, held the same job before him, but at SI he wasn't sure he would follow in their footsteps. He studied for a time at SFSU before joining the apprenticeship program himself. Over the years, he worked at San Francisco International Airport as a Project Manager and at Yerba Buena Gardens and at the VA Hospital as a plumber. "All our members, including myself, take pride in the projects on which we work," said Mazzola.

He manages an office staff, 35 instructors and 450 apprentices through a 5-year training program in a new Bayview District training center. Mazzola oversaw the construction of that building, which includes 37,000 square feet of training space for the apprenticeship and journeyman programs. "It was stressful to do, but I'm proud to be part of our new center," he noted.

The test to become an apprentice isn't easy. Not all applicants are accepted into the program. For those who make it all the way, they discover a job that they typically enjoy and that pays well. Journeymen make \$66 an hour plus medical and other benefits and make as much as \$120,000 a year.

"We'll take in new apprentices with no previous experience and train them from the ground up," Mazzola noted.



Apprentices quickly learn that being a plumber and pipefitter means keeping up with evolving technology. "Contractors are always looking for ways to install more quickly, and every green company has its own proprietary technology that requires specialized training for heating, hot and chilled water and air conditioning. We even have new materials, such as PEX piping made from cross-linked polyethylene. With Title 24 coming into effect next January for energy efficiency, we'll need third party verifiers to certify jobs before occupants move in. We also can't do what we do without knowing computers and CAD systems."

The industry is among the most diverse you'll find, said Mazzola. "We're very proud of the fact that we have men and women from all walks of life succeeding in our industry."

Mazzola finds it gratifying when veterans choose the plumbing and pipe fitting industry as a career. "We have more than a few reservists who fought in Iraq and Afghanistan. We're proud to have a place for guys like these who came home after serving our country."

Knowing that he has had a part in their training, Mazzola feels a sense of pride when members tell him that becoming a plumber was the best thing that ever happened to

them and that it is providing an ability for them to raise a family in the Bay Area. "They tell me that the career gave them more than a livelihood — it gave them a family."

That family feeling is also nurtured by a summer camp at Clear Lake for children of Local 38 members. That camp for years has been run by Bill Olinger '95, a former SI employee now working at Immaculate Conception Academy.

Mazzola also works with other SI grads, including Bob Buckley '78, a contractor with Anderson, Rowe & Buckley who serves on the union's board of trustees and apprenticeship committee. Kevin Caracciolo '84, a contractor with Bayline Mechanical, serves on the apprenticeship committee, and Tony Guzzetta '74 works as a field organizer for the union and serves on the board and the apprenticeship committee.

"Given the perception of San Francisco as a high-tech city," Mazzola added, "it's good to remember that we still need low-tech to keep the city running. Plumbing, pipe fitting and HVAC service are trades that will never go away. I am proud to be a part of that process and proud to be a Union member at Local 38."

ABOVE: Steve Mazzola during the apprenticeship test in the Carlin Commons. ∞



keeping in touch

★ If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1943 Bill Hagan has published *Three Ways to Interpret Bible Verses: Fundamentalist, Non-Fundamentalist Believer, Humanist*, based on his 30 years as a professor of philosophy at CSU Dominguez Hills. In 1951, he coached an SI basketball team to the city championship against public high schools and SH.

1948 John Savant* wrote an essay in *America Magazine* on mystery, art and faith.

1955 Newsweek praised **Gov. Jerry Brown's*** leadership of California.



1956 Members of the Class of 1956 held their annual golf tournament May 4 at Peacock Gap in San Rafael. Pictured here, front row from left, are **Rich Murphy, Bob Norton, George Casey, Don Stenson, Jack Phelan, Gene Barsotti** and **Terry Keeley**. Second row from left are **Mel Canevaro, Al Richardson, Bob Maloney, Jim Lyons, Frank Nolan, Lou Salaber** and **Jim Fitzpatrick**. Back row from left are **Fred Stecher, Jim Kerr** and **Jack Hayes**, who organized the event.

1958 Bob Soper was just elected to the Vintage High School (Napa) Athletic Hall of Fame. He coached girl's basketball, badminton and was the tournament director of the Wine Valley Classic basketball tournament for 30 years.

1960 Living in Australia since 1977, **David Rentz** worked for CSIRO as chief research scientist specializing in entomology. He is retired and living in Kuranda, north Queensland, in the rainforest.

1962 Famed Broadway sound designer **Abe Jacob*** was honored for his long career.



1963 George Magill (left) is happy to report a second place finish in this year's HITS Ocala sprint triathlon last April. He recorded a 2:21 time for the 70-to-74 age group. He has started training for the first annual Barbary Coast Roller Marathon to be held in July on the Great Highway.

1966 Peter Devine* served as the stage director for the 5th annual Sing for America Benefit.

1969 Ron Lagomarsino* directed *Chester Bailey* for ACT's Strand Theatre.

1971 Soccer standout **Mark Stahl*** was inducted into the Chico Sports Hall of Fame.

1972 Steve Aveson* made his debut on KRON as its new anchor.

1975 *The North Bay Business Journal* featured winemaker **Roy Cecchetti*** for "creating and building brands for three decades" and "guiding a new branded-wine effort by one of California's largest producers." / U.S. Fish and Wildlife Service biologist **Brian McCaffery*** was featured in a video highlighting native peoples living in Southwest Alaska.

1976 Signature Theatre founder **James Houghton*** was honored in May by the Outer Critics Circle.

1977 Bartlett Sher* won the Drama Desk Award for Best Director for his work on *Fiddler on the Roof*.

1980 Greg Toler is the new HR director for the Diocese of Oakland.

1982 *The Wall Street Journal* praised the concoctions made by **Julio Bermejo*** of Tommy's Restaurant.

1983 Alex Gerould* has a new book co-written by former 49er Kermit Alexander. The story has been featured on the San Francisco 49ers website and on NBC's *Crime Watch*.

1985 Michael Gong* will be traveling to Ghana to help free child slaves. Michael became involved in freeing child slaves when his friend and Hong Kong film star Vincent Lyn asked him to join his rescue team in Africa. The mission seeks to free children along Lake Volta in Ghana, South Africa and other South African regions. Michael writes that his group "tries to go on as many missions as possible to rescue children and bring them to a safe house where they receive medical and psychological care with the hopes of rehabilitation and integration back with their families or new families that will take them in." / **Paul Henderson** was voted California's Lawyer of the Year by the historic California Association of Black Lawyers. The Loren Miller Award is given to the California attorney who has shown outstanding leadership and has made positive influences within the legal profession. Paul was chosen for his ongoing commitment to increasing diversity within the field. He currently serves as Mayor Lee's deputy chief of staff for public safety and is running for SF Superior Court Judge on the November ballot. In June he appeared in *San Francisco Magazine* as one of the Bay Area's top 100 movers and shakers in the LGBT community.

1987 Rich Reardon earned his MBA from the University of Oregon's Lundquist College of Business and received his degree June 19.

1992 Supervisor Mark Farrell* returned to SI to read a citation praising retiring teachers **Art Cecchin '63** & Elizabeth Purcell. / Please pray for CHP Officer **Vincent Smith*** who was injured while investigating a hit-and-run.

1995 San Mateo Mayor Joe Goethals* is pushing for a \$15 minimum wage ahead of the state's implementation of the increase and is working to help San Mateo combat climate change.

1996 The U.S. State Department's website featured the work of **Michelle Los Banos***, who serves as human resources advisor for diversity and inclusion for the department. / **Beth Spotswood** is the new Thursday columnist for the *San Francisco Chronicle*. She covers quirky San Francisco events and characters in Jon Carroll's former spot on the back page of Datebook. Beth is also happily engaged to be married to SFPD officer Dustin Daza.

1997 Kirsten Feyling and Mathew Ashley were recently married in San



Francisco. **Emma Dunbar**, **Autumn Francois**, **Leslie Geddes**, **Maggie Martel**, **Erin McHugh Shaw**, **Juliana Terheyden** and **Catherine Portman Topping** joined in the celebrations. / *Playbill* featured *Aladdin* star **Adam Jacobs*** and his sister, **Arielle**, who will play the role of Jasmine in Australia.



1999 Valerie Ibarra, (sixth from left) who heads the Poetry Under the Dome at City Hall, came to SI to speak with students on April 25. She spoke with the Wildcat Writers and Spoken Word Club (moderated by SI English teachers Kristen Moraine and Xan Roberti).

2000 Vikki Abendroth* was selected as a "woman to watch" by Medical Marketing & Media.



2002 Kelly Kramer (left) married Jimmy Collins on May 28 at St. Ignatius Church. Kelly is a Deputy District Attorney in Alameda County and Jimmy is the head football coach at City College of San Francisco and the son of the **Hon. Jim Collins '61**. **Francesca (Mallegni) Ohanessian** was the matron of honor. / **Michelle Potthoff Wylie** graduated with her master's degree in Public Administration and Health Services Administration with honors from USF's School of Management.

2003 Google's Lead for Sustainability **Kate Brandt** will speak at SXSW Eco 2016.

2004 In May 2016, **Tracy Cosgriff** was awarded a doctoral degree by the University of Virginia. An expert of early modern Rome, the papacy and the painter Raphael, she completed her dissertation on the famous Stanza della Segnatura in the Vatican Palace, for which she received numerous fellowships, grants and awards. This July, she will join the faculty at Hamilton College in Clinton, NY, as a visiting assistant professor of art history. / **Capt. David A. Darling** left his position as commanding officer at Fort Carson, Colorado Springs, and was transferred to Fort

Benning, Ga. He is now a member of the U.S. Army's Special Forces Unit, the 75th Ranger Regiment. He is the uncle of **Marie Paul '16**, who will be attending Arizona State University in the fall. In addition, he is also the



uncle of **Sarah Paul '17** and Matthew Paul, a sophomore at Riordan. / After graduating in 2014 from Harvard Law School with honors, **Annie Lee** (left) completed an Equal Justice Works Fellowship at the National Center for Youth Law. She recently transitioned to the U.S. Department of Education, where she is a Civil Rights Attorney in the Office for Civil Rights.

2005 Darren Criss will star in *Hedwig and the Angry Inch* in San Francisco in October. / Small Business Trends wrote about how Facebook's **Ciara Viehweg*** is showing how small businesses can leverage her company's resources.

2006 The late **Jill Costello*** was named to the PAC-12 All Century Women's Crew Team. / **Misha Sundukovskiy** (below), who produces all



the digital shorts and faux commercials for *Saturday Night Live*, came to SI to speak with students on April 25. Misha spoke to students who work on SI Live and was interviewed by co-moderator **Sean Lawhon '87**.

2007 *Forbes* featuree **Andrew Dudum*** and his successful EverAlbum app.

2008 Ilana Black* was inducted as the youngest president of the University of Michigan Chicago Alumni Chapter. / **Ben Diserens*** is appearing in a web series called *The Yearbook*.



2009 Sydney Allen and **Stephen-Béla Cooper** (left) graduated from The George Washington University Law School. Both were recognized by President Obama for their pro bono work.

2010 Timothy Green performed at Carnegie Hall as a member of the Reno Philharmonic Chorus. / **Dominique Russo** graduated with honors from American University in May of 2015 with her master's degree in Law and Public Policy. She owns her own private investigations firm and works with criminal defense attorneys.

She is studying for her LSAT with the plan to attend law school in 2017. She has traveled extensively and is currently in Colombia using her Spanish. Thanks to her SI classes, she is now so fluent in that she also translates for the courts in Washington, D.C., where she has made her home.

2011 Xavier Russo* (next page, second from right) and **Everett Watson*** (far right), football teammates at SI, took second in the *Wall Street Decathlon*, which aired June 23 on the NBC Sports Network. It was their first time competing, and while they placed first in the athletic



portion of the competition, they were beaten by a team with higher fundraising (for Sloan Kettering Pediatric Cancer Research) that was a large part of the point total. They are already planning their workout plans and strategy for next year's Decathlon.

2012 Natalie Calhoun* was named to the All-NESCAC Rowing Team for Connecticut College. / **Claire Healy*** is traveling to India June 22 to Aug. 5 with SCU's Business School. A Global Fellow, she and her team will be working with local youth installing solar reading lamps and implementing



sustainability projects. This will be her third volunteer position in the developing world while enrolled in college. / **Alexa Robinson*** (left), a star lacrosse player at SCU, was named Female Athlete of the Year by the university. She is also a 2016 First Team All-American and All-Academic player who helped her team compete in the national championships in North Carolina. Alexa was also inducted into Alpha Sigma Nu, the Jesuit Honors

Society for distinguishing herself in scholarship, loyalty to the ideals of Jesuit education, and service to others. / *Sports Illustrated* featured UC Davis golfer **Andrea Wong*** in its Faces in the Crowd section.

2013 Lacrosse standout **Riley Burke*** made the 2016 NESCAC Spring All-Academic Team. / **Brendan McDermott*** was named to the NESCAC Spring All-Academic Team. / **Charlie Ford***, playing lacrosse for Georgetown, was named to All-Big East first team. / **Nick Giarratano*** was named defensive player of the year for the West Coast Conference. / Stanford centerfielder **Jack Klein*** was drafted in the 33rd round by the Phillies. / **Matt Krook*** of the University of Oregon was drafted by the San Francisco Giants in the fourth round of the MLB draft. / CBS Sports aired a video on **Jack McGovern*** and his foundation to fight Coats' disease. / **Christian Santos*** was named to the NCAA DIII Central Regional All-Tournament Team. / **Carla Tocchini*** earned Big West honorable mention for her success playing water polo for the UC Davis Aggies.

2014 Nick Ebert was selected to intern this summer in the Congressional Democratic Cloakroom for House of Representative Democratic Leader Nancy Pelosi. / Harvard LAX standout **Joe Lang*** earned USILA/Nike All-American honors and made the All Ivy League team.

2015 Deedee Anderson, entering her sophomore year at Stanford, is loving her time as an English major and meeting famous authors. She is part of the satirical newspaper at Stanford, *The Flipside*, and is a member of Stand Up Comedy, Flying Treehouse (teaching creative

writing to second graders and then adapting their writing into comedic sketches that her group performs for them), writing and editing for the online news platform *The Odyssey*, publishing podcasts and serving as the Birthday Fairy of her dorm as a part of dorm government. / Dartmouth's **Rob Emery*** earned honors from the All-Ivy League Conference. / **Chad Johnstone*** was named UAA Baseball Athlete of the Week for his work at NYU. / **Jackson New-Smith*** was featured in *The Santa Clara* for his work with the San Francisco Giants.

2016 Daniel Camou* (pictured on page 2) earned runner-up honors in Beach Blanket Babylon's scholarship competition. / A host of SI students recently earned their Eagle Scout badges, including **Jimmy Carlton** (also the first place finisher in the American Legion Speech Contest for San Francisco who advanced to NorCal competition), **Nick Barry**, **Aidan Birmingham**, **Nikolas Romer**, **Albert Hobbs**, **Thomas Redmond**, **Rob Werner**, **Walter Nicolson** and **Peter Evans**. (See story on Peter on page 51.) / San Bruno Foundation named **Jamie Chen*** as the inaugural recipient of scholarship designed to help victims of the San Bruno Fire. / Pacifica Sports Club honored senior runner **Krey Hacker*** and track star **Jessica Murray***

(right). / CSF Moderator Carol Quattrin nominated **Valerie Kau*** for a 2016 CSF Seymour Award in the Central Coast Region. Earlier, Valerie and nine others won a \$2,000 scholarship as finalists in this process. On April 23, at the regional annual conference, Valerie was chosen to receive an additional \$3,000. Winners are chosen on their scholarship, CSF service, and other service. / The 52nd San Francisco Debutante Ball, held June 18 at the St. Francis Hotel and presented by the Women's Board of the California Pacific Medical Center, featured



Jacqueline Soja, **McKenna Marie Carter**, **Hannah Holscher**, **Anna Garman**, **Catherine Ann Bick**, **Caroline Coffey**, **Mara Therese Sylvia** and **Caraghan Selfridge**. This year's proceeds went to the NICU at CPMC.



The debutantes elected to allocate additional funds towards the music therapy program for the patients in the NICU.

2017 *The San Mateo Daily Journal* wrote about **Lindsey Fontenot***, who is back at school after a lengthy battle with pancreatitis, and the special prom she had accompanied by 49er safety Eric Reid. / **Joe Lerdal*** will take part in Boys Nation in Virginia starting July 22.

2018 Cooper Veit* co-authored a story published by the *New York Times*. / **Madeline Wang** earned several honors including the Achievement Roll and Honor Roll (American Invitational Mathematics Competition) of American Math Competition-12. She was accepted into Ross Mathematics Program, a 6-week intensive number theory summer camp where approximately 60 students are accepted each year.

2019 Lucas Laughlin* achieved a perfect score on the 2016 National Latin Exam. / **Theresa Wu*** earned second place at the CLTAC 41st Mandarin Speech Contest on April 23. ∞

Births



1987 Conor Sheridan and wife, Stefanie, a daughter, Fiona Grace (left), born Dec. 6, 2015.

2003 Lynette Dantes and husband, Ryan, a son, Lucas, born on Aug. 22, 2015. His aunts are **Aileen Gonzales '01** and **Janette Mae Gonzales '04**. / **Dan Mezzera** and his wife, Chanté, a daughter, Madeleine (Maddie), born Feb. 5, 2016. Granddad is **Bob Mezzera '72**, aunt is **Ellen Mezzera '05** and uncles are **Jim '08** and **Tom '08**. ∞

In Memoriam

Go to www.siprep.org/memorial for obituaries for these individuals.

1935 Walter (Patrick) Harrington
1941 Warren J. Masson
1943 Judge Frank J. Creede Jr.
1944 George Hillenbrand
1946 Vincent John Unsinn
1952 James T. Breslin
1952 Daniel Powers
1953 Richard Detsch
1953 Jeremy Harrison
1953 David P. Pinoni
1955 James P. Gilleran
1955 John "Jack" Keating
1958 Lawrence J. Schlarmann
1958 Frank E. Young
1959 Richard "Rich" J. Cassinerio
1963 Raymond W. Basso
1971 John Ehrmann
1973 Martin J. Driscoll
1975 James S. Morrison
1978 James P. McMahon
1986 Jeffrey P. Johnstone ∞

Former Faculty: *Fred Torrissi*, a former Jesuit, taught English, history, speech and religion at SI (1960–1963). He also moderated the band, orchestra, cheerleaders and the Sodality and coached. *Jack Keating '55*, a former Jesuit, coached and taught religion, speech, Greek and sociology (1962–65), and he moderated the Sodality and the student council. *Rev. James Reites, S.J.*, taught religious studies (1966–68) at SI and moderated band, orchestra, Glee Club and coached.

Correction: Verne Deubler '49, who appeared in the In Memoriam list in the spring *Genesis*, is alive and well. Our sincere apologies for this error. ∞

H. Welton Flynn, SF civic leader & SI regent

BY JOHN KING

H. Welton Flynn, the first African American to serve on the San Francisco Public Utilities Commission and a figure in local politics for 40 years, died March 21. He was 94.

Mr. Flynn was also the second African American to serve on SI's board of regents. He served in the 1980s along with Burl Toler Sr., the first African American to join SI's board. Mr. Flynn's children include Welton '71 and Gerald '73.

An accountant by trade, Mr. Flynn was on the city's PUC from 1970 until 1991, for several years presiding over the powerful agency



that then oversaw everything from water rates to the often-cloudy health of Muni. When voters established a separate Municipal Transportation Agency in 1999, Mr. Flynn was selected to be the first president of its board.

"Much of our city's infrastructure and transportation legacy would not have been possible without Welton Flynn," Mayor Ed Lee said in a statement. "He touched the lives of so many San Franciscans."

"He probably served longer than any other person on San Francisco's commissions," former Mayor Willie Brown said in a statement. "He was the choice of so many mayors, because he had integrity and the sensibilities necessary to do the work."

Like many Bay Area residents of his generation, Mr. Flynn was born elsewhere. The South Carolina native found his way to the region after serving in the armed forces during World War II, then earned an accounting degree from what was then Golden Gate College and opened his own firm.

Mr. Flynn became active in the city's political scene in the 1960s, serving on the civil grand jury and the San Francisco Committee on Crime before being appointed to the PUC by then-Mayor Joseph Alioto. At the swearing-in ceremony, Alioto noted that Mr. Flynn was the first African American on the PUC since its creation in 1932 and stressed that "we look to him for special guidance in the areas of budget and finance, where he is an expert."

In the decades that followed, Mr. Flynn tended to align himself with the city's more moderate political factions. He was one of five prominent African Americans to sign a 1974 letter that opposed the Police Department's dragnet that stopped young African American men on the street in an effort to find the notorious Zebra killer, saying "a solution which divides the people of our city along racial lines is a price too high to pay, even for Zebra."

Another first for Mr. Flynn came in 1980, when he was the first African American named to the board of directors of the San Francisco Convention & Visitors Bureau.

While Mr. Flynn collected numerous awards during his career, including a 2004 resolution from the Board of Supervisors commending his "integrity and honor," one was unique: In 1989, an expansive Muni bus garage, the H. Welton Flynn Motor Coach Division, was dedicated in his honor.

Flags on all the city's transportation agency properties were lowered in his honor.

John King is a San Francisco Chronicle staff writer. Photo (by Brant Ward) and story reprinted with permission. ∞

First ever Red & Blue Campus Crawl celebrates the SI community with a moveable feast

The SI Alumni Association divided the All Class Reunion this year into two events — a May golf tournament and a June 11 Red & Blue Campus Crawl to include the wider SI community, including parents and spouses, in an event that featured alumni brewers and restaurateurs in stations around campus.

Alumni Director Tim Reardon '86 thanked the brewers and food providers “for their generosity and hospitality. From suds in the beer garden and epicurean delights in the tasting pavilion to dancing in the Commons and bar bites in the Courtyard, this new event helped bring together all members of our community in a night to remember.”

At the awards presentation, Dan and Mary Casey received Honorary Diplomas, and Erin O'Brien '01 and Mike Silvestri '67 were named as Alumni of the Year.

Alumni Association President Rob Uhrich '83 praised Silvestri and O'Brien, calling them “tireless volunteers, who have consistently given of their time and energy for the betterment of the association.”

Alumni and friends who donated their food, beverages and services to SI for the evening include the following:

- Stern Grove Brew Co.: Dewey Dumont '10
- Pine Street Brewery: Dave Alexander '95
- Lagunitas Brewing Company: Nina Anguiano '07
- Social Kitchen and Brewery: Rene Acosta '84
- Magnolia Pub & Brewery: Dave McClean
- Thirsty Bear Brewery: Ron Silberstein
- Speakeasy Ales & Lagers: Brian Stechschulte
- Nopalito: Jeff Hanak '85

- Original Joe's of Westlake: John Duggan Jr. '92
- SF Soup Company: Clayton Chan '83
- Wedemeyer Bakery: Larry Strain '71
- Pedro's/Pete's Tavern: Nick Osborne '08 & Pete Osborne '02
- S&M Shellfish: Mike Mitchell '79
- Bi-Rite Market: Sam Mogannam '86 & Meghan Tracey '09
- NoVY: Kathryn Gianaras '06 & Kristen Gianaras '04
- Palio D'Asti: Martino DiGrande '02
- City Forest Catering: Ron Dumont '73
- Cowboy Fishing Company: Pat McGuirk '85 and Tom McGuirk '89
- Tommy's Mexican Restaurant: Julio Bermejo '82
- Russian Standard Vodka: Michelle Ashman
- Tournament Underwriter: Peacock Gap: Joseph Syufy '83

GOLF TOURNAMENT SPONSORS

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- **Gold Sponsors:** California Shellfish: Eugene Bugatto '78; Cucalon Orthodontics: Dr. Tony Cucalon '75
- **Silver Sponsor:** RSM US LLP: Rory Bertiglia '75
- **Bronze Sponsors:** Gordon Clifford Realty: Al Clifford '73; Bimbo's 365 Club: Gino '78 & Michael Cerchai '82; Beronio Lumber: Tim Sullivan '81; Parkside Tavern: Larry Doyle
- **Other Sponsors:** First National Bank of Northern California: Tony Clifford '80; Ivy Funds: Darren Cde Baca '78; O'Kane & Tegay Insurance: Mike Poggetti '00; Proforma Printing Plus: Patirica O'Neill. ☞



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The Red & Blue Campus Crawl featured a beer garden (**INSET**) with Dave Alexander '95 of the Pine Street Brewery, and SI restaurateurs including, (**TOP**) Jeff Hanak '85 of Nopa and Nopalito (pictured with his wife, Loreen, and their friend and SI parent Jamey Schmidt). The event also celebrated Dan and Mary Casey (**TOP RIGHT** pictured with their family) who were named Honorary Alumni, and the naming of the Alumni of the Year: Erin O'Brien '01 and Mike Silvestri '67, pictured **BELOW** with Alumni Director Tim Reardon '86 and Alumni Association President Rob Uhrich '83. **RIGHT:** Alumni gathered in May for golf. Thanks to Joe Syufy '83 (left) for underwriting the event. He is pictured with Kevin McGovern '83. Adjacent is Al Clifford '73 and his son Patrick '01.



ABOVE: SI alumnae gathered May 4 at the Mission Rock Resort for cocktails, bar bites and networking. **LEFT:** Alumni who were coached in football by the late Vince Tringali in the 1960s gathered for their annual luncheon. The event was organized by Tom Brandi '63, who will receive the Christ the King Award in November.



For our first Giving Day, we had hoped for 500 donors. Instead, nearly 800 stepped up to unlock \$40,000 in challenge gifts from Dr. Randy Green '86 and a generous member of the class of 1974. Together, we raised more than \$125,000 to benefit our students and to honor SI's teachers, coaches and Jesuits. Thank you for all you do for SI!

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CALENDAR 2016-2017

AUGUST

5 JV/Varsity fall sports tryouts begin	
12 Frosh fall sports tryouts begin	
13 Book Exchange for Arrupe/Magis incoming frosh	11am
17 Book Exchange for Arrupe/Magis soph, juniors & seniors	11am
18 Book Exchange for Arrupe/Magis soph, juniors & seniors	10am
21 Frosh Parent/Student Orientation (Commons)	8am-1:15pm
21 Reception for Frosh Asian Families	1:30pm
21 Reception for Frosh African American & Latino Families	1:30pm
24 Frosh Orientation/Registration (Orradre Chapel)	9am-4pm
24 Freshman Parent Coffee (Commons Courtyard)	9am
25 Senior Registration/Convocation (Wiegand)	8:30am
25 Junior Registration/Convocation (Wiegand)	11am
25 Sophomore Registration/Convocation (Wiegand)	1:30pm
26 Classes Begin	8:20am
31 Fashion Show Meeting (Faculty Dining Room)	TBD
31 Senior Parent Night/Counseling	7pm

SEPTEMBER

5 Labor Day Holiday	
6 Fathers' Club Welcome BBQ (Commons)	5:30pm
6 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
7 Fashion Show Raffle: Peninsula Gift Gathering Coffee	9am
7 Applications for SI Class of 2021 available online	
8 Fashion Show Raffle: SF Gift Gathering Coffee	9am
8 Parent Back to School Night	7pm
9 Mass of the Holy Spirit	9:30am
9 Fashion Show Raffle: Marin Gift Gathering Coffee	9am
12 Jesuit College Fair (Commons)	noon-2pm
15 SIPAC General Meeting (Wilsey Library)	6pm
17 Alumni Wine Classic (Kenwood)	3-6pm
20 Picture Make-Up Day	11:50am
22 Moms' Night Out (Commons)	6pm
24 Class of 1971 Reunion (Faculty Dining Room)	6pm
29 Freshman Parent Night	7pm

OCTOBER

2 Father/Student Communion Breakfast	9am
6 Junior Parent Night	7pm
6 SIPAC General Meeting (Wilsey Library)	6pm
8 President's Cabinet Dinner (Commons)	5pm
11 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
13 Sophomore Parent Night	7pm
15 Class of 1986 Reunion (Matrixfillmore)	6pm
15 Class of 1996 Reunion (Redford)	6pm
16 Class of 1951 Reunion (Orradre Chapel/Commons)	10am
17-18 Midterms	
17 Financial Assistance applications for 2017-18 become available	
19 Freshman Cura Day	7:30am
19 PSAT Testing	8am
19 Senior Portraits	10am-6pm
20 Faculty In-Service, no classes	
21 Quarter Break, no classes	
21 Dan Linehan Golf Tournament (Gleneagles)	2pm
26 FAESA Senior Parent Night	7pm
28 Bruce Mahoney Football Game (Kezar)	7pm
31 Varsity/JV/Frosh winter sports tryouts begin	

NOVEMBER

2-3 Fall Playwrights' Festival (Bannan)	7pm
4 School Holiday (tentative)	
5 Fashion Show Dinner	5:30pm
6 Fashion Show Luncheon	10am
7-8 Senior Portrait Make-Up Day	3pm
8 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
11 Class of 1976 Reunion (Mariposa Yacht Club)	6pm
11-12 Fall Play	7pm
12 Class of 1951 Memorial Mass & Brunch (SI)	10am
13 Open House	1-3pm

17 SIPAC General Meeting (Wilsey Library)	6pm
18 Fall Play	7pm
19 Fall Play	2&7pm
19 Practice ACT for Juniors	8am
20 Christ the King Mass (Orradre Chapel)	10am
22 Alumni Basketball Games	5:30/7pm
23-25 Thanksgiving Break	
26 Boys' Alumni Soccer Game	noon
30 Winter Instrumental Concert (Bannan)	7pm

DECEMBER

2 Class of 1955 Christmas Lunch	11:30am
2 Class of 1969 Christmas Lunch	11:30am
2 Winter Instrumental Concert (Bannan)	3&7pm
4 Loyola Guild Tea	10am
6 Winter Choral Concert (Bannan)	7pm
7 Ignatian Guild Past Presidents' Dinner	6pm
7 Winter Dance Concert (Wiegand)	7pm
8 Practice ACT Follow-up (Choral Room)	7pm
8 Winter Dance Concert (Wiegand)	3pm
8 Winter Choral Concert (Bannan)	7pm
9 Winter Choral Concert (Orradre Courtyard)	3pm
9 Winter Choral Concert (Bannan)	7pm
9 Winter Dance Concert (Wiegand)	7pm
9 Winter Dance Concert (Wiegand)	3pm
10 SIPAC Pasko Christmas Party (Commons)	6pm
16, 19, 20 Final Exams	
17 Christmas Store	9am
21 Christmas Break Begins	
26-28 Leo La Rocca Sand Dune Classic	

JANUARY 2017

5-6 Faculty Retreat, no classes	
7 Entrance Examination	8:30am
9 School Resumes	8:20am
10 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
10 Class of 50-51 Basketball Champion's Lunch (Original Joe's)	noon
call Mic Kelly at 650-697-9376 to RSVP	
10 Bruce-Mahoney Basketball Games (TBA)	6&7:30pm
12 Joey Alioto Fathers' Club Crab 'n' Cards	6pm
16 Martin Luther King Jr. Holiday & Parade	10am
18 Frosh/Soph Parents Financial Aid Night (Commons)	7pm
19 SIPAC General Meeting (Wilsey Library)	6pm
20 Performing Arts Assembly	9:30am
21 Financial Assistance Information Day (new applicants)	10am
22 Ignatian Guild Women's Retreat	9am
23 Community of Concern for Freshman Parents	7pm
23-24 & 26-27 SI Live (Bannan)	7pm
27 Piano Recital (Choral Room)	3pm
28 Winter Semiformal Dance	8pm
30 Varsity/JV/Frosh spring sports tryouts begin	

FEBRUARY

2 AAAS Applicant Evening (Commons)	6:30pm
5 Mother Student Communion Breakfast (Commons)	9am
6, 13, 27 Student Leadership Night (Student Activities Center)	6pm
6 Financial Assistance Application due for new applicants to SI	
7 Parent Spiritual Exercises (Adult Ministry)	8:30am
9 ALAS Applicant Evening	6:30pm
11 SIPAC Chinese New Year's Luncheon (TBD)	1pm
14 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
16 SIPAC General Meeting (Wilsey Library)	6pm
15 Sophomore Parent College Night	7pm
20 President's Day, no classes	
21 Faculty Inservice, no classes	
22 Frosh Challenge Day	8am-3:30pm
22 PreACT Testing Day (sophomores)	8am
24 Mother/Daughter Night (Commons)	6pm

MARCH

2 Solidarity Dinner (Commons)	6pm
4 Fathers' Club Auction (McCullough Gym)	6pm
6 Financial Assistance Application due for returning students	
9 SIPAC General Meeting (Wilsey Library)	6pm
9-11 Spring Dance Concert (Wiegand)	7pm
14 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
15 Fathers' Club Lenten Reflection (Orradre)	6:30pm
15-16 Midterms	
17 Quarter Break	
17 Admissions notifications for Class of 2021 go out	
22 College Night (Soph/Junior parents & junior students)	7pm
24 Mother/Son Night (Commons)	6pm
25 Grandparents' Day (Student Center)	11:30am
25 Junior Prom	
26 Golden Diploma Class of 1967 Mass & Reception	10am
27 Faculty In-Service, no classes	
TBA Bruce Mahoney Baseball (AT&T Park)	
TBA Summer Programs registration opens	
TBA Registration opens for Summer high school courses	

APRIL

1 Spring Musical (Bannan)	2&7pm
5-7 Spring Musical (Bannan)	7pm
6 SIPAC General Meeting (Wilsey Library)	6pm
7 Father/Student Dinner (Commons)	6pm
8 Spring Musical (Bannan)	2&7pm
11 Ignatian Guild Meeting (Faculty Dining Room)	6:30pm
13 Easter Break Begins	
15 Alumni Baseball Game (Marchbank Park)	TBA
15 Alumni Lacrosse Game (JB Murphy Field)	TBA
21-22 California Junior Classical League Convention (all campus)	
24 Classes Resume	
26-27 Cabaret (Wiegand)	7pm
29 Cabaret (Wiegand)	7pm
27 Callaghan Society Dinner (Commons)	6pm

MAY

6 International Food Faire	4pm
9 Ignatian Guild Meeting	7pm
10-13 Spring Pops (Bannan)	7pm
10 TriClub & Magis Senior Celebration	6pm
11 Ignatian Guild Installation Mass & Luncheon	11am
11 Transition to College (Orradre Chapel)	7pm
12 SIPAC End-of-Year Party	6pm
15 Returning students receive financial assistance notifications	
18 Fathers' Club BBQ (Commons)	5:30pm
19 Faculty In-Service (Holiday)	
19 Alumni Golf Tournament	noon
20 Senior Prom	
22 Senior Class Holiday	
24 Performing Arts Star Banquet	6:30pm
25 Transition Liturgy	
26 Awards Assembly	
29 Memorial Day Holiday	
30-31 Final Exams	

JUNE

1 Final Exams	
1 Baccalaureate Mass (St. Mary's)	7:30pm
3 Graduation (St. Ignatius Church)	10:30am
10 Red & Blue Campus Crawl	5:30pm
12 High School Summer School & camps begin	
19 Middle School Summer School begins	



#changingtheworld

the ignatian guild presents

the 47th annual fashion show

NOVEMBER 5-6, 2016