

GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Winter 2015–16



Ted Curry '82 directed three casts for the fall play — *The Mousetrap* — the longest running play in London's West End. Pictured here is just one set of the talented actors who graced Bannan Theatre in October. From left are Miles Brooks '16, Katelin Polk '16, Thomas Lange '16, Owen Weir '16, Bella Cistaro '16, Lunden Harrell '16, Madelyn Francesconi '16 and Alessandro Gadaldi '17.



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First Words

The Outdoors Club & Green Team atop Montara Mountain.

Even though you are reading this in January, I am writing this the day after Thanksgiving. I'm not sure if it's the afterglow of turkey, pumpkin pie and a day with my extended family, but what I'm feeling now is great gratitude.

I felt the same gratitude Oct. 17, when my classmates gathered at the Golden Gate Yacht Club for our 40-year reunion. I have never seen the city look more glorious than while driving down Divisadero that day. It was one of those San Francisco late afternoons when the light hit the Bay and the Golden Gate Bridge just right so that they echoed the red and blue of SI's colors, ones that symbolize loyalty and passion.

That's just what I felt during our reunion dinner, when nearly 100 of us gathered to relive old times and celebrate some very good days.

After dinner, Ed McGovern '75 gave a pitch for our class's scholarship fund, one named for Fr. Sauer and Br. Draper. When he mentioned that we were \$3,000 short of having it become perpetually endowed, Rob Terheyden '75 didn't hesitate. His hand shot up, and he announced that he would cover the entire amount. Later, other grads joined in, inspired by his generosity.

I am thankful for Rob and for his generous heart, one that understands how much today's students — 22 percent of whom receive \$3.6 million in aid — rely on us, just as we relied on benefactors when we were students.

In the days preceding and following that reunion, I did a little traveling to interview folks for this issue and the next, including several classmates. I hung out with Jim Sancimino '75 and his brothers at Swan Oyster Depot on Polk Street and with Andy Gravelle '75 at the Santa Rosa headquarters of EMG Pickups. I also drove to Sebastopol to chat with Brooke Hazen '90 on his farm where he grows and harvests olives, apple and pears, and I had lunch with the Gianaras sisters (Kristen '04 and Kathryn '06) at their new Noe Valley restaurant, NÖVY. I had lunch with two of my son's classmates, Glenn Downing '10 and Dewey Dumont '10, at a restaurant on Taraval to talk about their new business brewing beer, and I spent a morning at the old *Chronicle* building watching four SI students pitch their new companies through Catapult, a business accelerator for high school students.

I loved teaching and sorely miss it, but I also enjoy having the freedom to leave my office and interview students and alumni where they are. These are people with a passion for making things right — from olive oil to guitar pickups. They are also committed to their communities and rooted in place. Just hang out at Swan Oyster Depot and you'll see what roots look like.

Speaking of rooted in place, I had a chance to hike up Montara Mountain with the Outdoor Club and Green Team. I huffed and puffed my way to the top as the students leapt ahead like mountain goats. There, they saw the roots of the Bay Area as we stared across at Sweeney Ridge, where Gaspar de Portola and his men figured out that the body of water they spied was really an estuary. We are here because they were there, because they explored the frontiers, just as the Society of Jesus calls its priests to do, and just as we ask our students to do by "responding courageously to the opportunities and challenges of our time."

Finally, I am thankful for folks who work tirelessly to make SI a better place, from Matt Balano, SI's director of equity and inclusion, who does so much in the service of diversity, to Justice Peter Siggins '73, who is leading the search for SI's new president.

As good as SI is, we never want to rest on our past accomplishments. Both Matt and Peter are working to ensure that SI 20 years from now, while rooted in the values that we have had from our start, is a different school, one that will evolve to meet future students where they are and prepare them for new challenges to come.

That's why I'm also grateful to work on SI's Compass Campaign, one that will help current and future students afford to come here. In working on this endeavor, I interviewed 17 people who, like me, are grateful to SI for the role it serves in forming the inscape of our students, who will go out and change the landscape of a world in need of heroes and saints.

Finally, I'm thankful for all you do for SI and for the Compass Campaign (our cover story), for our students and for the world they are about to enter. Keep up the great work and thank you for reading!

— Paul Totah '75. ∞

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On the Cover: Go to www.siprep.org/compass to see videos featuring the men and women on the front cover of this magazine talking about the importance of SI's Scholarship Fund. Read the story, too, about the Compass Campaign on page 6 in this issue. Look for stories on more of these men and women in future issues. Photos by Ronnie Poon.

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI's Endowment Fund. Such gifts provide for the longterm welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

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SI's \$50 million Compass Campaign to ensure SI will be a school for all



Advancement VP Joe Vollert '84

To fulfill SI's long-standing pledge never to turn away qualified students for financial reasons, SI President Edwin B. Harris, S.J. '63, launched the Compass Campaign for Scholarship Endowment at the Oct. 10 President's Cabinet Dinner.

The \$50 million 5-year effort will bring the school's scholarship endowment fund to \$100 million by 2020 and

provide \$5 million annually in tuition assistance.

Since the Great Recession that began in 2007, the need for financial assistance has exceeded the drawdown from SI's Scholarship Endowment Fund, forcing the school to use \$800,000 from its operating funds to meet the \$3.6 million the school provides to nearly a quarter of the student body.

"An endowment model requires periodic campaigns to meet current needs and to plan for future allocations," said Fr. Harris. "This model has deep roots in Jesuit schools, and an endowment of \$100 million will continue to serve students across the socio-economic spectrum."

Fortunately, SI already is a quarter of the way toward its \$50 million goal. Since the Genesis V campaign closed in 2010, SI has received \$10 million earmarked for the Scholarship Endowment Fund with another \$3 million committed so far this year.

At the President's Cabinet Dinner, Fr. Harris showed the audience a video featuring 17 people who shared their experiences and perspectives on the importance of SI's scholarship program.

"We're calling this the Compass Campaign because we are highlighting those in our community who show us the way," said Fr. Harris. "Just as a compass points the way for travelers, so, too, does our Scholarship Endowment Fund provide direction to deserving young men and women."

Joe Vollert '84, SI's vice president for advancement, added that the men and women featured in the video and on our website "are like points on a compass as they lead by example through their generosity and wisdom. They remind us that SI needs to be true to our values as well as a school for all. They invite us on this journey as we help our students become their best selves."

The campaign also has a parallel goal: to continue the strong support for the Annual Fund. "Both SI's Parent Giving Program and Alumni Annual Fund provide vital unrestricted funds for the school to use where it needs it most," said Vollert. "Recently, we focused on seismic upgrades to provide safety and security for the students and faculty. We continue to pay for this \$6.2 million



Guests at the President's Cabinet Dinner included, from left, Susan Toler and her husband, Burl '74, Theresa Moore and Jeannee Martin.



SI President Rev. Edwin B. Harris, S.J. '63

Compass Spotlight: By Anthony Ballesteros '15

SI is all about the magis — the more — and I would have been more or less lost at SI without the Magis Program.

The magis — choosing the greater good — pushes me to be my best and gives me purpose. It teaches me the value of service and to be passionate about compassion. That's why I try to serve others in all I do, from working with immigrants and people with AIDS to teaching music and tutoring in SI's Magis Program.

I remember the first time I came to SI after I began Magis in sixth grade. I learned to love this place when I saw high school students enjoying their chemistry class. Most middle school kids never have a chance to see the next school they will attend let alone high school kids in class. I also learned how to look at everything through the lens of Ignatian ideals. That's when I learned what magis means. It's a way of living that pushes you to do more and to be more than what you think you can be.

Having this personal experience made me want to go to SI, and coming here made me want to go into government. That's what I will study at UC Santa Cruz. I want to work in politics to give back to marginalized communities, just as SI and the Magis Program taught me to do.

We received tuition assistance shortly after my mother lost her job in the recession. When she fell ill, my father, a building manager, supported us on his single income. No child wants to know about family expenses, but when SI helped us in my sophomore year, I felt relieved. And I felt great gratitude toward those who donated to the Scholarship Fund. They made my education possible and gave me the opportunity to perform with our Jazz Band.

That's why I bring my love of music into the community, where I play for senior citizens and teach grade schoolers. It's my way of paying things forward. It's simply indescribable, teaching something I love and sharing that beauty with others.

And that's what the magis — the more — is all about. That's why I want to be a role model for younger kids. That's why I love SI.

Anthony is now a student at UC Santa Cruz. ☞

project, which we completed in March, and to fund the \$1.2 million replacement of all the exterior doors on campus, further enhancing our perimeter security."

Vollert invites the entire SI community to help in ways "that make sense to you and to your family. Each year, we hope members of the SI community contribute to our Annual Fund. We also hope those who can make a major gift to the campaign will consider doing so. Because the school uses the endowment fund's interest each year, a \$25,000 gift benefits the endowment fund while a \$5 gift helps the Annual Fund."

At the President's Cabinet dinner, Fr. Harris also pointed out that tuition this year is \$20,225. "With the cost of living in the Bay Area and our desire to attract and retain excellent teachers, it's not going to go down. Whether a gift of \$25,000, a perpetually named scholarship at \$100,000 or a fully funded scholarship at \$400,000, all gifts will make a tangible difference in the lives of young men and women of the Bay Area for generations to come."

The Compass Campaign, he added, "seeks support from those in our community able to dig deep and partner with us in providing a Jesuit education and experience that transforms young Ignatians into men and women for and with others."

Look for more on these projects in future issues of *Genesis*. Please visit www.siprep.org/compass for more information or to view recent campaign videos. ☞



Photo by Ronnie Poon

Father Harry V. Carlin, S.J., Heritage Society

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Henry Callander '14 offers generous donation to SI's crew program



Henry Callander is working to make his college a smoke-free campus.

SI's crew program will soon have its first four-person boat thanks to a generous donation from Henry Callander '14, a sophomore at Chapman University in Orange County.

Callander, who rowed crew at SI in his freshman and sophomore years, received the money in a settlement following an accident that occurred when, as an 8-year-old, he was struck by a car while crossing a street near his home.

Unlike many his age who would be glad for the windfall, Callander chose to direct the money not at the purchase of a new car or a spring vacation but at the high school that he says gave him so much.

He also wanted to disassociate himself from funds that, in his words "came from pain and suffering. Now I'm alive and fine and completely healed, and I'd rather this money go to a place that I care about that has impacted my life."

The gift also honors Callander's grandfather, Dr. John Callander, who taught his grandson a love for rowing during summers at Lake Tahoe. The gift also pays tribute to what Callander calls a "family school" in that SI educated so many members of his relatives, including his uncles Ken '73 and Clark '76, his sisters Jayne '09 and Sara '12, and his Stephens cousins — J.T. '95, Clark '98 and Charles ('09). In addition, his grandmother, Barbara Callander, his uncle Clark and his aunt Sara Stephens all served SI as regents.

Callander made the top freshman boat in his first year at SI and then rowed in both the 3V and 4V boats as a sophomore. Lacking height at the time, he chose to give up crew for student government and theatre, but he praised the program for the lessons he learned under Dan McDonnell '02, his freshman coach who now serves as head varsity coach.

"He had a huge impact on my life and showed me that crew was the best team experience that can be had among all sports," said Callander. "If you mess up, the entire boat messes up."

He also credits McDonnell with teaching him the value of discipline and hard work, especially following an incident where Callander's team broke a piece of their boat and had to run twice around Lake Merced to remind them to take more care of their equipment. "Those experiences made me who I am and taught me the value of athleticism and camaraderie. The friends I made on my boats are still my friends."

After leaving crew, Callander joined SITV and the performing arts program, where he acted in *How to Succeed in Business Without Really Trying* and other shows. As junior class president and student body vice president, he helped his fellow officers focus on uniting their class and the entire student body. His efforts led to SI presenting him the Leadership Award for Student Government.

He carried his love of politics to Chapman, where he serves on the Student Senate, and he is working with others to turn the school into a smoke-free campus. He is minoring in political science and majoring in creative producing to study the business side of filmmaking, although he hopes to work in politics after college.

At Chapman, he also finds immediate connections with graduates of Jesuit and other Catholic high schools, many of whom share stories with him of their Kairos retreat. His gratitude for his alma mater also comes from his realization of just how well SI prepared him for college. "Chapman," he noted, "is easy compared to SI." ☺

Correction

The Class of 1951's annual giving percentage for the 2014–2015 year was 60.23 percent, not 58.89 percent as was mistakenly reported in the last issue. The new figure gives the class the best participation rate for the 3rd year in a row.



The Loyola Guild held its annual Christmas Home Tour and Tea Dec. 5. "A Waltz in the Woods" featured home tours of St. Francis Woods. The 130 who attended also enjoyed festivities at SI. Pictured from left are Loyola Guild President Connie Mack, Eva Peralta and Vanessa Mar.

After extensive search, SI's next president will be announced in February



Justice Peter Siggins '73 is chairing the committee in search of SI's next president.

By the start of February, the SI community will know who the new school president will be, thanks to two sets of interviews and careful scrutiny by the presidential search committee.

SI launches new business partnership to support SI Scholarship Fund

If you have ever attended an SI fashion show or auction, you held in your hands a slick program book featuring business sponsors and a listing of the entertainment to come.

You most likely left that magazine on your table after the event, giving those sponsor pages a limited shelf life.

To support the the SI Scholarship Fund and to help our business community, the Ignatian Guild and the Fathers' Club, along with the Advancement Office, has created the Online Business Partners Directory.

Companies and businesses that now wish to support SI have an even better way to do so; they can place sponsorship links onto the SI website that offer the community a chance to support those who support the school beyond the limitations of a one-time program book.

"We are excited about the opportunity to offer our business sponsors visibility to the entire SI community," said Ian MacLeod, chairman of the 2016 Fathers' Club Auction.

"We are going green by printing fewer pages in the program, we are making our business sponsors presence visible every day on the website, and we are connecting them with all of our families, many of whom are eager to support these great companies."

To see how this program works, go to the front page of the SI website and click on "Business Partners." There, you will find the companies (listed in the sidebar to

After widespread advertising and personal outreach by the committee and its chair, the Hon. Peter Siggins '73, 15 candidates applied for the job. Of those, the committee selected eight for first-round interviews that occurred in the first week of November.

From that pool, the committee has moved five on for second interviews, with a due diligence period scheduled to end by mid January.

"At that point, we will narrow down to one or two candidates to present to the entire Board of Trustees, who will make the final decision," said Siggins. The announcement, he added, should come at the start of February, and the new president will take office July 1, 2016.

Rev. Michael Weiler, S.J., the head of the California Province of the Society of Jesus, has been informed and consulted from the start, added Siggins. "By the time we make our recommendation to the trustees, the Provincial will have indicated that the candidates are suitable and acceptable. I don't anticipate any problem with Fr. Weiler being happy with our choice."

The application process yielded "more qualified candidates than I expected," added Siggins. "They were a robust pool of qualified, capable and caring people who showed themselves in the first round of interviews to be thoughtful and thought provoking."

Siggins also praised his fellow committee members, including trustees Dr. Ted W. Love, Maureen Clark and A.J. Rizzo, S.J.; regents Alicia Donahue Silvia, Esq., and Dr. Frederick Gaines; Alumni Association Board member Catherine (Carr) Magee '00; SI Assistant Principal for Student Affairs Robert Gavin; SI Latin Teacher Grace Curcio; and alumna Gina Antonini '02.

"They have been thoughtful, with everyone feeling free to express opinions while mindful of one another," noted Siggins. "The time they have spent thus far is a great testament to how much they care about SI." ∞



the right), along with a business description and links to their websites. You will discover, too, how to add your company's name to the roster (www.siprep.org/businesspartners).

Depending upon the level you choose, your company's name will be present on various landing pages and throughout SI's various events, including the Fathers' Club Auction, the Ignatian Guild Fashion Show, the Downtown Business Lunch, the Law Society Lunch and other high-profile gatherings, many of which draw audiences beyond the SI family.

"We do all of this because we want to support the SI Scholarship Fund," added Ignatian Guild President Margy Lico. "All the proceeds from all the sponsors help SI be true to its promise never to turn a student away for lack of resources. We are gratified by the support we have seen to date, and are eager to see this new endeavor grow in the years to come." ∞

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To join as a charter member, please visit www.siprep.org/businesspartners.

The Ignatian Guild fashion show is *Simply the Best* and an instant classic

At the Nov. 5 rehearsal in the Carlin Commons, SI President Edwin B. Harris, S.J. '63, asked each of the 240 senior models involved in the Ignatian Guild's gala fashion shows to stand in an enormous circle and hold hands with the faculty and volunteers also present that night.

He then told them that this was the biggest team they would ever be a part of in their lives as well as their first step in supporting SI's Scholarship Fund.

The first statement could also be true of the four women and the 280 volunteers who created *Simply the Best: Classics*, a Saturday dinner and Sunday lunch show that brought in upwards of \$360,000 for the SI Scholarship Fund and entertained more than 1,500 members of the SI community.

Co-chairs Staci Fleming, Mary Casey, Mary Kircher and Amy Knaus, aided by Guild President Margy Lico, along with their legion of volunteers, found merchants willing to participate, raised money through underwriting and raffle tickets and worked to transform McCullough Gymnasium into a classy venue, one suitable to the show's title — *Simply the Best: Classics*.

The co-chairs decided upon the title as it allowed them to celebrate the Class of 2016 and all that is best about SI as well as draw

from the classics among a number of eras and art forms. Show numbers had themes such as "Classic Heroes," "Hollywood Glam" and "High School Legends," allowing seniors, even those without performing arts backgrounds, to shine on the stage; it also featured iconic characters such as Audrey Hepburn, the Blues Brothers, the Supremes and Ferris Buehler, bringing class and humor to the stage.

One sign that the dinner show was a hit was the line of adults standing in the back filming the event. "Not only were parents doing their best to capture performances on video, but a good many staff and volunteers were also recording the show," said Mrs. Knaus.

The parents, in the meantime, were busy clapping along to every song. "That's how we knew the shows were a success," said Mrs. Casey.

As good as the shows were, the co-chairs were even more impressed by the communities that formed among parents and students. "The shows themselves became incidental," added Mrs. Casey. "Many of the parents met other parents for the first time and became fast friends."

Also speaking to the power of the SI family was the auction that followed the evening show. It involved two parents — Keith Bruce, the father of a freshman, and Chris Columbus, the father of

a senior and three SI grads.

Columbus, who produced *The Young Messiah*, came onstage dressed as the young Messiah. "Chris performed his first miracle by turning \$30,000 into \$90,000," said Mrs. Kircher. He did so by auctioning an all-expenses-paid trip for two to the premiere of his movie and then offering that package to each of the three final bidders.

Keith Bruce, the CEO of the San Francisco Bay Area Super Bowl Host Committee, donated a package that allowed the winning bidder and one other person to attend the Super Bowl and every VIP event leading up to the big game.

"These two parents, being on stage at the same time, showed us that as one very generous family graduated from our community, another generous family was ready to step in," said Mrs. Fleming.

She added that one magical moment for her happened after she ran into a group of seniors a week after the show. "They said that they were so bummed the show was over and wished they could do it all over again. The students especially loved the dance numbers."

The co-chairs also praised Mrs. Lico for her leadership, thanking her for "steadying the ship in any storm," said Mrs. Kircher. "She was approachable and available and positive in all things." ∞





Above: Fashion Show co-chairs from left: Mary Casey, Staci Fleming, Mary Kircher and Amy Knaus. **At left:** Mr. Andrew Laguna, S.J., and Brother Joe Frias, S.J., strike a Top Gun pose.



Strategist Frank Howard, Jr. '75: A legacy gift to ensure a bright future for SI



From left: John Cleary '75, Frank Howard '75 and Gavin Doyle '16 at the Italian Heritage Day Parade.

Frank Howard Jr. '75 recently celebrated the 20th anniversary of Howard Consulting Group, a DC-based strategic communications and public affairs firm founded by Howard in 1995.

While the demands of working with clients as diverse as former Pakistani President Pervez Musharraf, RTI International and the Partnership to Fight Chronic Disease include 80-hour weeks, international travel and navigating the highest levels of government, Howard is never far from his SI experience.

"What I learned at SI gave me the discipline to take on any challenge," Howard said. "Our class was close. We shared a common bond of intellectual and spiritual curiosity fostered by the Jesuits. My SI classmates are still some of my closest friends."

A former Marine, Howard began his private-sector career working in finance and equity trading for regional and international Wall Street firms. Following stints in the food and beverage industry in the Bay Area, he transitioned into politics full-time in the late 1980s as a campaign staffer for U.S. Senator and Governor Pete Wilson, as well as assignments with Governor George Deukmejian and President Ronald Reagan's re-election campaign.

After serving as a Western Regional Media Advisor/Spokesperson for the Republican National Committee during the 1992 cycle, Howard went to Cambodia in 1993 with the International Republican Institute, supporting the efforts of the United Nations Transitional Authority in Cambodia (UNTAC), where he trained Khmer political parties and activists about democracy and political campaigns. He did similar work in many other countries, including

Mongolia, China, Tajikistan and Sri Lanka.

While in Phnom Penh, Howard played at the National Olympic Stadium in a two-day rugby tournament with UNTAC servicemen from over a dozen countries.

"I first saw rugby when I was 9, when my father took me to see a hurling match in Golden Gate Park. At one point I turned around to see a different game and had to ask my dad what it was." Playing rugby for the first time in college, Howard has been an enthusiastic player, supporter and organizer of domestic and international rugby competition ever since.

Howard loves lacrosse as well. He is an at-large member of the Board of Directors of the Tewaaraton Foundation, which honors the Native American history of lacrosse and recognizes annually the most outstanding men's and women's college players. "It's great to see SI recognized, as it was recently by Congressman John Carney (DE), who co-founded lacrosse at SI," said Howard. "He celebrated the school as being one of the great feeder schools for elite college lacrosse programs. This says a lot about the school's programs, staff and student athletes."

A third generation San Franciscan who grew up in Merced Manor, Howard noted that his mother and grandmother were presidents of the Loyola Guild, his father was involved with the Fathers' Club and his older brother, Arthur Howard, was class of '66. "Father Carlin was a close family friend," Howard added.

Now celebrating his 40th reunion year, Howard calls himself "a proud member of the Father Harry Carlin Heritage Society" and a man who has long-recognized the importance of including SI in his estate plan.

"I decided long ago to support the educational institutions that mattered most to me, so I took out a life insurance policy and named my grammar school (St. Stephen's), my college (St. Mary's) and SI as the beneficiaries. I believe SI is the premiere educational institution in the Western United States and one of the top Jesuit training grounds for leaders in all fields around the country and throughout the world."

Serving on the planning board of SI's DC Alumni Chapter has helped Howard stay connected. "The recent additions to the campus, like the sports fields in Pacifica, are amazing," Howard said. Long interested in the arts, he also looks forward to the prospect of a new theatre. "I look at the great actors, instrumentalists and singers and other artists that have come out of SI. They are impressive and show the diversity of training available and the foundation SI sets for the arts, literature, law, business, technology and science."

Quality education, he added, "should be based on merit and be open to all, so we need to look at how we support the students that come through SI. So I say give money, give often, give it now and give it in the future."

SI is honored to list Frank Howard Jr. as a member of the Father Carlin Heritage Society. For information about the Carlin Heritage Society, contact Joe Vollert at 415-682-5019 or at jvollert@siprep.org.

Below: The SI Pep Band played at the Italian Heritage Day Parade under the direction of Chad Zullinger. The group took first place for best non-marching band.



The Guardsmen help SI students with tuition assistance and offer the city a legacy of service



Nine students at SI, each of whom receives \$2,000 in financial assistance from The Guardsmen, can thank a group of veterans from World War II who decided to do some good after returning home from the Pacific and from Europe.

They formed an all-volunteer organization in 1947, one that has expanded in membership and in the number of students it serves. Each year 2,000 at-risk children attend summer camp, and another 250 receive scholarships, with the money coming from its monthly fundraisers.

Hilary Lapping '06, the group's director of programs, works with two other full-time employees at The Guardsmen's Presidio headquarters. Together, they coordinate the work of 150 active members, with Lapping administering the scholarship and campership programs.

"It has been wonderful working with Hilary over the years," said Theresa Bayze,

SI's financial assistance program manager.

"We are so grateful and appreciative to The Guardsmen for their support of and dedication to our families. Their scholarships make a significant difference for our students, who, in return, honor The Guardsmen through their hard work and determination."

Lapping works with 17 summer camps, including CYO Camp, Camp Mendocino (run by the Boys and Girls Club of San Francisco), the Salvation Army, the YMCA (both East Bay and San Francisco), as well as camps run by the Boy Scouts and the Girl Scouts.

Eligible students from the Bay Area are those who qualify for Alaska's standard for free and reduced school lunches. "We use that guideline because it allows the highest income level, and we want to help as many young people as possible," said Lapping. That also means more students apply than The Guardsmen can help.

"That's why we focus so much on fundraising," Lapping added. "The more money we raise, the more we can help with scholarships and camperships."

Of the monthly fundraisers, the largest by far is the Christmas tree lot at Ft. Mason with volunteers coming from members of The Guardsmen and other groups, including SI students who have helped in past years.

Lapping had the idea to reach out to SI students in part because she was a student-athlete, having played volleyball, basketball, softball and soccer in grade school and tennis and lacrosse at SI. She served as captain of her tennis team and her JV and varsity lacrosse teams and received the Wildcat Award in tennis after earning all-league honorable mention.

At Cal, she earned her degree in psychology and joined the same sorority as her close friend Jill Costello '06, who died shortly after graduation after losing her fight against lung cancer.

"Jill is always on my mind," said Lapping, whose family (parents Dr. Carolyn Wright and Richard Lapping and siblings Erin '99 and Zach '03) donated a tree at SI in memory of Jill and all Ignatians who have died too young.

"I like that what I do now is helping toward the greater good, and that touches upon Jill's story, as she worked all her life to help others. I find inspiration recalling the way that Jill saw the world and responded to the needs of others."

After working as a legal assistant and living in Argentina, where she worked as an ESL tutor, Lapping returned to the Bay Area and signed on with The Guardsmen as an administrative assistant in 2011. Since then, she has met a number of SI grads among its ranks, including Steve Leveroni '69, Shane Anderies '94, Arthur J. Fritz '89, Joseph G. Moore Jr. '06, Joseph G. Moore '71, Thad Moore '70, Leo Murphy '65, Bruce Scollin '65, R. Casey Scollin '98, Matty Wagner '00 and Ryan Wagner '98.

"I love the dedication I see in the members who volunteer despite their demanding jobs. Each member, until he turns 40, is required to raise funds not by writing a check but by spending time on our various projects, such as the wine and sports auctions."

Lapping is also moved by the young people who have been helped through The Guardsmen, including two brothers at St. John's School, one of whom has leukemia. "They wouldn't be able to stay in school without our scholarship aid, and their mother is very grateful for that. She makes sure her sons write thank you notes and do their best in school."

She is also gratified to see students supported by The Guardsmen honored by other organizations. Last year, for instance, the Boys and Girls Club honored Isha Gosman '15 as a finalist for that group's Youth of the Year Award.

Being from San Francisco helps Lapping in her job. "I recognize so many names of volunteers, donors and administrators at partner schools. So many SI families are on board. I love having roots in the city and being able to give back, just as I enjoy watching those new to San Francisco grow in passion as they help their new home." ∞

From left: Italian Heritage Day Parade President Frank Billante '75, riding with his children, Alessandra '02 and Gianluca. Gary Bong '75 and VP & parade co-chair Jim Fanucchi '75. Nina and John Warda '75, parade co-chair.





Small is Beautiful

It's never an easy task criticizing capitalism. Discussion devolves into debate with one side claiming that the free market must remain free, and the other side calling for a complete dismantling of what they see is a system corrupt to its core.

I took great care in choosing the stories for this issue, as I know many good practitioners of capitalism, including the alumni and students on the following pages, who enrich the community and, in some cases, work to make capitalism more human and humane.

I also know many who have suffered from a system that, at times, refuses to impose limitations and treats people like commodities. For years, I taught Toni Morrison's *BeLoved*, where she points to one source of evil as people not knowing "when to stop," a criticism that easily transfers to our economic system, one that sometimes calls for no limit to growth.

Pope Francis echoed this criticism last July in Bolivia, where he spoke at the World Meeting of Popular Movements. He asked those in attendance to "say *no* to an economy of exclusion and inequality, where money rules, rather than service. That economy kills. That economy excludes. That economy destroys Mother Earth. The economy should not be a mechanism for accumulating goods, but rather the proper administration of our

common home. This entails a commitment to care for that home and to the fitting distribution of its goods among all."

Former Secretary for Labor Robert Reich argues in his book *Saving Capitalism* that "as income and wealth have concentrated at the top, political power has moved there as well. Money and power are inextricably linked. And with power has come influence over the market mechanism. The invisible hand of the marketplace is connected to a wealthy and muscular arm."

He concludes, however, that a flawed system can be saved from its own excesses. "I believe," he writes, "that if we dispense with mythologies that have distracted us from the reality we find ourselves in, we can make capitalism work for most of us rather than for only a relative handful."

One solution to reining in the excesses of capitalism comes from E.F. Schumacher (1911–1977), a former chief economic advisor in the United Kingdom and the author of *Small Is Beautiful*, a seminal work that argues for appropriately scaled solutions. Long before Reich and Pope Francis, Schumacher wrote the following: "An attitude to life which seeks fulfillment in the single-minded pursuit of wealth — in short, materialism — does not fit into this world, because it contains within itself no limiting principle, while the environment in which it is placed is strictly limited."



The stories you are about to read, I hope, point to people who will give you hope precisely because they limit themselves in some way. The Sancimino brothers could open a chain of Swan Oyster Depots — they are that good — but they choose to limit their scope and even their hours, closing just before dinner.

The Gianaras sisters, too, left large organizations to re-open a small family restaurant in Noe Valley — a place that is more like a village than a big-city neighborhood.

Glenn Downing '10 and Dewey Dumont '10 started a small brewery, while Brooke Hazen '90 has turned a small farm into a place that produces world-class olive oil while also enriching the land he works on.

Alex Karakozoff '73, an angel investor, starts businesses that he sells before they get too big, and Dan Fitzpatrick '74 helped launch the smart phone revolution as part of the team that created the first RISC chip, the grandfather of the ARM chip in the phone you're carrying today. That chip succeeded because it aimed small — to do simple tasks well rather than to do everything a desktop computer can do.

Drew Beaurline '08 is working to fix the corruption rampant in Brazil's construction industry through his company, Construct, by recording the

small interactions that happen at job sites — interactions where bribes and kickbacks might take place. Ricardo Wassmer '09, who is studying to be a dentist, decided to volunteer his medical services in Mexico and Jamaica through Go Fund Me, asking for small donations from many people to enable him to do some good.

Even students are starting small-scale businesses. Four from the Boosalis family — Ari '15, Zoe '16, Sophia '18 and Andrew '18 — taught dance at Mission Dolores Academy in June and then turned their lessons into a small business thanks to Catapult, a business accelerator. Aidan Callahan '16 and Rachel Aquitania '17 were part of the same Catapult program; the former is working to promote student interest in STEM classes and the latter is launching an app to help students network.

These men and women aren't going to change the way we do business with big, sweeping reform programs. And that's the point. They do so in small ways that make sense, that root them in their communities and that give them time to improve their land, their neighbors or the smile of a boy who simply can't afford dental care.

Can capitalism be saved? I think so. And I know a few men and women who are doing it right now. — *Paul Totah '75* ∞



THE SANCIMINO BROTHERS: SELLING SHELLFISH & KEEPING LIFE SIMPLE

From left: The Sancimino Brothers: Jim '75, Phil '76, Steve '68 and Tom '72 along with staff Brian Dwyer, Eric Wideman, Guy Spinale and Steve's son, Kevin. Lines form out their door early and remain all day until closing time.





On Polk Street between California and Sacramento, the past and the future can be found on the half shell.

That's where Swan Oyster Depot serves up fish and shellfish the old fashioned way — just how it was done in the 1800s. The Sancimino family, which has owned the restaurant since 1946, is as old school as their establishment. The five brothers who run the place might have one cell phone and one computer among all of them, though they would never admit it, and they couldn't care less about Yelp and Open Table, let alone about how they might be trending on Twitter. (They do, however, have a website — just don't expect to find much there beyond hours and menu.)

Folks who want deliveries still need to call the landline at the restaurant, where their orders are written down on a pad of paper. "We are off the grid and like it that way," said Steve '68, the second oldest of the brothers. "What we do care about is quality seafood. If it's not fresh, we won't sell it."

That attention to quality hasn't gone unnoticed. In 2013, *Bon Appétit* named their restaurant among the 20 most important in the U.S., and the place traditionally makes the *Chronicle's* top-100 list. Anthony Bourdain and Emeril Lagasse make a pilgrimage to Swan every time they come to the city, even if it means waiting in the long lines that form outside as early as 9 a.m. for the 10:30 a.m. opening, when folks are finally allowed to sit at the original stools behind the counter — there are no tables — and dine on smoked king salmon, yellowtail and ahi, oysters, clams, mussels, prawns, crab, sea urchins and octopus.

Part of the irony of the place is that the lines began getting longer and more frequent thanks to the publicity Swan was getting from the Internet after tech workers discovered the restaurant and began blogging and tweeting about it.

Their fame is just one of many changes that the brothers have seen over the years since they began working at their dad's restaurant. At first, it was Steve and his older brother Vince (a 1967 Riordan grad) helping their father, Salvatore, by sweeping behind the counter, washing dishes and helping with deliveries. Later, brothers John '71 (who died several years ago), Tom '72, Jim '75 and Phil '76 joined the family business.

Despite the long hours — 12 hours on most days, 14 during the holidays — these men would rather be behind the counter slicing fish and shucking oysters than in a Financial District office bound by suits and ties.

"Here, we get to work with each other, and we are around the best food in the world," said Phil. "It's the food we all grew up eating. It's the food our father grew up eating. And it's fun working with my brothers. There's always some sarcastic comment to be made, and I get to walk down the street and go for a swim at lunch."

Swan had its start in a different location just down the street when the Lausten brothers, four men from Denmark, opened a seafood market in the 1800s and called it Cable Oyster Shop. After the Great Earthquake and Fire of 1906 burned the building to the ground, the Laustens moved to Swan's current location and renamed it Swan Oyster Depot as the swan symbolizes good luck in Denmark.

When it re-opened, the business shared a common space with a deli, a wine shop and the first See's Candies to come to the City from its Los Angeles home.

Salvatore Sancimino got his start in the business working for A. La Rocca Sea Food before World War II. He fought in the Pacific Theatre in World War II and returned to

his old job when the war ended. He bought Swan in 1947 along with his three La Rocca cousins when he heard the business was for sale.

Salvatore's sons all went to college after SI, with Phil enlisting in the Navy. They all returned to work at the restaurant, though medical problems keep Phil and Jim from working full time.

Their doors open at 8 a.m. for the first rush of take-out deliveries, but they don't seat people until 10:30 a.m. They stop letting people in around 4:45 and close for business at 5:30. Over the years, they have resisted the temptation to expand hours or move to a larger location. They know their restaurant's fame could fill tables until midnight every night, "but why would we want to do that?" asks Jim. "We work long enough as it is."

In their years on Polk Street, they have seen the world change around them, though Steve claims that "everything happens around this block, and nothing happens on this block." They saw the Summer of Love, the rise of homelessness, the growth of the LGBT community, the devastation of AIDS and the influx of tech workers. They have also seen old friends — folks they have done business with for years — close up shop, including the Friscias, who sold them seafood at their market where the Bank of America Building now stands.

The lines began forming about 20 years ago when word slowly leaked out about the great meals to be had at Swan. "That was only on Saturdays, and now it's every day. People wait, and it's wonderful to see the lines, but you kind of question why they want to wait so long," said Steve. "Then again, we know our food is wonderful. We've known that all our lives."

The quality seafood is only part of the equation. The other half is that the brothers do everything by hand. "There's no back of the house," said Phil. "Everything we do, we do ourselves behind the counter. We cut the smoked salmon, open clams for chowder and slice fish the way we know our customers like it — some with the skin and some without. There's no magic button we press, no computer that keeps track of inventory. If we need to do something, we do it by hand, the way our dad taught us."

And that's the way the brothers are teaching the next generation, who are already working with their fathers and who are poised to take over the family business. While they don't have the same attitude toward cell phones and computers as their fathers, they do plan to maintain the traditions that have made the restaurant such a fan of celebrity chefs, such as Anthony Bourdain, who first walked into the restaurant a dozen years ago at 8:15 a.m. "He sat down and asked for a beer," recalls Steve. "We had no idea who he was for years. We called him Tony."

Other celebrities have also made their way to Swan, including Margaret Thatcher, who dined there while she was a member of Parliament, and nearly every local athlete and musician of note you can name. Signed jerseys from Paul Hornung, John Brodie and Steve Young hang on their walls along with memorabilia from dozens of fans, including Emeril Legasse.

"He always calls ahead of time to let us know he's coming," said Jim. "We tell him to come in early to avoid the lines." ☞



KRISTEN '04 & KATHRYN '06 GIANARAS OPEN RESTAURANT WITH ROOTS IN FAMILY & NEIGHBORHOOD

Kristen and Kathryn stand in front of their restaurant's sign, one designed by Kathryn's former art teacher at SI, Katie Wolf.



The Gianaras sisters' new restaurant, NōVY, may have a hip name in the trendy Noe Valley neighborhood, but you'd be hard pressed to find an establishment more rooted in history and place.

Kristen '04 and Kathryn '06 are carrying forward what their parents established when they opened a restaurant in 1977 at the corner of 24th and Noe.

Their parents, John and Vi Gianaras, named their restaurant for John's father, Panos, who had owned and operated the Coliseum Bar and Restaurant on 11th and Mission Streets and the Coliseum II Bar and Grill until 1975.

The sisters grew up in the restaurant business, rolling dolmades and bussing tables. When their parents leased their restaurant in 1997 to Pasta Pomodoro, the sisters thought they were done with that chapter of their history.

When Pasta Pomodoro's lease expired last year, John pitched the idea of re-opening a family restaurant to Kristen, who had graduated from UC Santa Barbara with an economics and business degree and who had gone on to work for a PR firm before launching her real estate career, one that brought her back to Noe Valley's Zephyr Real Estate office, just a few doors down from the original Panos' Restaurant.

"I thought my parents had lost their minds," said Kristen. "I had just started a new career, but I slept on it and called Kathryn the next day. I told her, 'I think we should do this.'"

Kathryn, a psychology major and the captain of her collegiate water ski team, agreed to the plan after realizing that this was a once-in-a-lifetime opportunity. After college, she worked as the office manager for UCSB's Recreational Sports Department, mentoring college athletes. "I was still figuring out my career when this opportunity presented itself."

She liked the idea, too, of returning to her roots and to a neighborhood that feels like a small town, one where she and Kristen are on a first-name basis with many former Panos' customers and most of the merchants.

"The weather is great here, and you don't feel as if you're in a big city," said Kristen. "We see the same people every day for lunch, and we like having a regular crowd that we know," added Kathryn.

The familiar faces also include a handful of SI grads, including Carmen Macon '15, who worked as a server at the restaurant over the summer before leaving for college in Edinburgh, and Ian Del Castillo '05, who was part of the opening team at NōVY as a line cook while attending culinary school.

Kathryn also asked her SI art teacher, Katie Wolf, to design four industrial-styled block letters spelling out the restaurant's name — art that decorates one wall of the establishment.

They also connected with Peter Osborne, Jr. '02, through his brother, Nick '08 and Paul Toboni '08, both friends of the sisters. Peter, the owner of Mission Rock Resort on the waterfront, agreed to hire Kristen and Kathryn to teach them the ropes.

"Mission Rock was still a young restaurant then, and Pete was great for bouncing ideas off of," said Kristen, who now handles human resources and accounting for NōVY. "We saw how they changed daily to adapt to new challenges, and he connected us with their CFO, who has become our consultant and mentor."

They also relied on their parents, with John advising on finances and Vi helping her daughters form the menu — all the recipes are Vi's — and design the restaurant. They also hired Carmen Becerra, who had worked as lead line cook for Panos' years ago, to serve as their kitchen manager.

The sisters, who are Greek, describe their food as California cuisine with a splash of Mediterranean. Items on the menu include the Panos Burger, made with lamb and named after their grandfather, as well as their horiatiki salad, a traditional Greek country dish. (Check www.novysf.com for their current menu.)

Despite working long hours together, the sisters get along well. They attended St. Brendan's School, where they played basketball, volleyball and soccer. They both played sports at SI and both attended UCSB. They even room together on Vicksburg Street, next door to where they lived before moving to Balboa Terrace while in grade school.

Both love the adrenaline rush of "always having a thousand things to do," said Kathryn. "I have a hard time leaving this place, as there's always more to do to make the restaurant even better. I enjoy the madness a little bit and love the family we are creating with our staff."

Like any restaurant owner in San Francisco, the sisters are faced with challenges of adhering to the many rules and regulations laid down by the city. "We have customers from long ago who are surprised to see surcharges mandated by the city and by new minimum wage rules. They remember when this was our parents' restaurant and expect to see white table cloths and traditional Greek food."

The other challenge is dealing with a neighborhood in transition, with longtime residents as well as newcomers, primarily young professionals and their families who have given Noe Valley the nickname "Stroller Valley."

The sisters do succeed in serving quality food at reasonable prices and at ensuring their business is as eco-friendly as possible. All the beer and wine is on tap, with wine coming in reusable kegs. They compost and recycle and buy sustainable beef from Niman Ranch.

They also give back to the neighborhood, one that is in their DNA, by donating to every school and church fundraiser that approaches them.

"We feel blessed," added Kathryn. "We are in a great restaurant city surrounded by delicious food. We are providing our neighborhood with an affordable restaurant, which was lacking. And we have worked hard to create a family atmosphere. What our customers have discovered, along with us, is that a restaurant doesn't have to be low-end to be affordable and friendly with attentive service." ∞



FOR BROOKE HAZEN '90, CREATING WORLD CLASS OLIVE OIL ALSO MEANS CARING FOR CREATION

Brooke Hazen took top honors in Los Angeles earlier this year for a Best of Class Tuscan blend, making his oil among the best in the world and a top choice for Bay Area chefs. // Background Photo: Brooke's Rapaneli press, straight from Italy, can process two tons of olives per hour.



When Brooke Hazen '90 won “best of class” for his Olive Leaf Hills brand extra virgin olive oil at the Los Angeles International EVOO Competition in 2015 — an honor that recognizes his Tuscan blend as among the best in the world — he admitted that he had to share credit.

“Much of my success comes from the climate in Sebastopol,” he said. “I’m shocked at how great the cool coastal climate is here for growing fruit and olives.”

That coolness creates a long growing season, allowing the olives “to nurture their inherent qualities slowly and to their fullest, and that creates a more robust oil.”

Hazen’s success with his oil came as a surprise to many who believed that olives need a warm Mediterranean climate to thrive. (His olive oil has also won awards at local fairs and at the New York International Olive Oil Competition, where his Picholine Gold and Minerva Gold each won gold medals.)

Rather than fight the cold and the wind, Hazen took those factors into account when he planted his 11,000 trees on 60 acres. (He also has 6,000 apple and pear trees on another 20 acres.)

He planted his trees at an angle so that they leaned into the westerly winds, and he planted them so that their branches form a shape that looks like an open vase. After his first gold medals for his olive oil came in, he turned neighboring farmers from skeptics into true believers, and now others in the area have followed his example, turning the region into a prime area for extra virgin olive oil. “It’s important to make your own decisions in life and not simply rely on what people tell you,” noted Hazen.

The son of former SI regent and Wells Fargo Bank CEO Paul Hazen, Brooke notes that farming is a part of his family just as much as banking. “Our family traces its history in the U.S. back to the 1700s, and many of my ancestors excelled in farming, including one Illinois relative who earned fame for an innovative way of stacking hay. Even my father, when he was on the board at Safeway, helped move the company toward selling more organics.”

Hazen loves working outdoors, just as he loved outdoor sports at SI, where he played football, soccer and baseball. “Looking back, I see now that SI was the best experience I could have asked for in life thanks to the diversity I saw in the student body and had in my education. SI also taught me to be of service to society, to have passion for what I do and to be determined to do well.”

Sports, as much as his religious studies courses, “taught me to be spiritual, to find a religious perspective in life, to think independently and to learn to stand on my own two feet. It has been easier doing the physical work on the farm thanks to sports, as both take patience and perseverance.”

At SI, Hazen also became active in environmental causes and wrote about ozone depletion and climate change for *Inside SI*. His concern for the environment translates to his farm, where his apples and pears are organic and his olive oil is grown with as few chemicals as possible. He uses biodiesel and wind power and follows a vegan diet.

“I’ve learned not to judge others for their eating habits,” he noted. “But I also know that we can all farm in sustainable ways while caring for the environment. I’ve learned to care deeply for mother earth and the beautiful creation in which we live.”

Hazen learned some of those principles at Arizona’s Prescott College, where he earned his degree in agriculture and general science, and from the Green Gulch Farm Zen Center in Muir Beach, where he worked for a time. He eventually bought five acres just east of his current ranch, where for six years he grew organic vegetables. In 2000, he met a local interior designer who would soon become his wife; Brooke and Naomi Hazen married shortly before Hazen sold his first ranch in 2001.

He made the switch from annual veggies to perennial trees in part because of his love for olive orchards. “Olives are the most beautiful plant that I know. I enjoy processing and selling my oil, but my first love is simply growing these ancient trees with their elegant contortions and curves. There’s a sense of timelessness and beauty to them.”

His olive oil is so good, he added, because he learned from his mistakes. To help him along the way, he bought a Rapanelli press that produces two tons of olives per hour. Those two tons might produce anywhere from 35 to 61 gallons of oil. “Last year, I got 61 gallons for my Tuscan blend, but that record may be due to picking at the right time, when the water content is low and the oil high in the crop.”

Hazen planted his first trees in 2001 knowing that he wouldn’t see an olive harvest for three to five years. “Olives are known as the grandchildren’s crop, as they don’t return a profit quickly.” Fortunately, Hazen has found a way to make a living with his annual output of 3,000 gallons by selling to Bay Area restaurants, many of which advertise the Olive Leaf Hills label on their menus. You can also find his oil at Whole Foods, Adronico’s, Oliver’s and Community markets.

Despite the hard work and long hours, he is pleased he chose the life of a farmer. “So many farmers I know are passionate about their work. They love being stewards of the land and don’t work simply to make money. Like my neighbors who farm, I’m happy to be here every day and to see everything I’ve created. I like to think I’m recreating what God first created. That’s what gives me joy.” ∞



HONORING THE GROVE BY BREWING BEER IN ITS NAME

Dewey Dumont and Glenn Downing, both class of 2010, started Stern Grove Brewery after they each began making beer at home. They have poured at several charities, including the Banner of Love (pictured above) in honor of SFPD Chief Greg Suhr '76 and at the Pomeroy Recreation and Rehabilitation Center. Pictured with them are Colleen Scullion and Genevieve Pucinelli, who volunteered at that event.

**STERN GROVE
BREW CO**



The Bay Area has always been home to great breweries and, beginning about two decades ago, microbreweries.

You might call Stern Grove Brew Company, founded by Dewey Dumont '10 and Glenn Downing '10, a nanobrewery, as the two-man operation makes beer 5 gallons at a time, often working long hours for events that require 40 gallons or more.

Despite being in business for little over a year, the two have made a big impression on locals. They have served their craft beer at St. Mary's Cathedral for the Banner of Love ceremony honoring SFPD Chief Greg Suhr '76, at Pomeroy Recreation and Rehabilitation Center benefits and at SI's Dan Linehan Tommy Bahama Golf Tournament and Dinner in late October.

They named their company after one of their favorite haunts — Sigmund Stern Grove — and gave each kind of beer they make names from the Grove and other parts of the city.

Their 20 brews include Steps IPA (for the Grove's steps), Pine Lake Pale Ale, Tout Stout, West Portaler Porter, Sunset India Red Ale, Bowling Green Blonde, Fog Hefeweizen, Boulevard Black IPA and Shoelaces Saison — a traditional Belgian style farmhouse ale that has a flavor they describe as a mix of chardonnay and beer.

The men have been friends since they were in second grade playing baseball at West Sunset, where they were coached by Dewey's father, Ron Dumont '72. (Ron also does catering out of City Forest Lodge, where the two did all their brewing before moving temporarily to a kitchen on Balboa Street.)

Downing played two years of football at SI before switching to club rugby, a sport he continued at the University of Nevada, Reno, where he majored in criminology. Dumont played a year of baseball and golf and four years of football at SI as well as three years of club rugby before going to Cal, where he continued playing the sport while majoring in film.

In college, both began experimenting beyond Budweiser and Coors. Dumont started buying cases of pale ale and IPAs, and he developed a taste for unique beers. After college, both made their first batches of home brew.

"My first batch came out awesome," Downing noted, and the friends and family he shared it with agreed. When both men realized they enjoyed home brewing, they decided to join forces. They almost had to, given the hours of labor involved in brewing a 5-gallon batch. For their first big gig in October 2014, they spent days brewing 40 gallons for an event sponsored by the Golden Gate Rugby Club.

"We sold it like crazy," said Dumont. "At first we tried bottling it, but we had to turn to kegs to streamline the process."

They have held tasting events at the Silver Cloud on Lombard Street and throughout the city at private parties. They advertise on their Facebook page, and classmate Mike Crocker '10 is doing a video for a website that he is in the midst of building for his friends.

The two make enough money to cover their costs, but they each have to hold day jobs — Downing at San Francisco International Airport, where he works as a TSA screener, and Dumont with his father helping with the catering business. Both, however, hope to turn their company into a going venture and work at it full time.

Dumont describes brewing as being "chef scientists. You have to learn how to control so many aspects of the beer to get the flavor you want."

For Downing, the trick is "creating our own recipe, tasting the outcome, and having it be really good. That's something awesome."

The two have experimented with smoked hops, coriander, orange peel and even cranberries for a Thanksgiving event. "The berries gave the beer a bitter tartness that wasn't too prevalent," said Dumont.

Their least favorite part of the process is cleaning, as their equipment needs to be spotless for their beer to taste just right. "We have come to realize that brewing is 90 percent cleaning and 10 percent paperwork," said Downing. "We need to clean everything twice. It takes lots of scrubbing and elbow grease with specialty cleaning products. At the end of a brew day, we are both soaked and exhausted."

Even though both men admit to quaffing a brew or two before turning 21, they refuse to sell to anyone underage and promote responsible drinking.

While they work on their company's growth, they are learning more about their craft from local brewers, including the Russian River Brewing Company, which posts its recipes online, and they model themselves after Sculpin IPA out of San Diego, which Downing says "is a model bitter with balanced hops."

Their combined goal, they added, is to open a brewpub along with Ron Dumont. Until then, go to untapped.com and to the company's Facebook page to find out where they will be serving next. ☞



ANGEL INVESTOR ALEX KARAKOZOFF '73 HARNESSSES THE POWER OF TWITTER FOR WALL STREET

Background photo: Alex Karakozoff entered Stanford's Hall of Fame for his success on the Cardinal front line in the 1970s. Below Left: Alex during a visit to SI. // Below Right: Alex graced the cover of The Stanford Magazine during his football years.





Football powerhouse Alex Karakozoff '73 was inducted Oct. 16 into Stanford University's Athletic Hall of Fame in part for being the school's first two-time All-Pac-8 first team selection, for making the AP/UPI All West Coast Team and for earning All-American honorable mention status in both 1975 and 1976.

The induction ceremony also revealed another side to this athlete who, in his prime, stood 6-foot, 3-inches and weighed 253 pounds — his love of small technology companies. At the ceremony, Karakozoff was praised for his work creating and assisting a dozen successful businesses in his long career as an entrepreneur and angel investor as well as founder and general partner of the venture firm ALK Angel Holdings.

Karakozoff, unlike most entrepreneurs and venture investors, isn't looking for the next big thing. Instead, he hopes to find the next small thing. "I'm attracted to small startups that have staying power in a small niche or the ability to fold into a larger company that is still growing. My hope is not to create the next Facebook, but to build a company and a team that has staying power or sell it to major players when the market takes off."

Unlike investors or company founders who are driven by ego to make a tenfold increase on investments, Karakozoff believes in a more sustainable approach to investing. "The attitudes that are vital to the Silicon Valley and venture capital investment model can crush a viable company by driving excessive growth with a 'go big or go home strategy,'" he noted. "It's difficult to start with nothing and find success, but that challenge is what attracts me — to create something new from nothing."

His latest venture, iSENTIUM, has proven a hit with Wall Street hedge funds. His firm analyzes a quarter million tweets an hour to help investors predict which stocks will be hot.

The company has seen its valuation climb from \$250,000 to \$40 million in a few short years.

Karakozoff, who is the company's founder as well as a co-holder of two of its software patents, had the idea for his company in part because of his familiarity with natural language processing, something that owes its origins to Alan Turing — whose story was featured in *The Imitation Game* and who published "Computing Machinery and Intelligence" in the 1950s, a work in which he discussed computational linguistics, an interdisciplinary field that examines natural language through the use of statistics and rules.

"It's nearly impossible for programs to interpret correctly large text files," said Karakozoff in an interview at SI shortly before his induction ceremony at Stanford. "But these programs can accurately interpret the length of a tweet or text message."

Karakozoff had his breakthrough for his computer program seven years ago while driving with daughters Claire and Elena (now 22 and 20). "They were in the back seat communicating with each other via text messages on their phones. They rarely answer their phone or respond to email, but they will always reply to text messages. Having spent a number of years selling and marketing to Wall Street, I realized that younger traders were communicating through tweets, just as they did with text messaging earlier when the dotcom bubble burst."

His company doesn't analyze all tweets — just those from Wall Street traders, from publicly traded companies and from investors. After purchasing messages from aggregators, the company's program analyzes positive and negative words and phrases associated with a company and determines whether its stock is prime for purchase or sale.

Major hedge funds have found that the company's product an effective tool, as iSENTIUM produces up to twice the profit performance of the S&P 500 with around a fifth of the risk.

Of the dozen companies Karakozoff has participated in, most have succeeded. "And that might not be a good thing. Someone in my position should fail a little more often by taking bigger risks."

Karakozoff's family knows about risk first hand, having come to the U.S. in a roundabout way. Karakozoff's mother, Christina, now 92 and living in Sonoma County, fled Croatia during WWII at 16 for New Orleans, before coming to California. His father's family was forced to flee Siberia when the Communist Revolution finally reached Russia's hinterland in 1925. After Communist revolutionaries killed Karakozoff's grandfather, who fought the appropriation of the family's only home — a log cabin — his great-grandfather moved the family to China. By 1925, they set sail for San Francisco only to be turned away. The boat's captain left them on the shore of Baja California, where Karakozoff's father, then 6, walked miles from the family's beach camp to shine shoes in town while his siblings worked as shepherds.

After a Baptist preacher smuggled the family into the U.S., they settled in Sacramento. Karakozoff's father worked on Alaskan gold mines to pay for his college education and later opened two restaurants in San Francisco — Lancer's on Market and New Montgomery Streets and Paul's Coffee Cup.

"That's where I understood the value of small businesses," said Karakozoff, who worked for his father bussing tables. He also earned money — all of \$7 a day — working Bingo games at SI along with his parents, who volunteered at the Prep for years.

Growing up in San Francisco, Karakozoff went to Commodore Sloat and Aptos Middle School, where he excelled in chess and earned a number-two ranking among the city's eighth-grade chess players. "It's a Russian thing to play chess at home," he noted.

Even though he was always on the tall side — he entered SI at 5-feet, 11-inches — he never played football until he became a Wildcat. For freshman orientation, teachers divided his class into teams for touch football. When his team won the tournament, coaches took notice and encouraged him to try out. He played all four years, training with Tom Kennedy '63, Gil Haskell '61 and Bill Laveroni '66 and earned Lineman of the Year for the WCAL. He also earned a spot on the Shriners' Northern California All-Star Team, set a record for discus in track and field and proved a force in arm wrestling, earning the crown for that sport in Contra Costa County.

He loved his time at SI, even after being rudely awakened by Rev. Dick McCurdy, S.J., after Karakozoff fell asleep in class. "Fr. McCurdy cracked a yardstick across the desk, and when I awoke with a start, he asked me if I felt afraid. I said, 'Yes sir, Father.' Then he said, 'I bet you're more afraid of what Coach Kennedy will do to you than what I'm going to do to you. But don't worry. Your coach used to fall asleep in my class too.'"

After fielding offers from dozens of colleges, Karakozoff chose to play at Stanford, where he found a mentor in line coach Hudson Houck, who also coached in the NFL. In 1974 and 1976, he helped his team defeat a Cal squad that included Burl Toler '74. He served as team captain and helped Stanford tie top-ranked Michigan and beat USC. He even found time to play lacrosse.

In his senior year, Karakozoff was semi-paralyzed when a few small bones broke in his back, and though he fully recovered, that injury was enough to make pro teams pass him up in the draft. He tried out for the 49ers as a free agent, and blocked for O.J. Simpson during practices, but he failed to make the team. "The irony is that the 49ers would have paid me \$25,000 to play," said Karakozoff. "I made double that in my second year out of college working in business sales." ∞



DAN FITZPATRICK '74: PUTTING THE SMARTS IN THE SMART PHONE

Dan Fitzpatrick in 1974, when he was a member of SI's Computer Club. Dan was part of the team at Cal that created the first RISC chip, a simple computer that did a limited number of tasks quickly and well. That chip is the ancestor of the ARM chip in all smart phones today.

The next time you pick up your smartphone, assuming it's not in your hand at this very moment, you can thank a team of computer scientists at UC Berkeley for creating the great-grandfather of the chip that made it possible.

That team included Dan Fitzpatrick '74, who received his bachelor's, master's and doctoral degrees at Cal between 1974 and 1983. He returned to Cal on Feb. 12, 2015, along with his former teammates to be on hand for an award presented by the Institute of Electrical and Electronics Engineers to U.C. Berkeley for making the RISC chip, a milestone in computing science.

What Fitzpatrick and his colleagues did was prove that a small team could make a Reduced Instruction Set Computing chip for a relatively small investment of time and money. Up until this point, chip makers

designed their products to have versatile and massive computing power, and the manufacture of one chip involved thousands of workers and millions of dollars.

"But for many devices, this was overkill," said Fitzpatrick. "By designing a chip that just did a few things, we were able to make a computer chip perform faster and better than the more expensive counterparts. These chips are also better at programming with high level languages."

Even though he went on to found several successful startups, including the company that developed Vellum, an early CAD/CAM program for the Macintosh, he chose to forgo the get-rich-quick style of work that demanded hours away from his family in exchange for a home office and what he calls "a get rich slow" philosophy.



Fitzpatrick first found his passion for computers at Our Lady of Mercy in the 7th grade, when he picked up a book called *Electronic Circuits for Digital Computers* that explained how to design simple circuits. “I was drawn by the title, as I was an electronics geek at the time.”

At the SI Open House, he saw that the school’s Computer Club had an oscilloscope and a large computer donated by Shell Oil. Later, as a sophomore, he discovered a passion for math thanks to geometry teacher Jose Mena. “He helped me connect math to off-the-wall topics,” Fitzpatrick said. “We had seminars where we learned how the Greeks discovered that you could not trisect a line with a compass and a ruler. It was a fantastic class.”

He and others in the Computer Club, including Peter Byrne ’74, tore the donated computer apart to see how the circuits worked, and they reassembled it to serve different functions, including as a sign-in device for a *Jeopardy*-style game they staged in the Carlin Commons.

At Cal, Fitzpatrick majored in electrical engineering to design radio-controlled devices, but he found his electronics classes more theoretical than practical. He preferred being hands-on with computers, and he loved the math that was the foundation for computer programs.

As he worked towards degrees both in electrical engineering and computer science, he lived with Byrne, Steve Solari ’74 and Tom McManus ’74 “and one other guy who pretended he was an SI grad” in a home on Ward and Ellsworth. “It was a bit of a walk to school, but the rent was cheap, and it was a wonderful conflict-free time of my life.”

For grad school, he accepted an invitation from David Patterson, a professor and famed computer pioneer who went on to do research on RAID disks and who was about to create with his team the first RISC chip as a response to a challenge set out by the Defense Advanced Research Projects Agency, which was enlisting the aid of universities.

“We knew at the time that this would be a big time-sink,” said Fitzpatrick. “But one of my friends said it best by noting that ‘while many think it would be crazy to join the team, I think it is crazy not to.’ We knew the payback would be big. How many people get to design a computer? It proved to be a unique experience.”

Fitzpatrick’s contribution to the project included using CAD tools to help with the design, one developed by Professor John Ousterhout. “I found a code from MIT

that did the design-rule checking to make sure what we were doing made valid circuits. Then I developed a circuit extractor to look at the layout and figure out where the transistors were.”

He did this while writing his own doctoral thesis, which involved coming up with a faster way of checking a chip’s design. “If I want to read a newspaper, I can read it dot by dot or letter by letter, or I can look for patterns such as words and read it much faster. That’s a good metaphor for what I was trying to do.”

Fitzpatrick left Cal with his doctoral degree and with the RISC1 chip’s design finished. “We proved that a small team of seven or so grad students could design a functional computer.”

The first RISC chip also inspired Stanford’s MIPS chip, Sun Microsystem’s SPARC chip and, years later, the ARM (Advanced RISC Machine) chip that is in all of Apple’s iPhones. “Acorn, which developed the ARM chip and sold it to Apple, looked at the RISC chip as proof that their next generation chip would work. Acorn didn’t copy our design, but the company did re-validate the idea that a simple computer can be optimized for specific tasks. You don’t need all the complexity of an expensive processor that you might have in a powerful computer.”

After leaving Cal, Fitzpatrick worked for a startup doing computer-assisted design before co-founding Ashlar, which made Vellum, an easy-to-use CAD program. While that company proved successful, it put a strain on Fitzpatrick, who commuted from his home in Guerneville to Sunnyvale and who often spent the night in a motel close to his office given the long hours required to get his company off the ground.

“I soon grew tired of giving my all to a company instead of my family,” said Fitzpatrick. I had two small children at the time, and it was painful not seeing them grow up. It was a lousy way to work and to live.”

Eventually, he moved his family to Woodside on Big Tree Way and started his own consulting company to have the freedom to set his own hours. He came up with the name for his company, Big Tree Software, after noticing a trend with companies naming their addresses after their firms’ names, such as One Oracle Way and One Microsoft Way.

“Working as a consultant means that there’s no big payoff, even though I still earn a good salary,” added Fitzpatrick. “There is just a lot more sanity in my life.”



DREW BEAURLINE '08: CONSTRUCTING A BRAZIL FREE FROM CORRUPTION

Drew Beaurline, left, founded Construct a year ago with Patrick Albert, his Boston College roommate. Already, the company has earned praise for its mobile app that increases transparency and improves communications in Brazil's construction industry.



With the World Cup behind it and the Olympics coming up, Brazil is once again on the global stage. However, three factors slow that nation's ascent, according to Drew Beaurline '08 — a lack of education for its workforce, poor infrastructure and a complex bureaucracy that creates opportunities for corrupt business practices.

Beaurline's new business, Construct, is taking each of these issues head-on as it seeks to clean up Brazil's construction industry, one known for kickbacks, bribes and scandals that have taken down politicians and corporate heads.

"Like many of my friends, I could be working on a startup like Uber or Lyft," he noted from his home in Belo Horizonte, Brazil's sixth largest city. "But even a business like Uber can't grow without paved roads and 3g connectivity. Until the infrastructure for logistics and basic services is addressed, Brazil will continue to lag behind other emerging nations."

Beaurline speaks from experience, as he moved to Brazil to work on an Uber-like app called SaferTaxi. When protests erupted in 2013 over construction related to the World Cup, he took notice. Brazilians were angered at government spending on stadiums at the expense of roads, Internet access, schools and hospitals. He and Patrick Albert, a friend from his days at Boston College, started Construct as a response to these protests.

Their product links land developers, contractors, suppliers and clients involved in construction projects through a mobile and web platform, allowing them to collaborate and to resolve issues in real-time.

"Right now, the decision-making process on these massive projects is difficult and undocumented," said Beaurline. "Getting everyone into the same room to resolve an issue is difficult. Communicating the status of a problem and the steps to resolve it is even harder when folks use email, phone calls and text messages. Engineers need to repeat themselves many times to project stakeholders, who then need to recall what they have heard or read. Our system allows everyone to record and access these interactions in a cloud system, increasing accountability

and transparency in a world where there is very little of either. All of this will democratize project management."

Beaurline and Albert began with \$30,000 of equity-backed financing from a government-sponsored accelerator. "At that point, we realized that much of the problem in the building industry was due to the black hole of communication that happens on major projects. Almost 80 percent of activity for construction companies happens on the job sites, where there are few facilities for communication. Most companies at the corporate offices couldn't tell you what's happening on any given day for a construction job miles away."

At first, managers of large companies worried about the risks of applying a technological solution to a business sector that employs many under-educated professionals. "We knew we had to design a tool that was so simple that someone without a high school education could pick it up and instantly receive value," noted Beaurline. "Foremen are now our most avid users since the app resembles social media and messaging platforms they already know. By empowering foremen who are responsible for lower-level handymen, we have created a transparent flow of information and peace of mind."

Backers of Construct have included executives from Google, GE Capital, Azul Airlines, and Klout. Thanks to their investment and Construct's initial success with mid-level construction companies, the firm hopes to make its first profit later this year.

The company may have found the ideal time to begin operations, as Brazil is pouring billions into construction to prepare for the Olympics, just as it did for the World Cup.

While the company is headquartered in Brazil, Beaurline has already begun working with companies outside the country, including one that is building the new faculty dorms at Stanford University "to help them close out quality control issues faster. Even SI could use it to document any issues ranging from fixing leaky pipes to building the new STEM center." ∞



RICARDO WASSMER '09 HONORS HIS ROLE MODEL BY HELPING THE WORLD SMILE

Left: Ricardo Wassmer with a young woman from Jamaica who came to him for free dental work. // Right: After spending time in Mexico in June, Wassmer then traveled to Jamaica to volunteer his services. After dental school, he will serve in the U.S. Navy.



When Ricardo Wassmer '09 was a young boy, he didn't have the same attitude toward going to the dentist that most children have. For Wassmer, his dentist was his hero.

Now in his third year of dental school, Wassmer has paid tribute to his role model by going on numerous service trips to places such as Mexico and Jamaica to perform dental work for people who can't afford treatment. He's also preparing to take his service to the next level when he starts active duty in the U.S. Navy after he graduates.

Wassmer grew up in the city's Excelsior District, where he befriended boys who found themselves in trouble with the law. "We had no role models there, and my friends got into bad things," recalled Wassmer.

When he met his dentist for the first time, Wassmer, whose family comes from Nicaragua, was impressed that his dentist also hailed from Central America. "He didn't push me toward dentistry, but he did teach me the value of making good decisions and using my education to give back to my community. He also explained what he was doing when he worked on my teeth, and that sparked my interest to the point that I shadowed him in high school."

Wassmer chose to attend SI thanks to another adult, Emily Behr '93, who directed SI's Magis Program at the time. She convinced Wassmer and three of his classmates to join SI's program after sixth grade. Later, Wassmer served as a Magis teacher's aide for three summers. "I loved the way I was taught, as the education was personalized to match the learning style of each student." Later, men such as Matt Balano (SI's director for equity and inclusion) and Abram Jackson (the former Magis director) became close friends and mentors to Wassmer and his fellow students.

Being a TA also gave Wassmer a way to follow the advice of his dentist and give back to his community, especially to students "who were in a place that I once was. SI also taught me what it means to be with and for others. I look back at the great friends I made, including Josh Menchaca '09 and Fanor Meneses '09, who have been my best friends since we met in Magis in the sixth grade."

After serving as president of the Association of Latino American Students at SI and volunteering 200 hours at Peninsula Hospital in Burlingame, Wassmer left SI for USC, where he majored in biology and also studied the business of the music industry. "At SI, I fell in love with poetry and music, and I carried that with me to USC."

He never forgot his family dentist and the words of another dentist he had met at SI during Career Day. "He spoke about being a business owner who also served as a leader in his community and a primary caregiver for his patients. He also had time to spend with his family. I loved everything he had to say, and that pushed me over the edge for dentistry."

From the first, Wassmer saw that he could weave community service into his major. He joined a pre-dental society at USC where he accompanied dental students to care for people in Southern California who could not afford to pay for their own care. He served as a Spanish translator, sterilized instruments and assisted with procedures.

He chose to join the U.S. Navy to pay for his education at the UCSF School of Dentistry in part because of his family's ties to the military, including his uncles and his grandfather, who had served in the Army in Korea.

Now an ensign, Wassmer will graduate from dental school in 2017 with the rank of lieutenant and serve for four years in the Navy.

He is also finding ways to serve now. Last June, he spent four days in Ensenada, Mexico, with 11 fellow dental students to perform pro bono work on 250 residents there. "It was eye-opening to see the disparity of care. We were swamped, but it felt good to help them. Many were in pain due to dental infections, and no one had the means to buy a toothbrush or toothpaste."

Wassmer tells the story of an 11-year-old boy who broke a front tooth after falling on concrete. "His mom was in tears because her son refused to smile. She begged me to fix the problem. I had just finished the second year of dental school and was a bit nervous about my skills. I wasn't sure that I could do a great job, but a fourth-year student assisted me, and we restored the tooth with a resin and matched the color so that no one could tell that the tooth had ever been broken. When the boy's mom saw her son, she cried with joy and took a million pictures with him in the mirror. That made my trip and reassured me that I was doing the right thing."

Wassmer's dental fraternity, Xi Psi Phi, and the Great Shape Foundation then sponsored him on a 9-day trip to Ocho Rios in Jamaica in September along with four dentists, three oral surgeons and 24 other dental students.

To pay for both service trips, Wassmer set up a Go Fund Me site and collected donations from friends, family, fraternity brothers and others who were impressed by a story about Wassmer that appeared in the *San Mateo Daily Journal*. All told, he collected more than \$2,000 to cover transportation costs.

What is most gratifying to him is that his patients now include family members and residents from his old neighborhood in the Excelsior. "I love that I'm finally getting to do the work I've always wanted to do, and it's cool seeing patients from the area I grew up in." ∞



SHARING THE JOY OF DANCE WITH STUDENTS IN THE MISSION DISTRICT AND BEYOND

From left: Andrew '18, Sophia '18, Zoe '16, William '11, Phoebe '13 and Ari '15 Boosalis. Photo by Classic Kids.

The ancient Spartans would be proud of the Boosalis family, all of whom can trace their lineage back to the warriors of this ancient city-state.

Rather than with spears and swords, the Boosalises have armed themselves in the arts, from dancing and taking photographs to playing musical instruments and painting. Many of the siblings — William '11, Phoebe '13, Aristotle '15, Zoe '16, Sophia '18 and Andrew '18 — have studied in New York, London and Paris. This spring, for instance, Phoebe will graduate from NYU's Tisch School of the Arts as an art history and photography major, while Zoe, a pre-professional ballet student, has studied at San Francisco Ballet School, the Royal Ballet School in London and the Ballet School of the Opéra national de Paris, where she honed her dancing skills. Andrew, a gifted instrumentalist and dancer, has

performed at Lincoln Center, the War Memorial Opera House and Davies Symphony Hall.

For the younger four, their most recent work brought them closer to home when they taught for two weeks in June at Mission Dolores Academy, sharing their passion for dance with students there.

Zoe and Andrew have taken that effort one step further thanks to their involvement with Catapult, an incubator program for students that has helped the duo launch their WorldDance website, offering step-by-step lesson plans at no charge to any PE teacher interested in teaching dance.

"All students should have an opportunity to dance," said Zoe. "Expressing yourself is very healing, and it's essential that arts be a part of every school curriculum. Dance has the advantage of being the least expensive of the arts to teach."



The Boosalis' project began when Rev. Charles Gagan, S.J. '55, a chaplain at MDA, asked Kari Boosalis if her children would be interested in teaching dance at his school, as the PE teacher there didn't feel qualified to teach that subject. Fr. Gagan had long been a fan of the Boosalis children after seeing several of them perform in the San Francisco Ballet's production of *The Nutcracker* and after working with Sophia, who taught painting at MDA as part of her community service work at SI.

Zoe and Andrew took the lead for the two-week tutorial, planning separate lessons for various age groups, which they divided into four lines, with Zoe, Andrew, Sophia and Ari leading each line.

For kindergarteners through second graders, they taught interpretive dance as well as simple moves, including the Hokey Pokey and the Limbo. "We tried teaching them 'Thriller' but they were pretty hyper," said Andrew. "They did love to hug us when they weren't stretching, warming up or dancing."

For the third and fourth graders, the Boosalises taught students Hungarian folk dances, including arm movements and steps that they had choreographed. "The dances resemble ballet, but have more tension," said Zoe. "Students liked the moves, because they are dramatic with clapping in parts."

Fifth and sixth graders learned Jive and Latin dancing. "It was a bit like what you see on *Dancing With the Stars*," said Sophia. "You need lots of stamina to keep up. By the end, they weren't quite ready for *DWTS*, but they were still pretty good."

For seventh and eighth graders, Andrew and Zoe taught Flamenco steps they had learned from the Alonzo King LINES Dance Center, and they had students perform for each other.

They also prepared a minute-by-minute curriculum for each group, one that Zoe and Andrew translated to web videos for their new business that they developed through Catapult, a student-focused incubator housed in the old *Chronicle* building. They first heard about this program through Zoe's college counselor, Anna Maria Vaccaro. "Without Mrs. Vaccaro's advocacy, this project may have remained simply a wonderful community service experience," said Kari. "Now it is a fluid outreach program and an opportunity to create conversations of the need for arts in all schools. I'm gratified to see that SI's students are learning to be 'men and women

for and with others' in a way that has allowed my children to extend their good work beyond SI's borders."

Helping Zoe and Andrew were Megan Dhaliwa, who flew in to collaborate from her home in Vancouver, and Mary YueYing He, a Chinese national who studies at a New Jersey boarding school and who also flew in for the team meetings. Meera Menon, the fifth team member, is a student in San Ramon.

Their online video tutorials, filmed at City Ballet School, are detailed and organized thanks to Zoe, who emulated the way her religion teacher, Patrick Lannan, paces his course at SI. "We can't let kids get bored, and we need to show students that dance is a disciplined art," said Zoe. "Without that rigor, kids may get distracted."

Zoe, Andrew and their team hope to find funding through Catapult to expand their video offerings and to pitch their lessons beyond PE classrooms so that parents can teach their own children how to dance and to allow students interested in dance to teach themselves.

To keep viewers engaged, Zoe and Andrew hope to create new videos each week. They also have made their website, worldance.co, a one-stop-shop for teachers who want to teach dance but who know little about the subject. On the site, teachers will find background needed to teach the lessons, video choreography, a song playlist and a schedule for the class.

For the Boosalises, the arts shouldn't be something taught only to those who can afford lessons. "We hope this website will go a long way to bringing dance to everyone, and we hope students know the great gift of being able to perform in front of an audience," said Zoe. "It takes a lot of confidence to do so, and it also teaches perseverance as you become more disciplined in your art."

The Boosalises and their team did such a thorough job at Catapult's Demo Day that the judges awarded them top honors as Best Startup and awarded them a check for \$1,000 to help their company expand. They also received the Best Pitch and the Biggest Social Impact distinctions and the support of John Roulac, founder of Nutiva (a sustainable cooking oil company based in Richmond), who will offer guidance and mentorship to the team as he is eager to help WorldDance bring the arts and dance into schools. ∞



CATAPULT LAUNCHES STUDENTS INTO THEIR OWN BUSINESS STARTUPS

Left: Aidan Callahan '16 helped start a company he hopes will promote interest in STEM classes. // Right: Rachel Aquitania '17 and her company seeks to provide support for students through a networking app.

This year's Catapult Program, which included two members of the Boosalis family (see story on previous page) also involved Rachel Aquitania '17 and Aidan Callahan '16 and their separate startups.

Aquitania and her six-person team created a company called Eroteme that promises to develop an iPhone app to help students engage in online conversations in ways that promote understanding and assistance while also providing a safe space to offer opinions.

"Right before a prom, girls might wonder where to buy dresses," said Aquitania. "Students can use this app, which is a location-based anonymous forum for questions and answers, to pose questions or offer answers." The team chose Eroteme for their company name, as the word is the term used for the question mark.

The anonymity of the posters, she added, is essential, as some students who are shy or anxious about asking questions or offering opinions might not engage in the forum if their names were public. The forum will use a moderator to prevent online bullying or abusive comments.

The app's tagline is "Come see how we are changing conversations. Join us and we will take you local and global." That proved true when they beta-tested the app at Marin Catholic, the school of one teammate. For one week, the app attracted over 100 posts, and students responded enthusiastically, with one student noting that he "could really get addicted to this."

One team member who flew into San Francisco for three meetings is also an experienced app developer and coder. Given his expertise and



Aquitania's design skills — her expertise earned the team best design honors at Catapult's November Demo Day — they hope to have the product available in high schools across the country by the end of 2016.

In developing their product, they learned to narrow their focus. "At first, we wanted to make too many markets happy," said Aquitania, who hopes to major in marketing in college. "We learned to focus on the high school market, which we know best."

In addition to chatting about prom dresses and dating advice, Aquitania hopes that students use the app to discuss local and world events. "You would be surprised at the meaningful conversations that high school students engage in all the time," she noted. "After the Paris attacks, my friends and I began talking about the killings and about all the events that led up to that attack."

Aquitania and her team worked with mentors from Google and Lime Lab, a product design and engineering firm, as well as with students from the East Coast and Canada. "Working with students from around the country and with professional mentors made us feel like businesspeople from our very first meeting, and we're all now passionate about our product."

Passion was also at the heart of the product Callahan and his team created. Their company, Yeppin, aims to help high school students become passionate about their work in science, technology, engineering and math (STEM).

The business model didn't start out that way, however. "The most important thing we did was learn to pivot," said Callahan. "We changed our idea five times over the course of the program."

At first, they hoped to develop a website to allow students to explore their passions. They found that a bit broad and eventually thought of a way to blend aspects of Fantasy Football with STEM programs and classes.

"Students love to compete," said Callahan, who is also a talented soccer player both for SI and for his club team. "We thought students would become more passionate about their STEM classes and clubs if they competed against other schools."

Students can earn points in several ways. If they are handed a computer program, they will be awarded points for each bug they discover and debug. They can also earn points when a company hands several schools the same challenge — to develop a product or a solution — and then offers a prize to the winning team. In addition, businesses have the option of sponsoring STEM programs and clubs.

The experience gave Callahan an understanding of just what it takes to succeed both in the boardroom and the classroom. "Now I know that I need to do more than offer facts when I offer a report. I need to tell stories that engage, motivate and captivate audiences." He also knows that his company will succeed because it will motivate students to work with their hands to solve problems. "It's that hands-on experience that gives you a love for something, and competition is the best way to inspire students to dive in deeper."

A member of SI's STEM Club, Callahan is excited that his company has already managed to attract interest from a web designer who will donate his services. Even though the Demo Day is over, he and his team will meet regularly through Google Hangouts to see their website completed. ∞

Medical breakthrough helps SI mom Michelle Avery battle breast cancer



Michelle Avery describes herself this way: “I’m the wellest sick person I know.”

The mother of Jackson ’13, Sam ’15 and Shelby ’18, Avery survived breast cancer, which had spread to her spine, bones, liver and brain, thanks to drugs recently developed by Genentech.

The combination of Herceptin and Perjeta has eradicated the fast-growing tumors and cleared up the lesions on her spine and on her liver — lesions her doctors described as “too numerous to count.”

All this has given her hope for the future, even if it is just for the immediate future. Clinical trials have shown that this combination extends the lifespan of those with cancer by 16 months. “That’s the largest gain anyone has seen in the history of cancer treatment,” said Avery. “Sixteen months doesn’t seem that long to me, but this is still a breakthrough, and it’s helping me live as normally as possible.”

Avery’s story made local news when NBC Bay Area aired a segment on her in February 2015. For the report, Dr. Hope Rugo, a professor of medicine at UCSF, called the breakthrough an “unprecedented discovery” in cancer research and treatment.

Avery, who leads a healthy, active lifestyle, came to the Bay Area with her husband and children from New York City in 2000. She first heard her doctors mention cancer in September 2013, when she was diagnosed with the HER2-positive form of breast cancer, which affects 20 percent of women with that disease. The Stage IV designation signaled that the cancer had spread well beyond her breast.

Up until Genentech’s breakthrough drug development, the prognosis for this form of breast cancer was not good.

“No one ever told me that I had a certain amount of time to live,” said Avery. “But I did

enough research on my own to understand that the odds weren’t so great.”

She did six cycles of chemotherapy every three weeks, finishing in February 2014 and returning regularly for testing. In October 2014, those tests revealed that cancer had spread to her brain.

“I started having minor headaches and came up with a million excuses for them,” said Avery. After an MRI showed extensive cancerous lesions in the brain, doctors began treating her with Whole Brain Radiation Therapy, and within six months, all of the brain lesions had been eradicated. “Considering the extent of cancer at the onset, our goal was to shrink them down and keep them controlled. It has been a real victory that they have disappeared, an outcome that I was told not to expect.”

The treatment calls on Avery to continue taking Perjeta and Herceptin for the rest of her life. “I’ll be on those until they stop working or a cure is found.”

She describes her spirits as good. “I have great care and great doctors, and I was fortunate that when I started chemo, the drugs were available,” said Avery.

She also enjoys tremendous support from her husband, Jim, and their three children. “I never shaved my head, and after most of my hair fell out, only a small tuft was left. The kids referred to it as a cockatiel and laughed about it. They knew how important it was to keep things light.”

When she asked her husband why he seemed so unshaken by her cancer, “he told me that he

did shed tears, but never in front of me, as he didn’t want to upset me. All of this has been really difficult for him.”

He also took a leave from work, allowing him to drive his wife to all of her medical examinations and treatments. “He makes sure I am eating and drinking enough water, he lays out my medicines and supplements and keeps track of all my chemo data,” Avery added. “Most of all, during my earlier Herceptin treatments, I would have serious allergic reactions during the infusions. My oncologist wanted to take me off it, but my husband prevailed in convincing her to continue the treatment, knowing that it would save my life. Now, with a protocol of antihistamines and steroids, I have become desensitized to it, and I have since stopped having any sort of allergic reaction. It is because he was my best advocate that I am where I am today.”

She also took part at SI in several Relays for Life that support people with cancer and their families. “It’s touching to see high school students involved in this, as well as faculty and staff such as Donna Murphy, who lost her mother to cancer. It’s amazing that this school and students hold this event. I almost don’t feel a part of it because I feel so well.”

The experience, she added, “has shown me how much I am loved and supported. My friends and family are protective of me, and people are more empathetic towards me. Knowing that I have all these people willing to support me is also part of my healing. Cancer is difficult but there are many silver linings if you look in the right places.”



CANCER AWARENESS

SI students donated their hair or volunteered to have their heads shaved in support of and to raise money for people with cancer. In all, the Cancer Awareness Club, led by moderators Donna Murphy and Brice Campoverdi, collected 48 bags of hair for Beautiful Lengths and donations of nearly \$1,300 for St. Baldrick’s Foundation through the sale of hair ties and through the efforts of six boys and men who shaved their heads to fund research to fight childhood cancer.



Gavin Doyle '16 pens a new book on the secrets of Disneyland

Do you want to know the meaning of the markings on Walt Disney's necktie or why the path to Disneyland has a red brick motif?

Gavin Doyle '16 has those answers for you in a book that has sold over 1,000 copies both in paperback and electronically. (See the end of this article for the answers to these questions.)

Doyle, the founder of DisneyDose.com, knows secrets and origin stories to all things Disney, thanks to a passion that was born shortly after he was born.

Because his birthday fell on New Year's Eve 1997, his parents were faced with a problem. They couldn't leave their son alone on his birthday to celebrate the holiday, and they couldn't take him with them to parties.

They used that opportunity, instead, to take him to Disneyland, starting when he was 4. Since then, he has ventured into the Magic Kingdom 25 times, including four visits when Disneyland celebrated its 50th anniversary. His favorite visit, perhaps, was his first, as it occurred during a rainstorm, and Doyle and his family had the park almost to themselves.

Later trips made Doyle an expert on timing to avoid the long lines. He and his family, through trial and error, discovered just the right time to head to the Dumbo the Flying Elephant Ride or to make their way to Main Street for the parade.

When he turned 13, his mind turned to business. "I did the typical lemonade stand and sold wrapping paper door to door, which gave me my first taste of entrepreneurship, but I wanted to do something that was ongoing to help my community, so my mother suggested I do customized itineraries for Disneyland trips."

When advertising online garnered him only five or six customers, Doyle created a website and was still unsatisfied when he was drawing 5,000 unique hits a month. "I was posting press releases, but I learned that I needed to differentiate my site somehow."

He launched DisneyDose.com a month later with longer and unique content that provided more information. Two months later, he earned twice as many viewers as his first attempt as well as his first sponsor, a travel agency.

He also launched a Disney podcast to broadcast interviews with Disney employees, including Don Hahn, the producer of *The Lion King* and *Beauty and the Beast*. He sat with Disney Imagineering's Joe Rohde, who designed the Animal Kingdom for Disney's resort in Hawaii, and he met Dick Van Dyke, one of the stars of *Mary Poppins*, Doyle's favorite Disney movie. "Workers on that film spent so much time developing the technology that placed a robotic sparrow on Julie Andrews' finger, that the effort spawned Disney Imagineering. At the time, Walt Disney Productions, which created the TV shows and

films, was a separate company from WED Enterprises, which ran the theme parks and other holdings. Walt Disney Productions gave the contract for the sparrow to WED, which then funneled some of the money from the success of *Mary Poppins* into that separate company. This helped to fund the Audio-Animatronic development for the creation of Pirates of the Caribbean and New Orleans Square in Disneyland."

At the D23 conference in Anaheim — a convention for all things Disney — Doyle met with Disneyland's social media director, who was surprised by all the connections Doyle had managed to make. "I have looked up to her for years, as she is one of my sources of information."

During another trip to Disneyland, he spoke with a Disney employee at the park's Club 33, a restaurant reserved for members, who told Doyle about plans to remodel the exclusive eatery. Doyle broke that story on his website, bringing him even more viewers.

When he turned 15, he sent out a survey asking his audience what they most wanted to read on his website. The top hits included secrets and history about the company and park. That summer, he created an ebook, which he sold through his website for \$9.95. A more expensive version included a scavenger hunt of Disneyland's hidden gems.

Doyle later interviewed another Disney aficionado, who suggested that he turn his ebook into a printed book. "He connected me with his publisher, and I sent him an email with the subject line 'Your Next Best Seller.'"

That publisher loved Doyle's ebook but wanted more secrets, more trivia and more history. Despite his busy schedule as a student and a crew athlete at SI, Doyle carved out two hours every Sunday morning to find new information and fact check Disneyland secrets. He finished his book last May and sent it to his publisher shortly before going to Tacoma for his SI immersion experience.

"Being on immersion, I was asked not to check email, and that was very difficult, as I wanted to know what the publisher thought of the book and to connect with my online audience. Instead, my parents acted on my behalf, helped with the final edits and managed my online community."

When he returned from Tacoma, he approved the final copy before it hit the presses. He received his first shipment of *Disneyland Secrets: A Grand Tour of Disneyland's Hidden Details* on July 1 and sold 450 copies by the end of July and many more in the months following.

Doyle hopes one day to work for Disney in PR or business development. "In grade school, I wanted to be an Imagineer, but now I'm more drawn to the business side of things."



Above: Gavin Doyle began his fascination with Disneyland ever since his parents began visiting the park each New Year's Eve shortly after Gavin was born.

From *Disneyland Secrets: A Grand Tour of Disneyland's Hidden Details* by Gavin Doyle '16

According to Doyle, the markings on Walt Disney's iconic bowties, which you'll also find on the famous statue of Disney and Mickey Mouse at Disneyland, have to do with Disney's home — Smoke Tree Ranch in Palm Springs. "Disney had a house there and had the logo stitched into many of his ties. On Walt's right hand, there's a Claddagh ring in honor of his Irish heritage. Both Walt and his wife, Lillian, purchased Claddagh rings during their 1948 trip to Ireland and wore them often."

Doyle also writes in his book that the red brick entry to the park happened because "Walt Disney wanted it to feel as if you were walking in on a red carpet. Each part of Disneyland was constructed with great thought for the guest experience. In addition to the red brick/red carpet device, the tunnels entering the park are meant to represent the curtains opening on the stage. Once you step through them, you have entered a new world."

To purchase Doyle's book, go to www.DisneyDose.com/book. ∞

Papa chez nous: SI's pilgrims journey to Philadelphia to hear Pope Francis



BY CHAD EVANS
Religious Studies Department Chair

"I come to you as your brother."

— Pope Francis speaking with inmates at the Curran-Fromhold Correctional Facility in Philadelphia, Sept. 27, 2015.

Eight members of the SI community journeyed to Philadelphia in September to be with millions of adoring friends of Pope Francis, "our brother."

The SI contingent (sophomore Michael Lundgren, juniors Carolina Hernandez, Nathan Dejan and Dominique Mohler, seniors Cameron Yap and Alyssa Wu, math teacher Elizabeth Alexander and I) joined nearly 400 students and faculty from 43 Jesuit high schools in North America for four days at St. Joseph's Preparatory School, where we joined other pilgrims in prayer, study and celebration with the first Jesuit pope in history.

We spent our first two days in Philly at St. Joe's Prep experiencing the generosity, graciousness and brotherly love of the students and faculty there. Senior Alyssa Wu remembered several outstanding presentations and a reconciliation service at Philadelphia's Gesu Church, where she drew inspiration from "watching people my age either get up and work on the art project, go to confession or go on the altar. I realized that all these young people are so connected with their faith."

After two days of study, conversation and prayer before the Pope's arrival, we were all excited to see the man in person. On Sept. 26, about six hours before the Pope arrived, we arrived at Independence Mall, where we enjoyed a lovely fall day, a rousing speech from Philadelphia mayor Michael Nutter (himself a St. Joe's Prep grad) and the carnival-like atmosphere in the National Park where our nation was born.

Nothing, however, could really prepare us for the scene when Pope Francis made his way into downtown. Cruising slowly by in his open air "Pope Mobile," Pope Francis seemed to draw such energy and joy from the crowds, diverse in age, appearance and language. He was especially happy to touch the crowds whenever the Secret Service allowed. For a while, their primary work seemed to be handing him babies to kiss.

Standing in front of Independence Hall, Pope Francis chose to speak (in Spanish) about religious freedom, using the same podium that Abraham Lincoln used to deliver the Gettysburg Address. He reminded those of us in the United States of the importance of our witness to the Gospel. "Too often, those in need are unable to be heard. You are their voice." The Pope also gestured at the building behind him, and the history of the spot on which he stood, and challenged the crowd to "take special care of children; who are the future, and grandparents; who know the past."

Later that night, the SI delegation joined nearly half a million people under a full moon on the Ben Franklin Parkway for a concert featuring The Fray, Mark Wahlberg, Aretha Franklin and his Holiness (all star lineup there!) for the "World Meeting of Families."

Pope Francis told the story of a little girl who asked him, "What did God do before he created the world?" Laughing, the Pope then admitted that he was stumped by the little girl's question, but he responded by saying, "God loved because God is love." This moved Cameron Yap '16, who noted that she was "in awe of his profound, on-the-spot answer, and I immediately jotted down his words."

At times Saturday evening, the Pope seemed tired. After 10 days and four cities, who wouldn't be? But as the event drew near its end, he began to speak extemporaneously about his own experience of family. Michael Lundgren '18 enjoyed the Pope when he joked that a family may be a place where "sometimes plates are thrown." He also challenged us "never to finish the day without making peace."

We left St. Joe's early on our final day in Philly to return to the Parkway, where we spent most of the day with former SI religious studies teacher Bill Haardt and his current students from Georgetown Prep before celebrating Mass with Pope Francis and 800,000 other friends.

The Pope's coat of arms contains the motto *miserando aique eligendo* (having been



forgiven and chosen.) Throughout his visit to the Americas, the world saw firsthand the way Pope Francis lives those two essential Christian characteristics. While we waited on the Parkway, the Pope was busy, spending most of his morning in the largest prison in the city of Philadelphia before making a surprise stop to visit with students at St. Joseph's University.

Returning to St. Joe's on Sunday night, we were joined by Rev. Jim Martin, S.J., who had just finished four days of papal commentary for various media outlets. Fr. Martin mentioned that he had followed the Pope from Washington, D.C., to New York and Philadelphia as part of his work for CNN and that he was disappointed not to get the chance to meet Pope Francis in person.

Seeming to catch himself, Fr. Martin added this: "The most important thing is not to meet the Pope, but to meet Jesus." The gift of our pilgrimage "2Philly4Francis," was the grace of meeting both. ☺

Top left: Pope Francis drove through Philadelphia during his fall trip to the U.S.

Above: Teachers Chad Evans and Elizabeth Alexander accompanied five students to the city of brotherly love as pilgrims to see and hear the pope. Photos by Elizabeth Alexander.

Singer Taylor Abrams connects with audiences on stage and in the dolphin pool

Taylor Abrams '16 thrives and finds passion in encountering the “other,” whether a dolphin in a rescue center in Florida or an audience coming to listen to her sing with her rock band.

Since she turned 10, she has visited or volunteered at the Dolphin Research Center (DRC) in Marathon, Fla., learning to train dolphins and helping with research. Also since 10, she has served as a lead singer in a band that has performed as far away as Los Angeles.

“What connects these two experiences for me is compassion,” said Abrams. “I put my whole heart into both activities as I work for others. I’m there for the dolphins, and I play music because I love taking risks. In both instances, I am nervous at first, but when I’m in the moment, I feel lucky to sing in front of huge crowds and to train dolphins in front of people who come to visit from all over the world.”

Her expertise has also put her in touch with celebrities in both worlds, including Mandy Rodriguez, the co-founder and chief operating officer at the DRC, and musicians like Bob Weir and Justin Bieber.

Abrams first met Bieber when she was 12. She later sat next to Weir (a family friend) during Bieber’s concert.

“My first love is classic rock, including The Grateful Dead, as I listened to my parents’ music since I was little,” said Taylor. “It was very cool sitting next to Bob Weir at the concert. As a musician, I know to listen closely when he speaks. At one point, when Justin Bieber was singing, he leaned over and said, ‘This is all auto-tuned.’”

Abrams came to SI from Marin Horizon School, where she discovered she had ADHD. “I was nervous coming to SI, as I didn’t know how well I would do, but I found a comforting environment here that helped me to succeed despite the trouble I have focusing.”

She also found a home in SI’s Project Eye to Eye, teaching art to primary school students to help them cope with their learning differences. She thrived in SI’s Service Club because “I love representing the school, as it’s a real privilege to be here.”

Her involvement at the Dolphin Research Center was also born out of her desire to serve, and the connection she made with one dolphin.

Her grandmother, who had volunteered at the DRC for years, introduced her to the facility, which rescues, rehabilitates and researches a variety of sea mammals, including sea lions and manatees that are native to the Florida Keys.

At 10, Abrams visited the center for the first time and met a dolphin named Kibby. “Everyone jokes that Kibby is the goofiest of all the dolphins, and when I saw him for the first time, I swore he smiled at me. I fell in love instantly, and since then, he has been my best bud. He loves showing off by performing tricks, even when I don’t ask him to do so.”

Since then, Abrams has returned each year, with the exception of last summer. Starting at 13, she lived at the site during the summer as a member of the Dolphin Research Camp, spending much of the time in the large pools with the dolphins, forming relationships with them during training and research sessions. She learned to work with the mammals using a whistle and bag of fish, and she joined the official trainers for demonstrations before large audiences.

The DRC took on new meaning after Abrams’ grandmother died. Her family took her ashes to Florida and spread them in the DRC’s tanks. “It was surreal seeing my grandmother’s ashes enter the waters, as that is our second home.”

She also grew both in knowledge of and affection for dolphins. “They are the most compassionate and smartest animals I know. They amaze me every time I’m there. Once, a 6-year-old girl was swimming with a dolphin and hanging on to its fin. The girl was struggling, and the dolphin’s baby, sensing this, swam alongside and slipped its fin into the girl’s other hand to help stabilize her.”

Abrams advocates for dolphins wherever she can and works to stop their harvesting. She hopes to major in journalism next year and eventually use her writing skills to stop the slaughter of dolphins.

In the meantime, she has performed as a singer in a band after first picking up a Fender Stratocaster at age 9 and learning to play Green Day’s “Boulevard of Broken Dreams.”

“My parents, who would hear me sing in the car, encouraged me to sing, but I used to be very shy. I didn’t sing before others until my guitar teacher asked me to sing a song while I played.”

He was so impressed that he asked Abrams to audition for a youth rock band, Chasing Maya, that he had formed. For years, beginning when she was 10, Abrams served as the group’s lead singer. She played her first gig at an opening of California Closets in San Rafael (a venue she



calls “super random”), and that proved a turning point in her life, as she realized she could sing in front of audiences.

Over the years, her stage presence has improved and her venues have grown larger. She has sung at many benefit concerts to help victims of the earthquake in Haiti and to raise funds for Boyle Park and the Crohn’s and Colitis Foundation of America, a concert that took her to Santa Monica back in 2013. In all, her group has raised nearly \$50,000 to help others.

She later started playing piano to accompany herself as she sang in solo shows. She has also played at the Mountain Theatre on Mt. Tamalpais, at a TEDx event in Livermore and at Mill Valley’s Sweetwater at Youth Rock the ReBuild, to raise money for a music center in Marin City to help young people explore dance and music.

After one show, she noticed that many of the parents of the band members were feeling so proud of their children that they were in tears. “My dad doesn’t cry that much, so that was surreal.”

She also knows a show is going well “when you’re so into performing that you don’t notice anything other than how much fun you’re having. That’s when you realize what an awesome thing you’re doing.” ∞

Left: Taylor Abrams at the Dolphin Research Center in Florida, where she volunteers each summer.

Above: Taylor has sung in a rock band ever since she was a pre-teen.



Former science department chair Adrian O’Keefe experiments with distance learning



Adrian O’Keefe teaches an astronomy class from his home in Mobile, Ala., using a robotic device called The Double, as well as video-conferencing technology.

Adrian O’Keefe still finds himself amazed when he peers through a telescope and sees the rings around Saturn and the bands around Jupiter, especially as he knows he is viewing these planets in real time across the vastness of space.

That experience is a good metaphor for a new online course he is piloting from his home in Mobile, Ala., where he teaches students sitting in SI’s Beta Lab, looking at them in real time even though they are 2,300 miles away.

“We are thrilled to be able to offer this online astronomy class to students,” said Assistant Principal for Academics Carole Nickolai.

“It provides an opportunity for students to experience the type of computer-based course they may encounter in college. Students need to manage their time effectively and take an active role in their own learning. Of course, in an on-line course as well as a traditional course, the most important factor is the instructor, and SI is truly blessed to have someone like Adrian O’Keefe pilot this class. His creativity, expertise and care for each student combine to make the class great.”

A nine-year veteran at SI, O’Keefe also served as head of the science department for three years before leaving last summer to teach physics at McGill-Toolen Catholic School in

Mobile — a move he, his wife and two children made to be closer to their families and to put down roots in an area with a lower cost of living.

O’Keefe’s wife, Allyn Schoeffler, found a job as a biochemistry professor at the Jesuit Spring Hill College, but O’Keefe knew he would miss the Jesuit connection he had at SI with colleagues and former students. “I was very happy at SI, and this gave me a way to stay connected to the educational mission of the school. I never wanted to let go of that.”

O’Keefe was also curious to see how effective an online course at SI could be, and that led him and Nickolai to decide to pilot this yearlong course for 19 seniors. “Due to staffing and course signups, SI would not have been able to offer astronomy on campus,” said O’Keefe.

“This new platform met a need and provided an opportunity to try something new.” Since the course began in August, the two have worked with SI’s new educational technologist, Jennifer Gaspar-Santos, to see just how successful the virtual-learning course has been.

This isn’t O’Keefe’s first experience with online learning nor is it SI’s. A few years ago, O’Keefe taught two online astronomy courses through the Jesuit Virtual Learning Academy to students at Jesuit schools around the U.S. and

Puerto Rico. At about the same time, SI students took computer science through the JVLA.

“This was a good introduction to online courses both for me and for SI, but we want this experience to be different from a more typical online course,” said O’Keefe. “The professional development I received at SI taught me that teaching science is best done through a curriculum that is active, that engages students’ curiosity and that teaches scientific thinking more than scientific content. That led me to change my whole astronomy class to an inquiry-based approach. I’m excited to see how much of that curriculum can be executed in this format.”

The online course involves three sessions per week using a combination of online and blended learning. Some sessions are independent and allow more flexibility as to when and where students complete their work. These sessions often require students to watch prerecorded video lectures, do guided online research or complete individual projects.

“For some aspects of the curriculum, this format works quite well and may even be more effective than being in a traditional classroom setting,” said O’Keefe. Unlike a typical online class, students do come together at least once a week, and O’Keefe is virtually present for these

meetings. On these days, O’Keefe leaves his day-job, and as soon as he opens the front door to his home, he heads to his office and turns on his computer. “By then, the students are seated at their desks at SI and are ready to go,” he noted.

From that point on, O’Keefe’s teaches as if he were in the same room as his students. In fact, he is, in a virtual way, either on a large screen in front of the class or roving around on a telecommunications robot called The Double, controlled by O’Keefe through his computer. Both allow O’Keefe to see, hear and interact with his students.

He also flew to San Francisco in October to meet with students in person. He plans to do so again in the spring.

The experience of being in the same room with students that, up to this time, he had only seen online felt natural to O’Keefe. “It wasn’t like a first day of school when you’re not sure what to expect,” he noted. “I began teaching just as if I had been in the classroom all along.”

O’Keefe isn’t sure yet if tests scores will be better by the end of the year or if student feedback will reveal that this is working. “That’s what we’re all looking to see. If this works, it can be a model for future online or blended courses. Also, we know that online education is becoming a part of many college degree programs as well as continuing education, so SI is interested in seeing how we can both prepare students for this aspect of their future and explore this frontier of 21st century education. That’s part of the Jesuit mission.”

O’Keefe does know that he prefers being in the classroom with students instead of seeing their faces on his computer monitor. “It’s kind of ironic to be teaching an online course, because I’ve always considered myself to be something of a skeptic when it comes to the effectiveness of online courses, especially in high school. I see so much educational and human value in being physically present to each other. But

I am enjoying this class very much, and it’s challenging me in a good way to connect with students as I get to know them and assess their understanding.”

He makes up for this lack of one-on-one contact, in part, by checking in once a quarter with each student individually via Google Hangouts, and he often requires students to submit videos of themselves talking about their understanding of key concepts. “Those videos are excellent formative assessments; in many ways, they have revealed more to me than the traditional methods I have used in the past, such as question-and-answer sessions.”

The one constant in the course, whether online or in person, is the fascination with the cosmos that O’Keefe and his students share. “I will still find a way for students to see the rings of Saturn and sunspots through a telescope, even if I have to enlist the help of a former colleague. You can’t replace that.”

EVALUATING DISTANCE LEARNING

Just how well are O’Keefe’s students learning with this new model? SI’s Director of Educational Technology and Innovation Jennifer Gaspar-Santos has been studying this from the start.

Before the class even began, only four out of the 15 students who responded to a survey said they were comfortable with online and blended learning.

“Despite this low number, Adrian had established a foundation of trust and rapport with the students that gave them the confidence to explore this new avenue of learning,” Gaspar-Santos noted. “For those students who had Adrian in a face-to-face course in prior years, many of them remarked on how the quality of teaching had not changed despite the move to a blended model.”

She did discover that the class dynamic had changed. “A few students noted how the

back and forth of comments and questions is different online. Some students avoid asking questions because they know time is limited, and they don’t want to hold back the class. The friendly exchanges are not as frequent, though what remains is a focus and engagement on Adrian’s course content and materials.”

The blended learning model traditionally mixes both face-to-face and online teaching. Given the rare visits to SI by O’Keefe, “students noted the importance of creative projects, hands-on experiments and small group discussions. Adrian’s teaching approaches had to shift in order to address these needs from thousands of miles away. It forced him to get creative. For example, he piloted the use of The Double robot; however, occasional glitches in his connection presented roadblocks for a natural extension of his teaching. On occasion, he had to create alternative plans to overcome the hurdles, and he did so with finesse.”

Gaspar-Santos also noticed that “this blended exploration is an exercise of introspection that Adrian has done throughout the process. He was forced to re-examine his curriculum, redesign his learning space and orchestrate these learning experiences from a console at his home in Alabama. He had to question what made sense to teach online and what exercises would be worthwhile to cover during his face-to-face visits to campus.”

Measuring student success with blended learning “can be elusive,” she added. “Will Adrian’s exploration have a trickle-down effect to the rest of the school? How will his exploration influence the overall culture of learning? Will others follow? I am convinced that in order for any new approach to be successful, the teacher must be agile, flexible and have an openness to growth. I’m excited to see how Adrian is modeling all three of these behaviors for our students.”



SI counselor Sarah Estes Merrell published in *Partnerships for Mental Health*

Sarah Estes Merrell, a counselor at SI, contributed to the book *Partnerships for Mental Health* by providing a chapter of her experiences collaborating with Dr. Shashank Joshi, director of Training in Child & Adolescent Psychiatry and director of the School Mental Health Team of Lucile Packard Children’s Hospital at Stanford.

Through SI’s Sources of Strength program and *In Partnerships for Mental Health*, Merrell explored the bridges between academics and counseling. The chapter also celebrates the collaboration and care involved in responding to public health

challenges. Her collaboration with Dr. Joshi addressed both practical and research needs.

Dr. Joshi’s teaching, research and publications all focus on therapist-family-teacher collaboration in medical care, cultural aspects of pediatric health and suicide prevention in school settings. The chapter also discusses how institutions that do academic research can work to support each other as they work to put theory into practice and create networks of care involving both academicians and medical personnel.



Freshmen bring fresh talent & instruments to the SI orchestra

Each year, fielding an orchestra is much like fielding a new football team. You never know what you're going to get until the players show up for the first practice.

SI's Orchestra Director Gillian Clements does try her best to recruit talent from among visiting 7th and 8th graders. "But I never know if they're going to be accepted to SI or choose to enroll here."

This fall, she found herself with an all-star team of talented freshmen remarkable both for their skill and for the instruments they play, ones not always typical of young musicians.

Students include Michelle Cheung '19 on French horn, Isabella Silvi '19 on oboe, Sophia Leon Guerrero '19 on viola, Ray Belkora '19 on tuba and trumpet, Jonathan Abad '19 on clarinet, transfer student Nicolas Madera '18 on trombone, Theresa Wu '19 on flute, Rene Fong '19 and Sophia Cullinan '19 on violin and, on cello, Mario Hemann '19, Vivian Tsang '19 and Lauren Chow '19.

"These young people are already accomplished, serious musicians, some of whom were selected to participate in all-state honor bands and orchestras in eighth grade," said Clements.

Many of these students already participate in established, high-caliber Bay Area youth orchestras, including the Peninsula Youth Orchestra, the Golden Gate Philharmonic and the Sunset Youth Orchestra year-round on weekends.

Clements rarely finds freshmen serious about playing French horn, trombone or oboe, "and this semester we have all three. Freshman violists and cellists are also rare, and this year, we have an excellent violist and three cellists."

These musicians, she added, "are in addition to our other wonderful players, who include clarinetists, a trumpet player who is now playing tuba for us, an accomplished flutist and several violinists. We also have an accordion player, Lorenzo Lucchesi '19, who played for SI audiences at the three fall concerts before the shows and during intermission. He is already playing professionally in the community, earning five stars for his Yelp reviews."

For Belkora, playing at SI has introduced him both to a larger orchestra than his previous

one and to a new instrument — the tuba. He originally picked up the trumpet in third grade "because I wanted to be heard." The tuba, he noted, "requires more breathing than the trumpet, but I love how it provides a low, constant sound for the orchestra."

When Abad picked up his clarinet in the seventh grade, he found "an unconventional instrument that most people don't choose. I wanted to play something new to me that was also challenging." Madera chose the trombone for similar reasons. "No one in my previous school volunteered to play it, so I chose it. I love its tenor sound and my ability to change the sound through a slide rather than by fingering."

Wu's attraction to the flute came in middle school playing for her band. "I like the sound of my flute both when I'm playing with others and by myself." Silvi, on oboe, also loved the sound of her instrument as well as the fact that she was the only one from her middle school who could make a sound on it, as the double reed makes it difficult to play.

Guerrero first took up the violin in second grade and then switched to viola in fifth grade "because there were so many violins" in the Peninsula Youth Orchestra, where she played.

Left and below: Just a few of the new students who made the SI orchestra shine at its Fall Concert Series in November.

"My teacher played the viola one day, and I fell in love with its deep sound." She also likes having a sophomore as her music-stand partner. "I can ask her questions about the school and get the inside scoop. I was so lost the first week, and she gave me tips about how to navigate the floors."

Cheung first picked up the French horn in sixth-grade band after learning the violin. "I first went through a phase of just being able to make weird noises on it, but I eventually figured out how to produce warm tones and beautiful sounds." A member of the Young Women's Chorus, Cheung has always made music a big part of her life "because it makes me happy. That's the main reason I came to SI — to make music here."

Fong loves the ability to play with students from other grades, "and I enjoy the sound of the violin and how it feels to play the open strings." Chow, on cello, also loves the orchestra community and her conductor, Dr. Clements, whom she describes as "a passionate teacher." Fellow cellist Tsang said she likes to be "surrounded by people who cherish music as much as I do. People in the orchestra are all so welcoming and willing to help each other out."

Chow also praised Dr. Clements for making "orchestra so much fun by joking around with us. Time passes so quickly that we sometimes forget how late practices run."

She fell in love with her cello after her mother took her to a music store. "I tried one out and loved its magnificent sound." She may be the youngest cellist in the orchestra, but she already has played and performed for six years.

Hemann, who rounds out the group of freshman cellists, enjoys music because it allows him to meet new people and to honor his grandfather. A 7-year veteran of the instrument, Hemann uses the instrument first purchased by his grandfather many years ago.

All of these young musicians "make directing music at SI a joy," said Clements. "They are a talented, smart, motivated bunch, and they are an absolute delight to teach." ∞





Studio 2001, SI's recording complex, opens in the Choral Room

Listen to SI singers and instrumentalists on SI's Soundcloud channel, and you will be shocked in equal measure by two factors. First, these students are enormously talented; secondly, they sound great.

The second part is due in large measure to SI's new recording studio in the Doris Duke Wall Choral Room. A collaboration between Choral Music Director Chad Zullinger and Gabe Todaro '12, the facility rivals most professional recording studios with top-of-the-line pre-amps, microphones and digital audio software.

The beauty of the system is that it weds old-school tube pre-amps with the best in digital recording. Rather than spending \$50,000 on a mixing board, for instance, both men opted for a high-end software package (Logic Pro X) for producing audio.

The tube-based pre-amps and microphones (from brands such as Universal Audio, DBX Neumann, AKG, and Royer) blend through a digital-to-analog workstation to deliver sound that is both clean and warm, making recordings from students sound just as good as they do in person.

The facility's name, Studio 2001, also speaks to the next-gen theme of the recording studio.

To hear for yourself just how good the system sounds, go to siprep.org and click on the link below the admissions video to hear a number of high quality recordings, including one from the famous lip-dub video involving the entire school.

The project began when Zullinger invited Todaro, shortly after his graduation from SI, to accompany the SI Chamber Singers to Europe. The result was the CD *Listen* (available on iTunes). "I knew Gabe wanted to study audio engineering in college, and I was eager for him to capture our pieces. Many of the tracks on *Listen* come from one church in the Basque country in Spain."

Upon their return, the two men began adding equipment piece by piece to form the

finished studio, which Zullinger completed in early November. Todaro, who is studying at Mercy College's Music Technology Program in New York, has continued to advise from afar by suggesting what equipment to buy.

Assistant Principal for Student Affairs Bobby Gavin also helped, as he wanted students to have a recording studio to make and produce music. "SI's Director of Information Technology Jamie Pruden was also key, as he has a strong belief in SI's mission and simply wants to see the students 'make magic,'" said Zullinger.

SVPice President for Development Joe Vollert '84 helped, too, by reminding Zullinger that the choral room, when it was built, was wired with conduits throughout the facility, which made it easy for BBI Engineering and Mark Roos '75, the company's vice president of engineering, to convert a large closet into a control room. Buildings and Grounds Director Christopher Meehan also helped with the installation of a

control booth window, carpet and accoustical treatment for the room.

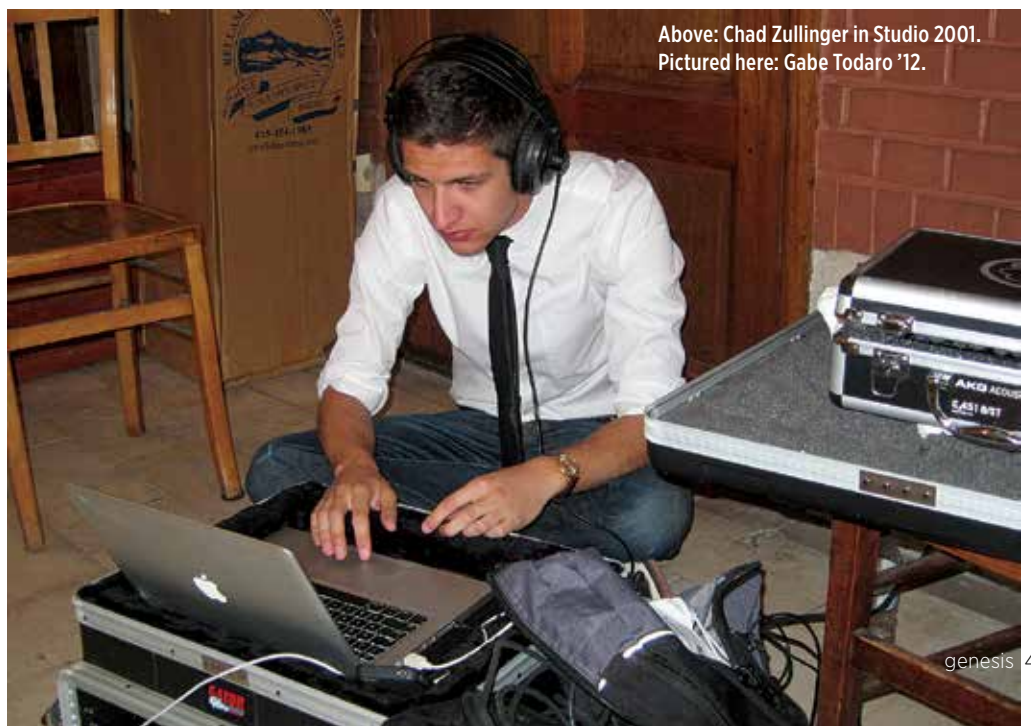
"What was really cool was that Gabe had a place to practice what he was learning in college," said Zullinger. "Both Gabe and I wish we had this kind of studio when we were in high school with our bands."

Zullinger also credits Todaro with the idea for mic preamps. "They enhance the sound so well so that even though the music is digital, it sounds as natural as possible. Gabe told me that even though SI is a high school, that doesn't mean it shouldn't have professional components in the control booth so that high school students can experience firsthand what a great recording studio can produce."

The size of the choral room allows Zullinger and his student crew of recording engineers to record one person singing or an entire orchestra playing. Students, including Kevin Reidy '18, Patrick Radsloff '17, Francesca Leung '17, Sean Hampton '16 and Emily Pineda '16, learn how to set up mics and do the recording and mixing at the computer workstation. "These students have such a passion for music that they pick all this up in a snap. And what is cool about working with Gabe is that he is able to see everything through the eyes of a student. We chose software that is native to the Apple operating system because students are familiar with GarageBand and could easily understand the interface."

Eventually, Zullinger hopes to expand the listing of student work on Soundcloud and have it resemble an online radio station.

Todaro is continuing his studies at Mercy College and is also working as a freelance recording engineer and musician. He records in studios and in homes for clients and does mixing and mastering. "I work in some wonderful studios, and I know that a talented recording engineer can go to SI and create some great recordings with what we have there now." ☺



Above: Chad Zullinger in Studio 2001. Pictured here: Gabe Todaro '12.

Executive Council, SITV & musicians collaborate with student body on lip dub video



Two days before Thanksgiving, several students and faculty were giving thanks that the school had come together to make a film of epic proportions — one involving the entire SI community.

The project, called a lip dub, had students lip synching to Smash Mouth's hit, "All Star," while a camera raced through the halls of the school, passing students holding signs representing their clubs, teams and artistic endeavors.

The video, which will premiere Jan. 12 at the rally preceding the Bruce-Mahoney basketball game, also featured aerial shots filmed with a drone flying over students gathered in McCullough Gymnasium Nov. 24. The day before, the same drone filmed students forming a block SI on J.B. Murphy Field.

To help plan for SI's inaugural lip dub, Student Body President Lizzie Ford asked her friend Marika Dy for help. Dy serves as the student body president at Sacred Heart Cathedral Preparatory, which has filmed lip dubs for several years. "Our challenge was to do in three months what they spent six months planning," said Ford.

She wanted to find a way to "show that students at SI can still be united even with our different skills and interests," and she was eager to provide the school with another way for the student body to gather in addition to the all-school liturgies and the Fine Arts Assembly.

Ford's idea met with some opposition from those who thought the idea was passé, given a long history of other schools that have done this sort of project.

SITV President Elizabeth Leong '17 was convinced the project would work when her technical director Alex Ring '18 spoke about unique ways SI could do the project through the use of special effects.

For the day of the shoot, SITV had several students hold green-colored boards, ones that Ring plans to use to overlay video highlighting some of the footage shot over the past year.

Ring also mathematically charted the SI block on the football field to figure out just how large it had to be to fit the student body, and he confirmed his calculations with SI math teacher Naj Abrao. Later, he controlled the drone on the shoot above J.B. Murphy Field and on the race through the school.

"Every person in the SI community was there Nov. 23," said Ford. "We hoped that when we chanted 'We are SI,' we were, quite literally, SI."

Psychology teacher Yosup Joo, who serves as one of three moderators for SITV, praised Ford and Leong for the many hours they spent planning this shoot. They met weekly since August and then three times a week during November.

"Alex, Lizzie and Elizabeth changed the route eight times to ensure that we could do the shoot for the length of the song," said Joo. "They took into consideration travel time and ways to avoid backlighting."

They also wanted to keep the video short and to the point, "as we thought that a video under five minutes would keep the energy and excitement high," said Ring.

Rather than use Smash Mouth's recording of the song, they used SI's new recording studio to create their own version with student instrumentalists and singers, including a few original lyrics.

For that, they received help from SI Choral Director Chad Zullinger and students, including Patrick Radsliff '17 (audio engineer and guitarist), Kevin Reidy '18 (music arranger and vocalist), Sean Hampton '16 (music arranger and drums), Sam Carhart '16 (bass), Kim Apolonio '16 (vocalist) and Alyssa Yee '16 (vocalist). In addition, the SI Chamber Singers contributed with "We're All in This Together," and the Concert Choir performed the "Wildcat Cheer."

The enthusiasm of Ford and Leong in planning the video proved contagious and earned the praise of Assistant Principal for Student Affairs Bobby Gavin, who stood in a line in downtown San Francisco the day before the shoot to pick up helium balloons. He also drummed up support for the project from a busy faculty and student body.

Among those taking charge the day of the shoot were the SI Executive Council, including Seniors Gavin Doyle, Hart Ayoob, Caroline Coffey and junior Joe Lerdal. "They spent hours sorting through student information and grouping people into activities," said Ford. "None of this would have happened without their help."

"Up until the final days before the lip dub, you could hear comments from students and teachers who still doubted that we were going to pull it off," said Doyle. "They knew how much work it would require and couldn't believe that any student would put in those long hours."

Ford also praised Joo, who moderated the project. "He stayed with us until 8 p.m. the night before to line out the route, and he helped to coordinate the day of the shoot."

By the end, what Ford and Leong put together was far more than a video. "We felt unified and joyous that day," said Joo. "One colleague said that the day allowed kids to be kids. The gathering at the gym at the end seemed to me like a huge cast party."

Joo also sung the praises of Ford, Leong and Ring. "Lizzie did so much of the organizational work, and Elizabeth brought an incredible attention to detail, with Alex adding his technical expertise."

For the day of the shoot, Leong ran through the line of students ahead of everyone to check if everything was ready for filming. "I felt a rush of adrenaline seeing how the school came together. This wasn't mandatory. So many came because they were as excited as I was."

Ford hopes the film will "help us realize that we have talented, intelligent and amazing people in our school and showcase all that we're doing in the arts, in the classroom, on the field and on the court." ∞

Above: Alex Ring '18 and Elizabeth Leong '17 (right) prepare the drone for the lip dub, available after Jan. 12 at www.siprep.org/lipdub. **Inset:** The SI Executive Council.

Fall Concerts & Playwright Festival

With Gillian Clements out on maternity leave, guest conductor Heidi Dahms, above, stepped in to lead the orchestra for the Fall Concerts. The Jazz Band was led by Galen Green. **Bottom:** The Playwright Festival featured one-act plays directed by students who were taught in Ted Curry's directing workshop. Photos by Pedro Cafasso.





Dancers & singers shine in the fall

Dance Program Director Meredith Cecchin Galvin '97 and Choral Director Chad Zullinger led their talented team of students in fall concerts, with dancers taking the stage at the E.L. Wiegand Theatre and the singers performing at Holy Name Church and in the Orradre Courtyard at SI. Photos by Pedro Cafasso.



Going beyond the bandage: Marla Bottner teaches wellness as SI's veteran trainer



BY ANNE STRICHERZ
Genesis Sports Editor

No one embodies *cura personalis* — care for the whole person — quite like 25-year-veteran athletic trainer Marla Bottner.

Jesuit schools have adopted this Latin phrase, one that points to the need to care for all aspects of each individual. Even though Bottner cares for injuries, she doesn't limit herself to the physical when helping athletes in her care.

When former athletic director Leo La Rocca '53 hired Bottner, her position was part time. "Leo made athletic training a priority for the school," said Bottner, who now works full time, evolving her role as SI and other schools have shifted in their thinking regarding the job of a trainer. "Sports medicine was in a different place when I was first hired," said Bottner.

One notable change in high school athletics is concussion awareness, education and rehabilitation. For the last two years, the football team has played with sensors in their helmets to inform trainers and coaches if an athlete was hit hard enough to warrant examination. "Concussion education and tools to help trainers and coaches are constantly evolving," Bottner said. "We might have a whole new system of concussion protocol next year." She also helped with last year's Brain Summit, which offered information to the SI community regarding head trauma, including concussions.

She has also expanded her role to include general wellness, and she now assists athletes to strive for wholeness. "For instance, many sports host a parent meeting that includes education about nutrition. We are always looking for new ways to enhance parent education as well as inform athletes. We fill their buckets with information so they can make good choices."

Bottner and fellow trainer Robert Assadurian update extensive records, both to

keep track of players with injuries and to keep up with the number of games and practices they need to cover, as the WCAL requires an athletic trainer to be available during and after games. With 67 teams, SI is the third largest athletic program in the Bay Area right behind Stanford and Berkeley High School. "Our athletes know that we are committed to their health and well being," said Bottner.

In her years here, she has also found ways to involve students, both as managers and as trainers. "Our programs wouldn't be the same without them," she noted. In addition, the sports medicine elective she teaches through the PE department draws all sorts of students "from football players to those who have never picked up a ball." Some of these students land internships with SI's team physician Dr. Brian Feeley at UCSF and others help out at Active Care: Sports Performance and Orthopedic Rehabilitation.

Bottner decided on a career in athletic training after dealing with an injury of her own during her time as a gymnast, competing on her high school team and on the club level. "A bone spur closed that door but opened another for me. That helped me relate to students who are rehabbing to get back to their sports."

That's a key reason Bottner loves working at SI. "High school students genuinely want to get healthy. Collegiate athletics is different. When scholarships are involved, student athletes expect more, as more is at stake for them."

Most gratifying for her is to see athletes bounce back from a major injury. "There's a psychological component to health, maintenance and recovery. When a student athlete is hurt, I get to know them on a different level." ☞

One Athlete's Journey of Healing

Bottner worked extensively with Dylan Elder '15, now a student at Georgetown University. Injuries plagued Elder, a two-sport athlete, for much of his time at SI, and he was healed as much by his positive attitude as the ministrations of Bottner and others after he underwent surgery for an injured hip.

A graduate of Town School, Elder came to SI hoping to play football after a middle school hamstring injury ended his soccer career.

As luck would have it, during his first football game as a Wildcat receiver, he suffered a concussion. That slowed but did not stop him. After sitting out one game, he continued as a starter and worked hard to contribute to an already strong team. He then made the basketball team, where, once again, health issues challenged him after he contracted a rare bacterial infection that required surgery and ended the season for him.



Left: SI Trainer Marla Bottner. **Above:** Dylan Elder '15 doing rehab for his hip.

Thanks to his positive outlook and commitment to physical therapy, Elder returned as a sophomore ready to compete. While playing in a Memorial Day club basketball tournament, he dove for a loose ball and tore his hamstring again, leading to a summer regimen of daily physical therapy before playing JV football and basketball at SI.

His junior year didn't prove so fortunate as he suffered a dislocated hip after being tackled from behind while playing varsity ball, ending his season for the 'Cats and leading to arthroscopic surgery, more physical therapy and weeks of missed school and work to make up.

His mother, Heather Elder, noted that throughout this process, her son stayed positive. "These injuries, and the way he recovered, are just the things that will make him what he will become," she noted. "He has shown that he can survive, and that is a pretty powerful realization for someone his age."

During his senior year, Elder remained healthy for most of the football season, though he did tweak his hamstring in a game against Serra. A cortisone shot helped rehabilitate his injury, allowing him to help his team win the Bruce-Mahoney game.

A gifted receiver, Elder earned many offers to play at DIII schools, but he chose to attend Georgetown, where he draws from his experiences on and off of the field to make the most of his college experience. He now runs a business he started with some friends while still at SI.

"You can't prevent all injuries, but you can control your attitude," he noted. "I knew I had to stay positive."

His mother added that her son "never hesitated moving forward. We owe so much of his success to the love and support of his family, friends and the SI community. For that, our entire family is grateful." ☞

Kareem Guilbeaux '01 goes from playing to coaching both basketball and volleyball



BY ANNE STRICHERZ
Genesis Sports Editor

In the era of increased specialization in youth sports, a three-sport athlete is nearly an artifact. While a few two-sport athletes remain, the majority of high school students commit to one sport in order to compete on a varsity squad. High school coaches follow this trend, too.

Then there's Kareem Guilbeaux '01.

The community outreach associate for the SI admissions office, Guilbeaux played three different sports as a student at SI, and he is now one of a handful of folks who coaches multiple sports for the Wildcats. He switched last year from head JV boys' basketball coach to serve as the assistant coach for the varsity team. As soon as that season winds down, he's back on the same court, this time as head coach of the varsity boys' volleyball squad.

Coaching basketball and volleyball makes him a better coach, he noted, "because each sport asks me to find different ways to support and relate to kids. My coaching philosophy is rooted in the belief that it's not what you know that matters; it's how you communicate that information to kids. Good coaches can do just that."

As a student, he branched out from basketball to try volleyball thanks to SI science teacher and former dean of students Karen Cota. "She told me that I was going to play volleyball. I couldn't say no to the dean, so I showed up for practice."

Playing volleyball helped him become a better basketball player as it taught him how to use his entire body to jump even higher than while playing basketball. "Before volleyball, I would simply finger-roll the ball into the basket. After playing volleyball, I found myself getting above the rim."

After SI, Guilbeaux lettered in basketball for four years in a D1 program at San Jose State

University. He also served as captain for two years and graduated with honors in 2006.

That fall, Guilbeaux returned to SI part-time to work in the admissions office and to coach frosh basketball while also working as a producer and sound editor at KNBR 680, a job he left after taking a full-time position in admissions.

He coached the frosh A team for three years before landing the job as head coach for the JV squad. This year, he is honing the defense for the varsity and is excited to work with the same athletes two years running. "It's usually one and done at the JV level. No longer will I be the John Calipari of high school coaching," he said.

An eight-year veteran coach in the volleyball program, Guilbeaux was named head boy's varsity volleyball coach four years ago. He recruits for his team by encouraging his basketball players to try out for volleyball, "which involves similar skills while being different enough to make overuse injuries rare."

That encouragement has paid dividends. In 2011, for the first time in the history of the program, the varsity boys' volleyball team won the WCAL and CCS titles thanks, in part, to Matt Collins '11, Joel Schow '11 and Ian Colbert '13 (now playing at UCSD), all former basketball players.

"Competing in more than one sport is one way for kids to become better athletes," said Guilbeaux. "It forces them out of their comfort zone, and because volleyball is under the radar in Northern California, it allows kids to play who may not have another varsity sport and to develop a passion for it. Also, volleyball is one of the few sports where a high school student can try out without a lot of experience. We have limited cuts and can keep more guys on the squad than basketball can."

Guilbeaux has also branched out beyond his original job in admissions. His duties now include leading the meetings for SI's Magis Program between September and April, helping middle school students who were part of the Magis summer program.

Some of these students conducted research on a dozen Bay Area college preparatories and reported on diversity within their student bodies and on unique academic and co-curricular programs. That project, said Guilbeaux, "was meaningful for them as it allowed for informed choices about their future education, and it taught them how to do their own research."

In addition, each March through July and each September through October, Guilbeaux directs SF Champions, an Amateur Athletic Union basketball program for both boys and girls in fourth through eighth grades. His program focuses on developing a player's fundamentals as well as physical and mental abilities.

"We base our AAU program on teams that play the right way, such as the Golden State Warriors, the San Antonio Spurs and the Atlanta Hawks. We want our players to find, like those teams, the beauty of playing as a unified group and to show respect for themselves and for their

coaches. Kids know that before they practice, they have to shake their coach's hand as a means of checking in."

Athletes play in weekend tournaments against local teams. "There's so much talent in the Bay Area. We really don't need to travel to Reno, as we can play a team that might be 15 miles away."

Some of the students who play for Guilbeaux in SF Champions have enrolled in SI's Magis Program, and he is hoping to create an even greater connection between the two programs. Also, 15 of SI's current basketball players are SF Champions alumni.

Perhaps they will consider volleyball, too. ∞

Multi-Sport Athletes at SI

In addition to several coaches who lead more than one team, SI also features a number of students who play more than one sport. Here are the figures for last year:

Number of students who played one sport:

Frosh: 136
Sophs: 171
Juniors: 161
Seniors: 136

Number of students who played two sports:

Frosh: 132
Sophs: 123
Juniors: 70
Seniors: 31

Number of students who played three sports:

Frosh: 17
Sophs: 7
Juniors: 0
Seniors: 0



USF-bound phenom Samantha Gong '16 comes from long line of SI golfers

BY ANNE STRICHERZ
Genesis Sports Editor

Since 2002, the SI girls' golf program has won 11 WCAL championships, five CCS championships and one Nor Cal Championship thanks, in part, to two exceptional athletes separated by a dozen years: Elaine Harris '04 and Samantha Gong '16.

ELAINE HARRIS '04



Harris first played on the boys' golf teams at SI, as the girls' team didn't exist in her freshman year. Her success prompted Julius Yap '74 to call a meeting that drew 35 girls who expressed interest in playing the sport, which then led the Athletic Office in 2001 to form the school's first girls' golf team.

Harris would go on to finish first in the league that year and, a year later, lead her team to a CIF Nor-Cal State Championship. The program grew to include a JV squad in 2003.

The head golf coach at the San Francisco Academy of Art University — the only art and design school in the NCAA — Harris came to the high school NorCal championships to cheer on her alma mater and to look for prospective golfers, though she begins by asking the girls if they are interested in art, an unusual question for college coaches.

"I always thought I would be a golf coach," she noted. "It's fun, and I have a sense of giving back. Also, because golf is an individual sport, I have the challenge and the freedom to build a team culture."

She praised Yap for his approach to coaching. "He let our passion for the sport lead to

building a team, and he did that through his unwavering support. Our names were always in the announcements, as he was proud of our program. That publicity led to further support from the school."

Harris also served as a coach and mentor at First Tee of San Francisco, the same program that developed Gong.

Harris has worked with the San Francisco Public Golf Alliance, a San Francisco based non-profit that mobilizes golfers across the Bay Area, to keep Sharp Park Golf Course open to the public. That course, designed by Alister MacKenzie, is the home course for the JV Wildcats. She also raises funds by running golf tournaments for San Francisco Mayor Ed Lee, the San Francisco Police Activities League and the San Francisco Public Golf Alliance.

SAMANTHA GONG '16



Gong, who finished first in NorCal play for the Wildcats this year and who signed to compete for USF, describes the SI girls' golf team as a family despite the individual nature of the sport.

"When I play in tournaments outside of SI, it's just me," she noted. "But knowing I have that unconditional support from coaches and teammates helps me with the mental part of the game."

For the past four years, Gong competed on the varsity paired with fellow golf captain Jamie West '16 all four years. As captains, the two welcomed and befriended the two freshman who this fall made the varsity squad — Grace Bettis '19 and Camille Chung '19. "Van rides are an important part of building a team," added Gong. "I know the pressure that goes with playing in the third or fourth spot on the team, so it's important to keep things light and make them feel welcome," said Gong.

At the CCS championships, Gong shared the crown with Quynn Duong of Valley Christian, Bettis hit a 74 for 12th and West finished 31st with a score of 82, helping the Wildcats to a fourth-place team finish and qualifying Gong for NorCal

competition. At The Club at Crazy Horse in Salinas, Gong, despite the cold, rain, 30 mph winds and a two-hour lightning delay, was named co-champion along with Sabrina Iqbal of San Jose's Pioneer High School after shooting par at 72.

Her personal highlight happened in her junior year during a sudden death match at the CCS playoff meet that West, Sam Perez '15, Joy Abad '15 and Gong all played in. As the first person to tee off, she had to wait for everyone to finish before hearing the results. Three golfers turned in lower scores and one tied Gong.

"I bombed my drive, but so did my opponent. On the next shot, we both got onto the green. I had a 20-foot putt and hers was 10 to 15 feet out. My hands were having a seizure as I tried to putt. At first, I got mad at myself as I thought I hit the ball too hard, but it hit the back of the cup and dropped in for a birdie. When my opponent left hers short, my teammates cheered for joy. That memory is what I consider my sport's moment of grace."

For Gong, another grace has been Coach Yap's leadership. "He has been a second father to me. He listens to me and my complaints without judgment."

She credits her success, too, to a strict regimen. "Even though playing 18 holes may take four hours, I don't like to eat during a round as it's inconvenient. At the past NorCal finals, my dad kept telling me that I needed to eat. I just made a face at him, and he knew I was annoyed. Coach Yap saw this exchange and said, 'I'm going to miss that face.' And then told me I needed to eat to keep my energy up."

She also praised Yap for treating the team as if it were his own family. "He is caring, encouraging and positive. He tells us that after a bad shot, just to move on, let it go and quickly recover. I can hear him saying it now: 'Grind throughout the round.' I had so many putts that lipped out and didn't drop, but you have to look to the next hole. I know now that this is also a metaphor for how to live my life."

She is excited to play at USF in the West Coast Conference, staying local for school while traveling to compete at some of the most beautiful courses in the country.

"Originally, I wanted to play for a big-name school, but I also want to be on the roster so I can play, travel and shine."

She advises the girls following in her cleat-steps just to have fun. "Golf can be very competitive with so much pressure that it's easy to get worked up. Young athletes should play their own game and remember that at SI there's a team to help them and bring them back up." ∞

Left: Elaine Harris now coaches at the Academy of Art University. **Center:** Coach Julius Yap '74 and Samantha Gong '16.

Look for more on a third veteran SI golfer, Victoria Student '09, in the online version of this magazine at www.siprep.org/genesis.

SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



GIRLS' GOLF

Coaches: Julius Yap assisted by Anne Stricherz.

Records: 10-2 in league.

Highlights: At the WCAL tournament at Spring Valley Golf Club, SI finished second; top individual finishers: Samantha Gong (69), Jamie West (74), Grace Bettis (79), Camilla Chung (82); CCS Championship at Rancho Canada Golf Course, Carmel: Team finished 3rd; individual scores: 1st place: Samantha Gong (68), Grace Bettis (12th place). Girls' State Golf Championship: individual score: Samantha Gong, 44th place (85).

Graduating Seniors: Priya Dahiya, Samantha Gong, Angelina Hue, Jamie West.

Awards: NorCal champion: Samantha Gong; All League First Team: Samantha Gong; All League Second Team: Jamie West; Medalist Award: Samantha Gong; Wildcat Award: Samantha Gong and Jamie West.

FOOTBALL

Coaches: John Regalia '93 assisted by Jim Cerf, Chris Crowley '12, Curt Hagfeldt, Reggie Redmond, Chris Saunders and Mark Wagner.

Records: 1-6 in league, 1-9 overall.

Highlights: The Wildcats won the Bruce Mahoney Game over Sacred Heart Cathedral 14-13.

Graduating Seniors: Xavier Tharpe, Kela Butler, Cristian Navarro, Matty Hazelwood, Aaron Hagen, Peter Katz, Joe Laveroni, Garrett McCullough, Caelan Lietz, Luca Guglielmi, Julian Villacencio, Jack Tunney, Jimmy Carlton, Spencer Sinclair.

Awards: All League First-Team: Peter Katz, Jack McKeon, Spencer Sinclair, Xavier Tharpe, Julian Villavicencio; All League Second Team: Kela Butler, Christian Navarro, Will



Sweeney; Honorable Mention: Dan Hagan, Matty Hazelwood, Andre Truocolo. J.B. Murphy Award: Xavier Tharpe; Most Outstanding Backs: Kela Butler, Spencer Sinclair; The Robert Unruh '64 Outstanding Lineman: Julian Villavicencio; Journeyman of the Year: Joe Laveroni.



GIRLS' VOLLEYBALL

Coaches: Ki Choi assisted by Roberto Chui.

Records: 1-5 in league, 24-12 overall.

Highlights: CCS Tournament: Wildcats were seeded 6th and defeated Gunn High School 25-13, 25-11, 25-21 before losing to 3rd seed St Francis.

Awards: All League Second Team: Anne Crouch; All League Honorable Mention: Makayla Swanson.

Graduating Seniors: Caitlin Colbert, Ashley Miao, Amanda Vallecorsa, Makayla Swanson, Isabelle Uhrich, Marie Paul.

Awards: All League Second Team: Anne Crouch; Honorable Mention: Makayla Swanson; WCAL Fighting Spirit Award: Isabelle Uhrich; Competitor Award: Keely McCarthy; Coaches Award: Ashley Miao.



BOYS' WATER POLO

Coaches: John Bruno assisted by Dan McDonnell and Randy Reed.

Records: 3-3 in league, 15-12 overall.

Highlights: In the WCAL playoffs, the Wildcats defeated Valley Christian 20-17 in double overtime and then lost to Bellarmine 18-9. In the CCS championships, the 3rd-seeded Wildcats defeated Soquel 12-8 and then lost to the Menlo 9-5.

Graduating Seniors: Hart Ayoob, Nick Barry, Cam Bick, Brett Bailey, Kevin Hanley, Nico Toracca, Charlie May, Michael Spence, Ryan Simons.

Awards: All League First Team: Charlie May; All League Second Team: Michael Spence, Hart Ayoob.



GIRLS' WATER POLO

Coaches: Carter Bick assisted by JV coach G.P. Panawek.

Records: 3-3 in league, 11-10 overall.

Highlights: In the WCAL playoffs the 4th-seeded Wildcats defeated Valley Christian 12-5 before losing to Sacred Heart Prep in the semi finals 15-3. In the CCS championships, the 7th-seeded Wildcats defeated Presentation 13-6 before losing to 2nd-seed St. Francis in the semi finals.

Graduating Seniors: Catherine Bick, Madison Kaplan, Hannah Holscher, Alissa Caltagirone.

Awards: All CCS and All League First Team: Allison Schaum; All League Second Team: Catherine Bick, Madison Kaplan; Wildcat Award: Madi Kaplan; Coach's Award: Allison Schaum; Most Inspirational: Alissa Caltagirone.



BOYS' CROSS COUNTRY

Coaches: Nick Alvarado assisted by Chad Evans, Andrew Laguna, S.J., and Phil Loeffler.

Highlights: League meet I at Baylands Park, Sunnyvale: SI second place; top five SI finishers: 5th Krey Hacker 16:07.3, 9th Michael Dunne (16:11.8), 12th Kyle Reidy (16:22.2), 19th Kevin Lehr (16:39.1), 24th Nick Hollister (16:48.9); league meet II at Golden Gate Park Polo Fields: SI second place; top five SI finishers: 3rd place Krey Hacker 15:39.1, 11th Kyle Reidy 16:02.3, 15th Michael Dunne 16:07.1, 19th Raymond Breault 16:15.3, 20th Nick Hollister 16:16.5; league meet III at Crystal Springs: SI third place; top five SI finishers: 3rd Krey Hacker 15:35.4, 8th Kyle Reidy 15:44.2, 18th Raymond Breault 15:59.8, 20th Nick Hollister 16:05.1, 25th Taylor Spaulding 16:19.2; CCS championship meet at Crystal Springs: Division II third place individual finishers: 5th place Kyle Reidy 15:45.5, 11th Krey Hacker 15:53.5, 22nd Taylor Spaulding 16:15.5, 23rd Michael Dunne 16:17.8, 31st Nick Hollister 16:30.2; state championship meet, Division II: eighth place team finish; top individuals 46th Kyle Reidy 16:01.4, 47th Krey Hacker 16:03, 57th Nick Hollister 16:09.3.

Graduating Seniors: Raymond Breault, Kyle Chan, Tyler Donati, Michael Dunne, Krey Hacker, Shane Kealy, Raymond Kwan, Andrew Lam, Kevin Lehr, Martin Leung, Jason Louie, Matthew Lum, John Petrinovich, Kyle Reidy, Nicholas Cole Savageaux and Morgan Sommer.

Awards: All League First Team: Krey Hacker; All League Second Team: Kyle Reidy; Riley Suttoff Award: Morgan Sommer; Most Outstanding: Krey Hacker; Wildcat Award: Raymond Breault.

GIRLS' CROSS COUNTRY

Coaches: Nick Alvarado assisted by Jerilyn Kenny, Elizabeth Alexander, John Dahlz and Nora Frazier.

Highlights: League meet I at Baylands Park, Sunnyvale: SI third place; 2nd place Emilia Janiczek 18.48.5, 8th Katie O'Dea 19:33.8, 19th Whitney Lundgren 20:32.6, 20th Caroline Worthington 20:34.4, 21st Katrina Keating 20:41.7; league meet II at Golden Gate Park Polo Fields: SI third place; 7th place Emilia Janiczek 19:05.5, 11th Katie O'Dea 19:14.6, 15th Whitney Lundgren 19:21.7, 16th Caroline Worthington 19:22.3, 17th Katrina Keating 19:22.7; league meet III at Crystal Springs: SI third place; individual results top five finishers: 3rd Emilia Janiczek 18:28.2, 8th Katie O'Dea 18:54.9, 17th Caroline Worthington 19:29.9, 18th Whitney Lundgren 19:31.7, 20th Katrina Keating 19:39.8. CCS DII meet at Crystal Springs; Team Finished in third; top finishers: 4th Emilia Janiczek 18:19.4, 15th Katie O'Dea



19:00.6, 30th Caroline Worthington 19:54.0, 31st Whitney Lundgren 19:58.3, 32nd Katrina Keating 19:59.5; at the state championship, SI took 18th; top runners included 35th Emilia Janiczek 18:32.7 and 39th Katie O'Dea 18:35.9.

Graduating Seniors: Kathleen Cummings, Lauren Gomez, Danielle Grady, Marie Hoopes, Patricia Hoy, Katrina Keating, Nicole Pogacar, Gabrielle Quila, Emma Sheedy, Emily Stucky, Elise Wang, Monica Yuo.

Awards: All League First Team: Emilia Janiczek; All League Second Team: Katie O'Dea. Julius Yap Award: Katrina Keating; Most Outstanding Varsity Athlete: Emilia Janiczek; Wildcat Award: Danielle Grady; Most Improved: Aleah Jayme.

FIELD HOCKEY

Coaches: Haley Sanchez assisted by Caitlin Beatty and Molly O'Mahoney.

Records: BVL 7-3-2 and 12-7-3 overall.

Highlights: In their second year in the top division, SI qualified as the fifth seed for the CCS tournament and defeated Prospect High School 5-0 before losing a heartbreaker to North Salinas 2-1 in a shootout.

Graduating seniors: Nat Granville, Maddy Sirianni, Meg Crowley, Mia Casey, Sophie Kamansky, Clare Casey, Adrienne Johnson.

Awards: Wildcat Award: Mia Casey; Offensive Player of the Year: Nat Granville; Defensive Player of the Year: Maddy Sirianni; Senior of the Year: Sophie Kamanski; Sophomore of the Year: Natalie Tuufoli; First Team All League: Natalie Granville, Meg Crowley; Second Team All League: Darby Read, Maddy Sirianni; Honorable Mention: Clare Casey.



GIRLS' TENNIS

Coaches: Craig Law assisted by Jana Klein.

Records: 9-3 in league, 14-7 overall.

Highlights: CCS Team Tournament: SI lost to Sacred Heart Prep 5-2 in the opening round of the CCS Tournament.

Graduating Seniors: Patrice Bautista, Jackie Geyfen, Sophie Sacks, Ysabel Tan, Raegan Tarantino, Jackie Tsodikova, Beata Vayngortin.

Awards: WCAL Player of the Year: Katya Tabachnik; All League First Team: Katya Tabachnik and Jackie Tsodikova; All League Second Team: Anna Roy; Honorable Mention: Lily Jack-Schimmel, Sophie Sacks, Hailey Lancaster, Lily Westover; WCAL Doubles Champions: Katya Tabachnik and Jackie Tsodikova; Wildcat award: Nicole Conte; Magis Award: Anna Roy; Brother Lee: Sophie Sacks. ☺



ALUMNI BASKETBALL

Former basketball players returned to SI the Tuesday before Thanksgiving for the annual alumni basketball games. The following Saturday, alumni men returned for the alumni soccer game. (See page 67.) Women played their alumni match in late December after this issue went to press.





Clockwise, from top left: SI grads returned to the school in November for the inaugural meeting of the Black Alumni Association, which will work to promote diversity at SI, both in the student body and at events for parents and graduates. • The Class of 2005

reunion. • The class of 1975 40-year reunion at the Golden Gate Yacht Club. • Gov. Jerry Brown '55 was the featured speaker at his class's 60-year reunion. • The Class of 1990 reunion. • The Class of 1980 reunion. • The Class of 1951 Memorial Mass.



Friends and family of Dan Linehan '83 gathered at Gleneagles International Golf course (managed by Tom Hsieh '83) for the annual Dan Linehan Tommy Bahama Golf Tournament and Dinner in October. Br. Douglas Draper, S.J., SI's longtime dean of students, was honored at the event, which raises money for the Class of 1983 Daniel J. Linehan Scholarship.

Going car-less: The new rite of passage for millennials and Generation Xers

BY JILLIAN COREY '07

A former boss of mine, upon learning that I do not now nor have I ever owned a car, dispensed the following well-intentioned advice: "You need to own a car ... I mean, you have to grow up someday."

For the record, let me state that I am 26 years old, earn a decent living doing work I enjoy, was recently married and live in the San Francisco Bay Area. So for me, owning a car as a necessary rite of passage into adulthood is simply untrue.

For me and others of my generation, the markers of being a capital-G "Grown up" have radically shifted. For one thing, the migration of young families from urban areas to the suburbs has reversed. As a result, the accumulation of the historical accoutrements of adulthood — a house with a big lawn enclosed by a white picket fence and a garage with one and possibly even two cars in it — has been replaced by an apartment near public transportation and a Zipcar account when traveling to destinations where subways, trains and buses don't go.

(Full disclosure and a necessary caveat: My husband does own a car, and so I can get access to four wheels and a combustion engine when I need one. But the days of crisscrossing San Francisco and the Bay via BART, Muni and Caltrain — with BART tickets and Muni transfers stuffed in my wallet and the pockets of all my jackets — are not that far behind me and are likely in my future. Also, I do recognize that outside of well-connected urban areas such as San Francisco, New York City and Boston, it would be much harder to function without a car.)

A recent study from the U.S. Public Interest Research Group and the Frontier Group identified three reasons why car ownership

has declined among my demographic. The first reason has to do with economics. With a struggling economy and weak job prospects for millennials, a big purchase like a car is less appealing or out of reach for some people.

The second reason has to do with the proliferation of alternatives to car ownership — take, for example, car sharing services such as Zipcar and City CarShare.

Even for those who own cars, there are options beyond passive ownership. A number of people in my age group make money on the side with their vehicles by driving for one of the app-based car services like Lyft or Uber.

My friend Jared explained his reasoning for driving for Uber: "I needed extra cash so I could go back to school. It also didn't hurt that during peak times I was making more dollars per hour than I was at my salaried job at the time."

Another alternative is letting the car make money while you're not using it, via peer-to-peer car-sharing services such as RelayRides or Getaround.

My friend Shelby, founder of RelayRides (recently renamed Turo), tapped into the sharing economy trend early. In an article back in 2010, he observed that "there's a real trend of people rejecting ownership in favor of access. You look at things like Netflix, RentTheRunway, Zipcar or various textbook rental programs. You get the benefits of ownership without the hassle and cost."

The third reason is cultural and has to do with status symbols. When I first started working for my former boss, I asked whether a car was required for my job. She said, "No," but had simply assumed I had one.

More than that, she grew up in a time when a car served as a physical benchmark of her

success. When I worked for her, she alternated driving to work in her Porsche and her Lexus SUV.

But times have changed, and status symbols for my generation are undeniably the newest tech toys — phones, tablets and fitness wearables. Vehicles are for transportation, not status.

My lack of a car and, more importantly, my lack of desire to get one, have less to do with a refusal to "grow up" and more to do with a convergence of economic, technological and cultural trends — a tacit acknowledgement of the changing aspirations of a younger generation. ☺

Jillian Corey, who graduated from UCLA in 2011, is the Bay Area producer of The Moth, a live storytelling series that is often featured on NPR. She also does PR in the areas of health care, alternative energy and education. On weekends, she runs a non-profit dodge ball league, which results in a fair number of bruises but also a lot of fun.



Rev. Charles Gagan, S.J. '55, honored with Christ the King Award for his legacy of service



Fr. Gagan, center, with his classmates.

BY TIMOTHY A. REARDON '86
SI Alumni Director

Below is the citation read at the Nov. 22 event.

In 1988, as the new prefect of St. Ignatius Church, Charlie Gagan's first responsibility was to repair the beautiful but deteriorating upper church. In order to accomplish this task, he needed to raise \$8 million for the construction project. When he went to Al Wilsey '36 and asked for some capital to kick off the campaign, Wilsey told him that he had already committed so much money to the San Francisco Opera that it simply wouldn't be possible to contribute at that time.

Charlie responded to Wilsey's rejection by saying, "Well, I know you love the Catholic Church, Al, and the Jesuits in particular. So you were the first person on my list. And if you're not willing to help, I guess I'm just going to have to scrap the whole project."

After a moment of silence, Al nodded at Gagan and said, "Well done, Charlie. I think you might end up being pretty good at this." That day, Wilsey committed to making a considerable donation, and others followed.

Today we honor Rev. Charles R. Gagan, S.J., as the recipient of the Alumni Association of St. Ignatius College Preparatory's highest honor, the Christ the King Award.

According to Confucius, "The superior man is modest in his speech but exceeds in his actions." However, Confucius, in this dictum, seems to discount the truly exceptional people, the Charles Gagans of the world, who are both talkers and doers.

Charlie's verbal skills were not born on that day in 1988. Rather, it seems, they were a God-given

gift. In fact, as a small child, he was nicknamed "the little attorney." If you ask Charlie about this moniker, he'll tell you, "I might not have been very good at sports, but I could really talk."

Charlie Gagan, "the Little Attorney," was born in San Francisco to Brian and Josephine Gagan in 1938. He was one of five children and grew up on Chabot Terrace between Lone Mountain and USF. His father was a graduate of Santa Clara University and Georgetown Law School and a great friend to the USF Jesuits.

Brian Gagan died of Lou Gehrig's Disease in 1949. Charlie was 11, and Josephine was left with five kids to raise on her own. But the Jesuits were always there to help. "They were center to my early life," said Gagan. "My father, living across the street, welcomed Jesuits into our home constantly. And after he died, the Jesuits looked after me at SI. Great teachers like Dick Spohn, Bob Leonard, Leo Rock, and so many others had a huge impact on my life."

So it was no surprise when Charlie, immediately after graduation with seven others from the class of '55, entered the Jesuits. "Fr. Spohn drove us to Los Gatos," he said. "He didn't want any mothers at the good bye ... too much emotion."

After the study of philosophy in Spokane, he was sent to SI for regency and had three great years teaching Latin under the tutelage of Rev. Thomas Reed, S.J. '34. Back then, regents were sent to schools and simply given the responsibilities of the departing regents who had preceded them. Well, for Charlie, Latin was an easy fit; however, the position of JV tennis coach presented some interesting challenges, mostly because he had never picked up a racket in his life.

So Charlie spent his afternoons sitting on the bench beside the Golden Gate Park tennis courts chatting with the lads as they rotated in and out of practice. While some of the boys worked on their backhands, Charlie would be off to the side, verbally rallying with the rest of the team.

He was ordained in 1968 and became assistant principal to Rev. Ed McFadden, S.J. '41, at SI before being sent to Loyola High in Los Angeles, where he was appointed principal in 1972. Although he was reticent to leave San Francisco, he believes that his migration south steered his life in new directions that would eventually lead him to other passions not yet realized.

He is most proud of his outreach into the neighborhoods surrounding Loyola. As principal, he decided that the school needed more diversity, so he took over admissions. Charlie increased low-income minority enrollment by 30 percent and raised the money for the financial aid to support these kids who needed it most. Bill Thomason '68 is the former principal and current alumni director at Loyola High in Los Angeles. He was hired by Charlie Gagan and says of his old boss: "It is clear to me, and statistics will support the fact, that Loyola High School is one of the leaders in ethnic diversity among all our secondary institutions in the Jesuit network, clearly and nearly solely due to the efforts of Charlie Gagan."

After Loyola, in 1980, Gagan was sent to Xavier Hall at USF, which had 92 Jesuits living there at the time. He says that he was "Father Minister, or the hotel manager," before being sent for a brief stint to Loyola University. When he returned to St. Ignatius Church as the Prefect, he began the aforementioned \$8 million fundraising and building project. And when SI became a parish in

1994, he was named pastor—only the third in the history of the church and the first since 1863. He remained in that post until 2012.

During his years at St. Ignatius Parish, the church had a strong social ministry outreach. While Gagan was tutoring at Sacred Heart Grammar School at Fell and Fillmore, the Archdiocese announced that the school would have to close. Charlie met with Archbishop Levada and told him that a group of lay people were willing to take on the financial obligations if Sacred Heart could become an independent Catholic school. Levada agreed to the proposal.

When the Western Addition became gentrified, enrollment dropped, so Sacred Heart merged with St. Dominic's and became Megan Furth Academy. In 2011, the school moved to its current location in the Mission District to continue this venture which is so close to Charlie's heart.

Fr. Gagan is now missioned as chaplain to the independent Catholic School, Mission Dolores Academy. But Charlie is not only the school's chaplain and spiritual guide to the school community, but also the founder of the school and the self-described Chairman of the Board.

Mission Dolores Academy graduates are now actively recruited by all the Catholic and private high schools in the City. Twelve of them are studying now at SI on scholarships provided by Charlie's own classmates from the mighty Class of '55, one of the most generous classes in the history of the school.

A reliable source once heard Fr. Gagan describe his job in this way: "People ask me to lunch. I go. Then I phone them and ask for money. They give it to me."

Pope Francis tells us this: "Go out. Go out and share your testimony, go out and interact with your brothers, go out and share, go out and ask. Become the Word in body as well as in spirit."

It's appropriate that Charlie Gagan, this man of words, this man who brought light to the St. Ignatius steeple and to the students of Mission Dolores Academy, has been living out our Jesuit pope's message for many years. Long before Jorge Mario Bergoglio became Pope Francis, Charlie Gagan had become the Word in body as well as in spirit.

For his SI Class of '55 (so many of whom are here today), Bill Hogan '55 says that Charlie is their chosen chaplain: "He visits our sick, buries

our dead, and consoles our repentant. He is a sacrament among us, an outward sign giving grace, God's gift to us. We are blessed to have him in our midst."

The following is an excerpt from the table blessing read at the celebration for Fr. Gagan's 60 years in the Society of Jesus:

"Gracious and loving God, we are grateful for the life and gift of Charlie Gagan. Steeped in the spirituality of St. Ignatius, his response to your grace in so many ministries reflects a lifetime of prayer, discipline, study and hard work as a Jesuit, prayerful priest, challenging teacher, spirited school principal, generous minister to his Jesuit brothers, resourceful fundraiser, successful leader as pastor and tireless educator of the young, who delight him with their greetings of 'Father Charlie, Father Charlie.'

"Each of these titles reveals the multi-faceted talents of your servant who for 60 years has truly been a 'Man for Others.'"

On behalf of the school, the SI Alumni Association and the Regents and Trustees, thank you for being a loyal and humble friend of SI and a role model for future Ignatians. ∞

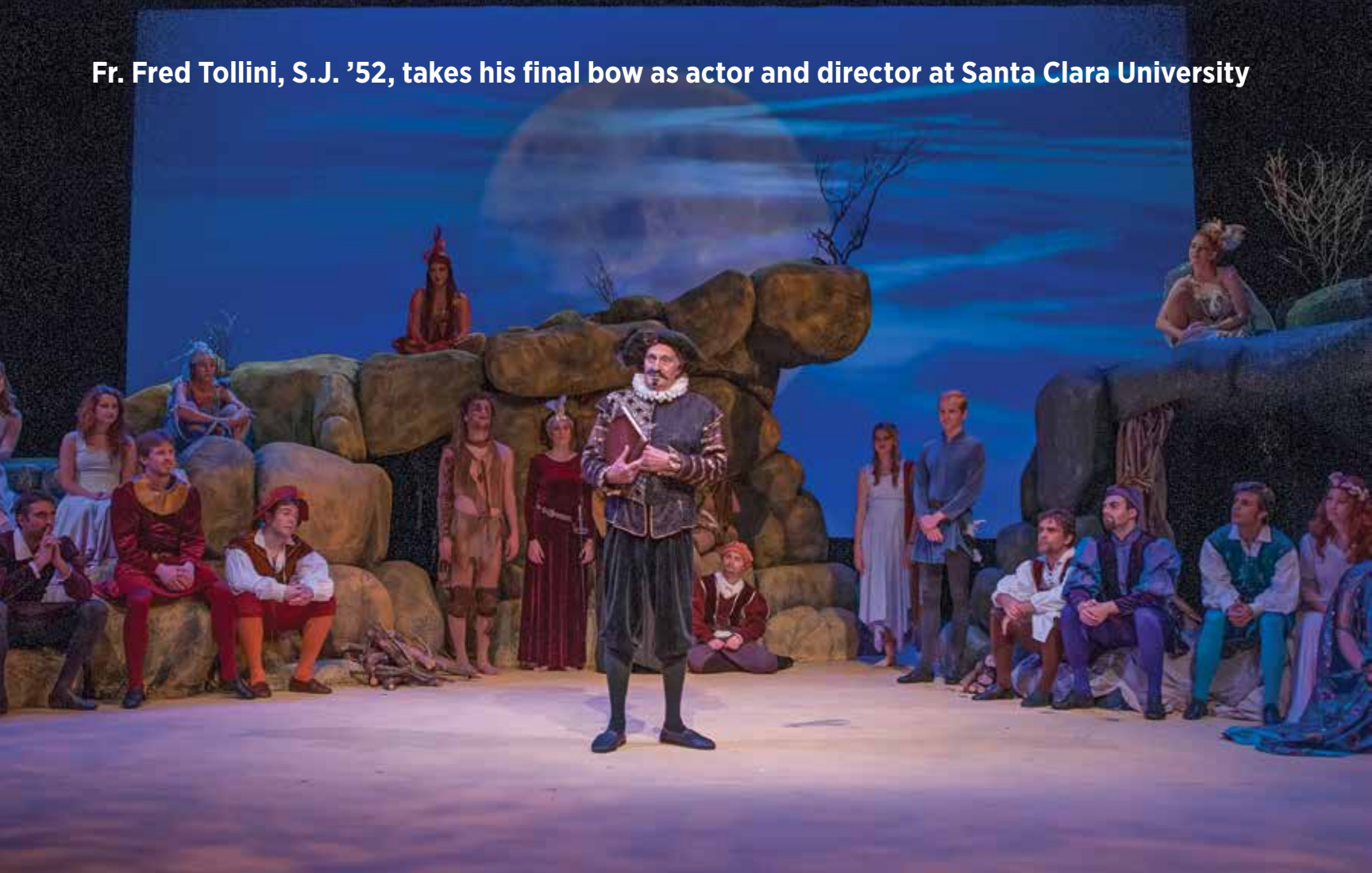


SI celebrated its 5th Annual Alumni Wine Classic at the Kenwood estate of Paul Boschetto (pictured below with event chair Dean Levitt '76). **Left:** Here are just a few of the alumni vintners who poured for those who attended the September gathering.

The annual Law Society Lunch in November featured a talk by Giants' commentator Marty Lurie (2nd from right), a former defense attorney. Honorees included Judge Claude Perasso '44 (second from left standing by his son and SI regent chair Claude Perasso '76) and Judge Peter Allen Smith '43. The event was chaired by Tom Brandi '63 (right).



Fr. Fred Tollini, S.J. '52, takes his final bow as actor and director at Santa Clara University



When former students and colleagues of Rev. Fred Tollini, S.J. '52, gathered Oct. 24 at the Mayer Theatre to celebrate his 44 years at SCU, the dozens of plays he has acted in and directed, and the thousands of students he has taught, they were joined by a familiar face, albeit one few had met in person.

In a larger-than-life video projection, famed actor Patrick Stewart offered a pre-recorded farewell to his old friend and also noted his surprise. "I thought you and I would never retire," Stewart remarked, showing a genuine affection for a man he has known and loved since the 1970s.

Stewart had company that night. Alumni actors from SCU from the 1970s, '80s, '90s and the new millennium came to pay tribute by doing what Fr. Tollini taught them to do so well: tell stories on stage with passion and grace. Ten alumni reprised eight roles they had performed while at SCU, including Christianne Hauber, who did a scene from the 1976 production of *A Streetcar Named Desire*, and Nick Manfredi and Gavin Mueller, who re-enacted their roles from *9 Circles*.

Fr. Tollini's former colleagues, also present, told stories of a man whom they describe as a brilliant teacher, a Cecil B. DeMille-like director and a Jesuit who practiced his ministry through a variety of artistic expressions.

Prof. Barbara Murray, the Department of Theatre and Dance's resident costume designer, recalled Fr. Tollini's production of *West Side Story*. "Two weeks before our first dress rehearsal, he told me that he wanted the entire 30-person cast to appear in the dream ballet sequence wearing white. He knew I wouldn't be happy, but he encouraged me to watch the rehearsal. When I went that night, I saw what a wonderful thing Fred had created and knew he was right." By the show's opening, Murray had the costumes ready.

This wasn't her first experience with Fr. Tollini's brilliance. As a student in his Shakespeare class in the 1970s, she found herself trying to take notes as fast as she could. "He taught Shakespeare like a graduate class. My script of *Hamlet* had more notes than script."

Later, Murray saw Fr. Tollini in a different light, one as a staunch defender of the importance of the arts. He fought to change rules that mandated applicants for primary and secondary teaching credentials have academic degrees rather than only a degree in the arts, and he also came to Murray's defense when SCU broadened the range of teachers who could apply for tenure but excluded costume designers. "When Fred heard that, he fought for me and won," said

Murray. For his efforts, he was honored both by the California Educational Theatre Association (which he served as president) and by the Kennedy Center, which honored him with its Excellence in Education Award in 2002.

Murray wasn't Fr. Tollini's only fan. David Popalisky, chair of the Department of Theatre and Dance, choreographed many of Fr. Tollini's shows and taught the interdisciplinary Performance and Culture along with the priest and a third teacher for 17 years. "It was a joy whenever I saw Fred lecture. Regardless of whether he was speaking about the Greek plays, Shakespeare or Max Reinhardt, Fred was a wealth of information. He was especially brilliant when he got off topic, as he had so much to say. Sometimes it was too complicated for the students, but he touched so many with the power of theatre thanks to his passion and scholarship."

Fr. Tollini came to theatre and music early on, directing neighborhood kids in impromptu skits from the front stairs of his Richmond District home in San Francisco, where he also began a lifelong love of violin. (He later went on to restore old violins and founded the Bronco Philharmonic, the predecessor to SCU's symphony orchestra.) At SI, his career in the arts stalled briefly when he tried out, unsuccessfully, for a series of plays. He did

discover a passion for one playwright when he entered the annual Shakespeare contest, where he took second each time to classmate Bill O'Brien.

He was drawn to the Jesuits thanks to the scholastics and priests at SI and entered right after finishing high school in 1952. He picked grapes with his fellow novices in the Los Gatos vineyards, and he studied Latin and Greek. He taught briefly as a regent at SI (1959–1962) before moving on to theology and ordination.

His life took a dramatic turn when he spent his time in Europe ministering to soldiers as an Army chaplain in Germany and studying drama in Greece. One of his first times on stage was at the theatre in Delphi, acting in Euripides' *Ion*. He ended up falling accidentally to his knees when his staff plunged through an errant hole in the theatre's stone-lined stage. "That's when tragedy became comedy," he noted.

Fr. Tollini continued his theatre history studies at Yale, where he earned his doctoral degree. In 1971, he joined SCU's English Department and three years later switched to the Department of Theatre (later the Department of Theatre and Dance). In his long career, he wrote three books, chaired his department for a dozen years and directed and acted each term in at least one play or musical — more than 50 in all — raising the bar to new heights with innovative productions. "For *Jesus Christ Superstar*, Fred envisioned Jesus as a televangelist and a media superstar," said Murray. "Fred had cameras on stage broadcasting to a bank of TVs that also ran clips of contemporary religious figures. For The Last Supper sequence, he re-imagined Jesus as a coach, with each apostle wearing a football jersey with his name on the back. For the Hosanna number, he had women performing as Dallas Cowboy Cheerleaders."

Popalisky also recalled one scene from that show where Herod confronts Christ. "Fred set that scene in Las Vegas and costumed his cast in suits that ripped away to reveal bathing suits and bikinis. One actor forgot to wear his bathing suit and only had his dance belt on. As he shook his cheeks before the audience, Fred just laughed. He thought it was hilarious, and we later referred to that incident as the 'Moon over Jerusalem.'"

Fr. Tollini's sense of humor and depth of humanity came through to those whom he met, including Patrick Stewart. While studying with the Royal Shakespeare Company on sabbatical in the 1970s in England, Fr. Tollini saw Stewart perform at Stratford-Upon-Avon. After the show, the priest found Stewart drinking in a pub, sat down next to him, and introduced himself. The two became fast friends, and Stewart, before he was well known in the U.S., came to SCU for a workshop after being invited by Fr. Tollini.

When Stewart came to Berkeley in 2014 to act in *No Man's Land* with Ian McKellen, Fr. Tollini invited one of his actors, Nick Manfredi, to see

the show with him. "The show was, of course, amazing," said Manfredi. "Afterwards, we visited backstage to see Sir Patrick Stewart, who came out to say his hellos. He then turned to Fred, and looked at him like a long-missed younger brother looks at his elder brother, and they shook hands and embraced. At that moment, I realized I was not alone in the way Fr. Tollini had touched my



life as an artist. That was, in fact, something I had in common with Sir Patrick Stewart."

Monfredi praised his teacher as one who "taught me to recognize and always strive for the spiritual connectedness that this art form, and all art forms, provide the human race. He taught me the importance of the honest portrayal of every human being you get to play for the greater good of honoring life."

SI dance teacher Meredith Cecchin Galvin '97 echoed Monfredi in her praise for Fr. Tollini, whom she served as stage manager in his productions of *The Magic Flute* and *The Winter's Tale*. "Fred would bring a 100-page manifesto of everything he envisioned for each production, including his research for props and the set design. It was a fun balance to work with such a brilliant man and to ensure that he kept to the schedule. It was a little like working with grandpa, but one who was gracious in collaborating with people like Barbara and David. His vision and creativity proved to inspire others rather than limit them."

One of those collaborators was Peter Devine '66 — longtime director and English teacher at SI — who played Sancho Panza to Fr. Tollini's Don Quixote in *The Man of La Mancha*. "Fred was a joy to work with, always experimenting and inventing during scenes and coming up

with new ideas, new challenges and new stage directions. Fred's slapstick comic moves were hysterically funny, including one night when he fell backwards and almost landed in the first row of the audience. He was also moving in his death scene at the end. Every night he would bring me to tears on stage."

For Rev. Michael Zampelli, S.J., Fr. Tollini's Jesuit superior and fellow teacher in the Department of Theatre and Dance, Fred succeeded at directing and acting because he was first and foremost a loving priest. "My favorite of Fred's many productions was *The Winter's Tale*, which starred Aldo Billingslea, a fellow professor in the department. His portrayal of Leontes was a palpable movement toward reconciliation that was almost sacramental. You could tell that Fred felt this from the inside out. His priesthood and Jesuitness came out for me in this and in all he did."

Zampelli also praised Fr. Tollini for his focus on students, helping to create the Delphi Community at Swig Hall when the university converted its dorms to residential learning communities. "Fred was in his early 70s then, but he moved into Swig to help form the community when other priests his age were choosing to move to the Jesuit community. He jumped right in, as he felt this was the next challenge he could and should meet."

That generosity of spirit also came through in other ways. "Despite his love for and talent at playing violin, he sold one of his favorite instruments to help fund a scholarship at SCU in his name," recalls Billingslea, who also praised Fr. Tollini's talent as a photographer. "He used a medium-format film camera to take some of the most beautiful shots of the Mission that I've ever seen, and his photographs graced the cover of many of our programs."

Now in retirement at the Sacred Heart Center in Los Gatos, Fr. Tollini will continue to research Shakespeare in light of Ignatius' Spiritual Exercises. "Asking any priest to retire to Los Gatos can be difficult for a rector," said Zampelli. "But Fred accepted this assignment with grace. He knew that this was for the best. It wasn't an ending but simply a move of his base of operations, one where he connects all that he does as an artist to what he does so well as a priest and as a Jesuit." ∞

Opposite page: Fr. Tollini, for his final performance, appeared in the last scene of *The Tempest* and spoke the final lines dressed as Shakespeare. As a scholastic at SI, he directed *Paint Your Wagon*, *Stalag 17*, *The Desperate Hours*, *The Mikado*, *Billy Budd* and *High Button Shoes*.

This page: SI dance teacher Meredith Cecchin Galvin and Fr. Tollini at his retirement party.

Photos courtesy of the Department of Theatre and Dance and SCU•Presents.

keeping in touch

* If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1948 Brother John Samaha, S.M., was honored by Chaminade College Prep in West Hills, Calif., with the school's 2015 Founders Day Award. The only living member of the school's pioneer faculty of 1952, he now is in active retirement in the Marianist Center community in Cupertino after many years in Catholic education.

1951 Gordon Getty* was named as USF's Alumnus of the Year and saw his new work, *Usher House*, performed in December by the San Francisco Opera. / *The Chronicle's* Carl Nolte interviewed **Denis Ragan,* Stan Buchanan,* Tim Cadigan '53,* Jim Stephens '53,* Mike King '57*** and **Mike King '58*** for a piece on the "Luckiest Generation."

1955 Gov. Jerry Brown* was featured in various publications for his work promoting Pope Francis' call to climate action.

1960 Michael Corrigan* has a new book out: *The Dean Sisters*.

1961 Images From the Past, a Bennington, Vt., publisher, has recently come out with **Vin Feeney's** book *Burlington: A History of Vermont's Queen City*, the first narrative history of the Green Mountain State's most important city.

1965 CCSF named its football stadium in honor of former coach **George Rush,*** who holds many records in the world of community college football.

1968 Bob Giorgetti* will be inducted into the San Francisco Prep Hall of Fame in May.

1970 Former AIDS Czar **Eric Goosby*** is leading the U.N.'s fight against tuberculosis.

1971 Edward "Tony" Gilmore moved to Erie, Penn., six years ago after 36 years of military service. Tony and his wife serve as facilitators at the Lake Erie College of Osteopathic Medicine, helping to mold future Osteopathic Medicine doctors. His wife also teaches a water fitness course at the local YMCA. / **Thomas "Matt" Jeffrey** is now living in Modesto and is working on some articles for publication.

1973 Alex Karakozoff* was inducted into Stanford's Athletics Hall of Fame Oct. 16. See the story on Alex in this issue.

1974 Distance runner **Dave Schmidt*** wrote about cross country's history at SI, which is featured at www.siprep.org/news.

1975 Tony Passinisi was honored by the Irish Israeli Italian Society of San Francisco and celebrated on Oct. 7.

1976 Bob Enright was the inaugural recipient of the "Jim Brovelli Award for service, loyalty and commitment to the USF Basketball Program" on Oct. 29. / **Judge Kevin Ryan (ret.)*** was honored at the Red Mass by the St. Thomas More Society on Oct. 19. (See photo on page 67.)

1980 Historians **John Garvey** and **John Martini '69** posed outside the historical WWII-era Battery Townsley in the Marin Headlands after the latter had just finished giving a group of military historians from the California Military Heritage Command, California State Military Reserve, a tour of the casemated battery. John Martini also reports that the other dozen Volunteers In Park "who are working to restore and interpret Battery Townsley voted me 'lead' because I'm a retired Park Service ranger, and they all figured I could sling the government jargon needed to get funding." The battery is open from noon to 4 p.m. on every first Sunday of the month.



1982 Former SI trustee **Rev. Michael "Mick" McCarthy, S.J.,*** was appointed vice president for mission integration and planning at Fordham University.

1985 Eddy Gutierrez was ordained to the Permanent Diaconate in May of 2014 and is currently serving the community at St. Ignatius Parish in San Francisco. In addition to his ministerial commitments, Eddy is a vice president, senior financial advisor, with Merrill Lynch. Eddy just celebrated his 22nd wedding anniversary and is the proud father of four children. / *San Francisco Magazine* credits **Pat Maguire*** and Java Beach with revitalizing the Outer Sunset.

1987 Vic Artiga officially retired from the Redwood City Police Department and the U.S. Army. He graduated magna cum laude from Henley-Putnam University with a master's degree in Terrorism and Counterterrorism Studies. He has since been working as a security consultant specializing in counter terrorism and workplace violence prevention. He is currently studying music at the Berklee College of Music and recently received Berklee's Celebrity Scholarship. He performs regularly throughout the Bay Area with his jazz and soul duo, VIP. A Chinese community news team recently featured an interview and performance with his duo. / *The Chronicle* ran a story on SI Sports producer **Sean Lawhon*** and broadcasters **KC Murphy '77*** and **Bob Sarlatte '68.***

1991 Justin Wells* co-authored *Transforming Schools* about the success of project based learning.

1992 Matt Werner* is in the midst of creating *Burning Man: The Musical*.

1993 Gretchen (Ernster) Henderson* has written a book that explores cultural understanding of ugliness.

1995 Joe Goethals* was sworn in as mayor of San Mateo.

1996 Meehan Crist* received the Rona Jaffe Foundation Writer's Award. / **Dan Reid** and his wife, Amanda, live in Manhattan along with children Charlie (4) and Allie (2). See the "Births" section for news on Dan's brothers.

1997 Adam Jacobs* released a CD of Alan Menkin songs. / **Robert Anthony Peters*** had a role in Aaron Sorkin's film on Steve Jobs.



1998 Scott Dobroski was recently named #4 on Business Insider's list of 50 Best PR People in the Tech Industry in 2015. Scott leads PR/Corporate Communications for Glassdoor, the job review site and tech unicorn company preparing for an impending IPO. He joins other tech PR pros from companies like Google, Facebook, Microsoft, Airbnb and others on the list. / **Chris Roth** is running for San Jose City Council in District 6 (the neighborhoods of Willow Glen, Rose Garden, College Park/Bellarmino and Santana Row). He now serves as the president of the Willow Glen Neighborhood Association and chairs the 15-member San Jose Library and Early Education Commission.

2000 Matt Bradford* has a second CD out titled *Broken Hymns*. / **Viviana Montoya Hernandez-Torres*** was celebrated as Alumna of the Year by Aim High Nov. 12. / **Igor Olshansky*** was an answer to a Sunday *New York Times* crossword puzzle that asked who was the only Soviet-born person to play in the NFL. / **Leah Pimentel** was appointed by Mayor Ed Lee and confirmed by the San Francisco Board of Supervisors to serve on the Commission on Community Investment and Infrastructure, the successor to the San Francisco Redevelopment Agency. She was also highlighted in the blog *mamasguide.co* as a third-generation resident of the Bayview District, the vice chair of the city's Democratic County Central Committee and the mother of Lawrence, 4.

2001 Maria Mahoney married Myles Cardiff Sept. 12 at the Palace of Fine Arts. Guests included, from left, **Christina Pavloff '99, Michael Mahoney '99, Matthew Mahoney '08, Fredric Chiles '65, John Mahoney '65, Erin O'Brien, Emily Palmer '99, Christina Torres, Ann Marie (Hamilton) Horan, Katie (Caulfield) Moylan, Kelley (Murphy) Caulfield,**



Megan (Hunt) Kennedy, Danielle (Bisho) Jones and Timothy Caulfield '02. Maria and Myles make their home in San Francisco, where Maria works in corporate meeting planning.

2003 Kate Brandt* left the White House, where she was the nation's first Chief Sustainability Officer, to lead sustainability across Google's worldwide operations and products. / SI and UC Davis sweethearts **Karina Capulong** and **Alex Cerdan** married on their 11-year dating anniversary, Oct. 25, 2014. The wedding party included a number of SI alumni, including the bride's sisters **Shelly '07** and **Vivian Capulong '11**, the groom's brother **Felipe Cerdan '90, Melissa Mariano, Elizabeth**



Ubaldo, Kathleen Praxedes, Jennifer Tuason Salomon, Tiffany Chin Luu, James Reodica and Neil Eligado.

2005 Darren Criss*, after performing at and organizing the Elsie Fest in New York City, paid tribute to his San Francisco and SI roots at the Nourse Theatre, where he both sang and was interviewed. / **Katie Moran** was featured in the fall issue of *USF Lawyer* magazine as "one to watch" among her law school class. She won her first jury trial while a law student intern with the Contra Costa District Attorney's Office. She also delivered the eulogy for her grandfather, **Neil V. Moran '47**, at his funeral Mass in early 2015.

2006 Shane Fallon* and her father, Howard, were featured on Oprah Winfrey's OWN for their journey of healing following the death of Shane's sister, **Kendra '06**, who died in a plane crash in Nepal shortly after the death of her own mother. / **Jason Tengco*** was honored as a leading Filipino-American for his work with the White House.

2008 Alex DeMenno* finished 10 months of community service through AmeriCorps.

2009 Adrianna Creese* and her tennis team out of Golden Gate Park won the USTA 4.0 National Championship in October. / **Ryan Mak, S.J.***, a Jesuit scholastic, was part of a video welcome to Pope Francis that aired before the papal visit to the U.S. / **Laura West** married Michael Fischer at Georgetown University in Washington, D.C., on Sept. 19, 2015. Laura's sister **Sydney West** was the Maid of Honor and SI classmates **Jenny Arimoto** and **Meagan Martin** were in attendance. Laura and her husband have since moved to the United Kingdom where she is pursuing a Master of Science in Environmental Change and Management at the University of Oxford.



2010 Angela Owczarek* was featured by the *Washington Post* for her work with the Jesuit Volunteer Corps.

2011 Katrina Habelt (left) graduated from Gonzaga University last May and took this photo with SI alumnus **Joey Sammut '02** who works at GU.

2014 Elijah Dale* and **Andrew Vollert '13*** helped CCSF earn a #1 national ranking in football. / **Jacqueline Monetta*** was featured by Duke University for a new film she recently finished.

2015 Sydney Raggio,* playing basketball for St. Mary's, was named West Coast Conference Player of the Week in November.

2016 Sheldon Boboff* and **Peter Lewczyk '17*** were named as Scholastic All-American athletes. / **Pierce Cavanaugh*** and **Cullen Reilly*** took part in a 12-day trip to Japan through the Takahashi Youth Ambassador Fellowship Program. / The *Chronicle* featured NorCal golf champ **Samantha Gong,*** who just signed to play at USF. / **Michael Spence*** set an SI water polo record with 11 goals in one game. / **Rob Werner*** interviewed the Giants' All Star second baseman Joe Panik. He and **Alison Davis*** were also featured by the *Chronicle* as budding sports writers.

2018 Claire Dworsky* received second place in UCSF's Summer Volunteer Essay Contest. / At SI's first speech tournament of the year, **Carina Leung*** took first place in Novice Division Oratorical Interpretation. / **Jazara Metcalf*** performed the role of Juliet in the African-American Shakespeare Company's play.

Births

1993 Andy Reid and his wife, Elizabeth, a daughter, Eleanor Russell, born May 11, 2015. She joins sisters Caroline (4) and Charlotte (2).

1994 Eric Heffelfinger and his wife, Rose, a daughter, Ellis Ketabchi, born Sept. 10, 2015.

1995 Francesca (Crisera) Ruiz and her husband, Ivan Ruiz, a son,

Cronin, a daughter, Francesca Marie, born July 29, 2015. She joins brothers Joey and Marco. / **Francis de la Cruz** and his wife, Christina, a daughter, Marie Christina, born



Oct. 9, 2015 in Hong Kong. Marie joins big brother Sebastian, 2. / **Ron Rolph** and his wife, Laura (Wegner), a daughter, Emma Caroline, born Oct. 11, 2015.

1998 Patrick Reid and his wife, Suzy, a daughter, Sydney Kathryn, born Sept. 19, 2015, in Chicago.



2000 Stephen Pons and wife, Ashley, a son, Benjamin James, born Dec. 10, 2015.

2002 Alexis Adler Schrader and her husband, Grant, a daughter,



Abigail Jean, born Aug. 16, 2015. She joins big sister Cate. / **Kate (Nicolai) Ward** and her husband,



Steve, a daughter, Georgina, born Sept. 1, 2015. She is the granddaughter of proud grandpas **Terence Ward '63** and **Michael Nicolai '62**.

2004 Kristine (Arangcon) Libby and her husband, Preston, a daughter, Cambria Marie, born Sept. 20, 2015.



in memoriam

- 1935 Constantine Bricca, M.D.
- 1940 James (Jim) A. Walsh
- 1942 Alvin A. Brignardello
- 1943 Vincent J. Sullivan
- 1944 Emmett G. Griffin
- 1945 Fr. Francis "Felix" Cassidy, OP
- 1945 John R. "Bob" Cullen
- 1945 Rod Linhares
- 1947 Leonard Delmas
- 1947 James P. Fitzpatrick
- 1947 Neil Moran
- 1948 Charles E. Cooper
- 1948 Rev. Andrew C. Dachauer, S.J.
- 1949 Frederic N. Battaglia
- 1949 Dale L. Bonnett, Jr.
- 1949 Kevin R. Daly
- 1949 William P. Gosland
- 1949 Thomas H. Stillman
- 1950 Tevis P. Martin, Jr.
- 1950 James T. Quinn
- 1950 Timothy Treacy
- 1952 James F. Ferenz, Sr.
- 1953 Rev. Paul Capitolo, S.J.
- 1955 Dr. Robert D. Barry
- 1957 John T. "Jack" Rudden
- 1958 Juan M. Gallegos
- 1958 John Colligan Kennedy
- 1959 Robert J. Mulcrevy
- 1959 George Michael Patterson
- 1960 Ronald K. Rock, Sr.
- 1961 Azad "Alvin" Azadkhanian
- 1962 Edward J. Phelan
- 1963 Thomas "Tom" W. Galvin
- 1964 Rev. Michael Kotlanger, S.J.
- 1965 Kevin M. Shea
- 1970 Richard D. Fetter
- 1975 Patrick Palu
- 1975 Joseph E. Whelan ☞

Those have passed in recent months include former faculty, administrators, parents & alumni

The fall of 2015 proved a bitter harvest for the SI community, which experienced the loss of former faculty, staff, administrators, alumni and parents.

Those who passed away included counselor and soccer moderator Rev. Paul Capitolo, S.J. '53, history teacher and archivist Rev. Michael Kotlanger, S.J. '64, dean's office assistant Eda Bottini, math teacher Michael Patterson '59, English teacher Neill Cooney, chemistry teacher Rev. Andy Dachaer, S.J. '48, former SI president James Hanley, S.J., famed alumni Jack Grealish '44 and Len Delmas '47 and Angelo Sangiacomo.

While Fr. Dachauer's (1955-1956) and Mr. Cooney's (1967-1969) tenures at SI were brief, the others left indelible imprints on the SI family.

Eda Bottini



Mrs. Bottini passed away in early October, seven years after retiring from a long and successful career at SI, one that began June 29, 1966, when she began assisting her sister, Mrs. Emma Basso, who was secretary to Rev. Ed McFadden, S.J., SI's principal at the time.

"My sister was also registrar and asked me to come on board to help with our accreditation report," said Mrs. Bottini in a 2008 interview, shortly before she retired from SI.

Born Eda Ricca, she began her career working for Pacific Greyhound. She married Louis Bottini on April 20, 1947, and they had one son, Richard.

Mrs. Bottini briefly left SI between 1967 and 1968, and then returned to work for Rev. Harry Carlin, S.J., in SI's development office until 1984, when she moved to the Dean's Office to assist Brother Douglas Draper, S.J.

There she became an icon in her own right, a grandmotherly figure to many students. "The

students needed mothering, and I was always glad to work here, especially with the boys. They were always respectful to me. I never heard a bad word from them. We appreciated each other. They would always come to my office for scratches and cuts, as our school nurse came only twice a week in those days."

She enjoyed working with Brother Draper and, later, with deans Karen Cota, Donna Murphy and Rev. Warren Wright, S.J., keeping track of attendance, doing clerical work and answering the phone.

Despite the noise in the hallways and the long lines of students who sometimes waited in front of her office, Mrs. Bottini was the calm eye in the center of the storm partly, she said, because she enjoyed her co-workers so much. "Brother Draper and I worked for 37 years, and I feel as if he is part of my family. I can always confide in him, and he has always been very kind to me. When my husband died, the Jesuits were there for me."

She worked until she turned 81, long past the traditional retirement age, driving in each day from her Redwood City home. "My son told me to keep working as long as I could as work made me feel better. I always enjoyed getting up at 5 a.m. and coming to SI. I felt that when I retired, I would be very lost without the school. I get a little teary-eyed sometimes thinking about it."

Mrs. Bottini's husband died in 1990, and she is survived by her son, Richard.

George Michael Patterson '59

Mr. Patterson, who taught math at SI between 1963 and 1989, died Sept. 2 at the age of 73.

Born Feb. 10, 1942, in Des Moines, Mr. Patterson moved with his family to San Francisco at 2 and attended St. Agnes Grammar School, SI and USF.

In his 28-year career at SI, he taught math, physics and computer science; coached tennis; and moderated the Chess Club.



He later served as president of the Geary Boulevard Merchant's Association and the San Francisco Council of District Merchants. He also served on the city's Small Business Advisory Commission and was an active member of the San Francisco Forum and the San Francisco Historical Association.

Mr. Patterson is survived by his wife of 51 years, Mary Beth, and their children, Greg, Jule Woody, and Mike '88; by his brothers Stephen '67 and Vincent as well as many grandchildren, nieces and nephews.

Rev. Paul F. Capitolo, S.J. '53

Fr. Capitolo, aka "Cappy the Bear," a longtime teacher and counselor at SI, died Sept. 29 at Sacred Heart Jesuit Center in Los Gatos at the age of 80.

Born in the small mining town of Price, Utah, on Feb. 6, 1935, he relocated to San Francisco with his family and attended SI. In his first year, Paul was taken under the wing of fellow freshman Leo La Rocca '53. At SI, Paul served in the Sanctuary Society and watched as SI's first soccer team began kicking the ball around. "I thought it was a kooky game," he recalled. "Everyone was hitting the ball with his head."

He graduated from USF in 1957 before entering the Jesuit Novitiate at Los Gatos. After studies at Gonzaga University, he taught English at St. Ignatius (1964-1966) and began theological studies at Alma College, Los Gatos. He was ordained a priest in St. Ignatius Church on June 7, 1969.

Fr. Carlin, SI's president at the time, wanted Fr. Capitolo to hurry back to SI to help with the transition to the school's new Sunset District campus, and in January 1970, he did just that. He served as minister of a sizeable Jesuit community, which housed more than 40 priests, scholastics and brothers.

He left briefly to serve as a hospital chaplain in Phoenix, where he worked with young people undergoing treatment for leukemia, and returned to SI in 1972 to teach freshman religion. The following year, he began his long career as a counselor, a job he held until 2000.

That year, he also took on the role of moderator of the SI Alumni Association, a post he held until his departure from SI in 2011. In that role, he met with SI's alumni leadership and advised them on the selections of the Christ the King Award, the highest honor bestowed upon on SI graduate.

In 1973, he also began his long connection with SI's soccer program when two Jesuit scholastics, Fran Stiegeler, S.J. '61, and Steve Nejmich '65, asked him to serve as moderator of the freshman boys' soccer team. He knew nothing about the sport, but picked up tips from Dennis Sweeney '74 and famed coach Luis Sagastume. Fr. Capitolo even went on to serve as head soccer coach, relying on students and



young grads to do the actual strategizing. A dozen years ago, the soccer program honored Fr. Capitolo by naming its top award for him, and in 2011, he was inducted into the Soccer Old Timers' Hall of Fame.

The year 1973 also marked his start as Boys State moderator. For 38 years, Fr. Capitolo would personally select the best and brightest juniors to attend a summer mock government camp where they learned leadership skills. "In all the years of sending kids to Boys State, I never had a kid come back not loving the experience," he noted.

Fr. Capitolo's nephew Kevin '80 recalled in a eulogy at SI that his uncle served as their family priest, offering holiday masses in the living room. "He also baptized and married many of us, baptized our children and comforted us when we lost our parents," Kevin said. Kevin also recalls his uncle serving as the family's Santa Claus. "When that myth was shattered, we still had Bear Claus booming 'ho, ho, ho' every Christmas."

Kevin remembered earning a D on his first Latin test as a freshman at SI. "I got called into Cappy's office by lunchtime, and my parents knew the whole story by the time I got home. Needless to say I didn't let that happen again. That's what I call effective counseling."

Fr. Capitolo retired to Sacred Heart Jesuit Center in Los Gatos in 2011. He is survived by his brother, Rev. Mario Capitolo, S.J., of Los Gatos and by 25 nieces, nephews, great-nieces and great-nephews (including 13 SI alumni). He was predeceased by his brother, Phillip, and sister, Marie Vaughan.

Rev. Michael J. Kotlanger, S.J. '64

Before his death on Oct. 4 after a long illness at the age of 69, Fr. Kotlanger was best known for knowing more about the city, USF and SI than nearly anyone else — knowledge he gained from his many years serving as archivist at SI and USF and from his studies.

A Jesuit for 47 years, he was born in the Mission District on March 6, 1946, and attended St. Paul's School, SI and USF. He entered the Jesuit novitiate at Santa Barbara in 1968 and began his studies for the priesthood. He earned a master's degree in history from Loyola Marymount University and pursued

philosophical studies at Gonzaga University.

After his ordination in 1978, he earned his Ph.D. in history at Arizona State University in 1983. He also received his certificate from the U.S. National Archives in 1985.

Over the years, Fr. Kotlanger taught all levels, from grade school to graduate students. Before ordination, he was involved in summer programs at St. Paul's School, overseeing the athletic program and leading a cooking seminar for middle school students. The high school history classroom was also his domain, both at Jesuit High School in Sacramento (1973-1975), where he also served as department chair and soccer coach, and at SI (1994-2004).

He also served as a lecturer in history at USF (1983-1994), an assistant dean (1985-1986) and University Archivist (1985 until his death). In addition to his academic life, Mike was a dedicated priest, serving on weekends at his home parish of St. Paul's for decades.

Between 2003 and 2005, He served as a font of wisdom for *Genesis* editor Paul Totah '75 in the writing of *Spiritus Magis*, which celebrated the first 150 years of SI's history.

"Fr. Kotlanger did more than simply check my facts," said Totah. "He also wrote interesting details about the men and women who worked at SI. Not all those stories were suitable for publication, but Mike loved sharing them nonetheless."

Mike is survived by his mother Margaret, by his sisters Patricia Lazzaretto and Marianne Booth and by his brother John Kotlanger as well as by many nephews and nieces.

Fr. James R. Hanley, S.J.

Fr. Hanley, SI's president between 1973 and 1975, died Sept. 28 at the Infirmary at Sacred Heart Jesuit Center in Los Gatos at the age of 88.

Born in San Francisco on June 22, 1927, the son of Daniel and Helen Hanley, Fr. Hanley graduated from Sacred Heart High School and entered the Jesuit novitiate at Los Gatos in June 1945. He earned an MA in economics at Gonzaga University, taught Latin at Bellarmine Prep, San Jose (1952-1954) and economic history at the University of San Francisco (1954-1955). He was ordained a priest at St. Mary's Cathedral, San Francisco, on June 13, 1958.

Fr. Hanley came to SI in 1960 to teach religion and to serve as student chaplain. For eight years, he oversaw curriculum changes and strengthened the student retreat program. From 1968 until 1973, he taught religion at Loyola High School before returning to SI as rector and president.

Following that service, he was named vice provincial for formation for the California Province, in charge of the educational and spiritual formation of Jesuit seminarians and later served in retreat ministry at the Jesuit Retreat Center, Los Altos (1981-1991), Manresa Retreat House (1992-1994) and again at Los Altos (1995-2008).

Over the years, he established a fine reputation as a spiritual director to priests, religious sisters and lay people. In 2008 he relocated to Jesuit Center, Los Gatos, continuing his ministry of counsel and support to the clergy of the Bay Area and of the Diocese of Stockton.

He is survived by his nieces and nephews and many relatives.

Jack Grealish '44

John F. "Jack" Grealish '44, the second person ever to receive SI's John Brophy Award and a former member of SI's Board of Regents, died Nov. 30. He was 89.

A native San Franciscan and the son of Irish immigrants, Mr. Grealish first attended Sacred Heart High School, where he was a champion athlete and a teammate of Jerry Mahoney (of the Bruce-Mahoney Trophy fame) before transferring to SI, where he excelled in four sports, making All-City in two of them.

One of his famous athletic stories was the day he had a doubleheader at Big Rec and the City track meet at Kezar. Don Gordon '43 picked him up after the first game. He changed in the car, came in 2nd in the 200, and returned to play in the second game of the doubleheader.

His son John '79 added that his father may have been the only person to play varsity both for SI and for SH and later, both at St. Mary's College and at USF. He played football and basketball at St. Mary's before serving in the U.S. Army for two years, and then returned to play baseball for USF, where he earned All-Coast



honors. Years later, he earned entry into USF's Athletic Hall of Fame for baseball and in the San Francisco Prep Hall of Fame.

"Of course Jack Grealish was known as one of the greatest athletes of his era," said former SI athletic director Jim Dekker '68. "But Jack was much more than an athlete. He was highly intelligent, well spoken and charismatic. I knew him during the years I coached his son John on the varsity baseball team. He was unquestionably one of the most loyal SI grads I have ever met. He assisted me in alumni fundraising, and he never failed to step up in support of his alma mater. What a wonderful man."

He married Patricia Hallinan in 1950 and they reared six children in their Westlake home. He later owned Flying Goose Sporting Goods before working for Bank of America. Nothing gave him more joy than to watch his children and grandchildren compete in sports and other activities at school and while vacationing in Lake Tahoe or Twain Harte, often sharing the house with Joan and Jack Buick and their family.

He is survived by his wife of 65 years, Pat, and by his sons, Martin '70, Steven '72, Robert '76, John '79, Joseph '82; by his daughter, Joan (Nonie); and by numerous grandchildren, nieces and nephews.

Donations may be made to the SI Class of 1944 Scholarship Fund.

Len Delmas '47

Leonard Delmas '47, a famed San Francisco jeweler and yachtsman, died Nov 13. He was 85.

Grateful to SI for his Jesuit education, Mr. Delmas — the former owner of Delmas & Delmas Jewelers — donated to SI a one-of-a-kind collection of solid gold charms, pendants and money clips he had designed for the NFL, PGA and NBA in his long career. His collection also included presentations and trophies he had designed and produced, including the International Gold Cup.

As a student at SI, he excelled in track, setting a school record in the high jump that earned him an athletic scholarship to Stanford. He turned it down to stay closer to home and enrolled at USF before joining the Merchant Marines and the U.S. Naval Reserves.



He worked for his father at the family jewelry business in the Phelan Building. In 1954, he was asked to design trophies for the largest amateur golf tournament in California — the San Francisco Golf Championship, hosted by Roos Brothers. He then found himself in the world of amateur and professional sports and began making awards for tournaments at Pebble Beach, Lake Tahoe, Laguna Seca, Las Vegas and Palm Springs, where his Desert Classic designs helped him meet Bob Hope and eventually President Eisenhower.

Hope became one of his best fans and customers and introduced him to Frank Sinatra, Sammy Davis Jr., Jackie Gleason and other celebrities, many of whom also bought Delmas' jewelry. They appreciated both his discretion in not talking about his clients and the innovative designs.

Mr. Delmas' business grew to include three stores in San Francisco: his headquarters on Union Square and shops in Stonestown and Ghirardelli Square. He designed school rings and won the Diamonds International Award in 1963 when he created a delicate spider web and spider out of diamonds, black pearls, rubies, platinum and gold called "Come Into My Parlor."

Mr. Delmas was involved with the Bob Hope Desert Classic from the beginning, and he spent 40 years designing trophies and awards for that event; those items are on permanent exhibition in the lobby of the Eisenhower Medical Center in Rancho Mirage.

When a 1969 robbery put him out of the jewelry business, he refocused his energy on the trophy business. He also sought solace in the sea. A gifted sailor for many years, he had served as Commodore of the St. Francis Yacht Club.

After moving his business to San Rafael, he found land so affordable that he began buying parcels in nearby Novato and developing them into what is now Bel Marin Keys.

He started many regattas that are still in existence today. He served as the Senior Staff Commodore and became an Honorary Life Member of the St. Francis Yacht Club, a distinction held by very few. In his 20s, he was on the boards of the Corinthian and Sausalito Yacht Clubs and later served as chairman of the Yacht Racing Association.

Mr. Delmas is survived by daughters Cinde Lou Delmas, Michele Delmas, Denise (Bill Sockolov) and Suzanne Delmas and by numerous grandchildren and relatives. He was preceded in death by his wife, Patti, and by his sister Beverly "Pudge" Bosque.

The family requests any donations be made to the Patricia and Leonard Delmas Scholarship Fund at SI or to a charity of your choice specializing in mental health.

Angelo Sangiacomo

Angelo Sangiacomo, one of the last of San Francisco's major post-war builders, passed away Dec. 8, 2015, at the age of 91.

After serving in WWII, Mr. Sangiacomo worked as a residential sales broker before launching a storied career as a real estate developer with his Trinity Properties, named as an homage to his deep Catholic faith. Trinity Place in Mid-Market was one of his proudest accomplishments.

In his first modest foray into San Francisco investment real estate, he teamed with his older sister Rose to acquire and remodel a four-unit apartment building in the outer Sunset, marking the beginning of what would become a 50-year working relationship. As his passion and drive grew over the course of more than half a century, Mr. Sangiacomo would conceive and build larger and larger projects, all without partners except for his wife, sister and family, one of many key lessons his father instilled in him early in his career.

In 1956, Angelo married Yvonne Giuntoli, who would later serve SI as a regent, and the two had seven children: Anna (married to Barry Kane '75), Sandro '77 (married to Regent Jeannie Sangiacomo); Jim '78 (married to former Ignatian Guild President Gerry Sangiacomo); Mark '79 (and his wife, Joyce), Maryanne, Mia Gaehwiler (and her husband Marty '79) and Susan Sangiacomo (married to Diana Pelliccione). Angelo and Yvonne also had 13 grandchildren, most of whom graduated from SI. ∞





COMING MARCH 8

THE SI DOWNTOWN BUSINESS LUNCH

Featuring Janet Napolitano

President, University of California
Former Secretary for Homeland Security
Former Governor of Arizona

Proceeds support the First Responders'
Scholarship (firefighters, law enforcement
officials, EMTs)

\$105 for admission to this event

InterContinental Hotel, 888 Howard Street,
San Francisco. The event begins at 11:30 a.m.

Go to www.siprep.org/businesslunch to register

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SUMMER PROGRAMS 2016

ST. IGNATIUS COLLEGE PREPARATORY

ONLINE REGISTRATION OPENS MARCH 1, 2016

Morning Drop-Off 8-9am & After Care Available

JUNE 20-JULY 22, 2016

Academic Program for rising
6th, 7th, 8th graders

JUNE 13-JULY 22, 2016

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JUNE 20-JULY 22, 2016

Academic Program for incoming
SI 9th graders only

JUNE 20-JULY 22, 2016

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MAGIS Outreach and Enrichment Program

Magis is an academic enrichment program preparing motivated middle schools students for college prep high schools. To be eligible to apply, students must be current 6th graders and meet at least one of the following criteria: 1. First generation college bound, 2. From a low-socio economic background, 3. A student of color (belonging to a historically under-represented group in higher education). www.siprep.org/magis



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Alumni Golf Tournament

Friday, May 20, 2016

Peacock Gap Golf Club

333 Biscayne Dr., San Rafael

18 hole scramble • Dinner and Awards Ceremony at Peacock Gap's Range Café

Round trip transportation available to and from SI

Send questions to bmcgovern@siprep.org

save the date

Red & Blue Campus Crawl

Saturday, June 11, 2016

All Alumni (*age 21 and older*) are invited to join us for an evening at the Prep! Bring a guest and enjoy campus tours, an Alumni Restaurateurs' Tasting Pavilion, an Alumni Craft Brew Beer Garden, live music and dancing.

Questions? email slaveroni@siprep.org



calendar 2016

JANUARY

- 4&5 Faculty Retreat, no classes
- 6 School Resume 8:20am
- 9 Entrance Examination 8:30am
- 12 Ignatian Guild Meeting 7pm
- 12 Bruce-Mahoney Basketball (USF Memorial Gym) 6 & 7:30pm
- 14 Joey Alioto Fathers' Club Crab 'n' Cards 6pm
- 14 SIPAC General Meeting (Faculty Dining Room) 6:30pm
- 15 Class of 1952 Lunch (Firenze by Night) noon
- 18 Martin Luther King Jr. Holiday & Parade 10am
- 20-22 SI Live 7pm
- 22 SI Live 3:30pm
- 23 Cash for College: Financial Aid (Wiley Library) 10am
- 23 San Francisco Gift-Giving Party for the SI Auction 7pm
- 24 Ignatian Guild Women's Retreat 8:30am
- 25 Community of Concern for Freshman Parents 7pm
- 26 Parent Spiritual Exercises Exploration Evening 8:30am & 7pm
- 29 Piano Recital (Choral Room) 3pm
- 30 Peninsula Gift Giving Party for the SI Auction 7pm
- 31 Mother Student Communion Breakfast 9am

FEBRUARY

- 2 AAAS Applicant Evening (Commons) 6:30pm
- 5 Catholic Schools Concert (Commons) 9am
- 6 Certamen 9am
- 6 Marin Gift Giving Party for the SI Auction 7pm
- 8 Student Leadership Night (Student Activities Center) 6pm
- 9 ALAS Applicant Evening 6:30pm
- 9 Ignatian Guild Meeting 7pm
- 10 Ash Wednesday service with Fr. Greg Boyle
- 11 SIPAC General Meeting (Faculty Dining Room) 6:30pm
- 15 President's Day (no classes)
- 16 Faculty Inservice (no classes)
- 17 Frosh Challenge Day 8am-3:30pm
- 17 Board of Regents & Trustee meeting 4pm
- 19 Mother/Daughter Night (Commons) 6pm
- 20 SIPAC Chinese New Year's Luncheon (Grand Palace) 1pm
- 20 East Bay Gift Giving Party for the SI Auction 7pm

- 22 Student Leadership Night (Student Activities Center) 6pm
- 23 Parent Ignatian Prayer 4-week program 6:30pm
- 24 Fathers' Club Lenten Reflection (Orradre) 6:30pm
- 27 First Annual Track & Field Reunion (J.B. Murphy Field) 9am
- 27 Crew Alumni / Class Day Races (Lake Merced) 10am

MARCH

- 1 Summer Programs registration opens
- TBD Registration opens for Summer high school courses
- 2-4 Spring Dance Concert 7pm
- 3 Solidarity Dinner (Commons) 6pm
- 5 Fathers' Club Auction (McCullough Gym) 6pm
- 8 Ignatian Guild Meeting 7pm
- 8 Downtown Business Lunch w/Janet Napolitano 11:30am
- 10 SIPAC General Meeting (Faculty Dining Room) 6:30pm
- 11-12 Latino Summit 9am
- 16 College Night 7pm
- 18 Mother/Son Night (Commons) 6pm
- 21-23 Midterms
- 24 Bruce Mahoney Baseball (AT&T Park)
- 24 Easter Break Begins
- 26 Alumni Baseball Game (Marchbank Park)

APRIL

- 4 School resumes
- 12 Ignatian Guild Meeting 7pm
- 13 CSF Awards Night (Commons) 7pm
- 14 Callaghan Society Dinner (Commons) 6pm
- 15 Alumni Night at the Theatre 5:30pm
- 15 Father/Daughter Night (Commons) 8:30pm
- 16 Grandparents Day
- 16 Junior Prom
- 17 Case Studies (Counseling) 2pm
- 19 Annual Parent Social & Education Night (Commons) 6:30pm
- 20-23 Spring Musical 7pm
- 21 SIPAC General Meeting (Faculty Dining Room) 6:30pm
- 25 Holiday
- 26 Faculty In-Service (Holiday)

- 27-30 Spring Musical 7pm
- 28 First Responders' Scholarship Dinner (Commons) 6pm
- TBD Class of '66 reunion
- TBD Class of '66 Golden Diploma Mass & Reception 10am

MAY

- 4,6 Spring Pops Concert 7pm
- 4-7 Cabaret (Wiegand) 7pm
- 5 Father-Son Night (Commons) 6pm
- 6 SIPAC End-of-Year Party 6pm
- 7 International Food Faire 4pm
- 10 Ignatian Guild Meeting 7pm
- 10 Transition to College (Orradre Chapel) 7pm
- 11 Board of Regents Meeting 4pm
- 11 TriClub & Magis Senior Celebration 6:30pm
- 12 Ignatian Guild Installation Mass & Luncheon 11am
- 19 Fathers' Club BBQ (Commons) 5:30pm
- 20 Faculty Inservice (no classes)
- 20 Class of 1952 Lunch (Firenze By Night) noon
- 20 Alumni Golf Tournament Peacock Gap
- 21 Senior Prom
- 23 Senior Class Holiday
- 25 Performing Arts Star Banquet 6:30pm
- 26 Transition Liturgy
- 27 Awards Assembly 9:30am
- 30 Memorial Day Holiday
- 31 Final Exams

JUNE

- 1-2 Final Exams
- 2 Baccalaureate Mass (St. Mary's) 7:30pm
- 4 Graduation (St. Ignatius Church) 10:30am
- 6 Fathers' Club Installation Lunch (Alioto's) 11:30am
- 11 Red & Blue Campus Crawl
- 13 High School Summer School & camps begin
- 20 Middle School Summer School begins



Above: Alumni returned to SI to play the varsity soccer team in November.
Left: Members of the Callaghan Society came to SI on Veterans' Day for a Mass and to celebrate SI grads who served their country in the Armed Forces.



Right: Former judge and U.S. Attorney Kevin Ryan '76 was honored at the Red Mass by the St. Thomas More Society in October. Celebrating the Red Mass at Sts. Peter and Paul Church was Bishop Gordon Bennett, who served as campus minister at SI during Kevin's senior year.



BROADWAY

FATHERS' CLUB AUCTION
03.05.16