



GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Summer 2014

The brains behind PG&E & FICO ∞ The transatlantic debate
SI's forgotten Olympians ∞ Pitcher Dutch Ruether ∞ Shirt Factory origin



The Last Pages



Both the SI orchestra (pictured here) and the Chamber Singers performed at New York's Carnegie Hall in April. Go to pages 45 and 46 to read more about their adventure.



GENESIS

A Report to Concerned Individuals
Vol. 51, No. 2 Summer 2014

Administration

Rev. Edwin B. Harris, S.J. '63 President & Jesuit Superior
Mr. Joseph A. Vollert '84 Vice President for Development
Mr. Ken Stupi '78 Vice President, Finance & Administration
Mr. Patrick Ruff Principal
Mr. John J. Ring '86 Director of Alumni Relations
Ms. Marielle A. Murphy '93 Director of Development

Editorial Staff

Mr. Paul J. Totah '75 Director of Communications
Ms. Anne Stricherz Sports Editor
Mr. Arthur Cecchin '63 Sports Writer
Mrs. Nancy Hess '05 Layout & Design

GENESIS (USPS 899-060) is published quarterly by St. Ignatius College Preparatory, 2001 37th Avenue, San Francisco, CA 94116-9981. Periodicals Postage Paid at San Francisco, CA, and at additional mailing offices.

POSTMASTER: Send address changes to GENESIS, 2001 37th Avenue, San Francisco, CA 94116-9981.

CONTACT US: You can send e-mail to ptotah@siprep.org or reach us at (415) 731-7500, ext. 206. You can also read the issue on our website at www.siprep.org/genesis.

ST. IGNATIUS, mindful of its mission to be witness to the love of Christ for all, admits students of any race, color and national and/or ethnic origin to all the rights, privileges, programs and activities generally accorded to or made available to students at this school. St. Ignatius does not unlawfully discriminate on the basis of race, color, national and/or ethnic origin, age, sex or disability in the administration of educational policies, admissions policies, scholarship and loan programs and athletic and other school-administered programs. Likewise, St. Ignatius does not discriminate against any applicant for employment on the basis of race, color, national and/or ethnic origin, age, sex or disability.

GENESIS is printed on certified FSC Mix paper, by a certified FSC printer and a Bay Area Green Business. In addition, 9 percent of the ink comes from agriculturally-based renewable sources.

Read Genesis online at www.siprep.org/genesis.

If you wish to receive it only online, send an email to ptotah@siprep.org to be removed from the mailing list or write to us at 2001 37th Avenue, San Francisco, CA 94116.

First Words

Saint Ignatius Board of Trustees

Rev. Gregory Bonfiglio, S.J.

Chair

Rev. William Muller, S.J.

Secretary

Rev. Michael Engh, S.J.

Rev. Edwin B. Harris, S.J. '63

Rev. Alfred Naucke, S.J.

Rev. Stephen Privett, S.J.

Rev. William Rewak, S.J.

Board of Regents

Claude Perasso, Jr., Esq. '76,

Chair

Mr. Joseph Allanson '81

Vice Chair

Jeannie Sangiacomo

Secretary

Mrs. Marlies Bruning

Mrs. Tina Butler

Mrs. Sue Carter

Paul Cesari, Esq. '75

Mr. Sherman Chan '85

Mr. Simon Chiu '88

Mr. Jeff Columbini '79

Dr. Antonio Cucalon '75

Sr. Cathryn deBack, O.P.

Mrs. Alicia Donahue

Mr. Keith Dunne

Mr. David Fleming

Mr. Frederick Gaines

Mr. Gordon Getty '51*

Rev. Edwin B. Harris, S.J. '63

Mr. Brian Heafey '86

Mr. Greg Labagh '66

Mrs. Louise Lucchesi

Mrs. Sally Maske

Mr. William McDonnell '42*

Mrs. Michele Meany

Martin D. Murphy, Esq. '52*

Mr. Tim Pidgeon '74

Mrs. Beverly Riehm

Mr. Bert Selva '80

Timothy Alan Simon, Esq. '73

Mrs. Jill Stinn

Mr. Al Waters '80

* *Lifetime Members*

After all these years editing *Genesis* (27 and counting), I shouldn't be surprised by notes like the one I received from Frank Dunnigan '70, who recently emailed me photos from his family's long SI history, one that stretches back to the Shirt Factory campus.

Frank's father and uncle left that campus for the brand-spanking-new Stanyan Street school and graduated in 1932.

Of one photo (pictured below), Frank writes, "my father, Frank, is third from right in the middle row, and my uncle Jack is second from right in the top row. I still have the SI logo watch fob that is hanging from my uncle's belt. Amazing to think that they would both be 100 years old now!"

Dunnigan (a local historian with a book coming out about the Western Neighborhoods in August) is among many grads who send me photos and old school artifacts because of their fondness for SI. While not everyone likes every aspect of the past or current school, most grads I meet speak with tremendous gratitude of their teachers, their classmates and their lessons.

That happens at alumni gatherings in Arizona, Portland, Los Angeles and New York and at class lunches. Go to Capp's Corner to see the Class of '55 toast each other and to the Balboa Café for the Class of '51's monthly meal.

New York, by the way, featured Broadway luminaries who came to celebrate our students before their Carnegie Hall performance. If you saw the recent Tony Awards, you spied host Hugh Jackman taking a selfie with Adam Jacobs '97, the star of Broadway's *Aladdin*, before Jacobs performed a piece from his award-winning musical. You also saw James Houghton '76, founder of the Signature Theatre Company, receive a Tony for his efforts building one of NY's finest institutions, one that creates community as much as it offers masterful shows.

These alumni also act with amazing generosity towards SI. Take, for example, Catherine Carr '00 and Tom Hsieh '83, the first recipients of the Alumni of the Year Awards, which will be given annually at the All Class Reunion to one female and one male grad. The award is named for two recently deceased alumni — Dan Linehan '83 and Bill Callanan '81— two of the best people who have ever walked the halls of SI.

Carr has been the mainstay of the young alumni gatherings, while Hsieh has organized the golf

tournament that raises money for the scholarship named for Dan Linehan. They teach by example what it means to serve their community, and they do so with joy, grace and selflessness.

One reason our alumni gather, clearly, is that they enjoy each other's company and the memories evoked — memories of classes and teachers, detention and big games. This fondness, I think, goes beyond mere nostalgia. Just look at the outpouring of support following a terrible car accident that severely injured longtime English teacher and former SI theatre director Peter Devine '66. Go to his CaringBridge site to read the thousands — not an exaggeration — of notes offering prayers, support and praise for this man who offered life lessons every time he taught a play by Shakespeare or recited a poem by Frost. (Peter, thankfully, is on the road to recovery, though it will be a long journey. Please continue to pray for him.)

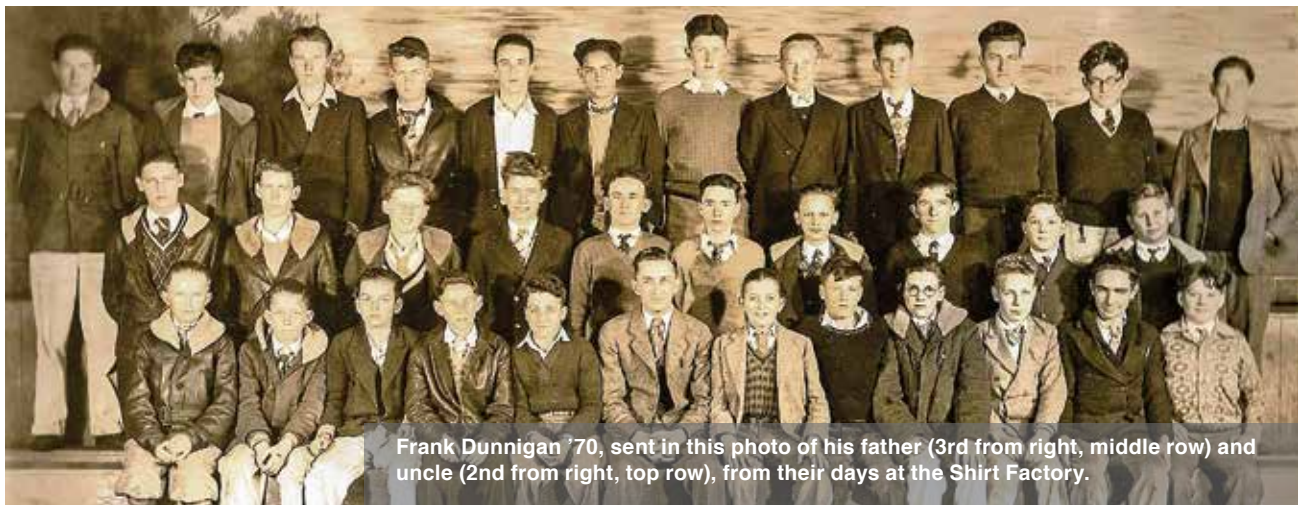
Alumni offered similar praise to Nobuko Takamatsu, who taught Japanese at SI for the past 20 years. Even though she won't be part of the faculty this September, she will always be in the hearts of her students, who call her "sensei" for the love and respect she showed them.

Beyond classmates and teachers, it's the lessons that bring us back to each other and to SI. I still remember the day I finally understood, beyond mere intellect, the most important lesson of my life. I was a sophomore talking to a Jesuit and to fellow students about Christ washing the feet of his followers. That's when the Great Commandment finally made sense. Love your neighbor (everyone) with hands-on service, and love yourself in a way that encourages a personal love of God. In the 25 years I taught English, I always spent part of the final day of class reminding my students that everything we learned throughout the year boiled down to the Great Commandment. Forget everything else, but don't forget that.

I wasn't the only one reminding students to love. Pete Devine teaches this in the way he treats students who come to him with family crises. Certainly Frank, Catherine, Tom, James and Adam live the Great Commandment by the generous way they nurture loving communities.

But there's one final reason we come together: to arm, empower and refresh ourselves so that we might return to our communities as ambassadors of all that SI represents and do some good for in a world in desperate need of help and healing.

— Paul Totah '75



Frank Dunnigan '70, sent in this photo of his father (3rd from right, middle row) and uncle (2nd from right, top row), from their days at the Shirt Factory.

Contents

GENESIS Vol. 51, No. 2 Summer 2014

COVER STORIES: THE LOST PAGES



David Eskenazi Collection

- 22 Dutch Ruether (SI 1913) pitched for the NY Yankees in 1927, by David Eskenazi and Steve Rudman
- 12 SI in 1857: Photo shows the school amid the dunes of Market Street
- 13 How the transatlantic debate shaped SI, by Gerald McKeivitt, S.J.
- 17 Sanctuary Society certificate uncovered by Jesuit archivist
- 18 Gentleman Jim vs. the Jesuits of 1880, by James J. Corbett
- 20 PG&E's Frank Drum (1881) helped SF regain power after '06
- 21 Two new theories on the origin of The Shirt Factory name
- 24 Olympic rugby fame for Dick Hyland '18, by Col. John Scharfen '43
- 25 Rare photo: SI's 1930 Diamond Jubilee
- 26 Math teacher Jim Delaney won Olympic silver for shot put in '48
- 28 Patriarch of *Yours, Mine & Ours*, Frank Beardsley '33, by Marisa Gerber
- 29 FICO founder William Fair '39 brought data analysis to credit scores
- 30 Fred LaCour '56, a gifted but flawed hoops legend, by John Horgan
- 32 Remembering Paul Medlin '63 and the legacy of Vietnam

On the Cover: Since the publication of SI's history, *Spiritus Magis: 150 Years of St. Ignatius College Preparatory*, we have found more stories worth telling of our alumni and our past. Illustration by Nancy Hess '05.

DEVELOPMENT

- 6 SI's new president and trustees set to lead school next year
- 8 SI looks to beef up safety with seismic upgrades
- 8 Record numbers join the Father Carlin Heritage Society
- 9 Alumni work to honor Bishop Gordon Bennett, S.J.
- 10 SI thanks those starting and finishing the Parent Giving Program

SCHOOL NEWS

- 34 SI's stars of Broadway and Hollywood / International Food Faire
- 35 Peter Devine '66 recovering after car accident, by Brian Hurley '99
- 36 Students receive a host of honors at awards assembly & graduation
- 38 Christian Service Award recipients Michael Dudum & Beya Alcaraz
- 39 Senior snapshots: Eduardo Valencia & Lauren Tetreu
- 40 Ignatian Award recipient Sarah Armstrong a humble leader
- 42 Senior Camille Edwards asks students to explore further shores
- 44 Loyalty Award recipient Sam Bernstein suits up to show school spirit
- 45 General Excellence recipient Sarah Mulchand blends art & science
- 46 Live from New York (and Carnegie Hall), it's SI's musicians!
- 47 Sensei Nobuko Takamatsu leaves after 20 years teaching Japanese
- 48 Miss Unlimited Pageant lets every girl feel like a winner
- 49 Sean Grant '16 makes his point as a champion fencer

SPORTS

- 50 Amy Harms named NorCal girls' lacrosse coach of the year
- 50 Boys' swim team makes a national splash
- 51 Sports Wrap

ALUMNI

- 54 Hoops legend Paul Fortier '82 inducted into SF Prep Hall of Fame
- 55 Brian Murphy '94 and BASHOF honor the Bay Area's best athletes
- 56 All-Class Reunion honors first winners of Alumni of the Year Award
- 58 Toboni & Woodell siblings appear in your living rooms & on the web

DEPARTMENTS

- 61 Keeping in Touch 63 Births
- 63 In Memoriam 67 Calendar
- 66 Obits: John Davitt '50, Rev. Carroll Keating '48, Ken Dekker '59

SI's new president and trustees set to lead school next year

The SI Board of Trustees elected Rev. Edwin B. Harris, S.J. '63, to a 2-year term as president of St. Ignatius College Preparatory. He succeeded outgoing President John M. Knight on June 30.

Fr. Harris, who had served as chair of SI's Board of Trustees, will continue his role as superior of the SI Jesuit Community.

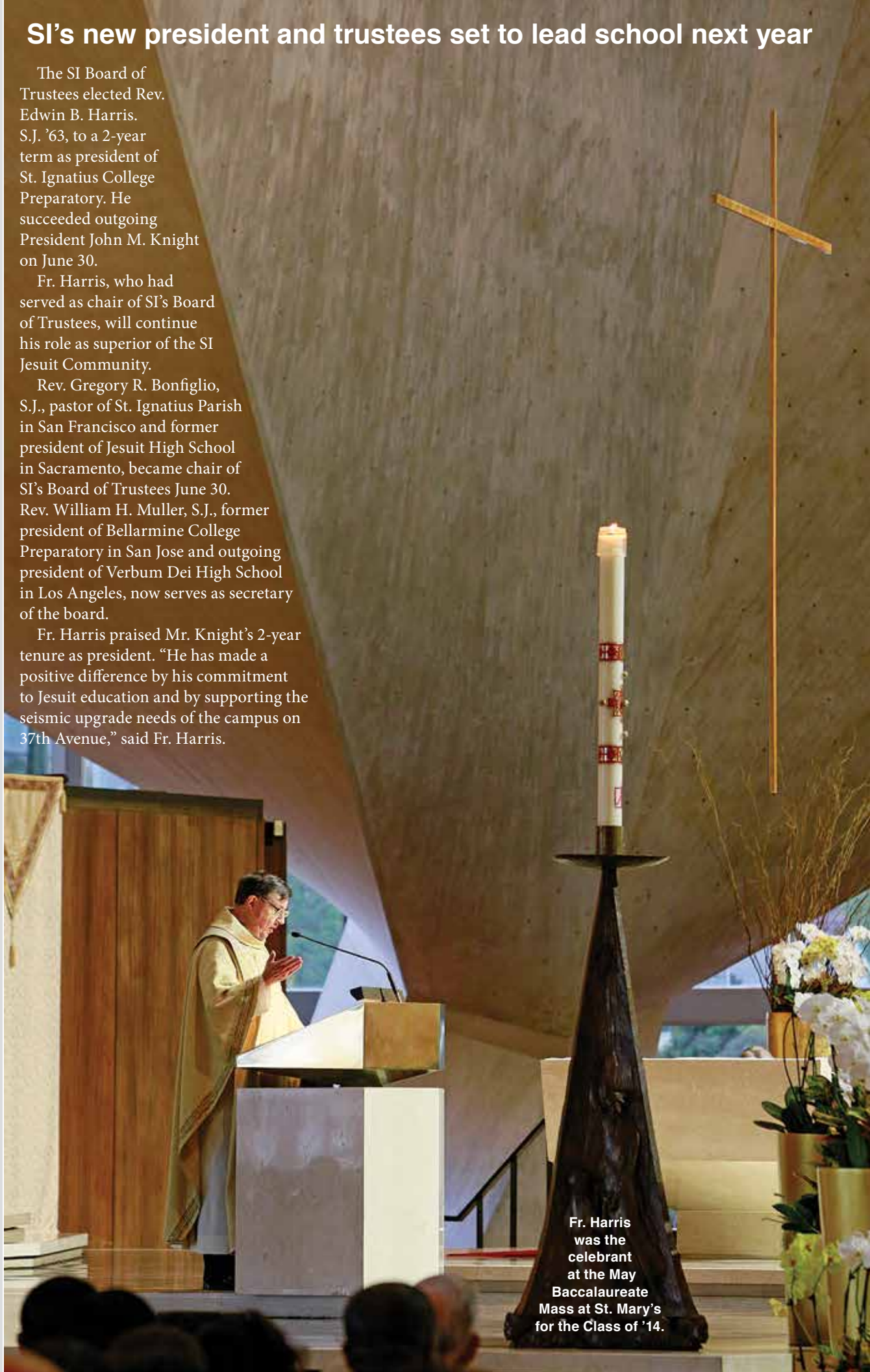
Rev. Gregory R. Bonfiglio, S.J., pastor of St. Ignatius Parish in San Francisco and former president of Jesuit High School in Sacramento, became chair of SI's Board of Trustees June 30. Rev. William H. Muller, S.J., former president of Bellarmine College Preparatory in San Jose and outgoing president of Verbum Dei High School in Los Angeles, now serves as secretary of the board.

Fr. Harris praised Mr. Knight's 2-year tenure as president. "He has made a positive difference by his commitment to Jesuit education and by supporting the seismic upgrade needs of the campus on 37th Avenue," said Fr. Harris.

Father Harry V. Carlin, S.J., Heritage Society

We especially thank the following lifetime friends who have made provisions in their estate plans — bequests, charitable trusts, gifts of life insurance or retirement funds — to support SI's Endowment Fund. Such gifts provide for the longterm welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

Mr. & Mrs. Michael J. Stecher '62
Ambassadors
Mrs. Eugenia Allender
Mr. & Mrs. John F. Azevedo '59
Mrs. Maryann Bachman
Mrs. Ruth L. Beering
Mr. & Mrs. David C. Bernstein '80
Mrs. Helen Bernstein
Mr. & Mrs. Thomas E. Bertelsen, Jr.
Mr. Thomas G. Bertken '50
& Ms. Sheila McManus
Mr. & Mrs. Carl F. Blom '55
Mr. & Mrs. Gus Boosalis
Mr. Louis M. Brizzolara '42
Mrs. Marion Broeker
Mr. & Mrs. Gregoire Calegari
Mr. & Mrs. Clark N. Callander '76
Mrs. Margaret Carroll
Mr. & Mrs. Michael P. Carroll '58
Mr. & Mrs. Chris J. Cesena '78
Mr. & Mrs. Samuel R. Coffey '74
Mrs. Lillian Corriea
Mr. & Mrs. Kevin K. Coyne '67
Mr. Hal Cranston
Mrs. Marites Cristobal Coulter '94
Mr. Virgilio B. Cristobal '93
Mr. Leonard P. Delmas '47
Mr. & Mrs. Randall DeVoto '68
Ms. Christine H. Dohrmann
Mr. & Mrs. Philip J. Downs, Sr. '73
Ms. Mary Driscoll
Mr. & Mrs. John Duff
Mr. Frank M. Dunnigan '70
Mr. Patrick E. Dwyer '63
Mr. & Mrs. Robert D. Enright '76
Mr. & Mrs. Robert J. Enright
Mr. & Mrs. John A. Espiritu
Mrs. Myrtis E. Fitzgerald
Mr. & Mrs. Jack J. Fitzpatrick '60
Mr. & Mrs. John J. Gibbons '37
Mr. & Mrs. Gary P. Ginocchio '68
Mr. & Mrs. Richard L. Giorgetti '66
Mr. Christopher Glaub '82
Ms. Nanette Gordon
Mrs. Lois Grant*
Mrs. Linda Grimes
Mr. & Mrs. Brian J. Heafey '86
Mr. & Mrs. James P. Horan '60
Mr. & Mrs. John P. Horgan III '63
Mr. & Mrs. Daniel M. Jordan '77
Dr. Peter E. Kane '51
Mr. & Mrs. Brian S. Kearney '62
Mr. Francis J. Kelly III '75
Mrs. John Kotlanger



Fr. Harris was the celebrant at the May Baccalaureate Mass at St. Mary's for the Class of '14.

“He has implemented important improvements in the operations of the Business Office and introduced a comprehensive approach to campus safety,” Fr. Harris added. “He has reached out to many segments of the SI community, both inside and outside the walls of the school. The Board thanks Mr. Knight for his leadership achievements as president of the school and wishes him the very best in his future endeavors.”

Fr. Harris will bring to SI his many years of experience as a Jesuit school administrator. He has served as assistant principal, principal and president at Jesuit High School in Sacramento and as Provincial Assistant for Secondary Education between 2008 and 2013. He has also served as director of the Sacred Heart Nativity Schools in San Jose, Cristo Rey High School in Sacramento and Xavier College Preparatory in Palm Desert and as a trustee for Loyola High School in Los Angeles and Brophy College Preparatory in Phoenix.

In addition, the SI’s Board of Trustees, the governance body for the school, will have three new members starting Sept. 1.

They include Maureen Clark, Dr. Ted W. Love and the Hon. Peter J. Siggins ’73. Each of these new members brings years of board experience from previous posts and a commitment to serving the SI family.

They replace three Jesuits whose terms are expiring: Rev. Stephen Privett, S.J. (outgoing president of the University of San Francisco), Rev. Michael Engh, S.J. (president of Santa Clara University), and Rev. William Rewak, S.J. (chancellor of Santa Clara University).

Clark, a human resource professional, is president of Three Sixty HR, Inc. and the former owner of Clark Associates of Menlo Park. She has more than 25 years of public and private board experience for institutions such as USF, Presentation High School of San Jose, Vallombrosa Retreat Center, the Child Care Coordinating Council of San Mateo and the Menlo Park Child Care Action Council.

She earned her master’s degree in education (counseling) from San Jose State University and her bachelor’s degree from USF. She also holds a certificate as a senior practitioner in human resources with a California specialty and a private investigator’s license.



including the California Institute for Regenerative Medicine, the Amicus Inc., Kabobios Inc. and Stanford Hospital and Clinics.

He earned his bachelor’s degree in molecular biology from Haverford College and his medical degree from Yale. He did his residency and cardiology fellowship at Massachusetts General Hospital while simultaneously managing and funding a research lab. He has most recently served as executive vice president of Onyx Pharmaceuticals and as chairman and CEO of Nuvelo, Inc.



Legal Affairs of the California Department of Justice.

A graduate of Hastings College of the Law and Loyola Marymount University, Justice Siggins has also served as chair of the Board of Trustees at Jesuit High School in Sacramento. He currently serves on the board of the Jesuit School of Theology in Berkeley (a graduate school of Santa Clara University).

“With the inclusion of these three lay people to SI’s Board of Trustees, we are resuming our lay-Jesuit partnership,” said board chair Rev. Edwin Harris, S.J. ’63. “Over the next few years, we expect to see additional lay men and women joining the board, as we value the unique skills and insights that Maureen, Peter, Ted and future members will bring to the service of SI. We look forward to their leadership in the months to come.” ∞

Dr. Love, an accomplished business executive, is the father of two SI graduates and a former board member for numerous healthcare organizations, biotechnology companies and hospitals,

Justice Siggins is an associate justice for the California Court of Appeal for the First Appellate District. Before this appointment, he was Legal Affairs Secretary and Counsel to Gov. Arnold Schwarzenegger and Chief Deputy Attorney General for

Father Harry V. Carlin, S.J., Heritage Society

- Mr. & Mrs. Leo Paul Koulos '51
- Mr. & Mrs. Charlie Krystofiak '69
- Mrs. Jean Y. Lagomarsino
- Mrs. Lida Lalanne
- Mr. George D. Leal '51
- Mr. & Mrs. Henry Leidich
- Mr. & Mrs. Romando J. Lucchesi
- Mr. & Mrs. Edward E. Madigan '50
- Mr. John M. Mahoney '65
- Mr. & Mrs. Jerry R. Maioli '60
- Mr. & Mrs. James C. Magill, Jr.
- Mr. & Mrs. Donald Mancini
- Mr. Jean H. Marrot '47
- Mr. R. Brian Matza '71
- Dr. & Mrs. Loring W. McAllister '55
- Mr. & Mrs. David McAuliffe '58
- Mrs. Bernice McCabe
- Mr. & Mrs. Michael McCaffery
- Mrs. Mary McCarthy
- Mrs. Joan E. McGuire
- Mr. James R. McKenzie '79
- Dr. Allison E. N. Metz
- Mr. & Mrs. David C. Mezzera '64
- Mr. & Mrs. Matthew F. Miller '86
- Mr. & Mrs. Frederick J. Molfino, Jr. '87
- Mr. & Mrs. James J. Monfredini '65
- Mr. John D. Moriarty '51
- Mr. Jeffrey J. Mullins '67
- Mr. & Mrs. Leo J. Murphy '65
- Mr. & Mrs. Martin D. Murphy '52*
- Mr. Charles G. Nan '79
- Mr. & Mrs. Marston Nauman
- Mr. & Mrs. J. William Newton
- Mrs. Bernice O'Brien
- Ms. Mavourneen O'Connor
- Mr. Charles L. Ostrofe '49
- Mr. & Mrs. Eugene C. Payne III '65
- Mr. & Mrs. Claude Perasso, Jr. '76
- Mr. & Mrs. Timothy P. Pidgeon '74
- Mr. Emmet J. Purcell '40
- Mrs. Diana P. Raggio
- Mrs. Dante M. Ravetti
- Mr. Edward J. Reidy, Jr. '76
- Mr. & Mrs. Kevin M. Reilly '83
- Rev. Vincent Ring
- Mr. & Mrs. Gary L. Roberts '75
- Mrs. Kathleen C. Ryan
- Mr. & Mrs. Timothy Ryan
- Mr. & Mrs. Bruce L. Scollin '65
- Mrs. Caroline Smith
- Mr. & Mrs. Darwin K. Tejada '79
- Mr. & Mrs. Michael A. Thiemann '74
- Mr. & Mrs. David A. Thompson '66
- Mr. & Mrs. Robert M. Tomasello '67
- Mr. & Mrs. Paul D. Tonelli '76
- Mrs. Elizabeth L. Travers
- Mr. J. Malcolm Visbal
- Mr. & Mrs. William Vlahos '83
- Mr. & Mrs. Joseph A. Vollert '84
- Mr. & Mrs. James A. Walsh '40
- Mr. William Welty
- & Ms. Kathryn McGovern
- Mrs. Robert H. Wiebusch '51
- Mr. & Mrs. Richard A. Worner '68
- Mr. & Mrs. Sheldon Zatkun
- Anonymous Donors (13)
- * Former Ambassadors

SI looks to beef up safety with seismic upgrades

SI is building over the summer to improve the aesthetics and safety of the school and to help with wayfinding.

Projects include a redesigned entryway to help newcomers who have a hard time figuring out where the entrance of the school is. The entry will sport a new arch above the front gate, new stairs and a kiosk display in the main lobby.

The addition of digital signs will help parents and students get the information they need and learn about the life of the school. Further changes down the road will see the addition of campus maps, traditional signage and displays of student work and photographs that showcase our school's rich history and traditions.

Work will also take place in advance of new seismic codes. From the time SI opened the Sunset District campus in 1969, architects, engineers and contractors ensured that the school met existing building codes. When SI added new structures and renovated between 1989 and 1994, and later in 2007, the school made sure that construction met the rigorous seismic codes that apply to all California schools. The school weathered the Loma Prieta Earthquake in 1989 so well that SI served as a shelter for displaced senior citizens from Park Merced.

A year and a half ago, as the City of San Francisco explored new seismic codes for private K-12 schools, SI began working with Degenkolb Engineers, the nation's oldest and largest earthquake engineering firm and the firm the city uses to train its engineers to check plans for seismic safety.

Work began in early June to enlarge the four columns just outside the main entry, brace the overhangs by our entrances, and reinforce the Student Activities Center, the stairways and Orradre Chapel. The project will also involve improvements to ensure the school complies with disability codes.

"As we have since the 1960s, when Rev. Harry Carlin, S.J., partnered with our board, parents and alumni, we will once again invite the SI community to support our efforts financially," said Vice President for Development Joe Vollert '84. "While we are exploring a line of credit, our preference would be to fund this project with the generous support of our community and avoid taking on debt as we did when we borrowed funds for past projects. Over the years, we have been blessed by generations of alumni, parents, foundations and friends who have given generously. We will be asking our community to add to the good work they have done." ∞

Record numbers join the Father Harry Carlin S.J., Heritage Society

When former SI President Harry V. Carlin S.J. '35, moved SI to 37th Avenue, he laid the foundation for today's Sunset District campus. Continuing that legacy, SI's friends who have remembered SI in their will or estate (our Father Carlin Society members) have similarly laid the foundation for SI's future, especially for the Scholarship Fund.

This year, record numbers have joined the Father Carlin Society, bringing total membership to 128. While the vehicles for their legacy gifts differ, these people share the same generous sentiment: to remember SI.

Some have named SI as the beneficiary of their IRAs. Others have made provisions in their will to establish a named perpetual scholarship.

Special thanks go to the members of the Father Carlin Society's Advocacy Committee, who personally encourage members of the SI community to consider joining. Committee members include Ambassador Mike Stecher '62, Charlie Krystofiak '69, Bert Keane '68, Louise Lucchessi and Brother Douglas Draper, S.J.

We are grateful to the following people for joining the Fr. Carlin Society in the past few months:

Anonymous

Mr. & Mrs. John F. Azevedo '59

Mr. Louis M. Brizzolara '42

Mrs. Marites B. Coulter '94

Mr. Virgilio B. Cristobal '93

Mr. & Mrs. Randall B. DeVoto '68

Mr. Christopher Glaub '82

Mr. & Mrs. Daniel M. Jordan '77

Mr. & Mrs. Charles Krystofiak '69

Mr. & Mrs. James C. Magill, Jr.

Dr. & Mrs. Loring W. McAllister '55

Mr. & Mrs. David McAuliffe '58

Mr. & Mrs. Matthew F. Miller '86

Mr. & Mrs. Darwin K. Tejada '79

Mrs. Robert H. Wiebusch ∞

New lineup of Ignatian Guild Officers

The Ignatian Guild installed Jill Stinn (right) as president and new board officers in May. The luncheon that followed celebrated outgoing president Moe Summa and the accomplishments of her remarkable board and membership.



Photo by Ariel Soto-Suver '02 / Bowerbirdphotography.com

SI alumni work to honor Bishop Gordon Bennett, S.J., former campus minister

Bishop Gordon Bennett, S.J., served as SI's campus minister for only four years in the 1970s, but the impact he had on students has lasted for years.

One of those men, former U.S. Attorney and judge Kevin Ryan '76, wants to extend Bishop Bennett's influence by raising money to help SI's Adult Ministry Program continue to grow.

He and several classmates — see list at end of this story — have already raised more than half of their \$25,000 goal to establish the Bishop Gordon Bennett Ignatian Formation Fund that will pay for spiritual formation for SI's teachers and staff. In addition, they have secured a matching grant to raise the last \$10,000 and are holding a fall event at SI to celebrate Bishop Bennett.

"When I first broached the subject with grads from the 1970s, I had immediate support for this project. Dennis Murphy '77, for example, a retired Navy Captain and president of the Admiral Callaghan Society, has gone to bat big time and raised thousands personally."

Rita O'Malley, who directs SI's Adult Ministry Program, praised these grads for their efforts. "What makes a Jesuit school Jesuit?" she asked. "The future will depend on how we appropriate and inculcate the mission that Jesuits began in the very first schools. Jesuit leaders such as Bishop Bennett

know that it is through relationships that we continue to pass on the spirit and the vision of our founder, St. Ignatius of Loyola."

To secure that legacy, she added, "Jesuit leaders across the world are calling lay people to form our faculties and staffs in the Ignatian tradition. The gift of these graduates will provide the formation and training of our leaders in Jesuit schools and continue our tradition here at SI of inviting Jesuits from across the world to speak and form us."

Bishop Gordon, added Ryan, "was a tremendous influence on all of us, and he continues to be. He influenced my development as a Catholic by leading my senior retreat, and I went on a recent retreat that he directed for alumni of Jesuit schools. He celebrated my wedding with Anne, and he baptized my son, Willy. He kept me focused during troubling times and has proven a wonderful example of what a priest should be. I know many people who feel this way about him."

After leaving SI, Bishop Bennett served as principal and president of Loyola High School in Los Angeles as well as master of novices for the Jesuit Novitiate. In 1997, he was appointed Auxiliary Bishop of Baltimore by Pope John Paul II and later served as Bishop of Mandeville, Jamaica, where he supervised the reconstruction and rehabilitation of the diocese following

its devastation by Hurricane Ivan. He also created programs to strengthen and expand the pastoral and administrative infrastructure of the young diocese.

Health issues forced him to resign from his duties in Jamaica; he now serves as a Peter Faber, S.J., Fellow in Ignatian Spirituality and Pastoral Ministry at LMU, where he leads retreats for clergy, religious and lay men and women.

Ryan is timing this project to coincide with Bishop Bennett's Golden Jubilee of joining the Society of Jesus. He and his committee also plan to use any extra funds to send Bishop Bennett to Hawaii as a token of their appreciation for this great man. If you are interested in donating to this fund, go to siprep.org/Bennett to make a donation.

Aiding Ryan in this effort are Board of Regents Chair Claude Perasso '76, SFPD Chief Greg Suhr '76, Christ the King recipient Robert Enright '76, Ed Reidy '76, Denis Squeri '76, Rocky Papale '76, Kirk Syme '76, Dean Levitt '76 (SI Alumni Board), Paul Tonelli '76 (SI Alumni Board), Adm. Callaghan Society President Dennis Murphy '77, Greg Rocca '77, Daren Cde Baca '78 (SI Alumni Board), Chris Cesena '78, Doug McKenzie '78, Alumni Board President Jeff Columbini '79, Mark R. Murray '79 and Andy Clark '79. ∞



In 2006, Bishop Gordon Bennett visited SI, where he was honored by alumni from the 1970s, including, third from left, Kevin Ryan '76, and fourth from right, SFPD Chief Greg Suhr '76.

SI thanks those starting and successfully completing the Parent Giving Program

The following parents of the Class of 2014 have completed their pledges to SI, helping us provide the quality education that has been the hallmark of the school since its founding. On behalf of the entire community, we thank you!

Dr. & Mrs. Edgardo G. Alicaway
 Mr. & Mrs. Thomas V. Aliotti
 Mr. & Ms. Jose O. Amayo
 Ms. Kathleen S. Anderson
 & Mr. David L. Anderson
 Mr. & Mrs. Randall Arimoto
 Mrs. Marina Armstrong
 Mr. & Mrs. John B. Arnett
 Mr. & Mrs. Todd W. Arnold
 Mr. & Mrs. John G. Barbieri
 Dr. Bruce C. Barker & Dr. Melissa W. Barker
 Dr. & Mrs. Kevin R. Barry
 Mr. & Mrs. Scott L. Bassin
 Mr. & Mrs. Ray J. Bell
 Mr. & Mrs. David C. Bernstein
 Mr. Carlos R. Betancourt
 & Ms. Irma L. Betancourt
 Mr. & Mrs. Michael J. Bettinger
 Mr. & Mrs. Brian R. Bidwill
 Mr. & Mrs. Eugene J. Birsinger, Jr.
 Mr. & Mrs. Jack Boland
 Ms. Kathy D. Bonacini
 Dr. Maurizio Bonacini
 Ms. Kimberlee A. Botta
 Mr. Michael J. Botta
 Mr. & Mrs. Roger J. Boucher
 Mrs. Luanne Bradley
 Mr. & Mrs. Gregory E. Brown
 Mr. & Mrs. Stephen J. Bruning
 Mr. & Mrs. William Buckingham
 Mr. & Mrs. Mario G. Bugtong
 Mr. & Mrs. Mark C. Bustillos
 Mr. Jian J. Cai & Mrs. Hau L. Cheung
 Mr. & Mrs. Bruce Callander
 Dr. & Mrs. Mark V. Cannice
 Mr. & Mrs. Robert Carey
 Mr. & Mrs. Anthony P. Carion
 Mr. & Mrs. Emmanuel V. Carzon
 Mr. Raymond S. Castillo
 & Mrs. Wendy B. Castillo
 Mr. & Mrs. Patrick J. Cesari
 Mr. Anka Y. Chan & Mrs. Yim M. Tang
 Mr. Eric W. Cheung & Ms. Cassandra H. Mi
 Mr. & Mrs. Arthur P. Cimento
 Mr. & Mrs. Peter W. Clark
 Mr. & Mrs. Anthony J. Clifford
 Mr. & Mrs. Gerald Connolly
 Mr. & Mrs. Robert J. Corbolotti
 Mr. & Ms. Patrick J. Courtney
 Mr. & Mrs. Timothy A. Danison
 Ms. Sarah L. David
 Mr. & Ms. Guy A. Davidoff
 Ms. Eva Dominguez
 Mr. & Mrs. Denis G. Driscoll
 Mr. & Mrs. Keith Dunne
 Mr. & Mrs. James C. Ebert
 Mr. & Mrs. Levon A. Eldemir
 Mr. & Mrs. Edgar C. Elliott
 Mr. Enrique Q. Enriquez
 & Mrs. Mariles Daza-Enriquez
 Mr. Jay H. Ernst
 Ms. Kathleen Farrell Ernst
 Mr. & Mrs. John A. Espiritu
 Mr. & Mrs. Timothy M. Favia
 Mr. & Mrs. Thomas W. Fell
 Mr. & Mrs. Alfred J. Fenton
 Mr. & Mrs. Timothy Ferdon
 Mr. & Mrs. Rodney E. Fite
 Mr. & Mrs. Kevin D. Flynn
 Mr. & Mrs. Wayne Fong
 Mr. & Ms. Andre L. Fontenet

Mr. Daniel M. Ford
 & Mrs. Amanda Alvarado Ford
 Mr. Thomas A. Friesch
 & Ms. Jacqueline M. Keyser
 Mr. & Mrs. Ruggero D. Gadaldi
 Mr. Manases Gago & Mrs. Maria D. Centeno
 Mr. & Mrs. Michael J. Garrett
 Mr. & Mrs. Bart Gaul
 Mr. & Mrs. Peter O. Glaessner
 Mr. & Mrs. Jose G. Gonzalez
 Mr. & Mrs. Edward J. Hagan
 Mr. & Mrs. Frank J. Hagan
 Mr. & Mrs. Greg A. Hagey
 Mr. & Mrs. Gregory G. Hall
 Dr. & Mrs. Gunther M. Haller
 Mr. Elson Hao & Mrs. Susan Ignacio-Hao
 Mr. & Mrs. Mark E. Harris
 Mr. & Mrs. Richard B. Hayes
 Mr. & Mrs. Bruce M. Heckert
 Mr. & Mrs. David A. Hillhouse
 Dr. & Mrs. Martin Hoff
 Mr. & Mrs. Dan Holland
 Mr. Clayton Holstine & Ms. Cristina Aguilar
 Ms. Maria Izaguirre
 Mr. & Mrs. Stephen R. Janachowski
 Ms. Katherine A. Johnk
 Mr. & Mrs. Kevin M. Kearney
 Mr. John D. Kieser & Ms. Margo E. Kieser
 Mr. & Mrs. Stephen Kim
 Mr. & Mrs. Philip Kranenburg
 Mr. Nicholas J. La Rocca
 Mr. & Mrs. Jeffrey C. Lane
 Mr. & Mrs. Steven Lang
 Ms. Karen Lau
 Mr. & Ms. Frank H. Law
 Mr. & Mrs. Farley Y. Lee
 Mr. & Mrs. Stephen K. Lee
 Mr. Charles Leitzell
 Mr. & Mrs. Gordon Lew
 Mr. & Mrs. Walter C. Lim
 Mr. Jun Liu & Mrs. Jianming Zhang
 Mr. & Mrs. Guy W. Longworth
 Mr. & Ms. Lawrence A. Lovett
 Mr. & Mrs. Cornelius Lucey
 Mr. & Mrs. Edward D. Lyons
 Mr. & Mrs. Roderick C. Madamba
 Mr. & Mrs. Anthony J. Maffei
 Mr. Patrick M. Mahoney
 & Dr. Jessica B. Mahoney
 Mr. & Mrs. Frank C. Marinaro
 Mr. & Ms. Roderick C. Marquez
 Mr. & Mrs. Thomas S. Mattimore
 Mr. & Mrs. Taupolo Mauia
 Mr. & Mrs. Mike P. May
 Mr. & Mrs. Niall P. McCarthy
 Mr. & Mrs. Matthew McGuinness
 Mr. & Mrs. Timothy L. McInerney
 Mr. & Mrs. John McKeon
 Mrs. DeAnna D. Melchior
 Mr. Mike Mihelich & Mrs. Maureen L. Mihelich
 Mr. & Mrs. David C. Mitchell
 Mr. & Mrs. Frank S. Moore
 Mr. & Mrs. Vish Mulchand
 Mr. & Mrs. Brian G. Mullen
 Mr. & Mrs. Stephen Murphy
 Mr. & Mrs. Jason D. Murphy-Thomas
 Mr. & Mrs. James P. Murray
 Mr. & Mrs. Gregg R. Napoli
 Mr. & Mrs. Farley Neuman
 Mr. Ronald J. Ng & Ms. Fanny Wong
 Mr. & Mrs. Rolly P. Nicolas
 Dr. Edward J. Nicolson & Dr. Valerie A. Nicolson
 Mr. & Mrs. Sam E. Nunes
 Mr. & Mrs. Michael P. O'Bryan
 Mr. & Mrs. Michael Olsen
 Mr. & Mrs. Andrew Ostrowski
 Mr. & Mrs. Guy T. Otoshi
 Ms. Lisa Pagan
 Dr. David W. Pang & Dr. Lily W.
 Dr. & Mrs. Peter B. Pappas
 Mr. & Mrs. Chankil Park
 Mr. & Mrs. Robert D. Pitti

Mr. & Mrs. Alan L. Pontius
 Mr. & Mrs. Darren A. Preshler
 Mr. & Mrs. Andrew W. Priest
 Mr. Christopher Radich & Ms. Sally A. Maske
 Dr. Frank Read & Dr. Gloria M. Ramos
 Mr. & Mrs. Timothy Reardon
 Mr. Alejandro Reyes & Mrs. Elizabeth Macias
 Mr. & Mrs. Douglas W. Reynolds
 Mr. Ray S. Rike
 Mr. & Mrs. John D. Rinn
 Mr. & Mrs. James Robertson
 Mr. & Ms. Edward M. Rodriguez
 Mr. & Mrs. Dominador R. Ronquillo II
 Mr. David A. Rosati
 Mr. & Mrs. Scott R. Rosen
 Mr. & Mrs. Eric D. Rubin
 Mr. & Mrs. Gary Sayed
 Mr. & Mrs. Joseph Schatz
 Mr. & Ms. Kent W. Schaum
 Mr. & Mrs. Dale A. Scott
 Mr. & Mrs. Enio Sebastiani
 Mr. Albert A. Serrato & Dr. Claire Serrato
 Mr. & Mrs. William M. Sheedy
 Mr. & Mrs. Hugh E. Shiels
 Mr. & Mrs. Scott R. Simons
 Mr. & Mrs. Stephen J. Siriani
 Mr. & Mrs. Patrick J. Smith
 Mr. Tom Snow & Ms. Jeanie Fay-Snow
 Dr. Neil A. Solomon & Dr. Paula J. Birnbaum
 Mr. & Mrs. Mark B. Spence
 Dr. & Mrs. Paul J. Steigerwald
 Mr. & Mrs. Scott Steinberg
 Mr. Andrew L. Stewart
 Mr. & Mrs. David Stranahan
 Mrs. Elaine Stupi
 Mr. & Mrs. Shoe Sugiyama
 Mr. & Mrs. David W. Summa
 Mr. John Sun & Ms. Grace Wang
 Mr. & Mrs. Peter Sykes
 Mr. & Mrs. Ken Tam
 Ms. Susan Tamagni
 Mr. & Mrs. Thomas Terry, Jr.
 Mr. & Mrs. Bradley C. Tham
 Mr. & Mrs. George R. Theofel
 Mr. & Mrs. Giovanni P. Toracca
 Mr. & Mrs. Martin G. Tynan
 Ms. Veronica F. Verzosa
 Mr. Nelson G. Villadolid
 & Mrs. Maybelle Lazaro-Villadolid
 Mr. & Mrs. Gregory N. Vlahos
 Mr. & Ms. Christopher Wagner
 Dr. & Mrs. Peter B. Weber
 Mr. & Mrs. Bryan E. Welsh

Mr. & Mrs. Randal B. Whisenant
 Mr. & Mrs. Kenneth R. Whiting
 Mr. & Mrs. Charles A. Whittingham
 Mr. & Mrs. Howard K. Wong
 Mr. Shew Yick Yee & Mrs. Anjoe H. Yu
 Mr. & Mrs. Russell S. Yuen
 Mr. & Mrs. Ricardo Zaragoza

The following parents of the Class of 2017 have enrolled in the Parent Giving Program. We thank them for their four-year commitment to go the extra mile in service to all students.

Mr. & Mrs. Louis Alessandria III
 Mr. & Mrs. Luis F. Alfaro
 Mr. & Mrs. John P. Aquino
 Ms. Christina Ardemis
 Dr. & Mrs. Joseph H. Astroth, Jr.
 Mr. & Mrs. Brian Bailard
 Mr. & Mrs. Joseph Baker
 Mr. Charles A. Barnard & Ms. Shanta I. Rivas
 Mr. Richard F. Barry & Dr. Christine Loffler-Barry
 Mr. & Mrs. Douglas Barry
 Mr. & Mrs. Donald Baum
 Dr. Gordon Baumbacher & Dr. Caroline Mulder
 Mr. & Mrs. William H. Baylis
 Mr. & Mrs. Courtney M. Benham
 Mr. & Mrs. Rory J. Bertiglia
 Dr. David Biewer & Dr. Mimi Biewer
 Mr. & Dr. Wharn J. Bird
 Mr. & Mrs. Michael J. Blasi
 Mr. & Mrs. Thomas V. Bonomi, Jr.
 Dr. Lisa M. Borland
 Mr. Jordan Bow & Mrs. Dianne C. Gee
 Mr. & Mrs. Robert L. Branick
 Mr. & Mrs. William D. Breck
 Mr. & Mrs. James M. Brown
 Mr. & Mrs. Jim S. Brown
 Mr. & Mrs. Patrick D. Burke
 Mr. & Mrs. Scott D. Buse
 Ms. Mariann Byerwalter
 Mr. & Mrs. Joseph W. Caldwell
 Dr. & Mrs. Mark V. Cannice
 Mr. Patrick E. Cannon
 & Ms. Angelique Andreozzi
 Mr. & Mrs. Anthony P. Carion
 Mr. Daniel W. Carwin & Ms. Anna P. Yatroussis
 Mr. & Mrs. Michael F. Cassidy



From left, Judge Gene Lynch '49 and his wife, Jeanne; Don McCann '57 and his wife, Ann; James Buick '69 and Dan Buick '75 attended the Scholarship Dinner in May to meet with the students who are beneficiaries of the tuition assistance they and others provide.

Mr. & Mrs. Paul R. Cenni
 Mr. & Mrs. Alan G. Chan
 Mrs. Rosenda Chan
 Mr. & Mrs. David J. Churton
 Mr. & Ms. Donald J. Clark
 Mr. & Mrs. John C. Clarke
 Dr. Jeffrey R. Clayton
 & Dr. Margaret M. McNamara
 Mr. & Mrs. Samuel R. Coffey
 Mr. Louis F. Comnesso
 & Mrs. Kristen M. Comnesso
 Mr. & Mrs. Daniel S. Connolly
 Mr. & Mrs. John J. Connolly
 Dr. & Mrs. Michael S. Conte
 Mr. & Mrs. David E. Cox
 Mr. Bryce Cruse & Dr. Shari Cruse
 Mr. & Mrs. William J. Cumbelich
 Mr. & Mrs. Jose C. Curameng
 Mr. & Dr. Shawn G. Dahlem
 Mr. & Mrs. Mike L. Dallape
 Mr. & Mrs. Michael A. DeFrino
 Mr. Kirk E. Del Prete & Ms. Rachelle B. Chong
 Mr. Robert A. Dickinson
 & Ms. Catherine Pedneault
 Mr. & Mrs. Cris Dimagmaliv
 Mr. & Mrs. Richard C. Dinkelspiel, Jr.
 Mr. Steve Dixon
 Mr. & Mrs. James R. Dobberstein
 Mr. & Mrs. Gene Domecus
 Mr. & Mrs. Alan P. Downey
 Mr. & Mrs. Terry Dunne
 Mr. & Ms. Michael F. Dutton
 Mr. & Mrs. Richard J. Dyke
 Mr. Christopher M. Eccles
 & Mrs. Livia B. Petronio
 Mr. & Mrs. John K. Elder
 Dr. John P. Elia & Ms. Gina N. Bloom
 Mr. Larry S. Ellman
 Mr. Michael R. Emery & Mrs. Amy C. Leonard
 Mr. & Mrs. Teruo Endo
 Mr. & Mrs. Brian Farr
 Mr. & Mrs. Timothy M. Favia
 Mrs. Barbara S. Finnegan
 Ms. Maria Firmacion
 Mr. & Mrs. Stephen D. Flannery
 Mr. & Mrs. Michael Fong
 Mr. & Mrs. John T. Ford
 Mr. & Mrs. Paul B. Freitag
 Mr. & Mrs. Glendon E. French
 Mrs. Kristine M. Furrer-Crouch
 Mr. & Mrs. Ruggero D. Gadaldi
 Mr. & Mrs. Stephen L. Gaitley
 Mr. & Mrs. Gerry Gallagher
 Mr. & Mrs. Pedro A. Galletti
 Mr. & Mrs. Aaron Giovara
 Mr. & Mrs. Jon M. Goldstein

Mr. & Mrs. Constantine G. Gomoziac
 Mr. Patrick W. Grady
 Mr. & Mrs. John J. Grealish
 Mr. & Mrs. Ash K. Gujral
 Mr. & Mrs. Darryl T. Hammond
 Mr. & Mrs. Mark E. Harris
 Mr. & Mrs. Brian D. Harrison
 Mr. & Ms. Mortimer H. Hartwell
 Mr. & Mrs. Richard B. Hayes
 Dr. & Mrs. Craig J. Healy
 Mr. & Mrs. Michael B. Heavey
 Mr. & Mrs. W. Robert Hickox
 Mr. & Mrs. David R. Hollister
 Mr. & Mrs. James D. Holscher
 Mr. Ben Hsu & Ms. Sirinee Tippakorn
 Mr. & Mrs. Jordan N. Hymowitz
 Mr. & Mrs. Clive M. Isip
 Mr. & Mrs. Benjamin Reyes Jayme
 Mr. Anthony J. Joseph & Ms. Jennifer J. Scanlon
 Mr. & Mrs. Eric J. Kenneally
 Mr. & Mrs. James P. Kohmann
 Mr. & Mrs. Steven P. Kohmann
 Mr. & Mrs. Wade Kong
 Mr. & Mrs. Christopher A. Kostanecki
 Mr. & Ms. Samuel C. La Rocca
 Mr. & Mrs. Blair B. LaCorte
 Mrs. Maureen P. Larson
 Mr. & Mrs. Scott C. Lau
 Ms. Angela Lee
 Mr. & Mrs. Stanley Leong
 Mr. & Mrs. Mark D. Lerdal
 Mr. & Mrs. Guy Leung
 Mr. & Ms. Victor Leung
 Mr. & Mrs. Michael D. Lewis
 Mr. & Mrs. Randall T. Lewis
 Mr. Jun Liu & Mrs. Jianming Zhang
 Mr. & Mrs. Wen Chung Lo
 Mr. & Mrs. Mitch Lowe
 Mr. & Mrs. Christopher S. Lynch
 Mr. & Mrs. Ronald Lynch
 Ms. Lynette Manzanares & Mr. Steven Machado
 Ms. Lowrie H. Maclean
 Mr. & Mrs. Roderick C. Madamba
 Mr. & Mrs. Kevin M. Maloney
 Mr. & Ms. Robert T. Mann, Jr.
 Mr. & Mrs. Michael P. McCarthy
 Mr. & Mrs. Peter R. McDonnell
 Mr. & Mrs. Richard McDonough
 Mr. & Mrs. Brian J. McGovern
 Mr. & Mrs. Robert E. McGrath
 Mr. & Mrs. Timothy L. McInerney
 Mr. & Mrs. Thomas M. McInerney
 Dr. & Mrs. John S. McNamara
 Mr. Mike McNevin & Ms. Kris Kelson
 Mr. Christopher C. Meehan
 & Ms. Mary Ann Koory

Mr. & Mrs. Luther D. Mercado
 Mr. & Mrs. Richard Merryman
 Mr. & Mrs. James M. Moloney
 Mr. & Mrs. George T. Moore
 Mr. Jeffrey W. Morgan & Mrs. Connie Morgan
 Mr. & Mrs. Chris Moscone
 Mr. & Mrs. Chris S. Mufarreh
 Mr. & Mrs. Richard P. Murphy
 Mr. & Mrs. John B. Myers
 Mr. & Mrs. Richard P. Nash
 Mr. Anthony N. Nassar & Ms. Janis S. Embry
 Mr. & Ms. Michael Ng
 Mr. & Mrs. Howard P. H. Ni
 Mr. & Mrs. Thadeus H. Niemira
 Mr. & Mrs. Thomas F. O'Connor
 Mr. & Ms. Eoin C. O'Connor
 Mr. & Ms. Walter W. O'Haire
 Mr. & Mrs. David On
 Mr. & Mrs. Hugh R. O'Neil III
 Mr. & Mrs. Gerald F. O'Rourke
 Mr. & Mrs. Mark A. Orsi
 Mr. & Mrs. Steven P. Otoshi
 Ms. Margot Oven
 Mr. & Mrs. Joel Palacio
 Mr. & Mrs. Nick P. Paras
 Mr. & Mrs. Jeffrey W. Parkinson
 Mrs. Mary Ann Paul
 Dr. & Mrs. Matthew F. Pelosi
 Dr. Derek S. Penn & Dr. Elizabeth Nubla-Penn
 Mr. & Mrs. Dennis J. Polk
 Mr. & Mrs. JC Pollak
 Mr. & Mrs. Mark J. Powers
 Mr. & Mrs. Andrew W. Priest
 Dr. & Mrs. Justin Quock
 Mr. & Mrs. Peter A. Radsloff
 Mr. & Mrs. Terence A. Redmond
 Mr. David J. Reel & Ms. Jenni Goliman
 Ms. Lydia M. Regan-Chukwudebe
 Ms. Lisa S. Roberts
 Mr. & Mrs. Jeffrey J. Rocca
 Mr. Cary S. Rollings & Dr. Keely S. Rollings
 Mr. Jashojit A. Roy & Ms. Helen A. Vydra Roy
 Mr. Anthony M. Russo & Ms. Amy B. Hawman
 Mr. & Ms. Neal P. Ruxton
 Mr. & Mrs. William E. Ryan
 Ms. Wendy P. Sanchez
 Mr. & Ms. Kent W. Schaum
 Mr. & Mrs. James C. Scheg
 Mr. & Mrs. Paul Schieber
 Mr. Stephen Schirle & Ms. Marnie Nordquist
 Ms. Amy Schoew
 Mr. & Mrs. Dan S. Schwabe
 Mr. & Mrs. Dale A. Scott
 Mr. Wayne E. Serrano & Ms. Lisa S. Serrano
 Mr. Albert A. Serrato & Dr. Claire Serrato
 Mr. & Mrs. Albert L. Seward III

Mr. & Mrs. William F. Sicord
 Mr. Bernardo Silva & Ms. Elaine Yee-Silva
 Mr. & Mrs. Michael G. Sinclair
 Mr. & Mrs. J. Patrick Smyth
 Mr. & Mrs. Jeff J. Snipes
 Ms. Jessica Starr
 Dr. & Mrs. Paul J. Steigerwald
 Mr. & Mrs. Barry J. Sullivan
 Mr. Timothy E. Sweeney
 & Mrs. Susan S. MacKay-Sweeney
 Mr. & Mrs. Emad R. Sweilieh
 Mr. & Mrs. Peter Sykes
 Mr. & Mrs. Oleg B. Tabachnik
 Mr. & Mrs. Samuel W. Tam
 Mr. & Dr. Job Tan
 Mr. & Mrs. F. F. Taylor III
 Mr. & Mrs. Thomas Terry, Jr.
 Mr. & Mrs. Matthew L. Thiel
 Dr. Justin L. Tin
 Mr. & Mrs. Loring R. Tocchini
 Mr. & Mrs. David M. Tognotti
 Mr. & Mrs. Lawrence J. Truoccolo
 Mr. Arlo G. Uriarte
 Ms. Veronica F. Verzosa
 Mr. & Mrs. Gregory N. Vlahos
 Mr. & Ms. Christopher Wagner
 Mr. & Mrs. David R. Wall, Sr.
 Mr. & Mrs. John P. Walsh
 Mr. & Mrs. William J. Walsh
 Mr. & Mrs. Randal B. Whisenant
 Ms. Kim L. Wilkinson
 Mr. & Mrs. Raymond D. Williamson III
 Dr. Randal P. Wong & Ms. Jamila Champis
 Mr. & Mrs. Steve M. Wood
 Mr. & Mrs. Edward J. Wynne
 Mr. & Mrs. Donald M. Young
 Mr. & Ms. Kelvin Young
 Mr. & Mrs. Russell S. Yuen
 Mr. William Zabit
 Mr. Andrew M. Zacks
 & Ms. Denise A. Leadbetter
 Mr. & Ms. Andy Zanoff
 Mr. Sergey Zhidkov & Mrs. Dina Landa
 Mr. & Ms. David V. Zovickian ☺

New Fathers' Club Board

In June, the Fathers' Club celebrated the accomplishments of President Tim McInerney '79 and his board and installed Dave Fleming as president. He is pictured fifth from right along with his new board.



The Lost Pages from SI's history

This November, *Genesis* magazine will celebrate 50 years of publication, and the school will offer a commemorative edition for our winter issue, due out January 2015.

Before that, however, we need to set the record straight and tidy up some loose ends.

You might think that the many months between 2003 and 2005 would have provided me with enough time to write a complete history of SI.

You would be wrong.

I wrote *Spiritus Magis: St. Ignatius College Preparatory 1855–2005* for the school's sesquicentennial, drawing from all sorts of sources — two previous histories, *Genesis* magazines dating back to 1964, stories told by men who graduated from SI in the 1920s and recollections by the women who were on the front lines of our move to coeducation in 1989.

Since the book's publication, more stories have crossed my desk. Fortunately, *Spiritus Magis* is now a living history, and I have added

those stories to an online version of the book, one that will continue to grow long after my days as *Genesis* editor are over.

Collected for you here are articles that continue to fill in the blank spaces of our history — tales of alumni from the 1800s to the 1960s and of SI itself as it wrestled with defining just what kind of school it would be for the young men of San Francisco in the late 1800s.

My hope is that you, the students, faculty, alumni, parents and friends of SI, will keep an eye out for anything related to the story of SI — photos and recollections not already part of the record. If you find something, don't wait a year or five to send it in. Write to me or whoever is editing *Genesis* down the road and share the wealth — for that is what these stories are: our treasure. They remind us where we once were. They point us to where we are going. They show us that history repeats itself and simultaneously advances, carrying us along for the ride while urging us to be the authors of our own lives and the tellers of our own tales.

Enjoy this journey through the past. — PT



St. Ignatius College in 1857

While walking through the San Francisco History Expo at the Old Mint last March, I came across this photo at the Shaping San Francisco booth. The image of St. Anne's Valley had been enlarged and printed to show a rare view of San Francisco before Mission Bay had been filled in. Near the center, I saw St. Ignatius College from 1857, just two years after the church and school had been built by Rev. Anthony Maraschi, S.J., SI's

founder, near Fifth and Market Streets (close to where I was standing inside the Old Mint). Neither Rev. Michael Kotlanger, S.J. '64 (archivist at SI and USF) nor I had ever seen this photograph before. The shot was taken from atop Nob Hill looking south across the area that became the Tenderloin, Market Street and South of Market. (Photo courtesy of Shaping San Francisco's Digital Archive at www.foundsf.org) — PT

How the transatlantic debate shaped SI

By Gerald McKeivitt, S.J.

In Brokers of Culture: Italian Jesuits in the American West 1848–1919, the author, Rev. Gerald McKeivitt, S.J., of Santa Clara University, writes, in part, of the tensions in the late 1800s at SI between teachers who believed in the European model of a classical education (such as Rev. Enrico Imoda, S.J., who served as SI president between 1887 and 1893) and others — McKeivitt calls them “Americanists” — who believed in a modern system that favored practical courses such as bookkeeping and mineralogy. Foremost among these Americanists, ironically, was the Italian Jesuit Luigi Varsi, S.J., who served as president of Santa Clara College and Superior of the California Jesuit Mission. The chapter, below, from McKeivitt’s book, offers insight into this pivotal point in SI’s history.

If President Imoda’s “rabbinical interpretation of our rules” (as [Rev. Giuseppe] Sasia put it) offended progressives, higher ups in Europe and conservatives in California applauded his rigor. Thus, when the time came to select a new superior to the California Mission in 1891, Imoda emerged as top candidate. That he had “many adversaries” was inconsequential, a backer argued; nor was it necessary that he “be able to speak in public or to the community or to the students in order to be a good superior.” What mattered was his unyielding asceticism. When elevating Imoda to the superiorship, Father General Anderledy tellingly borrowed a phrase from the Latin title of Pope Leo XIII’s encyclical of that year. Imoda was worthy, he wrote, because the California Jesuits seemed “weakened by an enthusiasm for new things [rerum novarum] and for a freer discipline more in keeping with the temper of the times.” Traditionalists acclaimed Imoda’s elevation. “Thanks be to God,” one Italian exclaimed; “things are improving.”

If there was one aspect of Jesuit education that conservatives hoped to upgrade, it was its quality. Even liberals conceded that admission standards at the colleges had slipped. For the first time in decades, the California schools faced stiff competition from public institutions whose modern campuses, lower tuition and diverse curricula siphoned students by the thousands. Faced with an imperative need to improve, Americanists counseled compromise and patience lest the schools drive away their clientele. But conservative Europeans demanded immediate reform, which, they reasoned, meant a restoration of the ancient languages. Everyone recognized that Latin and Greek studies had declined. Even at Santa Clara, the order’s flagship college in the West, four times as many graduates took the Bachelor of Science degree as the classical Bachelor of Arts. Preference for a more vocational and utilitarian course of studies was not confined to the western states. In response to rapid industrial development, American education itself was moving away from the classical tradition. Of the nearly 6,000 students attending Jesuit colleges across the United States at this time, less than 2 percent graduated with the Bachelor of Arts degree in the classics.

Reports of Jesuits throughout the West made it clear that Cicero and Homer were more unpopular than ever. “The standard of classical studies



SI founder Anthony Maraschi, S.J., was criticized by the “Americanist” Jesuits for unprofessional bookkeeping and for engaging in “risky transactions that endangered the financial security of the entire Mission,” according to Fr. McKeivitt.

is not very high,” a priest reported from Spokane in 1900. He ascribed the deficiency to the students’ “natural inconstancy, their dislike of the classics, their insatiable desire to make money, and because they are content with a purely commercial education.” In Denver, the Neapolitans of Sacred Heart College accepted the inevitable, making no pretense of giving primacy to Latin and Greek. “While appreciating the value of the ancient classical languages as a means of education,” we “believe that their value may easily be exaggerated and that much of the time commonly devoted to the study of them might with more profit be given to the study of the vernacular.” Hence they concluded, “The language of the school and the one to which most attention is devoted is English.”

Some California Jesuits, too, favored a conciliatory approach. Students are not disposed to “receive that education which we are ready and desirous to give,” the teacher Henry Woods wrote

from San Francisco in 1884. Many pupils come from poor Irish working-class families, seeking only sufficient learning to give them a toe-hold in life. And because they are “too anxious to finish their college course when it ought to be only beginning,” a lengthy and expensive commitment to classical training was out of the question. We do what we can to promote the study of Latin and Greek, he insisted, by “discouraging, as far as prudence permits,” the commercial course. But to impose Caesar, Cicero and Vergil “as strictly as we would wish [was] impossible.” We must proceed gingerly when trying to raise the standard of education, he warned, for in precipitate action “there is the risk of seeing our classrooms

A. M. D. G.

—

Regulations

FOR THE

STUDENTS

OF

SAINT IGNATIUS' COLLEGE,

SAN FRANCISCO.

—

The hours of class are from 9 o'clock in the morning, until 3 P. M. There will be a recess from 12 M. to 12½ P. M.; but none will be allowed to leave the premises in that time, unless residing in the immediate neighborhood.

Every student must be timely in attendance, and clean and decent in his apparel.

All must treat their companions as becomes persons of polite education. Anything therefore contrary to a decent behavior, all wrestling, laying hands on each other, all improper language, all disorderly conduct in going to, or returning from school, are strictly forbidden.

The school room is to be considered, at all times, sacred to silence and study, no play, nor disorder of any kind will be tolerated therein. All cutting of benches, or otherwise injuring any of the furniture or walls, or writing upon them, is strictly forbidden. The offender will be held responsible for the damages done.

In case of absence from class, or from late attendance, a note from the Parents or Guardians will be required, accounting for it.

Strict obedience and submission to the Professors will be, at all times, insisted upon: without this, no progress can be made in studies.

The 1861 Prospectus gave a clue as to why students at St. Ignatius and Santa Clara Colleges compared their schools to prisons.

emptied and our work strangled instead of being strengthened."

Woods's caveats were spurned. Offered an escape from the cul-de-sac created by a rigid curriculum, conservative Jesuits from the Piedmont region of Italy refused to budge. In this, they were backed by stewards in Europe. Alarmed at the unraveling of classical studies, they waged a campaign to restore Latin and Greek. Rev. Nicholas Congiato, S.J. (SI president for much of the 1860s) writing to Rome in 1884, announced that the classics had been "almost abandoned by everyone." Responding to the alarm, Father General

was eliminated. "Had he come later, we would not give him a degree." Senator White "is a power in the land, and there are others like him who now cannot and will not come to this college.... I do not think that Saint Ignatius would refuse to reach souls unless he could do so by cramming them with Greek. I realize that my words may sound like heresy to many," the president concluded one of his many transatlantic appeals, "but they are true all the same."

Kenna's laments were disregarded, however. Higher ups refused to budge, and, as predicted, enrollments persisted in their downward slide. Educational practices whose efficacy had been taken for granted for generations were indeed becoming outdated. But too few Jesuit authorities perceived either the need for change or the way in which change might be accomplished within the context of their tradition. The order's mantra about adapting to times, places and persons did not, it seemed, enjoy universal acceptance.

Student discipline further polarized Jesuits. The old European system of strict surveillance and faculty control frustrated teachers and pupils alike. "The only difference between Santa Clara and any other prison," quipped one alumnus, "was that classes instead of a stone quarry brought a student out of his cell for a considerable period each day.... The college rules prohibited everything but study," he grouched, "and, once enrolled, the festive young student might as well have been waiting for the [electric] chair." Traditionalists nevertheless insisted on adhering to European conventions. During his tenure at St. Ignatius College, Enrico Imoda forbade card playing, smoking, boxing and similar breaches of discipline. When the Americanizing Luigi Varsi "allowed the boys to be taught round dances" at Santa Clara — "we must adapt ourselves to the ideas of the country," he said — Jesuit rigorists were scandalized.

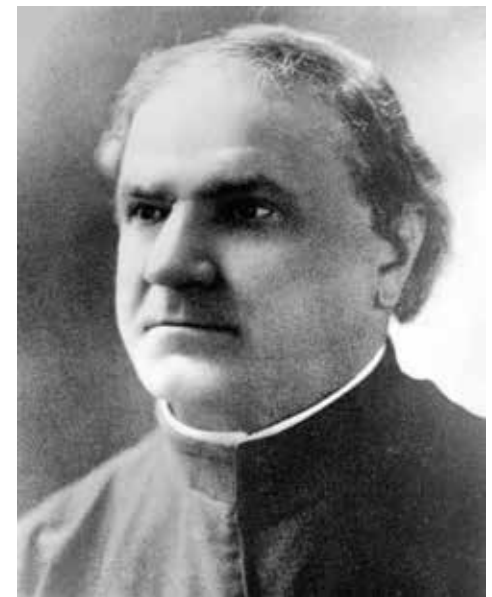
Still more ink was spilled over money matters, particularly in San Francisco where the Jesuits had fallen into a sink hole of debt in the construction of a new St. Ignatius College. By 1888, liability had grown to \$1,008,511, a figure roughly equivalent to 18 times that amount today. Americans criticized the bookkeeping of septuagenarian Antonio Maraschi, the College's founder and for decades the treasurer of the California Mission. Even Roman authorities feared the failing priest was embroiled in risky transactions that endangered the financial security of the entire Mission. "If there were a sudden failure," Superior General Anderledy warned, "we would probably be entangled in all manner of law suits." Visitor Rudolph J. Meyer too had urged more diligent bookkeeping during his inspection tour in 1889.

Conservatives conceded that Maraschi's account ledgers were "a real mess," but they were reluctant to dismiss the venerable patriarch and could not agree on a replacement. Knowledgeable observers said Luigi Varsi — because of his "natural talents" and the "esteem and friendship" he enjoyed

Anderledy ordered the Californians to do all that they could to rehabilitate traditional studies. Although Robert Kenna of Santa Clara countered that Congiato exaggerated, the president had no choice but to comply with Rome's mandate.

Stalwarts of the classics achieved their greatest victory three years later. In 1887, the two Piedmontese colleges in California announced they would hereafter grant academic degrees solely to students who enrolled in the classical course and passed examinations in Latin and Greek. Those languages, which before had been optional, were now made mandatory; the study of English was downgraded; and the non-classical Bachelor of Science degree was terminated. To encourage acceptance, President Imoda of St. Ignatius College spread a coat of sugar over the distasteful reform by offering "an absolutely gratuitous education" [— meaning free of charge —] to students enrolled in the classical course. But the experiment was short-lived. Four years later, his successor, Edward P. Allen (SI president 1893 to 1896), discovering that students could not even be bribed to study the ancient languages, abandoned the scholarship program. European authorities, however, would not permit Allen to restore the non-classical diploma. The outcome? Enrollments continued to slip, a direct result, critics maintained, of "the enforcement of the strictly classical course for degrees and the discouragement of the commercial course."

The imposition of classics from on high unleashed an avalanche of protest. The next Mission Superior, Giuseppe Sasia, S.J. (SI president 1883 to 1887 and 1908 to 1911), drawing on his long experience in the U.S., informed Anderledy that "due to special circumstances in this country it is a very difficult thing to persuade students and their parents of the great importance ... of classical studies." Rev. Robert Kenna, S.J. (SI president 1880 to 1883), echoed Sasia's argument in a series of sharp appeals to Rome. "Greek keeps many [students] away and also drives some away after they come here," he told to Luis Martín. "You will never convince Californians that a knowledge of Greek is of any great importance" because American students preparing for careers in business and the professions did not need the classics. "It is a fact that many of our most successful public men are not classical scholars." Even "the president-elect, Mr. Cleveland, is not a college graduate," Kenna told an uncomprehending Martín. And U.S. Senator Stephen M. White, "the most popular man in California," had earned his Bachelor of Science at Santa Clara College before the degree



Giuseppe Sasia was an "Americanized" European Jesuit who served as president of SI between 1883 and 1887 and from 1908 to 1911. McKeivitt writes that "although liberal-minded Jesuits placed their hopes in Sasia, traditionalists brushed him aside as 'full of American ideas.'"

with many wealthy Californians — was the only person who could “pull the College out of its financial difficulties and manage it well.” But defenders of the status quo, offended by Varsi’s liberal views, blocked his advancement. In consequence, Maraschi, old and nearly blind, soldiered on. Some priests, disgusted by superiors’ foot-dragging reluctance to retire the elderly treasurer, alleged a double standard. “If an English-speaking Father had been guilty of Fr. Maraschi’s doings,” said John Frieden (SI president 1896 to 1908), “there would have been a terrible outcry.”

....

How should celibate Jesuits relate to women? That was another topic that divided young and old, liberal and conservative. According to gendered conventions of the past, separation was the rule; but by the end of the century, the bonds of tradition were unraveling. More Catholic women were involved in church work than ever before, and in California women were moving in greater numbers from the domestic to the public realm. Coeducation, for example, had proven so successful at Stanford University by 1904 that alarmed admission officers established a ratio of three males to each female student. In this shifting environment, Jesuits such as Michael McKey or Luigi Varsi, favored more relaxed relationships with women in accord with the principle of adapting to changing times. Cichi and others, equating the rules and Constitutions of their religious order with the mores of Europe, argued for retention of the old ways, an interpretation shared by overseas gatekeepers. In 1886, Father General Pieter Beckx, instructed Jesuits to avoid conversing with women because

they “are generally speaking, inconstant in their resolutions, and talk so much, that a great deal of time is wasted with them, and very little lasting fruit comes from it.” Visitor Rudolph J. Meyer, an American, though progressive in some matters, betrayed the same intolerance. Jesuits should not undertake ministries to women “easily or without sufficient reason,” he decreed in 1889. If women approached priests on their own initiative, Jesuits “should not engage in lengthy and useless chatter but should excuse themselves in short order.” If extreme caution was the fruit of a cramped interpretation of Jesuit tradition, it was also the fruit of fear — fear of females and fear of provoking public criticism

and scandal. Allegations of illicit relations between priests and nuns was a favorite theme of salacious best-sellers of the day, such as *The Escaped Nun: Or, Disclosures of Convent Life*. Jesuits “endeavor to make us Americans believe that they are chaste and that nuns are virtuous women,” a San Francisco newspaper charged; but “we believe ... that they live lives of sin and profligacy rather than that of virtue and chastity.” Dreading false accusations, Jesuits were highly circumspect in dealing with the opposite sex. When earthquake and fire destroyed San Francisco’s St.

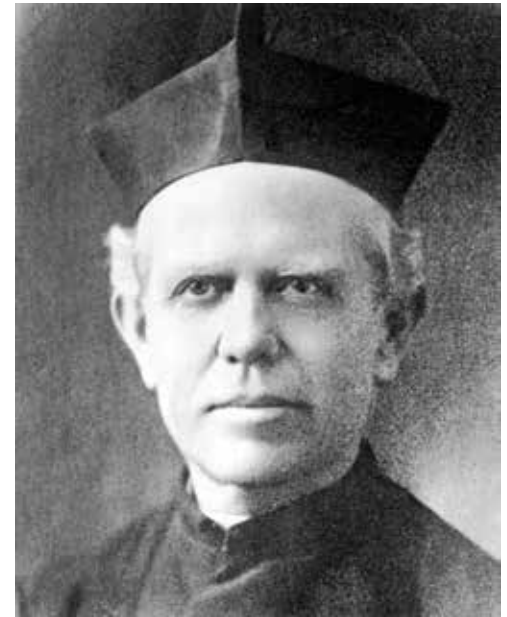
Ignatius College in 1906, homeless clergy were temporarily offered refuge in a convent of nuns. One elderly Italian priest, Telesphorus Demasini, anguished over the invitation. “He thought it was compromising for us,” a contemporary said, “and also for the poor sisters.”

Consequently, Jesuits wagged fingers at companions judged guilty of “excessive socializing” with women whom they met in their ministry. Luigi Varsi, a magnetic personality with great social facility, was a frequent target of cluck-cluckers who claimed he was “continually occupied with ladies.” Giuseppe Sasia defended the popular priest, pointing out that his women friends were not only “persons of outstanding piety,” but also generous benefactors of the Society. Such assurances did not assuage the wary, however. Some old timers, dipping their pens in a kind of sagacious ‘I told you so,’ recalled Jesuits of the past who had fallen in love and left the Society. “So many cases of this kind have I seen in America in the 40 or more years that I’ve been here,” Congiato warned, “that I greatly fear the coming of superiors who are not vigilant and don’t follow to the letter the wise rules left by our Father St. Ignatius.”

Unable to hammer out their differences on so many issues, turn-of-the-century Jesuits ricocheted from one crisis to the next, their effectiveness blunted by the disparities that divided them. By the time Enrico Imoda’s term drew to a close in 1896, the chasm of disagreements had so widened and deepened that even former cheerleaders conceded the reclusive superior and his coterie had done “great damage” to operations in California. In a startling about-face, Domenico Giacobbi said that Imoda’s “diffidence and sharp manner” left scarcely no one unalienated. Instead of uniting personnel in opposition to himself, his arbitrary rule had exasperated divisions.

So vast was the rift that decision-makers despaired of finding anyone to replace Imoda. Whoever was appointed superior, if acceptable to one faction, “would be quite unsatisfactory to the other,” Luis Martín observed. Unable to light on an internal candidate, the Society cast its nets widely and in 1896 appointed an outsider, John P. Frieden, to head the California Mission. A native of Luxembourg, he had emigrated to the U.S. as a boy and grew up in the Midwest. Now 52, Frieden had extensive academic and administrative experience, including a just-completed term as provincial of the Jesuits’ Missouri Province. Like a *deus ex machina*, the newcomer appeared to expectant Californians as “the salvation of the Mission.”

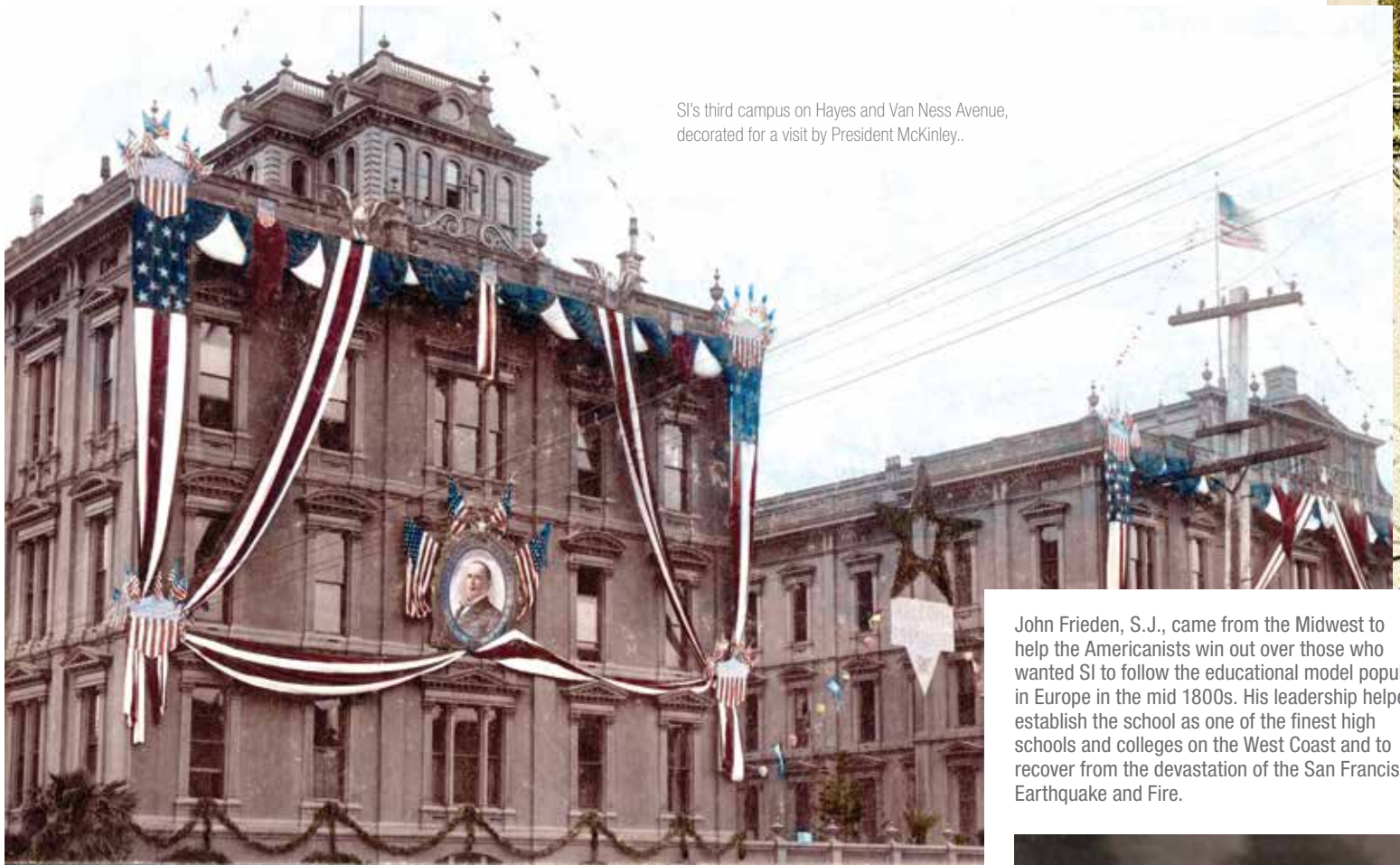
Settling into his San Francisco office, Frieden was appalled at what he discovered. The Californians seemed incorrigibly provincial, he told officials in Rome. Their pygmy universe centered on the San Francisco Bay Area, and they had no residence more than 55 miles distant from the next. Even more shocking, they seemed “quite satisfied to remain isolated in this corner.” “Narrow and cramped in their ideas.... several Fathers of this mission have a strange idea of life in the Society,” he wrote, revealing



Robert Kenna, S.J., SI’s eighth president, argued that “Greek keeps many [students] away and also drives some away after they come here.”



Luigi Varsi, S.J., was accused of “excessive socializing” with women. His defenders noted that these women were “persons of outstanding piety” as well as generous benefactors.



SI's third campus on Hayes and Van Ness Avenue, decorated for a visit by President McKinley..

John Frieden, S.J., came from the Midwest to help the Americanists win out over those who wanted SI to follow the educational model popular in Europe in the mid 1800s. His leadership helped establish the school as one of the finest high schools and colleges on the West Coast and to recover from the devastation of the San Francisco Earthquake and Fire.

that his sympathies did not lie with defenders of the status quo. These misguided souls “are conceited enough to imagine that the true spirit of the Society is preeminently in California, not in any other part of the United States.” They “imagine that they are doing all that is expected of them if they devote full time to their spiritual exercises. For the rest, they shut themselves so completely off from the outside world as if our vocation were monastic, solely contemplative, and not actively apostolic.” The damage resulting from this distorted grasp of Jesuit life was far-reaching. Our young men are being “trained on wrong lines,” Frieden went on. “We are losing our hold on the people; men especially are drifting away from us.” If Imoda and his advisors had “deliberately tried to break down Jesuit work and Jesuit standing in the city of San Francisco and in California,” he concluded, “they could not have chosen better means.... We must bestir ourselves to regain the hold which we used to have on the people years ago, and which simply passed away during the past 10 or 12 years.”

Frieden attempted to chart a new course by appointing progressives to positions of authority. But his cranky personality and reversal of long-standing practices inevitably antagonized the old guard, prompting alarmists like Cichi to declare that “Father Frieden and his Irish consultors had destroyed the Mission.” Meanwhile, Americanizers cheered his reforms. And his firm-handed leadership during the San Francisco Earthquake and Fire of 1906, which destroyed St. Ignace College, won him many admirers.

But when time came to find a successor, the old conundrum reappeared. Whom to appoint? “There is no one in California that could in the near future govern the Mission,” Frieden himself advised Rome. However, if the General was willing

to merge the Rocky Mountain and California missions — a plan that had been under consideration for several years — a solution was at hand. There was an experienced administrator in Oregon, Frieden recounted, who could fill the bill. Thus it was that the two jurisdictions were reunited, and Georges de la Motte, a 46-year-old wunderkind from Alsace and eminent alumnus of Woodstock College, became head of Jesuit operations on the West Coast. A man of uncommon intelligence and culture, this highly respected missionary was well equipped for his new role. As restrained and diplomatic as Frieden was blunt and imperious, De la Motte integrated the two missionary jurisdictions and calmed the dyspeptic Californians, a task eased by attrition through death of some of the old guard. At the same time, he tackled a set of challenges unique to the Rocky Mountain Mission.

If you are interested in purchasing Brokers of Culture to learn more about Jesuits in the West, go to Stanford University Press's website or to the Jesuit Retreat Center bookstore in Los Altos. ∞



SANCTUARY SOCIETY

— M O F W —

Saint Ignatius' Church, S. J.

SAN FRANCISCO, CAL.



This is to Certify

That Mr. John O'Beirne

is an Honorary MEMBER of the

Sanctuary Society of Saint Ignatius' Church, S. J.

San Francisco, October 10th 1869.

Jos M Neri S. J. Director.

Jeremiah F. Collins Prefect.

John J. O'Neill Secretary.



Sanc Society

Brother Daniel Peterson, S.J., former SI librarian and archivist and current archivist for the California Province, found this Sanctuary Society certificate at the California Antiquarian Book Fair. The Sanc Society, as students from Stanyan Street used to call it, was a club for those interested in working as altar servers for the priests at St. Ignatius Church. The signatory, Rev. Joseph Neri, S.J., was a famous science teacher both at SI and Santa Clara Colleges in the 1800s. He lit Market Street for the 1876 Centennial Celebration and gave talks on electricity that earned him renown. Jeremiah Collins, according to Brother Peterson, was a student at the time who entered the Jesuits in 1870 and who died at Santa Clara in 1932. "Who John O'Beirne was and why he received an honorary membership is a question. Since the Sanctuary Society was a student organization, O'Beirne may have been a non-student who helped around the church or who helped serve the many Masses said each day." The photo of the Sanctuary Society (inset) was taken in the 1880s.

The Times-Democrat

New Orleans Times and New Orleans Democrat: Consolidated, December 4, 1881

NEW ORLEANS, THURSDAY, SEPTEMBER 8, 1892—TWELVE PAGES



The front page from the *Times-Democrat* shows Corbett squaring off against Sullivan at New Orleans' Olympic Club.

Gentleman Jim Corbett's brief encounter with the Jesuits of St. Ignatius College

By James J. Corbett

In 1880, when the famed boxer Gentleman Jim Corbett was only 14 and a freshman at the high school division of St. Ignatius College, he twice fought an older student, John Carney. As a result, the Jesuits expelled him. He finished his high school career at Sacred Heart before going on to boxing fame. Carney was later charged with murder in 1898 after a fatal brawl.

We first heard about Corbett's time at SI from Mike Nerney, who was researching Carney, Nerney's ancestor and Corbett's opponent.

From my first fight I started to run away. This scrap came at an early age, when I was about [14] years old. I was attending St. Ignatius College in San Francisco, and at noon and recess periods was confined to what they called the "Little Yard." Up to a certain grade you were in the "Little Yard" with the smaller youngsters, and when you were promoted out of the "Little Yard" you could go in the "Big Yard" with the big boys; but I was always large for my age and looked much older than I really was, so I would go to the picnics and they would have prizes for boys under 12 years old, and they would never let me try for them, and I felt rather out of it and often lonely, so whenever I could I would sneak in the "Big Yard" at lunch times to play hand ball and prisoners' base with the older boys.

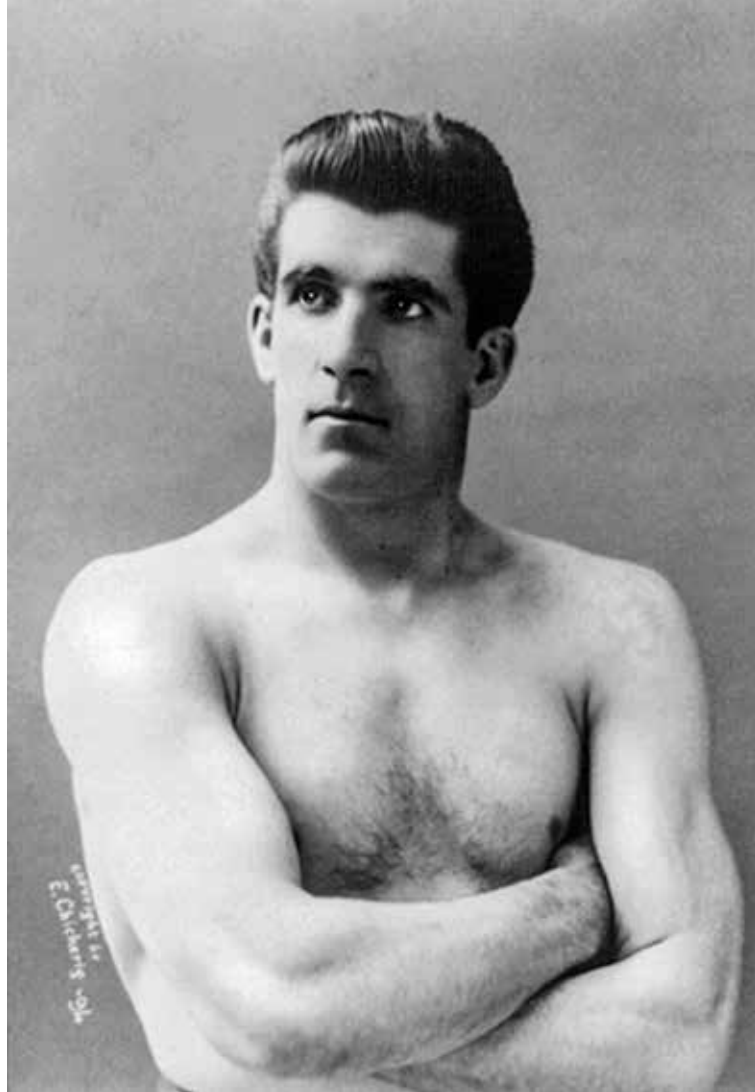
The bully of the "Big Yard" was a boy called "Fatty" Carney, but I had never been warned about him. Now about this time, I struck up an acquaintance with a fellow by the name of Hopkins. We used to bring our own lunches, as we lived quite a distance from the school, and this Hopkins boy, whose folks were well-to-do, brought all the finest kinds of cakes and sandwiches. Perhaps this was one of the attractions of the friendship. Anyway, I used to go in and play with him and get some of

SI and USF Archivist Rev. Michael Kotlanger, S.J. '64 noted that their brawl "must have been the final straw in their academic careers with the Jesuits because in all their time at campus neither student qualified for any of the end-of-the-year academic honors that the school awarded annually to the entire student body."

Here is his story, taken from Corbett's book *The Roar of the Crowd*, published in 1925.

his lunch, which was much finer than anything I had ever had. In playing prisoners' base one day, I happened to chase him, and "Fatty" Carney, the bully I have just spoken of, was running after someone else, and Hopkins ran into "Fatty" and Carney promptly hit him. Of course I took Hopkins' part, as he was my "pal," and grabbed Carney's arms and started to fight him then and there, but the other boys interfered and a Brother of the College came and ordered me back to the "Little Yard" where I belonged, but not before Carney had said, "I'll get you after school!" Someone was then kind enough to inform me that I was up against the toughest fellow in the school.

When school was dismissed that afternoon, one of the boys whispered to me as we marched out in line that Carney was waiting for me outside. My first intention was to run away. There were two exits, and I was trying to decide which was the safer when it suddenly occurred to me that if I [were to run] away, [then] all the boys would laugh at me, and I would be looked upon as a coward. I kept thinking it over while I was marching, but my pride was now aroused, and I said to myself, "I will go out and get licked." And out I marched on the street, and there was Carney with a bunch of



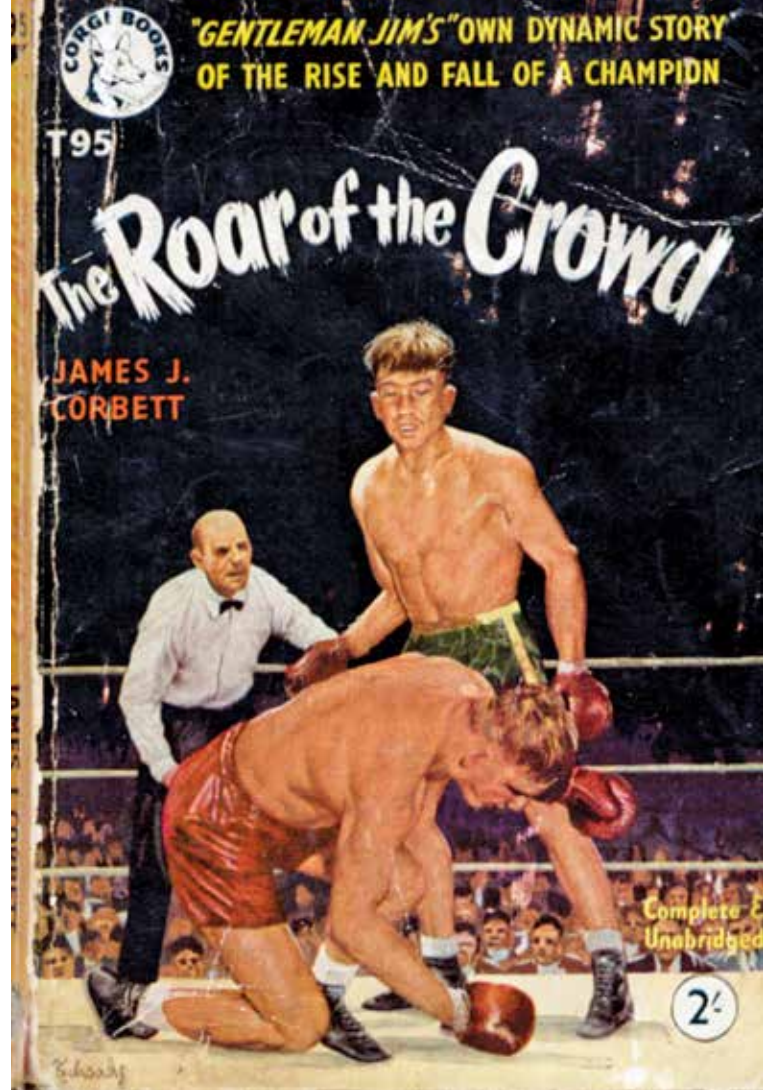
James J. Corbett, known as Gentleman Jim to boxing fans, became World Heavyweight Champion by knocking out John L. Sullivan. Corbett later earned entry in the International Boxing Hall of Fame.

fellows surrounding him, waiting. I was only a kid then, but that afternoon an idea came to me that has since stood me in good stead: to avoid trouble, if possible, but if it lay ahead of me, to be the aggressor and not let the other fellow think I was at all afraid. In my heart I was afraid of Carney then, but I marched right over to him, scared as I was, and said, "Are you waiting for me?" He said "Yes."

We went around to a lot opposite the United States Mint, called the "Mint Yard," and the whole school followed. We started to fight. He was a big, strong fellow. If we had been men and in a regular ring, they would have called him the slugger and me a panther, terms much used in descriptions of fights those days.

I had never had a boxing lesson, but occasionally had watched my older brother box. He was six years older than I, and I remembered a few of his tricks, such as looking at the stomach and hitting in the face, just the crude principles of the boxing art.

"Fatty" started to rush me, and as he was stronger and older than I, I began to jump out of his way, trying to make him miss. Then I'd jab at him and jump away, instinctively using my head even at that age, though I didn't realize it myself. After a few minutes, the police came and scattered us, but by that time I was sure I could whip "Fatty," and when we ran away from the police, I ran in the same direction that he took, as I wanted to have it out with him. He made for his home, and we came to the "Circus Lot," used for the circus performances in those days. I had no supporters with me, just two or three of the boys of my own neighborhood who had followed me, while "Fatty" had his whole gang at his back. We started fighting in this lot and I was getting the better of him, and he realized it, so he grabbed hold of me and started to wrestle, and, being much stronger than I, threw me down and proceeded to punch me while I lay underneath him. An old gentleman



The cover of Corbett's autobiography in which he recounts the fight that led to his expulsion from SI.

with a cane stood near, watching us. He took the cane in his hand and stepped in and hit "Fatty" on the back with it and told him he ought to fight boys of his own age and size. I went home with a black eye.

My father, an old-fashioned Irishman, discovered this little souvenir of the fight. Pointing at it, he asked sternly, "Where did you get this?"

I explained the circumstances to him and told him it had been a case of either fighting or running away and being called a coward. I didn't realize at the time that my father was really proud of me because I had not chosen the other entrance of the school. He asked me who it was I had fought with, and I told him "Fatty" Carney.

"Carney down on Howard Street?" he asked.

In those days San Francisco wasn't as big as it is now, and everybody knew everybody else, and he repeated, "Carney down on Howard Street? H'm! What d'ye think uv that!" He seemed surprised to think that I had been fighting with this big Carney boy and couldn't understand it.

I returned to school the next day; so did Carney. Then the older boys in the "Big Yard" came around, making a fuss over me, and I could hear the boys talking and saying to each other, "Why, you ought to have seen him yesterday! This kid was shifting and using judgment just the way professionals do."

I was surprised and pleased, but the wind was taken out of my sails when the head of the College appeared and put us both out of school. He did not suspend us, but expelled us for good. Anyway, this fight grew to be a legend, a sort of historical event in the school, and was talked of long afterwards, so the boys told me.

From that fight I learned a lesson that has lasted me all my life: that the size of a man does not count, and that by using my head and feet I could lick a man much stronger than myself. ∞

PG&E's Frank Drum helped the city regain power after 1906

An 1881 graduate of St. Ignatius College, Frank G. Drum helped to launch PG&E, proved instrumental in its recovery from the 1906 earthquake and fire and went on to serve its president between 1907 and 1920. Author Gray Brechin features both Frank and his brother, John, another SI grad, in his landmark book *Imperial San Francisco: Urban Power, Earthly Ruin*. In that text, he notes that both men “came of a wealthy Oakland banking family and ... had the advantage of an

education at San Francisco's St. Ignatius College, the Harvard of the Bay Area's Irish elite.”

The Colfax Record wrote about Drum in Sept. 5, 2012. Colfax, just east of Auburn on Interstate 80, has a Drum Forebay freeway exit and a Drum Powerhouse (pictured above), named for Frank.

The story and photos are reprinted with permission of the paper.

Thousands of motorists see it daily, just north of Baxter on Interstate 80: the Drum Forebay exit. Then there's Drum Powerhouse on the south side of the Bear River in Alta. But that's not all; the massive company known as Pacific Gas and Electric, with its more than 20,000 employees, has the Drum Division. The latter basically comprises the Placer County core of the company's local operations.

So who was Drum? Frank G. Drum grew up in Oakland and attended St. Ignatius College. After his 1881 graduation, he became a member of a surveying party laying out new rail lines in the state of Nevada. Early on he showed a drive and developed a reputation as someone who gets things done.

He joined the offices of Haggin and Tevis in San Francisco as a property manager. His skills grew and he became the company's principal adviser overseeing properties that included the Kern County Land Company and various corporations with vast acreages in New Mexico, Arizona and California.

In 1903, Drum partnered with a group of pioneering hydroelectric developers in a public utility enterprise shortly after Eugene DeSabra, John Martin and R.R. Colgate put together a merger of gas and electric properties to create the California Gas and Electric Corporation. The trio got off to a rough start, and they were teetering on the edge of failure when DeSabra went to the offices of Haggin and Tevis in the Mills building in San Francisco. His goal was



Frank Drum's early investment helped PG&E form, and he served as the utility's president between 1907 and 1920.

to secure possible bond buyers to allay a financial collapse. However, instead of finding the company principals, he found Frank Drum minding the store. Drum listened to DeSabra's presentation and asked, “How much do you need?” DeSabra thought for a moment and responded \$200,000 — worth \$5.25 million today. Drum took the set of drawings and the business plan and wrote his name across the cover, assuring the company that he was in for the full ride.

Two years later at 42, Drum played a lead in negotiations with N. W. Halsey & Company of New York. The result was the purchase of the San Francisco Gas and Electric Company and the amalgamation of the two properties to become the Pacific Gas & Electric Company. The real test of Drum's mettle came the following year when the 1906 San Francisco Earthquake and Fire destroyed the new company's assets. Buildings were razed, equipment damaged beyond use, gas lines broken and water systems demolished.

John A. Britton, a PG&E executive and long-time friend of Drum, said of him, “He was the one who never lost heart and whose vision saw over the heads of others. He made it possible for us to see also; he went forward and took us with him.”

Drum went on to lead a financial reconstruction of the company as a member of the firm's executive committee and in 1907 was elected president, an office he held for 13 years. He resigned from that position because of ill health and the demands of his other business interests. He remained on the board as a director and member of the executive committee until his death on Aug. 28, 1928.

Drum was a giant in the business world of that era of industry and growth. Britton called him a natural fighter and that he was most productive when cornered. Fitting to have a powerhouse named for him. ∞

Two new theories on the naming of the Shirt Factory

SI's fourth campus (1906–1929) on Hayes and Shrader became known as The Shirt Factory. *Spiritus Magis* notes that the students called their school by this name “as the school building resembled the omnibus factory buildings south of Market Street.” (It was also a cold and drafty building according to accounts from that period.) Rev. John McGloin, S.J., in *Jesuits by the Golden Gate*, noted that the school earned this name “because of its pedestrian architecture as well, perhaps, of its rambling dimensions. [I], as a high school graduate of the last class to be educated within its drafty confines, can testify to its distinctive appearance as well as to the punishment it successfully survived from 1906–1929. Although legend attributes the name to the characterization given the building by Fr. Victor White, S.J., it is perhaps just as true that, after the fire and earthquake, San Francisco had a number of hastily constructed and strictly utilitarian buildings such as the ‘temporary’ Jesuit omnibus building at Hayes and Shrader Streets. Actually, some of these were ‘shirt factories!’”

Since then, two other theories have emerged. Dave Clisham '55 noted that his father, Edwin Clisham '30 had told him that students would pronounce “St. Ignatius Church and College” so quickly that it sounded like “St. Ignatius shirts and collars.”

(Others in the Clisham family also attended SI, including Edwin J. “Jim” Clisham '54, Thomas J. Clisham '59 and Justine L. Clisham '97.)



The Standard Shirts Factory, pictured here in 1880, stood on Gough Street between Grove and Hayes, just two blocks from St. Ignatius Church and College. Photo courtesy of San Francisco History Center, San Francisco Library.

Also, while dining at the Boxing Room restaurant at the corner of Grove and Gough Streets, close to the Hayes and Van Ness campus that had been destroyed by the 1906 earthquake, *Genesis* editor Paul Totah read that the building had once been home to the Standard Shirts Factory (also known as the Standard Shirt Factory). Students attending SI in the late 1800s and early 1900s would have been familiar with the structure. A Dec. 12, 1901, fire that caused \$2,000 in damage to the factory surely caught the eyes of students walking to school. The look of that building might have inspired Ignatians, five years later, to call their new industrial-looking home the Shirt Factory in homage to the one they had known so well. ∞

Famed Yankee pitcher Dutch Ruether played on the greatest team of all time

By David Eskenazi
and Steve Rudman

Spiritus Magis told the story of Charlie Silvera '42, a catcher for the Yankees who was with the team for six World Series wins. The book also noted others in the big leagues, including Jimmy Mangan '47, who played with the Pirates in 1952 and 1954 and with the New York Giants in 1956. Don Bosch '65 played with the Pirates in 1966, the Mets in 1967 and 1968 and the Expos in 1969. And Allan Gallagher, who played third base for the Giants from 1970 to 1973, and who finished his career with the Angels, attended SI for part of his high school years before he went on to Mission High School, where he became AAA Player of the Year. He returned to the Jesuit fold when he enrolled at SCU.

However, one of SI's best baseball players never made it into SI's history books. Walter "Dutch" Ruether attended SI College and pitched

on the baseball teams where he earned the attention of the pros during a March 10, 1913, exhibition game against the White Sox. With SI up 2-1 in the ninth, Ruether pitched against future Hall of Famer Ray Schalk and Hal Chase. Buck Herzog then hit a 3-run homer to give Chicago the 4-2 win.

That year, at 19, Ruether was made an offer by the Pacific Coast League but signed a \$500 contract with the Pittsburgh Pirates. He didn't like being assigned to a farm team — the Pirates had earlier promised to let him play pro ball — so he quit and played for the Northwestern League. His pro career was recounted in 2012 on the sportspressnw.com website and is excerpted here with permission of the authors.

A southpaw, Walter "The Dutchman" Ruether pitched in the majors from 1917 to 1927 and performed for four World Series clubs, including the 1919 Cincinnati Reds who won that year's tainted Fall Classic against the Chicago White (Black) Sox.

Ruether fashioned five 15-win seasons, one 20-win campaign (1922), won 13 games for the 1927 Yankees, and had an extensive career in the Pacific Coast League before and after his days in the majors.

Born Sept. 13, 1893, a Friday the 13th in Alameda, Walter Henry "Dutch" Ruether grew up in San Francisco and first turned out for baseball at St. Ignatius High School, whose coach, George Hildebrand, umpired in the American League from 1913 to 1934.

After Hildebrand saw an erratic Ruether throw for the first time and refuse all instruction, he said, "Get out of here, you young hard-head. You'll never be a ballplayer as long as you live. You're solid bone from your ears up."

"Hilde, it seems, was wrong," Ruether told an interviewer years later. "But then, he was an umpire, and they're never right."

Ruether came to the attention of professional clubs March 10, 1913. Pitching for SI in an exhibition game against the Chicago White Sox, Ruether took a 2-1 lead into the ninth inning and was on the verge of beating a team that included future Hall of Famer Ray Schalk and the infamous Hal Chase when shortstop Buck Herzog smashed a three-run homer, giving Chicago a 4-2 victory.

Although he lost the game, Ruether's performance impressed the PCL's Los Angeles Angels enough to offer him a contract. But when Pittsburgh also offered a contract (worth \$500), the 19-year-old signed with the Pirates, with one condition — that he could opt out if the Pirates assigned him to a minor league club.



Dutch Ruether left SI to play for the Portland Beavers in 1913. David Eskenazi Collection

Sure enough, a month after reporting to Pittsburgh's spring training camp in Hot Springs, Ariz., the Pirates farmed him. Ruether quit and returned to the West Coast to pitch in the Northwestern League.

Thus began one of the great vagabond odysseys in baseball history and one for which, initially, young Dutch Ruether was hardly prepared. Wild on the mound, he alternated great games with wretched ones, always showing potential, never consistency, one reason he bounced around with Portland, Los Angeles, Sacramento, Vancouver and Salt Lake City before landing in Spokane 1916 at 22.

Ruether reportedly liked to carouse, and newspapers frequently called him a "playboy." He also enjoyed taking a nip or two or three or four. He had a mind to do things his own way and he harbored lots of opinions, which he never kept to himself.

"I am a left-hander in everything but my thoughts," Ruether said late in his career, "and early in my career I thought left-handed, too."

That changed under Spokane manager Nick Williams who later managed some great San Francisco Seals teams (1926-31). Williams tamed Ruether, in part by using him in the outfield and at first base when he wasn't pitching. In

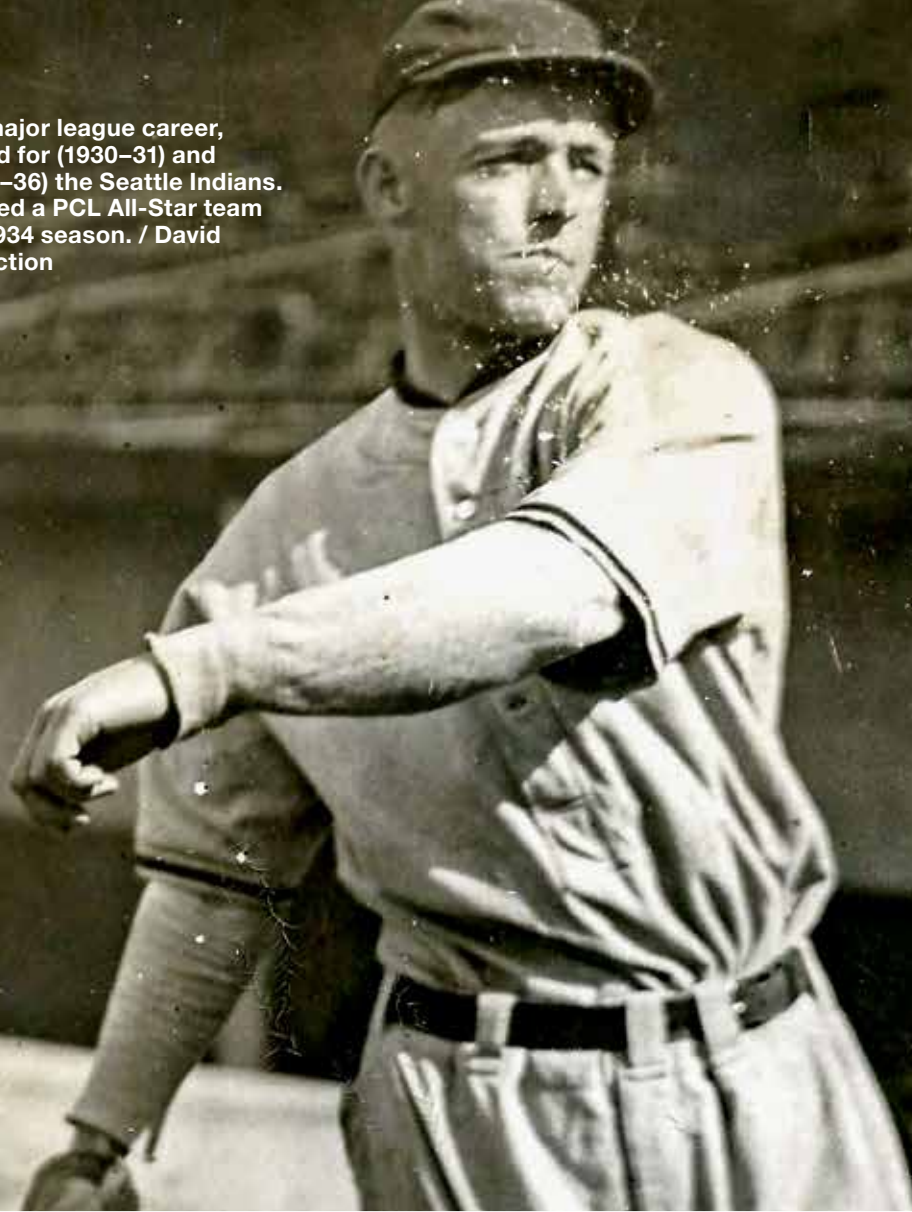
addition to winning 13 games for Williams, Ruether also hit .297 in 384 at-bats.

At the recommendation of Christy Mathewson (who had seen Ruether play), the Chicago Cubs signed Ruether in 1917. He went 2-0, 2.48 before the Cubs inexplicably waived him July 17, at which point the Reds snatched him, only to lose him to the U.S. Army (assigned to Camp, later Fort, Lewis south of Tacoma) for most of 1918.

Ruether rejoined the Reds in 1919 and had his first big year in the majors, going 19-6, 1.82 ERA and a .760 winning percentage that led the National League. More important, Ruether's 19 wins helped the Reds reach the World Series.

Cincinnati manager Pat Moran selected Ruether to pitch Game 1 because Ruether was a better hitter than Slim Sallee, a 21-game winner. Moran chose wisely.

Following his major league career, Ruether pitched for (1930–31) and managed (1934–36) the Seattle Indians. He also managed a PCL All-Star team following the 1934 season. / David Eskenazi Collection



The best baseball team that ever was?

In 2012, Harvey Frommer wrote in *The Epoch Times* about the team he and many others considered the best ever: the 1927 Yankees, which featured Dutch Ruether in its pitching lineup. The team, according to Frommer “was so consistent in every way that its roster was not ever changed that glorious season. The team began with 10 pitchers [including Ruether], three catchers, seven infielders, five outfielders, and ended that way. There was no shuttling of players up and down from the minors. The 25 guys who began the season remained on the big league roster all season long, tying a record for fewest players used by a major league team.”

Ruether roomed with Babe Ruth for half the season, and another teammate was Lou Gehrig. This “royalty of baseball,” as Frommer called the team, led the Yankees to a four-game sweep of the Pirates for the world championship. “It was a group of men who totally dominated baseball.... And if you loved the Yankees, it was the best of times.”

Ruether threw a complete game in defeating Eddie Cicotte, one of the “Eight Men Out” ringleaders, 9–1, while adding two triples, a single, a walk and three RBIs.

Even today this is true: Only Cy Young, Babe Ruth and Ruether have pitched and tripled in a World Series game, and Ruether is the only one with two triples.

After Ruether won 16 games for the Reds in 1920, Cincinnati traded him (Dec. 15, 1920, for Rube Marquard) to Brooklyn, where he pitched some of his most memorable games.

To cite two: April 16, 1922, Ruether threw a complete-game, 10–2 win over the Phillies and contributed four hits. Ruether tossed another complete game with four base hits against the Boston Braves Sept. 4, 1924.

Ruether spent four years in Brooklyn, posting a best mark of 21–12 in 1922, and then went to the Washington Senators in a sale Sept. 17, 1924, after falling out of favor with Robins’ owner Charles Ebbets.

(Ruether featured a notable fastball early in his career, but between 1922 and 27 he won more games using smarts than stuff. Stomach trouble, which played havoc with his digestion, often rendered him pale and wan. Washington traded Ruether to the Yankees in 1926 because it was feared ill health would end his career, but an operation remedied Ruether’s stomach trouble.)

Ruether went 2–6 in 1926 and pitched Game 3 of that year’s World Series, losing 4–0. A year later, when he roomed with Babe Ruth, the Yankees agreed to pay Ruether a \$2,500 bonus if he won 15 games.

By Sept. 1, Ruether had 13 victories. The New York brass ordered manager Miller Huggins not to use Ruether in any more games to save on the bonus, the only reason Ruether did not appear in the 1927 World Series.

Stiffed by the Yankees, Ruether quit major league baseball and returned to the Pacific Coast League.

Ruether departed the majors with 137 wins and 95 losses, a .591 winning percentage, holding the National League record for most innings pitched in a season-opening game (14 in 1923), and with a well-deserved reputation of being tough on great hitters: Lou Gehrig (2 for 14, .143 BA), Eddie Collins (2 for 11, .182), Tris Speaker (2 for 9, .222) and Babe Ruth (3 for 13, .231).

When Ruether arrived on the West Coast, he joined the PCL’s equivalent of the 1927 Yankees, the 1928 San Francisco Seals, managed by the same Nick Williams who had turned around Ruether’s career in Spokane in 1916.

Ruether played a major role in San Francisco’s 120 victories in 1928. The 35-year-old lefty led the PCL in wins (29–7) and complete games (28) and batted .316 in 72 games.

Always on the move, Ruether pitched for the Mission Reds in 1929 (14–9) before Klepper purchased him. Ruether won 17 games for the 1930 Indians, who released him in mid-1931, at which point Ruether signed with Portland. Over the next two years, Ruether also pitched for Nashville, Mission (again) and Oakland, retiring as a full-time player in 1933.

[In 1934, Ruether became team manager for the Seattle Indians and was the All-Star Team manager in his first year. Ruether left the league in 1936. Ruether would later serve as a scout for the Chicago Cubs and San Francisco Giants and discovered players such as Joey Amalfitano, Eddie Bressoud, Peanuts Lowrey and Mike McCormick. He died May 16, 1970, in Phoenix at 76.]

For more on Ruether’s extensive career as a manager and scout, go to sportspressnw.com. ∞

JEUX OLYMPIQUES DE 1924 STADE DE COLOMBES... MATCH FRANCE-ÉTATS-UNIS

Hyland led his team to a victory against France for the gold medal in 1924, but the French crowds were so unruly that the Olympic Committee banned the sport. Look for its comeback in the upcoming games in Brazil.



After returning from France, Hyland played football for Stanford, running 48 yards in the first play of the 1926 Big Game against Cal to score a touchdown in his team's 41-6 victory that day. Photo courtesy Stanford University.

Dick Hyland '18 gained fame on America's last Olympic rugby team

By Col. John Scharfen, USMC (Ret) '43

In 1924, the U.S. won the rugby championship at the Paris Olympics with one of the principal team members being Richard Frank "Dick" Hyland '18.

The U.S. had won the 1920 Olympic Gold in Antwerp by beating a good French team. In 1924, the French were still smarting over that loss. The American team was invited to compete in the games in Paris, and the American Olympic Committee accepted but didn't provide money to fund the team.

Some veteran rugby players sponsored the effort, raising money and recruiting players from the San Francisco Bay Area, mostly football players, from Stanford, Cal and Santa Clara. It was a pickup team of some accomplished athletes who had not played rugby as a team before. One French newspaper referred to them as "street fighters and saloon brawlers."

They had other handicaps: When they arrived in Boulogne-sur-Mer, the French immigration authorities refused to let them come ashore, so the Americans forced their way onto French soil and stayed there. Then they were denied access to the Olympic playing field to practice. So the team marched, en masse, to the stadium, scaled the fence and had their practice.

They had played four exhibition games in England and lost big in each of them. It didn't look too promising for them to defend their title.

The Americans first defeated a Romanian team 37-0 before a crowd of 6,000. The French had also beaten the Romanians, so the championship game came down to the U.S. and France. The odds were 20-to-1 that the French would win. But when the games started, the Americans shook up the French with their athleticism, ferocious tackling, speed and punting.

William "Lefty" Rodgers of the U.S. team rocked the French star, Adolphe Juarragay, with a hard tackle, and after Juarragay was hit a second time, he was carried off the field not to return to the game. The Americans beat the French like a drum, 17-3, before 50,000 shocked spectators.

Some of the French in the stands couldn't accept their loss and the hard play of the Americans and went ballistic. They refused to stand for the playing of the American National Anthem and beat up some of the few American spectators with heavy, gold knobbed canes, sending two Americans to the hospital. The officials and the Americans needed police protection during the ceremony for awarding medals and as they left the field.

Nevertheless, once the game was over, the French players, unlike the spectators, were good sports. They accepted their defeat with grace and helped the police provide protection to the American contingent as they left the playing field after the game.

Further testifying to the good will of the French rugby team, the Americans attended the big French Rugby Association banquet held the evening after the game.

As a result of the post-game dust-up, Olympic officials decided that rugby should be pulled out of the games, although it is scheduled to return for the 2016 games in Rio de Janeiro.

After the 1924 games, Hyland earned the nickname "Tricky Dicky" because of his running ability. He was one of a trio of sensational backs playing on the U.S. team along with Bob Devereaux and Charlie Doe (from Lowell High School).

Hyland, who had played rugby light at SI, went to Stanford, where he played football, baseball and track. In the 1926 Big Game against Cal, Hyland, on the first play from scrimmage, ran 48 yards to a touchdown in a Stanford 41-6 upset.

He later played in two Rose Bowl Games in 1927 and 1928 and earned entry into the Stanford Hall of Fame in 1961. Hyland became a sports writer for the *Los Angeles Times* and worked in the movie industry. He died on July 16, 1981, in Wawona, Calif. ∞



SI's 1930 Diamond Jubilee

This photo, recently published on a USF blog, is new to many of us here at SI. It shows the final day of the school's 75-year anniversary celebration on Oct. 19, 1930. That Diamond Jubilee party began as early as May and included a rally at SI Stadium on October 13; a celebration at the Civic Auditorium on Oct. 17 with Archbishop Hanna, Mayor Rolph and USF President Edward Whelan, SJ; and an Oct. 19 parade followed by a Pontifical Mass on the SI High School field. "A large altar set under

a high canopy was specially built for the occasion," wrote Rev. John McGloin, S.J., in his book *Jesuits by the Golden Gate*. "Bleachers on the east side furnished seating facilities for only a small portion of the 30,000 who attended this final Mass. Archbishop Hanna, as pontifical celebrant, was attended by numerous other prelates of the church who had come from various parts of the country for the Jubilee events. ∞



SI math teacher Jim Delaney won silver in '48 London Olympics for shot put

John Pescatore, who coached crew and taught at SI in the 1990s, isn't the only former member of the faculty with an Olympic medal. Pescatore won a bronze medal in 1988 in Seoul as part of the US team's 8-man boat, and while at SI, he carried the torch in SF on its way to the Atlanta games.

Thanks to a story that ran in the *Santa Rosa Press Democrat*, we know of one more faculty Olympian. Francis James "Jim" Delaney, who

taught math at SI for two years starting in 1946 and who competed in the summer of '48 in the London Olympics, where he won a silver medal for shot put. This Sacred Heart grad later worked for Steelcase, Inc., retiring in 1987 as vice president and general manager of the company's West Coast division. Mr. Delaney died April 2, 2012, in his home in Santa Rosa at 91. The following article is reprinted from the 1948 *Ignatian*.

Early last August, on the rain-soaked turf of Wembley, England, San Francisco's own Jim Delaney did his little "hop, skip and throw" routine and heaved the shot put 54.72 feet to break a longstanding Olympic Games record. (His American companion Wilbur "Moose" Thompson of Redondo Beach, took first place with a toss of 56 feet, 2.5 inches.)

A few weeks before, he had won the AAU championship at Milwaukee. These achievements climaxed a brilliant sports career that began nearly 10 years ago in this city. Jim was a senior at Sacred Heart High School back in 1939 and was considered the nation's top school boy shot-putter. He was then throwing the standard 12-pound shot a mere 58 feet. His best effort as a prep star was 58 feet, 4.5 inches, only 6 inches short of the world's record of 58 feet,

10.5 inches. But this is still the San Francisco AAA shot-put record. Delaney would probably have set a new world's record had he not been bound by a league rule that says that a weight man must throw the discus before throwing the shot-put. The energy expended in this first throw might well have been the 6-inch difference between his best throw and the world's record.

Colleges all over the country tried to lure this high school star to their campuses, but always a true "fighting Irishman," he made headlines when he chose Notre Dame as his alma mater. The death, early in 1940, of John Nicholson, famed Notre Dame track and field coach, was a great shock to Jim. Even so, he soon broke the Notre Dame shot put (16 lbs.) record made by Don Elser in 1931 with a toss of 49 feet, 6.5 inches.

During his collegiate career, Jim compiled the following record: Intercollegiate champion in 1941 and Central Collegiate champ in 1942 and 1943; first place in the Penn Relays in 1941; and, in 1942, second place in the Drake Relays and third in the National AAU Championship meet, in which he again took third in 1943.

Now the established collegiate champ, Jim topped off his college career by being elected the Notre Dame track and field captain for the 1943 season. This made him the first San Franciscan to captain a Notre Dame athletic team.

After graduation in 1943, Delaney entered the Navy and served as an officer for some 33 months in the Pacific on the ammunition ship *U.S.S.*



SI math teacher Jim Delaney from his 1948 photograph in the *Ignatian*.
Opposite: Delaney at the Olympics. Courtesy printsandphotos.com.

Pyro. In the late summer of 1946, he came to SI as an instructor in advanced mathematics. Due to the war, the Olympic Games of 1940 and 1944 were cancelled, and when Jim returned from the service, he was three years behind in competition and was rusty. It was then that he donned the "Flying Wings" of the San Francisco Olympic Club and set his sights on the 1948 Olympics. It wasn't easy. Older now (27 last birthday) and out of condition, he was constantly plagued with backaches and strained muscles.

In order to get back on top again, it was necessary for Delaney to enter every big meet held on the coast. Almost every time he entered a meet, he walked off with a first-place ribbon. Some of his medals were garnered from such notorious events as the Santa Barbara Relays, the Fresno Relays and the Pacific Association of Track and Field Events meet. In 1947, he was crowned National AAU champ.

Then, in the summer of this year, together with his O.C. teammates Martin Biles and Guinn Smith, he packed his sweat suit and proceeded to Milwaukee, where, for the second straight year, he won

the AAU championship with the amazing throw of 54 feet, 8 inches.

From there, he migrated south to Evanston, Illinois, for the Olympic tryouts, where he made shot put history by throwing the 16-pound lead ball 55.1 inch. It was the best throw of his life. By mid-July, Jim Delaney was aboard the United States Olympic ship, the *S.S. America*, realizing the dream of every competitor — a berth on the United States Olympic team.

While in England, Jim took in all the sights: Buckingham Palace, Westminster Abbey, the infamous London Tower and all the rest. It was truly the most memorable and exciting experience in his great career.

Together with the other San Francisco champions, namely Ann Curtis, Guinn Smith, Martin Biles, Patsy Elsener and the others, Jim Delaney was welcomed home in grand style. The festivities consisted of a large-scale parade up Market Street, lunch at the Commercial Club and a huge municipal reception at the City Hall. Numerous personal appearances have also marked the return of Francis James Delaney to his native San Francisco. Jim has now buried his laurels deep in the attic trunk and is back at SI once again to take up his teaching profession. In the minds of all American sports fans, Delaney is a true champion, but in the hearts of all the SI students, he is just "Big Jim." ∞

SI's patriarch of Yours, Mine and Ours

By Marisa Gerber

Not many SI grads have their lives turned into a movie. Frank Beardsley '33, saw his life twice on the silver screen, once in the 1968 film *Yours, Mine and Ours*, where he was played by Henry Fonda, and again in the 2005 remake

starring Dennis Quaid as Beardsley. Mr. Beardsley died in Santa Rosa at 97 on Dec. 11, 2012, and while his story never made it into *Spiritus Magis*, it appears here for his many children and grandchildren to read.

Frank Beardsley '33, his wife, Helen, and their 20 children. Contributed photo, Alex Bogue and Rebecca Webb.



When the delivery truck pulled up at the base of their steep driveway, the Beardsley children knew what to do.

The crew, clad in hand-me-down clothes, poured out of their eight-bedroom Carmel home and down the hill. They helped unload 50-pound bags of flour and huge tubs of jam. Grocery shopping for 22 was pandemonium; instead, a restaurant supply company brought the food to them.

"A jar of peanut butter? Gosh, that would last one meal. Maybe," said Susie Pope, a middle child in a big, blended family that inspired a Lucille Ball movie.

Frank Beardsley was the family's patriarch, and he ran his home with a military-trained eye for exactness. A broad-shouldered man with Irish roots and a deep Catholic faith, he was born in San Francisco on Sept. 11, 1915. The Navy veteran, who served aboard the *U.S.S. Iowa* during World War II, eventually held administration and personnel positions at the Naval Postgraduate School in Monterey.

When Francis Louis Beardsley met Frances Louise Albrecht, he took the similarity in their names as a sign. They dated, got married and had 10 children. Then, at 45, he lost his wife to a diabetes-induced coma. The grieving widower, trying to balance raising the children and serving in the Navy, sent his two youngest daughters to live with family friends.

Soon, he received a missive from Helen North. The widowed mother of eight, who knew Beardsley's sister, sent a small prayer card to Frank. Touched, he eventually called to ask her out.

The couple married the next year.

Any reticence the Beardsley children had about getting a new mother melted away the moment they laid eyes on Helen, Pope said.

She wore an easy smile and owned the same black-and-white satin dress their mom had. Little coincidences like that happened frequently, Pope said. Helen even came to the family with the same set of china as their mother.

"So many things pointed to this," Pope said. "It was divine providence."

Helen, her eight children and all of Beardsleys moved into one home. The couple adopted each other's children and had two more of their own — bringing the total to 12 girls and eight boys.

"You would think two people just wouldn't have enough love to go around," Pope said. "But they did."

And yet, life with such a full house wasn't easy — or cheap. Beardsley shopped almost exclusively in bulk and at the commissary.

"He would simply buy tons of shoes — patent leather, tennis shoes, white oxfords," Pope said. "He didn't care what sizes — he knew one of us would fit into it eventually."

To make ends meet, the family ran a doughnut shop staffed by the children and starred in a Langendorf Bread Co. commercial, which earned them royalties and 50 free loaves of bread every week for a year. And Helen published *Who Gets the Drumstick?* a 1965 memoir whose title refers to the family's common Thanksgiving meal conundrum.

Upon reading the book, Lucille Ball quickly swept up the rights to the story and eventually starred as Helen North Beardsley, alongside Henry Fonda, in the 1968 movie *Yours, Mine and Ours*, which was remade in 2005 and starred Rene Russo and Dennis Quaid.

Ball, who paid for the Beardsleys to take a five-day trip to Disneyland, took quite a liking to the family, according to Lucie Arnaz, Ball's daughter. "The story was very near and dear to her heart," she said last week.

The film, which portrays an exaggerated us-versus-them complex that the family contends didn't exist in real life, brought a sudden wave of fame that resonated differently for each member of the family.

"Some of us got a little bit of a big head," Pope said, through a laugh. "My dad would rein us in and say, 'Look, you're nobody without the other 19.'"

Beardsley, who had a knack for telling jokes, valued order above most things. He made unannounced "white glove inspections" of his children's rooms and allowed absolutely no dust, Pope said. For a while, he put them on an exercise regimen that entailed gathering in the yard for jumping jacks.

"My dad was the disciplinarian in the home," Pope said. "And my new mom was the heart."

After his second wife died in 2000, Beardsley remarried again. His third wife, Dorothy, was a nurse, just as the previous two had been.

Frank died in 2012; he is survived by Dorothy and by all 20 of his children and stepchildren, most of whom still live in California. The precise number of grandchildren defied a recent family count but was thought to be 47.

This story first appeared in the Los Angeles Times. Reprinted with permission of the author. ∞



Bill Fair's FICO credit scores are now an industry standard. Photo courtesy of FICO.

Founder of FICO, William Fair '39 brought data analysis to credit scores

One of the most important men in the world of commerce was William Fair '39, the founder of FICO.

His company began in 1956 as Fair, Isaac and Company when Fair, an engineer, and Earl Isaac founded their San Rafael-based company on the principal that data, used intelligently, can improve business decisions.

Over the years, the company gained success by providing analytics software, services and FICO scores, the most-used credit scores in the world, to help financial service companies decide how to do business. Customers included credit-card issuers, banks, retailers, auto companies and utilities.

Its early successes included work with Conrad Hilton, who hired FICO to design, program and install a billing system for Carte Blanche in 1957, and a 1963 job for Montgomery Ward, building a credit scoring system for that department store chain.

Fair moved his company in 1961 to San Francisco's Financial District and, in the 1970s, worked with Connecticut Bank and Trust and Wells Fargo, among other firms. In 1977 his company implemented the first credit scoring system at a European bank and, five years later, opened its first European office in Monaco.

Between 1960 and his retirement in 1991, Fair served as president of his company and later as chairman and technical consultant to his firm and its subsidiary, DynaMark, Inc. The year he retired, the company made its credit bureau risk scores available at all three major U.S. credit reporting agencies.

Fair was well prepared for the job. He had degrees from CalTech, Stanford and Cal, and he was a member of the American Association for the Advancement of Science, the Operations Research Society of America and Caltech Associates.

He died Jan. 19, 1996, at the age of 73 after a battle with cancer. *The San Francisco Chronicle* reported on his accomplishments in a Jan. 25 story that quoted company president and CEO Larry Rosenberger as saying, "All of us associated with Fair, Isaac — employees, stockholders and clients — are deeply indebted to Bill Fair. The statistically-based decision processes and automated processing technologies which he pioneered, along with his partner, the late Earl Isaac, have profoundly changed the U.S. consumer credit industry."

He is survived by his wife, Inger; sons Erik and Christian and his daughter, Ellen. His brother, Robert R. Fair '36, died in 2012. ∞

Fred LaCour '56: A gifted but flawed Bay Area legend

By John Horgan

Spiritus Magis gave three paragraphs to Fred LaCour '56, but the book didn't tell the whole story of this gifted athlete. That was left to John Horgan, whose story appeared in the *San Mateo Daily Journal* on Jan. 2 this year.



Fred LaCour. The name is all but forgotten today. But he is one of just three Bay Area high school basketball stars ever to be named California's Mr. Basketball in two consecutive years. Archbishop Mitty of San Jose's Aaron Gordon and St. Joseph's of Alameda's Jason Kidd are the others.

Younger followers of the sport are probably unaware of who LaCour was. But he was in a rarefied class with few others. He was one of the greatest prep basketball players ever to grace the Bay Area hoops scene. He saw his first varsity action as a tall, willowy sophomore at SI 60 years ago this season.

It was a different era. There was no cable-TV, no Internet, no Twitter, no McDonald's All-Star Game. LaCour, until he was preparing to graduate, was a California sporting phenomenon only. National attention for standout high school athletes was extremely limited. But, for those who knew him, played with or against him or just watched him demonstrate his myriad gifts on the basketball court, LaCour was something special.

At about 6-5 in height and just under 200 pounds, the 1956 SI graduate was smooth, graceful, multi-talented and supremely gifted with a basketball in his hands. He was the ultimate on-court facilitator.

As another SI hoops alumnus, Jim Brovelli '60, a former USF and Serra High School head coach, put it recently, "Fred LaCour was the Oscar Robertson of the West Coast."

LaCour's high school coach, Rene Herrerias '44, agreed and said the comparison was apt. "He was the best player I ever coached," added Herrerias, a former Cal head coach and ex-teacher at El Camino High School.

With his size, court vision, selflessness and array of ball-handling/passing and shooting skills, LaCour could play any position on the floor; his effortless, fluid style made the game look almost too easy. Maybe it was.

In the mid-1950s, LaCour was regarded as the Bay Area's, and California's, premier college recruit. After the 1954-55 and 1955-56 seasons, he was named the Golden State's Mr. Basketball.

Writing in his blog, Tom Meschery, a friend of LaCour's through much of their lives, stated that, "Aside from Jason Kidd, I can't think of another prep in all of Northern California who was as skilled at that age." Meschery is a former Lowell of San Francisco star who went on to further success at St. Mary's College and in the NBA. A writer, Meschery dedicated a book of poetry in memory of LaCour.

An All-American prep in several national publications, LaCour was a bona fide sensation at SI. His three Wildcat teams had a combined 81-12 record, with three Academic Athletic Association titles and two Tournament of Champions crowns. The TOC, in effect, decided high school basketball supremacy in Northern California prior to the advent of sectional and state tournament competition.

In 1955-56, LaCour broke his own AAA season scoring record. Against Galileo, he had 39 points. Against the Stanford freshman team, he tossed in a shocking 41 in a signature performance that had the Indians' head coach, Howie Dallmar, shaking his head in wonderment and singing the SI senior's praises afterward.

Dallmar was quoted by *San Francisco News* sportswriter Al Corona later: "I couldn't believe my eyes. Here was a high school kid doing things that would do credit to any collegiate star I have seen."

When the season was completed, he was named the MVP of the prestigious North-South all-star game held in Kentucky. He was the first Californian to win that coveted award. He was also one of the first players of African-American heritage to participate in the contest. As such, he was something of an anomaly. Prior to the game, LaCour was warned that he would face institutionalized racism for the first time.

Of Louisiana French Creole mixed-race descent, LaCour could never quite come to grips with who he was, according to those who knew him well. He would struggle to fit in as his athletic profile rose. Privately, he was a tortured soul.



Fred LaCour (bottom row, second from right) helped his team take first in Northern California at the Tournament of Champions in both 1954 and 1955.

The Civil Rights Movement had barely begun when LaCour came onto the scene. His timing was poor. He was born too soon. Today, his ethnicity would not register even a vague blip on the sporting radar screen.

After his SI years, LaCour matriculated right across the street to USF. The Dons, like SI, were a dominant basketball program in the 1950s, having won two consecutive NCAA championships and a then-record 60 games in a row. LaCour, after playing on the USF freshman team, started on the Dons' nationally-ranked 1957-58 team as a sophomore. USF went 25-2 that year. But LaCour had begun to slide, both in his personal life and on the basketball court.

Friends like Meschery recalled that LaCour continued to drink, smoke and gamble at cards. And he was missing a lot of classes. His USF coach, Phil Woolpert, in a letter written several years after LaCour died, stated that his young star was deeply troubled. His dual racial identity was the root of his problems, according to Woolpert.

"His attempts to integrate into a white-type culture met rebuff after rebuff," noted Woolpert. And he would not, or could not, identify as a black person, Woolpert said. "The poor guy couldn't win." Woolpert referred to LaCour's personal dilemma as "the most difficult and insoluble problem I ever confronted."

In a private meeting with LaCour's parents at the family home in the Richmond District of San Francisco to try to discuss the sensitive matter, Woolpert said he was told to leave. The subject was not brought up again.

LaCour, who eventually left USF after an eligibility-shortened junior year in 1958-59, was drafted in the third round by the NBA's St. Louis Hawks in 1960. That turned out to be an unfortunate career move. St. Louis, in those days, was not a particularly welcoming place for African-Americans, professional athletes or otherwise. Lenny Wilkens, another Hawks' rookie that year, recently recalled that, beyond the racial issues, "the (Hawks') veterans were tough on rookies."

LaCour lasted one full season and part of another with the Hawks. He left the team abruptly during the 1961-62 season. No official reason was given for his departure. Meschery, to this day, suspects prejudice was involved, at least in part. "In those days, St. Louis was not a good town," he said. "And Fred was dating white girls.... Fred pissed off management. But he wouldn't talk about it." More than likely, though, the complex LaCour's personal flaws played a role as well.

After leaving St. Louis, LaCour played briefly with the San Francisco Saints and Oakland Oaks of the soon-to-be-defunct American Basketball League. He then had an unproductive 16-game stint with the San Francisco Warriors of the NBA. Meschery was one of his Warrior teammates.

Bob Feerick, the Warriors' coach at the time, said LaCour was a skilled player but "he lacked aggressiveness, toughness ... he tried to get by on his skills alone but it wasn't enough." He finished his pro career with the Wilkes-Barre Barons of the Eastern Professional Basketball League.

After that, LaCour's sad downward spiral accelerated. There were reports of drug use and bad checks. A short marriage failed. Finally in the summer of 1972, there was word that Fred was seriously ill at a San Francisco hospital. He had terminal cancer. Some of his old friends, including Meschery and Herrerias, visited during those last days.

The end came quickly. Fred LaCour died Aug. 5, 1972. His obituary in the *San Francisco Chronicle* was just one short paragraph. He was 34. He is buried in Holy Cross Cemetery in Colma.

John Horgan has been writing about Bay Area sports for 50 years. He can be contacted at johnhorganmedia@gmail.com. Reprinted with permission from the San Mateo Daily Journal. ∞

Remembering Paul Medlin '63 and the legacy of Vietnam

Over the years, SI has honored alumni who have died in service to their country, with the exception of one of its best: Army 2nd Lt. Paul Charles Medlin '63.

Medlin's name was inadvertently omitted from the 150th anniversary book, *Spiritus Magis*, which named 10 who died in WWI, 96 in WWII, one in Korea and four in Southeast Asia during the Vietnam War: Fredrick Riley '51, Denis O'Connor '58, Richard Bloom '60 and Richard Arthur Timboe '62.

A subsequent issue of *Genesis* reported on two additional Vietnam casualties: Robert William Reed '51 and John F. Santos, Jr. '51.

Then, in 2013, James Stark '63 wrote to SI regarding Medlin's death and asked "when you again do a piece on Ignatians who had given their lives for their country, please include Lt. Paul Medlin."

On Memorial Day 2014, *Genesis* editor Paul Totah '75 sat with Lt. Medlin's 99-year-old mother, Dorothy, and sister, Jane (a 1971 graduate of Mercy High School in San Francisco and an office manager for a Union Square dentist), to tell the story of Medlin's life and untimely death at 24 on Dec. 14, 1969.

Medlin was the first-born son of Lorin Medlin, a Massachusetts native who worked at Fireman's Fund Insurance Company, and Dorothy, a third-generation San Franciscan, a graduate of St. Peter's High School and a bookkeeper for Mount St. Joseph's-St. Elizabeth's orphanage. Medlin also had a younger brother, Mark, who worked as a CalTrans supervisor before his retirement.

Both Dorothy and Jane described Paul as a quiet and caring young man who enjoyed reading. "Before he left for Vietnam, he told me to read *Wuthering Heights* and *Lord of the Rings*," recalled Jane.

"He spoiled me," she added. "For Easter, he would hide chocolate eggs around the house and then give me hints as to where they were. I thought he was so smart. I had no idea how he knew where they were."

Jane also recalled his love for drawing. "He sketched Mick Jagger in a flip book for me that turned into an animated cartoon, and he was always drawing trees and flowers."

He also loved music, and he taught his siblings about the burgeoning rock scene in San Francisco. Later, in Vietnam, he bought a guitar and taught some of the men in his command how to play. His sister also wrote to him about new album releases and concerts in San Francisco.



Paul pictured in his backyard before going to Vietnam. He told classmate Pete Dito that he had a premonition he wouldn't be coming back.

At St. Michael's Grammar School, he joined the Cub Scouts and Boy Scouts. At SI, he met Pete Dito '63, and the two became lifelong friends.

Dito, now a director of economics and regulatory analysis in Southern California, described Medlin as "a sensitive person and a poet, who had remarkable expressions for what he saw. One day he came to visit me in Spokane, and we hopped a freight train to Seattle just for the adventure. One side was nailed shut, and he noted that we were only seeing half the world. When the train came to a stop, we wondered why it stopped at a bleak, snow-covered landscape. We leapt out of the boxcar, peered underneath it to investigate and saw a city. Paul was right. You can't just look at half the picture. You need to see it all."

While in high school, both men studied Russian after school with Bill Morlock '49. After classes, the two would argue about which bands were the best. "He loved Duane Eddy and Johnny Cash, while I insisted the Beach Boys and Bobby Rydell were the best. We went head to head all the time."

After graduating from SI, Medlin attended Humboldt State, where he earned his degree in forestry. He also spent his summers fighting fires in the mountains of the Sierras throughout the state.

"Paul also had a great sense of dry humor," said Jane. "One day in college, he took the hinges off his door and sat waiting for his roommates to return. He loved to play tricks like that."

While in college, Medlin met Cheryl Arvola, a student at UC Davis, and the two became engaged. Later, he served as best man for Dito, and Medlin asked Dito to act as his best man once he returned from his tour of duty.

After his college deferment ran out, Medlin enlisted in the Army despite his parents' pleas for him to join the Navy. "The recruiters promised that they would place him in the Army Corps of Engineers," said Jane. "He thought that would help him work in forestry when he returned, but they lied to him and assigned him to the infantry."

After graduating from the U.S. Army Infantry Officers Candidate School in Ft. Benning, Ga., in 1969, Medlin returned home for a brief visit.



Paul served as best man for his classmate Pete Dito (left), and Pete promised to do the same for Paul upon his return to Vietnam. Instead of a wedding, Pete attended Paul's funeral along with Paul's family and fiancée.



Paul's mother Dorothy Medlin, at 99, still treasures the memory of her son and keeps close to her the rubbing of her son's name from the Vietnam Memorial.



While attending college at Humboldt State, Medlin worked in the Sierras fighting fires.

Before he left, Dito visited him at the Medlin home on Foote Street. "He was so upset," recalled Dito. "He told me, 'You know Pete, I feel like I'm not coming back.' I told him he was crazy; that really hit me hard."

Medlin landed in Vietnam on Oct. 4, assigned to the 9th Infantry Division, 2nd Battalion, 47th Infantry Regiment, C Company. He proved popular with the men under his command, many of whom later wrote tributes in various online sites paying homage to Medlin and his fallen comrades.

In the Long An Province in Southern Vietnam on the Mekong Delta, Medlin befriended a fellow officer who warned him about one particularly dangerous area that, in December, Medlin was assigned to patrol.

That officer, on his way home from Vietnam, stopped by the Medlin home to tell the Medlin family the story of Paul's death. "He told us that Paul had seen something suspicious," said Jane. "He ordered his men to stay behind while he went to investigate. While bending down to have a closer look, he must have tripped a wire, because a device exploded in his face, fatally wounding him."

Medlin was flown by helicopter to an Army hospital where he was given last rites and treated before his death.

Shortly after his death, a package of letters arrived to his base in Vietnam. They had been written by Jane and by her Mercy classmates to support Paul and his fellow troops.

The day of Medlin's death, St. Michael's pastor Fr. Cloherty called Lorin and asked to come over. "My father kept asking 'Why? Why?'" said Jane. "We all knew what the visit meant."

Medlin's funeral Mass was held at St. Michael's with burial following at the Golden Gate National Cemetery in San Bruno. "I will never forget the 21-gun salute, the folding of the flag or the photo taken that day

showing the grief in the faces of my family and of Cheryll, who took years to get over this loss," said Jane. Cheryll finally did marry, 10 years later.

Medlin's family continued to honor and mourn him. Dorothy donates each month to support wounded warriors, and the family has had monthly Masses said in his memory, first at St. Michael's, then at Corpus Christi and now at St. Stephen's Church.

"The wound of his loss never closed for our family," said Jane. "The only good thing is that Paul didn't return maimed. He loved the outdoors so much, it would have killed his spirit. We are also grateful he wasn't captured, as we couldn't have lived through that ordeal."

The family still feels grief and anger, said Jane. "We should never have gone to Vietnam, and we stayed there forever knowing the war could never be won. The wars in Afghanistan and Iraq brought back memories for me. Every week, while getting ready for Mass, I would have the news on and see the names and ages of those who had died the previous week. They were all so young."

Jane and Mark haven't visited the Vietnam Memorial in Washington, D.C., but they do have a rubbing of Paul's name (Panel/Row 15W, 56), one made by Jane's grammar school classmate John Barisone '71. "I don't know if I could face the Wall in person," said Jane. "It goes on and on and on and signifies both a finality and an incredible waste of life. It's a monolith of waste."

Dorothy and Jane still live in their family home in the Outer Mission surrounded by photos of Paul, including one taken the day he left for Vietnam, smiling in his uniform.

"Before he left, he asked me to take care of my mother," said Jane. "So that's what I'm doing as best I can. We don't sit around crying, but the pain doesn't go away." ∞



SI'S STARS OF STAGE & SCREEN

BROADWAY: The New York Chapter of SI's Alumni Association gathered at Carnegie Hall's Citi Cafe April 27 to greet SI's Chamber Singers before their performance. Attendees included James Houghton '76 (second from left), founder of the Signature Theatre Company and head of the drama department at Juilliard, who received the Tony in May for Best Regional Theatre. While at SI, he performed in a host of shows and worked backstage. He formed the Signature Theatre Company in New York to feature the works of one playwright for an entire season, reviving the careers of many, including Edward Albee, who won a Pulitzer for a play produced at Signature. Houghton is pictured with Bart Sher '77 (second from right), the Lincoln Center resident director who won the Tony and Drama Desk Awards for directing *South Pacific*, and Adam Jacobs '97 (at right), currently starring in *Aladdin* on Broadway. Each of the men were also nominated for Drama Desk awards. They are pictured with legendary sound designer Abe Jacob '62



(left), whose credits include the original productions of *Jesus Christ Superstar*, *Hair*, *A Chorus Line*, *Chicago* and *Evita*, and Loren Toolajian '76 (center), founder of SandBlast Productions, which composes and produces music for *Sesame Street*. He is also the resident composer for the Signature Theatre Company.

HOLLYWOOD: Far left: Al Madrigal '89, star of TV's *About a Boy* and *The Daily Show*, came to SI in May to speak to SITV, SI Live and acting students; (left) Emmy-Award winner Peter Casey '68, creator of *Frasier*, spoke at the Father-Son Dinner in May. He is pictured with Fathers' Club President Tim McInerney '79 (right).

INTERNATIONAL FOOD FAIR:

Last May, Ignatian Guild Food Fair chairs (below from left) Josey Duffy, Lori Matthews and Rowena Tillinghast organized another spectacular day celebrating the diverse cultures of SI. In addition to great food, the event featured dancers, singers and musicians. Photos by Carlos Gazulla.



English chair Peter Devine recovering after life-threatening auto accident



Peter Devine '66 with Jonathan Moscone '82, director of the California Shakespeare Theater.

BY BRIAN HURLEY '99

On an average day, there are 18,000 car accidents in the U.S.

On May 26 in San Francisco, a 28-year-old woman was driving eastbound on Geary Boulevard in a Scion coupe when, according to witnesses, she ran a red light at 45 miles an hour and collided with a 65-year-old man who was driving northbound on St. Joseph's Avenue toward Baker Street in a Toyota Prius. They crashed perpendicularly — a T-bone. The Prius was knocked about 55 feet off course.

Among the witnesses were Kaiser Hospital nurses who rushed to the scene. They were followed by first responders from the San Francisco police and fire departments who had been alerted by more than a dozen 911 calls. Both drivers were rushed to the trauma center at San Francisco General Hospital, where the woman was treated for broken ribs and released. The man suffered a torn aorta — the same injury that killed Princess Diana — pelvic fractures, broken ribs, a damaged knee, lacerated hands, lung contusions, fractured vertebrae and a bruised heart.

The man was Peter Devine '66, who has taught English at SI since 1973 and who directed 100 plays in 25 years.

Mr. Devine is the best teacher I ever had, anywhere, and it feels redundant to say so. If you were lucky enough to be taught by Mr.

Devine, then of course he was the best teacher you ever had. Naturally.

The news that serious harm had come to Mr. Devine put me into a sudden panic, like an accidental gulp underwater. As fast as information travels nowadays, it never travels fast enough when you need reassurance that someone you love is okay. In the week after his accident, while waiting for news about Mr. Devine's condition, I caught myself grinding my teeth, staring out of windows, urging time forward. Having to wait was an outrage.

And here is a remarkable thing. For six days after the accident, Mr. Devine was heavily sedated. During that time, while we were keeping him in our thoughts and prayers, he was only dimly aware of who he was. For six days, Mr. Devine was alive in our hearts more than he was alive in his own body.

Of course it would be absurd for everyone who loves Mr. Devine to receive daily updates on his health. How would you feel if many thousands of people demanded to know about your blood loss, intubation, IV drip and heart rate? Mr. Devine's immediate family, in order to reply to a flood of emotional support from his former students without turning his every bodily function into a topic of public discussion, set up a CaringBridge site, one that has received more than 10,000 visits and hundreds of encouraging messages.

Sarah Herbert '00 left Mr. Devine a note in character, as Julie Jordan from *Carousel*, the role she played in Mr. Devine's production. Many notes have been written on behalf of entire families. Others are addressed simply to "Mister" — as if there could be no other. Ben Richman '12 addressed his note to "the Argyle Buddha."

When Mr. Devine was a boy, he saw a production of *Peter Pan* that starred Mary Martin, one of the people who inspired him to take up theater. In 1982, a van broadsided Martin's cab in the same manner that Devine's car had been T-boned. She suffered a fractured pelvis and was rushed to the trauma center at San Francisco General Hospital. Her fans, including Mr. Devine, came to deliver flowers and cards and encouragement. The care she received at SFGH impressed her so much that she made a donation to the hospital to establish the Mary Martin Trauma Center. When she left the hospital, her doctors and nurses clapped and yelled "We believe!" like the Lost Boys in *Peter Pan*.

Mr. Devine is recovering. Before he could use his voice again, his brother and

sister-in-law, George Sr. '51 and Joanne, gave him a whiteboard, and he wore out a few pens trying to scribble down everything he wanted to say. He recently made a YouTube video thanking everyone for their prayers and support. I spoke with him on the phone, hoping to console him. I think he ended up consoling me.

When someone you love is in a severe accident, you have to think about the possibility of death. If Mr. Devine had died at the corner of Geary and Baker on May 26, I would have been devastated — partly, selfishly, because Mr. Devine and I had planned to see each other a few months ago, but he had to cancel. I'm still eager to tell him about so many things in my life that he has every right to take some indirect credit, such as my upcoming November wedding. I know he'll be happy to hear about it, and I want him to have that happiness.

Had Mr. Devine died, I would never have said that his life was too short. If anything I think it has been too full. There are many thousands of us who love Mr. Devine, and I don't know how he manages, on a daily basis, not to collapse beneath all that love. I want to know how he does it. He still has to teach me. ∞

The author, pictured below, performed as Don Quixote in Man of La Mancha, the last musical directed by Peter Devine at SI. Brian now works in publishing in the Bay Area.



SI students receive a host of honors at the Awards Assembly and at graduation

Key:

High Honors **
 Honors *
 CSF Lifetime Membership §
 200 Hour Service Club †

Academic & Service Honors

Lauren Achacoso†
 Camila Aguilar†
 Nasser Al-Rayess**§
 Isabella Alcarez†
 Alyssa Aliotti**§
 Patrick Anderson*
 Dominic Arenas†
 Brent Arimoto†
 Sarah Armstrong**§†
 Julia Arnett†
 Nathan Arnold†
 Nicholas Aronce-Camp†
 Nicole Barbieri†
 Celeste Barker*
 Madeleine Barry†
 Douglas Basin†
 Isabel Baumgarten†
 Gabriella Beemsterboer†
 Niklas Bell**
 Samuel Bernstein**§
 Caroline Bertain†
 Matthew Birsinger*
 Jacqueline Boland**§
 Caroline Brosnan†
 Christoph Bruning§
 Henry Buckingham§
 Karla Bugtong†
 Pia Isabela Burgost†
 Sophia Buscher**†
 David Bustillos**§
 Henry Callander*
 James Cannice†
 Helen Carey§
 Connor Carion*
 Ethan Carzon§†
 Daniel Casey**
 Amanda Castillo*
 Christie Chan**
 Timothy Chong§†
 Philp Cimento**†
 Chelsea Clark†
 Lauren Clifford†
 Clare Connolly†
 Shannon Courtney**§†
 Jenna Cullinan†
 Christopher Danison*
 Jessica David†
 Nina David§†
 Samantha David†
 Daniella Davidoff†
 Megan Dickerson†
 Michael Dudum†
 Patrick Dunne**§†
 Nicholas Ebert**§
 Camille Edwards**†
 Rodrigo Enriquez†
 William Espinoza Izaguirre†
 Chelsea Espiritu**†
 Samantha Fell**§†
 Skylar Fenton§
 Nicole Fite**§†
 Meghan Flynn†
 Claudia Fong§†
 Adam Fontana†
 Jianna Fontanilla†
 Joshua Fontenot†
 Haley Friesch†
 Giovanni Gadaldi*
 Megan Grealish†
 Isha Gulati§
 Katie Hagan**
 Candace Hagey**§†

Christian Haller*†
 Michael Hao*
 Georgianna Harris†
 Richard Hayes**
 Michelle Heckert**
 Jonathan Hernandez†
 Kristina Hillhouse†
 Stephen Hoff†
 Mary Holland§
 Sydney Hultman†
 Anna Hwang*
 Diego Hyndman†
 Candida Janachowski**
 Sarah Jensen§†
 Jane Kaprosch†
 Ryan Kau§†
 Reilly Kearney**§
 Charles Kieser**§
 Madeleine Kim§†
 Joseph Kobiltz*
 Stefan Kranenburg†
 Natasha Kulick**§†
 Sarah Kuramoto†
 Joseph Lang**
 Denise Lau†
 Natalie Law**§†
 Helena Le§
 Michelle Lee**§
 Trevor Lee§†
 Emily Leitzell**§
 Charlie Liu†
 Tyler Livy†
 Brenna Louie§
 Nicholas Lynch§
 Jerard Madamba**§
 Stefano Maffei†
 Patrick Mahoney*
 Quinci Mann*
 Julian Marcu**
 Kelly Martin†
 Jennifer Marty*
 Kathryn Mattimore*
 Reilley May**§
 Liam McCarthy*
 Marisa McCarthy†
 Stelios McDonald*
 Vincent McFadden†
 Shae McGuinness†
 Julia McKeon†
 Lily McMahon**†
 Madeline Mitchell†
 Bryce Molano**§
 Jacqueline Monetta**
 Jesus Montano**§
 Sarah Mulchand**§
 Julia Murphy§
 Fiona Murphy-Thomas§†
 Sevan Nahabedian§†
 Jessica Nasraht†
 John Paul Naughton†
 Noah Nickel†
 Alexander Nicolas**†
 Eleanor Nicolson**
 Maya Nunes**§
 Micaela O'Connor**
 Julie Olsen†
 Stephan Ostrowski§
 Sara Otoshi**§†
 Eric Pang§†
 Jordan Phan§
 Nina Pappas**
 Garam Park*
 Christian Parnell†
 Nicole Persons*
 Julia Pontius†
 Kyra Powers**§†
 Ella Presher**
 Savanna Puccinelli*
 Joanna Quattrin§

Nicholas Radich§
 Julian Razzo†
 Maxwell Realyvasquez†
 Samantha Recinos†
 Kathleen Reardon**
 Alexa Reyes§
 Kevin Reynolds†
 Sydney Rodriguez§†
 Tracy Astyn Ronquillo*
 Dana Rosati*
 Bradley Rosen†
 Alijah Rubin*
 Angelito Santos†
 Lawrence Santos**§†
 Greta Schatz*
 Maximilian Schaum**
 Noah Schumacher†
 Eric Sebastiani**§†
 Scott Serrato**†
 Gabrielle Sevilla*
 John Sheedy†
 Thomas Shiels§
 Fiona Shorrock§
 Sydney Slosar†
 Erin Smith*
 Fiona Smith†
 Peter Snow*
 Jordan Solomon*
 Katie Spence**
 Coleman Steigerwald**§
 Caroline Stewart§
 Andrew Stranahan*
 Megan Stupi§
 Konami Sugiyama†
 Catherine Summa**§
 Kelly Sykes**§
 Ryan Szeto§
 Brittany Tam§†
 Preston Tam†
 Lauren Tetre†
 Lauren Tham†
 Katherine Thomson§
 Katherine Toepel†
 Kimberly Tom†
 Felicitas Tonna†
 Claire Tramotozzi**§†
 Vincent Tramotozzi*
 Kenneth Tran**†
 Jonathan Tynan**§
 Susan Vidalon-Suzuki†
 Camille Villadolid**§
 Robert Wagner†
 Florence Walsh**†
 Ryan Ward*
 Callum Watts**§
 Jackson Weber**
 Catherine Welsh§
 Tristan Wentworth*
 Michael Wheaton†
 Tristan Whisenant**§
 Schuyler Whiting**
 Katherine Whittingham**§†
 Stephanie Wong**§†
 Zoe Wong**§
 Luis Wright*
 Scott Wu†§
 Rachel Yan*
 Jonathan Yee†
 Justin Yuen†§

National Merit Scholarship Program Winners
 Daniel Casey
 Eleanor Nicholson

Commended Students in the 2014 Merit Program

Samuel Bernstein
 Henry Buckingham
 David Bustillos
 Chelsea Clark
 Christopher Danison
 Nicholas Ebert
 Michelle Heckert
 Julien Ishibashi
 Candida Janachowski
 Charles Kieser
 Charlie Liu
 Sarah Mulchand
 Garam Park
 Ella Presher
 Troy Rike
 Cyrus Scott
 Scott Serrato
 Katie Spence
 Florence Walsh
 Tristan Whisenant

National Achievement Scholarship Program For Black Americans
 Joseph Kobiltz

National Hispanic Recognition Program

Sarah Armstrong
 David Bustillos
 Bryce Molano
 Micaela O'Connor
 Susan Vidalon-Suzuki

STUDENT BODY PRESIDENT
 Sarah Armstrong

NORMAN A. BOUDEWIJN AWARD
 Camila Aguilar

JOHN E. BROPHY '43 AWARD OUTSTANDING SENIOR

ATHLETES
 Carlisle Bell
 Joseph Lang

CAMPUS MINISTRY AWARD
 Diego Hyndman
 Mary McFadden

FR. HARRY CARLIN, S.J. AWARD
 David Bustillos
 Patrick Dunne
 Chelsea Espiritu
 Candace Hagey
 Charles Kieser
 Julian Marcu
 Catherine Summa

CHORUS AWARD
 Kyle Chan
 Eleanor Nicolson

CLASSICAL & MODERN LANGUAGES AWARDS
 French: Charles Kieser
 Japanese: Michelle Heckert
 Latin: Samuel Bernstein & Tristan Whisenant
 Spanish: Alyssa Aliotti

DANCE AWARD
 Michelle Heckert

ENGLISH GENERAL EXCELLENCE AWARD
 Nicholas Ebert

ENGLISH WRITING AWARD
 Alyssa Aliotti

FINE ARTS AWARD
 Julie Olsen – Visual Arts
 Charles Kieser – Performing Arts

FOX MEMORIAL RELIGION AWARD
 Class of 2014
 Nicholas Ebert & Kathryn Mattimore
 Class of 2015: Michelle Situ & Gabrielle Tocchini
 Class of 2016 Valerie Kau & Nicholas Solari
 Class of 2017 Nathaniel Dejan & Gabrielle Villadolid

FRESHMAN ELOCUTION AWARD
 Nathaniel Dejan

INSIGNIS AWARD
 Dominic Arenas
 Lauren Tetre†

INSTRUMENTAL MUSIC AWARD
 Sarah Mulchand
 Rachel Yan

JOURNALISM AWARD
The Ignatian
 Alexandra Arada
 Garam Park
Inside SI
 David Bustillos
 Patrick Dunne
 Eleanor Nicolson

LEADERSHIP AWARD
 Henry Callander
 Skylar Fenton

MATHEMATICS AWARD
 Sarah Mulchand

FR. EDWARD McFADDEN, S.J. AWARD
 Megan Dickerson
 Michael Hao
 Candida Janachowski
 Reilley May
 Scott Serrato
 Eduardo Valencia Garcia

TOM MURPHY JESUIT SECONDARY EDUCATION ASSOCIATION AWARD
 Nicole Fite

THOMAS A. REED, S.J. CHRISTIAN SERVICE AWARD
 Isabella Alcaraz
 Michael Dudum

SALUTATORIAN
 Nasser Al-Rayess

SCIENCE AWARD
 Life Sciences
 Jonathan Tynan
 Physical Sciences
 Isabella Alcaraz

SERVICE AWARD
 Clare Connolly
 Patrick Glaessner
 Julie Olsen

CHUCK SIMON THEATRE AWARD FOR EXCELLENCE IN ACTING
 Ella Presher

PETER SMITH '80 THEATRE AWARD FOR EXCELLENCE IN TECHNICAL THEATRE
 Jordan Phan

SOCIAL SCIENCE AWARD
 Cristian Zaragoza

SOPHOMORE ORATORICAL AWARD
 Megan Gamino

SPEECH & DEBATE AWARD
 Lily McMahon
 Cristian Zaragoza

SPIRIT AWARD
 Mary Driscoll
 Caroline Priest

VISUAL ARTS AWARD
 Catherine Summa
 Zoe Wong

College Scholarships

American University American Excellence Scholarship
 American University Deans' Scholarship
 Arizona State University Deans' Scholarship
 Arizona State University 'New American Scholars Award
 Assumption College Brother Gerard Brassard Award
 Assumption College Dufault Scholarship
 AT&T Foundation Scholarship
 Bard Scholarship
 Boise State University Western Undergraduate Exchange Scholarship
 Boston University Dean's Scholarship
 Bradley University Go Far Scholarship
 Bradley University Scholarship
 Bucknell University Athletic Merit Scholarship – Volleyball
 California Polytechnic State University: San Luis Obispo William Frost Scholarship
 California Lutheran University Provost Scholarship
 Canisius College Benefactor's Scholarship
 Canisius College Dean's Academic Scholarship
 Canisius College Jesuit Scholarship
 Case Western Reserve University Regents' Scholarship
 Case Western Reserve University Scholarship
 Cash for College Scholarship
 Catholic University of America Scholarship
 Champlain College Alumni Scholarship

Background photo by Pedro Cafasso.

Champlain College Presidential Scholarship
Chapman University Chancellor's Scholarship
Chapman University Dean's Scholarship
Chapman University Hesperian Scholarship
Clark University G. Stanley Hall Scholarship
Clemson University Academic Scholarship
Colby-Sawyer College Founder Scholarship
Colorado School of the Mines Merit Scholarship
Concordia College-New York Athletic Scholarship – Volleyball
Concordia College-New York Regents' Academic Scholarship
Creighton University Academic Scholarship
Creighton University Award
Creighton University Founders Award
Creighton University Jesuit Scholarship
Creighton University Magis Award
DePaul University DePaul Presidential Scholarship
DePaul University St. Vincent DePaul Award
Dominican University of California Dean's Scholarship
Dominican University of California Presidential Scholarship
Dominican University of California Trustee Scholarship
Drexel University A.J. Drexel Scholarship
Elks Most Valuable Student Scholarship
Fairfield University Loyola Scholarship
Fairfield University Magis Scholarship
Fordham University Dean's Scholarship
Fordham University Jogues Scholarship
Fordham University Loyola Scholarship
Fordham University Tuition Award
Georgetown University 1789 Scholarship
Georgia Institute of Technology Scholarship
Gonzaga University Achievement Scholarship
Gonzaga University Aloysius Scholarship
Gonzaga University Dean's Scholarship
Gonzaga University Dussault Scholarship
Gonzaga University Regents' Scholarship
Gonzaga University Scholarship
Gonzaga University Trustee Scholarship
Gordon College A.J. Gordon Scholarship
Grinnell College Trustee Honor Scholarship
Hampden-Sydney College Allan Scholarship
Hawaii Pacific University Dean's Scholarship
Hofstra University Presidential Scholarship
Hofstra University Provost Scholarship
Irish Catholic Federation Scholarship
Junior Golf Association of Northern California Scholarship
Keene State College President's Scholarship
Lesley University Centennial Award
Lewis and Clark College Jane Wiener Scholarship
Lewis and Clark College Trustee Scholarship
Linfield College Faculty Scholarship
Linfield College Leadership/Service Scholarship
Lions Club Scholarship
Louisiana State University Tiger Excellence Nonresident Award
Loyola Marymount University Achievement Award
Loyola Marymount University Arrupe Scholarship
Loyola Marymount University Jesuit Community Scholarship
Loyola Marymount University LMU Scholarship
Loyola University Chicago Damen Scholarship
Loyola University Chicago Dean's Scholarship
Loyola University Chicago Jesuit Heritage Award
Loyola University Chicago Jesuit B.V.M. Sisters of Christian Charity Award
Loyola University Chicago Loyola Scholarship
Loyola University Chicago Presidential Award
Loyola University Chicago Trustee Scholarship
Loyola University Maryland Claver Scholarship
Loyola University Maryland Magis Award
Loyola University New Orleans Dean's Scholarship
Loyola University New Orleans Jesuit Heritage Scholarship
Loyola University New Orleans Recognition Award
Loyola University New Orleans Scholarship Merit Award
Manhattan College Dean's Award
Manhattan College Science Scholars Award
Marquette University Ignatian Academic Achievement Scholarship
Marquette University Ignatius/Magis Scholarship
Marquette University Jesuit Scholarship
Marquette University Magis Award
Martin Luther King Jr. Scholar Program Award
Marymount Manhattan College Trustees' Scholarship
McDonald's of Southern California Ronald McDonald Charities/ASIA Scholarship
Mercyhurst University Mother Borgia Egan Scholarship
Meriwest Credit Union Essay Contest Award
Merrimack College Merrimack Scholarship
Miami University Oxford Red Hawk Excellence Scholarship
Mills College Faculty Scholarship
Montana State University Achievement Award
Muhlenberg College Presidential Merit Scholarship
National Football Foundation & College Hall of Fame Athletic Award
New York University Gallatin Scholarship
New York University Liberal Studies Scholarship
Northeastern University Dean's Scholarship
Northeastern University Presidential Global Scholarship
Occidental College Leadership Scholarship
Occidental College Oxy College Scholarship
Ohio Wesleyan University Godman Scholarship
Order of the Sons of Italy in America Scholarship
Oregon State University Tuition Grant Scholarship
Otis College of Art & Design Otis Scholarship
Pace University Incentive Award
Pace University President's Scholarship
Pace University Trustee Recognition Award
Pepperdine University Tuition Exchange Scholarship
Pitzer College Pitzer Scholarship
Portland State University Out-of-State Opportunity Scholarship
Purdue University Presidential Scholarship
Quinnipiac University Academic Scholarship
Quinnipiac University Dean's Scholarship
Regis University Academic Scholarship
Regis University Achievement Scholarship
Regis University Board of Trustees Blue and Gold Scholarship
Regis University Scholar Activist Award
Regis University St. John Francis Regis Award
Rensselaer Polytechnic Institute Rensselaer Leadership Award
Rensselaer Polytechnic Institute The Rensselaer Medal Award
Rochester Institute of Technology Presidential Scholarship
Rockhurst University Loyola Scholarship
Rockhurst University Provincial Scholarship
Saint Anselm College Talent Achievement Scholarship
Saint Joseph's University Saint Joseph's University Jesuit Preparatory Scholarship
Saint Louis University Dean's Scholarship
Saint Louis University Ignatian Scholarship
Saint Louis University Ignatian Tuition Scholarship
Saint Louis University Jesuit Community Scholarship
Saint Louis University Jesuit High School Award
Saint Mary's College of California Gael Scholar Award
Saint Mary's College of California Honors at Entrance Scholarship
Saint Mary's College of California Scholarship
Saint Michael's College Edmundite Catholic High School Scholarship
Saint Michael's College Heritage Award
Santa Clara University Dean's Scholarship
Santa Clara University Ignatian Scholarship
Santa Clara University Incentive Grant
Santa Clara University Jesuit Ignatian Award
Santa Clara University Presidential Scholarship
Santa Clara University Tuition Exchange Scholarship
Sausalito Woman's Club Scholarship
Scripps College Founders' Scholarship
Seattle University Arrupe Scholarship
Seattle University Bellarmine Scholarship
Seattle University Champion Scholarship
Seattle University Ignatian Scholarship
Seattle University Trustee Scholarship
Shenandoah University Conservatory Founders' Scholarship
Spring Hill College Gautrelet Award
St. John's University Academic Achievement Award
St. John's University Catholic School Scholarship
St. John's University Scholastic Excellence Scholarship
St. Lawrence University Presidential Achievement Award
Students Rising Above Scholarship
Syracuse University Dean's Scholarship
Syracuse University Founders' Scholarship
Texas Christian University Faculty Scholarship
The College of Wooster Alumni Award
The George Washington University Dean's Scholarship
The George Washington University School of Engineering & Applied Science Scholarship
The George Washington University Presidential Academic Scholarship
The Kings College Presidential Scholarship
The University of Arizona Excellence Award
The University of Arizona Leadership Scholarship
The University of Chicago Dean's Scholarship
The University of Kansas Jayhawk Generations Scholarship
The University of Kansas KU Achievement Scholarship
Tulane University Distinguished Scholar Award
Tulane University Founder's Scholarship
United Irish Cultural Center Scholarship
United States Naval Academy Scholarship
University of California, Berkeley Athletic Scholarship – Women's Rowing
University of California, Berkeley NLI Scholarship
University of California, Berkeley Regents' & Chancellor's Scholarship
University of California, Berkeley Undergraduate Scholarship
University of California, Davis Hubert H. Wakeham Scholarship
University of California, Davis Regents' Scholarship
University of California, Irvine Regents' & Chancellor's Scholarship
University of California, Los Angeles Achievement Scholarship
University of California, Los Angeles Scholarship Recognition Award
University of California, Riverside Chancellor's Scholarship
University of California, Riverside Highlander Excellence Scholarship
University of California, San Diego Regents' & Chancellor's Scholarship
University of California, Santa Barbara New Freshman Scholarship
University of California, Santa Barbara Regents' Scholarship
University of Colorado at Boulder Chancellor's Achievement Scholarship
University of Colorado at Boulder Presidential Scholarship
University of Colorado at Boulder Solich Scholarship
University of Denver Pioneer Scholarship
University of Minnesota CFANS Scholarship
University of Minnesota College of Food, Agricultural & Natural Resource Sciences Scholarship
University of Minnesota National Scholarship
University of Mississippi Academic Excellence Scholarship
University of Montana Leadership, Achievement & Service Scholarship
University of Notre Dame Hesburgh-Yusko Scholarship
University of Oregon Apex Scholarship
University of Oregon Diversity Excellence Scholarship
University of Oregon Freshman Enrichment Award
University of Oregon Presidential Scholarship
University of Oregon Summit Scholarship
University of Portland Holy Cross Scholarship
University of Portland Presidential Scholarship
University of Puget Sound Merit Scholarship
University of Redlands Achievement Award
University of Redlands Merit Scholarship
University of Rochester Dean's Scholarship
University of Rochester Stephen Harrison Grade Scholarship
University of San Diego Circle of Excellence Scholarship
University of San Diego Presidential Scholarship
University of San Diego Trustee Scholarship
University of San Francisco Dean's Scholar Award
University of San Francisco Merit Award
University of San Francisco President's Merit Award
University of San Francisco President's Merit Scholarship
University of San Francisco Provost's Merit Award
University of San Francisco Tuition Exchange Scholarship
University of San Francisco University Scholar Award
University of Southern California Dean's Award
University of Southern California Directors Scholarship
University of Southern California Presidential Scholarship
University of the Pacific Dean's Scholarship
University of the Pacific Legal Scholars Program Scholarship
University of the Pacific President's Scholarship
University of the Pacific Regents' Scholarship Annual Award
University of Vermont Presidential Scholarship
University of Washington Purple and Gold Scholarship
Vanderbilt University Ingram Scholars Award
Villanova University Villanova Scholarship
Washington College Academic Tuition Scholarship
Washington State University Cougar Academic Award
Wentworth Institute of Technology Merit Award Scholarship
Whitman College Lomen-Douglas Scholarship
Whittier College John Greenleaf Whittier Scholarship
Whittier College The Poet Scholarship
Whitworth University Diversity Scholarship
Whitworth University Scholarship
Willamette University Academic Leadership Award
Willamette University Jason Lee Scholarship
Worcester Polytechnic Institute Presidential Scholarship
Xavier University Jesuit Buschmann Award
Xavier University Jesuit Dean's Award
Yale University Yale Scholarship

Christian Service Award recipients work with Bay Area children



Isabella Alcaraz

Isabella “Beya” Alcaraz ’14 told herself that she would only stay a week at the Today’s Youth Matter camp two summers ago.

She loved the camp so much that after seven

days, she decided to stay one more week, and then one more and one more after that.

“Those kids changed my life,” said Alcaraz. She also helped many of the campers, including one 12-year-old who fought with camp counselors and other campers. “But she loved me and would come to me to tell me about the trouble she made for herself. By the end of her time at camp, she hugged me and cried that she didn’t want to leave. She told me that I was her only family.”

Alcaraz’s work at TYM and at Holy Name Church totaled nearly 700 hours, earning her the admiration of SI Community Service Director Windi Wahlert, who named her as one of two recipients of the Thomas A. Reed, S.J., Christian Service Award. As part of that award, SI donated \$1,000 to TYM in Alcaraz’s name, thanks to an endowment established by Tom Leonardini ’59, owner of Whitehall Lane Winery,

“After attending camp early in our summer season, Beya just kept coming back,”

said TYM Director Marilyn Siden. “It didn’t matter what we asked her to do. She did it all with a smile and a positive attitude. Her creativity brought a new twist to

some of the activities we have been doing for years.”

Alcaraz started her life of volunteer work at 2, when she would sit next to her mother, the office manager at Holy Name Church, and help her stuff envelopes.

Later, she coached basketball there, helping her father, Holy Name’s athletic director. “I wasn’t tall enough or athletic enough to play sports, but I was able to incorporate basketball in my life by coaching,” first helping her father and then taking over as the head coach for teams at Holy Name, the Union City Kings and the Fremont Jaguars.

“When I played club basketball, I didn’t have great coaches, and I wanted to challenge my girls to play their best by giving them confidence as well as life skills.”

By stressing the fundamentals in clinics, she managed to improve the play of her girls and their records. “One girl was fast but clumsy and had no confidence. She did poorly in one game, but I kept playing her. When she started to cry, I had the team huddle around her to let her know that she had enough talent to win the game for us. When she returned to the game, she did so much better because of her newfound confidence.”

In the fall, Alcaraz will attend Regis University in Denver to study both math and physics before transferring to Washington University to study aerospace engineering. “I would love to become an astronaut for NASA and get out into space to see Earth and the moon from that vantage point. I have watched countless documentaries, and astronomy at SI has been my favorite class.”

She likened her love of science to her affinity for basketball. “With both, the focus is on hands-on technique and learning in the field. Being on the court is almost the same as experimenting in a lab. With both, it’s all about understanding how things work.”

Michael Dudum

Michael Dudum ’14, the recipient of the Father Thomas A. Reed, S.J., Christian Service Award, was surprised at the Awards Assembly to hear his name called in honor of the 300 hours of volunteer work he performed for Breakthrough San Francisco and for his church’s summer camp.

He was even more surprised to learn of his family’s connection to the man for whom his award is named, the late priest who had served as SI’s principal between 1957 and 1964.

Fr. Reed celebrated the marriage of his grandparents and had baptized both his mother and uncle. “It’s funny how things come full circle in life,” noted his mother, Randa Dudum.

The Christian Service Award was only one of a few that Dudum took home in May. A coxswain for the boys’ varsity crew who will compete at the University of Pennsylvania this fall, he earned the Fr. Tony Sauer Crew Award, the Andrew Liotta Academic Excellence Award and the Commodore Award, the last a rare honor for a coxswain.

The service award also comes with a \$1,000 donation, not for Dudum but for Breakthrough San Francisco, the agency that Dudum served.

He worked for that organization over several summers at its home in the San Francisco Day School. He tutored inner-city students between grades four and seven and served as a volunteer teacher’s assistant for four weeks, doing clerical chores for the faculty.

He worked with two young men who “were easily distracted, but they were hard workers. They taught me the balance of being a friend to them and a teacher, and I was able to help them focus on their studies.”

“Michael was a joy to work with and an important member of our community,” said Sasha Mungal, Volunteer Programs and Community Partnerships director for Breakthrough. “He pushed himself to be a better leader for students every day and worked collaboratively with fellow high school volunteers in taking positive risks throughout the summer. We appreciated Michael’s dedication to learning and growing and building relationships with the Breakthrough community.”

Dudum also worked at the summer camp directed by his father, Richard Dudum, and run through St. George Orthodox Church. He lived with boys ages 8 to 12 and supervised them in camp activities. “At times, I felt like their father, reminding them of the need to brush their teeth before going to bed. But I never viewed this as community service. I loved going to camp, first as a kid and then as a counselor.”

At Penn, Dudum plans to major in economics and computer science while serving as a coxswain on the men’s heavyweight eight boat. “I like that it is an Ivy League school that doesn’t flaunt itself. It’s the Ivy no one knows about, with an attitude that’s hard working and practical and not at all fake.” ∞



Senior Snapshot: SITV's Eduardo Valencia does Speech and Debate and ALAS



Students at SI got to know Eduardo Valencia '14 thanks to his regular hosting of SITV, which launched this year.

Valencia's deep and melodious voice made him the Walter Cronkite of SI, at least for teachers old enough to remember Cronkite from his days on CBS.

Few people, however, knew just what an accomplished student they were listening to.

Valencia, who got into 20 of 21 colleges, will study political science at Georgetown, where he hopes to work toward his dream of becoming an attorney representing communities of color.

He already has some experience in that area as co-president of the Association of Latino American Students. He and fellow co-presidents Yaneli Gonzalez, Samantha Recinos and James Ford worked with Diversity and Inclusion Director Matt Balano on the recent Latino Summit and helped organize the talk given by famed actress Rita Moreno.

He also served as president of Speech and Debate, which he joined as a freshman after his friends dared him to enter the freshman elocution contest. "That gave me a passion for oratory and the confidence to do everything else I accomplished in my four years at SI."

This year, he served as founding president of SITV, assisted by vice president Mike Hao '14 and moderators Don Gamble and Yosup Joo.

The club grew to include 15 students who acted as on-air announcers, reporters, videographers, editors and special effects gurus.

For Valencia, SITV "was a way for me to give exposure to underrepresented groups on campus."

He and his club members chose a game of the week "that didn't focus on just the big sports, and we also tried to give each club and publication a little face time." ∞

Senior Snapshot: Lauren Tetrev works with Sources of Strength to fight depression

Senior Lauren Tetrev has a passion for all things SI. Never was that more clear than one winter day in 2012 when SI played Bellarmine for the CCS Open Division Championship.

Tetrev, who played both oboe and English horn in SI's orchestra, also served as manager of the football team. The night of the big game against Bellarmine also happened to be a performance of the Winter Concert.

"I couldn't miss the game, and I couldn't miss the concert," said Tetrev, who worked with orchestra director Gillian Clements on a plan.

Clements arranged for all the pieces involving Tetrev to appear in the first half of the concert. "Once I was done, I ran off stage and handed someone my oboe to pack up and put away. I changed my clothes and raced outside to where my mother was waiting in our car to drive to San Jose."

Along the way, Tetrev followed the game via tweets and learned that SI was down by 7. "I was having a heart attack because I couldn't see the game, and when I arrived, no one would allow me onto the field." She finally joined her fellow managers two minutes into the start of the second half and was on hand to watch SI win its biggest CCS victory in school history. "It was the most exciting night of my life," she said.

Traditionally, male students performed the role of football managers, but Tetrev did the job all four years along with seniors Shae McGuinness and Molly McFadden.

As a freshman, she wanted to do something to earn a varsity jacket, and her cousin, David Schaefer '08, told her that managers earn the right to wear the jackets along with members of the team.

When she heard the freshman football team was looking for a manager, she jumped at the chance. Her work included recording games from the end zones and, when SI played SHC at AT&T Park, from high above in the press booth. She and her fellow managers also set up equipment and water and help trainers tape up injuries.

Her love for SI also extended to the work she does helping students stay healthy. She served as one of four presidents of the Sources of Strength club starting in her junior year.

"A friend's suicide hit me hard, and I struggled with depression," said Tetrev. "I never wanted to feel that heart pain again, and I hope to do everything I can to make sure that no one else feels that pain."

Sources of Strength reminds students "that it's OK not to be perfect. When you get cut from a sport or fail to get an A in a class, it's nice to know that you're not alone."

Tetrev and her SOS classmates worked throughout the past two years to remind students that their sources of strength include trusted adults and good friends as well as qualities such as spirituality and generosity. The group worked to establish an early-morning Yoga class and an Examen routine based on the SOS principles. Tetrev also became a key player in the Kairos program, leading the first and last senior retreats of the year to support her classmates.

During her four years at SI, she has gained a fan club of adults, including counselor Anna Maria Vaccaro, who called Tetrev "a supporter of all students and one positive and amazing young lady, who was also one of the few female students in SI's engineering class."



English teacher Elizabeth Purcell praised Tetrev for possessing "all the tools and weapons for success. Her tools are her writing and critical thinking skills, and her weapons are her goodness of heart, self-confidence and self-assurance. If people try to close doors in her face, she will push them open. I expect her to set the world on fire."

This fall, Tetrev plans to major in bio-engineering at SCU, where she will study how to build devices to help people with disabilities. "I met a man at a coffee shop with two hooks for hands, and I watched him try to drink coffee. One day, I hope I can build something to help him grab a cup of coffee and sip it as if he still had hands." ∞

Ignatian Award recipient Sarah Armstrong a humble leader as SI's SBP

When Student Body President Sarah Armstrong '14 spoke to the students, faculty and staff at the May Awards Assembly, she chose to focus not on her accomplishments but those of her peers.

By the end of her talk, the crowd gave her a standing ovation both for her stirring words (which you can find on our website) and for a remarkable legacy of service to SI and to San Francisco.

A week later, she earned another standing ovation when Principal Patrick Ruff named her the recipient of the Ignatian Award, the highest honor offered by the school.

At the graduation ceremony for the Class of 2014, Principal Patrick Ruff praised Armstrong as a "humble leader and genuine role model for classmates and teammates" and one who is "blessed with many gifts: She is intelligent, musical, morally upright and full of integrity. In short, she is a leader. Her good-natured, outgoing and winning personality, positive approach to life and learning and genuine concern for those around her have earned her the respect, trust and admiration of her teachers and peers."

Armstrong, who will study at Yale in the fall, moved to San Francisco from Washington State when she was 3. At Convent of the Sacred Heart, she organized a Hands4Others chapter to provide access to

clean water in developing nations, earning her the school's Christian Service Award.

She brought that program to SI and championed it during her four years. She also supported Hands4Others chapters in other schools. Last year, she helped create Project Impact at SI to link her efforts to all the clubs working on issues surrounding justice and poverty.

Armstrong has traveled to Honduras twice to help install water purification systems that are carried on the beds of pickup trucks. "I met children who did not know what was coming out of the faucet because they had never seen water that wasn't brown."

At SI, she added, she learned that "it's important to offer charity to meet immediate needs, but we also need to work on long-term solutions by addressing the unjust systems that create poverty."

She had a chance to do that locally as part of the San Francisco Youth Commission, which she joined at the end of her freshman year after being appointed by Supervisor Sean Elsbernd '93. One of the youngest members of the commission, she chaired the Youth Employment Committee to create the Summer Jobs+ Program.

"We knew that jobs were important for teenagers, so we met with community leaders to see how we could influence the landscape

of youth employment in the city. We became obsessed with the White House blog, where we learned about the federal Summer Jobs+ Program, so we wrote two resolutions, one asking the Board of Supervisors to create a similar plan for San Francisco and another to implement the plan."

Those resolutions passed unanimously and gained the support of Mayor Ed Lee, who pushed the program through. "It was exciting to speak in front of the supervisors and to see the program take off to create more than 5,000 new jobs for young people." Later, she and her team helped improve the city's sfsummerjobs.org website. "I even saw SI students in the Wilsey Library look for jobs on the site."

She also volunteered as an intern to help elect Dennis Herrera for Mayor in 2011, collecting signatures all over the city, and the following summer she interned for Congresswoman Jackie Speier.

Armstrong, who has dyslexia, also led a chapter of Eye to Eye along with classmate Carly Priest. This mentorship program partners SI students with children at St. Thomas the Apostle School for art projects. "Art is great, because you can't make mistakes. Students gain confidence, especially when they see high school students with learning differences who are succeeding and who

Senior Snapshot: Madeleine Barry starts club for students with Celiac's disease

Madeleine Barry '14 began a club at SI with an exclusive membership. Those who don't qualify don't mind. Her Celiac Disease Club helps students who become ill and suffer stomach pain when they eat anything with gluten.

Barry designed the club for the 10 SI students with the disease to gather and learn more about their condition. They also bring gluten-free food to club meetings and share information about restaurants that offer true gluten-free menus.

"If you go to a store and buy food that is labeled gluten free, it's most likely fine to eat," said Barry. "However, most restaurants don't realize that they shouldn't cook gluten-free dishes using the same pots, pans and utensils that they use to cook pasta or bake bread. That cross-contamination can make us pretty sick."

As painful as the disease can be, it hasn't slowed Barry down. She is a member of the Surf Club, the water polo team and the swim team, where she swam the breast stroke and the individual medley.

Barry has helped spread the word at SI about this autoimmune disease. She and her mother have lobbied for gluten-free items at banquets and at lunch, and she has volunteered the past three years at a summer camp for children with celiac disease.

"It's my favorite part of the year, as the campers can enjoy normal camp activities without having to worry about their food. Without this option, those kids wouldn't even go to summer camp."

Barry was diagnosed at 5 after two years of stomach pains and mood swings. "We went to multiple doctors before we found a GI specialist who tested me. The pain lasted another year, but eventually went away."

Barry found a moderator for her club in Helena Miller-Fleig, whose husband suffers from the disease. She will continue the club next year when Barry begins her studies at St. Louis University to become either a teacher or a nutritionist. ∞





aren't defined by differences. The high school students feel as if they are helping their younger selves."

To prepare for this program, both Priest and Armstrong attended a training session at Brown University and reported each week to the program's New York office.

Armstrong has also been active in SI's liturgy program, working as a Kairos leader and singer at Friday Morning Liturgies, and at St. Ignatius Church, where she is a parishioner. When she observed that

many teens stopped attending Mass after confirmation, she and several of her friends spoke to Rev. Charles Gagan, S.J. '55, then pastor of the church, to suggest starting a youth group. "He gave us a room in the bell tower, which we furnished and made into a hang-out room for high school kids."

Armstrong served as president of the Ignatian Catholic Club for two years, with classmate Robert Wagner '14 helping as vice president. They organized trips to amusement parks and acted as youth ministers. Toward the end of her sophomore year, Armstrong made sure the program would continue once she and her peers graduated from high school. "We asked Fr. Gagan to hire a youth minister for his staff, and he enthusiastically supported us."

She excelled in other venues at SI, winning both the frosh and sophomore oratorical contests, and she has had her work published in the school's literary magazine, *The Quill*. She served on the freshman class council, as sophomore class president and as student body secretary before taking on her role as student body president. She also worked in peer assistance in her sophomore year, helping it transition to the Sources of Strength Program.

She spent a year running cross country and two years competing in track and field before she decided to act, gaining lead roles

in *Noises Off* and *33 Variations*. "I fell in love with SI's theatre program."

Armstrong praised her mentors at SI, such as Peter Devine, for "showing *cura personalis* in appreciating all of his students. I grew so much not only as a writer but also as a person in his class. He is consistently there for all of us. Katie Bystedt in campus ministry guided my faith throughout high school and helped to develop me into a leader."

She also praised Assistant Principal Bobby Gavin "who has been such a big supporter and who helped us to champion the idea of creating a culture of confidence at SI. When students feel good about themselves, they do well. That's just what SI has done, by allowing me to serve and giving us the opportunity to implement new ideas. The same is true for the other remarkable people on student council: Vice President Henry Callander, Sgt. At Arms Carly Priest, Treasurer Candy Janachowski and Secretary Matt Pashby. They, along with Michelle Finn and moderators Emily Baratta and Charlie Dullea '65, were incredible to work with. I got a lot of credit because I was president, but they were the reason we had such a great year." ∞

Above left: Sarah Armstrong, who will study at Yale in the fall, has committed herself to social justice and combatting poverty.

Senior Snapshot: Salutatorian Nasser Al-Rayess brings Muslim perspective to SI

Nasser Al-Rayess '14 has many firsts at SI.

A Syrian-American, he is the first Muslim to serve as salutatorian and the first SI student chosen for a Students Rising Above scholarship — a prestigious honor from the organization founded in 1998 by local news anchor Wendy Tokuda.

He will use money from that scholarship to follow in the footsteps of his brother, Khalid '12, a student at Cal.

When his parents divorced in 2001, his father fled the country, leaving his family to fend for themselves. His mother, Souzan, worked at SI's bookstore and helped in the principal's office, and the family received help from Nasser's uncle.

Nasser and his brother also lived with the fear that their father would return and insist that they leave their mother to live with him. That fear has subsided now that both Nasser and his brother are adults and in college.

At SI, Al-Rayess made a name for himself as backup quarterback on the varsity football team,

a member of the Service Club and Block Club, copresident of the Green Team (along with Julian Marcu '14), a member of the Dialogue Club and a track and field athlete.

He did more than 200 hours of service work and spent the summer after his junior year on a service trip to a Kansas City urban farm.

With a 3.85 GPA, Al-Rayess made the honor roll each semester and passed enough AP classes to earn an AP Scholar Award. He also took college courses over the summer in economics and nutrition.

He excelled in football not on the field but on the sidelines, earning the Journeyman of the Year Award. Even though he didn't make first string as QB, he served his team by taking notes for the coaches, writing down plays and offering pointers to starters as he found weaknesses in the defense. "When I'm faced with a closed door, I try to open another. My love for football taught me that lesson." ∞



Camille Edwards' valedictory asks students to explore further shores

BY CAMILLE EDWARDS '14

*"Oh comrades — indeed we are not unaware
of prior evils...
through various misfortunes, through so many
dangerous things
we stretch onward;
Endure, and save yourselves
for favorable shores."*

Is it hyperbolic of me to compare Vergil's 2,000-year-old *Aeneid* with our four years here at SI? Perhaps. Perhaps I am grasping at straws to find a parallel between the most arduous and enriching book I have read and my arduous and enriching time at SI. Aeneas, although he is destined to found the seat of future Rome and bring the gods to Italy, is still tossed about both on lands and on sea as he conquers each new challenge. We, too, have sailed through various perils; we, too, are destined to do great things. One of those perils for me and the 15 other students in Ms. Curcio's AP Latin class was reading Vergil's precious *Aeneid*. However, I must say that Vergil's words were compelling even to us high school seniors. Although he wrote this epic 2,000 years ago, Vergil touched upon the same emotions — doubt, fear, and hope — that we experience today as we set out into the world ahead of us. These emotions, emotions that have filled both the ancient Romans and us students of the 21st century, are timeless. Throughout our SI journey, we have failed, learned and conquered, just like Aeneas.

When Aeneas' comrades reach the shores of Carthage, they ask Queen Dido if they may settle on her land. She replies:

The city which I build is yours; dock your ships.

Like Aeneas, we docked our ships in the Ignatian harbor, anchored by King Ruff and Queen Nickolai's academic advice. We listened to such Jesuit phrases as *magis, ad maiorem dei gloriam*, and *cura personalis*, allowing these rich and wise words to empower our *animi*, our spirits. Just as the Trojans stood agape at the beauty and vastness of Carthage, we, too, marveled at our campus. Two gyms, athletic fields, a music room and a gorgeous theatre all stood before us. Although we had trouble navigating through the "H" structured campus and needed several attempts to open our lockers, we came to call this magical land our home. With determination and confidence in our future endeavors — in our greatness — we dreamed of the day when the varsity jackets and performing arts stars sported by upperclassmen would hang from our own shoulders.

*Altogether, the winds rush the sea, and they roll
vast waves toward the shores.*

*Aeneas groans, and stretching his two
palms to the stars.*

*He asks the gods, "Why must I weather
this storm?"*

Throughout our sophomore year, not unlike Aeneas, we often found ourselves groaning at our predicaments. Why was I cut from the football team? Why didn't I make the fall play? Why, oh why, the norovirus? From small follies to unexpected disappointments, the winds of rejection, frustration, and doubt rolled over us. We began to question our greatness. And in that uncertainty, we began to rely on our comrades to shelter us from storming self-doubt. We kindled strength in our friendships at school. Our lunches in the student center and Commons brushed away these unfavorable emotions, allowing us to see how much love we share with one another. We were bonded by the realities that once scared us the most, and were able to recognize the grace that these winds breathed into our lives. Just as Aeneas calls upon the divine in his most desperate times, we looked to our parents, teachers, and counselors to calm our storms. We established a community where we could deepen our paths of faith, explore our Jesuit roots and understand what it means to be an Ignatian. No longer was our mission to sport varsity jackets and performing arts stars. Yes, these things were still appealing, but we were willing to set those goals aside for the moment while we embraced one other with loving arms. Although we were conveyed this way and that by somber storms, our hearts, our character, never wavered; in fact, they grew stronger. For the first time, we believed in something greater than ourselves.

*Neptune, god of the sea, placates the tumid
waters.*

*He routs the clouds and leads back the sun.
In this way, all the crashing and hissing of the
sea subsides.*

*Neptune, looking out at the peaceful waters,
Sails through open sky.*

With clear skies and calmed seas, Aeneas leaves his respite in Carthage and sets out to fulfill his destined fate. We, too, continued on our journeys. Enflamed by deepened friendships and fortified faith, we tackled junior year. Through the turbulent waves of AP classes and college small talk, we "*ruebant*

spumas salis," rushed the foam of the sea. When we found ourselves groaning, we still sought encouragement from our friends and advice from our teachers. But more often than that, we reached inward and pulled forth the divine greatness that reigns in each one of us. Although we may have weathered misfortunes, we were not discouraged. We strove to live the words: to be men and women with and for each other. Through our strengthened friendships, we discovered a holiness, a power within ourselves that unites us all. The horrendous homework storms and wailing whirlpools of time management that tossed us to and fro were no longer so terrifying, because now we sailed as one.

Our senior year, the school theme was "igniting the fire within." I think the theme for our class has been "reigniting the fire within." During our freshman and sophomore years, we kindled passions and talents we didn't know we possessed. Time and time again, those flames have flickered; sometimes they were even extinguished. But that's okay! It's okay that we have endured and will continue to endure. As long as we "rush the foam of the sea" even in the wake of a storm, we will reignite those flames again and again and again.

As graduating seniors, we now stand "*tendentis manus ripae ulterioris amore*," stretching our hands with love of further shores. As we ready ourselves to set sail from 37th Avenue, we have no idea where the shuddering seas and whistling waves will convey us next. We may tend to those who suffer from interminable wars and raging hearts, we may heal those who ail with illness, we may teach those who yearn to understand the meaning of this all. We may discover Fibonacci leaf patterns for NASA or travel the world to compete as a professional fencer. We may become doctors and lawyers, politicians and teachers, artists and performers. It does not matter how or where our gifts will surface. Because we all feel it inside of us — that pulsating, breathing spirit. If we, like Aeneas, ever feel lost or confused, *audite!* Listen to that spirit and its irrevocable, undeniable wisdom. And remember: No matter where we are, no matter what we've faced, no matter what various misfortunes we have endured, we, with Ignatian hearts and divine souls, stretch onward.

My comrades, through our triumphs and tragedies, we have found empowering love, blazing strength and unwavering courage, all of which have propelled us further in pursuing our own fiery passions. Now let

us take these gifts out into the world as we answer our Jesuit call: to set those further shores aflame.

Parents, teachers, coaches — gods and goddesses who stand before us — *multas gratias*, many thanks. You have mentored us, cared for us, and raised us. You have gotten us this far, you have ignited those first sparks in our hearts, and, when we doubted ourselves, you reassured us of our strength and resilience. Like Aeneas' goddess mother who tells him, "I will never be far away, and I will set you safe in your next home," you remain in our hearts as we set sail to new lands.

Congratulations, Class of 2014. It is now time to raise the anchor of SI and explore the beauty and vastness of those further shores that lie ahead. So *tendite*, stretch onward! And listen to that pulsating, breathing spirit and the path will be clear.

As I look out today, I see only greatness, only brilliance, before me. I have no doubts about what our futures hold, only excitement for what is to come and faith that we will triumph. I would like to leave you with the words of Aeneas:

*"Oh comrades — indeed we are not unaware
of prior evils...
through various misfortunes, through so many
dangerous things
we stretch onward;
Endure, and save yourselves
for favorable shores."*

Thank you. ∞

Cornell-bound valedictorian Camille Edwards achieved an unweighted 3.86 GPA while taking 14 AP and honors courses and acting in several theater productions. She held prominent roles in *The Crucible*, *Noises Off*, and *33 Variations*, and directed *13 Ways to Screw up your College Interview*. She served as a peer counselor for Sources of Strength and was a student leader of the weekly Examen. She was published in the literary magazine, *The Quill*, is a member of SI's 200-hour service club and participated in the Jerusalem Farms Service Trip to Kansas City. A member of InSignis, she served as vice president of the AAAS and still found time to tutor first and fourth graders in math, reading and writing at De Marillac Academy each week.



Loyalty Award recipient Sam Bernstein suits up to show school spirit

Being a Wildcat suits Samuel Bernstein '14 well. It should. Throughout the year, he wore a wildcat suit to serve as the team mascot at games and rallies.

He shows his school spirit even in his signature. His parents gave him the middle name "Carlin" after former SI president Rev. Harry Carlin, S.J., a close family friend.

"My family and I would bring Father Carlin burgers and chocolate shakes for lunch, as those were his favorite foods," said Bernstein.

Sam's grandfather, Dr. Joseph Bernstein, also served as the team doctor for SI's football program in the 1970s. He and his wife, Helen, are recipients of SI's President's Award. The training room is also named for Dr. Bernstein. Sam's father, David '80; brother, Jacob '11; uncles Mark '75, John '77 and Matt '81; and cousin Jessica '09 are also SI grads. Sam's father also received the Loyalty Award in his senior year.

For all this and more, SI Principal Patrick Ruff gave Bernstein the school's Loyalty Award at the May graduation and praised Sam's involvement in many clubs and publications, including *Inside SI*, which he served as an associate editor, and *The Quill*, where he served on the editorial board. He also participated in InSignis, the Dialogue Club, the Wildcat Welcoming Club, prayer services, an Immersion trip and the Junior Classical League Latin convention.

He was both active in the Admiral Daniel Callaghan Society and a winner in this year's essay contest as well as a medal winner each year in the National Latin Exam.



Despite his accomplishments and an unweighted 3.97 GPA, Bernstein spoke to all the freshmen at the Cura Community Day about his own sense of failure.

"I played three sports as a freshman and two as a sophomore. When I didn't make varsity baseball at the start of my junior year and wasn't elected to junior class council, I felt like a failure."

Instead of moping, he poured himself into *Inside SI* and *The Quill*, and, as co-president of Wildcat Nation, brought back the Wildcat mascot, whose suit had not been worn in years. "I told the freshmen never to be defeated by failure but to let those experiences motivate you to adapt and find something else at which to excel."

Serving as the mascot allowed Bernstein to stay involved in sports. "I felt devastated not making the basketball or baseball teams, but wearing the costume and leading cheers let me feel as if I were a part of the teams."

He also drew children to him who wanted to hug the Wildcat. "At the Bruce-Mahoney football game, about 200 kids had their pictures taken with me, though not all kids are comfortable around a giant Wildcat. I managed to frighten the children of Principal Ruff, [Athletic Director] John Mulkerrins '89 and [Assistant Athletic Director] Rob Marcaletti '96, though most kids enjoyed my enthusiasm. No matter what the crowd was like, I stayed engaged and kept the fans entertained."

Despite his many accomplishments, he is most proud of all the friends he made in his four years at SI. Coming from a public school in Marin, he knew only two other freshmen. "I found myself in a school with so many talented, successful and passionate people. They taught me to be passionate, too, and to expand my horizons by opening myself to things I never had been exposed to."

Those same qualities led him to choose to continue his education at Georgetown University, where he plans to major in economics and minor in government, English or business. "When I visited the school, I found a diversity of thought that was exciting," said Bernstein. "I can't think of a better place to be while I'm figuring out what I want to do with the rest of my life." ∞

Senior Snapshot: Multilingual Julia Bonacini has eyes set on U.N.

Julia Bonacini '14 hopes to work for the United Nations one day as well as fight for social justice.

Her parents helped her prepare for this future by teaching her three languages by the time she was 6. Since then, she has studied a fourth language.

Bonacini, who will attend Fordham in the fall and major in International Political Economy on the pre-law track, also spent her time at SI running cross-country all four years, rowing crew for two years and competing as a long distance track runner in her senior year as well as taking part in SI's InSignis Program.

She also devoted herself to social justice ministry during her time at SI, working at St. Anthony's Foundation for far more than the 100 required hours of service.

Bonacini, whose father is Italian and whose mother has roots in Mexico and Costa Rica, grew up speaking both Italian and Spanish at home. Later, while attending kindergarten in Orange County, she began learning English. At SI, she studied French for three years.

"My dream job is to work at the United Nations," said Bonacini, whose father studied medicine near the EU headquarters in Brussels.

For her, international relations and social justice are two sides of the same coin. She wrote about both for her AP Government blog, and she saw the effects of social injustice first hand working at St. Anthony's.

"The first time I went there, it made such an impact on me. I had never been to the Tenderloin and saw a girl shooting up behind a car. But once I started volunteering, I got to know the clients there well. I call one man Peanut and he calls me Little Sister. He showed me photos of his 1-year-old son, and he is motivated to get sober."

That experience also taught her that "having more education or more awards doesn't make you any more valuable as a human than someone waiting in line for food. I believe in the saying that 'we are born on third base and think we hit a triple.' I always think about that when I go to St. Anthony's." ∞



Sarah Mulchand, General Excellence Award recipient, blends art & science



This past spring, Sarah Mulchand '14 shone on the altar at St. Ignatius Church, where she received the Fr. Anthony P. Sauer, S.J., General Excellence Award at the May graduation, and on the stage of Carnegie Hall, where she led SI's orchestra and chamber orchestra April 23.

At the graduation ceremony, SI Principal Patrick Ruff praised Mulchand, who received the Instrumental Music Award at the Performing Arts Banquet and who has served as concert master of the symphonic and chamber orchestras — some years for one and some years for both groups.

He called Mulchand “an articulate, reflective and conscientious young woman” as well as “a humble leader and genuine role model for all her classmates.”

Mulchand's leadership proved key at Carnegie Hall after one of the principal violinists processed on stage only to realize that she had forgotten her music for her solos.

“She walked off stage and took the slowest elevator in the world up to the fifth floor to get her music,” said Mulchand. “Then she took the same slow elevator down before returning to us.”

All the while, Mulchand helped the orchestra keep calm and quiet. “As stressed

as we were, we pretended that this was part of the plan. If she had not found the music, I don't know what we would have done.”

Thanks to the leadership of both Orchestra Director Gillian Clements and Mulchand, the orchestra earned a gold rating, the highest honor the Carnegie judges could award.

Earlier in the year, the SI orchestra performed at the California Music Educators Association Solo and Ensemble Festival. That organization awarded only six “command performance rankings” — the highest offered — among the 30 ensembles playing. Four of those awards went to SI.

Clements could not fly back to New York to be with her musicians, as doctors grounded her during the last few weeks of her pregnancy, so SI Choral Director Chad Zullinger filled in for her, leading the full orchestra and, four days later, SI's Chamber Singers during the WorldStrides Heritage Elite Performance Series festival, also held at Carnegie Hall. (See story on next page.)

Along the way, Mulchand and her classmates toured New York, attended shows and studied in workshops taught by musical luminaries.

Mulchand and her fellow orchestra members praised Zullinger for his leadership and “Dr. C,” as they call Clements, “We missed her, as she was a big part of our journey here. She worked to raise our level of playing, especially the strings.”

At the end of her sophomore year, Mulchand and several others in the orchestra approached Clements about starting a chamber orchestra “so that we could do more challenging work, including pieces by Mozart, Beethoven and Tchaikovsky.” That group performed so well in the 2012 SI Winter Concert that Clements sent that tape to audition for the right to play in New York. “That tape earned us a spot at Carnegie Hall, which is the Harvard of music halls and one of the most famous stages in the world. It felt surreal to play there.”

Mulchand's passion for music also led her to form a quartet called Montalvo Strings along with Rachel Yan '14 on cello and Coco Suen '15 and Alison Sheu '15 on violin. The group has played private parties for two years.

Mulchand also wrote music for a prayer written by Father General Pedro Arrupe, S.J. She and others performed it at the school's Baccalaureate Mass in May accompanied by singers Ella Presher, Ella Nicolson and Scott Serrato.

Mulchand surprises many when she talks about her passion for playing steel drums with the San Francisco Panhandlers. “One of my middle school teachers taught a steel drum elective, and I loved it. When I told him how much I would miss playing the drums after graduation, he convinced me to buy my own set from Trinidad and join his professional band.”

She has played throughout the Bay Area at the San Mateo County Fair and the Burlingame Art and Wine Festival.

She enjoys the mix of “high and low culture of both the violin and the steel drum.” Playing violin, she said, appeals to her Asian side — her father is Indian and her mother Chinese — and the steel drum “is my American side. Playing it I find freedom in syncopated rhythms and strong beats.”

She also served as co-editor of *The Quill*, as an editor of *Inside SI* and as a member of InSignis. She completed more than 200 hours of community service, raised money to build houses in Cambodia and served as a counselor at Today's Youth Matter, working with abused and battered children.

Next semester, Mulchand will audition for the orchestra at Cal. Rather than major in music, she plans to study molecular cellular biology thanks, in part, to a Regents and Chancellors Scholarship that she won for her prodigious talent.

Mulchand's achievements at SI weren't limited to the stage. She took 19 AP and honors courses while earning an unweighted 3.98 GPA and was an active member in SI's STEM Club (Science, Technology, Engineering and Math).

She has always appreciated that mathematics and the study of music go hand-in-hand. She began composing popular songs a few years ago, which helped her understand the structures of classical music.

“I don't see the world divided between art and science,” she noted. “I enjoy both. We're not one-brained people. As a musician, I find ways to express emotion through precise chord progressions, and I am rewarded when an audience feels the emotion I want them to feel.” ∞

Above left: Sarah Mulchand at the Student Arts Showcase in February. She will attend Cal this fall and hopes to play in the university orchestra there while studying molecular cellular biology.

For more on SI's Carnegie Hall adventure, continue to the next page.

Live from New York (and Carnegie Hall), it's SI's musicians!

SI's Orchestra and Chamber Singers made school history in April by playing on the most famous stage in the U.S. — Carnegie Hall.

Both groups sent in audition tapes to qualify for this honor, and the Chamber Orchestra, which performed before judges, received the highest honor in the adjudicated performance.

The orchestra was invited to apply for the Carnegie performance by the New York International Music Festival, arranged by World Projects Music Festivals and Tours, after a performance at the Catholic Schools Concert at Sacred Heart on in 2013.

"As far as I know we were the only group out of seven Bay Area Catholic Schools invited to apply," said Orchestra Director Gilliam Clements. "We then had to submit a recording and were accepted. The organization only takes six high schools and two colleges nationally. Our string chamber orchestra was specifically invited to play the majority of the 20-minute concert, and the whole orchestra was invited to join in for the one additional piece."

The Chamber Singers, said Zullinger, "were chosen not just because of their level of performance this year. I had to send in several years' worth of recordings of our performances. The organizations that accepted our ensembles to Carnegie Hall wanted to observe a high degree of music-making from both past and present groups to be eligible to take the stage. Our students can thank past ensembles in addition to their own talent and hard work for bringing them to Carnegie Hall."

Clements was unable to accompany the 60 students in her symphonic and chamber

orchestra as she was in the last weeks of her pregnancy and her doctors advised she not travel. SI Choral Conductor Chad Zullinger accompanied her musicians as well as the 24 members of SI's Chamber Singers to New York, shepherding them along with parent chaperones.

Fortunately, Zullinger has had prior experience conducting instrumental ensembles in past teaching positions, and he currently conducts the Spring Musical at SI.

"It's always nice to stand in front of instrumentalists when the opportunity presents itself," said Zullinger. "It felt as if I were returning to my roots."

Before the orchestra's April 23 performance, Zullinger paused at the doorway leading to the stage and took a photo with his cell phone to show his singers what they would see before their April 27 show.

"It felt wonderful standing there, looking out at the same stage where so many famous conductors and musicians have stood over the years. I had to take in that moment."

Earlier, during a rehearsal for the orchestra, he said something to help the instrumentalists appreciate the import of their time in New York.

"For our rehearsal, the judges and stagehands closed the doors and gave us 15 minutes by ourselves in the hall. Rather than stand on the podium to start conducting, I stood at the side of the podium and told the musicians that, at this point, the time to refine or rehearse the music was behind us. They knew the pieces so well. I told them to be present in the moment and to know that they have become part of the fabric that makes this stage so great."

He reminded them that they were playing in Carnegie's Isaac Stern Auditorium, named for the famed violinist who had also played and conducted there. "Now, our students were playing there too. Having them know that somehow made the music sound better."

As brilliant as the orchestra sounded during its performance, the students "played even better in the rehearsal. They knew they were on hallowed ground, and they played in that moment. It wasn't about the ranking or refining anything. It was all of us taking part of something sacred to the venue."

Zullinger was equally proud of his singers, most of whom had never before sang as part of a large concert choir ensemble. They joined hundreds of young men and women who had come together to form the National Youth Choir for the annual WorldStrides Heritage Performance. That experience also brought back memories for Zullinger, who years ago had sung at Carnegie Hall while he was in graduate school.

"I wanted my kids to have the opportunity that I had, to be part of something larger than what we are most familiar with as a chamber choir at SI."

He was also proud of Bray McDonnell '15 and Joshua Marrald '15, who sang solo parts in the spiritual "Walk in Jerusalem" and in "*Dominus Vobiscum*."

"For the last number, the only voice you could hear for the last few notes was Bray's," said Zullinger. "That's something he will always remember." ∞

The Chamber Singers shortly before their April 27 performance at Carnegie Hall. Go to iTunes in the fall to purchase songs recorded in NY.



Sensei Takamatsu leaves SI after 20 years teaching Japanese

For the past two decades, students have greeted Nobuko Takamatsu in the traditional manner, by calling her sensei.

Even though she retired from her job at SI in May, her former students will still call her that, as they carry both affection and respect for the woman who created the Japanese language program for the Sunset District campus.

Sensei Takamatsu will continue to teach at USE, SFSU and City College, and she will continue in her role as president of the NorCal Teachers Association, planning its annual meeting and conferences.

Born in Kanazawa on the coast of the Sea of Japan in a town known for its Samurai castle, Takamatsu attended Aoyama Gakuin University in Tokyo where she studied English literature in traditional Japanese classrooms. “We had no personal relationship with our professors,” she noted. “Teachers taught and then left the class. Later, at SI, I would develop a fondness for the school’s emphasis on the personal approach, social justice and teamwork.”

Going from her tourist town to the big city of Tokyo made her long to see more of the world, and by the time she graduated, the world came to her in the form of Expo ’70 — a World’s Fair held in Osaka. Takamatsu worked for the Expo, taking care of VIPs from all over the world. She met almond growers from California who introduced their product to Japan and later set up a branch office in Tokyo. Takamatsu worked there after the Expo and then for Cathay Pacific Airways before marrying in 1974 Takehiro Takamatsu, a friend from college. They had one daughter, Seina, born in 1976, who now works as a public defender in Los Angeles.

She moved with her family in 1978 first to Hawaii and then to San Francisco, where she learned English by watching the soap opera *Days of Our Lives* while her daughter slept. She continued to hone her skills at City College and found a job teaching at a Japanese bilingual elementary school. In her five years there, she befriended a community of Japanese teachers in the city, including the head of SFSU’s Japanese program, who encouraged Takamatsu to take classes in the school’s new master’s program, where she also worked as a TA.



Nobuko Takamatsu with some of her Japanese students.

She became the first graduate of that new program, aimed at training teachers of Japanese language, and she earned a reputation as a brilliant instructor among the city’s Japanese community, including those working in the Japanese consulate.

In 1994, when SI Principal Steve Nejasnich ’65 sought to bring Japanese to SI, he called the consulate to ask for a recommendation, thus bringing Takamatsu into the Ignatian family.

Since then, she has taught all levels of Japanese, including junior honors and Advanced Placement classes. “I thought I’d stay for four years to get the program going and then turn it over to someone else, but everyone was so nice that I ended up staying.”

For the first year, students called her Mrs. Takamatsu. “Then, without my prompting, they started calling me ‘sensei’ and saying ‘good morning’ in Japanese.”

She offered her students more than a new language; she also taught them the culture and history of her home country. “I was surprised that students knew only about samurais and geishas, but I used that to my advantage by teaching my students to adopt the samurai spirit of never giving up and doing one’s best until the job is finished. I wanted to see no unanswered questions on their tests.”

Many of her students continued studying Japanese in college, and four took part in the Japanese Exchange and Teaching Program, working in schools and government offices in Japan for three years. Another six students have taken a similar program at Stanford, spending a semester in Japan, and 10 others have visited Osaka as part of the sister-city program with San Francisco.

In May, Takamatsu was honored with a tribute video and testimonies by her colleagues at the faculty in-service, at the Awards Assembly and at a gathering of department members and students. They presented her with a scrapbook of stories and photos sent by former students paying tribute to their teacher.

Among those honoring Sensei Takamatsu was Kimberly Lucas ’00, who noted that “Sensei wasn’t just a teacher but also a mentor. I didn’t just learn Japanese; I learned that there was a world beyond SI, beyond the Bay Area and beyond California. After studying Japanese for two years in college, I finally made it to Japan in 2004. Today, seeking an understanding beyond my immediate surroundings is an integral part of my work and my life. *Doomo arigatoo gozaimasu, Sensei*, for all you have done for me and for SI.” ∞

Miss Unlimited Pageant lets every girl feel like a winner



SFPD Chief Greg Suhr '76, one of the judges in the Miss Unlimited Pageant, awards contestant Evelyn Lorrie with a prize.

You can judge Michelle Wynn's commitment to the Miss Unlimited Pageant by what she did not do.

Wynn chose to attend the May 10 ceremony that she founded at SI to honor disabled girls and woman instead of going to another event, one where she was scheduled to receive the California Lloyd Ryland Outstanding High School Chemistry Teacher Award from the American Chemical Society.

"I didn't think about the schedule conflict once," said Wynn. "I knew the pageant was going to be much more rewarding."

The 16 girls and women who took part in the ceremony also felt rewarded by the event, as did the volunteers, sponsors and celebrity judges, who included SFPD Chief Greg Suhr '76, San Francisco First Lady Anita Lee, Former Miss California Nicole Michele, KPIX journalist Da Lin, meteorologist Christina Loren and Sarah Meakin, who serves as Executive Director of the James S. Brady Therapeutic Riding Program.

Wynn had the idea for the ceremony after watching the HBO documentary *Miss You Can Do It*, which tells the story of Abbey Curran, the first person with a disability to compete in the Miss USA Pageant and who later founded a pageant for girls with special needs. "The pageant provided the opportunity for these young girls to be celebrated for all they are inside and not be defined by what the world sees on the outside," said Wynn. "The idea that 'everyone has gifts and something to offer' struck me profoundly in this film. I knew it was a message that needed to be shared."

At the beginning of the school year, Wynn showed the documentary to her students. "The idea for a pageant evolved into conversations during weekly lunches about true beauty, inclusion and inspiration. We decided to bring the value of that message to the Bay Area and create our own pageant to celebrate the beauty and spirit of girls with special needs."

Wynn's connection to people with disabilities goes back to her youth. Her

father, Dr. Charles M. Wynn, Sr., has been the director of the Connecticut Special Olympics for more than 20 years. Wynn began volunteering even before her father took that office, and, while a student at the University of Massachusetts in Amherst, she often returned to Connecticut to be with her "buddy" with disabilities with whom she had been paired.

Wynn's passion for helping others continued after college. She developed a gang tattoo removal program in the greater Boston Area after one of her students came to her with a white supremacist tattoo. "He no longer believed in those values and wanted to have it removed."

Wynn found a surgeon to help him, and then worked with local dermatologists to create a program for former gang members interested in tattoo removal and willing to do community service in exchange for treatment. Project Prentiss, named after her student, continues today at Massachusetts General Hospital.

To organize Miss Unlimited, Wynn sought help from Sephora's Lianne Rostan, who put her in touch with other corporate sponsors and who helped arrange gift bags for those in the pageant. Rostan also connected her to Brandi DeCarli and Scott Hu. They, in turn, convinced several celebrity judges to lend their support.

"Having San Francisco's chief of police and first lady at the event brought some status to it and made the girls feel important," said Wynn. "These judges will, I hope, spread the message of the event — to ignore society's false definition of beauty and believe in the values that truly make us beautiful, such as strength, kindness and confidence."

The participants, who ranged in age from 6 to 48, arrived at SI in the afternoon where they were greeted by a red carpet and cheering students before having makeovers and their hair styled by volunteers from the San Francisco Institute of Esthetics and Cosmetology.

Assisting Wynn behind the scenes were students from her honors chemistry classes and many of their friends as well as teachers and parents who offered to help. SI counselor Sarah Merrell prepared contestants with answers to questions, and students even held an impromptu dance party before the show began, adding to the fun and festivity of the day.

The participants then took the stage at SI's Bannan Theatre, escorted by tuxedo-clad students, and answered questions posed by the judges. Victoria, when asked what one change she wanted to see, replied that she urged others to ban the use of the word "retarded." Another participant, Emma, who suffered from fetal alcohol syndrome, gave a moving speech urging expectant mothers to avoid drinking. She then played two songs on her guitar and encouraged the audience to sing along.

At the end of the ceremony, each girl received a sash, a tiara, flowers, and a new title to cheers and applause from the packed house.

The event proved a learning experience for Wynn's students, who solicited donations for the event, including flowers from the Flower Mart. "I teach my kids to have the courage to ask and not to take no for an answer. They learned this works. I was also proud that students from different social groups worked together to recognize the true beauty in each other."

The success of the pageant convinced all involved to make this an annual event. "One girl wrote me that seeing her buddy smiling and dancing melted her heart. A parent said the gift we gave those girls could not be measured and that her son, who served as an escort, was honored to be part of something so special."

The mother of one participant told Wynn that the pageant "was a precious gift to the girls, community and everyone involved. Her daughter had been through some tough experiences, and this opportunity greatly helped her self esteem." ∞

Sean Grant makes his point as one of the world's leading fencers

Champion fencer Sean Grant '16 doesn't think he will be ready for the Rio Olympics, but he is hoping to compete in Tokyo in 2020 — just not for the U.S.

Grant, who was born in the U.K. and lived in London until he was 3, holds both Canadian and British passports. He hopes to compete for Canada, where he already is the top-ranked fencer in his age group thanks to his performance at the Canadian Summer National Championships in Toronto between May 16 and 18.

He won his final match 15–14 in the 16-and-under category and finished sixth in the 19-and-under category. He also finished sixth in the senior open division, competing against members of Canada's Olympic Team.

Earlier, in the World Championships in Bulgaria, he took 45th among fencers under 17, but if you look at fencers his age or one year older, he is among the 10 best in the world and among the top eight fencers in the U.S.

Grant started fencing at 6 after being inspired by the light-saber duels in *Star Wars*. His father's boss, a gold-medal winner at the Commonwealth Games, brought him to a fencing camp, and Grant later studied at the Massialas Fencing Academy before switching to the Massialas Foundation in San Francisco, just three blocks from SI.

The owner, Greg Massialas, is both a former Olympian and a coach on the U.S.



Sean Grant is the top-ranked fencer his age in Canada, where he is a citizen.

Olympic fencing team. He coaches other greats at his Taraval Street studio, including three other Olympic athletes: his son, Alexander, Gerek Meinhardt and Doris Willette.

From Massialas, Grant learned the basics. "I don't have a bag of tricks," he noted. "I try to read my opponent and adapt my style to his."

While he specializes in the foil, he has duelled with sabre and epee starting when he

was 10 at a competition in Dallas. "That was my first big breakthrough."

This past year, Grant competed in tournaments throughout the U.S. and Canada as well as in Slovakia and in Guatemala. "I usually can travel without hurting my grades, though I did have to miss a week for the Bulgaria competition." ∞

Amy Harms named girls' lacrosse coach of the year for NorCal

BY ANNE STRICHERZ
GENESIS SPORTS EDITOR

For the past eight years, Amy Harms has given herself to building one of the most prestigious girls' lacrosse programs in the country. Her efforts have not gone unnoticed. Harms was selected by the California Coaches' Association as the Northern California Girls' Lacrosse Coach of the year.

"She is successful because she invests so much into us both on and off the field," said Alex Robertson '14, one of four senior captains.

Harms came to SI from her alma mater, St. Mary's College, where she played lacrosse just two years. "When I was hired as the SI head coach, I realized just how much I had to learn. That first year was tough. Fortunately, the girls were fantastic, and I had some great athletes."

With only half of the WCAL fielding girls' lacrosse teams, the Wildcats play in an independent league.

"This allows us to play as many competitive teams as we can," said Harms. "It also means I have to plan our calendar. Scheduling 20 games in the fall may be a labor of love but it's also a lot of work."

This spring, the team traveled to play Scripps and La Casa Canyon High Schools in San Diego — two reputable West Coast programs. Over Easter Break, the 'Cats found themselves in Maryland battling it out against some of the best teams on the East Coast that ranked among the top 30 in the country. "It was the hardest schedule I have put together."

Harms believes the most important part her job is giving her athletes the tools to be successful. "When we teach them something, when they listen, practice and execute what we've taught, then that's the most impressive, validating part of all of this. That's when I know I've done my job in helping them be successful."

During senior week this spring, Coach Harms saw her efforts bear fruit. Playing Carondelet High School for the second time this season, the girls ran a new offensive set in a different location. "I watched it work. I kept saying 'You did it!' That was so neat."

Senior Week also brought a celebration for Harms to honor her former coach at St. Mary's, Diane Whipple, who died in 2008.

"Our program became a varsity sport for the first time the year before she died. For some reason, we didn't have a banquet, a celebration or a 'thank you' at the end of that season. Coach Whipple told us that we would do a double the

Coach Amy Harms during warm ups before a May game.



next year with an alumni day to get everyone back to celebrate our inaugural season."

Whipple died before that day happened. "We knew how much she cared for us, but it's important to share together what you remember and what you are grateful for."

SI lacrosse senior captain and Brophy Award winner Carly Bell saw the celebration as an active demonstration of her coach's wise words.

Bell said "one of my least favorite sayings Coach Harms consistently told the lacrosse captains this year was 'don't be the exception; be exceptional.' At first, I was slightly offended by this frequently voiced aphorism. As the season progressed, I came to realize how important those words really are. Coach emphasizes that we don't score goals or play lacrosse for individual success and glory. SI girls' lacrosse is about working hard for the player next to you and pushing each another to become better teammates and people."

Harms sees that on the field every day. "These girls want to work hard. They make my life better. There's a lot of give and take, but honestly, look at all I get in return." ∞

Boys swim team makes a national splash

The SI boys' swim team turned in its best season in school history with the 200 freestyle relay team earning All-American status with the 10th fastest time in the country.

The team of Clark Sun '14, Peter Lewczyk '17, Sheldon Boboff '16 and Stefan Kranenburg '14 finished 1:23.53, breaking the school record for that event and helping SI take third in the CCS finals, the highest the school has ever finished in sectionals.

SI also took second place in the league for the second year in a row thanks to another set of All Americans: the 200-yard medley relay team of Griffin Burke, Michael Hao, Sun

and Kranenburg, who finished with a time of 1:34.89, the 69th fastest in the nation.

Second-year coach Jordan Wood credited his swimmers' time with their land workouts as much as their time in the pool.

His boys trained by practicing yoga, lifting weights and doing plyometrics (also known as jump training). They also worked out on the new school's new TRX Suspension Training system, using straps and harnesses for isometric exercises.

"The boys have Coach Tony Calvello '84, the strength and conditioning coordinator at SI, to thank for that part of the workout," said Wood.

They also took part in several field trips, including a clean up at Ocean Beach led by SI religious studies teacher Anne Stricherz and a ropes course workout at Ft. Miley.

By season's end, the team broke six school records. In addition to the 200-freestyle and the 200-medley, Morgan Kwong '15 set a new record in the 100-yard breaststroke (57.88), Nick Cruse '17 in the 500 freestyle (4:38.94), and Sheldon Boboff in the 200 IM (1:52:20), and Kranenburg broke his brother Pieter's record in the 50 freestyle (21.01).

All of this was enough to lift the boys to third place in CCS May 17 at the Santa Clara International Swim Center, finishing behind Bellarmine and Palo Alto. ∞



From left: Peter Lewczyk '17, Stefan Kranenburg '14, Sheldon Boboff '16 and Clark Sun '14.

SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



BASEBALL

Coaches: Matt Stecher, assisted by Stanley Johnson and Rob Flowers.
Records: League 5–9, overall 12–14.
Highlights: In preseason play, the 'Cats won the Menlo Tournament with victories over Menlo Atherton (5–1), Woodside (6–0), Gunn High School (6–1) and Sacred Heart Prep (4–3). In league play, SI defeated Archbishop Mitty (3–2), Bellarmine (11–2) and St Francis (5–2); in the playoffs, SI lost to Valley Christian (3–0).
Graduating Seniors: Logan Steinberg (St. Mary's), Stephan Ostrowski, Ryan Ward, Nick Radich (Pitzer College), David Bustillos, Dylan Holborn-Welsh (U.C. Davis), Jordan Solomon, Joe O'Bryan, Jonathan Hernandez (Chapman University).
Awards: 1st Team All WCAL: David Bustillos; 2nd Team: Andrew Ferrero and Stephan Ostrowski; honorable Mention: Nick Simonian. Team Awards: James Keating Award: Logan Steinberg, Coaches Award: Joe O'Bryan.

SOFTBALL

Coaches: Derek Johnson, assisted by Buzz Sorensen.
Records: League 3–9; overall 11–14.
Highlights: League victories over St Francis (3–1), Presentation (5–4)
Graduating Seniors: Jacqueline Boland, Maddie Kim, Maddy Rinn, Katie Thomson, Nicole Barbieri



Awards: 1st Team All WCAL: Kelsie Barnard; 2nd Team: Jackie Ocana, Claire Gunther; Honorable Mention: Michelle Larose; Team Awards: Wildcat Award: Madison Rinn; Offensive Player of the Year: Kelsie Barnard; Defensive Player of the Year: Michelle Larose.



GIRLS' SWIMMING

Coaches: Jordan Wood assisted by Mario Gini; JVs: John Ottersberg assisted by Mauricio Ponce; Diving: Ben Rodny and Gina Arnold.
Records: League 3–3.
Records: 3–3 (4th place); WCAL Championship Meet: 4th place; CCS Championship Meet: 20th place
Highlights: WCAL Championship Meet Finalists: 200 yard Medley Relay 4th place (1:51.97); Jeri Tan, Lauren McNevin, Allison Schaum, Emmy Leitzell; 200 yard Freestyle: 7th place, Laura Dickinson (2:01.75); Diving 1 meter: Konami Sugiyama, 10th (304.95); Sayumi Sugiyama, 11th (263.90); Maya Nunes, 13th (230.05); 100 yd Butterfly: 5th Jeri Tan (59.30); 500 yd Freestyle: 3rd, Emma Sheedy, (5:25.12); 200 yd Freestyle Relay: 4th place, (1:43.80); Laura Dickinson, Emmy Leitzell, Lauren McNevin, Audrey Murray; 100 yd Backstroke: 7th place, Jeri Tan, (1:00.75); 100 yd Breaststroke: 3rd Lauren McNevin (1:08.02); 400 yd Freestyle Relay: 5th place, (3:48.78); Laura Dickinson, Audrey Murray, Naomi Dimagmaliw, Jeri Tan; CCS Championship Meet Finalists: 200 yard Medley Relay: 15th place (152.31); Jeri Tan, Lauren McNevin, Allison Schaum, Audrey Murray; 100 yard Breaststroke: Lauren McNevin 11th (105.67); Graduating seniors: Maddie Barry, Marie Crouch, Emmy Leitzell, Caitlin Lyons, Audrey Murray, Britney Murray, Nicole Persons, Kyra Powers, Mia Toracca;
Team Awards: Wildcat Award: Maddy Barry; Most Inspirational: Britney Murray; Coaches Award: Kyra Powers; Wildcat Diving Award: Konami Sugiyama (Georgia Tech).

BOYS' SWIMMING

Coaches: Jordan Wood assisted by Mario Gini and Mauricio Ponce; Diving: Ben Rodny and Gina Arnold.
Records: League 4–2; WCAL Championship Meet: 2nd place; CCS Championship Meet: 3rd place
Highlights: The 200 Free relay team of Clark Sun, Peter Lewczyk, Sheldon Boboff and Stefan Kranenburg went All American and tied for 10th place in the nation with a time of 1:23.53. They also set new a CCS record in preliminary heat; the 200 medley relay team of Griffin Burke, Michael Hao, Clark Sun and Stefan Kranenburg went All American and 69th nationally with a time of 1:34.89. Results from league finals: 100 yd Backstroke: 14th Peter Lewczyk (54.74); 100 yd Breaststroke: 7th Mike Hao (58.42); 8th Morgan Kwong (58.77); 400 yd Freestyle Relay: 4th, 3:10.10; Sheldon Boboff, Griffin Burke, John Paul Naughton, Peter Lewczyk; WCAL Championship Meet Finalists: 200 yd Medley Relay: 3rd 1:37.22 Peter Lewczyk, Michael Hao, Clark Sun, Morgan Kwong;



200 yd Freestyle: 4th place, Griffin Burke, (1:46.26); 200 yard Individual Medley: 4th Sheldon Boboff, 1:58.33; 50 yd Freestyle: 1st Stefan Kranenburg (21.61), 3rd Clark Sun, (21.81), 7th Reilly May (22.76); 1 Meter Diving: 7th Luke Ehrmann (190.80), 8th Sam Eccles (183.20); 100 yd Butterfly: 4th Sheldon Boboff (53.31); 100 yd Freestyle: 1st place, Clark Sun (46.93), 2nd Stefan Kranenburg, (47.86), 3rd Peter Lewczyk (48.38); 500 yd Freestyle: 2nd Nick Cruse (4:44.27) 3rd Griffin Burke, (4:47.59); 200 yd Freestyle Relay: 1st place, 1:26.36; Clark Sun, John Paul Naughton, Sheldon Boboff, Stefan Kranenburg; 100 yd Backstroke: 4th Peter Lewczyk (56.02); 5th J.P. Naughton (56.33); 100 yd Breaststroke: 3rd Mike Hao (59.39); 6th Moran Kwong, 1:01.40; 400 yd Freestyle Relay: 3rd place (3:14.01); Sheldon Boboff, Griffin Burke, Peter Lewczyk, Stefan Kranenburg; CCS Championship Meet Finalists: 200 yd Medley Relay: 4th place (1:35.16) Griggin Burke, Michael Hao, Clark Sun, Stefan Kranenburg; 200 yd Freestyle: 10th John Paul Naughton (1:44.18); 200 yard Individual Medley: 7th Sheldon Boboff (1:52.72); 50 yd Freestyle: 3rd Stefan Kranenburg. (21.01), 4th Clark Sun (21.47); 100 yd Freestyle: 5th Stefan Kranenburg. (46.27), 7th Clark Sun (46.84), 10th Peter Lewczyk (47.70); 500 yd Freestyle: 9th Nick Cruse (4:38.94), 13th Griffin Burke (4:46.09); 200 yd Freestyle Relay: 2nd, (1:24.35);
Graduating Seniors: Tim Chong, Nick Ebert, Michael Hao, Stefan Kranenburg (Georgia Tech), Jerard Madamba, Stefano Maffei, Reilly May, John Paul Naughton (Villanova), Max Schaum, Tommy Shiels, Andrew Stranahan, Clark Sun (Whitman), Ryan Szeto, Kenneth Tran.
Team Awards: Bill Schuppel Award: Sheldon Boboff; Coaches' Award: Andrew Stranahan; Wildcat Award: Mike Hao; Wildcat Diving Award: Luke Ehrman.

BOYS' GOLF

Coaches: Julius Yap, assisted by Bill Olinger
Record: League 5–5–1.
Highlights: In the WCAL Tournament, the 'Cats finished third with a team score of 392. Top Individual: Justin Goh (6th place); In the CCS



Regional #1 Tournament at Rancho Canada West in Carmel, the Wildcats finished fifth after losing a tie-breaker to San Benito. Justin Goh 72 (4th), Joseph Ladd 74 (11th), Jonny Churton 81 (41st), Zach Duffy 82 (44th), Jake Simons 83 (49th), Mark Anthony Vogel 89 (73rd). In the CCS Finals, Justin Goh shot 78 (41st place) and Joseph Ladd shot 80 (53rd place).

Awards: 1st Team All League: Joseph Ladd; Team Awards: Fr. Roland Dodd, S.J. Award: Jake Simons; Medalist Awards: Joseph and Justin Goh; Graduating Seniors: CJ Arenas, Philip Cimento, Patrick Dunne, Trevor Lee, Daniel Longworth, Jake Simons, Tristan Whisenant.



BOYS' LACROSSE

Coaches: Chris Packard, assisted by Michael Abou Jaoude and Scott Brittain.

Records: League: 5-0; Overall: 15-5.

Highlights: On the Southern California trip, the Wildcats scored an impressive victory over Coronado (19-8) but lost to Torrey Pines (6-7). In the Jerry Langkammerer Tournament in April at J.B. Murphy Field, SI defeated St. Margaret's (11-9), Lakeridge (15-7), and Brophy College Preparatory (Phoenix) (7-1). For the fifth straight season, the Wildcats dominated the WCAL with a perfect 5-0-0 round robin season and playoff victories over Mitty (12-1) and Bellarmine (10-6) to win the WCAL Championship.

Graduating Seniors: Joe Lang (Harvard), Henry Buckingham, John Corbolotti, Christian Haller, Paul Maxwell, Cyrus Scott (Colgate University), Cole Steigerwald (Washington and Lee University).

Awards: WCAL All League 1st Team: Joe Lang (WCAL Player of the Year), Cyrus Scott, Nick Stinn, Matt Klein; 2nd Team: Cole Steigerwald, Hall Peters; Honorable Mention: Stephen MacLeod, Tommy Flemming. Team Awards: Lt. John M. Seryard Award: Joe Lang; Coaches' Award: Henry Buckingham; Most Improved Award: Ethan Hudes.



GIRLS' LACROSSE

Coaches: Amy Harms, assisted by Whitney Douthett and Annie Leibovitz

Record: 11-7.

Highlights: Playing the toughest schedule of any team in California, which included an Easter trip to Baltimore, the Varsity Girls' Lacrosse Team earned impressive wins over Los Alamitos, Orange County (15-10) and Cal High, San Ramon (12-7). On their trip to San Diego, SI posted victories over Scripps (9-3) and La Costa Canyon (11-9). SI played 3 nationally ranked programs in Baltimore going 0-3 with an overtime loss to #23 Georgetown Visitation (12-13). The team finished the season ranked #3 in CA and #58 nationally (Laxpower) and with a win on senior day at home over Carondelet (8-6).

Graduating Seniors: Carly Bell (Boston College), Kate Mattimore (Cal), Kelly Sykes, Shannon Courtney, Carly Priest, Alex Robertson (Cal), Kate Whittingham and Carrie Brosnan.

Team Awards: Bagattaway Award: Carly Bell; Wildcat Award: Alex Robertson; Coaches' Award: Kate Mattimore. All-American First Team Carly Bell, All-American Honorable Mention: Kyra Pelton, Catriona Barry.

BOYS' TRACK & FIELD

Coaches: Rob Hickox and Peter DeMartini, assisted by Nick Alvarado, Aldo Congi, Colman Conroy, Jack Cremen, Chad Faulkner, David Longacre, Allie Miller, Nick Cashman, Amy LeBrun and Daniel Chan.

Record: League: 4-3; WCAL Finals: 4th place.

Highlights: The following earned points in these events: 100 yd dash: 6th Vince Tramontozzi, 11.54; 200 yd dash: 5th Vince Tramontozzi, 23.35; 800 meter run: 4th Kevin Lehr, 2:00.54; 1600 meter run: 2nd Ben Osipow, 4:23.11; 5th Kevin Lehr, 4:26.84; 4 x 100 meter relay: 2nd place, 43.49. (Spencer Becerra, Jacob Buenaventura-Smith, Anthony Ford, Vince Tramontozzi; Pole Vault: 2nd Nick Lynch, 13-02; Long Jump: 3rd Michael Wheaton, 21:00; 4th Nick Aronce-Camp, 20-08. 6th Sean Quesada, 19-07.50; Triple Jump: 4th Nick Arronce-Camp, 41-11.25; Discus: 5th Justin Claudio, 136-08.

Graduating Seniors: Nick Arronce-Camp, Kyle Chan, Adam Fontana, Jack Gaul, Tyler Livy, Nicholas Lynch, Liam McCarthy, Matthew Ocampo, Eric Pang, Christian Alexa Rojo, Vincent Tramontozzi, Michael Wheaton.



Team Awards: Riley Sutthoff Award: Eric Pang; Outstanding Track Athlete: Vince Tramontozzi; Outstanding Field Performance: Nick Aronce-Camp; Most Improved: Anthony Ford.

GIRLS' TRACK & FIELD

Coaches: Rob Hickox and Peter DeMartini, assisted by Nick Alvarado, Aldo Congi, Colman Conroy, Jack Cremen, Chad Faulkner, David Longacre, Allie Miller, Nick Cashman, Amy LeBrun and Daniel Chan.

Record: 5-0 WCAL Champions for the first time in school history with 128.5 points.

Highlights: The following earned points in the WCAL League Meet: 4 x 100 relay: 1st, 48.74. (Fiona Smith, Raquel Whiting, Karla Bugtong, Skylar Fenton); 4 x 400 relay: 1st, 4:00.72, (Fiona Smith, Claire Tramontozzi, Raquel Whiting, Skylar Fenton); 100 meter dash: 3rd Skylar Fenton, 12.61; 6th Raquel Whiting, 12.80, 8th Karla Bugtong, 13.03; 200 meter dash: 1st Skylar Fenton, 25.70. Raquel Whiting, 26.38; 400 meter dash: 3rd Fiona Smith, 1:00.44; 4th Claire Tramontozzi, 1:01.04; 800 meter run: 2nd Katie Spence, 2:20.50; 3rd





Briana Biltner, 2:25.83; 1600 meter run: 4th Briana Biltner, 5:12.56; 6th Erin Smith, 5:12.99; High Jump: 2nd Elena Lewis, 5-00, Kristen Teupel, 4-08.00; Pole Vault: 4th Catherine Welsh, 9-02.00, 5th Kristen Teupel, 8-08.00; Long Jump: 1st Candy Janachowski, 17-04.00 7th Josie Chan 15-00.75; Triple Jump: 1st Candy Janachowski 36-03.25. 3rd Josie Chan, 35-05.00; Shot Put: 3rd Paige Waters, 32-11.25; 4th Lindsey Chen, 32-06.00; Discuss: 3rd Megan Dickerson, 111-03; 6th Paige Waters, 101-06.

Graduating Seniors: Karla Bugton, Megan Dickerson, Skylar Fenton (University of San Francisco), Candy Janachowski, Erin Smith, Fiona Smith (Seattle University), Katie Spence (Williams College), Claire Tramontoizzi, Andrea Vlahos, Callie Welsh.

Team Awards: Julius Yap Award: Fiona Smith; Outstanding Track Athlete: Skylar Fenton; Outstanding Field Athlete: Candy Janachowski Most Improved Athlete: Raquel Whiting.

Highlights: In the Scholastic National Finals at Mercer Lake in New Jersey, The Varsity 1 boat (Reilly Kearney, Katarina Church, Lauren Mufarreh, Maddy Mitchell, Paige Vinnicombe, Nicole Allen, Sara O'Halloran, Caitlin Shick, and Caitlin Ruane) won the Petit Final with the third fastest time of the day; the Varsity 2 boat (Caroline Maguire, Mara Sylvia, Julia McKeon, Georgia Davey, Kira McPolin, Micaela O'Connor, Nina Pappas, Sophie Napoli, and Sydney Rodriguez) took the Silver medal in their event.

Graduating Seniors: Jacqueline Jimenez (Clark University), Reilly Kearney (University of Notre Dame), Robin McGahey (University of Washington), Julia McKeon (U.C. Berkeley), Madeline Mitchell, Sophia Napoli (Bucknell University), Micaela O'Connor (Columbia University), Nina Pappas, Sydney Rodriguez (Syracuse University).

Team Awards: Spiritus Magis Award: Reilly Kearney; Dedication Award: Nina Pappas; Wildcat Awards: Maddy Mitchell and Michaela O'Connor; Most Improved Rower: Katarina Church.



Graduating Senior: Mas Siriani.

Awards: 1st Team All WCAL: Joseph Simmons; Honorable Mention: Martin Gouchon. Team Awards: Coaches' Award: Jason Simmons; Most Improved Player: Martin Gouchon; Most Improved Player: Jason Wu.



BOYS' CREW

Coaches: Tom O'Connell assisted by Joe Leveroni, Richie Gordon and Rob Gilson; freshman: Dan McDonnell.

Highlights: Southwest Junior Rowing Championship: Varsity 5th place in their heat; JV 4th place in their heat; 3rd Varsity 4th place in their heat; Frosh 6th place in the final.

Graduating Seniors: Christoph Bruning, Chris Danison, Ethan Carzon, Michael Dudum (University of Pennsylvania), Dominic Melchior, Julian Razzo, Diego Read, William Terry (George Washington University).

Team Awards: Fr. Tony Sauer, S.J. Award: Michael Dudum; Ad Majorem Dei Gloriam Award: Simon McGahey; Wildcat Most Improved Rower: Ben Fernandez; Andrew Liotta Academic Excellence Award: Michael Dudum; Coaches Inspiration Award: Will Terry. Pre-Season Awards: Drop the Hammer Award: Luke Edwards; Mr. San Diego Award: Connor Barnett.

GIRLS' CREW

Coach: Ashton Richards, assisted by Victoria Dudley, Natalie Hartman and Katie Waller; freshmen: Mara Allen.



BOYS' TENNIS

Coaches: Craig Law assisted by Noah Hebert.

Records: League 9-5; overall 14-6.

Highlights: Wildcats defeated St. Francis (4-3) at home and on the road; the 'Cats qualified for the Central Coast Section Tournament and defeated Lost Gatos in the opening round (6-1) before losing to Serra in the quarterfinals (2-5).

Graduating Seniors: Christopher Elliott, Parker Glaessner, Noah Schumacher and Jonathan Yee.

Awards: 1st Team All WCAL: Jayson Fung; Honorable Mention: Daniel Landa, Derek Austin, Rob Werner, Will Decker; Team Awards: Arthur Lee, S.J. Award: Noah Schumacher; Wildcat Award: Rob Werner; Magis Award: Parker Glaessner.

BOYS' VOLLEYBALL

Coaches: Kareem Guilbeaux and Gary Colbert assisted by Ray Fernando and Nick David.

Records: League 4-8; overall 20-17.

Highlights: Second place finish in the UC Davis Invitational. Round-robin victories over Serra, Archbishop Mitty and SHC; CCS Tournament 10th seed; defeated Seaside (22-25, 25-19, 25-23, 25-23); lost to Leigh (19-25, 16-25, 22-25).

Athletes Recruited by Colleges

In addition to the athletes already named, others (named below) were also recruited by colleges for their athletic skills. (All were celebrated in May and are pictured, above.) We congratulate these recruited students for their great accomplishments.

BASKETBALL: Trevor Dunbar, Washington State; Quinci Mann, Lehigh; Paige Marquez, Smith College; Kimberly Tom, UC Santa Cruz; Jaren Yang, Gordon.

CROSS COUNTRY: Bettina Allesandria, Regis.

FENCING: Michelle Lee, Northwestern.

FOOTBALL: Elijah Dale, City College; Ikaika Hall, Willamette; Wyatt Ernst, Kenyon.

GOLF: Haley Friesch, Bowdoin.

RUGBY: Schuyler Whiting, UC Berkeley

SOCCER: Lindsay Bettinger, USC; Candy Janachowski, Harvard; Mia MacLean-Vernic, Vanderbilt; Donovan Stewart, Bard; James Webb, Lesley.

TENNIS: Sydney Hultman, UC Davis

VOLLEYBALL: Celine Arada, Concordia; Celeste Barker, Bucknell; Zoe Wong, Haverford.

WATER POLO: Reilley May, SCU; Max Schaum, UC Santa Barbara.

Hoops legend Paul Fortier inducted into San Francisco Prep Hall of Fame

BY ANNE STRICHERZ,
GENESIS SPORTS EDITOR
WITH REPORTING BY CHUCK NAN '79



The 1982 SI boys basketball team won the most games in school history. If you were in attendance at the San Francisco Prep Hall of Fame awards dinner at Patio Español on May 17, you would understand why just by listening to the list of accomplishments of Paul Fortier '82.

Fortier, who has served since June 2013 as associate head coach of first year players at Cal Poly, San Luis Obispo, was one of 10 inductees into the hall that night.

Along with his wife, Elizabeth, and daughters Kassia and Marissa, Fortier was joined by former teammates Tom Feeny '81, Paul Sampson '82, Gino Cerchiai '82, Rob Kaposch '82 and Bob Ennis '82 as well as team managers Pat Mulligan '81 and Mike Maysenhalder '82, Coach Bob Drucker '58, John Duggan '92 (inducted last year) and Vice President for Development Joe Vollert '84.

From the start, Fortier made a name for himself both on the basketball court and the football field. In his junior year, the power forward stood 6-foot, 9 inches, and led the team with 18 points per game to earn First-Team, All-League status and to help the 'Cats secure the WCAL crown in a 64-44 defeat of Archbishop Riordan.

SI won the next four games in section play to claim the school's first CCS basketball title. In the championship game on March 6, 1981, SI held off a late rally by top-ranked Gunn High School to secure a 56-54 victory at Stanford's Maples Pavilion. Fortier led SI with 16 points and was named to the CCS All-Tournament Team.

The '81 CCS championship led SI to a berth in the first-ever modern CIF state

basketball championship. In the quarterfinals, the Wildcats surprised everyone in a 20-point upset victory over the Los Angeles Section/City champion Manual Arts School.

SI lost in the next round to finish with a 28-5 record. Fortier was named an All-Northern California and an All-City selection and the CCS Junior of the Year.

During his senior year, the Wildcats earned a first-place NorCal ranking and defended their WCAL title behind Fortier, who was named the league's player of the year.

Although the 'Cats entered the CCS tournament as the clear favorite, they lost to Jefferson High School in the semifinals. Fortier once again earned All NorCal, All City and All CCS team honors.

Highly recruited out of SI, Fortier went on to play at the University of Washington and professionally for nearly a dozen years in Europe.

At the Hall of Fame dinner, he thanked Drucker for his "mentorship and for holding me to a high standard. No one on our team will forget the time that Rob Ennis and I arrived late for the bus after having car trouble. We were benched and our team lost to St. Francis. In short, we learned a life lesson, one that Coach Drucker was always eager to offer. Thank you, Coach."

Fortier also praised his teammates for pushing one another to be his best and for forming lifelong friendships, noting that Ennis is godfather to one of his daughters, and he is the godfather of Ennis' twins. "This is the sort of friendship born from great teams," he added.

Ennis, in turn, praised Fortier and his teammates, noting that "Paul was the best player on the best team with the best coach in the Bay Area in 1982." ∞

GIRLS SCORE FIRST WCAL TITLE

The girls' track and field team has a series of first-place finishes in the old Girls Private School League. In May, they took first in the WCAL for the first time since joining in 2003. After securing the crown, members of the team took a victory lap.



Brian Murphy and BASHOF honor the Bay Area's best athletes



The Bay Area Sports Hall of Fame treasurer and CFO Brian Murphy stands next to the plaque at SI that honors NFL Hall of Fame and Bay Area Sports Hall of Fame quarterback Dan Fouts '69.

**BY ANNE STRICHERZ,
GENESIS SPORTS EDITOR**

Brian Murphy '94, the CFO and treasurer of the Bay Area Sports Hall of Fame, hopes to honor the Bay Area's finest athletes and inform the public of their achievements.

Making his job both unique and difficult is that this Hall of Fame has no hall.

"There's no museum that houses memorabilia or a permanent exhibit in one place," he noted.

Still, they have managed to carve out space at SFO's United Terminal, with 8 million people walking by BASHOF's displays each year. "We like to think we are the most visited sports hall of fame in the country," he added.

Eventually, the bronze plaques bearing the names and achievements of local players are moved to locations near the stadiums, universities, golf clubs or schools where the athletes first honed their skills.

Members of the SI family can see one of BASHOF's inductees outside of McCullough Gym in the Murphy Pavilion every time they pass the plaque honoring Hall of Fame QB Dan Fouts '69, who gained fame both at the University of

Oregon and with the San Diego Chargers. The seeds of his success were planted at SI.

The other goal of BASHOF is to help kids play sports. Since its inception in 1979, BASHOF has given more than \$4 million in donations to 600 youth sports organizations in the Bay Area. Last year, BASHOF was the largest donor to Fit Kids, a program that partners with local schools to help administrators that promote physical activity and nutrition.

"When I learned about BASHOF and our mission 10 years ago, I wanted to do what I could to help further the cause," said Murphy, who helps induct new members each May at the group's annual banquet and fundraiser.

"I volunteer because I like to give back as much as I can. Most alumni understand that if we have the time, energy and money to give back, we should."

He invites interested alumni to support BASHOF's events, including an NFL alumni lunch and fundraiser at Levi's Stadium this fall. "Those who have a passion for the 49ers, the Giants or an athletic hero will appreciate our work. And the best part about it is the youth grants generated by the funds." ∞

SAN FRANCISCO PREP HALL OF FAME

SI may have only one entry in the Bay Area Hall of Fame, but alumni athletes and Wildcat coaches are well represented in the San Francisco Prep Hall of Fame, such as recent inductee Paul Fortier '82 (opposite page) and Fred LaCour '56 (page 30). The following SI grads are included in this prestigious Hall of Fame:

- Gary Attell '59 (baseball)
- John "Buddy" Baccitich '63 (football)
- Richard Bassi '59 (swimming)
- Donald Benedetti '50 (basketball)
- James Brovelli '60 (basketball)
- Ray Calcagno '54 (football)
- Ron Calcagno '60 (football, basketball & baseball)
- Vincent Casey '28 (football)
- Harvey Christensen '43 (baseball)
- Chris Delaney (baseball @ Washington, SI Coach)
- John Donohue '69 (coaching baseball @ Lowell)
- Gil Dowd '57 (football)
- Robert Drucker '58 (basketball, coaching)
- John Duggan '92 (basketball)
- Roger Ferrari '55 (baseball)
- Ed Forrest '39 (football)
- Paul Fortier '82 (basketball)
- Jack Grealish '44 (baseball)
- Joseph Gualco '63 (baseball)
- James Kearney '48 (football, track)
- James Keating (SI baseball coach)
- Thomas Kennedy '63 (football)
- Fred LaCour '56 (basketball)
- Leo La Rocca '53 (basketball, baseball, SI AD)
- Albert "Cappy" Lavin '48 (basketball)
- Zac Lee '05 (football)
- Ray Maloney '27 (basketball)
- Bernard "Jack" McKay '53 (football)
- Gary Musante '61 (football, baseball)
- Kevin O'Shea '43 (basketball)
- Ray Paxton '54 (basketball & baseball)
- Robert Portman '65 (basketball)
- Noel Robinson '54 (football)
- Alex Schwartz (SI basketball & football coach)
- Jack Scramaglia '55 (baseball)
- Charles Silvera '42 (baseball)
- Bernard Simpson '54 (basketball, baseball)
- Rudy Zannini '51 (basketball) ∞



All Class Reunion

The June All Class Reunion brought nearly 400 grads to the Carlin Commons, including, at left, Supervisor Mark Farrell '92, Lakeeja Roberts '96, Steve Lee '99, Ed Reidy '76 and Rocky Papale '76. Center: The event honored outgoing Alumni Association President Jeff Columbini '79, pictured here with his family, classmates and friends. Look for more on Jeff in an upcoming issue. Below: The night also kicked off a yearlong celebration of *Genesis* magazine, which turns 50 this year. The first issue was published November 1964 by Rev. Harry Carlin, S.J. Look for an anniversary issue this winter.



First Alumni of the Year Award recipients honored

At the All Class Reunion in June, Alumni Director John Ring '85 named Tom Hsieh '83 and Catherine Carr '00 as recipients of the first Alumni of the Year Awards. Each year, the Alumni Association will honor one male and one female graduate who have provided extraordinary service to the Alumni Association. The plaque reads, in part, that the award will go to alumni "who best exemplify the leadership, passion and commitment of Bill Callanan '81 and Dan Linehan '83. Both of these exceptional men passed away far too soon. May their selfless work and devotion to their family, friends and the SI Alumni Association set an example for all future Ignatians." At the event, Ring praised Carr for serving as a member of the Alumni Board, as a class representative "who encouraged alumni involvement in the activities of the Association, and as a key member of the committee that helped bring Justice Sandra Day O'Connor to SI for the Business Lunch in 2010." Carr is also an essay reader for the annual Callaghan Society Writing Contest. Hsieh ran his class reunion this year, he serves as one of the chairs of the Dan Linehan Tommy Bahama Golf Tournament (which annually raises between \$10,000 and \$20,000 for the scholarship program), and he organized the TGIF Lunch at Original Joe's.



A VERY SPECIAL THANK YOU TO OUR SPONSORS

for making the 16th Annual All Class Reunion a success!

UNDERWRITERS

First Republic Bank: Anthony Cuadro '02

Makena Capital: Joe Dekker '98

Nuveen Investments: Carl Katerndahl '81

SPONSORS

Lefty O'Doul's Restaurant & Cocktail Lounge

S&M Shellfish: Michael Mitchell '79

Annie's Homegrowns: Matt Collopy '91

Parkside Tavern

Peacock Gap Golf Course: Joseph Syufy '83

Antonio Cucalon III DDS Inc.: Dr. Antonio Cucalon '75

John Glugoski '89

Vintage Golden Gate

California Shellfish Co., Inc.: Eugene Bugatto '78

Phil Malouf '90

SRS Real Estate

Monster Inc.: Dave Tognotti '87

Able Building Maintenance: Derek Schultz '88, Mark Kelly '81 & Rich Mulkerrins '83

First National Bank of California: Anthony Clifford '80

Gameday Sportwear: James Sweeney '79

Mike Silvestri '67

Bimbo's 365 Club: Michael Cerchiai '78, Gino Cerchiai '82

Costello & Sons: Bryan Costello '83

HP Enterprise Security Products: Frank Mong '92

Del Monte Meat Co.

Lamont & Tonelli: 107.7 The Bone: Paul Tonelli '76

Central Drug Co.: Elsie Tonelli & Jerry Tonelli '72

Shanghai Kelly's / Northstar Cafe: Steve Grealish '72

Rockin Jump: Marc Collopy '88

Felice Insurance: Pat Arnold



The Tobonis & Woodells appear in your living rooms & on the web

Two sets of siblings, recent SI grads, have appeared on TV in the past few months, reporting news and acting in commercials, as guest stars and as recurring characters.

Jacqueline Toboni '10 had her story told on *The Today Show* after she was plucked from her acting class at the University of Michigan for a role on NBC's *Grimm*.

Her sister, Gianna Toboni '06, has worked for ABC News, reported for Al Jazeera America and is now working as a producer and correspondent for VICE Media.

Colin Woodell '10, Jacqueline's classmate, has starred in 10 episodes of Lifetime's *Devious Maids* as well as smaller roles on the *CSI* franchise and on *Criminal Minds*, two shows that also featured his sister, Keelin Woodell '08.

A Grimm's Fairy Tale

In February, while taking a class in film at the University of Michigan, Jacqueline attended a talk given by Lynn and Jim Kouf, parents

of one of Toboni's classmates and the couple behind NBC's *Grimm*. Toboni and several classmates had made a 30-minute film headed to the Traver City Film Festival, and Jim Kouf, the writer for *Grimm*, offered to listen to a table read of the script and offer his advice.

When he saw and heard Toboni read, he thought that she would be perfect for the role of Trubel, a part he had unsuccessfully tried to cast for a year. He made a tape of Toboni and showed it to his colleagues, who liked what they saw.

While out with friends, Toboni got the call that professional actors wait years to receive — to fly to LA the next day to audition for a network drama. She arrived on a Sunday night on her 22nd birthday, and by Monday morning, she was on the Universal lot reading lines for the executive producers of the show and the heads of the production company.

After her audition, she had a chance to hang out with the writers who were developing

her character. "I didn't know if I had the role yet, and it was cool to see the process of how they were creating the character of Trubel."

She then toured the lot, driving around in a golf cart, wide-eyed at sets that looked like New York and the old West.

She later auditioned in Portland, where *Grimm* is filmed, to convince the studio executives that she was right for the role — not an easy thing to do for a college student with no professional experience.

She returned to Ann Arbor to continue her studies, and while sitting in her friend's apartment watching a movie, she got the call from David Greenwalt, the show's co-creator and executive producer. "He said that he was with Lynn and Jim, and they all welcomed me to the family. I fell to the floor. I couldn't believe it. I cried and laughed and yelled all at the same time. It was such an anomaly to take someone still in college and throw her into a show like this."

Her story is similar to that of fellow SI and University of Michigan grad Darren Criss '05, and the two have met from time to time since Criss joined the cast of *Glee* in 2010.

Toboni started binge-watching previous episodes of *Grimm* to get up to speed. "Thankfully, I became a fan of the show. I didn't want to learn everything, as Trubel is new to the world and doesn't know what a *Grimm* is. She has to find out for herself."

A few days later, she found herself placed on a lonely road in the middle of the night with a lumber train rumbling in the background. The camera was set on a crane a half-mile down the road, and she stood waiting for a production assistant hiding in the bushes to tell her to start walking. "That's when it all hit me for the first time. I couldn't believe that this was actually happening, that all of this worked out."

Toboni spent 45 days filming four episodes, doing nearly all her own stunts. "They were easy for me as I grew up with three older brothers and a sister who can throw a right hook." Her stage combat training also helped, as did her stunt double. "She taught me how to make stunts look real on camera, which is different from how stunts need to be performed on stage."

After one roll, when she injured herself slightly, the other actors encouraged her to ask for help when she needed it. "They told me that I didn't have to suck it up, that this wasn't JV basketball. It's OK to ask for a pad for my back before doing asymmetrical rolls."

The show ended its season just in time for her to return to Ann Arbor to graduate. Despite



From left, Gianna and Jacqueline Toboni

the full days of filming, she kept up her studies, writing papers and doing homework on set.

After graduation, she had a chance to celebrate her success with SI classmate Colin Woodell, and the two attended an Emmy wrap party atop a West Hollywood hotel where Jon Voigt and Billy Bob Thornton were in attendance.

“It’s fun to go through the journey together with Colin,” said Toboni. “The two of us were voted ‘Most Likely to Win an Oscar’ in our senior yearbook at SI. We saw people he knew from ACT in San Francisco, and it was a lot of fun.”

Toboni doesn’t know yet if *Grimm* will reprise her character next season, but her sister, Gianna, suspects that they might. While visiting the set to see Jacqueline in action, Gianna overheard actor Sam Anderson (of *Lost* fame) speak with Kouf while they were watching Toboni on a small monitor.

“They were all looking at Jacqueline on screen, and Sam said to Jim that the camera has never loved anybody more,” said Gianna.

Jacqueline knows that her fairy tale may not repeat itself in the immediate future and that her next role may be harder to come by, but she is committed to her profession. “Even as a kid, I loved making people sit down and listen to my ghost stories. I’m also curious about the human condition. I always wonder what it would be like to walk in other people’s shoes and think like someone else.”

Telling Real Stories

As accomplished as Gianna Toboni is, she generally steers conversations away from herself. “If I’m speaking with someone I’ve never met before who asks me what I do, I say, ‘You should know about my sister.’ I’m so proud of Jacqueline, as she is so deserving of her success. Sure, there’s luck involved, but she is talented. She grew up faster than the rest of us, and her insights are solid.”

Jacqueline, in turn, praised Gianna, whom she would visit in New York. “I’d see her on the sets at ABC and then peek into her boss’s office to see the Emmy awards. Gianna’s integrity and professionalism now lead her to tell stories that give a voice to the voiceless. We both learned this lesson at SI, but it’s so easy to forget after graduation. She hasn’t.”

Gianna graduated from NYU with degrees in politics and broadcast journalism before landing a job with ABC News. She produced stories on the marriage of Prince William and Kate Middleton and on the Jerry Sandusky trial. In 2012 she started working with Katie Couric and produced a series featuring inspirational women.

“That series was funded by a sponsor who wanted to steer the interviews a certain way,” said Gianna. “When I told Katie Couric that I

wanted to go a different route, she agreed and said we needed to stand up to the sponsor. If you watch the series, you can see that we told great stories thanks to her.”

Toboni felt the call to do a different kind of journalism and left the Couric show in 2013 after launching a Kickstarter campaign to raise funds to film a documentary that told the stories of Haitian women who had been raped by UN peacekeepers.

The success of that production impressed Al Jazeera America, which hired her as a correspondent later that year. Then something better came along — a chance to work for VICE Media, which airs unique documentaries both through its website and on HBO. She serves as both a producer and correspondent for the company.

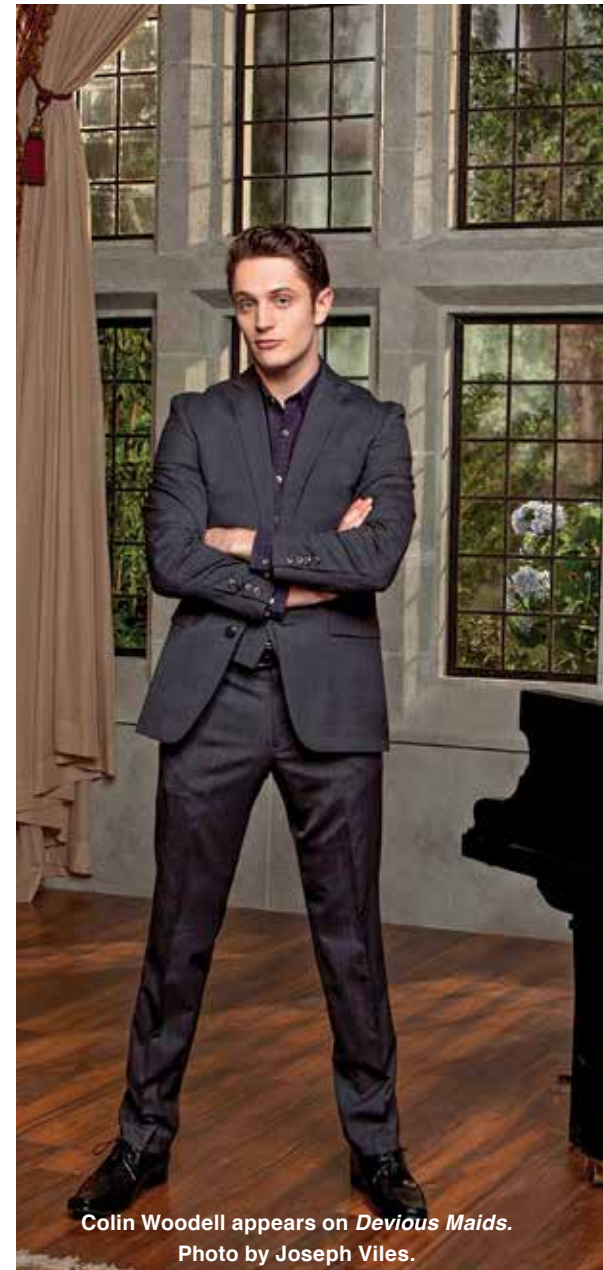
One of her first pieces was on “The Real Walter White,” a contractor who was cooking meth on the side and who happened to have the same name as the main character of *Breaking Bad*. That show inspired her to do other documentaries exploring the men and women who live the real stories behind movies or TV shows, such as the men who may have inspired *True Detective*.

As much as she respects the work of Al Jazeera, she likes the freedom her new job offers. “I have more creative control with VICE, and they have a style unique to them. They allow correspondents to tell stories in their own voice. The company allows me to pitch a story one day and, if it’s good enough, fly overseas the following week to tell it.”

VICE Media has a large following among younger consumers of news. “My friends will never watch news on TV, but they are always checking VICE to read news that’s interesting to them,” said Jacqueline.

Gianna has reported on a Palestinian soccer squad made up of women. “The Palestinian Women’s National Football Team exists in a culturally conservative society, and they had to fight just to wear their uniforms and field 11 players. These were women my age, and as different as our lives are, we were able to relate to one another, laugh and joke. I interviewed men on the street who thought they should play but who wouldn’t go so far as to say that women were equal to men.”

She also traveled to Guantanamo Bay last March to tour the prison. “We have kept behind bars people for whom we have little or no evidence to prosecute and who have been cleared for release multiple times. Some have children they have never met. This is a dangerous course for our country to follow, and I’ll soon be going to Sarajevo to meet with a man who spent six years in Gitmo.”



Colin Woodell appears on *Devious Maids*.
Photo by Joseph Viles.

Going from ABC to Al Jazeera to VICE Media were steps in the right direction, she added. “My story on Walter White had 3 million viewers in the first week. Now, more than 6 million people have seen it. The views keep going up. On TV, that documentary would have aired once.”

While Gianna and Jacqueline praise each other, their brother Michael ’02 jokes about feeling out of the spotlight. “He may be the most supportive of our siblings and is proud of Jacq’s and my career paths. He’s in medical school — something I could never do — and jokes that one day he’ll write a book called *I’m Just a Doctor*.”

Robin Hood and Maids Devious

Colin Woodell ’10 is spending this summer finishing his studies for his bachelor’s degree in acting at USC and auditioning for pilots.

If anyone offers him a job, he'll most likely have to turn it down. He is on contract for Lifetime's *Desperate Maids*, where he plays Ethan Sinclair, a shady character who steals from the wealthy and gives to the poor.

Before landing the role, he had never seen the show. "Like most guys my age, I don't watch Lifetime," he confessed.

Since walking onto the Atlanta set in December, he has come to appreciate just how lucky he is and has grown to respect and admire the actors on the show, many of whom are experienced Broadway thespians.



Keelin Woodell has been on *Go On*, *CSI* and *Criminal Minds*. Photo by Zoe Logan.

"I had been training in Chekov and Ibsen, and this wasn't where I pictured myself going," said Woodell. "But I wasn't in a position to be picky, and this was an opportunity for exposure. I debated with my parents and agent if this would be the right move. Now I count myself fortunate."

Woodell got the role, he thinks, because he didn't want it all that much. "I was auditioning for a few pilots that I hoped to get and wasn't focused on *Devious Maids*. I may have gotten the part just because I wasn't obsessed about it."

That first interview led to four more callbacks, all in December. When the final call came that the part was his, he had only a few days to sublet his apartment, pack his bags, say goodbye to his girlfriend and move to Atlanta, where the show is filmed.

This wasn't the first time Woodell has appeared on TV. In September he performed

a small role on *Criminal Minds* along with actress Madison Davenport. "She is 16 and a pro who gave me great advice. You will be seeing more of her in the months to come."

He had a larger role in *CSI: Las Vegas*, where he played a villain, and he acted in an indie film, *Seattle Road*, that will be screened at festivals this fall.

He isn't sure if his character will appear next season, but he hopes writers will bring him back. "I can't tell you much about how the season will end, but I'm not dead, and that's nice to know."

Despite Woodell's quick rise, he has a healthy perspective when it comes to the trappings of fame. "One of the main things we are taught within a conservatory, theatrical training program is to be wary of fame and steer clear of the whole idea of 'being recognized.' While the idea of my success and fame may be exciting to some, fame is a luxury in this business and not important whatsoever. Instead, hard work and commitment to your craft will offer you fulfillment and earn you that desired success. It's important for people to remember that focus, patience and luck are essential ingredients in an industry where the odds are completely against you."

Of his classmate Jacqueline Toboni, he noted that they have been friends since they both performed in *The Laramie Project* at SI. "She is the most outgoing person I have ever met. She is the best icebreaker, as she has no fear of walking up to a famous actor, sticking out her hand and introducing herself. Strangers are drawn to her. Just being next to her at the Emmy wrap party was awesome."

Following Big Sister

Colin admits one reason he got into acting was that he saw how much fun his sister, Keelin Shea Woodell, was having. "We have attended the same grammar school, high school and college, and our parents raised us to look out for each other. She has been such an inspiring and influential person to me, and the support I get from her is incredible."

Keelin, who just finished filming a barbecue sauce commercial with Sylvester Stallone that will run in Europe, also acted in *Criminal Minds* as well as in *CSI: Miami*.

She also performed in a short video called *Unconditional* and opposite Matthew Perry in *Go On* as well as *The 404* (a made-for-TV movie) and *Fifth Form*.

"She has had a tougher time finding roles than I have because Hollywood isn't kind to beautiful blue-eyed blondes," said Colin. "It isn't fair, but it's far easier for me than for my sister to find work. That's why she is dyeing her hair to become a brunette."

LA, Keelin noted, "casts blondes as dumb bimbos. I identify with stronger female roles."

Keelin's love of acting started when she attended Our Lady of Angels School and appeared in a summer production. "At 8, I had a small part with only three lines, but I wouldn't leave the director alone. I kept showing her different ways I could say those lines. I've seen a film of my performance where I'm traipsing across the stage, arms spread wide, hamming it up. I remember coming off the stage and feeling the rush of adrenalin. I had the time of my life."

Her mother, a trained actress who performed in San Francisco and in London, helped Keelin audition for ACT's *A Christmas Carol*, in which she performed for packed houses.

As a freshman at SI, she landed lead after lead, starting with *The Diary of Anne Frank* in her freshman year, playing opposite Darren Criss. "That is such an important work, and I knew I had to do it justice. I was blessed to be a part of that production."

Her love of acting comes from her desire to be a storyteller. "I want to create something from scratch and see how I can use my experience to decode how someone very different from myself would react to conflict."

Keelin has had her share of conflict trying to make it big in Hollywood. She has found that politics and chance have kept her from being cast. She nearly landed a part on a pilot, but the producers hired someone else for the role after casting another blonde actress for the lead. "They thought audiences would be confused with two blondes in the show."

Like her brother and Jacqueline Toboni, Keelin has found a community of other SI grads embarking on their own Hollywood careers. They include Alexi Papalexopoulos '08 and his sister, Arianna '09, and Jeremiah Kelleher '05 as well as Criss. Her classmates Reed Campbell '08 and Ben Diserens '08 are also making names for themselves acting in New York along with *Aladdin* star Adam Jacobs '97.

These days, though, she spends her time feeling proud of her little brother. "He has taken his success with so much humility and is working his butt off. I couldn't be a prouder older sister."

As for her own career, she knows she won't be giving up any time soon. "I have tunnel vision and am fortunate to have a great support system of friends I made while studying at USC. I'm blessed, too, by the support of my parents, and it makes it better that my brother is in it with me. Acting is all I have ever wanted to do, and I'm still passionate enough about it to want to work to make my dream come true." ∞

keeping in touch

★ If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1949 Frederic Battaglia and his wife, Rosemary, celebrated their 60th wedding anniversary May 22.

1951 Martin Bastiani retired from the SFPD after 55 years of service.

1952 Tom Klitgaard* was praised by the *China Daily* for his long history of strengthening ties to Shanghai. / Three generations of the Murphy family were highlighted and thanked in the recent U.S.F. Law School alumni magazine for their continued generosity and support to U.S.F. Law and to the nonprofit community in general and Catholic organizations in particular: **Martin D. "Pete" Murphy**; his father, Martin M. Murphy; and his son **Martin Dante "Marty" Murphy '84**.

1956 Members of the Class of 1956 held their annual golf tournament at Peacock Gap in San Rafael May 8. Pictured are (front row)



Fred Stecher, Marty Lee, Bob Maloney, Jack Phelan and **Denis Nolan**; (second row) **George Casey, Terry Keeley, Don Stenson, Gene Barsotti, Tom McNally, Ed O'Reilly** and **Bob Norton**; (back row) **Jim Kerr, Jim Lyons, Ed Ladrech, Mel Canevaro, Rich Murphy** and **Jack Hayes**, who organized the event.

1959 Historian **John Freeman*** weighed in on the origins of the Sunset District's street names in a *San Francisco Chronicle* column by Gary Kamiya. He did five presentations in June on local history topics including the history of brewing in San Francisco. He joins the Fromm Institute for Lifelong Learning faculty in the fall to teach a yearlong course in the Discovering San Francisco's Historic Treasures series.

1961 Tim Tierney* was honored posthumously by CSU East Bay, which inducted him into the 2014 Cal State East Bay Athletics Hall of Fame on May 18. Tim was the last head coach of Cal State Hayward Football and later became the head men's and women's golf coach. He is the older brother of **Bob Tierney '71** and **Jim Tierney '78**.

1962 Dr. Robert Ignoffo* was named Pharmacist of the Year for California.

1967 Mike Shaughnessy, longtime SI religious studies teacher and former campus minister, was honored at the Awards Assembly in May with the Charles Murphy Award for his many years as an outstanding teacher.

1970 Frank Dunnigan* wrote about theatre at SI in the 1960s for *Outsidelands.org* as part of the Western Neighborhood Projects. / **Marty**



Grealish, Dave Tracey, Steve Grealish '72, Tom Sancimino '72, Jim Cunnane '72, Steve Price '72 and **Dan Buick '75** took second place in the St. Thomas International Regatta on the Hunter 54 "Botox Barbie" with scores of 1, 10, 1, 2, 2, 1, they came back from major gear failure in race 2 to just miss first place in the 16-boat fleet. / *The Harvard Business Review* highlighted the success of architect **John McNulty***.

1972 Kevin Carroll completed his 30th year at St. Lawrence Academy in Santa Clara, where he teaches religious studies and coordinates the school's Japan Exchange Program. He and his wife, Kathy, have three sons: Tom, Steve and Brendan. They are expecting their first grandchild in September.

1978 SI named a new theatre award for **Kevin Quattrin**, who stepped down after decades doing lighting and set construction for the drama program.

1980 John Garvey, the elected President of American Federation of Government Employees, Local 2275, is now the AFGE Region 9 Regional Vice President for General



Services Administration locals in California, Nevada, Arizona and Hawaii. Garvey also relaxed with his brother **Paul '77** (right) and **Dan Fouts '69** (center) at the Outrigger Canoe Club in Honolulu the week of 2014 NFL Pro Bowl Game. John was also recently featured in the NFL Films documentary on ESPN2, *The Candlestick Makers*, covering the history of Candlestick Park. He spoke of his vendor job he held while at SI and working 49ers' and Giants' games, specifically the Giants-Mets doubleheader on May 8, 1977, with his brother Paul. Between games, both witnessed Karl Wallenda successfully walk the high wire — 120 feet high and 600 feet long — with no safety net over the AstroTurf and spectators.

1982 Dr. Robert Weber* hosted the Women's Health Forum at St. Mary's Hospital.

1985 Keith Harper* is the first Native American to serve as UN Ambassador for Human Rights. He will be working in Geneva, Switzerland. / Mayor Ed Lee's Deputy Chief of Staff **Paul Henderson*** was featured by the *Chronicle* for his clothing style. / On March 2, **George Rehmet**

completed his 100th distance run (marathon or longer) at the Napa Valley Marathon. George has been running long races since 1991. His fastest time has been 2:59:12. He ran the Boston and New York Marathons and 50-mile races. His next goal is to run a marathon in every state. He is currently at 21 states.



1987 Steve McFeeley* is writing the third installment of the *Captain America* film franchise and the upcoming ABC series *Agent Carter*.

1988 Lt. Col. Alfred Acenas recently retired from the U.S. Army after more than 22 years, including three combat tours and assignments in Central America, Middle East, Northeast Asia and Europe. He is currently serving as a civilian inspector general for the U.S. Army Pacific Headquarters in Honolulu.



1992 George Rush Jr.* produced his first movie, *Ping Pong Summer*, starring Susan

Sarandon, which was screened at the San Francisco Film Festival.

1999 Vicky Terheyden, Steve Baccari '75 and a few other Riordan faculty and staff visited the Marianist House in Cupertino where they met **Brother John Samaha, S.M. '48**, a resident



there who taught at Riordan between 1956 and 1959. The three shared their Wildcat and Crusader connections.

2001 Benjamin Bradford* received the National Edward R. Murrow Award for Hard News reporting for his public radio station (WFAE in Charlotte NC). Of the 4,000 entries (TV, radio and online), only 98 awards were given.

2002 Matt Werner* wrote about J.C. Orton, the Catholic Worker coordinator in Berkeley who has worked with SI student volunteers in the past. His piece appeared on Berkeleyside.com.

2003 President Obama appointed **Kate Brandt*** as Federal Environmental Executive. She will be responsible for promoting environmental and energy sustainability across Federal Government operations, including 500,000 buildings, 600,000 vehicles and \$500 billion annually in purchased goods and services. Her past posts have included service as senior advisor at U.S. Department of Energy, director for Energy and Environment at the White House and special advisor for energy to the Secretary of the Navy at the Department of Defense. / **Heidi T. Tuason** (middle column, center) is completing her first year in the doctor of public health program in community health at UCLA. Her work is primarily focused on culturally relevant mental health promotion services in the Filipino community. This past year, she has also played the piano for the musical *Thoroughly Modern Millie* at Stage 1 Theater, for St. Augustine (South San Francisco), for St. Pascal-Baylon (Oakland) and, most recently, for the Ignatian Spirituality for Women Retreat at El Retiro alongside SI's Mary Abinante (right) and Mary Albach (left). This summer, she was awarded a fellowship for



advanced language study and to continue her public health research in the Philippines.

2004 Kristine Arangcon* has a new book out called *In Hindsight: Practical Adult Things I Wish I Knew*.

2006 Randy Baldassarre graduated from UCSD Medical School in June. He will stay in San Francisco to complete one year of internship and then return to San Diego to do the radiology residence for four years. He notes that "life is full of challenges and excitement."

/ **Brittany Gledhill** (BA, UC Davis, BSN and RN from Samuel Merritt University), moved to Miami to pursue a career as a cardiology nurse specialist at Baptist Hospital. She is recently engaged to Alexander Dabrowiecki, who is in his third year of medical school. / **Alexandria Murphy*** writes about the fashion scene in New York for Keep.com.

2008 Ben Diserens appeared in a unique graveyard production of *Our Town* in New York City. / **Matt Leland** is now working at MLB Advanced Media in New York City. He is producing and editing Major League Baseball games. / **Adeline Newmann*** participated in Tallinn Music Week 2014 last March after working for a year with Estonian electronic music duo Algorütmid. They were recently featured in UK culture magazine *Dazed and Confused/ Dazed Digital*. The article praised her act as one of *Dazed's* top five. / **Nick Osborne*** and **Paul Toboni*** held a fundraiser for their favorite charities at Nick's family restaurant and visited the De Marillac Academy with a check recently, according to Michael Daniels, president of the school.



2009 Melissa Mauer is engaged to Garrett Cohen of Menlo Park. The two met on an Alaskan cruise in 2005 as Melissa was entering her first year at SI. They both attended UC Davis for their undergraduate studies. Melissa has spent the last nine months working for her sorority, Alpha Phi, as a consultant to all of the chapters. Garrett has spent the last two years working at Stanford Medical Center in their cardiovascular research unit. Melissa will be pursue a teaching credential and a master's in education. Garrett will begin his first year of medical school this coming September. The two will marry June 27, 2015, at St. Ignatius Church and are planning a reception at the Bently Reserve.

2010 Dax Cohan* and his brother, **Chad '12***, were part of Duke's lacrosse team that took first in the NCAA D1 national championship. They faced off against fellow Wildcat **Bobby Gray '12***, who plays for Notre Dame. / **Claire Collins***, a senior at Whitman College, won her swim team's MVP award and the school's Borleske Award, the highest honor for all athletes. / **Calvin Joewono** graduated last May from the College of the Holy Cross and was commissioned as an Ensign in the U.S. Navy as a Surface Warfare Officer. He will be on board the *U.S.S. John S. McCain* as the electrical officer in Yokosuka, Japan. / **Gabe Manzanares***, a football standout at UC Davis, was named the school's Athlete of the Year for his football prowess. / **Joey Reavey*** and **Kevin O'Connor* '12** helped the St. Mary's Gaels win the U.S. National Rugby Championship with a 21-6 victory over Life University. / **Sofia Robinson*** SCU's Female Athlete of the Year, has been a member of SCU's Women's Lacrosse Team for four years. She has received honors as a Second Team, All-League Player, and was a team captain for the 2014 season. She is one of five seniors graduating from the team this year.

2011 Stanford's **Hannah Farr*** was named to the All-American Second Team, earned Conference Player of the Year and made the IWLCA All-West Region First Team; she was also featured in the *San Francisco Chronicle*.

2012 Natalie Calhoun just finished her sophomore year at Connecticut College, where she is a two-year varsity rower. This spring, her boat won bronze at the New England Rowing Championships (women's varsity fours). Last year, her boat won the silver medal; they also won the gold medal at the National Invitational Rowing Championships. She has rowed at the prestigious Head of the Charles Regatta twice.





The former stroke of the B boat at SI, Natalie is pursuing degrees in environmental studies and government as a Goodwin-Niering Scholar. This summer she has an

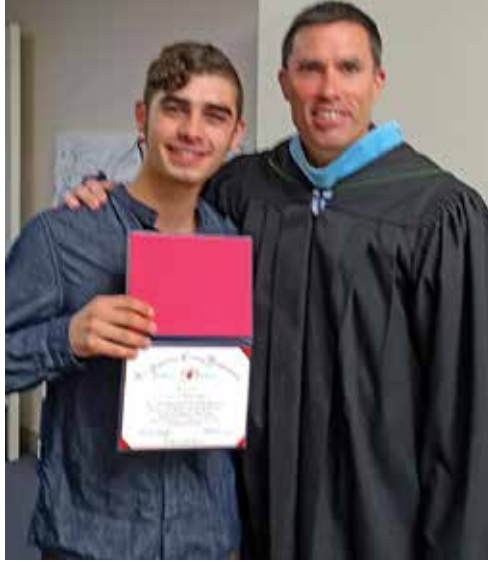
internship at Recology in Portland, Oregon. Next fall, she will be working as a career counseling advisor. / **Conor Cucalon***, a baseball player at Vassar, was named to the all-region team for DIII baseball; his teammate **Nick Johnson** earned All-League honors along with Connor.

2013 Tara Fallahee* is excelling as a softball player at Emory University. / **Dave Fleming*** was named ECAC Lacrosse League Rookie of the Year at Fairfield University. / Stanford's **Jack Klein*** went 2-3 with a 3-run homer in NCAA baseball regional playoffs. Jack reported that "it was a great feeling. It was probably the last thing on my mind at that point since there was a guy on second," Klein said of his first collegiate home run. "I was just trying to go the opposite way with the way he'd been pitching. It was probably one of the best feelings of my entire life." / **Yanina-Stefania Yasevich*** had her article published by Globalisation Café. Yana, who finished her first year at NYU and who will be studying in Madrid and Prague next year, wrote the article for her globalization class as part of her focus on international business and diplomacy. The article caught the eye of editors at Globalisation Café, who published her piece, titled, "Mounting Tensions: Capital and Nationalism in Film."

2014 Washington State signed **Trevor Dunbar*** to play basketball for the Cougars. He was also



selected for the basketball All-State Division II team by Cal-Hi Sports. / Harvard-bound **Joe Lang*** was named a lacrosse All American and WCAL Player of the Year. / **Reilly Kearney***, **David Barry*** and **Casey Garrett*** received scholarships from the United Irish Cultural Center by writing about their Irish ancestors who made a difference in the U.S. / **Harrison Sayed** graduated in a special ceremony in Principal Patrick Ruff's office in June after touring with his band across the U.S. as a session drummer for Kurt Travis' solo project. Travis is known for his vocal work in Dance Gavin Dance and A Lot Like Birds. The tour started May 14 in Sacramento and ended June 6 in Sparks, Nevada. Sayed



played 23 different cities and went as far as Buffalo, New York. / **Scott Serrato*** was named best supporting actor for his work in SI's *West Side Story* at the California High School Musical Honors ceremony in May.

2015 Josie Little was selected First Team, All-State basketball underclass and **Sydney Raggio** was selected Second Team, All-State underclass by Cal-Hi Sports. / **Julia Tognotti*** was featured on ABC7 and *Catholic San Francisco* for her work in Nogales, Mexico. / **Stephanie Woodford*** is one of 173 high school students nationwide (and six international students) to be selected to attend the Grammy Foundation's signature music industry Grammy Camp in July at USC's Thornton School of Music.

2016 Adrial Diaz* was featured on KALW's Crosscurrents for his music and his work at Sunset Youth Services. / **Joe Jimenez*** received the first James Bjorkquist Award at SI's baseball banquet in May. The award is named for longtime English teacher and former baseball coach **Jim Bjorkquist '65** and was announced by varsity coach **Matt Stecher '93**, who had Bjorkquist as a teacher. Matt spoke about Jim's 21 years of coaching at the freshman, JV and varsity levels; his affect on the athletes whom he coached; and the many life lessons he taught through baseball. The award recognizes the JV player, selected by teammates and coaches, who best represents the essence of SI baseball and demonstrates the values of the program and school as embodied by Coach Jim Bjorkquist.

births

1994 Lowell Chu and his wife, Lisa, a son, Conall Sebastian, born March 17, 2014.



1998 Greg Teshara and his wife, Elizabeth, a son, Benjamin Matthew, born May 8, 2014.



1999 Dominic Comolli and his wife, Erin, a daughter, Madison Claire, born March 29, 2014.

in memoriam

- 1941 Eugene McMahon
- 1942 John J. O'Brien
- 1943 John E. Buick Jr.
- 1946 Charles "Lee" Mohun
- 1947 Bill Duffy
- 1947 Jack Lewis
- 1949 Robert S. De Andreis
- 1949 Laurence F. McCaffrey
- 1950 John Davitt
- 1951 Bob LaFrance
- 1952 Michael L. Bliss
- 1952 Donald C. McEntee
- 1952 Robert J. O'Reilly
- 1952 Ronald Toso
- 1953 James K. Lynch
- 1956 James F. Russi
- 1959 Kenneth J. Dekker
- 1966 Tom Lynch
- 1968 Stephen J. Gogol
- 1968 Andrew Regalia
- 1970 Douglas Yasumura
- 1977 Michael K. Phillips

WILDCAT WEAR

COME CHECK OUT OUR NEW ONLINE PREP SHOP
T-Shirts, Bags, Outerwear, Hats/Headbands, and other Accessories!



WWW.SIPREP.ORG/PREPSHOP

FOR ALL ALUMNI

In an attempt to be good stewards, we are mailing fewer letters and brochures and are relying more and more on email.

If you you have not been receiving emails from SI announcing your reunions, parties and important news, we would love to include you.

Please go to www.siprep.org/newemail to sign up.
It's quick and easy.

This will also give you access to our alumni community website with your digital yearbooks, information about class Facebook pages and reunions, and an alumni directory for you to contact old friends.



SI OFFERS ESTATE PLANNING HELP!

- § A well organized estate plan is the first and most important step in **PROTECTING YOUR FAMILY** and your assets, especially in uncertain economic times.
- § We offer estate planning videos on wills, living trusts, probate, choosing a trustee, charitable trusts, gift annuities, advance health care directives and other **POWERFUL PLANNING TOOLS** vital to you and those you love. Visit siprep.org and under the Alumni tab, choose "Estate Planning Help."
- § Our complimentary Estate Planning Organizers can help you **CREATE OR REVISE YOUR WILL OR LIVING TRUST**. Contact Joe Vollert at (415) 682-5014 or jvollert@siprep.org to get a free downloadable organizer or request a binder.

MAKING AN ESTATE PLAN, NO MATTER YOUR AGE OR ASSETS, PUTS YOU IN CONTROL OF YOUR FUTURE. IT'S GOOD FOR YOU, YOUR FAMILY, AND IF YOU WISH, GOOD FOR SI!



Join us for the 4th Annual St. Ignatius Alumni Wine Classic!

Saturday, September 6, 3-6 p.m.
The Boschetto Private Estate in Kenwood
\$95 per person
(\$125 with round-trip transportation from SI)

Includes refreshments, heavy appetizers, and wine tasting from over 20 alumni-affiliated wineries

This event will sell out!

To register, visit www.siprep.org/alumni
or call (415) 731-7500 ext. 211



John Davitt: president of Glendale College

John Davitt '50, widely praised president of Glendale Community College, died May 24 after a battle with Parkinson's disease. He was 81.

With degrees from USF and USC, he started working at Glendale in 1968 and rose to become president and district superintendent. When he retired from GCC in 2006, he was the longest-serving community college president in California.

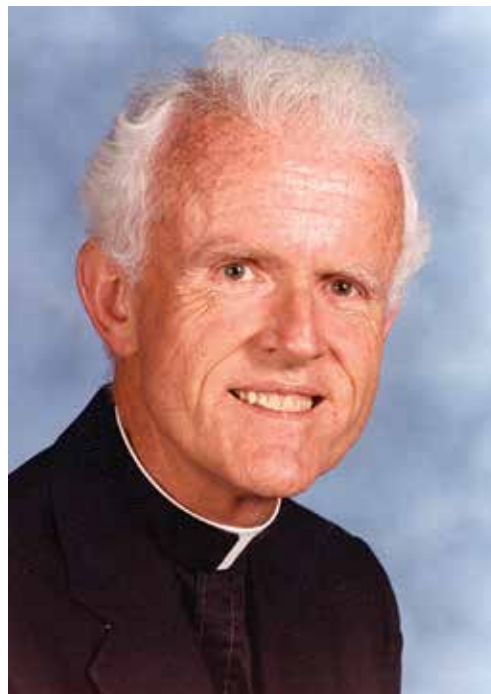
Mr. Davitt was instrumental in raising more than \$300 million to modernize the campus and enhance education. He is credited with initiating shared governance on campus, which became the precursor to the leadership model that was adopted 10 years later under AB 1725, mandating governance to all the state's community colleges.

During his tenure, he was instrumental in more than tripling student enrollment. He received a multitude of awards for his inspiring leadership at GCC including the Lifetime Membership Award from the Association of California Community Colleges and commendations from the California State Assembly and the U.S. Senate and House of Representatives.

In 2003, he was recognized by the *Glendale News-Press* as the most influential community member of the year.

Davitt served on the boards of numerous civic, charitable and educational organizations, including St. Bede the Venerable, Holy Family High School, Flintridge Sacred Heart Academy, the School Council to the Archdiocese of Los Angeles, Good Shepherd Shelter and numerous Glendale civic organizations.

He is survived by his wife, Gael, and by their children Terry, Laure Healy (James), Vincent (Monica) and Michael (Alison) and by his 11 grandchildren.



Rev. Carroll J. Keating, S.J., dies at 83

Rev. Carroll Keating, S.J. '48, who taught and counseled at SI during the 1960s and 1970s, died June 13 at the Sacred Heart Jesuit Center in Los Gatos after a long illness. He was 83, a member of the Jesuit Order for 65 years and an ordained priest for 55 years.

Fr. Keating was born in San Francisco on April 21, 1931, the only child of Irish immigrants who met and married in San Francisco. He attended Star of the Sea Grammar School, where he was a member of the boys' choir. He discerned his vocation as a Jesuit while a student at SI.

"In grade school, I was impressed by the priests that I knew, but it was not until about the third year of high school that I seriously considered preparing for the priesthood," he once recalled. "I was most impressed with the lives and work of the Jesuits who taught me."

He entered the Jesuit novitiate at Los Gatos following graduation. Classical studies at Los Gatos were followed by philosophical studies at Mount St. Michael's, Spokane. He then taught Latin and English at Bellarmine and pursued theological studies before his 1961 ordination.

Between 1963 and 1972, he taught religion, speech and English and served as a counselor at SI before becoming an SI Jesuit community administrator.

Between 1975 and 1977, he served as chaplain at Santa Clara Valley Medical Center in San Jose before working at Jesuit High School in Sacramento. He then served as associate pastor of St. Mel's Church. In addition to his parish duties, he ministered to the Handicapped and to many other groups in his quiet, unassuming way.

Kenneth Dekker: played for NY Yankees' farm team

Kenneth Dekker '59, who played three seasons with the New York Yankees' farm team, died June 8. He was 72.

While at SI, Ken was known for both his athletic prowess and his academic achievements. On the baseball diamond, he played varsity for four years and helped his team to two AAA crowns. In his senior year, Ken was voted to the All-City Team and garnered Northern California Player of the Year honors. In the classroom, Ken was a gifted, motivated student and recognized as a National Merit Scholar.

In 1960, Ken signed a bonus contract with the New York Yankees and played three seasons (1960–1962) in their farm system. After completion of his playing days, Ken became a self-made entrepreneur, forging a highly successful career in real estate. He possessed an active mind and enjoyed a wide range of interests, including philately and blues music. Ken was a voracious reader, continually educating himself on such topics as Russian history and world politics.

He passed away in Carmel after a series of prolonged illnesses and is survived by his ex-wife and loyal friend, Mary Guilfooy Dekker, and children Laura, Paul (Maura), and Julie Aronson (Peter), and by brothers Jim '68 (former SI alumni director) and John '63.

calendar 2014–2015

AUGUST

12 Fathers' Club Board Meeting	7pm
17 Frosh Parent/Student Orientation (Commons)	9am-1pm
17 Reception for Frosh Asian Parents Families (Orradre)	1:30pm
17 Reception for Frosh African American & Latino Families	1:30pm
20 Frosh Orientation/Registration (Orradre Chapel)	9am-4pm
21 Senior Registration/Convocation (Wiegand)	8:30am
21 Junior Registration/Convocation (Wiegand)	11am
21 Sophomore Registration/Convocation (Wiegand)	1:30pm
22 Class Begins	8:20am
27 Fashion Show Meeting (Commons)	7pm
28 Senior Parent Night / Counseling	7pm

SEPTEMBER

1 Labor Day Holiday	
2 Fathers' Club Welcome BBQ (Commons)	5:30pm
4 Parent Back to School Night	7pm
4 Applications for SI Class of 2019 available online	
5 Mass of the Holy Spirit	9:30am
6 Class of 1969 Reunion (Flower Mart Cafe)	5:30pm
6 Alumni Wine Classic (Kenwood)	3-6pm
7 Jesuit College Fair (Commons)	2-4pm
9 Ignatian Guild/Fathers' Club Board Meetings	7pm
10 New Regent Orientation	4pm
11 Junior Parent Night / Counseling	7pm
18 SIPAC General Meeting (Library)	6pm
20 Class of 1974 Reunion (Mission Rock)	6pm
23 Picture Make-Up Day	11:50am
24 Board of Regents Meeting	4pm
25 Moms' Night Out (Commons)	6pm
26 Grandparent Breakfast (SI)	9am

OCTOBER

1 Senior Parent Q&A (Faculty Dining Room)	8:20am
2 Freshman Parent Night	7pm
4 Class of 1984 Reunion Mass (SI)	4pm
5 Father/Student Communion Breakfast	9am
7 Ignatian Guild Board Meeting	7pm
9 Sophomore Parent Night	7pm
8&10 Student Arts Showcase (Bannan)	7pm
11 President's Cabinet Dinner (Commons)	6pm
11 Class of 1994 Reunion	
11 Class of 1989 Reunion	
14 Fathers' Club Board Meeting	7pm
13-14 Midterms	
15 PSAT Testing	8:30am
15 Cura Community Day (Frosh)	8:30am
15-16 Senior Portraits	10am-6pm
16 Faculty In-Service, no classes	
16 Fashion Show Benefactor Party	
17 Quarter Break, no classes	
18 Class of 1954 reunion	
19 Class of 1973 Reunion (Mission Rock)	6pm
23 SIPAC General Meeting (Library)	6:30pm
23 Financial Aid Night (Commons)	7pm
25 Bruce Mahoney Football Game (SI)	1pm
28-30 Fall Playwrights Festival (Bannan)	7pm

NOVEMBER

1 Fashion Show Dinner	6pm
2 Fashion Show Luncheon	11am
3-4 Senior Portrait Make-Up Day	3pm
8 Veterans Day Mass (Orradre)	9am
9 Open House	1-3pm
10-15 Fall Play	7pm
11 Ignatian Guild/Fathers' Club Board Meetings	7pm
12 Board of Regents Meeting	4pm
13 How to Apply for Financial Aid for College (FAFSA)	7pm
14 Law Society Lunch, City Club	11:30am

15 Class of 1951 Memorial Mass & Brunch (SI)	10am
17-21 Fall Play	7pm
21 Class of 1982 lunch	noon
20 SIPAC General Meeting (Faculty Dining Room)	6:30pm
23 Christ the King Mass (Orradre Chapel)	10am
26-28 Thanksgiving Break	
26 Alumni Basketball Games	
29 Alumni Soccer Games (Boys only)	
29 Class of 2004 Reunion	

DECEMBER

3 Ignatian Guild Past Presidents' Dinner (SI)	6pm
3&5 Winter Pops (Bannan)	7pm
3 Class of 50-51 Basketball Lunch (Capp's Corner)	noon
call Mic Kelly at 650-697-9376 to RSVP	
6 SIPAC Pasko Christmas Party (Commons)	6pm
7 Loyola Guild Tea	1pm
9&11 Choir Concert (St. Ignatius Church)	7pm
11 Fathers' Club Board Christmas Dinner	6pm
17-19 Final Exams	
20 Christmas Store	9am
20 Start of Christmas Break	
26-29 Leo La Rocca Sand Dune Classic	

JANUARY 2015

5&6 Faculty Retreat, no classes	
6 Fathers' Club Board Meeting	7pm
7 School Resume	8:20am
10 Entrance Examination	8:30am
13 Bruce-Mahoney Basketball (USF Memorial Gym)	6 & 7:30pm
14 Ignatian Guild Board Meeting	7pm
15 Joey Alioto Fathers' Club Crab 'n' Cards	6pm
19 Martin Luther King Jr. Holiday & Parade	10am
20 Parent Spiritual Exercises Exploration Evening	8:30am & 7pm
22 SIPAC General Meeting (Library)	6:30pm
24 Cash for College: Financial Aid (Wisey Library)	10am
25 Ignatian Guild Women's Retreat	9am
26 Freshman Parent Night: Community of Concern (Commons)	7pm
27 Parent Spiritual Exercises Exploration Evening	8:30am & 7pm
28-31 Dance Concert (Wiegand)	2pm

FEBRUARY

3 AAAS Applicant Evening (Commons)	6:30pm
5 SIPAC General Meeting (Library)	6:30pm
6 Scholarship Dinner	6pm
8 Mother Student Communion Breakfast	9am
9 Student Leadership Night (Student Activities Center)	6pm
10 ALAS Applicant Evening	6:30pm
11 Junior Parent Q&A Coffee/Tea	8am
10 Ignatian Guild & Fathers' Club Board Meetings	7pm
11 Board of Regents, Regents Emeriti & Trustee meeting	4pm
13 Faculty Inservice (no classes)	
13 Class of 1967 lunch (Alioto's)	noon
16 President's Day (no classes)	
17 Aspire test for Sophomores	8am
17 Frosh Challenge Day	8am-3:30pm
20 Piano Recital (Choral Room)	2:30pm
20 Mother/Daughter Night (Commons)	6pm
21 Latin Certamen	
23 Student Leadership Night (Student Activities Center)	6pm
26-27 Club Showcase (Wiegand)	7pm
27 Grandparents Breakfast (Jesuit Dining Room)	9am
28 SIPAC Chinese New Year's Luncheon	

MARCH

2 Student Leadership Night (Student Activities Center)	6pm
2 Summer Programs registration opens	
TBA Registration opens for Summer high school courses	
5 SIPAC General Meeting (Library)	6:30pm

5 Solidarity Dinner (Commons)	6pm
7 Fathers' Club Auction (McCullough Gym)	6pm
9-11 Midterms	
10 Fathers' Club Board Meeting	7pm
11 Ignatian Guild Board Meeting	7pm
12 Faculty In-Service (no classes)	
13 Quarter Break	
13 Class of 1967 lunch (Alioto's)	noon
18 College Night (Counseling)	7pm
20 Mother/Son Dance (Commons)	7pm
25 Fathers' Club Lenten Reflection (Orradre)	6:30pm
25-28 SI Cabaret (Wiegand)	7pm
27 Father/Daughter Night (Commons)	8:30pm

APRIL

2 Easter Break begins	
4 Alumni baseball game (Marchbanks)	noon
5 Easter Sunday	
10-12 Jerry Langkammerer Lax Tournament (subject to change)	
11 Class of '65 reunion	
12 Class of '65 Golden Diploma Mass & Reception	10am
13 School resumes	
14 Ignatian Guild/Fathers' Club Board Meetings	7pm
14 CSF Awards Night (Commons)	7pm
14 Bruce Mahoney baseball game (tentative)	
16 SIPAC General Meeting (President's Conference Room)	6:30pm
17 Alumni Night at the Theatre	5:30pm
18 Grandparents Day	
19 Case Studies (Counseling)	2pm
20-25 Spring Musical	7pm
21 Parent General Meeting (Commons)	6:30pm
24-25 Latino Summit (Commons)	
25 Class of 1945 Reunion	11:30am
25 Junior Prom	
27-30 Spring Musical	7pm
30 Callaghan Society Dinner (Commons)	6pm

MAY

1-2 Spring Musical	7pm
2 International Food Faire	4pm
6 Ignatian Guild Board Meeting	7pm
7 Father-Son Night (Commons)	6pm
7-8 Spring Dance Showcase	7pm
8 SIPAC End-of-Year Party	
12 Transition to College (Orradre Chapel)	7pm
13 Fathers' Club Board Meeting	7pm
13 Board of Regents Meeting	4pm
13 Magis Senior Celebration	6:30pm
13,15 Spring Pops Concert	7pm
14 Ignatian Guild Installation Mass & Luncheon	11am
14 Fathers' Club BBQ (Commons)	5:30pm
15 Faculty Inservice (no classes)	
16 Senior Prom	
18 Senior Class Holiday	
21 Transition Liturgy	
22 Awards Assembly	9:30am
25 Memorial Day Holiday	
26-28 Final Exams	
26 Ignatian Guild Board Meeting	7pm
27 Fashion Show Kick-Off Meeting	7pm
28 Baccalaureate Mass (St. Mary's)	7:30pm
30 Graduation (St. Ignatius Church)	10:30am

JUNE

1 Fathers' Club Installation Lunch (Alioto's)	11:30am
5 All Class Reunion	
8 High School Summer School & camps begin	
15 Middle School Summer School begins	

THE IGNATIAN GUILD PROUDLY PRESENTS THE
45TH ANNUAL FASHION SHOW

A large, expressive red brushstroke graphic that sweeps across the center of the page, serving as a background for the main title.

ROCKS
the **AGES**

NOVEMBER 1 & 2, 2014