

GENESIS

The Quarterly Magazine of St. Ignatius College Preparatory, San Francisco, Winter 2013–2014



VARIATIONS

ON STAGE & AT WORK



Chad Zullinger directed *Rutter Gloria and Songs of the Season*, performed by SI's choral groups, including the elite Chamber Singers, at St. Ignatius Church in December. Inset: Gillian Clements directed the Winter Concert that featured senior Charles Kieser performing, along with the entire SI orchestra, Gershwin's *Rhapsody in Blue*. Both the orchestra and Chamber Singers will perform at Carnegie Hall in April.



GENESIS

A Report to Concerned Individuals

Vol. 50, No. 4 Winter 2013–2014

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These days, work is on my mind – not my own work, of which I have plenty, but the nature of work in general. Perhaps it's because my brother Bob '76 just retired as an SFPD sergeant, where he spent the past six years in charge of the Mounted Unit, or because my own children are getting ready to apply for careers in a country where jobs are hard to find.

I feel blessed to work at SI, a place that has given me so much more than monthly paychecks these past 29 years. I get to meet and interview graduates in all lines of work, men and women such as those featured in this issue who create jobs, who are in the position to hire or who are redefining the ways we work.

In my work I find meaning and, as Pope Francis would add, also dignity. On May 1, the Feast of St. Joseph the Worker, the pontiff noted that "work is fundamental to the dignity of the person. Work, to use an image, 'anoints' with dignity, fills us with dignity, makes us similar to God who has worked and still works, who always acts."

I know that SI graduates will continue to create jobs and economic systems that enhance the dignity of workers. This becomes more of a challenge and an imperative as the world grows in population. In 1950, seven years before I was born, our planet comprised about 2 billion people. Today, we stand 7 billion strong. Current UN predictions have us reaching 9 billion before 2050. That means, simply, we will be adding the population of the world circa 1950 to our world today. How will this new world of people find jobs, especially work that anoints us with dignity?

Also giving me pause are all the systemic forces that separate us and limit our ability to effect a change, including the disproportionate distribution of the wealth of this planet. According to a recent report by Credit Suisse, the richest 1 percent of our planet owns more than 46 percent of all global assets, while 2.4 billion souls live on less than \$2 a day.

Add to this the forces that treat people as commodity, from the most benign, where we are valued only for our purchasing power, to the most damaging, where people are bought and sold outright. According to UNICEF, about 2 million children work as child prostitutes; they are part of a worldwide system of human trafficking that some experts say includes 27 million. The sad truth is that there are more slaves today than at any other time in human history; they include victims of sex trafficking, forced labor (including child labor), child soldiers, involuntary domestic servitude and those forced to work to repay debt.

At the annual SI Law Society Lunch in November, Assistant U.S. Attorney Phil Kearney '76 spoke about his time with the United Nations in The Hague and Kosovo, where he worked to fight sex trafficking and other crimes in a region where the price of a person is about \$90 – the cost of a used cell phone.

He is just one of many SI grads who work to mend a broken world. Others do so through politics, by building ethical businesses or by working directly with victims. They echo Pope Francis, who also made

"a strong appeal that the dignity and safety of the worker always be protected."

We teach students that their jobs should go beyond bringing home a paycheck to enrich only themselves or their families. We ask them to broaden their definition of family to include wider circles and distant communities. We ask them to find work that doesn't diminish the person or planet but enriches both. Again, read the stories in our feature section to see the innovative ways some of our alumni create jobs while also forming community – an essential part of what gives us dignity.

SI's Alumni Office has been creating both jobs and community for years. Alumni Director John Ring '86 and his staff have placed 50 grads in jobs or internships over the past few years both through SI's LinkedIn community and by calling on our extensive network in order to help those in college or just graduating. If you are in the position of hiring a grad, please contact John Ring. He would certainly appreciate your help.

Thinking of work also reminds me of Gary Snyder's great poem "The Real Work," in which he writes about watching "sea-lions and birds, / sun through fog / flaps up and lolling ..." He ends noting that this is "the real work. / washing and sighing, / sliding by." Ignatius, too, calls us to a kind of work – to a spiritual exercise that involves being still and praying.

The U.S. Department of Labor might not include in its statistics either staring at nature or sitting and meditating, but both keep me focused and inform the work I do. They remind me that I don't labor alone and that I am part of a bigger world than the boundaries of my office or school. It helps me to know that, despite the enormous challenges facing us, we're in this together and that we have God on our side.

-- Paul Totah '75



SI helped place Danielle Ocampo '12 at an internship thanks to Gerry Clifford '69 and Ivan Maroevich '02.

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We especially thank the following lifetime friends who have made provisions in their estate plans – bequests, charitable trusts, gifts of life insurance or retirement funds – to support SI's Endowment Fund. Such gifts provide for the longterm welfare of SI and may also provide donors with valuable tax and income benefits during their lifetimes. The forethought and generosity of the following is most appreciated:

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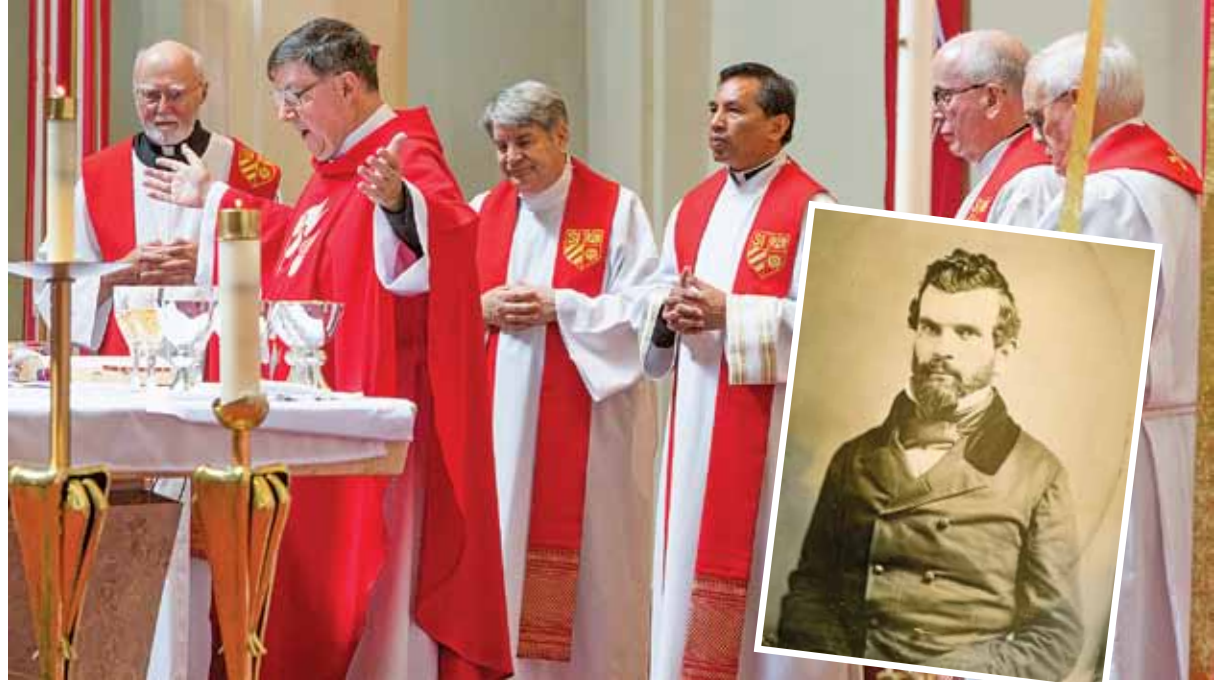
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6 genesis



Rev. Ed Harris, S.J., the new chair of SI's Board of Trustees and the Superior of the SI Jesuit Community, celebrated the Mass of the Holy Spirit with fellow SI Jesuits and Holy Name pastor Rev. Arnold Zamora. Fr. Harris's city roots go back to the Gold Rush Days. His great-great-grandfather is James King of William (inset), whose murder sparked the second Vigilance Committee. Photo courtesy of UC Berkeley, Bancroft Library.

Rev. Ed Harris, S.J., returns to his SI and SF roots

The man serving as chair of SI's newly reconfigured Board of Trustees has roots in San Francisco that run even deeper than those of the school. Although Rev. Edwin Harris, S.J. '63, was born in Portland, Ore., he traces his lineage to the Gold Rush, with several ancestors making prominent appearances in city legend and lore.

His great-great-grandfather is James King, who later changed his name to James King of William to distinguish himself from others of the same name who were residing in Georgetown. King set sail for San Francisco in May 1848, even before news of the gold discovery had reached back East.

When he arrived in San Francisco that November, he made for the foothills and amassed a small fortune. Later, he had several successes and failures as a banker before serving as editor of the *Daily Evening Bulletin*, a job he took, in part, to reveal corruption among local bankers and politicians.

After he exposed a competitor, James P. Casey, as having served time in Sing Sing Prison in New York, he found himself on the wrong end of a large Navy revolver wielded by Casey, who shot King on May 4, 1856. By the time King died of his wounds 16 days later, San Franciscans had formed the city's second Vigilance Committee and hanged Casey on May 22 along with Charles Cora. King had also attacked Cora in his paper for killing U.S. Marshal William H. Richardson after Richardson had insulted Cora's girlfriend, Belle.

(Both Casey and Cora have a small footnote in SI's early history, as the school's founder, Rev. Anthony Maraschi, S.J., and province founder, Rev. Michael Accolti, S.J., both gave Casey and Cora their last rites before their execution. Maraschi also witnessed the marriage of Cora to Belle.)

King's son, Joseph King, was a leading member of the Pacific Stock Exchange; his daughter, Lucie, married Lawrence Harris, who also gained local fame after the 1906 Earthquake and Fire for penning "The Damnedest, Finest Ruins," a poem that celebrated San Francisco after its destruction. Harris later went on to become a booster for the 1915 Panama-Pacific International Exposition held in the Marina District and was a principal in the Ames-Harris-Neville Company, which made burlap bags and canvas water bags from 1923 to 1958, when Boise Cascade bought the company.

Born in Portland in 1945, Fr. Harris grew up in Oregon along with his four siblings after his father, Lawrence W. Harris Jr., met and married Ed's mother, Jane Beebe, while working in the company's Northwest office. The family moved to San Francisco in 1955.

After attending St. Vincent de Paul, Fr. Harris matriculated to SI, where he studied under Jesuit mentors Peter Campbell, Dare Morgan, Don Foree, Randy Roche and Bill Ryan – priests and scholastics who made him think, "I want to do what they do."

He also competed as a swimmer, acted on stage and sang in the school's choir while also periodically working for the school's newspaper and yearbook.

He entered the Society of Jesus the summer after his senior year at SI and later taught history and coached swimming as a scholastic at Jesuit High School in Sacramento between 1969 and 1972.

"I felt my calling to the priesthood and to secondary education completely and absolutely confirmed during those three years of teaching," he noted. "Teaching and, later, counseling gave me a chance to deal with students on a personal level as

a pastor and not just deal with academic concerns. That's when I understood the importance of the priesthood and the pastoral dimension of my work."

He was ordained in 1975 after receiving master's degrees in Divinity and Modern European History. In 1985, he began a three-year-stint at SI working as a college counselor, celebrating Mass, serving on retreats and "working as an ordinary faculty member in the trenches along with my lay and Jesuit colleagues."

Other jobs included serving as a campus minister, assistant principal, principal and president, the latter two positions at Jesuit High School.

Between 2008 and 2013, he worked as the provincial assistant for secondary and pre-secondary education for the California Province of the Society of Jesus. He also served on the board of directors of the Sacred Heart Nativity Schools in San Jose, Cristo Rey High School in Sacramento and Xavier College Preparatory in Palm Desert. He has advised both Loyola High School in Los Angeles and Brophy College Preparatory in Phoenix as a trustee to those schools.

He has directed 30-day and 8-day retreats as well as 19th Annotation retreats, and he has celebrated Masses on a regular basis at parishes in Sacramento and San Jose.

He returned to SI in September to serve as the Superior of SI's Jesuit Community, a role that placed him on the school's Board of Trustees, one now comprising some of the most experienced Jesuit administrators in the California Province, including current and past presidents of SCU, USF, Jesuit High School in Carmichael and Verbum Dei High School in Los Angeles as well as veteran administrators of the California Province of the Society of Jesus. (See sidebar for the complete list of SI's trustees.)

Regarding the change to a new all-Jesuit model for the trustees, Fr. Harris explained that this came about because of the "need to clarify proper roles and responsibilities and a need to reestablish clearer lines of communications."

The board, which serves as the ownership body of the school, will return to its traditional model in the near future, one involving lay members as well as Jesuits, he added. "I see this as a temporary process of readjustment. I have full confidence in the work of the school and of its administration, faculty and staff."

Fr. Harris expects that the newly constituted board "will focus on policies and goals that affect the entire community as well as pay close attention to the great work being done by the Board of Regents."

He added that "SI is in good hands and in great shape. Clearly, the school is doing its job in the realm of academics and is also forming well-rounded students in the Jesuit tradition. The new make-up of the Board of Trustees won't affect the day-to-day operations of what the coaches, teachers

and moderators do, and as soon as we can, we will reintroduce to the board lay men and women who will bring expertise in finance, strategic planning, education and organizational management."

Fr. Harris also praised the Trustees who have served SI so well over the years, including chair Curtis Mallegni '67, Samuel Coffey '74, Nanette Gordon (former chair of the Board of Regents), Rev. Michael McCarthy, S.J. '82, Rev. Thomas O'Neill, S.J. '74 (former Superior), Rev. Mario Prietto, S.J., Stan Raggio '73 and Nancy Stretch.

"These men and women have contributed endless hours because of their love for the school and their affection for the Ignatian way of proceeding," said Fr. Harris. "The years following SI's 150th anniversary have been filled with significant transition of school leadership, with so many veteran administrators and teachers retiring. These trustees have served with grace to hold a steady course showing care for their stewardship of the school and the importance of its mission."

The school, he added, "has been the beneficiary of their wisdom, experience, patience and industry. Just as teachers deserve so much credit for the work they do in forming our students, so, too, do our former trustees deserve praise for their behind-the-scenes leadership. I am personally grateful for their work in service to our students, alumni, faculty, staff and administration. We are all better for their generosity."

SI's New Trustees

SI's new trustees include the following:

Rev. Edwin Harris, S.J., chair of the Board of Trustees, religious superior of the St. Ignatius Jesuit Community, former principal and president of Jesuit High School in Sacramento and former provincial assistant for Jesuit Secondary Education;

Rev. Gregory Bonfiglio, S.J., pastor of St. Ignatius Parish in San Francisco and former president of Jesuit High School in Sacramento;

Rev. Michael Engh, S.J., president of Santa Clara University;

Rev. William Muller, S.J., president of Verbum Dei Jesuit High School in Los Angeles, former president of Bellarmine College Preparatory in San Jose and former provincial assistant for Jesuit Secondary Education;

Rev. Alfred Naucke, S.J., executive assistant to the provincial, former principal and superintendent at Brophy College Preparatory in Phoenix and former provincial assistant for Jesuit Secondary Education;

Rev. Stephen Privett, S.J., president of the University of San Francisco and former principal of Bellarmine College Preparatory;

Rev. William Rewak, S.J., chancellor of Santa Clara University, former president of Spring Hill College in Alabama and former president of Santa Clara University;

Mr. John Knight, president, St. Ignatius College Prep. ∞

Father Harry V. Carlin, S.J., Heritage Society

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SI's New Regents

In addition to Rev. Edwin Harris, S.J. '63, SI's Board of Regents welcomes four new members:



J. Keith Dunne
Independent Investor



Dr. Frederick Gaines
Chair, Ethnic Studies at
College of San Mateo



Tim McInerney '79
Fathers' Club President



Martha "Moe" Summa
Ignatian Guild President

Lessons learned at SI behind Charlie Krystofiak's IRA gift



Charlie Krystofiak '69, who swam and played basketball for SI in his freshman year, decided to trade in his largely bench-warming roles for after-school work to earn a paycheck. By his senior year, he was earning good wages stocking shelves and working the cash register at a neighborhood market.

He credits SI for some of this early business success.

"I took public speaking from Vince Tringali," he recalled. "He helped me to communicate and be outgoing with customers and colleagues."

Graduating from SI at the height of the Vietnam War, Krystofiak joined the Army Reserves. He found that SI had also prepared him for boot-camp discipline. He remembers sitting ramrod straight in detention at SI, staring at a dot on the wall for an hour under the watchful gaze of SI history teacher "Uncle" Frank Corwin. "When I went to boot camp, I was ready," he said, with a wry smile.

When he completed his military service, his former boss at the market invited him to dinner. "He tried to sell me an insurance policy," Krystofiak recalled. "That got me interested in the business." He parlayed his knack for turning hard work that earned income into a 35-year career in the insurance industry, retiring at age 55, passing his practice on to his son, Kevin.

"I wasn't the best student, and I never went to college," he added. "I was lucky to graduate from SI. But one thing I took from that experience was a sense of compassion," something he discovered was alive and well at the school when his mother, Marie, died in 1999. After 30 years of only occasional contact with SI, he received letters of condolence, first from Rev. Anthony Sauer, S.J., and then from Rev. Harry Carlin, S.J. '35. "Those letters reengaged me in the school," he said.

A new member of SI's Planned Giving Advocacy Group, he has made SI a beneficiary of his retirement plan. "SI has meant a lot to me," he said, reflecting on how his experiences in high school and in the working world seemed to reinforce one another.

As a financial professional, Krystofiak had seen many of his clients upset when forced to take taxable income in the form of mandatory IRA distributions they neither needed nor desired. "They're even more upset when they learn that what's left in their IRA account at death can be hit by both estate tax and income tax, leaving their heirs with 30 cents on the dollar."

He recommends leaving "taxable assets to non-taxable entities like SI and non-taxable assets to your heirs. I hope those reading this article who want to leave something to SI will at least consider discussing this option with their advisors."

SI is honored to include Charlie Krystofiak as a member of its Father Carlin Heritage Society. For more information on the Carlin Society, call Carolyn DeVoto at (415) 731-7500, ext. 576, or contact her at cdevoto@siprep.org.



The Loyola Guild gathered for the group's **ANNUAL CHRISTMAS TEA** on Dec. 8 in the Carlin Commons. The Guild began in the 1920s to assist students both at USF and at SI. The group is currently led by longtime president Connie Mack (fifth from left).

Brother and sister duo become youngest Carlin Society members



Virg Cristobal '93 and Marites Cristobal Coulter '94 included SI in their estate plans as a “friendly challenge” to their classmates and peers to do the same.

Each *Genesis* magazine offers a list of those who have provided for SI in their wills or estate plans. While most of the members of the Father Harry Carlin, S.J., Heritage Society are retired, new members from the 1970s and 1980s are now joining their ranks.

That list just grew a little younger, thanks to Virg Cristobal '93 and Marites Cristobal Coulter '94, the newest members of the Carlin Heritage Society.

Through life insurance policies, they recently established The Cristobal Family Scholarship in recognition and in honor of their parents, Virgilio Sr. and Florence Cristobal. The scholarship will be awarded based on financial need to students who come from a Filipino-American background.

They also see their gift as “a friendly challenge to our fellow classmates and peers to make their own commitment to SI,” said Virg. “Most alumni think that making a lifetime gift commitment has to happen in the latter years of your life. Hopefully, our commitment demonstrates that you’re never too young to make a positive impact. My 20-year reunion this year and Marites’ 20-year reunion next year will, I hope, encourage our fellow classmates to do something similar.”

Virg and his sister are “excited, humbled and proud to make this commitment to SI,” he added. “The emphasis on the Filipino-

American community and those with immigrant parents is to honor our own parents who sacrificed so much to give us our educational opportunities.”

“Our experiences at SI were so positive and rewarding, and it was a privilege to be able to attend the school,” added Marites. “We hope the scholarship will enable other students, particularly those from diverse backgrounds, to attend SI.”

Both Virg and Marites found mentors in their instructors, including math teacher Charles Murphy '61 and Dave Lorentz “who integrated faith education into our everyday lives through his storytelling,” said Virg. Marites appreciated physics teacher Brian Richter, who “helped foster my love of science,” and English teacher Bill Isham “whose tough love tactics in English” led her to become a communications professional.

Several years ago, Virg established Cristobal Associates/Sagemark Consulting, an estate planning and business exit planning advisory practice. He and his wife, Audrey, live in Emeryville.

Marites, a senior vice president in the health practice at Edelman, Inc., a global public relations firm, lives in Los Angeles with her husband, Jesse, and their two daughters.

They recall how SI fostered the importance of service early in their Jesuit

education; as a result, they also give back to their other alma maters: U.C. Berkeley and Our Lady of Mercy School.

The service hours that Virg and Marites did while attending SI also taught them at a young age to make meaningful contributions in their community. As young alumni, making annual gifts, even with “modest contributions early in our careers, became a way to stay connected to SI,” said Virg.

“By making our commitment now, we can promote the values most important to us while we are living,” added Marites. “We are able to give now thanks to careful and thoughtful planning. We have been so blessed with abundant opportunities even as young professionals that giving back in this way and at this time makes sense.”

SI’s Development Office assisted Virg and Marites in the process of planning their gift, providing guidelines on how to endow a scholarship. SI is pleased to list this brother and sister team as members of its Father Harry Carlin, S.J., Heritage Society.

The Carlin Heritage Society acknowledges donors who have made provisions of any size in their estate plans – bequests, charitable trusts, gifts of life insurance or retirement funds – to support SI’s Endowment Fund. For more information, contact Vice President for Development Joe Vollert '84 at (415) 731-7500, ext. 319, or Planned Giving Coordinator Carolyn DeVoto at cdevoto@siprep.org.



SI President John Knight hosted a reception for SI's **FATHER CARLIN HERITAGE SOCIETY** at USF before a performance by SI's choirs of the *Rutter Gloria and Songs of the Seasons* at St. Ignatius Church on Dec. 11. Pictured with him are Heritage Society members James McKenzie '79 and his wife, Maureen O'Neil-McKenzie.

Forever Young fashion show a success thanks to seniors and volunteers



The annual Ignatian Guild fashion show, Forever Young, breathed new life into the SI Scholarship Fund thanks to a spirited show of student models capped by an auction that raised more than \$60,000 by itself, a record for the Guild.

Guild President Moe Summa praised chairs Diane Kounalakis, Jiwanah Nasrah and Janet Ostler and the more than 250 parent volunteers who staged the show.

The Nov. 9 dinner and the Nov. 10 luncheon, which both sold out, broke a number of records, including gross proceeds in excess of \$350,000, with profits going towards tuition assistance.

More than 1,130 saw 235 students model 460 outfits from 28 local merchants on the SI 'Catwalk. The Sunday show also gave onlookers a Marketplace to shop for gift baskets provided by 17 local merchants.

One auction item included dinner for 30, catered by Pete Schumacher of the Buckeye Roadhouse in Mill Valley, at the home of Clyde and Janet Ostler.

The second item was provided by famed film director and producer Chris Columbus and his wife, Monica Devereux, who donated parts for two for *Night at the Museum 3*, and then tripled the offer to send three SI couples for their big-screen debuts.

Each of the three chairs praised the senior models for their enthusiasm and generosity in accepting the roles assigned them and learning complicated routines choreographed by Noah Haydon.

The students and their youthful energy symbolized the show's theme, which first began as a spin-off of the Fountain of Youth and then morphed into a series of vignettes that captured the milestones of high school life.

The show featured a dozen sequences with titles such as "Sweet Dreams in Candy Land," "Recitals," "First Crush," "My Ride," "Summer Fun" and "Next Chapter."

The Saturday show ended with a standing ovation. "That's when we knew the audience got it," said Mrs. Summa. "The kids on stage

and the audience both felt the joy and the energy we hoped they would feel."

The entire room got a little choked up toward the end when a scene from *Toy Story 3* gave parents a taste of life to come when their sons and daughters will leave for college this coming fall. "The entire show built up to this point," said Mrs. Kounalakis.

Mrs. Nasrah loved the way the Polynesian dancers captured the "Summer Fun" theme, and Mrs. Ostler enjoyed watching the audience as they rocked out to students performing Bob Seger's "Old Time Rock and Roll" for the "Little Rebel" number.

Mrs. Summa praised all three chairs as being "extraordinarily gifted and detail-oriented. They left no stone unturned and were so easy to work with. I felt thrilled with all they did."

Mrs. Summa also praised the many volunteers who, in the years to come, will step up to leadership roles in the Ignatian Guild. "We train them and bring them up in what we call an apprenticeship of love."

The students, added Mrs. Kounalakis, see the generosity of their parents and learn from it. "I volunteer, in part, to inspire my children to do this for others. This show isn't about parading on stage so much as learning to become stewards and setting the bar high for those who will come after you." ∞

Below: Chris Columbus and SI Principal Patrick Ruff: Opposite page center: Guild moderator Rita O'Malley, President Moe Summa and the three Forever Young chairs, Diane Kounalakis, Janet Ostler and Jiwanah Nasrah.







Variations:

New Ways of Working

Over the summer, I received a call from Rose Dawydiak-Rapagnani '05 who pitched a story to me. She wanted me to interview her and three of her classmates, all of whom work at Homejoy in the Financial District. I balked at first. That wasn't enough to hook me. You'll find dozens of companies that employ clusters of SI grads all over the Bay Area.

She was persistent, though, and the more she spoke, the more she convinced me that this was no ordinary story. She and her classmates represented something new on the labor landscape. These young Ignatians, who hit the job market at the height of the recession, had to reinvent themselves for newborn companies that were learning how to provide services in innovative ways.

They weren't alone. SI grads at Twitter and Tesla echoed these stories at their companies — ones that in a few short years have become as iconic as Coca Cola and Chrysler.

These grads are helping to redefine the way we work. So, too, are more established grads in older companies. Few people have had as big an impact on the workplace as Paul Otellini '68, who stepped down as Intel's CEO last May. Come to the Feb. 19 Downtown Business Lunch to hear him speak and read the interview in this issue to get a glimpse of how his chips have changed our lives.

We have devoted space in this issue, too, to grads who chose careers that aren't so new. Ryan Mak '09, who recently joined the Society of Jesus, discusses his response to an age-old call to serve, and SI chemistry and biology teacher Kaitlin Shorrock '03 writes about her desire to work at SI despite pressure from others and herself to pursue a medical career. Bill Olinger '95, a longtime proctor and teacher at SI, is living the dream by running a camp in Lake County each summer, helping kids have fun while making friends for life.

Others have reinvented traditional jobs. Most of us have seen moving vans advertising "Starving Students." Joe Toboni '03 and Justin Ohanessian '03 have done that one better with their College Labor company, where they connect eager college students with all kinds of work.

Others have reinvented themselves. Jim Nappi '94 started working at the San Francisco Zoo as a custodian. Now he has one of the most senior jobs, one where he works with zoos around the world to preserve endangered species. Cordelia Wolf '99, who works in equine therapy with people with drug addictions, created her own line of organic horse cookies that she sells at horse shows and online.

Three other grads decided to forgo traditional routes to pursue work that had personal meaning to them. Claire Collins '10 decided to spend last summer not studying abroad along with most of her college classmates but working at Homeboy in Los Angeles, assisting Rev. Greg Boyle, S.J., with his ministry to young people, helping them leave behind their lives as gang members. Lindsay (Cicero) Blake '95 landed a job as a blogger with *Los Angeles Magazine*, where she writes about the history of movie and TV locations, a longtime passion of hers. Kevin Downs '09, seeing the hardships faced by veterans returning from Iraq and Afghanistan, started Ranchin' Vets to help place former soldiers on cattle ranches and farms, where, he hopes, they will find healing while earning a living.

One grad, J.C. Sheppard '06, writes about the growing trend to exchange work for room and board to fund travel; she also found the courage to call it quits when one job turned into a nightmare.

Finally, Ted Curry '82, director of SI's Theatre Program, writes about a second job he has, serving as a caregiver for his wife, Kathleen, who suffers from multiple sclerosis, and how that service led him to choose *33 Variations* for the fall play.

SI is a different school from 50 years ago, and it is, in many ways, the same. Our core values haven't changed, but what and how we teach has adapted to this brave (and sometimes frightening) new world. We hope our students rely upon their Ignatian values as touchstones and nurture their ability to adapt to a fast-changing job market. To find models of flexibility, our grads can turn to the alumni featured here — men and women who don't simply follow roadmaps handed to them but who have the courage to carve their own paths. — Paul Totah '75

Inside Intel with former CEO Paul Otellini

Four of the five Intel CEOs gather at the Robert Noyce Building in Santa Clara in 2003. From left: Gordon Moore (1975-1987), Craig Barrett (1998-2005), Andy Grove (1987-1998) and Paul Otellini (2005-2013). Robert Noyce, Intel CEO from 1968-1975, died in 1990. Since Intel's founding on July 18, 1968, only five people have led Intel Corporation. Three of the five are San Francisco natives, including Otellini.



The next time you're at work, take a look around and count all the devices on your desk and in your pockets or purses that contain microprocessors – the small chips that allow us to do more than our grandparents could ever imagine.

The way we work has changed radically in the past generation thanks to the makers of those tiny silicon squares. Foremost among those makers is Intel, led by CEO Paul Otellini '68 between 2005 and May 15, 2013, when he retired after 40 years with the same company.

Otellini joined Intel in 1974 after earning a bachelor's in economics from USF and an MBA from Cal's Haas School of Business. His eight-year term as CEO saw unprecedented growth in the company. Alexis Madrigal in *The Atlantic Monthly* praised him for leadership that allowed Intel to generate "more revenue during his eight year tenure as CEO than it did during the rest of the

company's 45-year history. If it weren't for the Internet bubble-inflated earnings of the year 2000, Otellini would have presided over the generation of greater profits than his predecessors combined as well."

For all this, Otellini eschewed the trappings of power. His cubicle at Intel looked just like everyone else's workspace, and he wasn't above returning to SI in 2006 to speak with students in the Wilsey Library. He will return to San Francisco Feb. 19 as the speaker at SI's Downtown Business Lunch. (Go to www.siprep.org/ alumni to reserve your place.)

In October, in an interview with *Genesis* editor Paul Totah, he discussed the way Intel has had a hand in shaping the modern workplace and the way we work.

Has retirement been tough or easy? Any plans now after your long career at Intel?

So far, retirement has been easy. As for plans, I never left the Google board, and I plan to do some other things that I'm not yet able to talk about.

How was your last day on the job? Was there some sadness or nostalgia or pride in what you have accomplished?

For my last day on the job, we had a shareholders' meeting and an employee event where they said goodbye. I did a worldwide tour of all sites in my final month and said goodbye to people I've worked with for 40 years, which was bittersweet. Part of it is lovely in that I saw great people and revisited memories; the bitter part is realizing that I won't see them in that capacity ever again. Many of them are in places that I don't know I'll ever get to again.

The high tech revolution has changed how we work, when we work, where we work and perhaps why we work. Intel has had a major role in all of this. What are you most proud of?

At the very essence, computers are tools of productivity. Having witnessed the birth of revolutions created by microprocessors, personal computers, smart phones and the Internet, I find it remarkable to think back how different work was when I started at Intel 40 years ago compared to today. The computer I used was a big mainframe that you programmed with punch cards. I didn't have access to it for day-to-day transactions. The personal computer had yet to be invented. We all had calculators on our desks, and I even used the slide rule I had from my time as a student in Fr. Spohn's physics class at SI. I used large pads of paper [for calculations], and work was defined as coming to the office, period. Communication in the office was either face to face or by memo or phone. Fast forward to the end of my time at Intel when a week would go by and I would never use a [landline] phone. They could have taken the phone out of my office, and I never would have known. Most of our communication is now by text, email or cell phone. The good news is that people can work anywhere; the bad news is that the expectation to be always connected and always current goes up, and therefore the work requirements tend to increase.

It seems that every waking minute is now a working minute. When I get an email at 10 p.m., I feel obliged to reply right away. Do you have any advice to folks to help balance the demands made by always-on technology?

It depends on your job and where you are in your career. Some jobs need to have someone free to respond 24 hours a day. My CEO job was certainly one that was 24-7 as far as I could tell. For much of my career, I worked very long hours, but I tried not to bring the office home with me. Email changed that for me, and I felt I needed to do a last check before I went to

bed. To me, that just improved the efficiency of the organization, so I didn't mind it. The beauty of email is that it is an asynchronous communication methodology. You don't need to arrange for a phone call to be able to communicate directions to people.

What advice would you give to people who have a hard time unplugging?

Using the colloquialism, I'd say, "Get a life." It's important to have a balance. I'm not suggesting that you should disregard your responsibilities, but I don't know that anyone needs to be staring at their smart phones every 30 seconds. It's more extreme with the younger generation, and that has nothing to do with work and more to do with social networking. You watch kids who can't take their eyes off their phones and who have to share with each other minute by minute the most intimate aspects of their lives. I think that's ridiculous, and I'm hoping it's a fad. I think people will want to put more substance in their lives over time.

What advice did you give your children regarding their use of the Internet? Or did they know how to behave without any prompting?

My children are 21 and 33, and as they grew up with these tools, they never had to learn how to use them. My son is older, so there was no Facebook around when he was going off to college. Even though he's on it now, I believe that he missed the whole addictive nature of it. My daughter, on the other hand, has moved from My Space to Facebook to Instagram to Snapchat. As people her age grew up, they learned to share different aspects of their lives. Most people her age share pictures and comments of their activities with no thought beyond the notion of sharing.

Do you like the idea of a digital Sabbath where you unplug for one day a week? Is it wise on occasion to unplug?

I don't like the idea of a specific day off the grid; however, how can you say no to an occasional unplugging? Of course one should. It's important to have think time. If you're always interrupted by your cell phone or by something else, you won't have time for reflection or thought.

Do you worry about security or privacy? Some people still don't realize that everything on line, even on Snapchat, can last forever. Any comment, too, on the revelations regarding NSA surveillance?

There are three different things here. Security and privacy are opposite sides of the same coin. Then there is discretion, which is a totally different activity. It's idiocy to put photos on the Internet and think that you're just sharing them with friends or that no one will see them 20 years from now. Someone interviewing you for a job might see a picture that you will wish you had not posted. That has nothing to do with privacy because you have made a conscious decision to share that photo.

I'm not going to comment on the NSA, but in the grand scheme of things, you have to have increased security nowadays. Cyber warfare is the new battleground. My good friend Pete Pace, the retired chairman of the Joint

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Paul Otellini came to SI's Wilsey Library in 2006 to speak with students. He will return to an SI audience this Feb. 19 as the featured speaker at the annual Downtown Business Lunch, sponsored by the SI Alumni Association.

Chiefs of Staff, said that the next war will be fought with computers and not bullets. You're seeing some aspects of that today with cyber attacks from places like China and Iran and the Russians against the Georgians. Cyber security as a prime line of defense is as important today if not more so than the physical security that we had in the Cold War. The flip side is that in order to create those barriers in an effective fashion, there has to be some release of privacy. In our society, as [Google CEO] Eric Schmidt said, and quite appropriately, security trumps privacy. That's what society has voted for consistently in our country. We would all like to be safe, and we would all like to have our privacy. If you had to give up one over the other, which would you give up? We'd all say we want our families to be safe. That's the edge we are redefining in the modern era, but we're doing it digitally now as opposed to physically.

What high tech trends give you hope, and what trends worry you?

I don't see the Jetsons' era of nobody working and computers doing everything for you. We are generations away from that model. However, I'm quite convinced that Moore's law has a long run ahead of it. We are seeing advances in computing power in terms of lower power consumption, higher performance and cheaper chips. These improvements will continue for quite some time and will lead to some pretty marvelous things. We've seen some parallel breakthroughs in productivity since the integration of computing into businesses in our lives over the past 20 to 30 years. A friend of mine once said that we're still at the Model T stage of computing. I tend to buy that. Cheap, plentiful computing and cloud-based computing will change not just business but also medicine. I was at UCSF the day before yesterday for a board meeting where there was discussion around the practice of precision medicine, which didn't exist five years ago. This is the application of supercomputing to solving individual problems in the lab. You will be able to do targeted medicine and treatment for cancer, and that will happen in our lifetime. The ability to sequence a human genome has gone from hundreds of millions of dollars to approaching a thousand dollars. It will

soon cost a hundred dollars. Just as you have your blood tested, you'll have your DNA sequenced. Then you can solve problems on the individual level that have not been addressed before. That is very exciting.

What should people in high school or college think about or do to prepare themselves for a shifting job market? Already, a person like you, who has spent his whole career in one company, is a rarity.

I think that is a rarity; you don't see it very often. My thinking has changed over the years. I used to say unequivocally that you should get as much education as you could because that will create the most opportunities. In the absolute, I agree with that, but I temper that because not everyone is built for college education or what we used to call white-collar jobs. There's quite a need for people who enjoy working with their hands. If I were to design the U.S. educational system, apart from fixing the teachers' union issues, I'd like to see trade schools return. There will always be very good jobs for people who have mechanical aptitude. We are making it difficult for kids to get that kind of education and be OK with it in our society.

What will jobs look like 10 years from now given the current trajectory of innovation and change? Will we all work from home?

That would be a mistake. In jobs where you are essentially being paid for your creativity, it's important that you have that collaborative aspect of socialization at work. Planning to build a leading edge microprocessor takes a team of well over 1,000 people four to five years. No one person can design something with millions of transistors that has the architecture and performance that we demand. And it's impossible to do that at home. Some aspects of that job you can do out of the office, but for the most part you need collaboration. The same thing applies to software and marketing and those types of jobs. The exception might be the lone trader sitting in front of a computer screen at home.

What will change given new tools that are faster and smarter?

One would hope that our tools will make the repetitive aspects of work more automated. Think about how cell phones have released us from the tyranny of the wire. As cell phones get smarter, they will know where you are, who you are and who your friends are. They will know the events on your calendar and what your bank account information is. As a result, going about your day will be easier. Our devices will be much more proactive about giving you information you need before you have to ask for it. That's just a trivial example of the evolution of computing power that's coming.

Technology seems to leapfrog between complexity and simplicity. First there's DOS and then Mac; first there's a TV with a knob to turn and then VCRs with their blinking lights. Are we destined for a more complicated world with technological advances or a simpler world?

Both. It takes more engineering complexity to deliver more simplistic solutions. Take the iPhone as an example. It took quite a bit of engineering to create its elegant, simplistic interface. It was a leapfrog over what we had a day before the iPhone was announced. To be able to mask the complexity of high performance computing, you need, in fact, computing

cycles to do it. On the other hand, there's a brute force aspect of computing, where you just want to throw reams and reams of data to get analysis and insight. The medical arena is one and the NSA is another. Each seeks to find patterns amid the noise.

When I interviewed Phil Bennett '77, the former managing editor of *The Washington Post*, I asked him what one story went underreported in this country. He said it was the widening gap between the wealthy and the poor and their inability to understand each other's world. Is there a similar gap developing between people who know how to use and have access to technology and those who don't?

In this country, I don't think so. Everyone essentially has access to it, whether at the library or home, at work or at school. On a global scale, I don't buy it either. I've seen in my career that same notion of leapfrogging, where Third World countries move to the First World by deploying a modern communications infrastructure. There's no better example than China, which went from a tier 4 level infrastructure to as good as anywhere on the planet. You're seeing the same thing unfold in Africa. Because Africans never had to deal with either the luxury or disadvantage of an embedded infrastructure, when they built their communications structures, they were all high speed and wireless. These people are developing means of selling and paying for crops on cell phones because there was no other infrastructure. They didn't even have checking accounts. The digital divide between the First World and the Third World is closing, not widening, and this will help address the income gap as well.

We've spoken about the changing nature of jobs. What about the changing nature of companies?

Good companies always change. They have to. Go back to the old railroad adage. Were railroads in the transportation business or the railroad business? The ones that realized that they were in the transportation business made the transition. Those that didn't, died. Every company has to figure out what its core competencies are. Intel was king of microprocessors for the PC era. Companies are still shipping a boatload of PCs; however, incremental growth is not going to come from PCs but from phones and gadgets and wearable computing. If our company had stuck only with PCs, we would have had a nice living, but we never would have been able to grow. We've gone through several existential changes, and I think there are several more to come.

Is there anything you'd like to say that I haven't asked?

All of us have to find a balance between our ambitions and our abilities. Not everybody can be a CEO or a rocket scientist. Somewhere along the curve is your chosen career. As you search for where you land on the curve, you're being asked to make trade offs between work and family and other pursuits. Until you're comfortable striking that balance and finding where you lie on that curve, you won't be comfortable in your own skin. I saw many people in Silicon Valley that had the notion that ambition alone and not their capabilities would get them somewhere. One of the things that SI taught me, back in the days of my training in religion and philosophy, was the importance of striking that balance. ∞

SI grads are changing the world 140 characters at a time



John Cella '03 (below) stands by the iconic Twitter sign at the company's Market Street headquarters (left).



When Twitter's IPO launched on Wall Street Nov. 7 around 6:30 a.m. Pacific time, eight men and women, SI grads all, were among the thousands of Twitter employees watching the live stream of the ringing of the bell and seeing stock prices rise throughout the day from \$25 to the mid-forties.

For most of that day, however, it was business as usual, according to employee number 25, Cheryl Palarca '97, who has worked in human resources for Twitter since 2009.

"Business as usual," she said, goes far beyond following the tweets of Stephen Colbert or sending photos about that great burrito you just ordered.

Palarca, who helps new hires orient themselves to the company, tells newbies two stories that reveal just what a game-changer Twitter has been to social movements.

"One blogger and Cal graduate student, James Buck, was covering the Arab Spring in Egypt in 2010 during an anti-government protest, and shortly before police grabbed him, he had time to tweet one word: 'Arrested.' That message got back to his Twitter followers who got the word out. Twenty-four hours later, Buck tweeted that he had been freed. He had added the Twitter app to his phone only a week before. That one tweet helped him get out of jail."

In another instance, when Twitter was about to do regular maintenance on its servers and post its "Fail Whale" icon, company engineers received calls from the U.S. State Department asking Twitter to keep running, as the Iranian elections were underway. "Back then, we were a little start-up, and we made sure to listen when the State Department called us," added Palarca. "We waited a week to do the maintenance because Iranians were relying on Twitter to find out what was really going on."

Twitter has grown since its founding in 2006 to a community of half a billion registered users who posted 340 million tweets each day in 2012 and 500 million a day this year. Revenue leapt nearly 200 percent to \$300 million in 2012. The company has grown so much that it has moved three times – from its SoMa home in the South Park neighborhood to Third and Bryant Streets and to Fourth and Folsom before settling into a big chunk of the old Western Furniture Exchange and Merchandise Mart building on Market east of Van Ness Avenue. That building holds 1,500 of the company's 2,000 employees who work in more than 20 offices around the world.

This success isn't the only reason why Palarca has been joined by Director of Engineering Pete Morelli '93, Senior Technical Program Manager Dan McGarry '95, Finance and Accounting Associate John Cella '03, Legal Analyst for the Product Counsel Team Liam McNerney '03, Marketing Manager Gina Balestrieri '05, Account Executive (Mid-Market Sales) Stephen Saribalis '06 and Sales Marketing Manager Ryan Brown '07.

These SI grads are true believers in the power of Twitter to transform society for the better while turning a profit through ads on its mobile platform.

Palarca is one of the few employees who knows nearly everyone at Twitter. After graduating from LMU, she worked in human resources at Sony Pictures in Culver City and at a Santa Monica law firm before returning to the Bay Area to work at Google, Yahoo! and Twitter.

Together with company founders, Palarca assisted with the orientation of 75 employees in six months in 2009. "I didn't sleep much in the early days," she noted.

Though her title has changed through the years, from recruiting coordinator to HR benefits manager to new hire orientation leader, she

still "gets excited about working here every time I meet a new hire on Monday mornings."

In 2010, McNerney, a gifted videographer, joined Twitter after leaving YouTube, where he did the dirty work of "taking down the bad stuff." Even though that work became a grind, he hesitated at first when Twitter came to recruit him. "I thought it was only a tool for social gossiping. However, after a few weeks with Twitter, I had become addicted. I had drunk the Kool Aid."

Early on, McNerney was given the opportunity to make videos for Twitter, which got him onto the field of AT&T Park during the 2010 World Series. In the past three years, he has "gained crazy skills that I never thought I would have. Twitter has become my institution for higher education." McNerney also worked on the company's Vine app, which offers 6-second video clips, while also helping end-users with technical and account questions.

Four more SI grads joined in 2012, including McGarry, who came to Twitter with five years experience at Salesforce, an undergraduate degree in history from Yale and a doctoral degree from Stanford. He also taught history once a week at night at SFSU while working at Twitter and Salesforce.

A Stanford graduate, Morelli followed a course similar to McGarry. Both were Notre Dame des Victoires grads and both worked at Salesforce before coming to Twitter. Morelli runs 12 teams who do everything from adding features to Twitter's mobile app to improving the underlying infrastructure for the APIs (application programming interface) and website.

Brown, who joined in 2012 along with Morelli, worked for Posterous full time starting the day he graduated from SFSU in marketing. When Twitter acquired Posterous, Brown stayed on to work on the sales marketing team.

The final SI hire that year was Balestrieri, a communications and sociology major at SCU, who worked for a small tech firm as an email marketing manager and then for TripIt before being approached by Twitter, where she describes her job as "working for a start-up within a start-up" to help build Twitter's advertising base. "Because our work is so new, there's no right way to do things. We're testing all sorts of ways to promote the advertising of products and then applying what we learned to new ventures."

In 2013, both Saribalis and Cella joined Twitter. A 2010 graduate of Cal with a degree in political science, Saribalis already has had three jobs since graduating, including serving in sales and marketing roles at *Dwell* and *The Economist* magazines. "I saw first hand the major challenges that print publications are facing. The industry is in transition, and the path for future success isn't clear."

As an advertising salesman, Saribalis is ensuring that Twitter won't be a flash-in-the-pan Silicon Valley company but as profitable as Facebook and Google. He sells promoted trends, accounts and tweets, working with mid-market companies in energy, manufacturing, aerospace, defense and human resources. When they have a new product to promote, they pay Twitter to make sure the word gets out.

Cella serves as a bridge between the Sourcing and Procurement team within corporate finance. He enjoys "being part of a company that is changing the face of San Francisco and the way we communicate worldwide."

Each of these men and women love working at Twitter because it is a company both founded and rooted in San Francisco. The irony, they add, is that Bay Area natives, such as themselves, are a rarity at the firm. "If we meet another native, we find an instant connection and a loyalty to the city," said Palarca, who grew up in the Sunset District. "My co-workers will ask me, 'What's the weather like out there?' or 'Where's a good place to eat?' I like being their tour guide and showing them that restaurants exist beyond south of Market."

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From left Cheryl Palarca '97, Ryan Brown '07, Gina Balestrieri '05, Dan McGarry '95, Stephen Saribalis '06, Peter Morelli '93, and Liam McNerney '03 are among the 1,500 Twitter employees in the city who are helping to make social media a force for social change.

For McNerney, working at a downtown company is a dream come true. “After I graduated from college, my friends and I were scraping by and fleeing the city. I’m lucky to be back in the city working for an awesome company.”

Unlike Facebook, Yahoo and Google, which are headquartered on the Peninsula, “Twitter chose to stay in San Francisco to be in the center of an urban space,” said Palarca. “For a social networking company, our location helps us to be socially aware.”

That social awareness also translates into charitable work. Twitter collaborates with the mid-Market Street neighborhood on Friday for Good, a program that takes Twitter employees into the community to do service work, such as reading to schoolchildren or helping schools such as the De Marillac Academy with event set-up.

Each SI grad is quick to defend Twitter’s policies that, they believe, walk the line between protecting user privacy and defending the common good. McGarry’s team helped create transparency.twitter.com to show the number of information and removal requests it receives from government agencies throughout the world. Morelli cites the company’s efforts to fight information requests that it believes violate privacy. “Recently, we received a subpoena to turn over the IP address of a member of the Occupy movement. We fought it at our expense for a long time. We are committed to protecting our users.”

They also defend the 140-character count that Twitter places on Tweets. “English teachers always taught me to cut any extra words in my sentences,” said Saribalis. “Twitter forces you to encapsulate your main idea in just a few words.”

Balestrieri also finds that limitation essential in her job as marketing manager. “I have to deliver my message quickly or my customers won’t listen to me. Brevity is good practice for anyone to be successful.”

Morelli doesn’t think of tweets as offering limited content but as a platform to offer links to content all over the Internet. “For me, Twitter is a discovery and distribution mechanism and has application in the classroom for that reason.”

They pointed to practices already in place at SI, where teachers require students to tweet as they watched presidential debates and to communicate with an SI grad while he attended the Democratic National Convention.

“There are other innovative educational uses for Twitter,” added McNerney. “RealTimeWWII offers tweets as if they were sent from battlefields 70 years ago. Students can read what happened on this date at this hour back in 1941, see photos of those events and click on links to soldiers’ obituaries.”

Tweets are also becoming the source for breaking news. “When I first joined Twitter, I fully realized the immediacy of the platform when a fire flared up on the Embarcadero,” said Balestrieri. “I heard our sales team talking about the fire when they saw tweets from people on the scene, even before the news had hit traditional sources. I look to Twitter for breaking news because it is instant and unfiltered.”

The danger, Saribalis, added, is that “someone will report Lil Wayne dying while he’s alive and well. I must have read about Morgan Freeman’s death 20 times. Luckily, our community is great at self-correcting.”

Twitter and some of its celebrity users have learned to deal with the high-tech realities that come from success. “We do a lot of engineering work to ensure that we are always up and delivering news in real time,” said Morelli. “Sometimes it means making sure that Lady Gaga’s 41 million followers can follow her tweets or helping her and Justin Bieber use certain internal features to help them block or unfollow huge numbers of people.”

Twitter, McNerney suggested, is becoming a great way for historians as well as journalists to analyze the happenings of the day, not just through what is trending, but also through big data – the aggregate number of mentions by millions of users. “If I tweet about what I had for breakfast, that may not interest you,” he noted. “But what everyone around the world is eating offers interesting data for those studying trends in consumption.”

To see how ubiquitous Twitter has become, just watch TV and pay attention to the number of hashtags appearing at the bottom of the screen that invite viewers to tweet comments about what they are watching. Even a show as staid as *Downton Abbey* has users tweeting with #TeamDowager hashtags or following @OBriensBangs for the latest news and views.

Companies can even make a name for themselves by use of clever tweets. At the 2013 Super Bowl in New Orleans after the lights went out, Oreo sent out this line along with a photo of its iconic cookie: “You can still dunk in the dark.” That resulted in 10,000 retweets in one hour and earned more critical praise than any of the multi-million dollar commercials that had aired that night.

“The company had set up a war room with a handful of people ready to send out tweets to capitalize on anything that happened during the game,” said Saribalis. “This was real-time advertising and reflects the changes in publishing and marketing that go beyond traditional media. Twitter is a great way to build brand identity in clever ways.” ∞

A photograph of Roland Abad, a man with grey hair, smiling and standing next to a blue Tesla Model S. He is wearing a red t-shirt and a dark jacket. In the background, a large Tesla factory building is visible. The image is partially obscured by a red geometric overlay on the left side.

Finding the best high-tech talent for the world's best electric car

Since 2011, Roland Abad '87 has worked as a recruiter for Tesla, which he says resembles a Silicon Valley high tech company more than a carmaker.

Tesla, the world's leading electric car company, saw its popularity in the last quarter of 2013 alternate between positive and negative polarities.

In early 2013, *Consumer Reports* ranked Tesla as its top-rated model among all cars it tested and gave it a near-perfect score of 99.

Following record highs on Wall Street, the company's stock price took a hit in October with news reports of fires following accidents with a handful of its cars.

Then in November, *Consumer Reports* reported that Tesla Model S owners had given their cars the highest marks for satisfaction that the magazine had ever seen, with the car again scoring 99 out of 100 points.

Roland Abad '87, the senior recruiter for Tesla, has done his share to ensure the company's success. He has hired close to a third of the 3,500 men and women who work at the Fremont plant.

To find people able to build this innovative car and to plan for future generations, he doesn't look for talent among workers at Ford, Chrysler or General Motors. Instead, he competes for the same engineers and computer scientists that Apple and Google are trying to lure to their Silicon Valley companies.

"What we make is a high-tech product showcased in a car," said Abad. "At Tesla, we're here to change the world while making the best car on the market – not just the best electric car – while also helping to wean the world away from fossil fuels."

Everything about Tesla is evolutionary, Abad added. The car itself represents an evolution in the industry just as "the way we build our car differs from the way Detroit builds its cars. Our factory floors look more like high-tech clean rooms than typical automotive assembly plants."

Even the offices, if you can call them that, resemble other Silicon Valley firms. The Fremont plant takes up 5.5 million square feet of manufacturing and office space, with the latter having no walls – just rows and rows of desks, one of which belongs to company founder Elon Musk. The only item distinguishing Musk's desk from those next to him is the Motor Trend Car of the Year Award for the Model S, which starts at \$70,000.

The company now produces 600 Model S vehicles a week. Customers can order and customize their cars from their home computers or from showrooms, with cars taking three to six weeks for delivery. The Model S will soon be joined by the Model X (a stylish SUV) and a third generation model that will, according to some reports, sell for \$35,000 and be available in 2017.

To build these cars, Abad looks for new hires "who can do more than blindly follow instructions. We want people who know how to think for themselves, who can communicate their thoughts articulately and who are able to provide suggestions to improve processes. People know they can email Elon any time day or night with a better idea for how to get something done."

To recruit new employees, Abad has sometimes taken routes as non-traditional as Musk's own ventures, which include SpaceX, a rocket-for-hire venture. "I once met a tow-truck driver who impressed me so much that I encouraged him to apply for a job at Tesla."

Abad's path to Tesla reveals his own eclectic background. He grew up the only child of Filipino parents. His mother, a high school teacher, encouraged her son to read, and his father, who worked in the cargo division of Japan Airlines, gave him an appreciation "for the mechanical side of getting your hands dirty."

At SI he ran track, served as chapter president of the California Scholarship Federation, led the Asian Student Coalition, and served on student council. At Cal, he switched from civil engineering to English literature and then worked in education and insurance after graduation. He started working as a recruiter in 1997, first for the insurance industry and then for the accounting and finance sector.

While working as a recruiter for Volt, he went to Tesla on loan in 2011 to help the Fremont firm build its workforce for the plant that had once built Toyotas. Abad eventually joined Tesla full time.

"Tesla's culture is cooperative and collaborative. You can see it on the factory and office floors. That has a lot to do with the attitude of the people we hire. They want to be here, to be part of a culture and family. They have a passion for changing the world. They tell me that when they see a Model S on the road, they feel pride knowing that they had a hand in building it."

Abad's job at Tesla allows him to live out the values he learned at SI. "I'm helping a company employ thousands of local people. In that way, I hope I'm being a man for others. And as our grid becomes cleaner, producing electricity from hydro, geothermal, wind and solar, electric cars will become critical to how we protect the environment." ∞

Four class of '05 grads help Homejoy's social enterprise efforts



A
From left: Leoul Samson, Rose Dawydiak-Rapagnani and Matt Walsh, all members of the Class of 2005, found work in a tough job market as well as a way to live out the values first learned at SI.

B
Rachel Mikulsky '05 helps to organize volunteer days for her colleagues at Homejoy.

Walk into the corporate office of Homejoy in the Russ Building on Montgomery Street, and you'll find four SI grads from the Class of '05 working side-by-side with Stanford and MIT alumni in rooms aglow with computer screens – the same glow that you'll find at Twitter's headquarters a mile or two away on Market Street.

The result of their work, however, is decidedly low-tech. These grads connect professional house cleaners to people who need their homes, condos or apartments tidied.

These four, like many of their classmates, left college at the heart of one of the worst recessions in decades, and their struggle to find the right job led them to Homejoy and to a new way of thinking about work.

And they couldn't be happier. Each sees in Homejoy an extension of the values and culture they found at SI, one that makes them true believers in Homejoy's tagline: "Everyone needs a happy home."

Homejoy's mission, added Rose Dawydiak-Rapagnani '05, "is to make homes happier by giving people time to focus on things they love at home and providing opportunities for others to support their homes."

The company recently raised \$38 million in financing to spur growth, which is already remarkable, even for a start-up. Homejoy has grown from 20 employees last April to 50 in September. Back in April, in a much smaller office, Homejoy served customers in nine cities. It now serves 31 cities in both the U.S. and Canada with thousands of professional home cleaners available through its website.

The firm also launched Homejoy Foundation, a non-profit focused on creating happy homes for, at first, veterans and military families.

Dawydiak-Rapagnani, Leoul Samson '05, Matt Walsh '05 and Rachel Mikulsky '05 each say they love their work. Unlike more traditional companies that hire out people to clean houses, Homejoy uses its tech-savvy college grad employees to build sophisticated computer programs and maintain a website that connects independent contractors with homeowners.

The brainchild of siblings Aaron and Adora Cheung, the company began after the pair founded Pathjoy. At first they hoped to connect life coaches with people looking to improve their lives. Their company changed both focus and name after Aaron tried finding someone to clean his home. After unsuccessfully searching online, he saw an unfilled niche and a business opportunity.

The company now sees itself as providing a service both to homeowners and to contractors such as Chris, who had attended college in the Midwest on a basketball scholarship that dried up after an injury sidelined his career. "He needed money to continue college, and now he's able to pay off his loans and save for a degree in criminal justice," said Marlo Struve, Homejoy's director of communications.

"At first, he had lots of enthusiasm but limited experience," added Struve. "He did so well, that positive reviews came pouring in, which led to more recurring appointments."

Dawydiak-Rapagnani, communications and outreach manager at Homejoy, rose from sales to Struve's assistant after coming to the company via Switzerland's Franklin College and the Monterey Institute of International Studies.

With her degree in communication media studies in hand, she hoped to join the U.S. State Department, and she began studies in Monterey to master more languages. "Then I realized that I didn't want to spend even more money for another year and a half in graduate school just to have a small chance of being hired by the State Department. I wanted to make a positive change sooner."

The recession made searching for a job difficult, and after four months, she landed a job at Goorin Brothers doing social media marketing while still commuting to Monterey for her courses. Last April, while searching the help wanted section on craigslist, she found Homejoy and, later, the thrill of working at a fast-growing start-up.

She also found the same values she saw at SI, where she led retreats, and the same community she found while performing in the theatre program. "This is a place where I can help create value and opportunities for people," she noted.

She also helped to create a community of former Wildcats, including Samson, with whom she worked in both campus ministry and theatre. When she told him about Homejoy, he signed on.

"I left SI thinking that of course I could change the world," said Samson. "But I had an ideal sense of the world and left college after two years."

He worked with the YMCA for several years and found that he enjoyed mentoring others and building community. Now, as a recruiting manager at Homejoy, he manages the team that seeks and vets qualified home cleaners.

Walsh, like Samson, also left college before graduating. He first pursued a degree in electrical engineering but left to work in the construction and restaurant fields before finding Homejoy through a unique networking route.

Walsh used a website called "Meet Up," where people gather based upon similar interests. "I wanted to learn Japanese, so I met up with a group called 'SF Babel' every Tuesday for a language exchange." One of the people in that exchange worked for a temp company, and he encouraged Walsh to join him at the agency. One of Walsh's first assignments was at Homejoy, where he now works full time as a field coordinator.

Mikulsky also came to Homejoy through a non-traditional route. After graduating with her degree from Scotland's University of St. Andrews, she earned her master's in urban design in London, where she worked as an urban planning consultant. When her work visa expired, she returned to the U.S. and heard about Homejoy from Dawydiak-Rapagnani.

"I had to change my direction to find a job," said Mikulsky, who works as a client services supervisor. "I found that the best opportunities are with start-ups."

The job also allows her to organize volunteer days for her fellow employees, who, thanks to Mikulsky's efforts, have worked with Habitat for Humanity. They are pursuing other volunteer options at organizations around the city focused on happy homes.

Her flex hours – she works 11-hour days four days a week – gives her time to work at Radio Valencia and spend time at The Hub, where she has a work-trade agreement doing media work for social enterprise companies in order to attend classes and lectures for free.

Mikulsky and her fellow employees are also quick to call Homejoy a social enterprise company, one that seeks to earn a profit while doing good for the community.

These four grads share a passion for their work and their employers that most people say they want in their jobs. "It's a gift to come to work every day and find friends and great leaders," said Samson. "This is satisfying on a day-to-day basis. For a guy like me who flirted with getting an AMDG tattoo, this is a place where we can work to make the world a better place."

Dawydiak-Rapagnani also noted that she and her coworkers "are all here because we believe this company can do great things. We can revolutionize home services and even do more down the road."

All of the four, she added "are drop-outs in some way. We left college, jobs or other countries and were forced to find new ways to work. As trite as it sounds, I found a place where I can work for the greater good and lead a life with and for others."

For more information on the company, go to www.homejoy.com. ☞

Joe Toboni and Justin Ohanessian help the economy and the wallets of college students



a
From left, Zach Vornsteeg and Jonathan Pena, both students at San Francisco State University, were hired by Justin Ohanessian and Joe Toboni as part of their College Labor workforce. The two helped Gary Brickley '71 and his firm set up for the November fashion show at SI.



b
Joe Toboni (seated) and Justin Ohanessian hope to expand their business to help place their part-time college workers with companies for full-time jobs after they graduate.

While Justin Ohanessian '03 studied at USF and Joe Toboni '03 was at Lewis & Clark College in Oregon, they would work summer jobs by advertising themselves as providing both affordable and reliable labor.

Five years after their college graduations, they started a new job by creating a new company, College Labor, which helps students earn money, gain experience and build resumes.

They see their new venture as part of the growing "sharing economy" – the same movement that encourages people to rent their own cars or rooms in their homes directly to people interested in forgoing more expensive, traditional paths.

"Sharing is the wave of the future," said Ohanessian. "Rather than take the risk of hiring new employees, a company can come to us to find more affordable alternatives."

In their first year of operation, the two have helped 120 students at 30 colleges earn a total of \$70,000 from part-time work. "Those jobs didn't exist before, and that money would not have gone into the economy without our help and the great work of these college kids," said Toboni.

Both he and Ohanessian enjoyed their time working summers while in college. "Rather than spend 40 hours a week at office internships, we did something new every day and made good money," said Ohanessian. "We had so much success that we decided to take it to the next level."

The men collect 15 percent of the hourly wages paid to the students – far less than competing companies and temp agencies. They hope to make even more by serving as headhunters, helping to place college kids with companies for a finder's fee.

Ohanessian and Toboni advertise online to find employers, who include a few SI grads, such as Gary Brickley '71, who sets up SI's parent club events each year. He hired two young men from SFSU to help for the Forever Young fashion show in November.

College Labor has no problem finding students eager to earn extra cash to pay their tuition or rent. Most students hear about the company by word of mouth, as successful employees spread the word to their classmates and teammates.

Not all who apply are accepted. Of the 500 who have done phone interviews, only 120 have made the cut thus far.

Those students who are hired can do quite well. "Daniel earned \$2,800 in one month by saying yes to every job that came his way, from cleaning homes to moving furniture," said Toboni. "The jobs have given him great customer service and management skills, as he has recruited other students – all wrestlers on his San Francisco State University team. Now, at 20, he's already learning to be a manager, leading his teammates on job sites."

Some students do unusual work. "One of our workers bought pork rinds and shipped them to the East Coast for a person who had just moved there and who was craving his favorite brand," added Ohanessian.

Both men work at other jobs while getting College Labor off the ground, though Ohanessian hopes to leave his current job to devote himself full time to the company. "We know we will succeed," he said. "People are comfortable hiring a college kid because they remember how broke they were in college." Go to www.collegelabor.org for more on this company, including blog posts telling success stories of students at work. ∞

Kevin Downs helps vets find healing as ranch hands



a
Kevin's brother, Phil Downs, served as a Marine captain in Iraq.

b
Kevin and his fiancée, Corey Eustace, serve, respectively, as president and vice president of Ranchin' Vets, which seeks to place veterans as workers on ranches and farms throughout the state.

Kevin Downs '09 hopes to help veterans who fought in Iraq and Afghanistan find healing from the psychological scars of war by working on ranches and farms throughout the country, starting in California.

Inspired by his brother, Phil '99 – who retired from the Marine Corps as a captain after commanding 46 men in Iraq between 2004 and 2007 – Kevin founded a non-profit called Ranchin' Vets.

"My brother brought all those 46 men home alive," said Kevin. "However, of the battalion Phil served with in Iraq, five ended their lives after returning home from combat. The others, like so many vets, struggle with finding work and transitioning to civilian life."

Kevin, who earned his business degree at Mount St. Mary's University in Maryland, grew up in a family that emphasized service thanks in large part to his father, Phil Sr. '73, who served as a sergeant with the San Francisco Police Department for 30 years.

Kevin's desire to help vets began while he was a student at SI hearing stories from his brother about the Iraq war. He founded SI's Semper Fi Club, now renamed the Adm. Callaghan Club in honor of Adm. Daniel Callaghan (SI 1907), who was awarded the Medal of Honor posthumously for his bravery during the Battle of Guadalcanal.

Still thinking about his brother and his comrades, Kevin came upon an idea to help them after recalling his summers home from college working as a ranch hand in Tomales, where he raised grass-fed cattle at Stemple Creek Ranch.

"That was the greatest job I ever had. My favorite part of the day was when the sun was going down and the fog was creeping over the hills. I would drive my four-wheeler on top of a hill overlooking the ranch, shut off the engine and listen. The only sound I could hear was the cattle ripping the grass out of the ground. That feeling of peace and fulfillment is something I hope to share with the men and women who deserve it most. There is something sacred about that lifestyle, and it is far more rewarding than sitting behind a desk or working at a check-out counter at Wal-Mart."

Kevin started Ranchin' Vets in early 2013 to give veterans the experience he had. He serves as president of the non-profit, and his fiancée, Corey Eustace, is the organization's vice president.

Managing livestock, Kevin added, "is one of America's oldest traditions, one that embodies the spirit, pride and perseverance of the American people. The job of an American cowboy is not as glamorous or romantic as our society depicts. Ranching requires sacrifice, love, faith and an uncompromising work ethic. Nobody better understands what has been sacrificed for this great land than a veteran. Veterans have answered the call to serve us, and Ranchin' Vets is here to serve them."

Kevin's organization has created a fund that provides food, clothing and housing stipends for veterans in their program. They will also work with ranchers to assure a fair wage for the vets. The organization has developed a unique mentorship program for returning service members to assist them as they navigate their way through the Veterans Administration office and to make the most of available services and programs, such as the GI Bill. Mentors include Kevin's brother, Phil; Capt. John Eustace, USMC (ret); Maj. Brian Iglesias, USMC; and Lt. Mark Nicholson, USMC (ret).

Joining Kevin and Corey in their work is a board of directors that includes John Gibbons (father of John Gibbons '11, one of Kevin's lacrosse teammates at SI); Dr. Thomas Vail (father of Parker Vail '10, another lacrosse teammate); Rick Barbaria; Kevin's mother, Debra; Loren and Lisa Poncia (owners of Stemple Creek), as well as the four mentors.

Kevin is working full time for Ranchin' Vets. "With the support of generous donors, a dedicated board of directors and partnerships with organizations like California Cattlemen, Project HIRED and others, Ranchin' Vets, I hope, will make a lasting difference in the lives of our post-September 11 veterans."

To learn more and how you can support this mission, please visit www.ranchinvets.org.

Spending the summer working with a Homeboy hero



Claire Collins with Rev. Greg Boyle, S.J., founder of Homeboy Industries.

Claire Collins '10 spent the summer of 2013 working with men and women who have survived the mean streets of L.A. She received no college credit and no paycheck. She did, however, work side-by-side with one of her heroes: Rev. Greg Boyle, S.J., founder of Homeboy Industries, a non-profit agency that gives SoCal gang members a way out of crime and violence.

A senior at Whitman College in Walla Walla, Wash., majoring in English, Collins first worked at Homeboy during her immersion experience the summer after her junior year at SI. She didn't get to meet Fr. Boyle then, but that summer experience left her wanting more.

Working with a man almost as famous as Mother Theresa, Collins felt a little blinded by his celebrity status. "Then I saw what a funny goofball he is," she said. "He's totally normal. Within a few days, I felt as if I had known him forever."

Collins didn't plan to work at Homeboy at first but to study abroad, as so many college students do. "But I felt I needed to do something more, and I kept thinking about Homeboy," which is the largest gang-reentry program in the nation.

She applied for an internship in LA thanks to help from former SI president Tony Sauer, S.J., and spent June 3 through Aug. 8 helping to arrange Fr. Boyle's travels all over the U.S., Europe and Latin America to promote Homeboy Industries, which helps gang members remove tattoos, find work, fight addiction, break the cycle of domestic violence, take classes, train for jobs and receive free legal, medical and mental health services.

Homeboy also employs former gang members in its café and catering divisions, in its diner and grocery store, in its silkscreen and embroidery division and through the farmers market it sponsors.

In addition to serving as an assistant to Fr. Boyle, Collins tutored gang members to help them pass the GED, working with men and women ages 17 to 55. "I had to learn how to do fractions all over again."

She added that "I always wanted to be a high school English teacher and never knew why. Maybe it was the all-star team I had at SI in English: Jim Dekker '68, Elizabeth Purcell, Kate Denning and Peter Devine '66. It doesn't get much better than that. Being at Homeboy convinced me of what I want to do after college. I saw what education can do for someone trapped in a cycle of violence and poverty."

Homeboy, itself, became the victim of poverty when the recession hit in 2008. When sales fell, Fr. Boyle had to lay off 300 workers, and he even filed for unemployment in order to keep working but not draw a salary. Still, the work continues as Homeboy employs 200 former gang members and serves 15,000 additional people each year.

Collins describes herself as growing up sheltered. "I had never been with someone who had killed another person, let alone an ex-convict. When I told my parents what I was doing, they told me how proud they were of me. My parents have learned to see gang members as people. They finally get the importance of the Jesuit motto of being both for and with others. Being here, I see that the 'with' part is more important than simply being for others."

Fr. Boyle, Collins noted, succeeds at his job "because he connects with former gang members so personally. Their past crimes don't matter to him. He sees their humanity and challenges everyone to see these people, men and women on the fringes of society, as human beings. We grow up learning to fear these people we only see on the news. I had a chance to hear their stories and struggles and learn how they are trying to change their lives."

Steve, for example, now works as a tour guide at Homeboy and is helping his younger brother, Tony, now attending Yale after graduating from Loyola High School. Steve, however, came from a family where nearly everyone belonged to a gang. He turned to crime when, at 12, he witnessed the murder of his brother. Later, he spent 16 years in prison.

Another former gang member, Bill "did not look warm and fuzzy when he first approached me," said Collins. "He still had his tattoos and looked tough. He asked if I could help him write a letter to his son, a senior at a Catholic high school, who would be going on retreat. He doesn't know how to write and barely knows how to read. At the end, he asked me to write how proud he was of his son and that he hoped he would become a doctor. He choked up when he told me his wishes. He had come from a life of struggle, abuse and addiction. He was so proud of the letter that, after I typed it, he kept a copy. Before I left, he told me how much he would miss me. He even took me driving through Boyle Heights and pointed out the best places to buy Mexican food. Despite our different backgrounds, we are friends. Homeboy brought us together."

SI, she added, taught her to find God in all things. "It might be hard for some to understand, but God is everywhere at Homeboy. I can just feel it. God is in all people, especially in their struggles. This is a place of laughter and tragedy all at the same time. There are times I have laughed and cried and found God in the sorrow and the joy." ∞

Lindsay Blake: The Hollywood blogger for TV and movie locales

Lindsay Blake in front of the Walsh house used for the *Beverly Hills 90210* series that aired in the 1990s.

Lindsay (Cicero) Blake '95 readily admits that the title of her blog – iamnotastalker.com – is a little ironic.

She couldn't care less about the other Lindsay – Lohan, that is. "I'm not interested in finding out where she lives or following her around," said Blake.

She has, however, made a career out of photographing and writing about the buildings Lohan and other Hollywood actors use as locations for movies and TV shows. In order to write her compelling blog posts about the houses, street corners, shops and apartment buildings that make it to the big and little screens, she does have to practice a little stalking from time to time.

It took her years to track down the house used for the pilot episode of *Beverly Hills 90210*, a different home than the one used in all the other episodes.

To help her find certain locations, she buys Blu-ray versions of TV shows and movies and freezes action to look for identifying marks. "Some streets in Los Angeles have different style street lights, and sometimes I can catch a number on a building," she said.

In 2009, while driving in Brentwood with her husband Brett Kinkele '93, she noticed a gated community with houses bearing the same stone façade from the pilot house.

She tried to get past the guard by claiming she was a locations scout, but that ruse didn't work. She and her husband returned the next Sunday for a 2 p.m. open house showing and drove right in. "But we didn't drive to the open house; instead, we drove straight to where I thought the 90210 house would be. Sure enough, it was there. After I posted a photo of it online, all the 90210 fans went crazy."

Blake turned her fascination with locations into a career after *Los Angeles Magazine* hired her to write a blog for its City Think section. Blake calls this new venture Scene It Before and draws from her iamnotastalker blog for material.

Blake came to this line of work in a circuitous way. She hoped to make it big as an actress and changed her last name from Cicero to Blake for the stage and screen.

After graduating from UC San Diego, she did land small parts on *The Drew Carey Show*, *Just Shoot Me* and *Crossroads*. "I was inside and had an agent, but aside from these gigs, I rarely landed real auditions. It left me feeling completely unfulfilled."

In 2000, she and her parents moved to Pasadena, and driving around town, she discovered why so many movies and TV shows are filmed there. "The houses are so beautiful that the city looks like Anywhere, U.S.A. Neighborhoods can stand in for Omaha, New York or Miami."

Later, while driving to her day job as a personal assistant for an attorney, she would pass by bright yellow signs directing film crews to their locations. "I would follow those signs just to see a scene being filmed," said Blake. "I was mesmerized watching Mel Gibson do a scene from *What Women Want*."

That led her to track down other locations, which she started photographing and researching for her blog, which, unlike acting "made me feel in control, as I could write several posts a week, market and build an audience."

Her personal blog receives about 10,000 hits a day, and her *Los Angeles Magazine* postings may draw an even larger audience. "It's a far cry from

the million hits a day that Perez Hilton gets, but my numbers are pretty good given my topic."

Blake eventually left her job with the attorney to care full time for her ailing father and to devote more time to her location research.

Her most popular posts describe the house from *Beverly Hills 90210* that belonged to the characters of Brandon and Brenda Walsh (played by Jason Priestley and Shannen Doherty). "I was obsessed with that show growing up," said Blake. "I would tape episodes as an eighth grader and watch them over and over again. The first time I saw the Walsh house, I felt as if I had stepped into my old TV set for a minute and was part of the show."

One day, while photographing the home, located in Altadena, Blake met the owner, who invited her in for a tour and showed her a scrapbook of photos he had taken when film crews had commandeered his house. "He even pointed out an old window that had been installed for one episode. He was going to throw it away and asked me if I wanted it. Now I own a piece of Brenda's bedroom."

Blake has even earned a reputation of sorts among location scouts, a few of whom have invited her to consider joining their ranks. "But their job is a grind," said Blake. "They have to come up with lists of possible locations, such as 10 Spanish-style homes with pools. That doesn't interest me."


Those same scouts, she added, aren't much help to her while she is researching locations for her own blog. "They may recall the city a certain scene was filmed in, but typically they remember nothing else."

Some have not been as welcoming to Blake. "During the filming of one episode from *The Mentalist*, one location manager recognized me and asked me to leave. That crew isn't so friendly. They are paranoid that someone will post a spoiler, but I never do. I can't take that risk."

Some homeowners also try to chase her away from photographing their residences. "I don't even respond to them, as it is legal to photograph any home from the street. It's usually rich people with mansions who complain. My response to them is that if you don't want people taking photos of your home, don't put it in movies or on TV."

She did find a friendly face in 2012 when *Glee*'s Darren Criss '05 was rehearsing a song with Kermit the Frog in preparation for a red-carpet performance ahead of that year's Academy Awards shows. "I knew the hotel where the rehearsal was taking place, so I went there to watch. I wanted to take a picture with Kristin Cavallari, whom I love. When the group broke for rehearsal, I approached Kristin and Darren and a few others. I told him that I was a fellow Ignatian. He was so nice even though I felt tongue-tied." ∞





Cordelia Wolf named her horse cookies after her daughter, Charleigh, who is learning to love horses as much as her mother does.

Cordelia Wolf inspired by horses to create businesses that heal and feed

Cordelia Wolf '99 has managed to turn her love of horses into not one but two thriving businesses.

A certified and registered interventionist with a master's degree in counseling psychology from USF, Wolf uses horses and equine-guided education to help her clients in times of crisis and transition.

She also sells organic horse cookies that she makes from scratch, baking as many as 4,000 a week in an industrial kitchen in San Rafael. She calls her young business Charleigh's Cookies in honor of her 3-year-old daughter, who is also a rider.

Wolf's fascination with horses began when she was Charleigh's age, riding a pony at a county fair. "I still remember that her name was Memory. My mother eventually got me off the pony, but it was a challenge to redirect my attention away from that pony."

Throughout adolescence and into young adulthood, Wolf battled with anorexia and bulimia. After spending time in an outpatient treatment center, "I found the necessary life tools to lead a healthy life." That experience, coupled with her degree in psychology from LMU, led her to work in treatment centers that dealt with a range of issues, including alcohol and drug addiction.

After graduating from college, she did national marketing for several treatment centers around the country and found fulfillment helping adolescents professionally. Throughout all of her work, she kept thinking about a relatively new form of therapy that she studied at LMU: equine therapy.

"Imagine the horse as a therapeutic tool that helps lead clients to reconnect with their authentic selves," said Wolf. "Horses feed off of your energy and mirror your emotions. Perhaps their intuitive natures lead you to live honestly in the present moment, and their sheer size convinces you to do so."

Wolf began working as an intern in equine therapy while still in college and also had the chance to have her own horse, Foxy, one that her mother, longtime SI art teacher Katie Wolf, gave her as a graduation present.

In 2006, Wolf moved back to northern California with Foxy and with her second horse, Scout's Honor. She later earned her Equine Guided Education Certification and found success working with teens in early recovery, including a 17-year-old boy from a wealthy family who was captain of his football and lacrosse teams and who had a huge cocaine problem.

"When his father found out about the drugs, he was smart enough to get his son the help he needed. Two staff members and I took the boy and five other adolescents to a ranch near Tomales. There, standing by Scout's Honor, he broke down and said that he didn't want to be an athlete

any more. He played sports just to make his parents happy. He wanted to major in engineering but couldn't find a way to tell his father. Sensing his pain, Scout came up to him and put his muzzle right behind his shoulder, giving him a horse hug of sorts. This star athlete wrapped his arms around Scout's neck and dissolved in tears."

In 2009 Wolf returned to school, this time for a master's degree in marriage and family therapy at USF. She graduated in May 2010, and her daughter, Charleigh Grace, was born that July.

Later, she began Wolf Ridge Consulting to offer intervention services and case management and equine-guided education while also working as a stay-at-home mom.

Then, on a rainy Valentine's Day in 2012, she decided to make horse cookies with her daughter. She had bought similar horse snacks in stores and realized that she could make them herself from organic rolled oats, rolled barley, wheat bran, flax seed and cracked corn. "My daughter and I cooked them at home and brought them to the barn later that day. The horses went crazy for them."

Wolf then followed the suggestion of a friend who said she should sell her creations. She now rents a commercial kitchen where she bakes cookies the size of small cupcakes and even smaller ones that she calls Hugs and Kisses. "I've even eaten them myself," she said. "They taste like oatmeal cookies with a hint of molasses."

When Wolf started her business, she "had no idea about how to create a marketing campaign that involved a communications and branding strategy. I had to learn very quickly." She now sells her cookies at horse shows and through www.charleighscookies.com to customers across the country. She promotes her business in part by sponsoring events, along with Tesla and Wells Fargo, at Sonoma Horse Park, and by sponsoring SCU's equestrian team throughout their fall intercollegiate horse shows.

Today, Wolf continues to balance her two businesses along with the daily demands of being a single mom. Her business plans are not guided so much by profit "but by my desire to have time with my daughter and give her the experience around horses that I had. The highlight of my summer was watching Charleigh do leadline in the Grand Prix ring. I want her to have a clear understanding of the teamwork required to create the supportive community that make it possible to be an equestrian." ☺



Jim Nappi feeds a greater one-horned rhino. He has worked at the San Francisco Zoo since he was 17 and now holds one of the top jobs there.

Jim Nappi's changes in career reflect the zoo where he works

You can use the same word to speak both about Jim Nappi '94 and zoos: evolution.

Both have changed over the years, with Nappi working his way up from custodian to curator of hoofstock and marsupials at the San Francisco Zoo.

The place he works, along with zoos throughout the world, have also evolved and are a far cry from the outdoor prisons they once resembled.

These days, most animals live not in cages but in areas built to recreate their natural habitats. Moreover, threatened habitats in Africa and Asia, Nappi says, are being supported by zoos around the world.

He argues that critics who say zoos shouldn't exist "offer a Pollyannaish way of thinking. The only places you will find a scimitar-horned oryx is in a zoo, as they no longer exist in the wild. And you'll find more of them in the U.S. than anywhere else in the world. How can we return them to their home if they no longer have a place to call home?"

To keep other species from falling to extinction or extirpation (a localized extinction), Nappi and his zoo colleagues support conservation projects worldwide. "Zoos donate money, supply materials and raise awareness to support these efforts. We've also, sadly, seen this work come under fire, quite literally. You can have 20 years of work wiped out in a day when rebels or poachers attack field researchers and the animals they are working to protect. That's why I work here. I can't control what happens in these areas, but I can work to make people aware of habitat loss and the growing threat to animals, two things that make zoos more important than ever before. We do and will continue to play a huge role in the survival of species."

Nappi's interest in zoos came early both in and out of the classroom. As a 7th grader at Our Lady of Mercy, he dissected frogs, sparking in him both a fascination with animals and a desire to become a doctor. He also confesses to being a bit of a wild child who was drawn to the wilds of the San Francisco Zoo, which frowned on children visiting without parents. "I would sneak in with my friend just to check out the lions."

Despite having a long pedigree of SI and Jesuit connections, including three uncles who were Jesuits, Nappi says he wasn't the ideal Ignatian. He spent more time partying than hitting the books, though he did continue his fascination with the San Francisco Zoo, where he started working at 19 as a custodian with the hopes of advancing to zookeeper, a feat he finally accomplished a few years ago when he became head of all the hoofstock – animals such as giraffes, camels and bison that have hooves.

Along the way, he met Tracy Hagan, another zoo employee. The two married and have two children: Molly, 7, and Aidan, 4.

Since meeting his wife, Nappi has worked in the maintenance department, where he built exhibits, and then in horticulture and landscape where he cut feed for the koalas. "They can be very picky eaters. One day they will stop eating one variety of eucalyptus leaves and you'll have to find another kind that they will eat."

He graduated to animal keeper in 1999, first working with kangaroos, tapirs and capybara before becoming a full time animal keeper in 2001,

working in the Children's Zoo before migrating to elephants, rhinos, hippos and other antelope in 2002.

Three years later, he earned a new job title: assistant curator, a job that allows him to work with zoos around the world that are a part of the Association of Zoos and Aquariums to manage the breeding of animals in captivity. Together, these curators draw up species survival plans to determine which males should breed with which females, "and we facilitate animal movement between zoos to keep genetic lines as diverse as possible."

He is proud of the work done at the San Francisco Zoo over the decades, work that he says better connects visitors to the animals. "Our African savannah has 10 species in one exhibit, including giraffe, zebra, scimitar-horned oryx, greater kudu, ostrich, cranes, storks and yellow backed duiker. You walk away thinking that this was done right."

Even the new children's playground will echo this transformation in zoo landscape, with three areas designed to replicate three climactic hotspots: a riverside, a glacier and a banyan tree. "We hope that kids will learn as they play. It's a great way to teach how climate change compromises habitats."

He loves watching children as they watch animals, and will sometimes bring children closer to giraffe to feed them. "We take feeding giraffe for granted, as we do this every day. But you make their day and see them light up just by bringing them over the railing to feed a giraffe. Maybe that will inspire a child to grow up to save a species. Sadly, far too many species will be extinct in 20 years due to climate change and poaching. Right now, there are only 3,000 black rhinos in Africa, and one subspecies went extinct a little over a year ago. I'm not sure my son will ever see a black rhino in the wild. The connection that people get from seeing an animal up close is the most valuable teaching tool we have."

Nappi is also proud of the new ways the zoo is engaging animals in their own health care. Rather than anesthetizing animals for exams, zoos are using natural animal behavior to help them. "I worked with a rhino that loved to be scratched. As we scratched him, he would move closer and closer to us until positioned correctly, and then we would draw a blood sample. We prefer to condition him and other animals to be willing participants in their own health care."

Healthy animals produce healthy babies, such as the Sumatran tiger cub born last February. Fewer than 400 of those tigers live in the wild. "That cub is cute as a button, and it is another reason why I am here. Along with rhinos, tigers are targets for poachers, who see a market for rhino horns and tiger products."

Luckily, the good news keeps Nappi hopeful. "We had a duiker born on Christmas Day in 2012. The director sent out a beautiful letter to the staff, noting that this was a sign of hope for the species. That new female is our future. It represents every birth we have at the zoo and is one more step forward in slowing the rate of extinction." ∞

Those who are called, teach

by Kaitlin Shorrock '03



Kaitlin Shorrock chose a career as a chemistry and biology teacher rather than pursue a medical path. She made this decision thanks to her time on retreat and the discernment process of prayer.

Discerning a Vocation to Teach

In many ways, it feels as if I stumbled into teaching, somehow drawn by a ministry that I did not think, at first, was my calling. Still, the road to my vocation seems to have been laid long ago.

During my junior year at the University of Notre Dame, a teacher asked me why I wanted to be a doctor. My heart started to pound, and I felt my stomach sink. I could have said that I loved science and was amazed at how the body works or that I wanted to be in a profession that helped people and where I would be continually challenged. Others, I could have added, told me that I would make a great doctor.

Those responses, however, felt empty. When I told one of my pre-med advisors that I wanted to do a year of service following graduation, he told me not to worry about deferring my application. I felt a huge sense of relief.

I ended up in the Jesuit Volunteer Corps in the Northwest, as the organization's Ignatian values of social justice, community, spirituality and simple living resonated with what I had learned at SI.

I felt relieved at my placement at the K-9 Paschal Sherman Indian School on the Colville Confederated Tribes Reservation in Omak, Wash., rather than in some sort of medical position. I could not contain my energy, excitement, and sense of trust in this adventure.

During the year, I taught reading every morning, monitored lunch and the playground, taught religion in the afternoons and played with the boarding students in the evenings. Our conversations at the dinner table in the doublewide trailer often centered on our students, especially the ones who had come from families with long histories of alcohol and substance abuse, who suffered from fetal alcohol syndrome or who simply did not have the necessary structures at home to support their learning.

I felt exhausted, often incredibly sad and yet fulfilled on so many levels. I spent the year exploring the dynamic work of teaching, creating a classroom atmosphere of loving support and trusting relationships among the students and among the students and myself.

As the year wound down, many of the teachers advised me to consider teaching. I politely thanked them, but I felt that would be settling for something I naively considered too easy. After all, I had graduated from Notre Dame as a pre-med student. I felt I should give back in ways that matched my training.

Still torn, I committed to another year of JVC, this time in Portland, Ore., working mainly with homeless adults who were discharged from the hospital still needing follow-up care. As the months progressed, I grew exhausted, feeling drained by day's end. Though I had a supportive supervisor, I missed the relationships that had been inherent to my time as a teacher. It took all of my energy to put forward my best self during that year, and it left me feeling disconnected from my true self. I felt discouraged and frustrated – the antithesis of the previous year.

Discerning a Vocation

That spring, my JVC community went on a retreat focused on discerning our vocations. Our supervisors introduced us to Michael J. Himes' 1995 book *Doing the Truth in Love: Conversations about God, Relationships, and Service*, in which he writes about the discernment of a call to serve. Himes' words resonated with what I had learned at SI, especially when he suggests that our own deepest desires are God's deepest desires. He asks us to "discover what it is that you most really and deeply want when you are most really and truly you. When you are you at your best, what is it that you most truly desire? *There* the will of God is discovered."

Immersed in a year where I so rarely felt at my best, I felt disconnected from this will of God in my life. Fortunately, the blessing of community stepped in when we spoke about the best that we observed in one other.

To frame these observations, we relied on Himes's advice to consider three signs to help guide our prayer in determining vocation: Does the work give

you joy, does it provide you with the ability and opportunity for growth, and is the work a concrete expression of *agape*? "Does this way of living and working meet a genuine need in the community? Is it a real way to give yourself away to other people, not just something that you find enjoyable or challenging?"

I began to discover through prayer and conversation that weekend the immense joy I had experienced as a teacher. Affirmed by other educators and by my community, I was ready to explore the vocation of teaching.

Returning Home

This new journey provided me both with an immense source of joy and the uncertainty of where it might lead. I returned home and took an assistant coaching job with the JV girls' water polo team at SI. I jumped at the opportunity to work at my alma mater coaching a sport that had been a huge part of my youth and college years.

Heeding Himes's suggestion of pursuing "more forming and shaping," I also started working as a full-time high school math and science tutor. Again, I found myself energized to go to work and found immense joy and challenges to grow. Most of all, I enjoyed the relationships I formed with my athletes and students.

When a position opened up in SI's science department, I applied and was offered a job for the coming year as a chemistry and AP biology teacher. Filled with hope and a desire to use my talents *ad maiorem Dei gloriam*, I gratefully accepted the responsibility to teach.

Teaching as Ministry

Soon into my new career, I was startled to hear from an adult who had watched me grow and who asked, "Why are you teaching? You're too smart to be a teacher. Aren't you still going to medical school?" Offended and stunned, I cited the many challenges of teaching. I manage four classrooms, each with 28 unique students who all bring their own histories, learning styles and pace preferences, and I do this by creating and implementing a curriculum that helps each student reach the goals set by the school and by the course.

I described to him the joy I feel and the responsibility I have in witnessing and nurturing our students in their journey to know themselves and the world around them. I could tell, however, that he had lost interest, so I didn't remind him of the prayer of Archbishop Oscar Romero, one that continues to inspire me: "We plant the seeds that one day will grow. We water seeds already planted, knowing that they hold future promise."

Clearly for some Americans, teaching isn't at the same professional level as being a doctor or lawyer. There is, however, a rich culture of appreciation for teachers within the SI community. I am surrounded by colleagues who inspire me by their model of service. I respect and admire the faculty and staff at SI and consider it a privilege to be among them now as a colleague and friend.

To work as a Catholic educator is inherently relational and allows me to enter most fully into my God-given gifts and talents, ones designed to be given back. "You are the image and likeness of God," Himes writes. "If God is pure self-gift, then self-gift is the image in which we are made.... Therefore, to give ourselves away is what we most deeply desire."

Teaching at SI, I have wondered on occasion if I *should* have been a doctor. I still have the academic background and the work ethic to do so, but I am missing the deep desire. Instead, I have a job that gives me joy, and I have both the ability and desire to continue my growth. Even more, I'm able to meet the needs of my community.

We are all invited to discern the will of God in our own lives. To those first embarking upon this journey, Himes offers this advice: "No way of service is the only way or even the absolutely best way. You are not called to be Mother Teresa. *You* have to give *you* ... [because] the world has never had you and it does need you or God would not have made you, and so you have to discover the unique ways in which you can give yourself away in service to the world."

I invite and encourage you to explore your own unique journey towards your vocation. My journey did not bring me directly to teaching; instead, it quietly and continuously invited me throughout my life to this vocation and to this place where I find the intersection of my joy, my talents and the needs of my community. When you find your intersection, your way, your calling, then do what St. Ignatius advises and "go forth and set the world on fire." ∞

The author, a chemistry and biology teacher at SI since 2010, wrote this as part of her master's degree in Catholic Educational Leadership at USF.

Sharing the joy of summer camp with the next generation of kids

a



a Bill Olinger (back row, right) poses with SI grads who worked this past summer at Camp Konocti in Lake County. Front row, from left, are Ana Duffy '13, Jeremiah Duffy '11, Katlyn Murphy '11, Danny Zatkin '04; back row from left: Thomas Sayre '13, Andrea De Martini '10, Matt Caracciolo '12 and John Joe Murphy '11.

b

b Camp Konocti has been a summer home for children of plumbers and steamfitters, as well as other children, for many years.



As a kid growing up, Bill Olinger '95 always looked forward to summers at Camp Konocti. Along with other children of plumbers and steamfitters, he would play for two glorious weeks on the shores of Clear Lake near Kelseyville.

Olinger, who has worked at SI for 15 years, still looks forward to his summers at the camp, where he has served as director since 2002, overseeing a staff of 30.

He started working at the camp while still in high school, serving in the kitchen, and he follows two directors associated with SI, including retired social science teacher Shel Zatkin and current PE teacher Rob Hickox '72. SI counselor Mike Thomas '71 and retired English Teacher Bob Graby also worked at the camp as have dozens of SI students and alumni.

Each summer he cares for 200 children between 7 and 14 who drive up for two-weeks of summer fun that includes fishing, kayaking, sailing, water skiing, wake boarding, arts and crafts, swimming, archery, campfire songs, capture the flag, movie nights and dances.

The camp is free to children whose parents are members of the United Association of Plumbers and Pipefitters, Local 38, which Olinger's father served as president until 2012. Other families can pay to have their children attend camp as well.

"I looked forward to going every summer, as I grew up in the city and loved being by the lake for two weeks. The air is clean, every day is sunny, and you are surrounded by water."

Olinger, who coaches the girls' and boys' JV golf teams and who has taught economics, world history, algebra and driver's education at SI,

loves watching how campers mature over the two-week sessions. "Parents tell me their kids grow up so much. When they return home, they ask to set the table, which is a job they all have to do at camp. They start helping their parents with chores, such as laundry, which they have to do at camp on their own. Parents also say their kids return with more personality and with a better sense of who they are."

Olinger loves seeing campers return every summer, and he has been there so long that he now sees the parents who were once campers themselves dropping off their own kids. "They remember when Shel Zatkin was the director, and they are excited to see that his son, Danny '04, spends his summers working at the camp."

Each winter, Olinger mails a yearbook to his campers with photos of their time there. "Parents tell me that those yearbooks make their children even more eager to return to rekindle the friendships they made. Kids will request to be in the same cabin with friends for each of their seven summers."

Olinger does work hard, but the job barely seems like work to him. "It's more of a passion. I wake up and have to pick out the swimsuit, staff t-shirt and flip-flops I'll wear that day. I'll walk out the cabin door, and I'll be at work. On occasion, taking care of children can be stressful, but it's hard to imagine anyone else loving this place as much as I do. I think about my friends over the summer working in front of computers in offices; instead, I get to lead the song we sing before every meal and realize that life is pretty good."

If you are looking for summer work as a camp counselor, contact Olinger at wolinger@siprep.org.

Ryan Mak prepares for a life as a priest in the Society of Jesus

Ryan Mak thought about becoming a doctor, but chose the priesthood where he hopes to do his medical work "in a larger context."



Ryan Mak '09 has classmates and friends working in Internet-related jobs that didn't exist a decade ago.

His line of work, however, has existed for thousands of years. A novice in the Society of Jesus, Mak hopes one day to be ordained a priest.

"As a kid, my mother had to drag me to Mass," said Mak, who was drawn to the priesthood after going on a Kairos senior retreat with Rev. Anthony P. Sauer, S.J., SI's former president.

"That was an eye-opening experience for me," said Mak, who is half Filipino and half Chinese. "I spoke with him about all parts of my life that I never brought up with my family. He helped me reflect on my four years at SI and the influence my friends and teachers had on me. We kept in touch throughout college, and when I first thought about entering, he was the first person I talked to about my calling."

Mak's desire to serve also stems from his time at SI and from the two summers spent in China teaching English to grade-school students. "That experience taught me that there is so much more in the world that I didn't know. I felt joy in teaching kids who were so open to learning."

Mak also credits John DeBenedetti '83, Steve Bluford '84 and John Regalia '93, his former coaches, with "instilling in me a discipline that helped me throughout college. Even though I only played football for two years, that experience laid the groundwork for my life."

In addition, liturgy teacher Katie Bystedt "taught me to appreciate the Mass for the first time in my life, especially its purpose and traditions."

Mak studied biochemistry at UC San Diego and thought of becoming a doctor. He joined the Newman Center community his first day on campus and served as one of 10 student ministers starting in his sophomore year, helping to prepare for Sunday liturgies. "The other student ministers became my best friends. Our openness and vulnerability with each other allowed us to appreciate other relationships more deeply. That community provided me with support at a time in my life where I felt stress not knowing what direction my life would take. The Newman Center became my home and family all four years."

It wasn't until attending UCSD that Mak "realized just how much Ignatian spirituality SI had planted in me. Those Ignatian roots grew and made even more sense as I explored my relationship with God in contemplative prayer."

In his senior year of college, he debated between applying to medical school or to the Society of Jesus. During that time, he worked in the geriatric unit of a hospital, where he discovered that he "loved doing the dirty work, especially with Alzheimer's patients. I learned to respect the doctors and nurses who work with people who are barely able to communicate. When they could speak cogently, I was struck by the stories they told of their lives."

He eventually chose to enter the Jesuits. "I knew I could do my medical work in a larger context. The Alzheimer's patients made me feel connected to God and helped me realize that I had a purpose in my work as well as a peace and a joy when I saw my work as connected to my faith."

Mak also found the application process to the Society of Jesus both long and fruitful. He wrote his autobiography, focusing on the growth of his faith life. "It helped me connect all the dots in my life and understand myself better. All that paperwork reinforced my calling to be a Jesuit priest."

His family wasn't happy at first about his decision. "They didn't know much about the Jesuits other than their work at SI. But we spoke about this for some time, and now they are more accepting of my decision."

He did find support from his sister, Jennifer Mak '99, who works as a pharmacist in Los Angeles, and from his Newman Center friends.

After two years as a novice in Culver City, Mak will study philosophy for three years and then work as a scholastic for another three years in a stage of his training known as regency. He will study theology for another three years and then may pursue his degree in medicine. In all, ordination is another dozen years away.

"I'm excited to see what work I'll be assigned in my first years," said Mak. "The Society sends novices on assignments called 'experiments' to help us explore different ways we can work in the world as priests. I'm excited to see what jobs might inspire me." ∞

Knowing when to call it quits

By JC Sheppard '06



a



b

a
The author quit one job working on a farm in Australia, but found joy working with Jessica and her family in the Down Under town of Denmark.

b
The barn that served as the author's home during part of her time working in Western Australia.

c
Some of the eggs the author gathered as part of her duties living in a less-than-ideal situation.

OCTOBER 2013

I am sitting at the dining room table on Tuesday night, staring at the last traces of chicken curry on my plate. My silverware is nicely laid out in the middle of my plate, and I cannot delay my announcement any longer.

"There's been a change of plans," I say, trying to make eye contact without betraying my nerves. "I'll be leaving on Thursday morning."

The boss dramatically drops her silverware on the plastic-covered tabletop, and leaps up to her full height of 5 feet. Her face is beet red as she glares down at me: "Well that is just the f*cking icing on my cake, JC!"

I've been with the boss's family for one week now, working in exchange for room and board through a program called HelpX. HelpX.net (and a similar website, Workaway.info) connect travelers with local families in exchange for volunteering a few hours a week. It's similar to "wwoofing" (volunteering to work on organic farms) but without the organic bit. After three years of law school and sitting for the California Bar Exam, I looked forward to some downtime down under. This is my third month in Australia staying with host families through HelpX. Each has been kinder than the last, taking me in like a much loved relative.

The boss's profile on HelpX offered a relaxing time on their farm in exchange for help around the house, with an "easy-going family" in a Western Australian wine region. Unfortunately, when I hopped off the bus, a stern-looking Pom approached me ("Pom" is a slang term for recent British immigrants to Australia). She roughly shook my hand, and commented that "all that unnecessary luggage" might not fit in the barn. I looked down at my 35-pound roll-aboard, wondering what kind of luggage she expected me to have for someone on the road for six months. Her comment about the barn also confused me, because in her emails

she described my accommodation as a lovely room in the family home. I soon learned that there was another "worker" staying in the room that I was supposed to have, so I was relegated to the barn.

The second floor of the barn had a bare mattress on the floor and one chair. The boss's chicken breeding operation was on the first floor. Their incessant crowing did not create the "relaxing" environment I had imagined, but I told myself that this was an authentic farm experience, so I should appreciate it for what it is.

The arrangement with the boss was for me to work 24 hours a week around the house in exchange for three meals a day and a place to sleep. I was to spend my free time exploring the local town, wineries and beautiful walking trails. Unfortunately, the boss's advert also neglected to mention that the home was not in the charming tourist town nearby, but in a suburb about 15 km out of town ... and my hosts could not be bothered to give me a ride into town. This left me functionally stranded at the boss's farm for the 27 days of my planned stay.

The first day I woke up at 4 a.m. to the chorus of chickens underneath me. I walked into the kitchen and around 6 a.m. to find a white board set up on the counter with my chores for the day listed. "Cutting sheep's toenails" was supposed to take me from 7 a.m. until noon. Though my last name is Sheppard, I must admit that I have absolutely no experience with sheep. (Surely my ancestors would be ashamed.) The boss's downtrodden husband walked into the kitchen and told me to follow him to the barn. I was given a pair of past-their-prime Wellington boots to wear ("Wellies") and a warning to wear sunscreen.

I spent the morning and early afternoon wrestling sheep to keep them still in a wheelbarrow while the boss's husband clipped their toenails. My

arms were covered in small cuts and mud (and presumably sheep feces), and my request for antibacterial ointment was met with a frown: "Soap and water should do the trick." Seeing that we still had daylight (and I was still standing), the boss reminded us that the lambs needed their tails bobbed, and "while you're at it, please castrate them too."

Not wanting to offend my hosts, I dutifully helped the boss's husband slip a tight elastic rubber band around the male lambs' testes. They ran away from us bleating, scratching themselves on the grass trying to remove the elastic bands. The bands would slowly cut off the blood supply to the sheep's "knackers," and they would eventually fall off. Though I was assured by the boss that this was "the kindest way to do it," I still felt like the biggest schmuck in the world.

I finished work at 7:30 p.m. and was treated to a delicious lecture over dinner about how "you Americans" are destroying the planet. The kids, 4 and 6 years old, were just as charming as their parents. They could burst your eardrums with their frequent temper tantrums. And who could forget their impeccable manners? There is nothing more adorable than a snot-covered 4 year old screaming in your face, "Get me a chocolate milk NOW!"

Stiff and sore, I stumbled out of bed the next morning to find three baby bunnies in the front garden. One let me pick it up and stroke its ears. Maybe I wasn't such a monster after all that sheep business. I walked into the kitchen with a smile on my face and commented on the adorable bunnies in the garden. The boss whirled around and shouted "What?! Where?!" She rushed outside and came back a few minutes later with the three rabbits in a box, and told the children to "go upstairs and watch the tele. Mummy needs to take the bunnies to the ranger." She watched them waddle upstairs and turned to me, exasperated, saying, "I'm so busy today. Can you take care of these?"

"Of course. Where can I find the ranger?"

She laughed at me and calmly explained that bunnies are vermin because they reproduce so quickly. These bunnies would have to be drowned.

"I'm sorry, are you asking me to drown these baby rabbits?"

She rolled her eyes at me, irritated that she had to explain this to a stupid city-dweller. "That's just part of life on a farm. If you can't stomach it, I guess I'll have to squeeze it in later." My face must have said it all, because the boss snapped up the box and rushed out of the kitchen. I was left staring into my instant coffee wondering what I'd gotten myself into.

Work on the farm continued in the same grueling fashion. Tasks included fertilizing plants with deadly chemicals and painting the boss's house a horrendous baby blue color that will always make me feel a bit nauseous. Every evening at dinner, the boss sat down and counted out the hours I had worked that day, deducting time by 15-minute increments for bathroom and lunch breaks. By my third day, I had easily accumulated the 24 hours needed to "pay for" my room and board. But, alas, free time was not to be had. The "easy-going" boss expected additional help around the house ironing kids' tee-shirts and underpants as well as cooking and cleaning. She explained that these tasks were "expected of all guests," and therefore did not count towards my hours. I bit my tongue and tried to be gracious.

The final straw was "the egg incident."

The boss stormed into the kitchen as I was sitting down to eat my breakfast of one egg and a piece of toast. She glanced at my plate and clucked disapprovingly, coolly informing me that I was no longer to eat eggs at their house. She explained that she had a baking competition coming up that weekend and she needed eggs to make her famous "Four Egg Sponge Cake." This left me thinking, 'If it's a FOUR egg sponge, why can't I eat one of the remaining 40 eggs for breakfast?' There were 30 laying chickens in the backyard, and about 20 underneath my accommodation in the barn. Again, I bit my tongue and tried to be gracious.

By that afternoon, I'd decided I had to leave. A very kind family had previously hosted me in a town called Denmark, a 9-hour bus ride away, and they were happy to have me come back for a few more weeks. I bought my bus tickets and debated how to tell the boss. I suspected she would go ballistic, so I tried to find the most diplomatic, inoffensive way to say, "You are crazy, I'm really unhappy here, and I'm leaving."

Part of being an adult is knowing when enough is enough. Much like telling your whack-job boss that you're quitting, telling the boss I would be leaving her home 20 days early could lead to a potentially explosive (and certainly awkward) situation. After all, the first bus out of town was 2 days later. Weighing my options, I decided I had to tell her as soon as possible. It felt dishonest to remain at her home under the pretence that I would be staying for the full 27 days. I reminded myself that I was voted "person I'd most fear as opposing counsel" in law school, and I steeled myself for the crazy I was about to unleash.

Fast forward to the dinner-table conversation where the boss has just cursed at me after I made her family delicious chicken curry. Before I had a chance to respond, she was crying and carrying on about how "people ALWAYS do this" to her. I calmly explained that this decision had nothing to do with them. They had been excellent hosts, I told her, and I simply missed my previous host family in Denmark. Lying through my teeth seemed kinder and safer than brutal honesty. The boss continued her emotional outburst on the couch, leaving her husband and me to clean up the dishes as she hyperventilated 10 feet away.

Her husband tried to soften the blow: "It's OK. She's just tired." He told me in a hushed voice. "We understand that people's plans change." The boss turned and glared at him from the couch, and he didn't say another word. I quietly finished doing the dishes and hastily retreated to the barn.

I packed my bag that night and kept my head low the following day. I couldn't wait to say goodbye to the chickens, the beastly children, the boss and her spineless husband.

The day of my departure arrived, and the boss begrudgingly offered me a ride into town while she dropped her kids off at school. I popped out of the car, wanting to run as far from her as I could, and politely thanked her for her hospitality. I apologized again for my early departure. She squinted up at me and sneered, leaving me with her bitter wish: "Enjoy your day on the bus." I smiled and turned my back on that miserable soul for the last time.

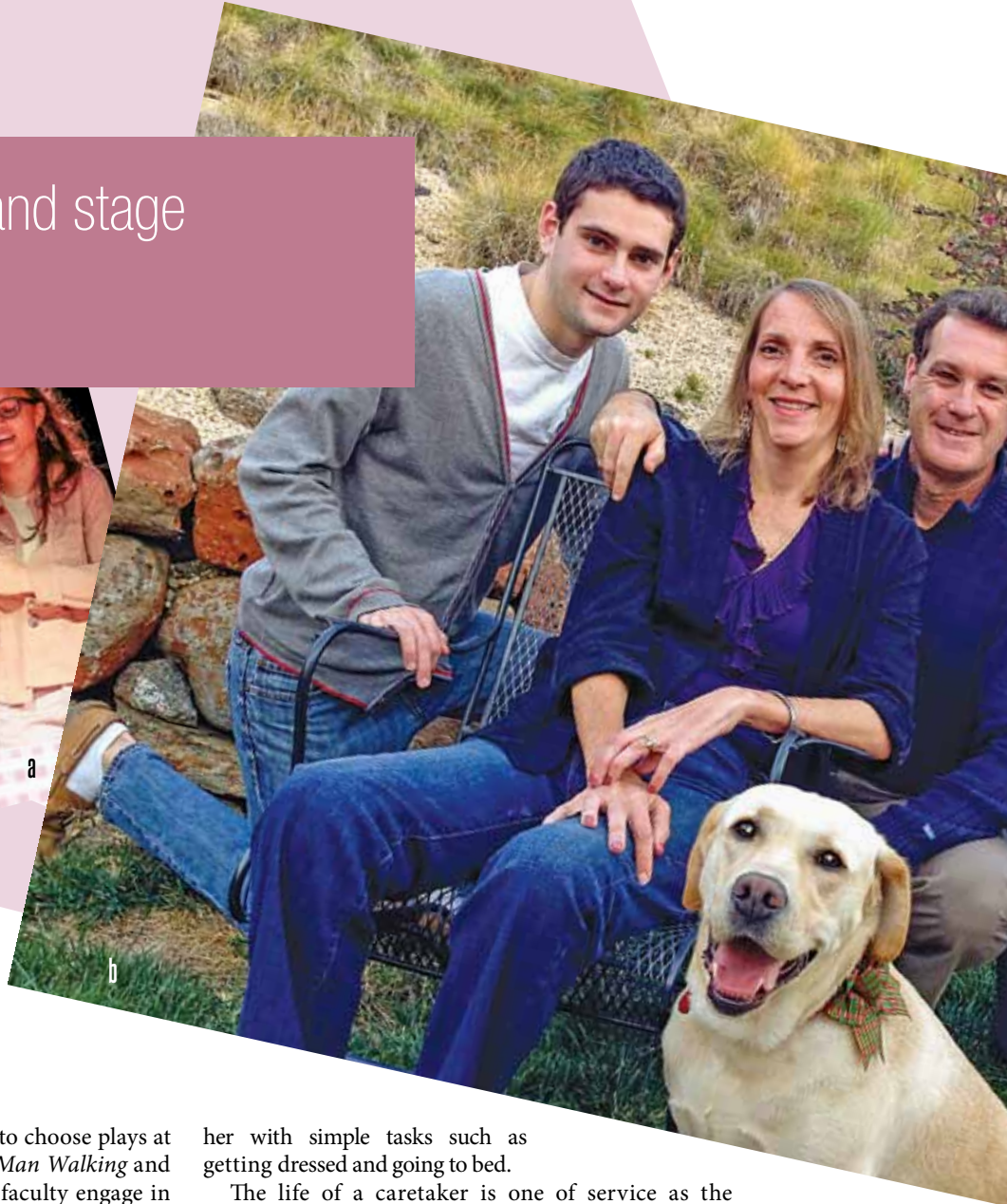
Nine hours later, I arrived in Denmark. I spotted a family of five cheery faces waving at me as my bus pulled up. I fell into their arms as tears of joy and relief welled up in my eyes. It was straight to the tavern for dinner to tell stories about sheep castration and an unstable British woman who drowns baby rabbits. ☺

The author passed the California State Bar Exam in November and is currently working for Tides, a grant-making foundation in the Presidio.



The journey between life and stage

By Ted Curry '82
Director, SI Theatre Program



In my role as director of SI's Theatre Program, I try to choose plays at SI that speak to issues at and beyond SI. I chose *Dead Man Walking* and *The Laramie Project* to help our students, parents and faculty engage in dialogue surrounding intolerance and violence. At the end of *The Laramie Project*, students quoted lines that they had heard in the halls at SI. This, then, became a show about SI as much as Laramie.

I chose *33 Variations* for this year's fall play for a different reason: It echoed the story of my family, and, perhaps, of many other SI families dealing with disease, illness or disability. Written by Moisés Kaufman and first produced on Broadway in 2009, the play tells the story of a professor, Katherine Brandt, who, while researching why Beethoven wrote 33 variations on a simple theme while growing deaf, learns that ALS will soon end her own life.

In November 1989, Kathleen, my wife of two months, a woman I met when we both performed as dancers on a cruise ship, was diagnosed with multiple sclerosis, an auto-immune disease that attacks the central nervous system, leaving her dependent on her wheelchair for the past several years.

Together we have been blessed with two wonderful sons, both SI grads. We see ourselves as blessed despite my wife's progressive illness, one that cost her the use of her legs and has made her arms so numb that she can't use them effectively.

Early in the disease, people thought she was drunk when she stumbled, so she started to use a cane and then a walker before a wheelchair became her constant companion.

This was a woman who, before performing on cruise ships, had worked with Chet Walker on the Broadway-bound *Fosse*, about the legendary choreographer. On the cruise ship, we had been dance partners. Now I was her partner in another duet, pushing her wheelchair and helping

her with simple tasks such as getting dressed and going to bed.

The life of a caretaker is one of service as the needs of the person with the illness are always at the forefront of everyday life in that household. Our house is no different. We tried to give our two boys as normal an upbringing as possible, but my wife's illness often came first, and we found truth in the words of one doctor who told us that "MS is the family's disease, so I will treat the family."

This idea is at the heart of *33 Variations*. Katherine Brandt's ALS struggle is shared among the various other characters who enter her life as caretakers. Both Katherine, the character in the play, and Kathleen, my wife, are fiercely independent women who struggle with allowing others to care for them.

Students Sydney Bradley '14, Madison Sidwell '15 and Bella Cistaro '16 shared the role of Katherine and played her beautifully.

The play opens with Katherine traveling to Bonn, Germany, against her daughter's wishes in an attempt, I think, to fight and to avoid fighting the impending progression of her illness. If she stays, she has to face her illness; by leaving, she can focus on her work.

Despite her efforts to resist help, she still feels guilty, a feeling shared by my wife, who hates to burden any of us. She is such a selfless person that she hurts to see us struggle and hopes to limit the suffering to her own self. Still, she has come to realize that by letting us help her, we are helping ourselves. Katherine Brandt never sees this reality.

The story also deals with Katherine's daughter, Clara, played by seniors Camille Edwards, Carly Priest and Sarah Armstrong. Clara struggles with putting her needs before her mother's and with caring for her mother in the right way. One time, when Clara helps with the physical therapy and



^a
From left, seniors Ella Preshner as Gertie, Sydney Bradley as Katherine and Camille Edwards as Clara were among those who starred in *33 Variations*.

^b
Ted and Kathleen Curry and their children, J.P. '09 and Ryan '13.

Katherine winces in pain, Clara drops her arm and says, "I am sorry." I cannot recall the number of times I have spoken those same words, worried that a stretch or a lift or an injection had hurt my wife. Luckily, both Katherine and my wife are reassuring.

One of the actresses playing Clara asked me why the daughter seems so mad at her mother. She imagined that if her mother were ill, she would be kind and loving. But I get Clara. I don't always let others see how my wife's illness affects me. Caretakers, as I've noted, put the needs of their loved ones first. I surprised my actors by confessing that I often feel anger and frustration at my wife's illness. And that's the beauty of the play. It depicts real people feeling a range of emotions that are, I know first-hand, true to life.

I relate not only to Clara but also to the character of the nurse, Mike, played by seniors Max Realyvasquez and Henry Callander and sophomore Adriel Rodriguez. They are as much a part of Katherine's family as Clara is. Just as Mike makes unbiased decisions based on what's best for Katherine's health, so, too, do I. I own the disease just as my wife does and have had to be the voice of reason and practicality in caring for her.

Another character in the play, Gertie, sees Katherine in a non-judgmental way, as a human, not as someone defined by her disease. I see my wife in a similar light. When people ask me how my wife is doing, I immediately say, "Fine." I then realize they are asking about her MS. However, I do not define her as a person with MS even though the illness is front and center in our lives. It's just not what I see first when I look at my wife.

When I first read the play, I was struck by Katherine's final monologue, one in which she reveals why she thinks Beethoven wrote 33 variations: not to mock the theme but to treasure each and every note.

My wife has given her own monologue, delivered in high schools throughout the Bay Area, including SI, on how she has come to live a life cherishing each day. When she was a dancer, she would hear the word "cherish" whispered to her before a performance. A deeply spiritual person, she knows that this was the Holy Spirit speaking. She still listens to this voice and cherishes each moment and each memory of dancing Fosse or being the solo dancer at the Hollywood Bowl when the Los Angeles Philharmonic Orchestra celebrated the music of Disney or being a student in a dance class with Mikhail Baryshnikov. She still struggles with not being able to dance as she still defines herself as a dancer; however, she finds comfort in the fact that she did cherish each moment of her dance life.

Each day of rehearsal was a joy. I loved sharing with my students my journey of caring for a loved one with MS. They, I hope, have a deeper and richer understanding of their characters.

And it has been that way for me, helping me see the shared journey that my family has taken these past 24 years and the people we have become. We are even using my wife's walker as Katherine's walker to invite the actors to join my family's journey and walk along with us. I have cherished this year's fall play and am forever grateful to my students for the love and care they have given this piece of art.

I hope all those who attend the play also walk with us, even those, like my wife, who cannot walk. Those who suffer from disabilities or who are caregivers know that they are not different from any other family. They laugh, love, fight, struggle and, in the end, do it all as a team.

Worth noting are the unique variations of how we cope with the struggles each of us has and cherish the small, simple moments of our lives. ∞



Students learn about the global village first hand with SI's exchange programs

SI's classroom space is larger than you think thanks to three exchange programs, ones that take Ignatians to Italy, Paraguay and Spain and that give families here a chance to host students from those countries.

The Italian Exchange began in November 2012 thanks to Rev. Eraldo Cacchione, S.J., an Italian Jesuit who had worked for a time at SI. He approached former admissions director Kevin Grady, who had pioneered the Australia Exchange Program, and asked him if SI would be willing to work with Milan Leone XIII school in Milan.

Grady then signed up both Paul Bourke and Katie Peterson of SI's English Department to lead the program.

From June 1 through 17, eight members of the Class of 2015 toured Milan, where they attended classes for four days, before leaving for Florence, Venice and Rome, where they enjoyed an audience with the Pope.

Students who went on the trip included juniors Nick Balistrieri, Daniel Li, Geoff Schopp, Julia de la Cruz, Isabella

Sangiaco, Claire Fama, Caitlyn Courale and Brianna Ottoboni.

"The Italian parents were hospitable and wonderful in helping us," said Bourke. "They were so proud how Milan has grown so modern and unlike other classic Italian cities, and they showed us the city center, which is being redone for Expo 2015, to bring together leaders from around the world to discuss both food and energy issues."

The American and Italian students "bonded instantly," said Bourke. "They didn't have to stay together as a group as they toured Milan, but they did."

The Rome trip brought together students from five Italian Jesuit schools to meet the Pope. "He spoke entirely in Italian, so we had a hard time following, but we could tell how charismatic he was and that he had a great rapport with the students."

The following day, Fr. Cacchione took the students from Milan Leone and SI on a tour of Jesuit churches in Rome as well as St. Ignatius' residence adjacent to the Church of the Gesù.

Last November, SI families returned the favor by hosting eight students from Milan, taking them to classes and showing them the city.

The Paraguay Exchange is now in its third year thanks to the work of SI Spanish teacher Brian Rhodes and Rev. Jose Canillas, S.J., from Colegio Cristo Rey in Asunción, the nation's capital.

Students from Paraguay come to SI from late December to late January each year, and SI students make the trip south in June or July each year for the three-week exchange.

In Paraguay, SI students attend class and spend the afternoons exploring the city. They learn traditional dances and visit nature reserves. They also live in rural areas and see the level of poverty some students face.

During one overnight trip, SI students, along with their Paraguayan counterparts, helped to build a house on stilts in an area known for flooding.

"I had a bad attitude, sleeping on the hard ground and eating very little while we built that house," said Rhodes. "Only later did I

appreciate what we had done and what a great experience that was for the students and for me as we helped a family move from a home made out of corrugated tin and cardboard into something far more substantial.”

In the U.S., Rhodes makes sure that Paraguayan students have a similar experience. He shows them the face of poverty in the U.S. and gives them an opportunity to help thanks to the sophomore retreat’s day of service at St. Anthony’s Foundation.

Students who have gone to Paraguay over the past two years have included Shelby Miguel ’13, Michael O’Connor ’14, Armand Hernandez ’14, Maya Nunes ’14, Cal Watts ’14, Chelsea Espiritu ’14, Monica Cua ’15, Alex Camacho ’15 and Madi Sidwell ’15.

The Spain Exchange is among the school’s longest running. Since 1999, almost 200 students from San Francisco and Barcelona have stayed at host homes in both cities for a month at a time.

SI sends a delegation of five to eight students in early June to Barcelona and then Spanish students from Sant Ignasi-Sarrià come to the Bay Area in September.

Spanish Teacher Carlos Gazulla moderates this trip and has had help over the years from colleagues such as Spanish teacher and Summer School Principal Barbara Talavan.

SI students attend class and tour Barcelona’s many attractions, including the Gothic Quarter, Gaudi’s Sagrada Familia, the Olympic Village, Paseo de Gracia, Las Ramblas and the Museum of Art of Catalonia.

They also take the train to the Monastery of Montserrat, where St. Ignatius surrendered his sword to the Black Madonna, and Manresa, where he was inspired to write his Spiritual Exercises. They also tour small villages along the Costa Brava as well as Sitges and the Salvador Dali Museum in Figueres.

Barcelona students have toured Yosemite, Monterey, Carmel, Pismo Beach, Sacramento, Morro Bay and Sausalito.

The popular Australia Exchange is currently on hiatus with St. Ignatius Riverview, just outside Sydney, but the school hopes to start that program in the coming years.

In addition to exchanges, SI students also enjoy tours of Africa and Europe thanks to a number of faculty who lead summer adventures, musical performances and service projects.

“These exchanges and tours are a great way for students to see the world as a global village,” said SI Principal Patrick Ruff. “Students make friends for life across national boundaries and oceans and learn lessons that will help them live out the words of our school’s mission statement.” ∞



Opposite page: SI students took their counterparts from Barcelona on tours of San Francisco and the state in September. This page, top: Students prepare to explore the forests of Paraguay via zip line. Left: Brianna Ottoboni, Claire Fama, Caitlyn Cournale and Julia De La Cruz in front of The Coliseum in Rome. Below from left: Alex Camacho, Madi Sidwell, Monica Cua, Chelsea Espiritu, Armand Hernandez and Maya Nunes visit Pablo Neruda’s house in Chile. Photos by Carlos Gazulla, Paul Bourke and Brian Rhodes.





AP Government teacher Justin Christensen, pictured here with a handful of his students, helps his students “do” government rather than merely learn facts about our democratic process.

Justin Christensen honored for innovation in teaching

Justin Christensen was humbled when the California League of High Schools named him one of nine Educators of the Year for District 4.

He was even more moved when he heard what his students had to say about him during an interview for this piece.

Students offered a wave of praise for a man who has introduced innovative ways to teach AP Government.

“He caters to the needs of his students and makes sure we all understand the material,” said Devyn O’Shea ’14.

“He is a master of various learning styles,” added Jack Sheedy ’14.

Joe O’Bryan ’14 and Cole Feeney ’14 praised Christensen for how he taught them about gerrymandering, primary elections and various Supreme Court cases.

James Ford went further, noting how his teacher’s knowledge of government “helps me be an active member of society who participates in our government. The topics Mr. Christensen covers in class relate directly both to government and Jesuit teachings that apply to other classes and to my faith life.”

Students even praised his openness about his hearing loss. Christensen relies on a hearing aid and a cochlear implant as well as lip-reading to understand what his students have to say. “I appreciated how open he was about this on our very first day of class,” said Jacqueline Boland ’14. “He shared something so personal that I knew he wasn’t ashamed of what is so much a part of his identity.”

Noel Schumacher ’14 even listens better in class “because of Mr. Christensen’s hearing impairment. I want to hear what he has to say because I see how clearly he focuses on what I’m saying.”

“Perhaps most remarkable about Justin’s talent as a communicator is that those of us who work closely with him easily forget about his hearing loss,” added SI Principal Patrick Ruff, who nominated him for the award.

Ruff praised Christensen for his “intelligence, commitment to our educational mission, deep generosity and obvious love and respect for our students.”

He cited the work done by Christensen and his AP Government colleagues, noting that “students in those classes learn to ‘do’ government. They research and argue Supreme Court cases, and they select and follow throughout the course a policy area that they must research and write about on their course blogs. They use Twitter to follow current political news, while communicating their findings with their classmates.”

Ruff also praised the “generous collaboration and sharing of ideas with department members, each of whom speaks glowingly of Justin’s extensive content knowledge, creativity and approachability.” For example, he collaborated with multimedia teacher Don Gamble and fellow government teacher Alex Llanera, S.J., along with their students, on a green-screen reading of the Gettysburg Address. They submitted their video to learntheaddress.org,

a Ken Burns project in honor of the 150th anniversary of that famous speech.

That collaboration also extends outside the school, as Christensen has established and moderates a Sunday evening Twitter group for government teachers at #hsgovchat. Colleagues from across the country share teaching ideas and resources, as well as host questions and answers with journalists and professors who cover American politics.

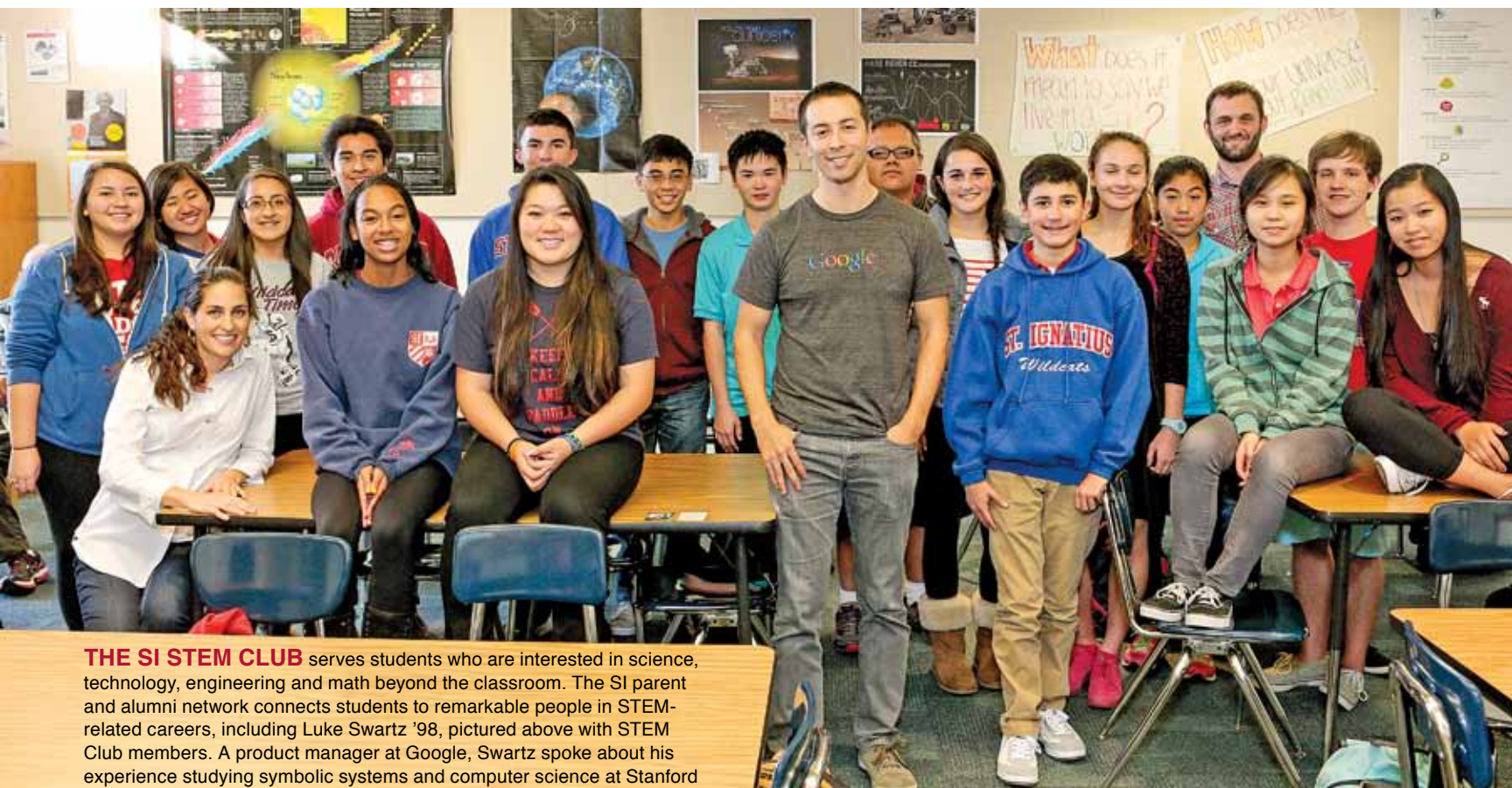
His success at SI has led him to serve on the school’s Long Range Planning subcommittee for Professional Development and the Faculty Development Board, which reviews professional growth plans and tenure applications for SI teachers.

Christensen’s first reaction to the nomination was both embarrassment and humility. “There are so many outstanding teachers here,” he noted. “They are my companions in the work I do. Teaching is not something done in isolation, and I feed off the energies and ideas of my colleagues and my students. I love talking with fellow government teachers John Stiegeler ’74, Danielle Devencenzi ’97 and Alex about how to connect breaking news events to the curriculum.”

He credits Art Cecchin ’63 and retired teacher Shel Zarkin as valuable mentors. “Both men gave me the confidence to teach AP Government,” he said. “I am so grateful for all our conversations that formed me as a teacher at a Jesuit high school.”

Christensen, who earned his doctorate in Catholic Educational Leadership at USF in December, is fascinated by mentorship strategies, and he wrote his dissertation on the ways five Jesuit high schools prepared new teachers.

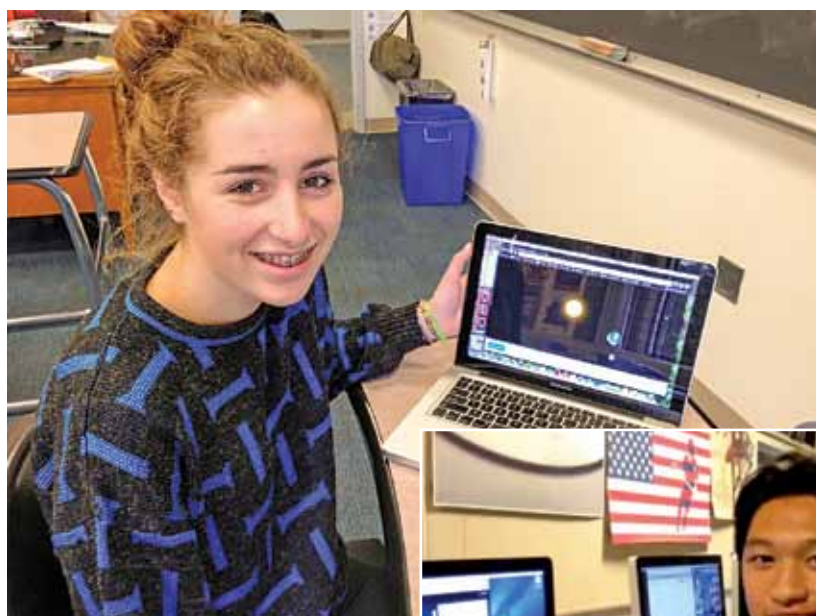
Christensen expects his students to carry the lessons of his class into college and their careers. “I end the last class of the year with a prayer that calls them to discern what is really going on and to discern their response,” he says. “They have spent a year blogging about their policy areas. That expertise, I tell them, puts them in a position to follow those issues after high school and take an active role in government at all levels.” ☞



THE SI STEM CLUB serves students who are interested in science, technology, engineering and math beyond the classroom. The SI parent and alumni network connects students to remarkable people in STEM-related careers, including Luke Swartz '98, pictured above with STEM Club members. A product manager at Google, Swartz spoke about his experience studying symbolic systems and computer science at Stanford and serving as a U.S. Naval officer. He advised students to develop good communication skills as well as fostering a deep understanding and passion for science, technology, engineering and math. James McKenzie '79 led students on a tour of Autodesk, James Stofan '85, a NASA administrator, spoke about careers in government, and Jonathan Tynan '14 spoke about his NASA internship this past summer.



In November, Shakti Butler spoke at SI and screened her film, **CRACKING THE CODES: THE SYSTEM OF INEQUITY**. The director of *The Way Home: Women Talk About Race in America* and *Mirrors of Privilege: Making Whiteness Visible*, she asks Americans to talk about the causes and consequences of systemic inequity. She also serves as the founder and creative director of World Trust. Matt Balano, SI's director for equity and inclusion (center) and SI President John Knight introduced her to students.



During the week of Dec. 9, SI students took part in the national **HOUR OF CODE WEEK** program. In that time, students wrote computer code led by Science Department Chair Adrian O'Keefe and teachers Scott Haluck and Eric Castro '92.

Nathan Dejan '17 (right) alone wrote about 200 lines of HTML5 and Javascript over the week to make a website completely from scratch and Caitlyn Courneale '15 went above and beyond one of the introductory activities from CodeAcademy to make a simulation of the Sun-Earth-Moon system.

Michelle Lee '14 makes her mark in the world of fencing



A gifted fencer, Michelle Lee '14 hopes to compete in the Olympic Games. Until then, she has some training partners close to home, as her father, Stephen Lee '84, and her 11-year-old sister both took up the sport shortly after Lee did four years ago.

"My mother tried her hand at fencing too, but she quit after a week, as she didn't enjoy getting hit." It's no wonder that Lee regularly bests her family. She is one of the top teen fencers in the world and has already racked up many significant wins. She won a gold medal last March in Reno at a Division II U.S. Fencing Association national competition for women's foil and an 11th place finish in the Cadet (under-17) Paris World Cup (the CEP Marathon) last February.

She finished 20th at an under-17 World Cup competition in Pisa, 19th in Baltimore at the Junior Olympics last February and 9th at a national junior (under 19) competition.

In the Cadet division, Lee finished the season ranked 84th in the world (out of 575) and 21st nationally.

Lee enjoys traveling to compete "even though I don't always get to see the places I visited as I had to return to San Francisco in time for classes. I didn't see much of Poland or Budapest. I did have a chance to see the Eiffel Tower while in Paris and the Leaning Tower when competing in Pisa."

After watching the sport on TV and trying it at a summer camp, Lee began taking fencing lessons as an eighth grader at the

San Francisco Fencer's Club on 41st Avenue and Balboa Street, where she trains two and a half hours six days a week to improve her footwork and fencing moves.

That training paid off in Reno when she was down 6-2 against Boston's Christine Yao, whom she had beaten once before. "I just had to focus on what I was doing wrong. I like how the sport involves intellect and strategy as much as it does athletic ability. I try to watch my opponents ahead of time and then create one moment when I can hit them. I've learned to time my footwork and feint often. By now, fencing for me is mostly reflex."

That's a far cry from her early days in the sport when she would pull hamstrings and end up with bruises and cuts. "I was using muscles I had never used before and found it difficult breathing through the mask."

If she does make it to the Olympics, Lee might compete for the U.S. or for Hong Kong. Until then, she will fence at Northwestern University starting in the fall and practice by crossing foils with her father. "Of course I'm better," she says. "I train more than he does." ∞



Michelle Lee, one of the top-ranked fencers in her age group, will compete at Northwestern University next year. She poses with her father, Stephen '84, her frequent fencing partner.

Kyra Powers recognized for volunteer service

BY ANGELINA HUE '16



Kyra Powers '14 met an angel, or at least a 10-year-old girl named Angel, who told the SI junior a story she will never forget. Powers, 17, who received the President's Volunteer Service Award in March, met Angel through Today's Youth Matters (TYM) in San Francisco, where she learned that the girl needed a guardian angel of her own.

Angel suffered a tragic event at 7 when the house she shared with her extended family burned down, resulting in the loss of all of her belongings and a series of journeys from one home to another until she finally ended up in the care of her grandmother.

Powers recalled the touching story of Angel, noting that it made her feel grateful that a girl she just met would tell her such a personal experience. "I was honored to be trusted by this young girl," she noted. "I also suffered a house fire at a young age and this story really made me think about how under different circumstances I could have experienced a childhood similar to Angel's."

Powers earned her award by helping children at the Mission YMCA and spending time with foster children through TYM. In all, she spent 323 hours doing community service work through SI, more than three times the amount the school requires.

When Powers is not baking pastries – one of her favorite pastimes – or competing in swim meets, she volunteers not for recognition but because she loves children. An experienced babysitter, she chooses

activities that allow her to work with children in need of love, care and understanding.

Powers also spent 200 hours working at Mission YMCA as a teacher's aid for two summers. She enjoyed working in a program that offered classes and free meals to students whose parents had immigrated to the U.S. from Mexico and China. "I fell in love with my classroom of children. It made my day when the children chimed, 'Good morning Miss Kyra!' It gave me a yearning to work with children."

SI was so impressed by her work that Patrick Ruff nominated her for the honor she received. Powers, in turn, was impressed by Angel's story, which is one she will always remember.

Prudential Financial, in partnership with the National Association of Secondary School Principals, gave Powers the Prudential Spirit Award, which recognizes Americans of all ages who have volunteered significant amounts of their time to serve their communities and their country. More than 370,000 young people across America have been considered for these awards since the program began in 1995.

"The recipients of these awards vividly demonstrate that young people across America are making remarkable contributions to the health and vitality of their communities," said John R. Strangfeld, chairman and CEO of Prudential Financial. "In recognizing these students and placing a spotlight on their volunteer service activities, we hope to motivate others to consider how they can also contribute to their community." ∞

Matthew Lum leaves his legacy in stone

BY ANGELINA HUE '16

Matthew Lum '16 started his freshman year at SI much like his classmates: excited to make friends and join new clubs. A talented athlete, Lum joined the crew team as a coxswain and ran cross country. He is also a member of the Robotics Club and Disney Club.

What sets him apart from some of his contemporaries is the way he spent part of his freshman year: creating a mosaic mural at his grammar school alma mater in Millbrae for his Eagle Scout project.

Having attended St. Dunstan's School for seven years, Lum wanted to leave something to commemorate what the school gave him and thousands of others in its long history.

Lum served as a Scout for more than eight years and racked up his share of badges. Like all Eagle Scout candidates, he needed to perform a service project for his final step and had the idea of creating a mosaic wall mural for the school's 60th anniversary.

Lum originally proposed a 20-tile mural with pieces selected by way of a student contest, "but the principal, Dr. Bruce Colville, wanted to include all of the students. So the project evolved from 20 tiles to a 276-tile wall piece," added Lum.

Materials cost approximately \$2,500, and 220 kindergarteners through eighth graders participated, each paying \$12 per tile. Lum asked each student to paint a school-related scene on a 4-inch square tile, and then he and his fellow scouts used mortar to affix them to the wall of the school over a 14-hour period. After a week of drying, Lum and the scouts added grout to complete the scene.

The entire project took seven months, from planning in September to final wipe-down in April. "During the unveiling Mass, my teachers were tearing up," said Lum, who also found the experience moving. Several teachers, including a few 30-year veterans, "came up to me, hugged me and told me how beautiful the tiles looked, some with tears in their eyes." ∞



Bishop William Justice came to bless the tile wall built as part of Matthew Lum's Eagle Scout service project. Pictured with Bishop Justice are Matthew and Rev. Diarmuid Casey, pastor of St. Dunstan Church.

Al Waters '13 & Carla Tocchini '13 continue the legacy of John Brophy '43

BY ANNE STRICHERZ
Sports Editor

John Brophy '43, who died in his senior year, was a student who never played a varsity sport at SI. Despite this, the award named in his honor is given to the senior male and female athletes who modeled Brophy's "loyalty, integrity and unselfish dedication" on their teams.

For an award of such prestige, its presentation at the May awards ceremony is remarkably understated. No highlight reel, no video presentation. If you blink, you might miss the reading of the honoree's accomplishments by Athletic Director John Mulkerrins '89, yet the award is a distinction that accompanies the honorees for life.



Last year's recipients, Albert Waters III '13 and Carla Tocchini '13, each excelled in two sports and both are continuing competition on the college level.

SI wasn't the first school Waters, a three-year member of the basketball and football teams, hoped to attend. "I grew up in the East Bay, so I looked at De La Salle and O'Dowd as well. My father and my cousin both went to SI. Once I started school, I had no regrets."

On the football field, Waters made the WCAL First Team All League and was named WCAL Most Valuable Defensive Back, First Team All-City Defensive Back and All-State Honorable Mention. He was a valuable contributor to the team's growing success, but that wasn't always easy.

"My four years at SI were a roller coaster. Our coaches worked hard to build team chemistry and hold us in check so that we could become successful."

As a sophomore, Waters helped his team win the Bruce-Mahoney Trophy. The following year, he was a key player in SI's victory over SHC for the CCS championship at AT&T Park. As a senior, he helped his team secure another CCS title, this time in the Open Division against powerhouse Bellarmine.

On the basketball court, Waters was brought up to the varsity as a sophomore and earned All League Honorable Mention and the team's Dennis Carter Award in his senior year.

One of his favorite memories was winning the Bruce-Mahoney game at USF's War Memorial Gym as a senior. "We were not favored, and people recognized how well we played."

Waters was surprised to receive the Brophy Award. "I thought there were others who were more deserving. I was grateful to be nominated with so many other worthy candidates."

Waters attended CCSF after graduating from SI and will begin playing for Colorado State University at Pueblo this upcoming season.

Tocchini, a four-year varsity starter and team captain in both water polo and swimming, shares a strong family legacy. She and her cousin and classmate Gina Tocchini became the 14th and 15th graduates from their family, one that includes Fred Tocchini '66, longtime director of special events at SI, organizer of the school's 150th anniversary celebration and first chair of the Fathers' Club Auction.

"I knew from an early age that I wanted to go to SI," said Carla. "I am a person who likes to challenge myself; I thought SI would be the perfect place for me."

In water polo, Tocchini was named First Team All League from 2010 through 2012 and received CCS First Team All League honors in 2011. The following year, she was named the DII Player of the Year. She now plays water polo at UC Davis, which recruited her.

In her senior year on the swim team, she was a CCS qualifier for the 500 freestyle and earned Second Team All American honors.

While she found her SI career rewarding, she most enjoyed becoming a mentor to some of the girls in both sports. "I will never forget being able to teach the younger players and watching them grow throughout the seasons, especially in water polo, as we met great success throughout our four years, including two second place CCS titles." Those victories came, in large measure, because of Tocchini, who set a new record for number of goals scored.

Tocchini's success as a swimmer was more of an afterthought. She competed to stay in shape for water polo, but felt fortunate to swim on the sectional level in each of her four years.

"I could not be more honored that I was chosen to receive the Brophy Award," she noted. "The other nominees are fantastic athletes. I knew it was going to be a hard decision for the coaching staff to make. Just to be considered with them for this award was such an accolade in itself." ∞

Left: Al Waters at the January 2013 Bruce-Mahoney game at USF. Below: Carla Tocchini at the September 2012 game against Sacred Heart Prep of Atherton.



'Cats football team ends season strong with 2nd place CCS finish



BY CHUCK NAN '79

On a cold and rainy Dec. 6 night, it looked as if fate would shine upon the Wildcats once again as they mounted a gallant fourth-quarter comeback against Aptos in the Central Coast Section DIII title game. However, as time expired on the clock, thoughts of a third consecutive section crown were washed away.

In his three full seasons as head varsity football coach, Head Coach John Regalia '93 and his clubs have had great rides.

Regalia's staff has developed a recipe for success and demonstrated mastery of the game, thanks to their knack for developing a game plan tailored specifically to attack each opponent and their ability to orchestrate the team to reach a post-season crescendo.

Despite criticism from pundits who contended that a team with a 2-8 regular season record should not qualify for the playoffs, the Wildcats focused on their goal of winning another CCS championship. At first glance, the record did seem deficient, but those in doubt obviously didn't know about the level of play and reputation of the ever-rugged West Catholic Athletic League.

Beginning with their first game in early-September, SI faced strong opposition weekly, first in the form of three non-league opponents, two of whom finished with perfect 10-0 regular season marks.

SI's two victories came at the expense of two WCAL brethren and traditional City foes. In a rare on-campus night game, the 'Cats blasted Archbishop Riordan 49-7 as they held the Crusaders scoreless until the final play. A few weeks later, the first leg of the Bruce-Mahoney was contested at Kezar Stadium as SI faced Sacred Heart Cathedral.

The Irish proved no match for their rival of 120 years as they succumbed 49-14.

Play in the CCS Division III tournament began with SI in a typical place: on the road. They traveled to Gilroy to face Christopher High School and came away with a resounding 24-0 triumph.

Next the 'Cats were off to the Peninsula to face undefeated Burlingame (11-0) in the semifinals. The Panthers' record didn't dissuade SI, who sprinted to an early 21-0 lead. Brian Wollitz '14, injured much of the season, was one of the heroes as he bounced-back to score three touchdowns. Quarterback Ryan Hagfeldt '15 also led the charge, throwing for four scores in the impressive 41-21 win.

The conquest placed SI in its third-consecutive CCS football championship game, this time against a familiar opponent: Aptos. SI had defeated the Mariners all three times they had faced-off in the CCS football playoffs over the previous decade.

After taking an early lead, the Wildcats found Aptos a formidable foe and were unable to withstand some untimely miscues. Behind 41-21 with only minutes to play, SI mounted a magnificent comeback that placed them in position to win the contest with less than a minute to go. However, the effort was thwarted by a final interception, and the Mariners prevailed 41-35. Elijah Dale '14 starred as he rushed for 185 yards and scored four touchdowns.

This year, many of the leaders from the class of 2013 who had helped SI win back-to-back CCS crowns had moved on to college. However, two seniors who remained provided the spark for this year's heavily junior-laden squad.

Dale culminated his career by running his way into the school record book as the school's all-time leading rusher, with more than 2,800 yards, and with a record 31 touchdowns over his two varsity seasons. Dale also became just the second player in school history to gain more than 1,000 yards rushing in consecutive seasons.

Joe Lang '14, who finished the 2012 post-season on a tear, provided fans with thrills every game as he played a myriad of positions all over the field. The all-purpose star placed himself in the California state record book with five punt-return touchdowns in the span of seven games. During that time, he also returned three interceptions for scores. In the Riordan game, Lang (also an All-American lacrosse player) had the distinction of scoring on offense, defense and special teams, a true rarity.

The offensive line was young, but solidified by returning senior starters Connor Hagan and Nik Bell. Seniors Anthony Rodriguez and Dermott Heavey earned their way into the starting lineup and provided consistency to the offensive front. Fullbacks Stephen Ostrowski and Wollitz proved their toughness as they tirelessly blocked for Dale.

Next season looks promising, as the defense will boast at least six returning starters, including linebackers Rob Meagher and Peter Alimam, who were solid against the run. Julian Gunter also saw valuable time as a linebacker. Nick Stinn found a home at defensive back, while Dominic Burke at safety proved to be one of the hardest hitters and most reliable defenders in the league. Juniors Dominic Orsi, Frank Jefferson IV and Ryan Dutton, along with senior Brent Arimoto, led the defensive front as they combined to sack opposing quarterbacks eight times.

Offensive returnees include Hagfeldt, who looked increasingly comfortable and confident as the season progressed and should take the helm again. Four of his favorite downfield targets, Luke Lotti, Dylan Elder, Stinn and Chad Johnstone, return to catch passes.

On special teams, long-snapper Finn Barry, who also played fullback and safety, returns along with one of the best kickers in the Bay Area, the ever-accurate Andrew Ferrero, who proved to be an invaluable weapon as he connected for nine field goals and 39 PATs for the season. ∞

Left: Elijah Dale set a school record this season for rushing. Below: Joe Lang returned five punts for TDs this season.



SPORTS WRAP

PHOTOS BY PAUL GHIGLIERI



GIRLS' GOLF

Coaches: Julius Yap '74 assisted by Bill Olinger '95.
League Record: 8–4, 3rd place.

Highlights: At the league tournament at Spring Valley Golf Course, SI finished second. Top individual finishers included Samantha Gong (74), Joy Abad (80), Jamie West (81), Haley Friesch (89) and Samantha Perez (90). At the CCS championship at Rancho Canada Golf Course in Carmel, SI finished 7th. Individual Scores: 11th place Samantha Gong (75), 35th place Jamie West (83), 42nd place Joy Abad (85).

Graduating seniors: Alyssa Alioti, Daniella Davidoff, MacKenzie Dowling, Haley Friesch, Fiona Murphy–Thomas, Brittany Tam.

Awards: All League First Team: Samantha Gong; Team Awards: Medalist Award: Samantha Gong; Wildcat Award: Haley Friesch; Most Improved: Jamie West.

FOOTBALL

Coaches: John Regalia '93 assisted by Gino Benedetti '01, Curt Hagfeldt, Dejuan Graham, Reggie Redmond, Marcel Thompson '05 and Rob Unruh '64.

Records: 2–5 in league, 4–9 overall.

Highlights: The Wildcats won the unofficial WCAL city championship with victories over Archbishop Riordan (49–7) and Sacred Heart Cathedral (49–14) in the Bruce Mahoney Game. In their third consecutive appearance in the CCS Tournament, the Wildcats were seeded 5th in Division 3 and defeated Christopher High School from Gilroy (24–0) and Burlingame High school (41–21) before falling to Aptos (35–41) in the CCS Championship game.

Graduating Seniors: Joe Lang, Henry Buckingham, Ikaika Hall, Jimmy Casserly, Nasser Al-Rayess, Scott Serrato, Stephen Ostrowski, Elijah Dale, Cyrus Scott, Brian Wollitz, Brian Keane, Jory Zemanek, Quentin Favia, Cristian Zaragoza, Anthony Rodriguez, Liam Mihelich,

Brent Arimoto, Sevan Nahabedian, Wyatt Ernst, Connor Hagan, Dermot Heavey, Kevin Reynolds, Nik Bell and Joe O'Bryan.



Awards: League Running back of the Year: Elijah Dale; Utility Player of the Year: Joe Lang; All-League First Team: Nik Bell, Elijah Dale, Connor Hagan, Joe Lang, Stephan Ostrowski; Second Team: Brent Arimoto, Peter Alimam, Dominic Burke; Honorable Mention: Wtyatt Ernst, Ryan Hagfeldt, Rob Meagher; Team Awards: Journeymen Players of the Year: Nassar Al-rayess, Brent Arimoto; Most Outstanding Back: Elijah Dale; Most Outstanding Lineman: Nik Bell, Connor Hagan; J.B. Murphy Award Recipient: Joe Lang; National Football Foundation Scholar-Athlete Honor Nominee Nik Bell & recipient Joe Lang.



GIRLS' WATER POLO

Coaches: Mollie Barnes assisted by G.P. Panawek.

Records: League 3–3, 16–11 overall.

Highlights: In the WCAL tournament, SI defeated Presentation 6–4, lost to St. Francis 5–13 in the

semi-finals and then lost to Archbishop Mitty in the third-place game 3–4; in the CCS tournament, 2nd-seed SI lost to Presentation 2–3.

Graduating Seniors: Nicole Persons, Brittany Murray, Catherine Summa, Audrey Murray, Fiona Shorrock.

Awards: All League First Team: Catherine Summa; 2nd Team: Paige Waters, Katie French; Team Awards: Wildcat Award: Audrey and Brittney Murray; Coach's Award: Madison Kaplan; Impact Award: Catherine Summa.



BOYS' WATER POLO

Coaches: Daniel Figoni '99 assisted by Dan McDonnell '02.

Records: League 4–2, 19–9 overall.

Highlights: In the WCAL playoffs, the Wildcats defeated Valley Christian 14–12 in the opening round and qualified for the CCS championships. Seeded third, the Wildcats defeated Carmel 14–7 before losing to Menlo in the semi finals 4–11.

Graduating Seniors: George Healy, Bryce Molano, Reilley May, Stefano Maffei, Max Schaum.

Awards: All League First Team: Reilley May, Max Schaum; 2nd Team: Sheldon Boboff, Charlie May; Team Awards: Wildcat Award: Reilley May; Coaches' Award: Max Schaum; Hustle Award: Stefano Maffei.

BOYS' CROSS COUNTRY



Coaches: Nick Alvarado '06 assisted by Chad Evans, Tom Mannion and Andrew Laguna, S.J.

Highlights: League meet I at Baylands Park, Sunnyvale, SI finished third; top five SI finishers: 1st Kevin Lehr 12:20, 4th Ben Osipow 14:41, 9th Raymond Breault 12:54, 14th Krey Hacker 13:02,

22nd Tyler Livy 13:23; league meet II at the Polo Fields: SI finished third: 1st Kevin Lehr 15:33, 6th Ben Osipow 16:00, 13th Raymond Breault 16:27, 14th Krey Hacker 16:28, 31st Eric Pang 17:08; league meet III at Crystal Springs SI finished third: 1st Kevin Lehr 15:41, 10th Ben Osipow 16:13, 21st Krey Hacker 16:32, 24th Raymond Breault 16:48, Michael Dunne 16:59. At the CCS championship meet at Crystal Springs, SI finished fourth; 4th Kevin Lehr 15:28, 18th Ben Osipow 16:12, 30th Raymond Breault 16:28, 32nd Krey Hacker 16:33, 42nd Michael Dunne 16:44, Kyle Reidy 16:51, Morgan Sommer 17:15. At the CIF State Championship Meet, Division II, Kevin Lehr finished 17th with a time of 15:41.

Awards: All League First Team: Kevin Lehr and Ben Osipow; Team Awards: Riley Sutthoff Award: Tyler Livy; Most Outstanding Runner: Kevin Lehr; Wildcat Award: Eric Pang; Most Improved Runner: Raymond Breault.



GIRLS' CROSS COUNTRY

Coaches: Jeri Kenny assisted by Tricia Kennedy, Alexa deLyra and Patrick Lannan.

Highlights: League meet I at Baylands Park, Sunnyvale, SI finished third; top five SI finishers: 3rd Brianna Bilter 14:47, 10th Andrea Vlahos 15:46, 14th Erin Smith 15:59, 19th Veronica Alberts 16:08, 23rd Katie Spence 16:21; league meet II at Polo Fields, SI finished third: 3rd Brianna Bilter 18:43, 8th Emilia Janiczek 19:39, 11th Katie Spence 19:51, 18th Erin Smith 20:41, 20th Veronica Alberts 20:46; league meet III at Crystal Springs: SI finished fourth: 2nd Brianna Bilter 18:47, 16th Andrea Vlahos 20:18, 17th Erin Smith 20:18, 20th Katie Spence 20:28, 22nd Emilia Janiczek 20:30, Maren Smith 21:29, Veronica Alberts 21:30. CCS meet DII at Crystal Springs. SI finished 4th: 7th Brianna Bilter 19:04, 9th Emilia Janaczek 19:06, 34th Andrea Vlahos 20:14, 41st Erin Smith 20:26, 43 Veronica Alberts 20:28, 57th Maren Smith 21:00, 60th Katie Spence 21:03.

Awards: All League First Team: Brianna Bilter; Team Awards: Julius Yap Award: Katie Spence; Most Outstanding Performance: Brianna Bilter; Coaches Award: Andrea Vlahos.

FIELD HOCKEY

Coaches: Haley Sanchez assisted by Caitlin Beatty and Jaclyn Zamudio.

Records: League 14–0, 18–2–1 overall.

Highlights: The Wildcats completed the round robin undefeated and advanced to the CCS tournament where they were defeated by Cupertino High School 1–0 to conclude their best season in SI history.

Graduating seniors: Kelly Sykes, Lucy Caine,



Shannon Courtney, Clare Connolly, Katie Mattimore, Alex Robertson, Lauren Clifford, Jenna Cullinan.

BVAL League Awards: Coach Sanchez received Blossom Valley Athletic League's Coach of the Year Award; Goalkeeper of the Year: Jackie Ocana; Co-MVP: Clare Connolly; First team: Kelly Sykes, Sydney Sobrepena, Annie Mattimore; second team: Kate Mattimore, Sophie Kamanski, Lauren Clifford; Team Awards: Wildcat Award: Jenna Cullinan; Most Outstanding Offense: Clare Connolly; Most Outstanding Defense: Sydney Sobrepena.



GIRLS' TENNIS

Coaches: Craig Law '84 assisted by Nataly Mendoza '09.

Records: League 10–2, 19–4 overall & league champs.

Highlights: Round Robin: League champions; League Tournament: Singles: 2nd Place: Jackie Tsodikova; 3rd place: Katya Tabachnik; semifinalists Jacie Tsodikova and Katya Tabachnik; CCS tournament: CCS Runners–Up: CCS Team tournament: Fifth-seeded Wildcats defeated Piedmont Hills 7–0 and Los Altos 4–3 before losing to Menlo 4–3 in the CCS semifinals.

Graduating Seniors: Julia Arnett, Christie Chan, Chelsea Espiritu, Claudia Fong, Gigi Harris, Sydney Hultman, Kelly Martin and Nina Pappas.

Awards: WCAL Player of the Year: Katya Tabachnik; Doubles Team of the Year: Julia Arnett and Kelly Martin; All League First Team: Jackie Tsodikova, Katya Tabachnik; 2nd team: Claudia Fong, Julia Roy; Honorable Mention: Christie Chan, Nina Pappas, Sydney Hultman, Julia Arnett, Kelly Martin. Team Awards: Brother Artie Lee, S.J. Award: Christie Chan; Magis Award: Sydney Hultman; Wildcat Award: Gigi Harris.

GIRLS' VOLLEYBALL

Coaches: Ki Choi assisted by Kerry Grady '07.

Records: 1–5 in league, 18–16 overall.

Highlights: In the league tournament, SHC won 18–25, 14–25, 12–25. In the CCS tournament the Wildcats were seeded 10th and lost to 7th seed Los Gatos 25–18, 26–24, 22–25, 24–26, 11–15.

Graduating Seniors: Susan Vidalon–Suzuki, Alissa LaRocca, Zoe Wong, Casey Garrett, Katie Hagan and Celeste Barker.

Awards: All League Second Team: Susan Vidalon; Honorable Mention: Katrina Samonte; Team Awards: Fighting Spirit Award: Casey Garrett; Competitor Award: Zoe Wong; Coaches' Award: Susan Vidalon–Suzuki. ∞





ALUMNI GAMES

Right: The annual alumni water polo game last fall featured returning grads against the varsity boys' team. Above: Each November, on the Wednesday before Thanksgiving, SI's alumni boys' and girls' basketball teams take on returning grads who competed in their time at SI. Both SI squads defeated the alumni that night.





Best in U.S. football team from 1963 celebrates 50-year anniversary

Members of SI's 1963 football team reunited at Kesar Stadium Dec. 7 to celebrate the 50th anniversary of their remarkable season. Between their squad and the 1962 team, SI won 19 straight games and was voted the top team in the nation, along with Miami High School of Florida, according to the Imperial Sports Syndicate based on votes from 56 sports writers and coaches from across the country.

Joining former members of the team were Jean Tringali, wife of the late coach Vince Tringali, and their daughter, Lisa Tringali Sousa, and former coach Gary Musante. The players and the Tringali family met at Momo's for lunch after photos and videos were taken of the stellar Wildcat crew.

Former teammates who attended included Pat Skain '66, Jack Strange '64, Dennis Cunningham '64, Ray Calcagno '64, Bob Rossi '64, Norm Smith '64, Phil LaRocca '64, Rob Urmini '64, Pete Bonardi '64, Gary Guittard '64, John Buada '65, Mike Dugan '64, Bob Murphy '64, Bob Unruh '64, Bill Laveroni '66, Tom Payne '64, Pete Goyton '64, Greg Kolar '64, Bill Toth '64, Dan Parrish '65, George Dudum '65, Pete Hogan '64, Paul Watters '65, Ed Sarraille '64, John Deschler '64, John Tastor '64, Will Growney '65, Kevin Shea '65, Don Wood '64, Richard Spotswood '65 (team manager).

Also in attendance were Chuck Murphy '61, who served as master of ceremonies and who represented former athletic director J.B. Murphy; Mark Allan '64 (cameraman and videographer); and Maury Wolohan '64 soundman and still photographer.

The gathering took place Dec. 7, 50 years to the day of the AAA championship game in 1963. Typically, the championship was played on Thanksgiving Day, earning it the name the Turkey Bowl. That year, however, the game was postponed due to the assassination of President John Kennedy.

Of the men listed above, seven made up the 12-man All City First Team, breaking the previous record of participation by a single school. Deschler was named AAA

Lineman of the Year and Calcagno AAA and NorCal Back of the Year as well as an All-American. Both Calcagno and Deschler played in the North/South All Star Game in the Los Angeles Coliseum on a team coached by a staff that included Tringali. (Unruh was an alternate for that game.) USC, the top-ranked college team in the country, recruited five SI players and three accepted scholarships to play for the Trojans. ∞



Seven student athletes last November signed letters of intent to play college sports. From left are seniors Celeste Barker (Volleyball, Bucknell), Henry Buckingham (Lacrosse, Colby), Quinci Mann (Basketball, Lehigh), Kate Mattimore (Lacrosse, Cal), Julia Mckeen (Crew, Cal), Alex Robertson (Lacrosse, Cal) and Logan Steinberg (Baseball, St. Mary's). SI will host additional signing ceremonies throughout the year and celebrate all signatories in May.



SI Alumni Association honors Bob Enright '76 with Christ the King Award

The SI Alumni Association presented the Christ the King Award, SI's highest honor for a graduate of the school, on Nov. 24 to Robert Enright '76 (pictured above, with medal and his family) in honor of his contributions both to SI and to the Bay Area. Below is the citation that was read at the Mass by its author, SI Alumni Director John Ring '86.

The priest was late. With the mourners all seated and waiting in the quiet chapel, the hopes of a proper send-off seemed bleak with no celebrant. The deceased man's wife of 48 years turned to the family's financial advisor, Bob Enright, for help. Bob embraced the opportunity to honor his client and friend. He rose up, welcomed the congregants and channeled his uncle, Rev. Fred Tollini, S.J. '52, in holding what many described as one of the most personal and beautiful memorials they had ever attended. The service included three decades of the rosary, multiple Irish blessings and a moving speech about the man's life and contributions to society. In a pinch, Bob Enright was celebrant, eulogist, advisor, pastor and friend, all at the same time. And in the end, he felt blessed to serve his client faithfully, even in death.

Today we honor Robert Daniel Enright '76 as the recipient of St. Ignatius College Preparatory's highest alumni honor, the Christ the King Award. In the almost four decades since his graduation, Bob Enright has always risen to the occasion, taking on the challenges of our times with great zeal, firm resolve and a gentle touch.

Bob Enright was born in San Francisco to Robert and Cecilia Enright on Sept. 19, 1958. He was the fourth of five children who grew up on Windsor Drive in Westlake during a time when families dominated the landscape. On his block alone lived the Murrays, Feeneys, Bacioccos, Tonellis, Columbinis, and the Pacellis. It's safe to say that there was no shortage of pasta on Windsor Drive in the 1970s, and one would guess that the Murray home was the place to be on St. Patrick's Day. It was a special time in Daly City, and the relationships Bob made during those years helped form him.

Bob went to Our Lady of Mercy grammar school, also known as "The Factory" by those who didn't have the privilege of attending San Francisco schools such as St. Cecilia, St. Stephen or Holy Name. Bob matriculated to St. Ignatius in 1972, where he competed on championship basketball teams, acted as the Sergeant at Arms, was a member of the Block Club and served as one of the great event planners in the history of the school.

After graduating from SI in 1976, Bob went to San Francisco State University for a year before transferring to the University of San Francisco, earning his undergraduate degree in business administration in 1981. After graduation, Bob started working as a financial planner and investment advisor in the East Bay. He eventually partnered with Peter Burton in 1989, and in 2014 he will be celebrating his 25th year with the same firm.

Bob's friends always knew that he would be successful in the world of finance. Paul Tonelli

'76 reports that Bob was a very wise and shrewd businessman at a young age. "When we were kids, Bob would purchase packs of firecrackers for a dime and then resell them to me for 50 cents. He has always been good with money." On a serious note, Paul added that Bob has been successful because "he always puts his clients first. Their success is his success." The president of SI's Alumni Association, Jeff Columbinis '79, added that Bob "runs his business differently from others. He treats his clients like family and the results show."

A quote from Warren Buffett posted in the lobby to the Burton Enright firm says a lot about Bob: "It takes 20 years to build a reputation and 5 minutes to ruin it. If you think about that, you'll do things differently." Bob has been doing things differently his entire life. He not only runs all of his '76 class reunions, but also has invited others to share in the camaraderie. At his 30-year reunion, for example, Bob hosted members of Fr. John LoSchiavo's class of 1942 and other World War II veterans as guests of the Class of '76. It was an evening full of love, respect and gratitude for "the Greatest Generation," and Bob Enright made it happen. "That is who Bob is," says Bob's '76 classmate, Ed Reidy. "He is a connector of people."

If anyone questions Bob's wisdom, he or she is clearly not aware of the "Mystery Trips." Starting in 1993, Bob and six of his childhood friends started a tradition of an annual trip with just the guys. The rules are simple: The organizer picks a destination, invites a mystery guest, and doesn't tell

the others where they are going. All they are given are details about the cost and suggested clothing for the trip. Past mystery guests include Steve Roche, Ed Rhein '62, Dennis Murphy '77, Tom Sweeney and Kevin Herman, and they have visited places from Mexico to Seattle and everywhere in between. To recap: That's seven childhood friends, no wives or children, a bag of clothes, a mystery destination, a mystery guest and a pocketful of money. In short, Bob Enright is a genius.

While working so hard and serving his clients and friends so well, Bob always makes time for his family. Bob and his wife, Erin, have been happily married since 2009 and are the proud parents of Robert Christopher Tollini Enright, 1, who goes by the names of "Robbie" and "RE3." Some have asked why such a great guy waited so long to get married because many see Bob as the perfect husband and father. Bob's friends will tell you that he was too busy taking care of others all these years. And it turns out that Robbie technically isn't the first child that Bob helped raise. Legend has it that Bob took a young red-headed Westlake boy under his wing back in the 1970s who went by the name of "Chester."

In addition to the long hours he has spent serving his clients, Bob has also faithfully served the San Francisco community. At the age of 28, Bob and a few friends formed the Heritage Club of San Francisco, an organization whose purpose was to encourage fellowship among its members and provide financial support to a community in need. As the president of the Heritage Club, Bob helped raise tens of thousands of dollars through dinner events, dances and golf tournaments. Organizations that benefited from Bob's generous work include the Special Olympics and the Recreation Center for the Handicapped, now better known as the Pomeroy Center.

Bob became a board member at the Pomeroy Center in 1988 and became board chair after Janet Pomeroy's passing in 2005. He provided critical support to the center at an important time in that organization's history and was honoree at their Banner of Love celebration in 2008. Bob has also served SI well in recent years as vice-president of the Alumni Board and in his current role as chair of the Investment Committee of the Board of Regents.

The words of Tennyson come to mind when we consider the life of Bob Enright: "I cannot rest from travel: I will drink / life to the lees: all times I have enjoyed / greatly ... I am part of all that I have met / ... a bringer of new things."

In Bob's case, he is as much a part of all of us as we are of him: a true composite of those who have touched his life. In Bob, we see Fr. Tollini's grace, Kevin Herman's integrity, Harold De Luca's generous spirit, Bob Drucker's class, Paul Tonelli's humor, Dan Linehan's passion, Jeff Columbini's loyalty, his Nohnna Tollini's wisdom, his Mom's love of family and his proud father's good looks.

And in the great Jesuit tradition, Bob always strives for something more, seeking to be "a bringer of new things." Bob, you are a man of immense dedication and integrity, and we are proud to honor you today for your good work.

On behalf of the school, the SI Alumni Association, the Regents and Trustees, thank you for being a loyal and humble friend of SI and a role model for future Ignatians. ∞

Matt Suhr's Batkid tee-shirt benefits Make-A-Wish

Thanks to graphic artist Matt Suhr '04, six children – maybe more – will have their wishes come true.

Money raised by the sale of his Batkid tee-shirt may top \$50,000 for the Make-A-Wish Foundation that grants the wishes of children with life-threatening illnesses. (The average wish costs \$7,500.)

The non-profit brought to life the wish of 5-year-old Miles Scott, who dressed as Batkid and rode around San Francisco Nov. 15 as a crowd of 20,000 watched and took part in an elaborate drama.

They cheered him on while he rescued a damsel in distress, rescued Giants' mascot Lou Seal from the Penguin and apprehended a bank-robbing Riddler.

Matt's father, San Francisco Police Chief Greg Suhr '76, helped the Make-a-Wish team put the elaborate day together and stood on stage with Miles and Matt in front of City Hall for the final act in the drama, one that captured the hearts of people around the world.

Matt first heard about Batkid when a friend posted a story to his Facebook page. "I saw that my dad was involved, and the story inspired me to do something."

He came up with the Batkid logo and contacted Make-A-Wish, who loved the idea and the design. A first run of 500 shirts sold out quickly, as did another, as did the next thousand.

Demand continued long after the day ended, with orders coming in from as far away as Ireland, Australia and India.

Matt, who started his one-man apparel firm, Kid Monarch, in 2009, got his start in designing clothing at SI, where he drew the logo for his class's senior tee-shirt and sweatshirt.

He attended the San Francisco Art Institute and now works as a graphic artist for the Public Utilities Commission.

He sells his apparel primarily at rock concerts, such as the Vans Warped Tour, with his small operation happening, he noted, "out of the trunk of my car."



That all changed after the Batkid tee-shirt took off. He partnered with Store Envy to help with the logistics of the sales, with 100 percent of the profits going to Make-A-Wish.

Matt enjoyed meeting Miles the day of the adventure. "He is a funny kid with an amazing personality. The entire day, he spoke in his full-on Christian Bale Batman growl, and every time he heard the name 'Batkid' on the PA, he would stand up and thrust his fist into the air. He, his parents and his little brother, who dressed up as Robin, are the nicest people."

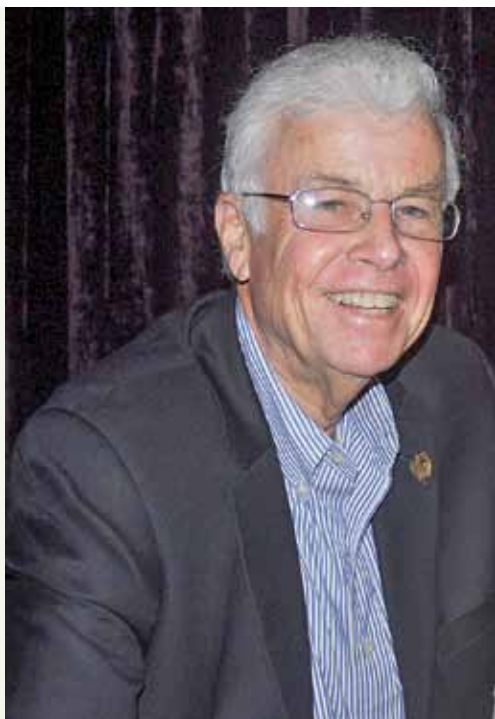
While on stage with his father and Miles, Matt felt as if he were part of the audience. "We watched little Miles, and he kept us entertained as he received the keys to the city from Mayor Ed Lee."

The tee-shirt idea, he added "was a big win for everyone. Make-A-Wish will be able to help more kids, and my company is attracting attention from national buyers. Meeting Miles clearly has been the highlight of my life thus far."

To see more of Suhr's line of clothing, go to kidmonarchclothing.com. ∞

Above: Matt Suhr wearing his Batkid tee-shirt with Batkid Miles Scott.

Former SI teacher Scott Wood works for justice in the Southlands



From time to time, *Genesis* will feature a story on former teachers. We know you would like to read updates on these great men and women who have helped thousands of students in their years at SI.

We start with Scott Wood, who taught English at SI between 1968 and 1973 and who served as chair of the English Department for all but one of his years here.

He created popular courses, including Science Fiction, Frontier Literature and Sports Literature, as well as a course on Shakespeare. He also served as the first moderator of the Black Students Union.

He left SI to pursue a career in law. After graduating with his degree from Southwestern University School of Law, he worked for a large corporation, at his own practice and, since 1998, at LMU's Loyola Law School, where he serves as a professor.

He has distinguished himself repeatedly and has received the student body's Excellence in Teaching Award (2006) and the St. Thomas More Medallion Award from the Loyola Law School Honor Society (2008). In 2012, he received the Ignatian Volunteer Corps' Della Strada Award for his remarkable work on restorative justice, a topic covered extensively in the Spring 2012 edition of *Genesis*.

"I'm still grateful for my years at SI," said Wood. "It was a great privilege to teach there, and I'm still close to many students, including Paul Kenney '72, a judicial staff attorney in the California Court of Appeal and a brilliant attorney, as well as Steve Aveson '72, an anchor on New England Cable News Network."

Here is Scott's story.

The problem with the Los Angeles Unified School District – the second largest school district in the nation – is its "school-to-prison pipeline," according to Scott Wood, the director of the Center for Restorative Justice at Loyola Law School.

For years, the district chose to suspend or expel students they deemed troublemakers. "That would lead them to lives on the street and a downhill slide," said Wood. In the 2011–12 school year alone, suspensions led to a loss of more than 26,000 instruction days.

That's why Wood applauded a decision last May by the Los Angeles School Board banning suspension for "willful defiance." Students who disrupt classes can be removed from class but are no longer sent home.

In addition, the board voted that by 2020, "as an alternative to traditional school discipline, all schools shall develop and implement restorative justice ..."

Wood knows all about restorative justice, having devoted much of his teaching career to encouraging young lawyers to adopt this new approach to crime and punishment.

"The old way of thinking is that a crime is an offense against the state," said Wood. "The question we ask in our system is, 'Has a crime been committed and is the alleged offender guilty beyond a reasonable doubt?' If yes, we ask what punishment should be imposed."

Restorative justice, on the other hand, "thinks of crime as harm to human relationships. Who has been harmed by this conduct or offense? How can we provide an opportunity with the offender to take responsibility for the offense? How can we enable the offender to make things as right as possible?"

Schools that adopt this new approach will, according to Wood, create a dialogue between the offender and the victims – a dialogue that also includes school administrators. "Give the kid a chance to take responsibility for what he or she has done and then let the group decide what needs to happen to repair the harm."

Administrators, for example, may ask the offending student to sign a contract agreeing to perform a number of actions to make things right, such as pay for property damage, and include benchmarks and timelines. "If that doesn't work, then the traditional approach always exists for a fallback position."

Luckily, Wood noted, that fallback position is rarely needed when restorative justice systems are in place. The success rate is quite high for a program Wood has helped establish at LA's Westchester High School, now renamed the Westchester Enriched Science Magnet School.

"That school's vice principal had a case last year involving a young man who had been kicked out after a public yelling match with a teacher. The teacher was enraged with the kid, as this wasn't the first time. But because the school had trained its administrators in restorative justice techniques, they brought the student and teacher together. They were able to talk through the situation. Instead of the kid being expelled, he was given the chance to apologize and show that he would be a different kid in the classroom. That agreement and his changed behavior kept him in school."

The success of the Westchester model, one based on a similar program in Oakland, has led to a new consortium, one that comprises Wood's center, Judge Barbara Gorman (the presiding judge in the Juvenile Court in South LA) and members of the school district, all of whom will meet quarterly at Loyola Law School.

Thanks to Wood's success, the center he runs has new ties to other departments at Loyola Marymount University, which see his center's work as interdisciplinary. "We found that there are teachers on the main campus who are teaching restorative justice in the theology, political science and education departments."

The Center for Restorative Justice is even partnering with LMU's Center for Urban Resilience, which hopes to encourage its students to work for sustainability "in the face of increasing urbanization and its demands on the existing ecosystem services," according to the center's website.

That center has invited Wood to bring the fight for restorative justice to LA's inner city, where college students help with urban gardens. "Eric Strauss, who runs the center, sees restorative justice as the perfect fit for his work, as we're both about creating healing relationships and helping communities impacted by crime."

Last October, Wood's work received wider recognition thanks to LMU's Restorative Justice Project, held Oct. 20 through Nov. 9, the largest conference of its kind, which featured 30 events and dozens of speakers, panels, documentaries, dramatic and art shows and a restorative justice fair featuring projects throughout Los Angeles.

Wood says his work "brings him great joy, as I connect with my students in terms of our deepest values. I get great satisfaction helping students in my Ethical Lawyer class, who learn to listen to clients and offer good counsel to help all parties move forward. That's really what the Jesuits are all about." ∞

Rev. Ray Allender, S.J., receives Brennan Award from SVdP Society

Rev. Raymond Allender, S.J. '62, has made his mark on San Francisco. He has taught students to slow down and meditate, and has spurred change everywhere he has gone, from his work helping turn SI into a coed school to shepherding one of the most diverse and dynamic parishes in the Archdiocese.

Born July 19, 1944, to Ray and Genie Allender, young Ray was the third of four children. He would eventually follow his older brother, Tom '57, into the Society of Jesus, but he took a decidedly different path. Like his brother, Ray became familiar with the Jesuits at an early age thanks to his father's love for the Society. He also gained a deep respect for the work of the St. Vincent de Paul Society, as his father and Frank Brennan were close friends, each formed by the 12-step program and its reliance on God and spirituality. (For this reason, Fr. Allender accepted the award in memory of his father.)

"Both my parents had a deep spirituality, and both formed my faith," said Fr. Allender. "My mother's was a lived faith. I've never seen anyone as inclusive as she is. She reaches out to everyone with a real love and joy. She still does this, at 97."

Two priests also shaped Fr. Allender, including Fr. Joseph Donworth. "I have never seen a finer priest than this Irishman," he noted. "He would stand in front of St. Stephen's, where I went to school, and greet everyone. He was the best friend to every family and a real role model to me. He would always tell me, 'Ray, some day you'll take my place.'"

The second priest, one who inspired him to join the Society, was Fr. Ray McGrorey, S.J., who had taught Ray's father at SI. "When my father was struggling, Fr. McGrorey was there to help him."

Once Fr. Allender started at SI, he joined the Sanctuary Society and the Sodality. He had close ties to young scholastics, such as Mr. Carlos Sevilla, S.J. (now the retired bishop of Yakima). "Fr. Leonard and Fr. Ryan were also great influences on my life. All my teachers were Jesuits, and you just can't help being influenced by that. They seemed happy and fulfilled, and I could picture myself living such a life."

He studied at USF for one year before joining the Society of Jesus in 1963, six years after his brother entered the order. "I visited him at Los Gatos and Spokane and got to know his confreres, who were impressive

people. They gave witness to a kind of life that was fulfilling."

In his career as a priest, Fr. Allender served at SI on three different occasions for a total of 15 years, first as a scholastic (1969 to 1972), then as a newly ordained priest (1975 to 1981) and then as superior to the Jesuit community (1985 to 1991). In that latter role, he was one of four trustees faced with the decision in the late 1980s of opening SI's doors to young women. "I truly believe that coeducation is a better environment for young people, as the world is made up of both women and men. Two of the trustees were on the fence, but after much prayer, we voted unanimously. Later, when I worked at the all-boys Bellarmine in San Jose, my perception softened. I realized that for some, coeducation is better and for others, single-sex education is better."

At SI, Fr. Allender is known for helping to pioneer a meditation class, one that asked students to do what St. Ignatius did in his Spiritual Exercises. He inherited the class from Rev. James Erps, S.J., and saw that "it met a need for many young people. I had some students in the class who were great students and others who were crooks and cowboys. They all needed a place in their lives to find stillness and to encounter the person of Jesus. I tried to make the class more relaxed and more pastoral."

Fr. Allender was able to extend that pastoral approach as a parish priest in Sacramento for one year and at St. Agnes since 2007, where he now serves as pastor. He calls the church "the Jewel of the Haight. It's an extraordinary parish community that's so diverse. Parishioners are young and old, gay and straight and from different ethnic groups. Everyone gets along in a supportive environment. Come to a 10:30 a.m. Mass and you'll see so much enthusiasm and joy. You can't help being moved by what goes on in the church."



Fr. Allender also is proud of his parish's commitment to groups outside his parish, including the St. Vincent de Paul Society's Wellness Center. "We have had a stake in the development of this center since the early days, and I'm happy and honored to continue that tradition."

His real pride comes not from what he does but from what others do. "I can empower others to ministry. I don't have to do everything. The work isn't about me – it's about us. I have the opportunity to allow others to use their gifts for the greater glory of God. I've been able to use my background as a Jesuit educator and as someone who has led 30-day retreats to preach about the need for parishioners to be contemplatives in action. In all, this has been an extraordinary experience for me to move into during the latter part of my life." ∞

Above: On Oct. 10 at the Hilton Hotel, representatives from San Francisco's St. Vincent de Paul Society presented Ray Allender, S.J., with their highest honor, one named for the close friend of Ray's father.

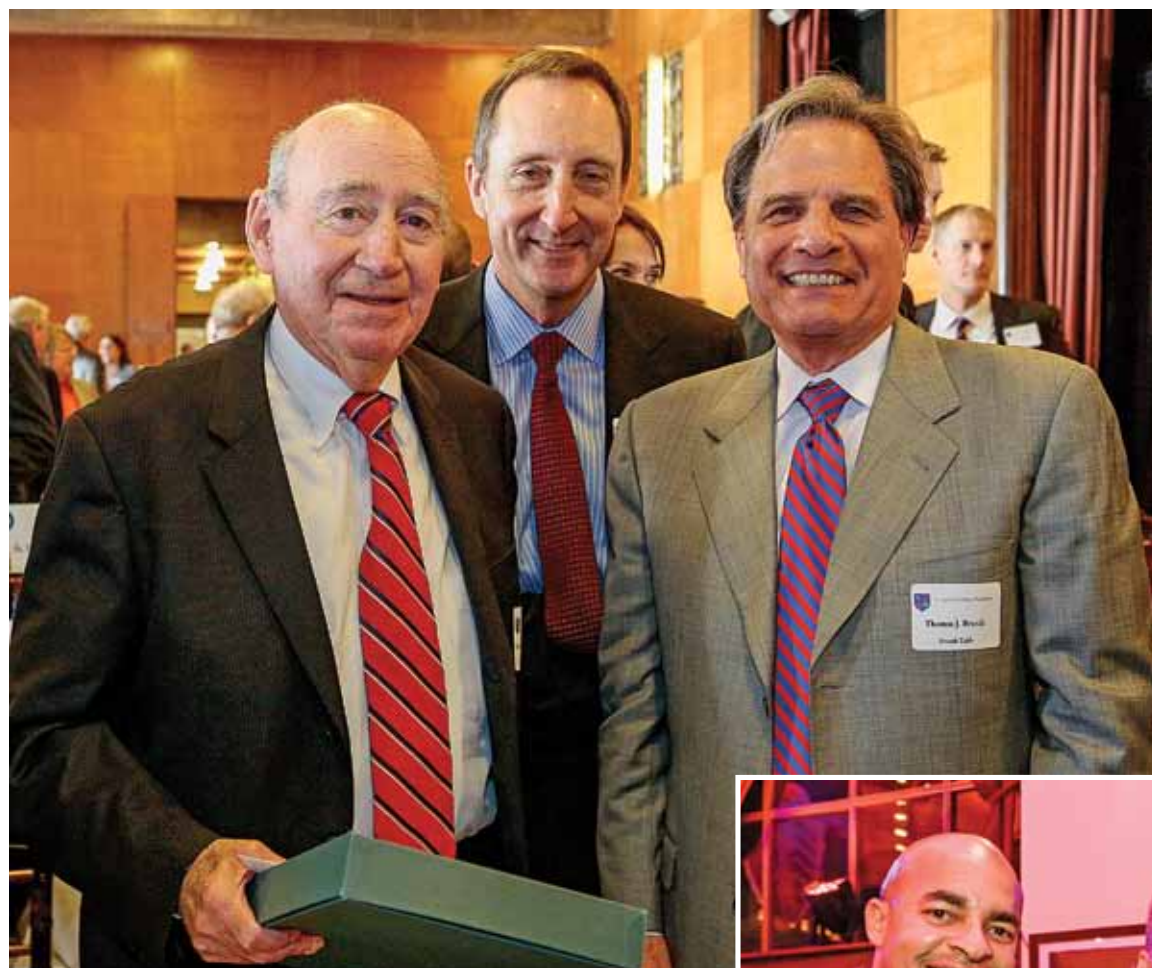


DAN LINEHAN GOLF TOURNEY:

More than 100 alumni from the classes of '58 through '03 attended the 4th Annual Dan Linehan '83 Tommy Bahama Golf Tournament Oct. 25 at Gleneagles Golf Course. Attendees included Riordan's Tom Sweeney, Bob Drucker '58, the SI Wildcat, Diane Linehan and event chairs Tom Hsieh '83, Pat Cunneen '82, Jim Lucas '83 and Kevin Reilly '83.

ANNUAL LAW SOCIETY LUNCH

Assistant U.S. Attorney Phil Kearney '76 (center), the author of *Under the Blue Flag*, was the featured speaker at the Law Society lunch at the City Club Nov. 22. He spoke about his work in The Hague prosecuting those who had committed crimes against humanity in Kosovo and Serbia. Society President Tom Brandi '63 also presented the Hon. Timothy Reardon '59 (left) with the group's lifetime achievement award.



PENINSULA CHAPTER GATHERING

Peninsula alumni (right) gathered at The Broadway Grill Nov. 7 for a great chapter reunion.

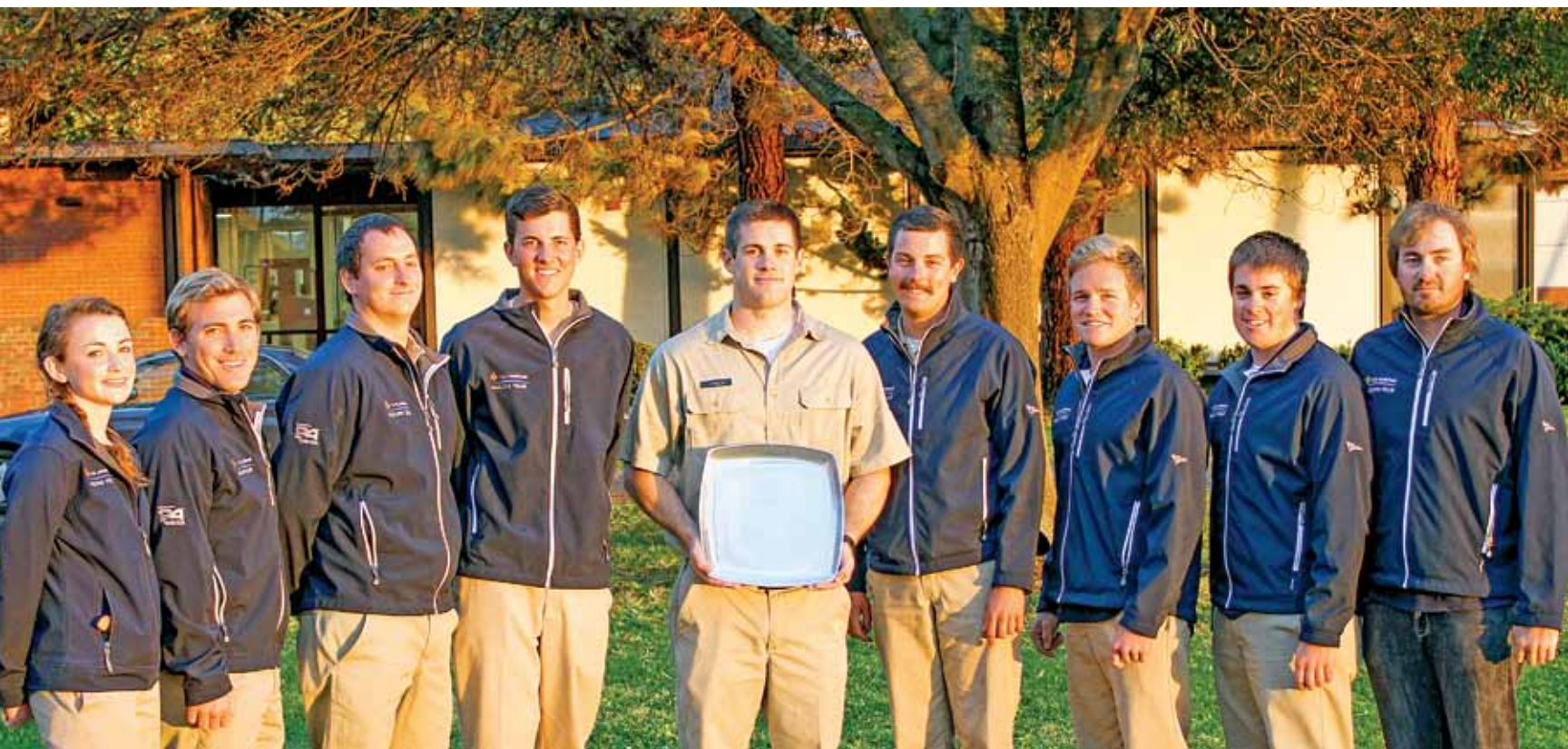




WILDCAT REUNIONS

Class reunions this year included, from top, the class of 1978, the class of 1973 and the class of 1952, which celebrated their honorary classmate, Rev. Anthony P. Sauer, S.J., longtime SI president, before his departure to Phoenix. In addition, many SI classes gathered for Christmas parties, including the classes of 1947, 1948, 1955, 1973, 1975, 1984, 1986 and 1993.

Eileen Welch and sailing crew beat Navy, get ready to take on France



Right on the heels of Oracle Team USA winning the America's Cup on San Francisco Bay, an Ignatian has checked in with her own seafaring victory, one that will take her to Marseille, France, in October 2014 for the Student Yachting World Cup.

Eileen Welch '10, daughter of Steven Welch '82, was the only female cadet on the California Maritime Academy's eight-member crew, the Keelhaulers, that won the 2013 Kennedy Cup Intercollegiate Big Boat National Championship held Nov. 8 to 10 in Annapolis.

The competition featured 10 teams from around the country. Cal Maritime finished first ahead of the host team from the U.S. Naval Academy, which beat out the University of Michigan for second place.

Welch served as the "squirrel," staying inside the 44-foot-long boat helping to raise the spinnaker sail and lower it and pack it in its bag to prepare it for the next downwind leg. She also served as the floater, "taking care of the small jobs that need to get done, such as handling control lines or fixing anything that's broken."

Teams must include at least one woman in its crew, and Welch's size makes her perfect for a job that requires her to move quickly from one side of the ship to the other. "The guys weigh 170 pounds and

balance the boat better than I do. I weigh only 100 pounds, so it's easier for me to run around and get things done."

Welch fell in love with sailing after she joined the Sea Scouts at 14. "My father made me join. He had done it as a kid, but I thought I would hate it. I was wrong."

Her love for the open waters of the San Francisco Bay inspired her to apply to the California Maritime Academy, study engineering and compete, at first, in dinghy races before qualifying for the school's top team this year.

At a regatta in mid-November to qualify for the Kennedy Cup, her boat tied with Navy, but came in second after a tiebreaker that involved a complicated calculation of sailing points.

The second-place finish qualified her school for the big race in Annapolis. "By the end of the Kennedy Cup, all the boats were so spread out that we didn't know what place we were in." Once again, the race ended in a tie, this time with three boats qualifying for first including Navy and the University of Michigan.

Once again a complex tiebreaker rule went into effect, but this time the numbers added up in Cal Maritime's favor. "We were shocked when we found out," said Welch. "For the past two years, Navy had won and we had finished second."

She attributed the victory to "a little bit of everything, including lots of practice, luck and determination. We work well together. Some crews break down halfway and lose their ability to communicate. We are all good sailors and can all hold our own on the boat."

Her teammates, she added, "are like my family. I practice with most of them every day and even go to their homes for meals. They call me their den mother and their sailing mom because I'm the one who remembers to bring food and sunscreen."

Welch describes sailing with her crew as "as spiritual experience. You can't do something like this halfway. You have to finish what you start."

The men on her boat, Welch noted, "have learned to respect me because they see that I can hold my own and am willing to work and learn. Guys respect girls who go to Cal Maritime because it takes a lot of guts to be in a school where only 13 percent of the students are women."

Welch believes her team's chances of winning in Marseille are good. "The French are the current champions and have held the cup for a while. Navy told us our job was simple: to take the cup away from them." ∞

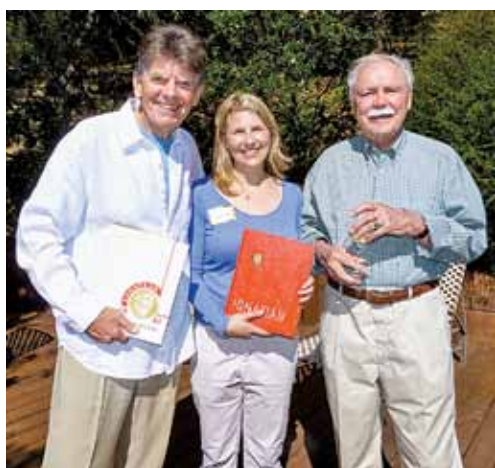
Eileen Welch, left, will compete with her crew for the Student Yachting World Cup in October.

keeping in touch

★ If you see an asterisk after a name, go to www.siprep.org/news to read even more.

1942 USF celebrated a new center named for former University President **John Lo Schiavo, S.J.***

1951 On Sept. 6, the **Class of '51** celebrated its 150th consecutive first Friday monthly luncheon (started in April 2001). Rev. Anthony P. Sauer, S.J. was the honored guest. The class also was told that it has a 54-percent participation rate in the yearly contribution campaign. The consensus of the class is the desire to challenge all other classes to meet or break this accomplishment to provide the many excellent programs at SI. / On a leafy lane in Mill Valley with only seven homes, three are occupied by SI Wildcats: **Hugh**



Coughlin '51 (right), **Andy McClure '62** and **Laura Moore '93**.

1955 Russell Miller has a new book out: *An American in Shanghai: Reflections on Living in New China*, that tells the story of his work in the Far East. He has been living in Shanghai the last five years, at the suggestion of the government, working with students with a non-profit he founded there more than 10 years ago. / Retired physician **George Monteverdi*** urged fellow retired doctors to help local schools.

1957 Graduates from SI, SH & Riordan will meet for their 29th annual luncheon Feb. 21 at Original Joe's Restaurant. For more information, contact Don McCann at donmccann@sbcglobal.net or John Strain at bigstrains@sbcglobal.net.

1958 Mike Carroll organized a group of his classmates to travel together to Italy to visit classmate **Gianni Fassio**. They shared great food, wine and memories.



1961 The late **Michael Nevin***, former head of the San Mateo County Board of Supervisors, was honored with the naming of Mike's House by the San Mateo County Service League, which he had served as executive director.

1963 Pat Dwyer and **Dick Brennan** attended the 2013 Memorial Day observation at the



Presidio. Both were in Vietnam in 1968 during the infamous Tet Offensive, Dick in Saigon and Pat in the Mekong Delta. Pat got to shake hands with a hero of his, Max Cleland, a triple amputee from his time in Vietnam, former head of the Veteran's Administration and later a senator from Georgia.

1964 Mark Allen was featured on the KPIX documentary "Bye-Bye Baby: A Farewell to Candlestick." He was interviewed and narrated film he had taken of past Giants games. *The San Francisco Chronicle* also featured **Bob Mallamo '65***, longtime locker room manager for Candlestick Park. / **John Tastor** participated



in his third straight Habitat for Humanity: Jimmy and Rosalynn Carter Work Project. After two years working in Haiti, the group devoted this year's project to the U.S., and Oakland was one of the designated cities. Volunteers finished a dozen townhouses in East Oakland near the Coliseum. John was the top fundraiser with more than \$13,000 and was rewarded with an

engraved framing hammer from Habitat East Bay CEO Janice Jensen. He met with President Jimmy Carter and hung out with Garth Brooks and Trisha Yearwood. / **Phil "Fritz" Tomasello** teamed with U.S. Olympic cyclist Dotsie Bausch to win the 2013 Elite (Open) Tandem Cycling Nationals in Bend, Ore., last September. Phil now holds the somewhat dubious honor of being the oldest Elite Champion in USA Cycling history.

1967 Rev. Robert Fambrini, S.J.*, was installed as pastor of Most Holy Trinity Church in San Jose. / **Tom Rinaldi*** made a cabernet sauvignon that received the number four spot out of 100 top labels from *The Wine Spectator*.

1969 Ron Lagomarsino* is the co-executive producer and director of *Ravenswood*, a *Pretty Little Liars* spin-off on ABC Family. / BBI Engineering, including the late **Bill Raffetto '69***, **Mark Roos '75**, **Vince Piantanida '69** and **Phil Bailey '76**, were featured by the *San Francisco Chronicle*.

1970 AIDS pioneer **Dr. Eric Goosby*** returned to San Francisco to join UCSF's Global Health Sciences Team after years leading the nation's fight against the disease as head of PEPFAR.

1973 Adrian Driscoll, Esq., serves on the USF School of Law Alumni Board of Governors.



/ **Paul D. Herbert** (left) was appointed to the Superior Court of Alameda County in July of 2013 by **Gov. Jerry Brown '55**. / Former chair of SI Board of Regents **Bob Lalanne*** was appointed the first ever vice chancellor for

real estate at UC Berkeley.

1975 Roy Cecchetti* received a gold medal from Lucca for his success as a winemaker and entrepreneur. / Laurel Village grocer **Terry Flannery*** was featured in the *San Francisco Chronicle*. / **Brian McCaffery***, a deacon in Bethel, AK, is working to end domestic violence by writing and performing songs on the subject. / Both the *New York Times* and the *Wall Street Journal* featured **Tom Stone**, owner of Sonoma Coast Divers and a talented scuba instructor.

1976 Jon Leonoudakis* had his film *Not Exactly Cooperstown* screened at the National Baseball Hall of Fame in Cooperstown. / *The Chronicle* featured artist and muralist **Jay Mercado***.

1977 Eugene Gloria is the author of *My Favorite Warlord*, for which he received the 2013 Anisfield-Wolf Book Award.

1978 *The Today Show* interviewed **Darren Cde Baca*** and his son, **Brett '10**, on the risk of concussions.

1979 Following a career in high tech sales and work within the public safety sector, **Bob Hess** is now president and owner of TealBrook Supplies, a water purification solutions company. TealBrook works with missionaries,



non-profits, and relief organizations to help solve water security and health concerns on a global basis. Bob and his wife, Linda, reside in Newcastle, Calif., with their son, Robinson, and daughter Karly.

1980 Roger Ragusa and his brother, **Rick '81** (below), recently enjoyed a fishing expedition on the Skagit River in Washington.



1983 Dominique Hauscarriague* has been appointed chief of police for Napa State Hospital. / **Vincent Jaramillo** finds himself surrounded by some of the great CG artists from all over the globe, all featured in Expose 11. / **Hon. Christopher Krueger** of the Sacramento County Superior Court was highlighted in the recent USF School of Law magazine for having been profiled in the *Daily Journal* article "Methodical Man."

1984 James Canales*, after a long career as president and CEO of the James Irvine Foundation, will serve as CEO of Boston's Barr Foundation. / *Harper's Bazaar* and *7x7* celebrated 10 years of masterful fashion by **Derek Lam***.

1985 Keith Harper* may be the first Native American appointed to an ambassador level post in the history of the U.S. He was nominated as a human rights ambassador with the U.S. State Department / **Rafael Musni*** starred in *You Can't Take It With You* at City College.

1987 Brent Deal* has a new film out, *H2indO*, a surfing documentary.

1988 David Anderson is the director of Evolution FC, a San Francisco youth soccer club, training future soccer stars of SI.

1989 Glenn Putyrae*, coach of Gonzaga's women's crew, took his team for the first time to Boston for the Head of Charles Regatta, where the women finished eighth out of 21 entries in the women's championship four race.

1990 Marc Gerardo, a pilot for Southwest Airlines, married Daneil Bryant, a flight attendant, at St. Dominic's Church where Marc is in music ministry and where Rev. Russ Roide, S.J., former SI president, witnessed the wedding.

1991 Michael Mulkerrins serves as community services coordinator in South San Francisco.

1992 Michael Cerruti received a Northern California Area Emmy Award in the daytime newscast category for his work on "KTVU Mornings on 2." / **Ben Chan** performed piano at a VIP reception for Eton College's Christmas Carols Concert in support of the Anthony Nolan charity for Blood Cancer. In November, Ben performed at the Tzu Chi organization (an International Buddhist charity inspired by Catholic missionaries) UK



Concert at the Rudolf Steiner Hall in Baker Street. He has also started a social group for fathers at his daughters' Catholic primary school. Nearly 30 dads attended a Christmas banquet Ben organized and participated in cricket, bowling and a quiz team that has won nine Pub Quiz titles across South London. Ben is also appearing in *47 Ronin* as an

elite samurai. / The 29th season of *The Real World* was shot in San Francisco between August and October. Two SI alums were working on the production. **Scott Stoneback** was a camera operator for the show, and **Colin Nash '94** is a producer for MTV Networks out of Los Angeles. He visited the production in September.

1993 Event planner and designer **Alicia Falango*** was featured in the October issue of *Celebrate Magazine*.

1994 *The Digital Journal* featured **Chris DeMartini*** and his research on concussions. / **Vince Mezzera*** of Bread for the World reported that **Theresa Martin '11** spent the summer as an intern for this non-profit. / **Scott Toomasson** married Tovah Beth LeWinter Aug. 10 in Angwin, Calif. Groomsmen included brother **Jeff Toomasson '91** and friends **Matt Butler**



'94 and **Bryan Diger '94**. Also in attendance were **Ben Barth '94**, **Chuck Eggert '94**, **Mike Mulry '94** and **Greg Pignati '94**.

1995 Joe Goethals* was elected to the San Mateo City Council.



1996 Davin E. Brown (left) earned her doctoral degree in education June 22 from Drexel University. / **Peter DeLucchi** married Carrie Santi on Sept. 28 at St. Mary Magdalene Church in Bolinas. Mass was celebrated by **Rev.**



Ray Allender S.J. '62. Best Man was **Joseph DeLucchi '94** and **Patrick Cody '96** served as a groomsman. Guests included **Kimberly Bohnert '93, Brendan Cody '94, Rory Carroll '96, David Bowe '96** and **Max Farber '96.** Proud parents of the groom were **Anthony '62** and **Carol DeLucchi.** / **Rayfil Wong** has created the start-up Professorsavings.com, a YouTube channel that teaches finance basics to young adults.

1997 Lisa Dazols married Jennifer Chang at San Francisco's City Hall. SI classmates **Julie Terheyden '97, Erin Coe '97** and **Karen Dorsey '97** were in attendance as well as her sister, **Karen Dazols '00.** Lisa and Jennifer also have a film coming out this year. You can view the two-minute trailer at www.outandaround.com. / **Teresa Huddleston** married Steve Buhagiar at St. Patrick Church Aug. 10. The bridal party included classmates **Danielle (Devencenzi) Cronin, Meghan (O'Malley) Dunne, Gina (Tursi) Sharron** and **Michelle (Devencenzi) Rhein '98.** / **Adam Jacobs*** has the lead role Disney's *Aladdin*, which will open on Broadway in February after a run in Toronto.

1998 Forrest Wittenmeier married Minh Thu Sept. 7 at San Rafael's St. Vincent's Chapel, where his parents, Toni and Gary, were married 37 years ago. Reception followed on the lovely St. Vincent's campus. Many Ignatians were in attendance.

1999 Charlene "Nini" Abalos, founder of



Avant-Barre, and her husband, SF Realtor Kevin Gueco, celebrated their one-year wedding anniversary Sept. 28. Their wedding at St. Anne of the Sunset was witnessed by Rev. Anthony Sauer, S.J., who gave a homily reminiscent of a Comedy Central roast. / **Lewis de Dios*** produced an "It Gets Better" video for UCLA's Catholic Center. / **Agnes Dziadur** (top of next column) married Matthew Caron June 15 at St. Helena Catholic Church in the Napa Valley. The wedding party included **Marisa McCarthy '99, Victoria Terheyden '99** and **Donna Lee '99.** They celebrated their marriage at Farmstead at Long Meadow Ranch and Winery and traveled to Belize for their honeymoon. Agnes and Matt are both deputy district attorneys in the Bay



Area and currently live in Marin County. / Poet and KPFA radio host **Valerie Ibarra*** was part of the Litcrawl lineup. / **Ryan McNulty** married Shannon Beauchaine Sept. 6 at Mission Rock Resort with his father, **John '70,** brother, **John '02,** sister, **Laura '05,** and uncles **Mike '77** and **Kevin '81** in attendance. / **Roselyn Siino** is a financial planner at Mosaic Financial Partners, a San Francisco-based independent investment advisory firm that provides both financial planning and investment management to individuals and families. Rosie had worked at Wells Fargo's Private Bank for the last eight years. In 2012 she obtained her master's degree in financial planning from Golden Gate University and is a Certified Financial Planner professional. She currently resides in her hometown of San Francisco with her husband.

2000 Chris Musni* is a stand-up comic working in Hong Kong. / **Leah (Taylor) Pimentel*** is working to lower the cost of prescription drugs. / **Matty Wagner** wed **Katharine Murphy '01** Oct. 5 at Old St. Mary's Cathedral, where her great-grandparents had been married. Proud papa **Leo Murphy '65** gave his daughter away, assisted by his wife, Tinker, and Anne and George Wagner. Katharine's sister, **Charlotte Murphy Pope '02,** was matron of honor; **Brendan '96** and **Ryan Wagner '98** were best men. Guests included **Molly Wagner '02, Kevin Finn '00, Hank Caulkins '00** and **Justin Smith '00.**

2001 The *San Francisco Chronicle* featured vintage Rolex dealer **Jacek Kozubek*.**

2002 After completing his Doctor of Dental Medicine degree at Boston University School of Dental Medicine and practicing in Brooklyn for the past two years, **Christopher Patterson** recently moved back to San Francisco and has started practicing dentistry in the Marina District. / **Michelle Potthoff** (top of next column) married Gregory Wylie at St. Cecilia's Church, followed by a reception in the Alexandria and Vectors Room on the 32nd floor of the at The Westin St. Francis on Sept. 7. Maid of honor was **Victoria**



Potthoff Abendroth '00; Candace Navaro '02 and **Ashley Canonica '99** were bridesmaids. **Michael Abendroth '00** was groomsman. **Bently Taylor Guglielmi '02** did a reading in the mass along with **Eddie Korn '01** who brought up the gifts. Also in attendance were many SI alumni relatives. Gregory and Michelle are currently living in Pacific Heights. Michelle is working at the University of San Francisco School of Nursing and Health Professions as the program assistant for the Master of Public Health Department. Gregory is working at Validant as a financial analyst.

2003 Laura Scully, daughter of **Charles Scully '72,** married **Tristan Handeland '03** on



Dec. 7, 2012, at Old Saint Mary's Cathedral. The wedding party included the groom's brother, **Kevin Handeland '07,** as well as friends **Catherine Dougherty '03, John Ferrel '03, Dave Lacampagne '03** and **Mollie (McDonnell) Yocum '03.** The couple resides in San Francisco.

2004 Zach Kenney* received rave reviews for his performance in ACT's production of

1776. He also sang the National Anthem at the Sept. 8 Giants' game. / **Sophia Mary McInerney** married Michael Francis Corbett Oct. 19 at Mission Santa Barbara. / **Stefanie Ordoveza** married Patrick Smith Aug. 24 at St. Agnes Church, where her deceased father, who had coached tennis at SI, was especially remembered. A gala reception followed Aug. 31 at La Costanera in Montara.

2005 Darren Criss* performed in HBO's *Six by Sondheim*. / **Ciara Viehweg*** is a program coordinator helping East Bay charities through the Berkeley half-marathon.

2006 Jennifer Butler* performed in Hillbarn's production of Monty Python's *Spamalot* and in *White Christmas* in San Jose / **Sami Feld*** ran the Chicago Marathon in honor of **Jill Costello '06**. / **Matt Jones*** appeared in an episode of *Parks and Rec* Oct. 10. / **Nick Roessler** married **Meg Miller '07** at St. Agnes Church Aug. 29. After the San Francisco celebration, another reception took place at the Tehama Golf Club in Carmel Sept. 28. The wedding party included Meg's sister, **Kati '04**, as matron of honor, Nick's twin, **Kate '06**, and best man **Jordan Rosen '06**. Guests included **Stephen Saribalis '06**, **Peter Vaughan '06**, Meg's brother, **Nick '03**, and cousins **Jordan Murphy '88**, **Taylor Murphy '91** and **Sean Murphy '92**. Meg's mother, Beth, is past president of the Ignatian Guild.

2007 Joe Collins and the Ferdon brothers, **Dan '09** and **Tom '10**, sons of the late **Pat Ferdon '70**, are members of Solwave, which performed at The Independent in San Francisco Aug. 28. / **Molly McGrath** joined Fox Sports 1 network as a news anchor. / **Erin McLaughlin*** won a Peabody Award for her work with ABC News producing Superstorm Sandy coverage. / **Caroline Naughton** is currently working in New York for ABC Television. She is primarily responsible for all integrated marketing opportunities in Katie Couric's daytime talk show.

2008 The **class of 2008** held a 5-year reunion at Harrington's Bar & Grill over the Thanksgiving



break, where they took time to honor their deceased classmate **Marjan Brown** in the most Ignatian way they know by donating two bins of toys to the Glide Memorial Church Holiday

Toy Drive to pass along the joy and love of their late classmate to children in need. / Basketball standout **Vince Legarza*** received the Darrell Hedric Athlete of the Year Award from Miami University of Ohio. / **Adeline Newmann*** served as the video designer for the LA Philharmonic's world premiere performance of Frank Zappa's *200 Motels* at the Walt Disney Concert Hall.

2009 Brady Borcharding* received a Fulbright U.S. Student Program scholarship and is a teaching assistant at the University of Cartagena in Colombia.

2010 *The Independent Record* praised UC Davis running back **Gabe Manzanares***. / **Eilise O'Connor*** is making her mark on UMKC's basketball squad. / **Bernadette Rabuy*** works for human rights for the incarcerated. / **Dominique Russo** graduated from American University with honors, one semester early with the help of her AP credits from SI. She received a BA in Law and Society and minored in Spanish. She is now working for the law firm of Price Benowitz LLP, in Washington, DC, and will begin her graduate studies at AU in the spring. / **Jessica Serrato** was named to the Academic All-Patriot League Team in Division 1 volleyball for the second year in a row.

2011 Xavier Russo* started as inside linebacker for the Brown University football team and is one of only four non-seniors to earn a starting spot on the offensive or defensive units. He won All-Ivy Honor Roll for his performance in the game against Harvard and was the only player on his team to be chosen twice as Defensive Player of the Game by his coaches. He is an honor student majoring in Business, Entrepreneurship and Organizational Studies. The Brown Sports Foundation magazine recently featured Xavier in an article.

2012 Jon Bachmann*, a sophomore rower at Holy Cross College, has been working on a service project in Peru called Many Hands. / **Maria Kemiji-McDonald*** became this year's only walk-on to make the USC women's basketball squad.

2013 Kelly Kmak* was named one of UC Berkeley's 2013 Leadership Award Recipients in July. / **Shelby Miguel*** sang the National Anthem at the Warriors-Kings basketball game and performed at Union Square for the Macy's tree lighting ceremony as a Make-A-Wish ambassador. / **Kelsey Quan*** spent four months in Thailand doing service work before heading to USC. / **Kevin Sullivan*** joined Cal's varsity rugby team. He is the MVP for and a six-year veteran of the SFGG HS Gold team.

2014 Dan Casey* and **Eleanor Nicolson*** were named National Merit semifinalists. / **Patrick Dunne*** spoke at Stanford on Hypertrophic Cardiomyopathy. / **Joseph Koblitz*** was named an Outstanding Participant in the National Achievement Scholarship Program. / **Jesus Montano*** was

praised for helping San Francisco Village with iPad tutoring. / **Rachel Yan*** was praised by *Catholic San Francisco* for her musical travels with the SI orchestra to Kenya last summer and the orchestra's upcoming performance at Carnegie Hall.

2015 Both **Kelti Hori (V)** and **Mallen Bischoff '17*** (JV) were named to the American Volleyball Coaches Association "Phenom List."

2016 Sabrina Santander* performed with the American Center of Philippine Arts during halftime at a Warriors' game in November.

2017 The *San Francisco Chronicle* featured **Spencer Collantes**, an aspiring filmmaker. / **Nicholas Cruse*** and **Peter Lewczyk** were honored at the Pacific Swimming awards ceremony Oct. 13. / **Kyle Leung*** was named one of the Peninsula Symphony Guilds' 15 Music Merit Award winners.

births

1982 Michael Slane and his wife, Cherie, a daughter, Catherine Rose Slane (right), born Jan. 28, 2013, in San Francisco. She joins brother Patrick James, 2.

1990 Greg McCarthy and his wife, Jessica, a daughter, Charlotte Olivia, born Oct. 25, 2013.

1992 Mark Gottas and his wife, Stacy, a daughter, Paige Anastasia, born March 4, 2013. She joins brother Cody.



1993 Eamon Gavin and his wife, Marlee, a son, Maccoy Edward, born July 26, 2013. The family is living in Seattle, where Eamon is director of Network and Data Center Operations at Allrecipes.com.

1994 Marites (Cristobal) Coulter and her husband, Jesse, a daughter, Malin Tippet, born Nov. 13, 2013. She joins big sister Maelle, 2.

1995 Dana (Eveland) Davis and her husband, Stephen, a daughter, Leela Fern (left), born Sept. 26, 2013.



1996 Olivia (Tuason) Abar (below) and her

husband, Alan (SHC '96), a son, Easton Allan, born Dec. 11, 2012. Easton joins older sisters Eden, 5, and Emmy, 3.

1997 Genny Poggetti Veach and her husband, **Jay '98**, a son, John Michael,



born Dec. 30, 2013. Genny has served SI as Assistant Alumni Director for many years.

1998 Jonathan Bailey and his wife, Stephanie, a daughter, Sloane Autumn (left), born Oct. 25, 2013. / **Kristy Cahill Jacobson** and husband **Sean '96**, a son, Thomas Martin, born Aug. 18, 2013. Tommy joins big sister, Kaitlin, 2. / **Lauren (Bisho) McGreevy**, and her husband, Brett, a son, (right)



Mason David, born on June 18, 2013. He joins older brother Aidan. / **Siobhan Harrington** and her husband, Erik Krogh-Jespersen, twin sons, Rory and Ronan (below),



born March 22, 2013.

1999 Felicia (Sanchez) McDonnell and her husband, Duggan, a daughter, Coralie Frances, born Oct.

7, 2013, in San Francisco.

2000 Bridget (Mulhern) Lemos and her husband, Matt, a son, Cody Matthew, born Sept. 10, 2013. / **Michelle (Lee) Permutt** and her husband, Brian, a son, Ethan Isidor, born Sept. 20, 2013.

2002 Amy Gherardi Dumont and her husband, Jeff, a son, Jonathan (Jack) James (left), born Sept. 6 in Salt Lake City. He joins big brother Will. / **Kat Van Eddy** and her husband,



James, a son, Isaiah Daniel (right), born Dec. 28, 2012.

2004 Aaron Dann and his wife, Ashley Ireland, a son, Ethan James (below), born Aug. 9, 2013. Ethan's



grandfather is former SI teacher Dr. James Dann. The happy family lives in Washington, D.C.



in memoriam

1933 Francis J. (Frank) Collin
1937 Vincent P. Finigan '
1939 George Dreier
1939 Lawrence Pagendarm
1940 John F. Kearney, Jr.
1940 George E. Ohlsen
1941 Hon. Mario H. Barsotti
1941 Dr. William Mutch, Jr.
1942 Louis G. Armanino
1943 Hon. Frank Creede Jr.
1943 Harold Pagendarm
1944 Harry De Brie
1944 Francis Joseph Maher
1945 Dante (Danny) F. Bacigalupi
1945 William K. Bertken, Jr.
1946 George D. Gazulis
1946 Thomas R. O'Day
1947 Robert F. Barron
1947 Lt. Cmdr. Paul A. Saidak, USN (Ret.)
1947 Robert Springett
1948 Frank J. O'Leary

1949 William J. Morlock
1950 Walter Bernard
1951 Robert H. Wiebusch
1952 Matthew F. Murray
1952 Jan E. Stroth
1953 Norman Boyd
1955 Richard J. Sheehan
1956 Philip Fialer
1956 Richard J. Kraal
1956 James McGill
1957 LeRoy R. Canevaro
1958 David A. Heffelfinger
1959 John D. Driscoll
1959 Frank B. Firpo
1960 Bart Gregg
1961 James Nuernberg
1965 Michael Tobin
1969 Daniel A. Driscoll
1970 Patrick Ferdon
1984 Sean P. McKenna
1985 Gregory A. Bachli
2007 Dante C. Lauteri

Go to www.siprep.org/memorial to read obituaries of the men listed here.



Third Annual SI Wine Classic

More than 250 guests and representatives from 20 wineries enjoyed a beautiful day in Kenwood on Sept. 14 at the private estate of Paul Boschetto (right). Alumni, parents and friends sipped wine in a fabulous setting while raising money for the SI scholarship fund. Mr. Boschetto was given an honorary SI diploma for his support of SI. Pictured with him are, from left, SI President John Knight and Alumni Association President Jeff Columbini '79. Photos by Ariel Soto-Stuver '02 of Bowerbird Photography.



William Morlock, a teacher in three departments, dies at 81

William J. Morlock '49, a longtime teacher of history, language and religion at SI, died Nov. 10 following a protracted illness. He was 81.

He is survived by his wife, Renate, who retired from SI in 2006 along with her husband after serving for many years as a librarian, and by their son, Christopher '96.

The following eulogy was delivered by SI social science teacher John Stiegeler '74, a longtime colleague of the late Bill Morlock.

BY JOHN STIEGELER '74

Although I did not begin my career at SI until 1984, and Bill had been there since 1961, we became close because of our mutual interests. In particular, we both loved world history and global issues. I think he was intrigued by my foreign travels to attend World Cup Soccer Championships and enjoyed my enthusiasm for learning about other cultures. Bill soon became a central force in my professional life. In fact, he taught me what it meant to be a professional.

For 45 years, Bill Morlock taught thousands of students the joy of learning history, language (Russian and German) and religion. His intellect made him a legend because of his mastery of content, the rigor in which he taught it, and the high achievement he expected from his students.

Bill wore many hats during his SI career, but I think he was most happy as a veteran educator who took great pride nurturing the younger teachers because, of course, we were all on the same team. And, it wasn't just any team. We were Ignatian educators, tasked with teaching and modeling the best features of Jesuit learning. We were all about AMDG, the Magis and finding God in all things. These were the ideas by which Bill lived his life.

He served as chair of the social science department and ran efficient meetings. The way Art Cecchin '63 remembers it, at the beginning of every meeting, each member received an agenda with numbered items to discuss. Bill was so determined that every member get a chance to participate that if anyone showed up late, Bill would simply restart the meeting from the beginning. This must have happened often because eventually Bob Drucker '58 told the other members this: "Listen. If you are late *do not* come to the meeting." However, if anyone was qualified to run the department, it was Bill.

He later served in two other departments – religious studies and language – not at different times during his career, but at



the same time. He taught German with his wife, Renate, World History to sophomores, European History to seniors and History of the Catholic Church.

Bill also negotiated with USF to allow him to teach a section of European Civilization. Hundreds of students left SI with college credit thanks to the deal Bill made decades ago. When I went back to school to earn my master's degree in the '90s, Bill encouraged me to pursue European History. I followed his advice, and today teach a section of European Civilization. Students still earn USF Credit, thanks to Bill Morlock.

Bill respected everyone. As one former student commented online in a tribute to Bill, "He was the first teacher who treated me like an adult and made me think for myself." He had high expectations for his students, and more often than not, they rose to the occasion. Upon his retirement, Bill explained his philosophy of teaching. "We engage on the basis of mutual interest. I don't dominate students by telling them what they need to learn. My philosophy is summed up by the Latin epigram *docendo discimus*, by teaching we learn. I learn as much from interacting with young people as they learn from me."

The stories that have been posted online by alumni repeat a common theme. Bill was a teacher who was deeply loved by generations of Ignatian students. He was loved not in spite of being a demanding teacher but



because of it. He taught his students there were no shortcuts to learning and to be lifelong learners.

Another former student wrote that he "did not appreciate [Bill] at the time, but I sure do now." That probably sounds familiar to many of us. The best teachers are the ones that bring out the best in their students. That was Bill.

I always thought he was a unique character and, in his own way, pretty darn cool.

If you did not know Bill, he might have seemed quirky. Some students thought his obsession with the reasons why the Schlieffen plan failed might have been unhealthy. Some students even believed Bill was a Communist because he spoke Russian and had his own edition of *Pravda* delivered to his residence. Rumor was he even wrote his class notes in Russian in case they fell into the hands of someone with nefarious intentions. But this was all part of his teaching persona, one that ultimately endeared him to his students and colleagues alike.

Nobody worked harder at his craft. Long after other teachers were off on either Christmas or Summer break, Bill was still plugging away reading research papers, all the while knowing that most students would never ask for them back. He was the consummate professional, and we all knew it.

He was also a voracious reader, always seeking to learn more. Of course his thirst for learning occasionally threw others off their

stride. One day Bill sat down next to Bob Draper, a physics teacher. Before Bobby could get a bite into his mouth, Bill asked, “Bob, can you explain antimatter to me?” The response from Bobby was something along the lines of “Hey Bill, lighten up. I want to eat lunch!”

This was the exception, of course, but Bill took every opportunity to learn new things. That was one of the things that made him so special. How many of us here ate lunch with Bill and found the discussion winding its way towards global politics?

He was just so knowledgeable about so many things. According to longtime teacher Michael Shaughnessy '67, “Bill had the knack of being the smartest person at the table but somehow making you feel like you were the smartest.” He was a fantastic listener and just to emphasize his respect for your opinion, out would come his little notebook into which he would begin to scribble.

Bill grew up in the city, went to SI, eventually joined the Army and wound up in Germany. The Army taught Bill Russian, but he learned German on his own. There during the '60s he met the love of his life, Renate. After returning home to the States and beginning a long distance correspondence, he flew back to Germany in 1967 to propose to her. Thus began the love affair that lasted the rest of his life.

He always remained loyal to his military experience and often invited alumni in the services to speak to his classes or at Career Day.

Eventually, the love Bill had for SI became a family affair. Renate joined SI as a librarian and taught German alongside Bill. He was also extremely proud of his son, Christopher '96, who excelled in the drama department. Bill must have been on top of the world.

Bill lived out the ideals of Jesuit education in all that he did. I always appreciated how open-minded Bill was and tolerant of other people. He used to have a button in his classroom that read “Unity through diversity.” He never equated diversity with divisiveness; rather, he embraced diversity, understanding how important divergent viewpoints were and how the SI community grew stronger from tolerance and inclusiveness.

Although he had a demanding reputation, one student tells the story of how he missed the final exam and had to take a late final during the Christmas Break. All the students knew that Bill would always answer a couple of questions during the exam, and this student was disappointed that he wouldn't get this special treatment. When he was presented his makeup exam, he discovered that Bill had filled in the answers that he had explained earlier. The student later remarked,

“That was one of the most thoughtful things a teacher ever did for me.”

Lately, we have been referring to our retired faculty as “pillars.” Certainly, this description fits Bill, especially because SI is far more than the buildings that make up the campus. SI is about people, a spirit and a way of proceeding that is uniquely Jesuit. According to Bob Drucker, “No one articulated the SI message better than Bill.” Bill's embodiment of this spirit was his gift to all who knew him, colleagues and alumni alike.

Renate and Chris, I watched with great admiration how you looked after Bill as his health declined. It was obvious the love you shared as a family. I know I speak for all gathered here and offer our sincere sympathies for the pain you must feel now, but also offer our gratitude for sharing Bill with us. His passing leaves us all heartbroken, but we are inspired by the memories we cherish.

Bill will live on in all of our hearts and minds, and we can all be proud to have known him as a husband, a father, a colleague, a teacher and a friend. The impact of his life has touched all of us in a special way and although we grieve that he is gone, we also rejoice to have known him. ∞

Robert Wiebusch '51, famed SI & USF basketball player & Carlin member

Robert H. Wiebusch '51 died Dec.28 after a long illness. He was 80.

A Brophy Award winner (the school's top honor for a senior athlete) and a member of the Father Carlin Heritage Society, Mr. Wiebusch helped both SI and USF to championship seasons.

At SI, he and his teammates distinguished themselves in the school's new gym. When construction was completed, Rene Herrerias '44 began coaching the Wildcat hoopsters and led Mr. Wiebusch and his teammates to a 40–37 win for the AAA trophy in 1951 against Commerce High School, which starred K.C. Jones. (Other stars of that era included class of '51 members George Hayes, Rudy Zannini, Bill Bush and Stan Buchanan).

At USF, Mr. Wiebusch helped the Dons win the 1954–55 NCAA Men's Basketball Championships along with Zannini, Bush and Buchanan as well as Bill Russell and K.C. Jones.

After college he was part of a group sponsored by the State Department for a two-month good-will tour of South America and Central America playing basketball in 29 different cities. He later worked as a merchant



seaman, owned a bar and was a liquor salesman before working as a deckhand on the Golden Gate Transit Ferry until he retired in 1988.

“Bob was the loving husband of Mary, a warm and wonderful friend as well as a humble, sincere and gifted guy,” said Mr. Hayes. “He was a four-year starter on SI's varsity basketball team, perhaps the only player in SI history or in the history of the AAA to

do so. He should be in the San Francisco Prep, Hall of Fame. I will miss him.”

Mr. Wiebusch is survived by his wife, Mary, and by his niece, Patti Spinetti. ∞

From left: Bob Wiebusch, Rudy Zannini, George Hayes, Bill Bush and Stan Buchanan at the Balboa Cafe, where the class of 1951 gathers each month.



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to get a free downloadable organizer, request
a binder, or get a referral today!

- 1. Estate planning is only for very rich people.**
No way! Estate planning is for virtually every adult with loved ones and any amount of assets. If you want someone of your choosing to handle your finances, make decisions about your personal care, and protect your children and/or heirs when you pass on, then the fundamentals of estate planning apply to you!
- 2. I am too young to worry about estate planning.**
Wrong! Estate plans allow you to control the care you want (or don't want) in case of serious illness or accident. A proper estate plan also allows you to appoint guardians for your children and select someone to make financial decisions for you if you can't. Without written documents, you cede these vital decisions to the court — not a good decision, no matter what your age!
- 3. Preparing a will is astronomically expensive.**
In certain circumstances, estate planning can be cumbersome. In most cases, however, a basic will or trust is affordable and well worth the investment. Most of us are more put off by the topic itself than by its complexity or expense! To find out just how easy it is to understand basic estate planning tools, visit www.siprep.org/estate to find quick and helpful videos broken down by topic.



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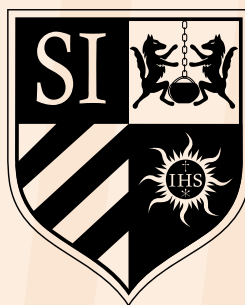
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THE SI ALUMNI ASSOCIATION PRESENTS

Paul Otellini '68

AT THE 24TH ANNUAL DOWNTOWN BUSINESS LUNCH

Wednesday, February 19

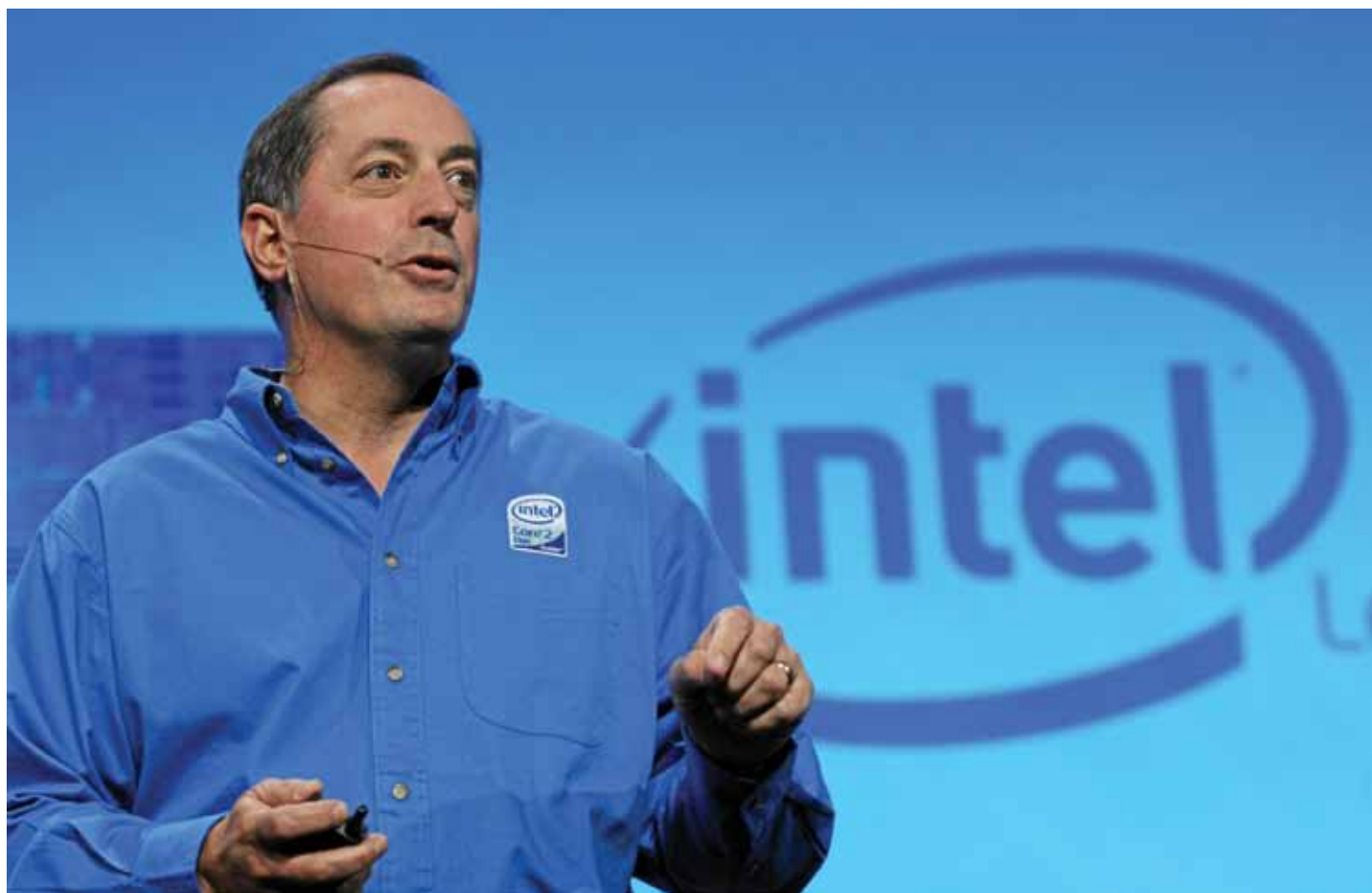
Four Seasons Hotel, 757 Market Street

11:30 a.m. no-host cocktails, noon lunch

\$100/person *(includes 3 course lunch with hosted wine)*

To register, please go to www.siprep.org/alumni.

If you would like to purchase a sponsored table, which includes a private meet and greet with Mr. Otellini and hosted cocktails and appetizers, please contact John Ring at jring@siprep.org. All proceeds from this event will help fund the renovation of SI's Physics lab.



Paul S. Otellini retired as president and chief executive officer of Intel Corporation on May 16, 2013. After joining Intel in 1974, Otellini managed several Intel businesses, including the company's PC and server microprocessor division and the global sales and marketing organization.

In 2002, Otellini was elected to Intel's board of directors and promoted to president and chief operating officer. He was named CEO in May 2005, a role in which he focused on driving the company's growth and mission to deliver innovative, energy-efficient products. Intel also ushered in a new era of wireless portable computing available nearly

anytime and anywhere. Under his guidance, Intel also focused on bringing the next billion people online with affordable computers tailored to their needs.

Mr. Otellini received a bachelor's degree in economics from the University of San Francisco in 1972 and an MBA from the University of California, Berkeley in 1974. He currently serves on the board of directors of Google Inc. and on the President's Council on Jobs and Competitiveness.

calendar 2014

FEBRUARY

1 Dance Concert (Wiegand)	2pm
1 San Francisco Auction Gift Giving Party	
2 Mother Student Communion Breakfast	9am
4 AAAS Applicant Evening (Commons)	6:30pm
7 1984 Bball Championship Reception, Faculty Dining	5:30pm
7 Peninsula Auction Gift Giving Party	
7 Catholic Schools Concert (Sacred Heart Prep, Atherton)	7pm
8 SIPAC Lunar New Year Luncheon	1pm
8 Marin Auction Gift Giving Party	
11 Ignatian Guild/Fathers' Club Board Meetings	7pm
11 ALAS Applicant Evening 6:30pm	
12 Boards of Regents, Regents Emeriti & Trustees	4pm
12 Junior Q&A with college counselors (Faculty Dining Room)	8am
17 Presidents Day (no classes)	
18 Faculty Inservice (no classes)	
19 Frosh Challenge Day & PLAN Test	8am
19 Downtown Business Lunch (Four Seasons)	11:30am
20 SIPAC General Meeting	6pm
21 Mother/Daughter Night (Commons)	6:30pm
22 Latin Certamen (Commons)	

MARCH

1 Fathers' Club Auction (McCullough Gym)	6pm
5-8 Cabaret (Wiegand)	7pm
7 Father/Daughter Night (Commons)	8:30pm
11 Ignatian Guild/Fathers' Club Board Meeting	7pm
11-12 Midterms	
13 Faculty Inservice (no school)	
14 Quarter Break	
19 College Night (Counseling)	7pm

20 SIPAC General Meeting	6pm
21 Mother/Son Dance (Commons)	6:30pm
26 Fathers' Club Lenten Reflection (Orradre)	6:30pm
29 Grandparents Day	1pm
29 Golden Diploma Dinner (Golden Gate Yacht Club)	5pm
30 Class of '64 Golden Diploma Mass & Reception	10am

APRIL

1 Bruce Mahoney Baseball Game (date may change)	
2 Sophomore Parent Night	7pm
3-5 Spring Musical (Bannan)	7pm
4-5 Latino Summit (Commons)	
6 Case Studies (Counseling)	2pm
7 SIPAC General Meeting	6pm
8 CSF Awards Night (Commons)	6pm
8 Fathers' Club Board Meeting	7pm
9 Ignatian Guild Board Meeting	7pm
9 Financial Aid Night (Choral Room)	7pm
9-12 Spring Musical (Bannan)	7pm
10 Callaghan Society Dinner (Commons)	6pm
10-12 Jerry Langkammerer Lax Tournament (subject to change)	
12 1944 70th Reunion Lunch (SI Faculty Dining Room)	11am
12 Junior Prom	
15 General Parent Meeting (Commons)	7pm
17 Easter Break Begins	
19 Alumni Baseball Game (Marchbanks)	
19 Alumni Lacrosse Game (SI)	
23 SI Orchestra performs at Carnegie Hall	1pm
25 Portland Chapter Reunion	6pm
25 LA Chapter Lunch (Annandale Golf Course)	11:30am
27 SI Chamber Singers perform at Carnegie Hall	
28 School Resumes	

MAY

1 Father/Son Night (Commons)	6:30pm
3 International Food Faire	4pm
6 Ignatian Guild Board Meeting	7pm
7&9 Spring Pops Concert	7pm
9 SIPAC Year End Party	6pm
9 Scholarship Dinner	6pm
10 Spring Dance Showcase	2pm & 7pm
13 Fathers' Club Board Meeting	7pm
13 Transition to College (Orradre Chapel)	7pm
14 Board of Regents	4pm
14 Magis Senior Celebration	6:30pm
15 Ignatian Guild Installation Mass & Luncheon	11am
16 Faculty Inservice (no classes)	
16 Fathers' Club BBQ (Commons)	5:30pm
17 Senior Prom	
19 Senior Class Holiday	
22 Transition Liturgy	
23 Awards Assembly	9:30am
26 Memorial Day Holiday	
27-29 Final Exams	
28 Board of Trustees	3pm
29 Baccalaureate Mass (St. Mary's)	7:30pm
31 Graduation (St. Ignatius Church)	10:30am

JUNE

2 Fathers' Club Installation Lunch (Alioto's)	11:30am
6 All Class Reunion	
9 High School Summer School & camps begin	
16 Middle School Summer School begins	

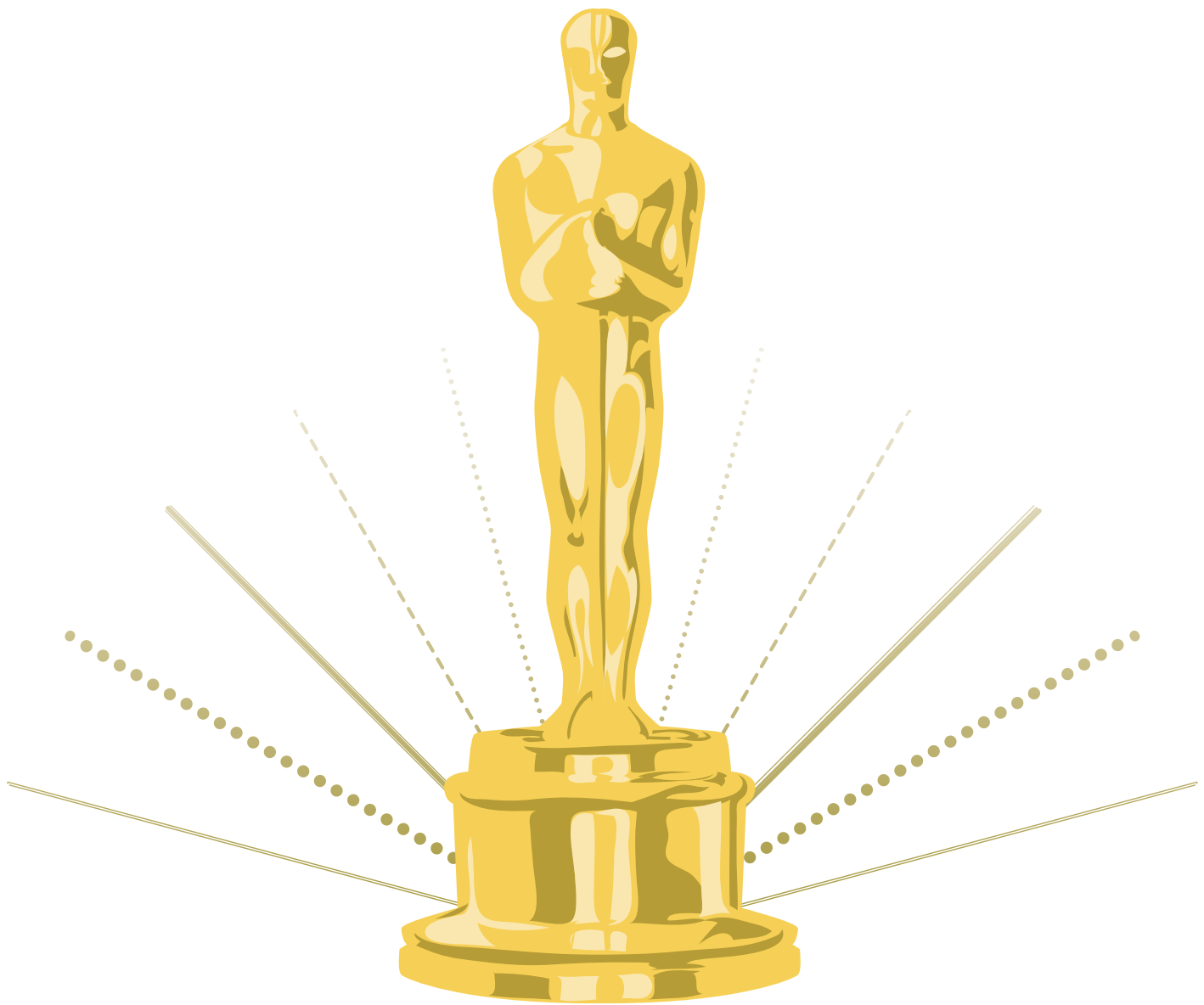
FOR ALL ALUMNI

In an attempt to be good stewards, we are mailing fewer letters and brochures and are relying more and more on email.

If you have not been receiving emails from SI announcing your reunions, parties and important news, we would love to include you.

Please go to www.siprep.org/newemail to sign up. It's quick and easy.

This will also give you access to our alumni community website with your digital yearbooks, information about class Facebook pages and reunions, and an alumni directory for you to contact old friends.



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